

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 432/15

Niemand kan Jesum einen Herrn/heißen/a/2 Violin/Viol/Cant.  
Alto/Tenore/Basso/e/Continuo/Dn.Cantate/1724.

Niemand, niemand  
kan Jesum einen

Autograph Mai 1724. 34,5 x 21 cm.

partitur: 4 Bl. Alte Zählung: Bogen 4 und 5.

10 St.: C,A,T,B,vl 1,2,vla,vlne(2x),bc  
je 1 Bl., bc 2 Bl.

Alte Sign.: 157/15.

Text: Johann Conrad Lichtenberg, 1724.

Konkordanz d. gedr. Textes: 2003 A OSAS S. 22 #



Dr. Cantate.

1 F. A. & C. H. May 4 1724.

Ricardus Symmphonie Konzert 55

Mus 432/15

157.

15

Foll: (15) u.



Partitur.

16<sup>te</sup> Auflage 1724.

Großherzogliche  
Hessische  
Hofbibliothek



TECHNISCHE  
UNIVERSITÄT  
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-432-15/0002>

Universitäts- und Landesbibliothek Darmstadt

In: Cantate.

1 F. A. & C. H. May? 1784.



Großherzoglich  
Hessische  
Landesbibliothek



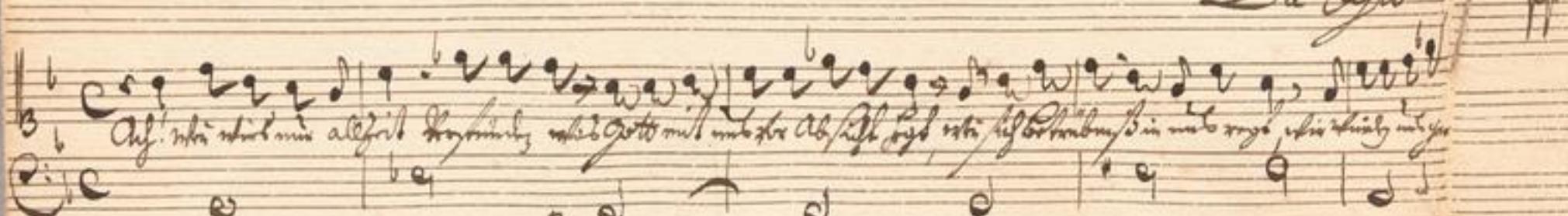
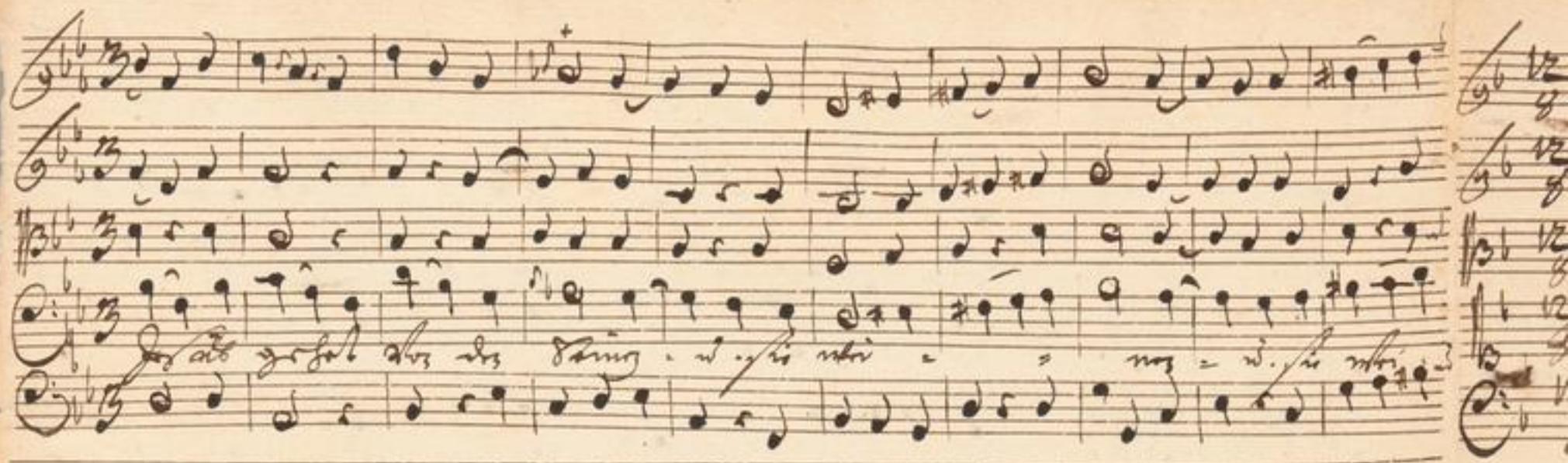
In: Cantate.

