

Fritz Steinbach zugeeignet

Variationen und Fuge

über ein Thema von Joh. Ad. Hiller (1770)

für Orchester

Max Reger, op. 100

Andante grazioso (♩ = 76-80)

2 große Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

Kontrafagott

Andante grazioso (♩ = 76-80)

2 Trompeten in C

4 Hörner in F

2 Tenorposaunen

Baßposaune
Baßtuba

3 Pauken in A, E u. H

Harfe

Andante grazioso (♩ = 76-80)

I.
Violinen

II.

Violen

Violoncelli

Kontrabässe

Andante grazioso (♩ = 76-80)

5

Fl.

Ob.

(SOLO)
p grazioso

Kl.

Fg.

C.Fg.

Trp.

Hr.

Pos.
u.
Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C.B.

12

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C. B.

mf

f

p

pp

pizz.

1. Variation

Più Andante (♩ = 100)

Fl. *pp* *p* *p*

Ob. *pp* *p* *mf* *p* SOLO *p*

Kl. *p* *p*

Fg. *p* *mf* *p* *p e cre*

C. Fg. *p* *f* *p* *p e cre*

Più Andante (♩ = 100)

Trp.

Hr.

Pos. u. Tuba

in A E H

Pk.

Hrf. (Flageolet.) *p* *p* *mp* *cre*

Più Andante (♩ = 100)

Vln. *pp* *pp* *mf* *p*

Br. *p* *pp* *mf* *p*

Vcl. *pizz.* *p* *pp* *mf* *p*

C. B. *pizz.* *p* *pp* *mf* *p*

Più Andante (♩ = 100)

6

Fl. (SOLO) *mp* (SOLO) *mp* *mf* *f*

Ob. *mf* *mf* *f*

Kl. *scen* *scen* *do* (SOLO) *mf* *cre* *scen* *do*

Fg. *scen* *scen* *do* (SOLO) *mf* *cre* *scen* *do*

C. Fg. *scen* *scen* *do* (SOLO) *mf* *cre* *scen* *do*

Trp. *pp* *pp* *p*

Hr. (SOLO) *f marc.* (SOLO) *f marc.* *mf* *mf*

Pos. u. Tuba

Pk.

Hrf. *scen* *do* *f*

Vln. *pizz.* *arco* *mp* *cre* *scen* *do* *mf*

Br. *pizz.* *arco* *mf* *cre* *scen* *do* *mf*

Vel. *arco* *mf* *cre* *scen* *do* *mf*

C.B. *arco* *mf* *cre* *scen* *do* *mf*

Fl. 11

Ob.

Kl.

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C.B.

mf

f

ben marcato

sempre f e poco a poco cre

ff

p

mf

f

ben marcato

sempre ff

f

ben marcato

sempre f e poco a poco cre

16

Fl. *f marc. e cre - scen - do ff*

Ob. *f e cre - scen - do ff*
f e cre - scen - do ff

Kl. *f e cre - scen - do ff*
f marc. e cre - scen - do ff

Fg. *f e cre - scen - do ff*
poco a poco cre - scen - do ff

C.Fg. *f marc. e cre - scen - do ff*

Trp. *ff quasi marc. cre - scen - do ff assai marcato*

Hr. *ff quasi marc. cre - scen - do ff*
marc. cre - scen - do ff

Pos. u. Tuba *f marc. cre - scen - do ff*
1. Pos. *ff*
2. Pos. *ff*

Pk. *f marc. ff*

Hrf. *ff*

Vln. *scen - do ff*

Br. *scen - do ff*

Vcl. *scen - do ff*

C.B. *scen - do ff*

f *ff* *ff assai marcato* *ff* *ff* *ff* *ff*

(1. u. 2. Trompete u. 1. Tenor-
posaune gut hervortretend)
ff assai marcato

21

Fl. *p* *pp*

Ob. *p ma marc.*

Kl. *p* *pp*

Fg. *p*

C.Fg. *p*

Trp. *mp ma marc.*

Hr. *p*

Pos. u. Tuba *p*

Pk.

Hrf. (Flageolet) *mf*

Vln. *p*

Br. *p*

Vcl. *pizz.* *p*

C.B. *pizz.* *p*

25

Fl. *f* *p grazioso*

Ob. *pp* *f* *pp* *p grazioso*

Cl. *pp* *p* *f* *pp* *p grazioso*

Fg. *pp* *p* *f* *pp* *p grazioso*

C.Fg. *p* *f* *p*

Trp. *pp* *pp* *f* *pp*

Hr. *p marc.* *p marc.* *p marc.* *f* *pp* *pp* *pp*

Pos. u. Tuba *p* *f* *pp*

Pk. *p*

Hrf. *p* *pp* *ff* *pp* (Flageolet) *p*

Vln. *pp* *pp* *f* *pp* *pp* *pp* *con Sordino*

Br. *pp* *f* *pp* *con Sordino*

Vcl. *pp* *f* *pp* *divisi* *pizz.*

C.B. *pp* *f* *pp* *divisi* *pizz.*

30

p *rit.* *p* **Meno mosso (♩ = 66)**

Fl.

Ob.

Kl.

Fg.

C.Fg.

rit. **Meno mosso (♩ = 66)**

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

p *pp*

con Sordino *rit.* **Meno mosso (♩ = 66)**

Vln.

Br.

Vel.

C.B.

arco *pp* *p* *pp* *ppp* *senza Sordino*

arco *pp* *p* *pp* *ppp* *senza Sordino*

con Sordino *arco* *p* *pp* *ppp* *senza Sordino*

(con Sordino) *arco* *p* *pp* *ppp* *senza Sordino*

pizz. *pp* *pizz.* *(con Sordino)* *pp* *pizz.* *pp* *pizz.* *ppp*

2. Variation
Allegretto con grazia (♩.=56-60) (non troppo allegro)

Fl. *p* *espress.* *pp*

Ob. *p* *espress.* *pp*

Kl. *p* *espress.* *pp*

Fg. *pp* *pp*

C.Fg.

Allegretto con grazia (♩.=56-60) (non troppo allegro)

Trp.

Hr. *IV. pp* *pp*

Pos. u. Tuba

in A E H

Pk.

Hrf. (Flageolet) *pp* *p*

Allegretto con grazia (♩.=56-60) (non troppo allegro)

Vln. *senza Sordino*

Br. *senza Sordino*

Vcl. *divisi senza Sordino pp senza Sordino*

C.B. *pizz. pp* *pp* *divisi pizz. pp* *pp*

Allegretto con grazia (♩.=56-60) (non troppo allegro)

Musical score for orchestra and piano, measures 12-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (Pos. u. Tuba), Percussion (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Vcl.), and Cello (C.B.).

