

COMPOSITIONS

POUR

GUITARE

PAR

MATTEO CARCASSI



	M.	Pf.		M.	Pf.
Op. 1.	3	Sonates	1	50	
" 2.	3	Rondos	1	50	
" 3.	12	petites Pièces	1	50	
" 4.	6	Valses	1	—	
" 5.		Le nouveau Papillon, ou Choix d'Airs faciles et soigneusement doigtés	2	—	
" 6.		Introduction, Variations et Finale sur un Duo favori.	1	—	
" 7.		„Au Clair de la Lune“, varié	1	—	
" 8.		Etrennes aux amateurs, ou nouveau Recueil de 6 Contredanses françaises, 6 Valses et 3 Airs variés.	1	75	
" 9.		3 Airs italiens variés	1	75	
" 10.		Amusement ou Choix de 12 Morceaux faciles et soigneusement doigtés	1	75	
" 11.		Recueil de 10 petites Pièces	1	75	
" 12.		3 Thèmes variés	2	—	
" 13.		4 Potpourris des plus jolis Airs des opéras de <i>Rossini</i>	2	25	
" 14.		Mélange de 22 Morceaux faciles et soigneusement doigtés	2	—	
" 15.		„Tra la la“, Air varié	1	25	
" 16.		8 Divertissements	1	25	
" 17.		Le Songe de Rousseau , Air varié	1	25	
" 18.		6 Airs variés d'une exécution brillante et facile	2	75	
" 19.		Fantaisie sur les plus jolis Airs de l'opéra Robin des bois (Der Freischütz)	—	50	
" 20.		Air suisse varié	1	50	
" 21.		Les Récréations des commençants, ou Choix de 24 petites Pièces	2	—	
" 22.		Air écossais de l'opéra La Dame blanche	1	25	
" 23.		12 Valses	1	—	
" 24.		Air des Mystères d'Isis , varié	1	50	
" 25.		2 ^{me} Recueil de 8 Divertissements	1	50	
Op. 26.		6 Caprices	1	75	
" 33.		6 Fantaisies sur des motifs d'opéras favoris:			
		No. 1. La Muette de Portici	1	50	
" 34.		" 2. Le Comte Ory	1	50	
" 35.		" 3. La Fiancée	1	50	
" 36.		" 4. Guillaume Tell	1	50	
" 37.		" 5. Fra Diavolo	1	—	
" 38.		" 6. Le Dieu et la Bayadère	1	—	
" 40.		Fantaisie sur des motifs de l'opéra Zampa	1	—	
" 41.		Rondoletto sur l'Air favori „Clic Clac“	1	—	
" 44.		3 Airs suisses variés	1	75	
" 45.		Fantaisie sur des motifs de l'opéra Le Serment	1	50	
" 48.		Fantaisie sur des motifs de l'opéra Le-Pré aux Clercs	1	25	
" 49.		Fantaisie sur des motifs de l'opéra Gustave	1	50	
" 57.		Fantaisie sur des motifs de l'opéra Le Cheval de Bronze	1	25	
" 60.		25 Etudes mélodiques et progressives. 1 ^{re} Suite de la Méthode	3	50	
" 62.		Mélange sur des motifs de l'opéra Sarah	1	50	
" 64.		Fantaisie sur des motifs de l'opéra Le Postillon de Lonjumeau	1	25	
" 67.		Mosaïque sur des motifs favoris de l'opéra Le Domino noir	1	25	
" 70.		Mélange sur des motifs de l'opéra Zanetta	1	25	
" 71.		Fantaisie sur des motifs de l'opéra Les Diamants de la Couronne	1	25	
" 73.		Fantaisie sur des motifs de l'opéra La part du Diable	1	25	
		Récréations musicales de <i>H. Herz</i> , Rondeaux, Variations et Fantaisies sur 24 Thèmes favoris. En 4 Suites, chaque	2	—	
		4 Airs favoris variés	1	—	

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25 ÉTUDES.

MATTEO CARCASSI.

Op. 60.

N.º 1. *Allegro. Staccato.*

mf

f

mf

f

mf

pf

mf

p

f

pf

rf

f

f

Mod^{to} con espressivo.

N. 2.

3rd Pos. 5th 7th 8th 6th

9th Pos. 5th Pos.

5th

5th Pos.

2nd 5th 3rd

5th Pos.

8th 10th Pos.

1 1 1 1 4

1 5 2 4

1 1 4

1 1 4

Andantino.

N.º 3.

Allegretto.

N.º 4.

Handwritten annotations: *5 2 4*, *10 laq.*, *2 1 4*, *5 1 4*, *1 2 4*, *12 laq.*

Moderato.

Nº 5. *f*

7^a Pos. *p*

cres. *f*

mf *sf* *p* *sf* *f* *ff*

Moderato.

Nº 6.

Musical score for "Nº 6" in C major, Moderato. The score consists of ten staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include "rall.", "a tempo.", and "lento.". The piece concludes with a double bar line.