1 F. A. S. & H. May 1724.

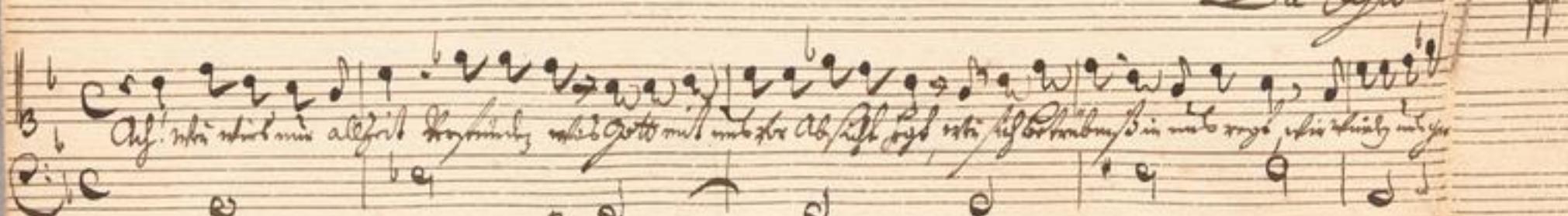


Großherzoglich  
Hessische  
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*Da Capo*



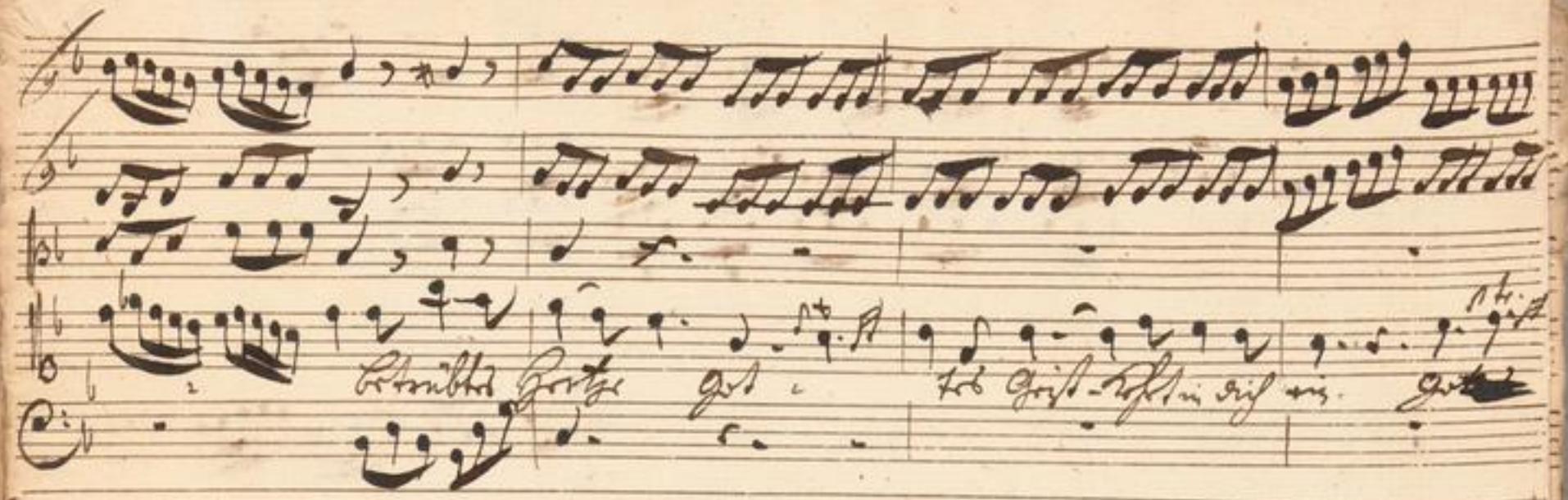