Measure 12: Flute (Fl.) has a dynamic marking of *p*. Oboe (Ob.) has *pp*. Clarinet (Kl.) has *p*. Bassoon (Fg.) has *pp*. Contrabassoon (C.Fg.) has *pp*. Trumpet (Trp.) has *ppp*. Horn (Hr.) has *ppp*. Trombone (Pos. u. Tuba) has *pp*. Percussion (Pk.) has *pp sempre*. Harp (Hrf.) has *p*. Violin (Vln.) has *pp*. Viola (Vcl.) has *pp*. Cello (C.B.) has *pp*.

Measure 13: Flute (Fl.) has *p*. Oboe (Ob.) has *pp*. Clarinet (Kl.) has *p*. Bassoon (Fg.) has *pp*. Contrabassoon (C.Fg.) has *pp*. Trumpet (Trp.) has *ppp*. Horn (Hr.) has *pp*. Trombone (Pos. u. Tuba) has *pp*. Percussion (Pk.) has *pp*. Harp (Hrf.) has *mf*. Violin (Vln.) has *pp*. Viola (Vcl.) has *pp*. Cello (C.B.) has *pp*.

Measure 14: Flute (Fl.) has *pp*. Oboe (Ob.) has *p*. Clarinet (Kl.) has *pp*. Bassoon (Fg.) has *pp*. Contrabassoon (C.Fg.) has *pp*. Trumpet (Trp.) has *ppp*. Horn (Hr.) has *pp*. Trombone (Pos. u. Tuba) has *pp*. Percussion (Pk.) has *pp*. Harp (Hrf.) has *p*. Violin (Vln.) has *pp*. Viola (Vcl.) has *pp*. Cello (C.B.) has *pp*.

Measure 15: Flute (Fl.) has *pp*. Oboe (Ob.) has *p*. Clarinet (Kl.) has *pp*. Bassoon (Fg.) has *pp*. Contrabassoon (C.Fg.) has *pp*. Trumpet (Trp.) has *ppp*. Horn (Hr.) has *pp*. Trombone (Pos. u. Tuba) has *pp*. Percussion (Pk.) has *pp*. Harp (Hrf.) has *mf*. Violin (Vln.) has *pp*. Viola (Vcl.) has *pp*. Cello (C.B.) has *pp*.

Measure 16: Flute (Fl.) has *pp*. Oboe (Ob.) has *p*. Clarinet (Kl.) has *pp*. Bassoon (Fg.) has *pp*. Contrabassoon (C.Fg.) has *pp*. Trumpet (Trp.) has *ppp*. Horn (Hr.) has *pp*. Trombone (Pos. u. Tuba) has *pp*. Percussion (Pk.) has *pp*. Harp (Hrf.) has *p*. Violin (Vln.) has *pp*. Viola (Vcl.) has *pp*. Cello (C.B.) has *pp*.

Measure 17: Flute (Fl.) has *pp*. Oboe (Ob.) has *pp*. Clarinet (Kl.) has *pp*. Bassoon (Fg.) has *pp*. Contrabassoon (C.Fg.) has *pp*. Trumpet (Trp.) has *ppp*. Horn (Hr.) has *pp*. Trombone (Pos. u. Tuba) has *pp*. Percussion (Pk.) has *pp*. Harp (Hrf.) has *mf*. Violin (Vln.) has *pp*. Viola (Vcl.) has *pp*. Cello (C.B.) has *pp*.

Measure 18: Flute (Fl.) has *pp*. Oboe (Ob.) has *pp*. Clarinet (Kl.) has *pp*. Bassoon (Fg.) has *pp*. Contrabassoon (C.Fg.) has *pp*. Trumpet (Trp.) has *ppp*. Horn (Hr.) has *pp*. Trombone (Pos. u. Tuba) has *pp*. Percussion (Pk.) has *pp*. Harp (Hrf.) has *p*. Violin (Vln.) has *pp*. Viola (Vcl.) has *pp*. Cello (C.B.) has *pp*.

Measure 19: Flute (Fl.) has *pp*. Oboe (Ob.) has *pp*. Clarinet (Kl.) has *pp*. Bassoon (Fg.) has *pp*. Contrabassoon (C.Fg.) has *pp*. Trumpet (Trp.) has *ppp*. Horn (Hr.) has *pp*. Trombone (Pos. u. Tuba) has *pp*. Percussion (Pk.) has *pp*. Harp (Hrf.) has *p*. Violin (Vln.) has *pp*. Viola (Vcl.) has *pp*. Cello (C.B.) has *pp*.

Dynamic markings include *pp*, *ppp*, *p*, *mf*, *espress.*, and *sempre pp*. The Flageolet section of the Harp is indicated in measure 14.

40

Fl. *mf* *p* *pp* *mf*

Ob. *mf* *p* *mp grazioso* *gut hervortretend* *p*

Kl. *mf* *p* *mp grazioso* *gut hervortretend* *pp* *p*

Fg. *mf* *p* *pp* *p*

C.Fg. *mf* *p* *pp* *p*

Trp. (i.u.2.Oboe gut hervortretend) *pp* *pp*

Hr.

Pos. u. Tuba

Pk. *p* *pp* *pp* *pp*

Hrf. *p* *f* *mf* *f* *p* *pp* (Flag.)

Vln. *p* *pp* *pp* *pp* *mf* *mf* *p*

Br. *p* *p* *p* *p* *p*

Vcl. *mf* *marc.* *f* *p* *p* *p*

C.B. *mf* *p* *p* *p* *p*

48 *marc.* *mp* *mf* *p* *sempre p*

Fl.

Ob.

Kl.

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C.B.

mf *p* *pp* *sempre p*

(Hörner gut hervortretend)
(SOLO)
mp dolce

dolce
mp
(SOLO)
mp dolce

(Flageolet)

f *mf* *p* *pp* *p*

marc. *mf marc.* *p* *pp*

mf *p* *pp* *p*

56

Fl. pp

Ob. pp

Kl. pp

Fg. pp

C.Fg. pp

Trp. pp

Hr. ppp

Pos. u. Tuba ppp

Pk. *das H nach cis umstimmen* ppp

Hrf. pp

Vln. pp *espress. ed agitato* *divisi* *sempre unisono* ff

Br. pp *espress. ed agitato* *sempre unisono* ff

Vel. pp *espress. ed agitato* ff

C.B. pp unis. ff

66

Fl. *p* *pp*

Ob. *p*

Kl. *piu p* *pp*

Fg. *p* *pp* *mf* *p*

C.Fg.

Trp.

Hr.

Pos. u. Tuba

Pk. *ppp*

Hrf. *p poco marc.* *p*

Vln. *p* *con Sordino* *divisi* *pp*

Br. *p* *con Sordino* *divisi* *pp*

Vcl. *p* *divisi* *pizz.* *pp* *arco* *con Sordino* *pp* *arco* *sempre senza Sordino* *pp* *arco* *mf* *espress.* *p*

C.B. *pizz.* *pp* *arco* *p*

77

Fl. (SOLO) *f* *espress.* *ff* *p* *pp* *p* *pp* *pp*

Ob. (SOLO) *f* *espress.* *ff* *pp* *pp* *p* *pp* *pp*

Kl. *p* *p* *espress.* *p* *pp* *p* *pp* *p*

Fg. *p* *mf* *espress.* *p* *pp* *pp* *pp* *pp*

C.Fg.