Allegro.

Nº 7.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic (f). It features a series of eighth-note patterns with some slurs and fingerings (e.g., 2, 3, 5, 1, 2, 4). The second staff continues with similar eighth-note patterns, also marked with a forte dynamic (f). The third staff introduces a 'Poco ritenuto' marking and a piano dynamic (p), with some notes marked with a forte dynamic (f). The fourth staff features a mezzo-forte dynamic (mf) and includes various fingerings (e.g., 5, 2, 4, 1, 2, 5, 1, 1, 2, 4, 3, 3, 2, 3). The fifth staff continues with mezzo-forte dynamics (mf) and includes slurs and fingerings (e.g., 3, 2, 1, 2, 3, 4, 3, 4, 2, 2, 2). The sixth staff is marked mezzo-forte (mf) and includes slurs and fingerings (e.g., 2, 4, 3, 1, 3, 3). The seventh staff features a crescendo marking ('cres.') and a forte dynamic (f), with slurs and fingerings (e.g., 2, 3, 2, 3, 2). The eighth staff is marked mezzo-forte (mf) and includes slurs and fingerings (e.g., 5, 1, 1, 1, 2, 5, 2, 4, 4, 2). The ninth staff begins with a forte dynamic (f) and includes slurs and fingerings (e.g., 5, 4, 2, 2, 3, 3, 2, 3, 2, 3, 2, 1, 3, 2, 1). The tenth staff concludes with a 'Poco ritenuto' marking and a piano dynamic (p), featuring slurs and fingerings (e.g., 1, 2, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1).

Nº 8. *Moderato.*

p *f* *cres.* *f* *cres.* *f* *dim.*

5 1 0 4
1 1 4 1
2 1 4 1
2 3 4 1
5. Pos.
7. Pos.
4. Pos.
1 1 4 2
3 2 4 1
1 5 4 2
1 2 4 0

Nº 9. *All.^{to} grazioso.*

p *cres.* *f* *dim.*

4. Pos.
5. Pos.
6. Pos.
9. Pos.
4. Pos.

4^{te} Pos.

f

9^{te} Pos.

8^{te} Pos.

p

9^{te} Pos.

5^{te} Pos.

mf

4^{te} Pos.

f

dim.

p

6^{tes.}

mf

p

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. It features a melodic line with slurs and accents, and a bass line with chords. The second staff continues the piece, marked with *p*, and includes fingering numbers (1, 2, 3, 4) and breath marks (x). The third staff is marked *mf* and includes fingering numbers (1, 2, 3, 4, 0). The fourth staff is marked *f* and includes fingering numbers (1, 2, 3, 4). The fifth staff is marked *dim.* and includes a *p* dynamic marking. The sixth staff is marked *mf* and includes a *p* dynamic marking. The seventh staff is marked *mf* and includes a *p* dynamic marking. The eighth staff is marked *p* and includes a *mf* dynamic marking. The ninth staff is marked *p* and includes a *mf* dynamic marking. The tenth staff is marked *p* and includes a *mf* dynamic marking. The score concludes with a double bar line.

Nº 10. *Allto* *mf* 5^o Pos. 7^o Pos. 5^o Pos. 5^o Pos.

3^o Pos. 5^o Pos. 7^o Pos. 5^o Pos. *cres.* *f*

3^o Pos. 5^o Pos. 7^o Pos. 5^o Pos. *mf*

8^o Pos. *mf* *mf*

Nº 11. *Agitato.* *pf*

mf

mf *dim.*



3: Pos.

First system of musical notation with dynamics: *p*, *mf*, *cres.*, *f*.

Andante mosso.

Nº 12.

Main body of musical notation for piece Nº 12, including dynamics: *p*, *mf*, *p*, *ritard.*, *cres.*, *f*, *dim.*, *p*, *ritard.*

And^{te} grazioso.

N^o 13.

Musical score for guitar, N^o 13, in A major, 2/4 time, And^{te} grazioso. The score consists of ten staves of music with various dynamics and articulations.

- Staff 1: *pf* (pianissimo), includes triplets and fingerings (3, 3, 5, 2, 0).
- Staff 2: *f* (forte), includes fingerings (4, 0, 3, 2, 0, 3, 2, 0, 1, 2, 0, 3, 2, 0).
- Staff 3: *mf* (mezzo-forte), includes a repeat sign.
- Staff 4: *mf* (mezzo-forte), includes fingerings (2, 0, 3, 2, 0, 1, 2).
- Staff 5: *f* (forte), includes fingerings (2, 4, 1, 2, 4).
- Staff 6: *f* (forte), includes *cres.* (crescendo) and fingerings (2, 3, 3, 4, 5, 2, 1, 2).
- Staff 7: *dim.* (diminuendo), includes *rall.* (rallentando) and fingerings (2, 1, 3, 1, 4, 4, 2, 1).
- Staff 8: *f* (forte), includes *a Tempo.* (return to tempo) and fingerings (5, 2, 0, 3, 4, 0, 3, 2, 0).
- Staff 9: *f* (forte), includes *dim.* (diminuendo) and fingerings (5, 2, 0, 1, 2, 0, 1, 2, 0, 3, 2, 0).
- Staff 10: *f* (forte), includes *sf* (sforzando), *p* (piano), and *rall.* (rallentando).

