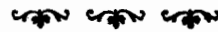


Albert Doyen



QUATUOR

pour deux Violons, Alto & Violoncelle



partition in16 prix net 5f
parties séparées 12f

ALPHONSE LEDUC. Éditions Musicales. 3. Rue de Grammont. PARIS.

Copyright by A. Leduc et C^e 1922.

QUATUOR

pour deux Violons, Alto et Violoncelle

VIOLONCELLE

I

Modérément animé (♩ = 72)

Plus modéré (♩ = 69)

(7) au Mouvt

PIZZ

Animer peu

ARCO

Staff 1: Bass clef, 2/4 time signature. Starts with a *p* dynamic and *PIZZ* marking. The melody features eighth and sixteenth notes. Dynamics include *Poco cres.* and *pp Cres. poco a*.

à peu

Animer toujours

Staff 2: Bass clef, 2/4 time signature. Continues the melody from staff 1. Dynamics include *poco*.

Staff 3: Bass clef, 2/4 time signature. Features a triplet of eighth notes. Dynamics include *Gres. sempre* and *PIZZ*.

(8) Un peu élargi

Staff 4: Bass clef, 2/4 time signature. Features a triplet of eighth notes. Dynamics include *ARCO*, *Gres. molto*, and *ff*.

Staff 5: Treble clef, 2/4 time signature. Features a triplet of eighth notes. Dynamics include *fff*, *mf Dim.*, *p*, and *pp*.

Staff 6: Bass clef, 2/4 time signature. Features a triplet of eighth notes. Dynamics include *PIZZ*, *mf*, *Un poco marcato*, and *pp*.

(10)

Staff 7: Bass clef, 2/4 time signature. Features a triplet of eighth notes. Dynamics include *ppp sempre*.

Staff 8: Bass clef, 2/4 time signature. Features a triplet of eighth notes. Dynamics include *Dim. sempre*.

(11)

Staff 9: Bass clef, 2/4 time signature. Features a triplet of eighth notes. Dynamics include *ppp*.

Staff 10: Bass clef, 2/4 time signature. Features a triplet of eighth notes. Dynamics include *Retenu*, *1^{er} viol*, *vllle*, and *ppp Molto espress.*

Staff 11: Bass clef, 2/4 time signature. Features a triplet of eighth notes. Dynamics include *1^{er} Mouvt* and *Céder peu à peu*.

(12) Très modéré (♩ = 60)

Staff 12: Bass clef, 2/4 time signature. Features a triplet of eighth notes. Dynamics include *PPP Molto espress.*

Staff 13: Bass clef, 2/4 time signature. Features a triplet of eighth notes. Dynamics include *Céder encore Encore plus modéré (♩ = 50)* and *poco*.

13 Un peu moins lent et très souple

First five staves of musical notation, featuring a continuous eighth-note pattern in the bass clef with various dynamics and articulation marks.

18 Très animé (♩ = 144)

Musical notation for measure 18, starting with a forte dynamic (*fff*) and a tempo marking of 144 quarter notes per minute. The notation includes a fermata and a *sempre fff* instruction.

19 Un peu élargi (♩ = 80)

Musical notation for measure 19, featuring a slower tempo of 80 quarter notes per minute and a pizzicato instruction (*PIZZ*). The dynamic is *ff*.

Serrer peu à peu

Musical notation for measure 20, showing a gradual increase in dynamics from *ff* to a crescendo. The instruction *Dim. poco a poco* is present.

20 1^{er} Mouvement (♩ = 72)

Musical notation for measure 20, marking the beginning of the first movement with a tempo of 72 quarter notes per minute. The dynamic is *pp* and the instruction *pp espress.* is present.

Musical notation for measure 21, continuing the first movement with a piano dynamic (*pp*).

21

Musical notation for measure 21, featuring a piano dynamic (*pp*) and a crescendo instruction (*Cres. poco a poco*).

VIOLONCELLE

22

23

24

Dim. sempre

25

26

PIZZ

Espress.

ARCO

Retenu

ppp

Gres.

fff Dim.

27 au Mouvement

Un peu plus chaleureux

PIZZ *Cres. poco a poco* ARCO *pp*

Animer de plus en plus Elargir

p *pp* *Cres. poco a poco*

28 Très large (♩ = 69)

Elargir encore

fff

1 6 3

29 1er Mouvement (♩ = 72)

Dim. *p*

30 Un peu retenu (♩ = 60)

Dim. *pp*

PIZZ ARCO *pppp*

Retenir peu à peu

Dim. poco a poco

II

Large (♩ = 69)
SOLO quasi recitativo

sempre ff

Serrer de plus en plus

31 Serrer encore

long Elargir

32 (♩ = 72)

Modéré

Animer peu à peu

très long *Dim.* *ppp* *sempre molto espress.* *poco*

Retenir peu à peu

poco *Morendo poco a poco*

THÈME ET VARIATIONS

(33) *Modéré* (♩ = 76)

p

Poco cres.