Trp. *mf* *pp* *p* *pp* *p*

Hr. *mp* *mf* *pp* *pp* *p*

Pos. u. Tuba

Pk. *ppp*

Hrf. (Flageolet) *pp* *mf* *mp* *p* *pp* *pp* *pp* *pp*

Vln. *p* *mf* *pp* *p* *pp* *pp* *pp* *pp*

Br. *mf* *f* *pp* *pp* *p* *pp* *pp* *pp*

Vcl. *f* *mf* *pp* *pp* *p* *pp* *pp* *pp*

C.B. *mf* *pp* *pizz.* *pp* *pizz.* *pp* *pp* *pp*

poco marc.
pp

85

Fl. *grazioso ed espress.*
(gut hervortretend)
pp

Ob. SOLO *pp*

Kl. *espress.*
p

Fg. *espress.*
pp
p

C.Fg. *pp*

(1. Oboe gut hervortretend)

Trp.

Hr.

Pos. u. Tuba

Pk. *ppp*

Hrf. *p*

Vln. *sempre pp*

Br. *sempre pp*

Vcl. (sempre con Sordino) *pp*
con Sordino

C.B. *ppp*
(pizz.) *ppp*
(pizz.)

Meno allegretto (♩=40) (♩=120)

104

Fl. *pp*

Ob. *pp*

Kl. *pp* *mp* *pp* *pp* *pp* *pp*

Fg. *pp* *mp* *pp* *pp* *pp* *pp*

C. Fg. *pp* *pp* *pp* *pp* *pp* *pp*

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

rit. *pp* *pp* *pp* *pp* *pp* *pp*

Meno allegretto (♩=40) (♩=120)

Trp. *ppp* *pp* *pp* *pp* *pp* *pp*

Hr. *p* *ppp* *ppp* *pp* *pp* *pp*

Pos. u. Tuba *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Pk. *ppp*

das B nach A umstimmen

Hrf. *p* *pp* *pp* *pp* *pp* *pp*

(Flageolet)

Meno allegretto (♩=40) (♩=120)

Vln. *pp* *pp* *pp* *pp* *pp* *pp*

Br. *pp* *pp* *pp* *pp* *pp* *pp*

Vcl. *espress.* *mf* *pp* *pp* *pp* *pp*

C.B. *sempre pp* *arco* *pp* *pp* *pp* *pp*

con Sordino *pp* *pp* *pp* *pp* *pp* *pp*

espress. *espress.* *espress.* *espress.* *espress.* *espress.*

pp *pp* *pp* *pp* *pp* *pp*

Meno allegretto (♩=40) (♩=120)

114

Andante sostenuto (♩=69)
string.

Fl.
Ob.
Kl.
Fg.
C. Fg.

Andante sostenuto (♩=69)
string. *(sehr weich)*
p

Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.

Andante sostenuto (♩=69)
espress. unis. string.

Vln.
Br.
Vcl.
C.B.

Andante sostenuto (♩=69)
string.

125 *ff rit.* *p* *p* **Largo** (♩ = 40) *assai rit.* *pp* *ppp*

Fl. *ff* *p* *p* *pp* *ppp*

Ob. *ff* *p* *pp* *ppp*

Kl. *ff* *p* *pp* *ppp*

Fg. *ff* *mf* *p* *pp* *ppp*

C. Fg. *ff* *pp*

rit. *pp* **Largo** (♩ = 40) *assai rit.* *p marc.* *pp* *ppp*

Trp. *mf* *p* *pp* *ppp*

Hr. *p* *pp* *ppp*

Pos. u. Tuba

pp *pp* *ppp*

Pk. *pp* *ppp*

Hrf.

rit. **Largo** (♩ = 40) *assai rit.* *div.* *ppp*

Vln. *ff* *p* *ppp*

Br. *ff* *p* *ppp*

Vel. *ff* *p* *ppp*

C. B. *ff* *p* *ppp*

3. Variation Vivace (♩ = 144-152)

Fl.
Ob.
Kl.
Fg.
C.Fg.

Vivace (♩ = 144-152)

Trp.
Hr.
Pos. u. Tuba

Das cis nach H umstimmen
Das A nach Fis umstimmen (Das E bleibt)

Hrf.

Vivace (♩ = 144-152) senza Sordino

Vln.
Br.
Vcl.
C.B.

Vivace (♩ = 144-152)

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with dynamics *mf* and *p*.
- Ob.**: Oboe part with dynamics *f* and *p*.
- Kl.**: Clarinet part with dynamics *f* and *p*.
- Fg.**: Bassoon part with dynamics *f* and *p*.
- C.Fg.**: Contrabassoon part with dynamics *f* and *p*.
- Trp.**: Trumpet part.
- Hr.**: Horn part with marking **III.** and dynamic *pp*.
- Pos. u. Tuba**: Trombone and Tuba part.
- Pk.**: Percussion part.
- Hrf.**: Harp part.
- Vin.**: Violin part with dynamics *f* and *p*.
- Br.**: Viola part with dynamics *f* and *p*.
- Vcl.**: Violoncello part with dynamics *f* and *p*.
- C.B.**: Contrabass part with dynamics *f* and *p*.

Additional markings include *mf*, *p*, *f*, *pp*, *cre*, and *scen*.

16

Fl.

Ob.

Kl.

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vel.

C.B.

mf

f

do

mf

f marc.

f marc.

f marc.

p

mf

p

mf

unisono

mf

p

mf

23

Fl. *mf* *cre - scen - do f*

Ob. *mf* *cre - scen - do f*

Kl. *mf* *cre - scen - do f*

Fg. *mf* *cre - scen - do f*

C. Fg. *mf* *cre - scen - do f*

Trp. *f sempre ben marcato*

Hr. *mf* *mf* *mf*

Pos. u. Tuba *mf* *mf* *mf*

Pk.

Hrf.

Vln. *marc.* *mf* *cre - scen - do f*

Br. *non divisi* *cre - scen - do f*

Vel. *cre - scen - do f*

C. B. *cre - scen - do f*

30

Fl. *sempre f e cre -*

Ob. *sempre f e cre -*

Kl. *sempre f e cre -*

Fg. *f e sempre cre*

C.Fg. *f e sempre cre*

Trp. *sempre f e cre - ben marc.*

Hr. *sempre f* *ben marc.* *ben marc.*

Pos. u. Tuba *f sempre ben marcato* *f ben marc.*

Pk.

Hrf.

