

QUATUOR

pour le

Hautbois

Violon, Viola et Violoncelle

composé

par

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Ouv. 37.

à Leipsic,

Pr. 18 Gr.

Chez Breitkopf & Härtel.



M
462
D725
Op. 37

Oboe 567543

58 5

Quartetto

Allegro

musical score for Oboe, Op. 37, Quartetto. The score consists of 14 staves of music in 3/4 time, marked 'Allegro'. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics range from piano (p) to fortissimo (ff). Performance markings include accents, trills (tr), and first/second endings (1, 2). The score is written in a key signature of one flat (B-flat).

Oboe

musical score for Oboe, measures 1-12. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex, rhythmic pattern of sixteenth and thirty-second notes, often beamed together. Dynamics include *cres*, *f*, *decres*, *p*, *f*, *p*, *f*, *p*, *cres*, *f*, *p*, *cres*, *f*, *p*, *f*, *f*, and *f*. There are also markings for *tr* (trill) and *1* (first ending). The piece concludes with a double bar line.

Andantino

musical score for Andantino, measures 1-2. The score is written in a single system with two staves. The key signature is one flat (B-flat), and the time signature is 6/8. The music features a slower, more melodic line with a *dol* (dolce) marking. The first staff begins with a first ending bracket over the first measure.

Oboe

The musical score for Oboe consists of 13 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics such as *f*, *p*, *cres*, *21*, *dol*, *tr*, and *pp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with trills and grace notes. The score concludes with a *pp* dynamic marking.

Oboe

Menuetto *Allegro* 7 23 *1^{ma} 2^{da} Trio*

mf *f* *p* *cres*

7 *p* *cres* *f* *1^{ma} 2^{da}*

Rondo *Allegro* M. D. C. 1

p *f* *p* *cres* *dol* *f* *p* *cres* *tr* *1^{ma} 2^{da}* *3* *p* *cres* *mf* *p* *cres*

Oboe

This musical score for Oboe consists of 14 staves of music. The notation includes various dynamics such as *f*, *p*, *mf*, *ff*, and *molto*. Articulations like accents (*acc*), *tr* (trills), and *do* (do) are present. Performance markings include *16*, *3*, *4*, and *1*. The score is written in a single system with a key signature of one flat and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties.

Allegro

Violino

567543

4/1 1

Quartetto

Allegro 1

The musical score is written for a violin quartet. It begins with a treble clef and a 4/1 time signature. The tempo is marked 'Allegro' with a first ending bracket. The score contains 14 staves of music. Dynamics include piano (p), forte (f), mezzo-forte (mf), fortissimo (ff), pianissimo (pp), and sforzando (sf). Performance markings include 'cres' (crescendo), 'decres' (decrescendo), and 'tr' (trill). The piece ends with a first ending bracket.

Violino

Violino score for measures 242-269. The score is in 3/4 time and consists of two systems. The first system (measures 242-255) is in a key with one flat and features a melodic line with dynamics *p*, *f*, and *cresc.* The second system (measures 256-269) is marked *Andantino* in 6/8 time, starting with a key signature change to two sharps. It features a more rhythmic and technically demanding passage with dynamics *p*, *f*, and *cresc.*

Violino

Violino musical score, first system. It consists of five staves of music. The first staff begins with a *p* dynamic marking. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *cres* marking. The fifth staff has a *p* marking.

Menuetto

Allegro

Violino musical score, second system. It consists of ten staves of music. The first staff has a *f* marking. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *cres* marking. The tenth staff has a *f* marking.

Trio

Violino

Rondo *Allegro*

The score consists of 14 staves of music. The first staff is the main melody in G major, 2/4 time, starting with a piano (*p*) dynamic. The second staff is a counter-melody in B minor, 2/4 time, with dynamics *f* and *p*. The third staff continues the counter-melody with dynamics *f* and *p*. The fourth staff features a first ending (*1^{ma}*) and a second ending (*2^{da}*) in G major, with dynamics *f* and *p*. The fifth staff is a rhythmic accompaniment in G major, 2/4 time, with dynamics *mf* and *f*. The sixth staff continues the accompaniment with dynamics *f* and *cres*. The seventh staff is a counter-melody in B minor, 2/4 time, with dynamics *f* and *p*. The eighth staff continues the counter-melody with dynamics *p* and *cres*. The ninth staff is a counter-melody in G major, 2/4 time, with dynamics *f* and *p*. The tenth staff continues the counter-melody with dynamics *p* and *mf*. The eleventh staff is a counter-melody in B minor, 2/4 time, with dynamics *p* and *cres*. The twelfth staff continues the counter-melody with dynamics *f* and *mf*. The thirteenth staff is a counter-melody in G major, 2/4 time, with dynamics *f* and *mf*. The fourteenth staff is a counter-melody in B minor, 2/4 time, with dynamics *f* and *mf*.

