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THE CROONING FROM INISFAIL

LEIGH HENRY

GERRARD WILLIAMS



CURWEN EDITION

The Crooning from Inisfail.

I have left the stranger's city behind,
And have cast my cloak, and the staff from my hand,
And I listen here to the keening wind,
And the dull, grey waters that wash the sand.

For the wind and rain will not let me sleep,
Nor the leaden sea with its ceaseless wail,
And I hear the crooning of them that weep
Over the mounds in Inisfail.

LEIGH HENRY. (1909)

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The Crooning from Inisfail.

Poem by
LEIGH HENRY.
(1909.)
By permission.

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1621
W723c

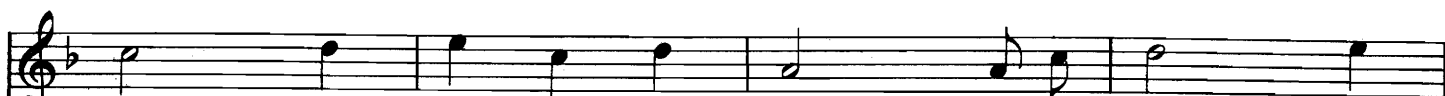
Music by
John **GERRARD WILLIAMS.**


Flowingly, at moderate speed. ♩ = about 104. *p* very smoothly

VOICE. 

PIANO. 

I have left the



PIANO. 

stran - - ger's ci - ty be - hind, And have cast my



PIANO. 

cloak, and the staff from my hand, And I

lis - - - ten here to the keen - - ing wind, And the

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are "lis - - - ten here to the keen - - ing wind, And the". The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

dull, grey wa - ters that wash — the sand.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "dull, grey wa - ters that wash — the sand." The piano accompaniment maintains the same rhythmic pattern as the first system.

accelerate

For the

agitated

accelerate

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line has the lyrics "For the" and includes a fermata over the word "the". Above the vocal line, the word "accelerate" is written. The piano accompaniment is marked "agitated" and "accelerate", indicating a change in tempo and mood. The piano part features a more complex, arpeggiated texture in the right hand and a rhythmic bass line in the left hand.

gradually louder and more agitated

wind — and rain will not let — me sleep, — Nor the

gradually louder and more agitated

lead - - en sea with its cease - less wail.

retard

p

And I

retard

ff

in time

hear the croon - ing of them — that weep _____

in time

p

O - ver the mounds in In - is - fail. _____

retard

27. Sept. 1920.



ENGLISH SONGS

By SIR CHARLES V. STANFORD

- 2151 WINDY NIGHTS (R. L. Stevenson)
'A song of movement.'—*Near East*

By COLIN TAYLOR

- 2143 THE DOWNS (John Galsworthy)

By JOHN IRELAND

- 2129 BED IN SUMMER (R. L. Stevenson)
In two keys: Low Voice in F, High Voice in A \flat

By W. G. WHITTAKER

- 2138 DREAM SONG (Walter de la Mare)
2139 THE SHIP OF RIO (Walter de la Mare)

By FRANCIS TOYE

- 2157 IN DORSET (Frances Cornford)
2158 A HANS ANDERSEN SONG (Frances Cornford)

By E. ROY THOMPSON

- 2161 SCATTERPENNY (Wilfred Wilson Gibson)
2162 REQUIEM (R. L. Stevenson)

By CHRISTABEL MARILLIER

- 2170 A FAREWELL (A. E. Housman)
'So expressive that repetition demanded.'—*Referee*
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By PAUL EDMONDS

- 2163 CRADLE SONG (Padraic Colum)

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