

Score

INTRADA 72

for 2 Natural Trumpets & Sackbutts

Johann Pezel (1639-1694)

Arr. Michel Rondeau

Maestoso

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

6

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

12

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

17

C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.

This system contains measures 17 through 21. It features five staves: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and B. Tbn. The music is in 3/4 time. Measures 17 and 19 show active melodic lines in the trumpets and a rhythmic accompaniment in the trombones. Measures 18, 20, and 21 feature rests for the trumpets and sustained chords for the trombones.

22

C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.

This system contains measures 22 through 26. Measures 22 and 24 show the trumpets playing a melodic line while the trombones provide harmonic support. Measures 23, 25, and 26 feature rests for the trumpets and sustained chords for the trombones.

27

C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.

This system contains measures 27 through 31. Measures 27 and 29 show the trumpets playing a melodic line. Measure 28 includes a trill (tr) for the second trumpet. Measures 30 and 31 feature rests for the trumpets and sustained chords for the trombones. The system concludes with repeat signs (double bar lines with dots) at the end of each staff.