Vln. *sempre f e cre -*

Br. *sempre f e cre -*

Vel. *sempre f e cre -*

C.B. *sempre f e cre -*

scen - - - - - do ff

37

Fl.

scen - - - - - do ff

Ob.

scen - - - - - do ff

Kl.

scen - - - - - do ff

Fg.

scen - - - - - do ff marcitissimo

C.Fg.

scen - - - - - do ff marcitissimo

Trp.

scen - - - - - do ff

Hr.

f e cre - - - - - do ff

Pos. u. Tuba

scen - - - - - do ff

Pk.

Hrf.

Vln.

scen - - - - - do ff

Br.

scen - - - - - do ff

Vcl.

scen - - - - - do ff

C.B.

scen - - - - - do ff

43

Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.

49

Fl. *ff* *f marc.* *p* *pp*

Ob. *ff* *f marc.* *p* (SOLO) *f espress.* *pp*

Kl. *ff* *f* *p* *pp* *f espress.* *pp*

Fg. *ff* *f* *p* *pp*

C. Fg. *ff* *f* *mf* *p* *pp*

Trp. *ff* *p* *pp* *p* *pp* *pp*

Hr. *ff* *p* *f* *p* *pp* *pp* *pp* *pp*

Pos. & Tuba *ff* *p* *pp* *ppp* *ppp* *ppp*

Pk. *ff*

Hrf. *ff*

Vln. *pp* *pp*

Br. *pp* *f marc.* *pp*

Vcl. *pp* *divisi* *pp*

C.B. *pp*

57

Fl. *pp* *sempre pp* *pp*

Ob. *p*

Kl. *p* (SOLO.) *p espress.* *p* *più p* *pp*

Fg. *p* *p* *p* *più p* *pp*

C.Fg. *p* *p* *p* *più p* *pp*

Trp.

Hr. *pp* *pp* IV. *pp*

Pos. u. Tuba

Pk.

Hrf. (Flag.) *p*

Vln. *ppp* *divisi* *ppp*

Br. *ppp*

Vcl. *pp* *ppp*

C.B.

rit. - - - - -

66

Fl. *pp* *poco* *pp*

Ob.

Kl.

Fg. *ppp* *poco* *ppp*

C.Fg. *ppp* *poco* *ppp*

Trp. *ppp* *poco* *ppp*

Hr. *ppp* *poco* *ppp*

Pos. u. Tuba

Pk. *ppp* *poco* *ppp*

Hrf.

Vln. *p* *pp*

Br. *pp* *pizz.* *ppp* *pizz.* *pp* *pizz.*

Vcl. *pp* *pizz.* *ppp* *pizz.*

C.B. *pp* *pizz.* *ppp* *pizz.*

rit. - - - - -

75 (♩=72) rit. - - (♩=66) rit. - - - - -

Fl. (SOLO) *espress.* *p* *mf* *molto* *pp* *pp* *molto* *pp*

Ob. *p* *molto* *pp* *pp* *molto* *pp*

Kl. *p* *molto* *pp* *p* *molto* *pp*

Fg. *p* *molto* *pp* *p* *molto* *pp*

C. Fg. *p* *molto* *pp* *p* *molto* *pp*

Trp. (♩=72) *pp* *ppp* (♩=66) *pp* *ppp* rit. - - - - -

Hr. *pp* *ppp*

Pos. u. Tuba

Pk. *ppp*

Hrf. *mf* *p* *f* *p*

Vln. (♩=72) *sempre senza Sordino* *p espress.* *f molto espress.* *pp* rit. - - - - -

Br. *con Sordino* *divisi* *sempre con Sordino* *pp*

Vcl. *sempre senza Sordino* *arco* *divisi* *p espress.* *f* *pp*

C.B. *pizz.* (nur die Hälfte) *p* *p espress.* *f molto espress.* *pp pizz.* *pp*

(♩=72) rit. - - (♩=66) rit. - - - - - *pp pizz.*

Largo (♩ = 76)

86

Fl. (SOLO) *p espress.* *f* *rit.* *pp* *ppp*

Ob. *p espress.* *mf espress.* *p* *pp* *ppp*

Kl. (SOLO) *p espress.* *f* *pp* *ppp*

Fg. (SOLO) *p espress.* *mf* *p* *pp* *ppp*

C. Fg. *p* *f* *pp* *ppp*

Largo (♩ = 76)

Trp. *pp* *ppp*

Hr. *p* *mf* *pp* *ppp*

Pos. u Tuba *p* *f* *pp* *ppp*

Pk. *pp*

Hrf. *f* *pp*

Largo (♩ = 76)

Vln. *p* *pp* *f* *pp* *ppp*

Br. *unisono p espress.* *f* *pp* *ppp*

Vcl. *unisono pp* *ppp*

C.B. *unisono arco pp* *ppp*

rit. *ppp*

4. Variation

Poco vivace (♩=116-126) (non troppo allegro)

Fl.

Ob.

Kl.

Fg. *f ben marcato il tema*

C.Fg. *f ben marcato il tema*

f sempre f

sempre f

Poco vivace (♩=116-126) (non troppo allegro)

Trp.

Hr.

Pos. u. Tuba

Pk. *in G, As, A*

Poco vivace (♩=116-126) (non troppo allegro)

Vln. *senza Sordino*

Br.

Vcl. *f ben marcato il tema*

C.B. *f ben marcato il tema*

Poco vivace (♩=116-126) (non troppo allegro)

Fl. *sempre f*

Ob. *sempre f*

Kl. *sempre f*

Fg. *sempre ben marcato il tema*

C.Fg. *sempre ben marcato il tema*

Trp. *f*

Hr. *ben marcato il tema*

Pos. u. Tuba *sempre f*

Pk.

Hrf.

Vln. *sempre f*

Br. *sempre f*

Vcl. *sempre ben marcato il tema*

C.B. *sempre ben marcato il tema*

marc.

16

Fl.

Ob.

Kl.

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C.B.

f

p

ben marc.

f ben marc.

f

mf

f marc.

f ben marc.

f marc.

ben marc.

pizz.

p

f ben marc.

arco

f ben marc.

arco

f

marc.

p f

marc.

p f

23

Fl. *f e cre - scen - do*

Ob. *f e cre - cre - scen - do*

Kl. *f e cre - cre - scen - do*

Fg. *f e cre - scen - do*

C.Fg. *f e cre - scen - do*

Trp. *f ben marc. e cre - scen - do ff*

Hr. *cre - scen - do*

Pos. u. Tuba *f ben marc. e cre - scen - do ff*

Pk.

Hrf.

Vln. *più f e cre - scen - do*

Br. *più f e cre - scen - do*

Vel. *ben marc. più f e cre - scen - do*

C.B. *più f e cre - scen - do*

30

Fl. *ff* *sempre ff*

Ob. *ff* *sempre ff*

Kl. *ff* *sempre ff*

Fg. *ff* *sempre ff*

C. Fg. *ff* *sempre ff*

Trp. *ff* *sempre ff* *ff*

Hr. *ff* *mf* *sempre ff* *f* *ff*

Pos. u. Tuba *ff* *mf* *f*

Pk. *pp*

Hrf.

