

VIOLIN I

Hasty Variations

for string quartet

R. G. PATTERSON (1998)

Tranquil, but brimming with expectancy (♩=108)

Violin I score for measures 12 to 53. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 12 starts with a four-measure rest, followed by a sixteenth-note rest and a series of sixteenth notes. Performance instructions include *(senza sord.)*, *p*, *playful*, and dynamic markings *mf*, *fz*, and *p*. Musical notations include a 4-measure rest, a 3-measure rest, a 2-measure rest, and fingerings (5, 3, 2, 5). Measures 22 and 29 feature *mf*, *fz*, and *p* dynamics. Measures 34-36 include *mf*, *p*, *ppp*, *broken double-stop*, and *con sord.* markings, along with a 3-measure rest and sixteenth-note patterns. Measures 39, 42, 47, and 53 feature sixteenth-note patterns with six-measure rests and dynamic markings *pp*. Measure numbers 12, 22, 29, 34, 39, 42, 47, and 53 are clearly marked at the beginning of their respective staves.

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VIOLIN I

58 *pp* *ppp*

62 *pp* Vla.

66 *p* *p* *mf* *pp* *p* *f*
senza sord.
 Accel.

71 *pp* *molto* *mp* *ff*

74 *fff* *ff* Vla.

84 *fff* *ff*

95 *fff*

105 *mp* *fff*

117 *ff* Vlc.

127 *ff* G.P. *f* *mf* G.P.

141 *p* *p in relief*

VIOLIN I

158 *pp*

172 *mp* *p (in relief)*

188 *f* *pp*

207 *f* *ff*

217 *ffz* *ffz*

227 *G.P. Vlc.* *pizz.* *pp*

242 *Vla.* *arco* *mp*

260 *Vlc.* *pp* *pp*

270 *Slow; bluesy (♩=58)*

286 *Vlc.* *pp* *pp* *pp*

297 *p* *pp* *pp* *Vlc.*

VIOLIN I

303 *p* (echo cello) *fz*

310 *p* *fz* *fz* *mf* *pizz.* *arco*

316 *fz* *pp* *pp* *Vln. II* *Vlc.*

Energetic (♩=132)

325 *f* *p but energetic*

331 *Vla.* *As before* *Energetic (♩=132)*

340 *pp* *pp*

346 *pp* *pp* *pp* *pp* *pp delicate*

350 *pp* *pp* *pp* *pp* *pp*

353 *pp* *pp* *pp* *pp* *pp*

356 *Vla.* *on G string* *ff expansive*

366 *ff*

377 Vln. II *ff* *f* Vln. II *p*

388 *Vla.*

397 *pp* *mp*

403 *Vln. II* *f*

410 *mf dolce*

420

427 Vln. II *f* *ffz* *f*

435

441 *fff* G.P. *Ritard.* *Vlc.* *5* *ff* *8va* *pizz. arco* *fff* G.P.

Meno mosso; boogie! (♩=120)

447 Vla. **2** *f* *fz* *ff* *mf*

459 *fz* *ff* *pizz.*

468 *arco* **2** *f* *fz* *ffz* *ff* *fz*

478 **3** *fz* *ff* *fz* *ff*

486 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *gliss.*

492 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *pizz.* *ff*

498 *mf* *arco* *f* *ffz* *ffz* *ffz* *ffz* *ffz*

504 *ffz* *ffz* *ff* *fff*

Slow and dramatic (♩=50)

509 *8va* *fff* *sempre*

517 Vla. *fffz* *fff* *fffz* *mf* *pppp*

(ord.) gradually to pont.