2

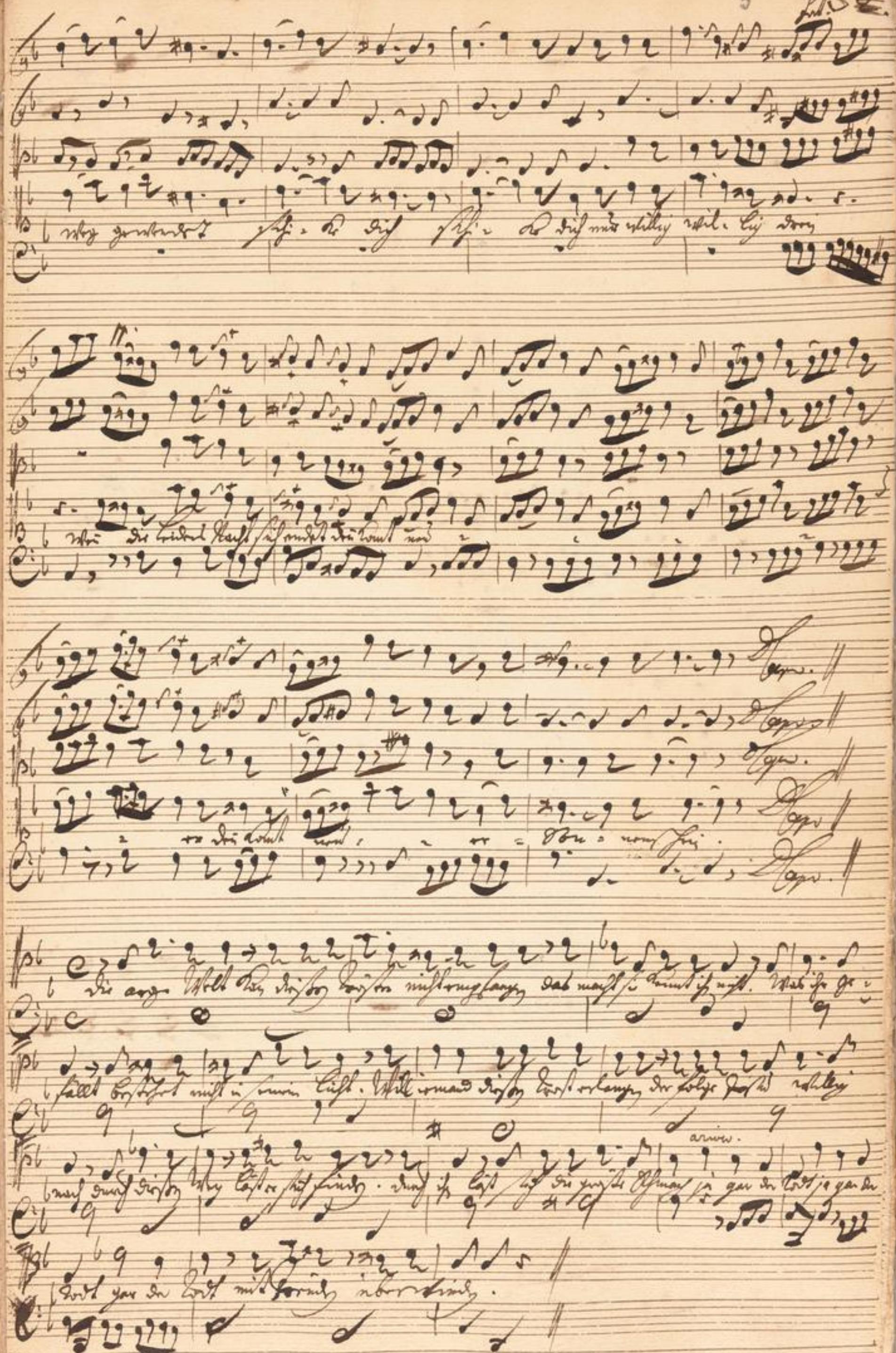
Herr Jesu Christ  
wir danken dir  
für uns alle  
wir danken dir  
für uns alle  
wir danken dir  
für uns alle  
wir danken dir