Vln. *ff* *divisi* *sempre ff* *sempre ff* *unisono*

Br. *ff* *sempre ff*

Vcl. *ff* *sempre ff*

C.B. *ff* *sempre ff*

This musical score page, numbered 42, features a variety of orchestral instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (Pos. u. Tuba), Percussion (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Vcl.), and Cello (C. B.). The score begins at measure 37 and includes dynamic markings such as *ff*, *sempre ff*, *mf*, and *pp*. A *divisi* marking is present for the Violin section. The notation includes various note values, rests, and articulation marks.

44

Fl. *ff*

Ob. *ff*

Kl. *sempre ff*

Fg. *ff*

C.Fg. *ff*

Trp. *ff* *p* *ff* *sempre ff*

Hr. *ff* *sempre ff*

Pos. u. Tuba *ff*

Pk. *ff*

Hrf.

Vln. *ff* *sul G*

Br. *ff*

Vel. *ff*

C. B. *ff*

51

Fl.

Ob.

Kl.

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vin.

Br.

Vcl.

C.B.

ff

fff

sempre ff

mf

pp

ff

f

p

pp

divisi

sul G.

(G in F umstimmen)

59

Fl. *grazioso* *p* *pp*

Ob. *grazioso* *p* *pp*

Kl. *grazioso* *p* *pp*

Fg. *p* *p*

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf. Flageolet *p* *sempre p*

Vln. *ppp* *pp* *espress.*

Br. *ppp* *pp* *espress.*

Vcl. *pizz.* *pp*

C. B. *pizz.* *pp*

67

Fl. *pp* *poco* *pp* *grazioso pp*

Ob. *pp* *poco* *pp* *grazioso pp*

Kl. *pp* *poco* *pp* *grazioso pp*

Fg. *pp* *poco* *espress.* *pp* *più pp* *pp*

C.Fg. *pp*

Trp. *ppp*

Hr. *pp* *poco* *pp* *ppp*

Pos. u. Tuba *ppp*

Pk.

Hrf. *pp*

Vln. *poco* *pp* sempre di - mi - nu - en - do *ppp*

Br. *pp* *poco* *pp* sempre di - mi - nu - en - do *ppp*

Vcl. *poco* *pp* *arco* sempre di - mi - nu - en - do *ppp*

C.B. *poco* *pp* *arco* sempre di - mi - nu - en - do *ppp*

75

Fl. *ppp* *pp* *f* *f*

Ob. *ppp* *pp* *f* *f*

Cl. *ppp* *pp* *f* *f*

Fg. *ppp* *pp* *f* *f*

C.Fg. *ppp* *pp* *f* *f*

Trp. *pp* *f* *f*

Hr. *pp* *f* *f*

Pos. u. Tuba *sempre ppp* *f* *f*

Pk. *ppp* *poco* *ppp* *ppp*

Hrf. *sempre pp* *pp* *f*

Vln. *f* *f* *f* *f*

Br. *f* *f* *f* *f*

Vcl. *f* *f* *f* *f*

C.B. *f* *f* *f* *f*

cre -

82

Fl. *sf* *ff* *fff* *fff* *assai marcato*

Ob. *sf* *ff* *fff* *fff* *assai marcato*

Kl. *scen -* *do* *ff* *ff* *assai marcato*

Fg. *scen -* *do* *ff* *ff* *ben marcato il tema* *più ff*

C.Fg. *scen -* *do* *ff* *ff* *ben marcato il tema* *più ff*

Trp. *scen -* *do* *ff* *ff* *sempre ff*

Hr. *sf* *scen -* *sf ore -* *scen -* *do* *ff* *ff* *sempre ff*

Pos. u. Tuba *mf* *mf* *ff* *ff* *ff* *ff* *ben marcato il tema* *sempre ff*

Pk. *ff* *ff* *ff* *ff* *ff* *ff* *ben marcato il tema* *As in A u. A in D umstimmen*

Hrf.

Vln. *sf* *scen -* *do* *ff* *fff* *assai marcato*

Br. *sf* *scen -* *do* *ff* *fff* *assai marcato*
 (non divisi)
assai marcato

Vel. *sf* *scen -* *do* *ff* *fff* *ff* *ff* *ben marcato il tema* *più ff*

C.B. *sf* *scen -* *do* *ff* *fff* *ff* *ff* *ben marcato il tema* *più ff*

89

Fl.

Ob.

Cl.

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vel.

C.B.

ff

f

sempre ff

marc.

f e cre - - - scen -

f e cre - - - scen -

f e cre - - - scen -

f e cre - scen -

sempre ff

marc.

sempre ff

marc.

sempre ff

marc.

sempre ff

96

Fl. *sempre ff e cre*

Ob. *sempre ff e cre*

Kl. *ff* *sempre ff e cre*

Fg. *ff ben marcato* *sempre ff e cre*

C. Fg. *ff ben marcato* *sempre ff e cre*

Trp. *ff ben marcato* *sempre ff e cre*

Hr. *do ff* *sempre ff e cre*

Pos. u. Tuba *ff e ben marcato* *sempre ff e cre*

Pk.

Hrf.

Vln. *sempre ff e cre*

Br. *sempre ff e cre*

Vel. *ff e ben marcato* *sempre ff e cre*

C. B. *ff e ben marcato* *sempre ff e cre*

103

Fl. *sf scen sf do fff*

Ob. *sf scen sf do fff*

Kl. *sf scen sf do fff*

Fg. *sf scen sf do fff al Fine sf*

C. Fg. *sf scen sf do fff al Fine sf*

Trp. *scen sf do fff*

Hr. *scen sf do fff al Fine do fff*

Pos. u. Tuba *scen sf do fff al Fine do fff*

Pk. *p fff F in E unstimmen*

Hrf.