Violino

450

The musical score consists of 12 staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff includes dynamic markings 'cres', 'f', 'p', and 'f'. The third staff has 'p' and 'f' markings. The fourth staff has 'f' and 'mf' markings. The fifth staff has 'cres', 'p', and 'mf' markings. The sixth staff has 'decrec' and 'p' markings. The seventh staff has 'dol p', 'f', and 'mf' markings. The eighth staff has 'p' and 'p' markings. The ninth staff has 'f' and 'f' markings. The tenth staff has 'p' and 'f' markings. The eleventh staff has 'p' and 'f' markings. The twelfth staff has 'mf', 'f', and 'bis' markings, and ends with the word 'Fine'.

Violino

Viola

567543

1

Allegro 1

Quartetto

p *f* *p* *f* *p*

cres *mf* *cres*

f *dol p*

p *cres* *f* *pp*

p *pp*

f *f* *ff* *p* *f*

p *f* *p* *cres*

p *cres* *f*

deces *p*

f *p*

f *p*

Volti Subito

Viola

First system of musical notation for Viola. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a melodic line with dynamics *cres.* and *f*. The second staff has a bass clef and includes dynamics *p* and *cres*. The third staff has a treble clef and starts with a dynamic of *f*. The fourth staff has a treble clef and includes dynamics *mf* and *p*. The fifth staff has a bass clef and includes dynamics *pp*, *f*, and *mf*.

Andantino

Second system of musical notation for Viola, starting with the tempo marking "Andantino". It consists of ten staves. The first staff has a treble clef, a key signature of one flat, and a 6/8 time signature, with a dynamic of *p*. The second staff has a bass clef. The third staff has a bass clef and includes dynamics *cres*, *f*, and *p*. The fourth staff has a bass clef and includes dynamics *f* and *p*. The fifth staff has a bass clef and includes dynamics *cres* and *f*. The sixth staff has a bass clef and includes dynamics *p*, *cres*, and *cres*. The seventh staff has a bass clef and includes a dynamic of *mf*. The eighth staff has a bass clef and includes a dynamic of *p*.

Viola

First section of the musical score for Viola. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *cres* (crescendo), and *f* (forte). The second staff has a *f* marking. The third staff has *p* and *cres* markings. The fourth staff has a *p* marking. The fifth staff has *mb* (mezzo-basso) and *pp* (pianissimo) markings.

Menuetto

Second section of the musical score, titled "Menuetto". It begins with the tempo marking "Allegro". The first staff has a treble clef, a key signature of two flats, and a 3/4 time signature. The music is primarily composed of quarter and eighth notes. Dynamic markings include *f* (forte) and *p* (piano). The second staff has *mf* (mezzo-forte) and *f* markings. The third staff has *p* and *f* markings. The fourth staff is the start of the "Trio" section, marked with "1^{ma}" and "2^{da}" above the staff, and a *p* marking. The fifth staff has *mf* and *f* markings. The sixth staff has *p* and *cres* markings. The seventh staff has *f* and *p* markings. The eighth staff has *cres* and *f* markings. The section concludes with a double bar line and a repeat sign, with "1^{ma}" and "2^{da}" markings above the staff.

Menuetto Da Capo

Viola

Rondo *Allegro*

p

f *p*

f *p*

mf *f*

p *cres*

f *p*

p *cres* *f*

p *mf*

p *f* *f*

p *mf* *p*

1^{ma} *2^{da}*

Viola

The musical score for Viola consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1: *cres*, *f*, *p*
- Staff 2: *f*, *p*
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: *mf*, *p*, *mf*
- Staff 6: *f*
- Staff 7: *decreas*, *p*, *f*, *dol*, *p*
- Staff 8: *f*, *ff*
- Staff 9: *p*, *p*
- Staff 10: *f*, *p*, *f*
- Staff 11: *p*, *f*, *p*
- Staff 12: *mf*, *f*

Allegro 1

Quartetto

p *f* *p* *f* *p*

cres *mf* *sf* *p*

sf *cres* *f* *p* *dol*

f

p *cres*

f *pp* *p* *pp*

f *pp* *p* *f* *p* *f* *p*

cres *f*

deces *p* *cres*

f *p* *f*

1 *p* *f* *p*

cres *f*

p *cres*

f *pp*

f *pp*

Andantino

Musical score for Andantino, featuring multiple staves with dynamic markings and articulation. The score includes markings such as *p*, *cres*, *f*, *tr*, *m.f*, and *pp*. The tempo is marked Andantino. The score consists of 11 staves of music, with various dynamics and articulations throughout.

Menuetto

Allegro

Musical score for Menuetto, featuring multiple staves with dynamic markings and articulation. The score includes markings such as *f*, *p*, *m.f*, and *f*. The tempo is marked Allegro. The score consists of 3 staves of music, with various dynamics and articulations throughout.

1^{ma} 2^{da} Trio

p mf

cres

f p

f

1^{ma} 2^{da}

Menuetto Da Capo

Rondo

p

f

1^{ma} 2^{da}

p mf

p

cres

f p

cres

f p

p mf

cres

f p mf

This page of musical notation is for a bassoon part, consisting of 13 staves. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *cres* (crescendo), *dol* (dolcissimo), *decres* (decrescendo), *ppmf* (pianissimo), and *sf* (sforzando). There are also articulations like accents and slurs. Some staves feature triplet markings with the number '3'. A sequence of notes numbered 1 through 9 is present on the fifth staff. The piece concludes with a double bar line and the word 'Fine'.

Fine 2000