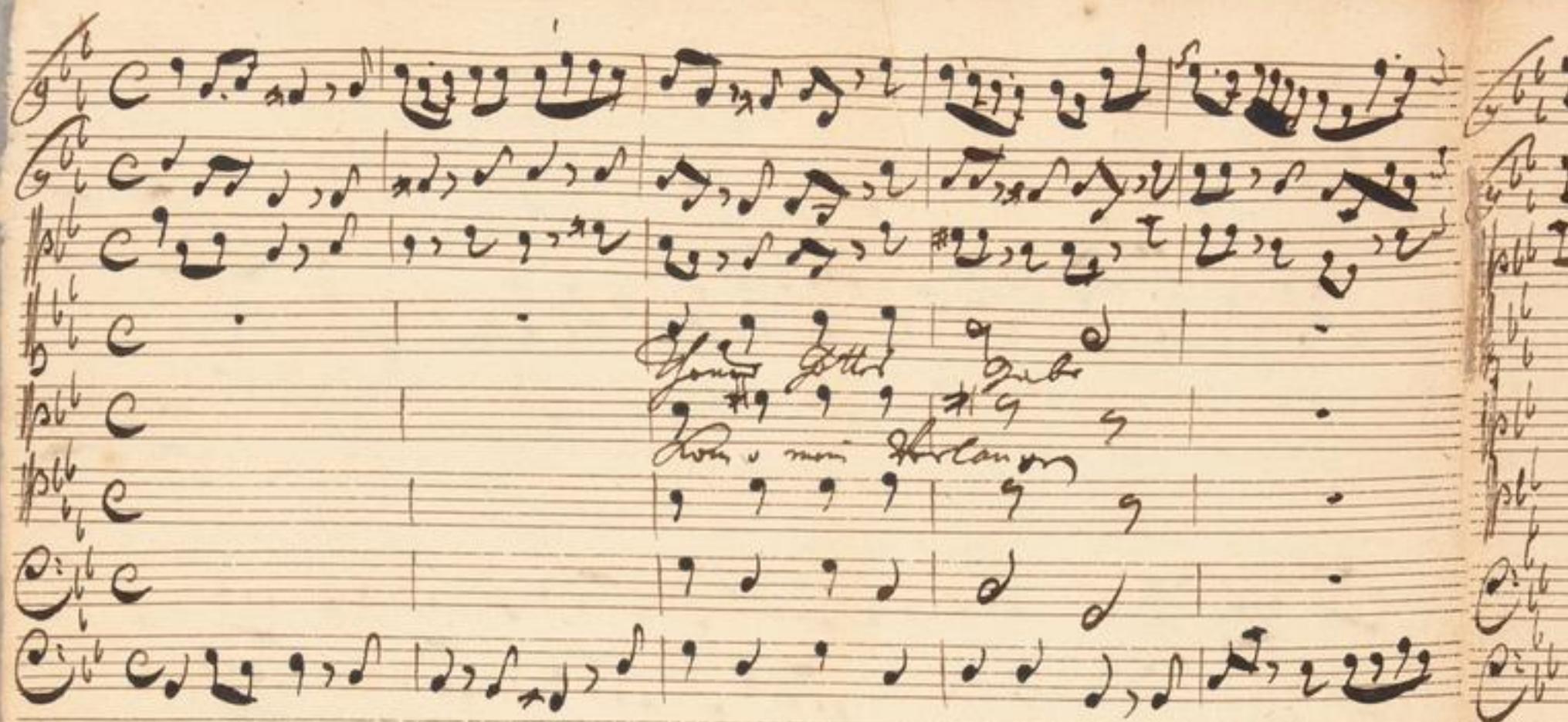
Herr Jesu Christ  
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für uns alle  
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Herr Jesu Christ  
wir danken dir  
für uns alle  
wir danken dir  
für uns alle  
wir danken dir  
für uns alle  
wir danken dir