Vln. *scen sf do fff*

Br. *scen sf do fff*

Vcl. *scen sf do fff*

C.B. *scen sf do fff*

5. Variation Andante sostenuto (♩ = 52-54)

Fl. *pp* *espress. poco* *pp* *espress. poco* *pp* *espress. poco* *pp*

Ob. *pp* *espress. poco* *pp* *espress. poco* *pp* *espress. poco* *pp*

Kl. *pp* *espress. poco* *pp* *mf* *pp* *mf* *pp* *espress. poco* *pp*

Fg. *pp* *poco* *pp* *mf* *pp* *mf* *p* *pp* *espress. poco* *pp*

C. Fg. *pp* *poco* *pp* *mf* *pp* *molto* *p* *pp* *espress. poco* *pp*

Andante sostenuto (♩ = 52-54)

Trp. *pp* *poco* *pp* *mf* *pp* *mf* *p* *pp* *espress. poco* *pp*

Hr. *pp* *poco* *pp* *mf* *pp* *mf* *p* *pp* *espress. poco* *pp*

Pos. u. Tuba *pp* *poco* *pp* *mf* *pp* *mf* *p* *pp* *espress. poco* *pp*

Pk. *pp* *poco* *pp* *mf* *pp* *mf* *p* *pp* *espress. poco* *pp*

in E, A, D

(Flageolet)

Hrf. *mp* *mf* *p* *mf* *f* *p*

Andante sostenuto (♩ = 52-54)

Vln. *divisi p* *espress.* *sempre senza Sordino* *mf* *espress.* *molto* *mf* *pp* *(c.S.)*

sempre con Sordino *mf* *espress.* *molto* *mf* *pp* *(c.S.)*

Br. *divisi p* *espress.* *sempre senza Sordino* *mf* *espress.* *molto* *mf* *pp* *(c.S.)*

sempre con Sordino *mf* *espress.* *molto* *mf* *pp* *(c.S.)*

Vcl. *divisi p* *espress.* *sempre senza Sordino* *mf* *espress.* *molto* *mf* *pp* *(c.S.)*

sempre con Sordino *mf* *espress.* *molto* *mf* *pp* *(c.S.)*

C. B. *divisi p* *espress.* *sempre senza Sordino* *mf* *espress.* *molto* *mf* *pp* *(c.S.)*

sempre con Sordino *mf* *espress.* *molto* *mf* *pp* *(c.S.)*

Andante sostenuto (♩ = 52-54) (c.S. = con Sordino) (s.S. = senza Sordino)

12

Fl. *pp*

Ob. *pp* (SOLO) *f ma dolce* *p*

Kl. *pp* (SOLO) *mp espress.* *p*

Fg. *pp* (SOLO) *mp espress.* *f* *p*

Fg. *pp* *pp* *molto*

Trp. *ppp* (SOLO) *pp espress.* *molto*

Hr. *ppp* (SOLO) *pp espress.* *molto*

Pos. u. Tuba *ppp* (SOLO) *pp espress.* *molto*

Pk.

Hrf. (Flageolet) *pp* *f*

Vln. *pp* (a.S.) *p* (c.S.) *f* *p*

Br. *pp* (a.S.) *p* (c.S.) *f* *p*

Vcl. *pp* (a.S.) *p* (c.S.) *f espress.* *p*

C.B. *pp* *pizz.* *pp* (arco) *p* *f arco* *p*

21

The score is for measures 21-24 of a piece in A major. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C. Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (Pos. u. Tuba), Percussion (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Vcl.), and Cello (C. B.).

Measures 21-22: Flute, Oboe, and Clarinet play a melodic line starting on G4. Flute and Oboe have dynamics of *p* and *pp*. Clarinet has dynamics of *p* and *pp*. Bassoon and Contrabassoon play a supporting line with dynamics of *pp*. Horns and Trombones play chords with dynamics of *pp*. Harp plays chords with dynamics of *mf* and *p*.

Measures 23-24: Flute, Oboe, and Clarinet continue their melodic line. Flute has dynamics of *p* and *f*. Oboe has dynamics of *p* and *f*. Clarinet has dynamics of *mp* and *f*. Bassoon and Contrabassoon have dynamics of *mp* and *f*. Horns and Trombones have dynamics of *mp* and *f*. Harp has dynamics of *f* and *pp*.

Measures 25-26: Flute, Oboe, and Clarinet play a melodic line. Flute has dynamics of *p* and *espress.*. Oboe has dynamics of *mp* and *f*. Clarinet has dynamics of *mp* and *f*. Bassoon and Contrabassoon have dynamics of *mp* and *f*. Horns and Trombones have dynamics of *mp* and *f*. Harp has dynamics of *f* and *pp*.

Measures 27-28: Flute, Oboe, and Clarinet play a melodic line. Flute has dynamics of *p* and *espress.*. Oboe has dynamics of *mp* and *f*. Clarinet has dynamics of *mp* and *f*. Bassoon and Contrabassoon have dynamics of *mp* and *f*. Horns and Trombones have dynamics of *mp* and *f*. Harp has dynamics of *f* and *pp*.

Measures 29-30: Flute, Oboe, and Clarinet play a melodic line. Flute has dynamics of *p* and *espress.*. Oboe has dynamics of *mp* and *f*. Clarinet has dynamics of *mp* and *f*. Bassoon and Contrabassoon have dynamics of *mp* and *f*. Horns and Trombones have dynamics of *mp* and *f*. Harp has dynamics of *f* and *pp*.

Measures 31-32: Flute, Oboe, and Clarinet play a melodic line. Flute has dynamics of *p* and *espress.*. Oboe has dynamics of *mp* and *f*. Clarinet has dynamics of *mp* and *f*. Bassoon and Contrabassoon have dynamics of *mp* and *f*. Horns and Trombones have dynamics of *mp* and *f*. Harp has dynamics of *f* and *pp*.

30 *p* *rit.* - - **Quasi più andante** (♩ = 64)

Fl.

Ob.

Kl.

Fg.

C. Fg.

rit. - - **Quasi più andante** (♩ = 64)

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf. (Flageolet.)

rit. - - **Quasi più andante** (♩ = 64)

Vln.

Br.

Vcl.

C. B.

rit. - - **Quasi più andante** (♩ = 64)

38

Fl. (SOLO) *espress.* *p*

Ob. *espress.* *p*

Kl. *p* *pp* *pp* *pp*

Fg. *p* *p* *pp* *sempre pp*

C.Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf. *p* *pp* *pp*

Vln. *p* *(c.S.)* *(s.S.)* *pp* *pp* *sempre pp* *espress.*

Br. *(c.S.)* *(s.S.)* *(c.S.)* *(s.S.)* *pp* *pp* *sempre pp* *espress.*

Vel. *p* *pp* *pp* *pp* *sempre pp*

C.B. *p* *pp* *pp* *pp* *sempre pp*

45 *mp* *poco a poco rit. -*
p

Fl. *mp*
 (SOLO) *espress.*
p

Ob.

Kl. *p* *mp* *mf* *f*

Fg. *p* *f*

C. Fg.

Trp. *poco a poco rit. -*

Hr. *mf espress.*
mf espress.
mf

Pos. & Tuba

Pk. *pp* *poco* *pp*

Hrf. *mf* *f* *pp*

Vln. *espress.* *p* *poco a poco rit. -*
p

Br. *pp* *pp*

Vel. *f*

C. B. *p*

poco a poco rit. -

45 *mp* *poco a poco rit. -*
p

Fl. *mp*
 (SOLO) *espress.*
p

Ob.

