

B 10

Nro. 28.                    a Quadro.

D i v e r t i m e n t o   e x   A

a

Violino primo,  
Violino secundo,  
Alto Viola,  
Basso.

Del Sig. W a n n h a l l .

Ex Musicalibus  
J o s e p h i   C y r i l l i  
S t r a c h o t a  
1746 - 1809  
Panenská Týnice.

5923490

N<sup>o</sup> 28.

à Quadro.

*Allo moderato.*  
*Sotto voce.*

*Divertimento ca. A*

*à*

*Violino Primo,  
Violino Secundo,  
Abto Viola,  
con  
Basso.*

*Del sig. Wankhall.*

*De Musicalibus  
Josephi Cyilli Strachotap<sup>ria</sup>.*

Handwritten musical score for strings, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *pp* marking. The second staff includes a *crec:* marking. The third staff has a *pp* marking. The fourth staff features a *for:* marking and a *pp* marking. The fifth staff concludes with a *pp* marking and a *pp* *collando* marking.

*Arachotampopma*

*Violino Primo*

*Allo moderato.*  
*sottovoce*

*Violino Primo.*

This page contains ten staves of handwritten musical notation for the first violin part. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allo moderato* and the dynamic is *sottovoce*. The score includes various dynamic markings such as *pp*, *sf*, *for*, *cres*, and *pp*. There are also performance markings like *mf*, *sf*, and *sfz*. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The handwriting is clear and professional, typical of a composer's manuscript.

Handwritten musical score for Violino I, consisting of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *cres.*, *for.*, *po.*
- Staff 2: *for.*, *po.*
- Staff 3: *sf.*, *sf.*, *sf.*, *po.*, *sf.*, *sf.*, *sf.*, *po.*, *for.*
- Staff 4: *po.*, *cres.*, *for.*
- Staff 5: *po.*, *for.*
- Staff 6: *po.*, *sf.*, *sf.*, *sf.*, *po.*, *sf.*, *sf.*, *sf.*, *po.*
- Staff 7: *pianiss.*

Verstärktes Menuetto

*for: dolce.*  
*Menuetto*

*for:*

*for: dolce.*

*for:*

*for:*

*for:*

*for:*

*for: dolce.*  
*Menuetto da capo.*

*Adagio*

A page of handwritten musical notation consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The word "dolce" is written in several places, indicating a soft or sweet quality. The bottom staff features a tempo change marking: "veritatur Allegro." The paper shows signs of age, including some staining and wear.

*dolce.*

*dolce*

*dolce.*

*veritatur Allegro.*

A page of handwritten musical notation consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The word "dolce" is written in several places, indicating a soft or sweet quality. The bottom staff features the instruction "restatur Allegro." which suggests a change in tempo.

*dolce.*

*dolce*

*dolce.*

*restatur Allegro.*



*Allegro.*

This page of handwritten musical notation consists of 12 staves, likely representing a string quartet. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics are indicated throughout, with *for.* (forte) appearing at the beginning of several staves and *pp* (pianissimo) appearing in the lower staves. Crescendos are marked with *cres:*. A specific performance instruction, *pp colla no.*, is written above the sixth staff. The notation includes stems, beams, and various note heads, all rendered in a clear, professional hand. The paper shows signs of age, with some foxing and wear at the edges.

Handwritten musical score for Violino Secondo, consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *po: r*, *for:*, *po: colando.*, *for:*
- Staff 2: *po:*, *for:*
- Staff 3: *po:*
- Staff 4: *Cres:*, *po:*, *for:*
- Staff 5: *po:*, *for:*
- Staff 6: *po:*, *Cres:*
- Staff 7: *for:*, *po:*
- Staff 8: *for:*
- Staff 9: *po:*, *for:*, *po: colando.*
- Staff 10: *Arachata* *ppp*

*Violino Secondo.*



Handwritten musical score for a Minuetto. The score consists of eight staves. The first staff begins with the title "Minuetto" in a cursive hand. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *sf*, *p*, *piano*, and *for*. The piece concludes with a double bar line and repeat signs.

Minuetto da Capo.

Verdine Adagio.

*no: semper:*

*Adagio*

A handwritten musical score for a piece titled "Adagio". It consists of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is clear and professional.