A handwritten musical score for three voices (Soprano, Alto, Bass) on three staves. The music consists of mostly eighth and sixteenth note patterns. The lyrics are written in German. The first system ends with a double bar line.

Soprano: Gott sei Dank  
Alto: von mir herkommen  
Bass: und ich bin

A handwritten musical score for three voices (Soprano, Alto, Bass) on three staves. The music consists of mostly eighth and sixteenth note patterns. The lyrics are written in German. The first system ends with a double bar line.

Soprano: Gott sei Dank  
Alto: von mir herkommen  
Bass: und ich bin

4

*Soprano*

*Alto*

*Bass*

*Organus*

*Soli Deo  
Gloria.*

*Wohl dem, der nach Jesu Schritten,  
Wohl dem, der Jesu Worte hört,  
Wohl dem, der Jesu Predigt sieht,  
Wohl dem, der Jesu Lieder hört,  
Wohl dem, der Jesu Lieder hört,*

*Wohl dem, der Jesu Lieder hört,  
Wohl dem, der Jesu Lieder hört,*



157  
15.

Lismand von Leyden in den Poem  
Leyden -  
a

2 Violin

Viol

Cant.

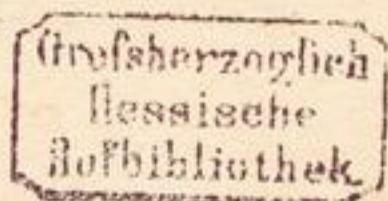
Alt

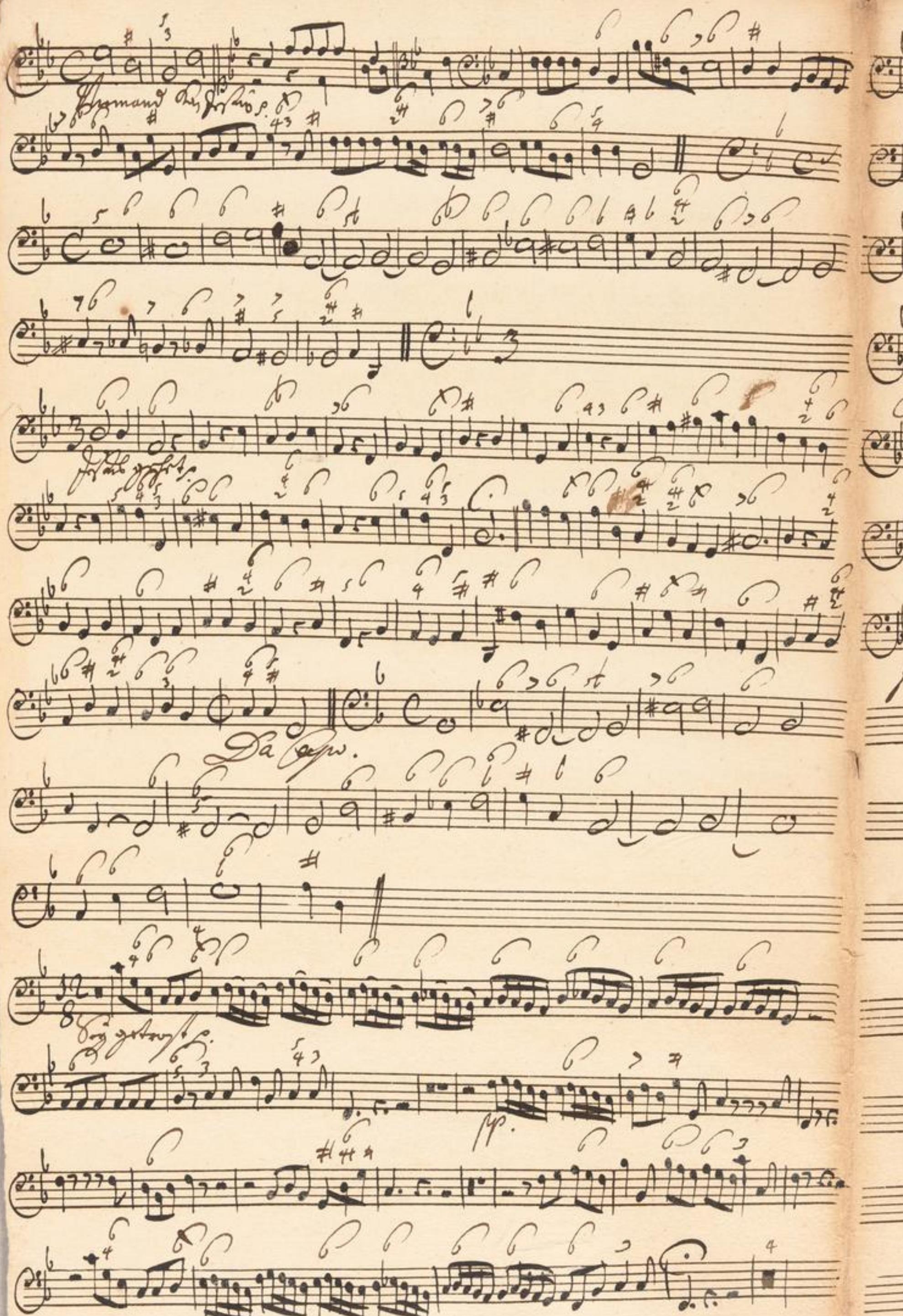
Tenore

Bass

e  
Continuo

Dr. Cantate  
1729.





A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of six staves. The top two staves are for the voices, and the bottom four staves are for the piano. The music is in common time, with various key signatures (G major, A major, D major, E major, F# major, G major). The vocal parts include dynamic markings like *f*, *p*, *pp*, and *ff*. The piano part includes踏板 (pedal) markings. There are also performance instructions such as *a tempo*, *Choral.*, and *Gloria Gottlob!*. The manuscript is written in black ink on aged paper.