Kl. *p* *mp* *mf* *f*

Fg. *p* *f*

C. Fg.

Trp. *poco a poco rit. -*

Hr. *mf espress.*
mf espress.
mf

Pos. & Tuba

Pk. *pp* *poco* *pp*

Hrf. *mf* *f* *pp*

Vln. *espress.* *p* *poco a poco rit. -*
p

Br. *pp* *pp*

Vel. *f*

C. B. *p*

poco a poco rit. -

Tempo primo (♩ = 52-54)

50

Fl.
Ob.
Kl.
Fg.
C.Fg.

pp, mp, p, (SOLO) espress., ppp

Tempo primo (♩ = 52-54)

Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf. (Flageolet)

pp, ppp, p, t

Tempo primo (♩ = 52-54)

Vln.
Br.
Vcl.
C.B.

pp, p, espress., (a.S.), (c.S.), mf, ppp

Tempo primo (♩ = 52-54)

57

Fl. *f* *espress.* *p*

Ob. *f* *p* *espress.* *p*

Kl. *f* *p* *pp* *p*

Fg. *f* *p* *pp* *p*

C.Fg. *f* *p* *pp* *p*

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln. *mf* *p* *espress.* *p* *(s.S.)* *espress.* *p*

Br. *mf* *p* *espress.* *p* *(s.S.)* *espress.* *p*

Vcl. *f* *pp* *p* *espress.* *p* *(s.S.)* *espress.* *p*

C.B. *f* *pp* *p* *espress.* *p* *(s.S.)* *espress.* *p*

65 *espress.* *p* *rit.* **Più lento** (♩ = 96) (♩ = 32) *rit.*

Fl. *p* *espress.* *p*

Ob. *p* *mp* *p*

Kl. *p* *espress.* *p*

Fg. *p* *pp* *ppp*

C.Fg. *p* *pp* *ppp*

rit. **Più lento** (♩ = 96) (♩ = 32) *rit.*

Trp. *p* *pp* *ppp*

Hr. *p* *mp* *p* *ppp* *ppp*

Pos. u. Tuba. *pp* *ppp*

Pk. *pp* *ppp*

Hrf. *p* *pp*

rit. **Più lento** (♩ = 96) (♩ = 32) *rit.*

pp *espress.* *sempre con Sord.* *pp* *rit.* *ppp* *sempre senza Sord.*

Vln. *p* *pp* *ppp* *senza Sord.* *ppp*

pp *espress.* *sempre senza Sord.* *ppp* *sempre senza Sord.* *ppp*

Br. *p* *pp* *ppp* *senza Sord.* *ppp* *sempre senza Sord.* *ppp*

pp *espress.* *sempre senza Sord.* *ppp* *sempre senza Sord.* *ppp*

Vel. *p* *pp* *ppp* *senza Sord.* *ppp*

C.B. *p* *pp* *ppp* *pizz.* *ppp* *ppp*

rit. **Più lento** (♩ = 96) (♩ = 32) *rit.* *ppp*

6. Variation

Tempo di Minuetto (♩. = 66-69)

Fl.

Ob.

Kl.

Fg.

C.Fg.

p grazioso

pp

Tempo di Minuetto (♩. = 66-69)

Trp.

Hr.

Pos. u. Tuba

in E, A, D

Pk.

Hrf.

Tempo di Minuetto (♩. = 66-69)

Vin.

Br.

Vel.

C.B.

unisono

(senza Sordino) *mf*

pp

(arco) *mf*

Tempo di Minuetto (♩. = 66-69)

Musical score for page 62, featuring woodwinds, brass, and strings. The score is divided into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fg.), and Contrabassoon (C.Fg.).
- Brass:** Trumpet (Trp.), Horn (Hr.), and Trombone (Pk.).
- Other Brass:** Pos. u. Tuba (Pos. u. Tuba).
- Strings:** Violin (Vln.), Viola (Vcl.), and Cello (C.B.).

The score includes various dynamics such as *mf*, *f*, *p*, and *divisi*. The woodwinds and strings play active parts, while the brass instruments are mostly silent or play simple accompaniment. The Flute part starts with a *mf* dynamic and includes a *p* dynamic section. The Oboe, Clarinet, and Bassoon parts also feature dynamic markings. The Violin and Viola parts have *f* and *p* markings. The Cello part has *f* and *p* markings. The Trombone part has a *divisi* marking. The Horn part has a *p* marking. The Trumpet part has a *mf* marking. The Pos. u. Tuba part has a *p* marking. The Contrabassoon part has a *p* marking.

20

Fl. *p* *mp* *f* *cre - scen - do*

Ob. *f marc.* *f marc.* *sempre f* *sempre f*

Kl. *p* *f marc.* *cre - scen - do* *mf* *f*

Fg. *mf* *f*

C.Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf. *p* *mp* *f*

Vln. *p* *cre - scen - do* *mf* *cre - scen - do* *f*

Br. *p* *cre - scen - do* *mf* *f*

Vel. *mf marc.* *pizz. p* *unisono arco* *farco*

C.B. *p* *cre - scen - do* *mf* *f*

28

Fl. *mf.* *p* *pp*

Ob. *p* *pp* *grazioso* *p*

Kl. *p* *pp* *grazioso* *p*

Fg. *p* *pp* *grazioso* *p*

C.Fg. *p* *pp* *grazioso* *p*

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf. (Flageolet) *p* *pp*

Vln. *p* *pp* *sempre pp* *pp*

Br. *pizz.* *arco* *pp* *f*

Vcl. *pizz.* *pp*

C.B. *pizz.* *pp*

Detailed description: This page of a musical score, numbered 64, contains measures 28 through 35. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and harp. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) has the most activity, with dynamic markings ranging from *mf.* to *pp* and performance instructions like *grazioso*. The brass section (Trumpet, Horn, Trombone, and Tuba) is mostly silent, with some activity in the Horn and Trombone parts towards the end of the page. The string section (Violin, Viola, and Cello) plays a rhythmic accompaniment, with dynamic markings of *p* and *pp*, and includes performance instructions like *pizz.* (pizzicato) and *arco* (arco). The Harp part (Hrf.) is marked as (Flageolet) and plays a simple accompaniment with dynamic markings of *p* and *pp*. The overall mood is delicate and expressive, as indicated by the *grazioso* marking.

36

Fl. *f* *p* *pp* *mf*

Ob. *f* *p* *pp* *mf*

Kl. *f* *p* *p* *p*

Fg. *f* *p* *p* *p*

C.Fg. *f* *p* *p* *p*

Trp.

Hr. *p* *pp*

Pos. u. Tuba

Pk.

Hrf.

Vln. *pizz.* *f* *arco* *p* *f* *pp* *ppp*

Br. *p* *f* *pp*

Vcl. *sempre pizz.* *f* *arco* *p* *f* *pp* *ppp*

C.B. *f* *p* *f* *pp* *pizz.* *pp*

Meno mosso (♩ = 80)

45

Fl. *pp*

Ob. *p espress.* *pp* *ppp*

Kl. *pp* *p espress.* *pp*

Fg. *p* *p pp* *pp*

C.Fg. *p* *p pp* *pp*

Meno mosso (♩ = 80)

Trp.