*Allegro*

A handwritten musical score for a piece titled "Allegro". It consists of three staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is more rhythmic and energetic than the "Adagio" section. It includes dynamic markings such as "for:" (forte) and "cres:" (crescendo). The handwriting is consistent with the previous section.

Handwritten musical score for strings, consisting of ten staves. The notation includes various dynamics and performance markings:

- Staff 1: *fz*, *fz*, *pp* *colando*.
- Staff 2: *fz*.
- Staff 3: *fz*, *fz*.
- Staff 4: *pp*.
- Staff 5: *cres*, *fz*, *pp*.
- Staff 6: *fz*, *pp*, *fz*.
- Staff 7: *pp*.
- Staff 8: *cres*, *fz*.
- Staff 9: *fz*, *fz*, *pp*.
- Staff 10: *fz*, *pp* *colando*.

*Strachota p. prima*

*Alto Viola*

*Allo moderato*

*Stolto Viola.*

*Sottovoce, p<sub>0</sub>:* *for:* *p<sub>0</sub>:* *sf: sf:* *p<sub>0</sub>:*

*sf: sf:* *p<sub>0</sub>:* *for:*

*p<sub>0</sub>:* *cres:* *for:*

*p<sub>0</sub>:* *for:* *p<sub>0</sub>:*

*for:* *p<sub>0</sub>:* *for:* *p<sub>0</sub>:* *for:* *p<sub>0</sub>:*

*cres:* *for:* *p<sub>0</sub>:* *for:*

*p<sub>0</sub>:* *for:* *p<sub>0</sub>:*

*cres:* *for:* *p<sub>0</sub>:* *for:*

*p<sub>0</sub>:* *sf: sf:* *p<sub>0</sub>:* *sf: sf:* *p<sub>0</sub>:*

*for:*

*p<sub>0</sub>:* *cres:* *for:*

Detailed description: This is a page of handwritten musical notation for a Viola part. The tempo is marked 'Allo moderato' and the dynamics are 'Stolto'. The score consists of ten staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, with some rests. Dynamics are indicated by 'p<sub>0</sub>' (piano), 'for' (forte), 'sf' (sforzando), and 'cres' (crescendo). There are also some articulation marks like slurs and accents. The handwriting is in black ink on aged paper.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *f*, and *ff*.

*Menuetto.*

Handwritten musical notation for the second system, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *f*, and *ff*.

*Trio.*

Handwritten musical notation for the third system, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *f*, and *ff*.

*Menuetto da Capo.*

*Vegetatur Adagio.*



*Sempre piano.*

*Adagio*

*Ly*

The first section of the score, marked *Adagio* and *Ly*, spans ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a slow tempo and features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. The notation includes slurs, ties, and dynamic markings such as *for:* (forte) and *ro:* (riforma). The overall texture is dense and melodic.

*Allegro*

*Ly*

The second section of the score, marked *Allegro* and *Ly*, spans three staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is significantly faster than the first section. The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. The notation includes slurs, ties, and dynamic markings such as *for:* (forte), *ro:* (riforma), and *cris:* (crescendo). The overall texture is more rhythmic and energetic.

*p0:* *for:*

*p0:* *for:*

*p0 colando*

Arachotampia

Basso.