Violino. 1.

7

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time and includes various dynamics such as *p*, *pp*, *f*, and *mf*. The score features several sections of recitation, indicated by the text "Recitat" and "Recit". The vocal parts are marked with "Vocal" and "Vocal". The piano part is marked with "Piano". There are also specific instructions like "Largo" and "Adagio". The score is written on a light-colored background with black ink.



Gloria Gott  
Kassische  
Hofbibliothek



# Violino. 2.

8

A handwritten musical score for Violin 2, consisting of 14 staves of music. The key signature is G major (one sharp). The time signature is 2/4. The score includes dynamic markings such as *p*, *pp*, *f*, and *ff*. There are also performance instructions like "Herrn und Fräulein p.", "Recitatif f", "Recit. f", and "Harp Recit. f". The music features various note heads, stems, and bar lines, with some staves ending in a repeat sign and others in a final cadence. The handwriting is in black ink on aged paper.



*Choral.*

A handwritten musical score for four voices. The music is written in common time (indicated by 'C') and consists of four staves. The first staff is labeled 'Soprano' and has a soprano vocal line. The second staff is labeled 'Tenor' and has a tenor vocal line. The third staff is labeled 'Bass' and has a bass vocal line. The fourth staff is labeled 'Contratenor' and has a contratenor vocal line. The music includes various note heads, stems, and rests. There are also some markings such as 'Yours & etc.', 'and', and a circled 'G' symbol. The score ends with a double bar line and repeat dots.