Poco cres.

Molto espress. *Céder* *très long* (34) *PIZZ*

più *Sempre molto espr.*

Poco cres.

p *Poco cres.*

ARCO *più*

Céder (35) *Un peu moins lent* (♩ = 80)

PIZZ *meno p*

Un poco rubato e senza rigore

Poco cres.

meno

Poco cres. *meno p*

ARCO *Céder* *Retenir*

più *più*

très long (36) Plus lent (♩ = 66)
 Sourd. *pp* *Molto espress.*

Poco cres. *< > pp*

Poco cres. *< > pp* *più*

Céder *Retenir* 3

(37) Encore plus lent (♩ = 60)
ppp *Poco cres.*

Céder *Poco cres.* *Très retenu* *cour* *Morendo*

(38) 1^{er} Mouvement (♩ = 76)
pppp

Retenir peu à peu

(39) Modéré (♩ = 72)
ppp *Sempre molto espress.*

Animer peu à peu *Ralentir peu à peu*
poco *< poco > Morendo poco a poco*

(40) *più*

Céder *Retenir jusqu' à la fin* 4 *pizz.*

III

Lent (♩=48) *long long*
pp Molto espress.

PIZZ *Retenir* (41) (♩=80) *ARCO*
Dim. sempre ppp

poco

Poco cres. *En retenant* *p*

Dim. *pp*

(42) 1er Mouvt (♩=48) 4 1er you *Un poco rubato e senza rigore* *Céder sur le 3^e vlle temps*
pp molto espress. *pp Molto espress.*

Céder *a Tempo* *2* *p* *espress.*

Molto espress.

Céder (43) *a Tempo* *Très large*
Cres. poco a poco *molto* *ff* *ff Molto vibrato* *Molto dim.*

(44) *pp* *Céder* *au Mouvt! (un peu retenu)* *PIZZ* *ARCO* *ppp*

(45) *un poco a piacere* *quasi recitativo*
ppp *Poco cres.*

(46) (♩=80) *Molto espress.* *Céder long*
pp

Céder long *1* *1* *1*
Molto espress. *Sempre molto espress.* *ppp*

IV

Très animé (♩. = 100)

1

ff

p ma marc.

47

Molto espress.

Cres. poco a poco

Molto espress.

ff Dim. poco a poco

p

48

Dim. sempre

ppp

Dim.

Serrer

Dim.

Cres.

49

Animer peu à peu

Cres. molto

ff

Animer encore

Très animé (♩. = 132)

Dim. poco a poco ma marcato

p

1

50 *p* *Molto espress.*

51 *Poco cres.*

Cres. sempre

52 *p*

mf *Molto espress.* *p*

53 *pp* *Molto espress.*

54 *pp* Revenir insensiblement au 1^{er} Mouvt.

Cres.

55 1^{er} Mouvt. (♩. = 100) *p* *Cres.*

Cres. *mf*

56 *pizz* *pp*

Serrer *Poco cres.*

Plus calme

ARCO

pp

4

1 (57)

2

Alto

vllle

sempre

pp

p

Cres.

Cédez (58) au Mouvt.

p

PIZZ

ARCO

(59)

p

meno p

p

Cres. poco a poco

PIZZ

ARCO

Dim.

p

(60) Serrer peu à peu

PIZZ

Elargir

ARCO

Cres. poco a poco

(61) au Mouvt. (♩ = 132)

10

Alto

ff

(62) vllle

PPP Molto espr.

Cres. poco poco

Cres. sempre

Elargir peu à peu

Très large

Cres. molto

sf

sf

più sf

più f

più f

fff

63 1^{er} Mouvt (♩. = 100)

più sf *sff* *p ma marcato*

64

Cres. poco a poco *Molto espress. ff dim. poco*

Molto espr. p

65

ppp *Dim.*

Dim.

Cres.

pp *poco* *Dim.*

più *Dim.*

Gres.

66

pp

Cres. poco a poco

Animer

Animer encore

ff ff ff ff

sempre ff

Poco dim.

f

f

p

pp Molto espr.

Dim. poco a poco

pp

Cres. poco a poco

Cres. sempre

Cres. molto

Très animé

ff

Elargi court

fff < sfff