*Allo moderato.*

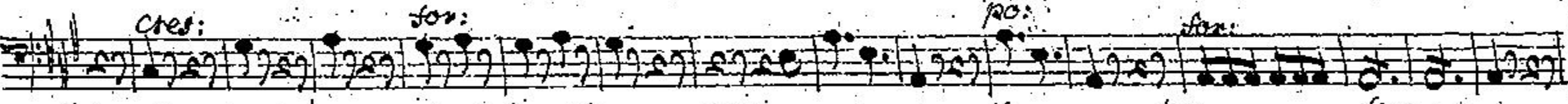
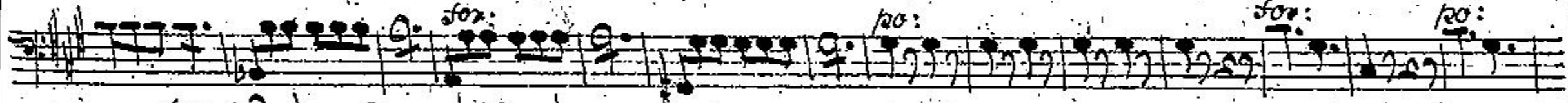
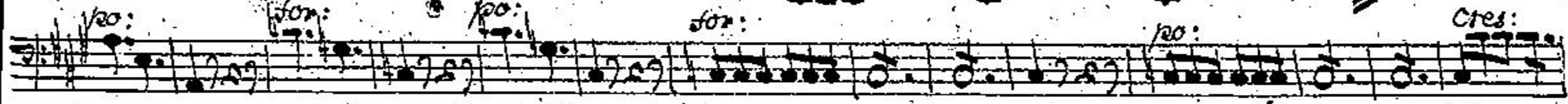
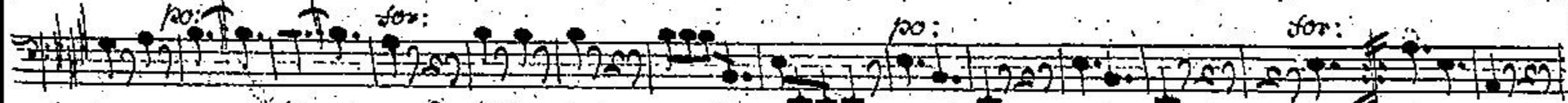
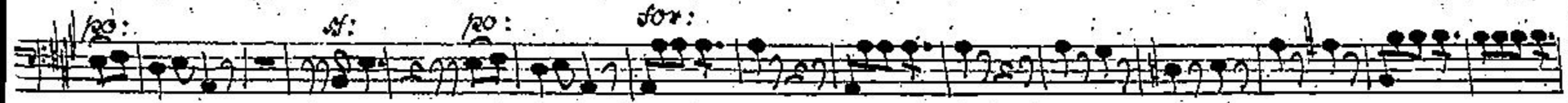
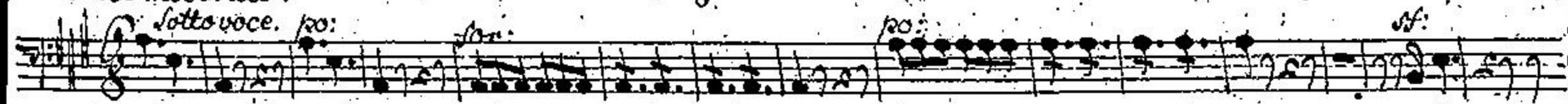
*Basso.*

*Sottovoce. p<sub>0</sub>:*

*for:*

*p<sub>0</sub>:*

*sf:*



Handwritten musical notation on a single staff, featuring various rhythmic values and dynamic markings such as *no:*, *st:*, *no:*, and *ppp:*.

Handwritten musical notation on a single staff, starting with the title *Menuetto* and including dynamic markings like *for:*, *no:*, *ppp:*, and *for:*.

Handwritten musical notation on a single staff, featuring dynamic markings such as *no:*, *for:*, *p:*, and *pp:*.

Handwritten musical notation on a single staff, starting with the title *Trio* and including dynamic markings like *for:*, *pp:*, and *for:*.

Handwritten musical notation on a single staff, featuring dynamic markings such as *no:*, *for:*, *pp:*, and the title *Menuetto da Capo*.

Handwritten musical notation on a single staff, starting with the title *Adagio* and including the dynamic marking *no: semper.*

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, concluding with the instruction *vertatur Allegro.*

*forte.*

*All. viv. po:*

*for: po: Cres: for: po: po colando. for: po: for: Cres: for: po: for: po: for: po: Cres: for: po: Cres: for: po:*

This is a handwritten musical score for a piece titled "All. viv." (Allegro vivace). The score is written on ten staves. The first staff begins with the tempo marking "All. viv." and the dynamic marking "po:" (piano). The music is in 2/4 time. The score features a variety of dynamic markings, including "forte" (written as "for:"), "piano" (written as "po:"), and "crescendo" (written as "Cres:"). A section of the score is marked "po colando" (piano, decrescendo). The notation includes eighth and sixteenth notes, rests, and various articulation marks. The handwriting is in black ink on aged paper.