Grafenherzoglichen  
Hosaeische  
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Viola

9

Thomasus von Jonny.

Recitatif

taces

3

Johannes von Jonny.

ad.

Ran

Recitatif: taces

8. Thomas von Jonny.

Recitatif: taces

Recitatif: taces

Recitatif: taces

Recitatif: taces

Recitatif: taces

Choral.

Young girls.

Recitatif: taces

Recitatif: taces

Recitatif: taces

# Violone

10

*Thomant des Jägers.*

*auft.*

*mit dem*

*auft.*

*Hans*

*Cello*

*a temp.*

This page contains ten staves of handwritten musical notation for the Double Bass (Violone). The music is in common time and C major. The notation includes various note heads, stems, and bar lines. Several performance instructions are written in ink: 'Thomant des Jägers.' at the beginning of the first staff, 'auft.' twice (once above the second staff and once above the fifth staff), 'mit dem' above the third staff, 'auft.' above the fourth staff, 'Hans' above the sixth staff, 'Cello' above the eighth staff, and 'a temp.' above the tenth staff. The manuscript is on aged paper with some foxing and staining.

*Choral*

A handwritten musical score for four voices. The top voice (Soprano) has lyrics in German: "Gloria Gott sei Gebet". The other three voices (Alto, Tenor, Bass) provide harmonic support. The score consists of four staves, each with a key signature of one sharp (F#), indicating G major. The music includes various note values such as eighth and sixteenth notes, and rests. The manuscript shows signs of age, including discoloration and foxing.

Großherzoglich  
Hessische  
Hofbibliothek



# Violone.

ii

A handwritten musical score for Violone, consisting of 12 staves of music. The music is written in common time, with various key signatures (G major, A major, D major, E major, F# major) indicated by sharps and flats. The score includes dynamic markings such as *p*, *pp*, *mf*, *ff*, and *tempo*. There are also performance instructions like *rit.*, *Da capo*, and *volti*. The manuscript is dated "18.12.1851" and signed "F. Schubert".

18.12.1851  
F. Schubert

Violone.

pp.

mf.

ff.

rit.

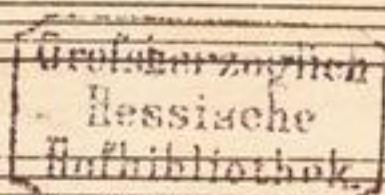
a tempo

Da capo.

volti

Chorale.

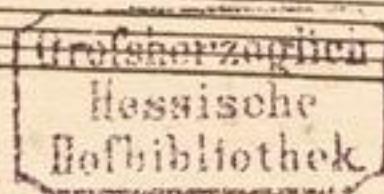
A handwritten musical score for four voices. The music is written in common time (indicated by a 'C') and consists of four staves. The first staff begins with a bass clef, the second with an alto clef, the third with a tenor clef, and the fourth with a soprano clef. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'ff.' (fortissimo) and 'ff' (fortissimo). The score concludes with a final measure ending on a dominant seventh chord.



## Canto.

12

Canto. 12  
 Urimanu - tan fesm ninen haen frieden - inn  
 haen frieden oft in den heiligen Geist ohne uns den heiligen Geist  
 Recital / Ariadne / Facet / Facet Auf wann wir b m e alzit der  
 - ligem Geist  
 Künsten mal Gott mit uns vor abschiss segt, wann fügt Gott in ihm und  
 segt mir wir werden m b gar leichtlich finden. Dann sind Leute  
 pflegt auf die Hoffn' uns am Hoffn' zu leiden und es wir trage,  
 umsonst, so magst du m b von allem frey. Wenn uns der Herr fügt  
 bei m wied, m wendzt zu aller fröming stille, dann kommt ein  
 Geist und fügt und bringt die stille.  
 Ein guter - bat erlobt Lobe - Gott lob  
 Geist und bat er mir ein - ein guter - fröge  
 trost - - - bat erlobt Lobe Gott - lob  
 Geist und bat in dir ein Gott - und Geist und bat in dir fröge  
 trost - - - bat erlobt Lobe Gott lob Geist Gott lob

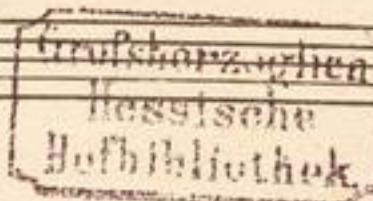


Alto.