All^o moderato.

N^o 14.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o moderato'. The piece starts with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic changes to *f* and *ff*. Fingerings are indicated by numbers 1-4. There are two specific annotations: '9th Pos.' on the second staff and '7th Pos.' on the eighth staff. The piece concludes with a final chord and a *ff* dynamic marking.

All^o moderato.

N^o 13.

This musical score is for guitar, titled "N^o 13." and marked "All^o moderato." It consists of ten staves of music. The notation includes treble clefs, a common time signature (C), and various dynamic markings such as *mf*, *f*, *cres.*, *p*, and *sf*. Fingering numbers (1-5) are placed above notes to indicate fingerings. The score features several trills and slurs. Specific positions are marked as "3^o Pos." and "7^o Pos." with corresponding fingering. The piece concludes with a final chord and a fermata.

N^o. 16. *Andante.*

Moderato.

Nº 17.

Nº 18. *All^{to}* *9^o Pos.* *2^o Pos.* *4^o Pos. Grand barré.* *Grand barré.* *3^o Pos.* *rall.*

The musical score is written for guitar in A major (two sharps) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The tempo is marked *All^{to}*. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *pf* (pianissimo), *cres.* (crescendo), and *rall.* (rallentando). Technical instructions include *9^o Pos.*, *2^o Pos.*, *4^o Pos. Grand barré.*, and *3^o Pos.*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

All: moderato.

Nº 19.

The musical score consists of ten staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is indicated as 'All: moderato.' The piece begins with a dynamic marking of *mf*. The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melody in the upper register. Dynamics fluctuate throughout, including *f*, *sf*, *p*, and *cres.*. Technical markings include 'Grand barré. 2: Pos.' and 'Grand barré. 7: Pos.' on the fifth and sixth staves, respectively. The score concludes with a final *mf* dynamic and a double bar line.

All^o brillante

N^o 20.

Nº 21. *Andantino.*

pf *mf* *p* *mf* *pf* *p* *p* *cres.* *f* *mf* *f* *mf* *f* *f* *pp* *Fin.* *il basso marcato.* *D.C.*

N^o 22. *Allegretto.* *f* 5^e Pos.

f 4 1 2 7^e Pos. *mf* 1 Grand barre.

1 5 4 2 1 4 *mf*

6^e 7^e Pos. 4 5^e Pos. *f*

f

f *mf* *dim.*

p *cres.* 7^e Pos.

5^e Pos.

f 4 1 2 3^e Pos. 8^e Pos. *mf* Grand barre. Grand barre.

Nº 23. *Allegro.* $\frac{12}{8}$

mf *p* *Fin.* *mf* *p* *8: Pos.* *8: Pos.* *7: Pos.* *7: Pos.* *7: Pos.* *7: Pos.* *D.C.*

Nº 24. *And^{no} con espressione.* $\frac{6}{8}$

pf

cres.
mf

Animato. *4^e Pos.* *Grand barré* *4^e Pos.*
p *f*

mf

Grand barré. *4^e Pos.* *dim.* *p* *pp*

cres. *mf*

mf *sf*

sf *sf*

mf *dim.*

p *rall.* *pp*

All^o brillante.

N^o 25.

This musical score is for guitar, titled "N° 25". It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo/mood is "All^o brillante". The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes fingerings (1, 1, 4, 1) and a 7^e position (7^e Pos.) with fingerings (0, 3, 1).
- Staff 2:** Continues the melodic line with a 9^e position (9^e Pos.) and a 0 (open string).
- Staff 3:** Features a 4^e position (4^e Pos.), a "Grand barré" (barred) section, and a 9^e position (9^e Pos.). Includes a forte (*f*) dynamic.
- Staff 4:** Continues with a 7^e position (7^e Pos.) and fingerings (3, 4, 2, 0, 5).
- Staff 5:** Features a 5^e position (5^e Pos.) and fingerings (1, 2, 4).
- Staff 6:** Continues with various rhythmic patterns and dynamics.
- Staff 7:** Includes a crescendo (*cres.*) and a forte (*f*) dynamic.
- Staff 8:** Ends with a 4^e position (4^e Pos.) and fingerings (4, 0).

7^e Pos.₁

mf

7^e Pos. 4^e Pos. 9^e Pos.

mf

mf

9^e Pos.

9^e Pos. 2 3^e Pos.

f

9^e Pos. 9^e Pos.

12^e Pos. 1-4

ff sf sf

Fine