

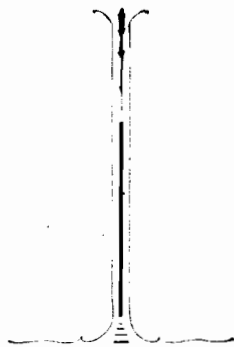
ANT. REICHA.**24****QUINTETTES**

POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.N.B. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut.**1^{re} Série.**

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RE** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.

**3^{me} Série.**

Op. 99. — 6 QUINTETTES.

- N° 1 en **UT** maj.
- 2 en **FA** min.
- 3 en **LA** maj.
- 4 en **RE** maj.
- 5 en **SI** min.
- 6 en **SOL** maj.

2^{me} Série.

Op. 91. — 6 QUINTETTES.

- N° 1 en **UT** maj.
- 2 en **LA** min.
- 3 en **RE** maj.
- 4 en **SOL** min.
- 5 en **LA** maj.
- 6 en **UT** min.

**4^{me} Série.**

Op. 100. — 6 QUINTETTES.

- N° 1 en **FA** maj.
- 2 en **RE** min.
- 3 en **MI** \flat maj.
- 4 en **MI** \sharp min.
- 5 en **LA** min.
- 6 en **SI** \flat maj.

*chaque quintette: 18 fr.*Paris. RICHALT & C^{ie}, Editeurs, 4, Boul^d des Italiens, au 1^{er}.

PROPRIÉTÉ POUR TOUTS PAYS.

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2.
QUINTETTI.

Adagio. COR en RE.

Musical notation for the first system, including dynamics *ff* and *p*, and the instruction *Solo.*

ALLEGRO.
assai.

Musical notation for the second system, including dynamics *fp*, *f*, and *p*, and the instruction *Solo.* This system contains multiple staves with various musical notations, including slurs, accents, and fingerings (1, 2, 3, 4, 5, 6, 17).

COR.

Musical score for Cor Anglais, page 5. The score consists of 15 staves of music. The first four staves are in B-flat major, and the remaining eleven staves are in B major. The music features various dynamics (F, FP, Fz.), articulation (accents), and fingering (1-6). A 'Sole.' marking appears on the 10th staff. The score concludes with a double bar line on the 15th staff.

†

COR.

ANDANTE.

4

p

5

5

3

3

†

pp

2

Solo.

p

pp

pp

2

2

1

5

1

ff

†

ff

pp

pp

5

ff

pp

3

Solo.

2

COR.

MENUETTO

Allegro.

Canbn. Solo.

16 7 II

pp Solo.

5

Cres. F

Tutti. 14 2 2 p

8 6

2 1 pp

F

Men. D. C.

FINALE.

Allegro.

Musical score for Horn (COR.) in B-flat major, 2/4 time. The score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The tempo is marked 'Allegro.' and the initial dynamic is 'p' (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' at the beginning, 'fp' (fortissimo piano) in measures 6, 7, and 8, 'f' (forte) in measure 10, and 'mf' (mezzo-forte) in measure 13. The score includes fingerings (1, 2, 3), slurs, and accents. The piece concludes with a final cadence. At the bottom of the page, there are two empty staves with a double bar line and the number '742' centered below them.

COR.

The musical score for the Cor Anglais part on page 75 consists of 13 staves. The key signature starts with two flats (B-flat major) and changes to one sharp (B major) at the beginning of the fifth staff. The notation includes numerous triplets, slurs, and dynamic markings. Key markings include 'p' (piano) at the end of the second staff, 'FP' (forzando piano) at the start of the fifth staff, and 'F Serrez.' (forzando stretto) at the start of the eleventh staff. The score concludes with the instruction 'en Diminuant. p pp'.