13

Thiemann - san Jostm' innen Herrn frißen han  
Jostm' han - ofte Enyf din Fri- ligen Grift  
ofte Enyf din fri- ligen Grift  
leod aria plectately  
tacet tacet tacet

Amen Gottlob Gabo dom o dom mis labo  
dom o mein Norlungen dom mein lieb gängen  
sich ich bin Warfmafft van mein Forbde lafft mir von naim ganzen  
quittet wann ich labafft dir erblühet



## Tenore.

14

C 9 9 9 | - c v v v v | d | v v d | d |   
 Niemand | Van Jesum innen from Van Jesum innen  
 D | - v v v v | v v v | d d | d | decit  
 from frieden oft myn soe - - ligem griet  
 aria decit aria aff. C v w v v w w  
 facet facet facet |   
 ~ die arge Wall von diesen  
 V w \* g w v v v v |   
 Broster miß mynfangen, das muß sic ficht und hant ihn  
 D v v v v v v v v |   
 niß. Was ist gescheit, bestoßt miß in seinem ließ will jeman  
 D v v v v v v v v |   
 Dienst Gott verlangen der folge Jesu willig naß auf dirz  
 D v v v v v v v v |   
 May last mir sif finden Innsich laß sif die grösste offnauß ja  
 D v v v v v v v v |   
 gar der Gott ja gar der Gott gar der Gott mit frunden über  
 D v v v v v v v v |   
 ninden

C | - | 9 9 | - | 9 9 |   
 Unser Gott lob Gabo tom tom mis labo  
 tom o mim verlangen tom mein lieb organo  
 D | - | 9 9 | - | 9 9 |   
 Pief ist bin Verfmeist min von nem ganzer  
 nem min forde last  
 D | - | 9 9 | - | 9 9 |   
 gnittel man ab lablast sif verblüft

Großherzoglich  
 klassische  
 Hofbibliothek

## Basso.

15

C.

Niemand  $\div$  kan fressen imm' Herrn kan fressen imm'  
 Herrn fressen oft' uns' van sei- legen Grist ohne uns' von  
 heiligem Grist Von Gottes Hand wir'nd der weisse  
 Gast befreit vor' mit van Herrn erkennen lässt' ich Jesus  
 In einer Hand kan nicht man'chen miss' erworben,  $\div$  Jesu Christ  
 Werken fällt mit ließ' Jose fröhlich zu. das ja sein Eingang sein  
 Symmetriengewässer in seinem Vorhof anstrahlt  
 großer frönd' Ruh Gesetz' gäbt von den Seinen u. sic  
 mir - - - - - n. u. sic mir - - - - - abw' fr  $\div$  maß alle  
 gnt aber u. aber u. maß alle! gnt An die Naß vollflossen  
 Sorgen kommt im froher freuden Morgen da sal' liest der  
 Christ' tagt innenzagt  $\div$  allab' mits' allab'  
Recit. Aria  
 mits' mal' forst' Gott Recit. Recit.

**Soprano:**  
 Gfinde Gott lob Gab  
 dom o mein Vorlaugen  
 fies iß bin vorn Fraust  
 vann mein Forze laßt  
 gemit  
**Alto:**  
 Dom o Dom misse labo  
 Dom misse hieb gegangen  
 mir von nemm gantz er  
 minn ab lab auf dir woblindet  
**Bass:**  
 mmm ab lab auf dir woblindet

Grossherzogliche  
 Hessische  
 Hofbibliothek