Hr. *pp*

Pos. u. Tuba

Pk.

Hrf.

Meno mosso (♩ = 80)

Vln. *(s.S.) p espress.* *f* *(s.S.) f espress.* *mf*

con Sordino *(c.S.) f espress.*

sempre senza Sordino *(s.S.) p* *(c.S.) f* *(s.S.) f espress.* *p*

divisi *(c.S.) f*

Br. *(s.S.) p espress.* *f* *(s.S.) f* *mf*

con Sordino *(c.S.) f*

sempre senza Sordino *(s.S.) pp* *p* *f* *(s.S.) f espress.* *mf*

divisi *(c.S.) f*

con Sordino *arco* *p* *f* *(c.S.) f espress.* *mf*

C.B. *mf*

Meno mosso (♩ = 80)

55

Fl. *p*

Ob. (SOLO) *p espress.*

Kl. *p espress.*

Fg. *p*

C.Fg. *p*

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf. (Flageolet) *p*

Vln. (s.S.) *p espress.*

Vol. (c.S.) *p*

C.B. (c.S.) *pp*

67

63 *rit.* - - - **Tempo primo** (♩ = 66-69)

Fl. *p*

Ob. *p*

Kl. *pp*

Fg. *p*

C. Fg. *p*

rit. - - - **Tempo primo** (♩ = 66-69)

Trp.

Hrn.

Pos. u. Tuba

Pk.

Hrf. *p* *pp*

rit. - - - **Tempo primo** (♩ = 66-69)

Vln. *(s.S.)* *mf* *p* *pp* *ppp* *f* *(c.S.)*

Br. *(c.S.)* *mf* *p* *pp* *ppp* *f* *(c.S.)*

Vcl. *(s.S.)* *mf* *p* *pp* *ppp* *f* *pizz.* *f* *pizz.*

C.B. *mf* *p* *pp* *ppp* *f* *pizz.* *f* *pizz.*

ppp *f* unisono *pizz.*

rit. - - - **Tempo primo** (♩ = 66-69)

81

Fl. *p* *f* *mf* *ff marc.*

Ob. *p* *f ben marc.* *ff ben marc.* *ff marc.*

Kl. *f ben marc.* *f ben marc.* *mf* *ff*

Fg. *f* *f* *mf* *ff*

C.Fg.

Trp.

Hrn. *p* *mp* *mf* *ff*

Pos. u. Tuba

Pk.

Hrf.

Vln. (s.S.) *p* *cre* *scen* *scen* *do*

Br. (s.S.) *p* *cre* *scen* *scen* *do*

(c.S.) *p unis.* *cre* *scen* *scen* *do*

Vcl. *mf arco* *mf unis. (arco)* *ff* *mf*

C.B. *arco* *p unis. (arco)* *cre* *scen* *do*

88

Fl. *mf* *p* *pp*

Ob. *sempre ff* *mf* *p* *p grazioso* *pp*

Kl. *sempre ff* *p grazioso* *p grazioso*

Fg. *ff* *sempre ff* *p grazioso* *p grazioso*

C.Fg. *ff* *p grazioso*

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln. *ff* *p* *pp* *(c.S.)* *pp arco*

Br. *ff* *p pizz.* *arco* *p* *pp* *(s.S.)* *pp (c.S.)* *arco* *arco (s.S.)* *pp*

Vol. *ff* *p pizz.* *p* *pp*

C.B. *ff* *p pizz.* *pp*

96

Fl. *mf* *pp*

Ob. *mf* *pp*

Kl. *mf* *pp*

Fg. *f* *f* *pp*

C.Fg. *f*

Trp. *f marc.*

Hr. *pp* *f marc.*

Pos. u. Tuba *f marc.*

Pk.

Hrf. *p*

Vln. *pp* (s.S.) (c.S.) *mf* (s.S.) (c.S.)

Br. *pp* *f* (s.S.) *mf*

Vcl. *f* (s.S.) *arco* (c.S.) *arco* *mf* (s.S.)

C.B. *f* *mf*

Detailed description: This page of a musical score covers measures 96 to 100. It features a full orchestral and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) play melodic lines with dynamics ranging from *pp* to *mf*. The brass section (Trumpets, Horns, and Trombones/Euphoniums) provides harmonic support, with some parts marked *f marc.* and others *pp*. The strings (Violins, Violas, Cellos, and Double Basses) play a complex accompaniment, with some parts marked *arco* and others *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

104

assai rit. -

Fl.

Ob.

Kl.

Fg.

C. Fg.

assai rit. -

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C. B.

assai rit. -

(lang)

sempre senza Sordino

senza Sordino

sempre senza Sordino

senza Sordino

senza Sordino

senza Sordino

senza Sordino

arco

(nur die Hälfte der Kontrabässe)

assai rit. -

7. Variation

Presto (♩.=176-184) (*ma non troppo presto*)

Fl.

Ob.

Kl.

Fg.

C. Fg.

Presto (♩.=176-184) (*ma non troppo presto*)

Trp.

Hr.

Pos. u. Tuba

in E, A, D

Pk.

Hrf.

Presto (♩.=176-184) (*ma non troppo presto*)

Vln.

Br.

Vol.

C. B.

(alle Kontrabässe)

Presto (♩.=176-184) (*ma non troppo presto*)

Musical score for orchestra, measures 9-16. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Contrabassoon (C. Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (Pos. u. Tuba), Percussion (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Br.), Violoncello (Vel.), and Double Bass (C. B.).

The score begins at measure 9 with a key signature of two sharps (D major). The first four measures (9-12) feature a woodwind entry with dynamics *mp* (mezzo-piano) and *f* (forte). The strings and brass are silent. In measure 13, the Trumpet and Horns enter with a dynamic of *pp* (pianissimo). The Trombones enter in measure 14 with a dynamic of *pp*. The Percussion (Pk.) and Harp (Hrf.) are silent. In measure 15, the Violins, Violas, Cellos, and Double Basses enter with a dynamic of *pp*. The strings play a rhythmic pattern of eighth notes. In measure 16, the woodwinds and strings play together with dynamics ranging from *f* to *pp*.

17

Fl. *grazioso pp*

Ob. *pp grazioso*

Kl. *pp grazioso*

Fg. *p grazioso*

C. Fg. *p*

Trp. *ppp*

Hr. *ppp*

Pos. u. Tuba

Pk. *pp*

Hrf. (Flageolet) *p*

Vln. *pp* *poco* *sempre pp* *pp*

Br. *pp* *pizz.* *sempre pizz.* *p*

Vel. *pizz.* *pp*

C. B. *pizz.* *pp*

25

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C. B.

p *sf* *pp* *f* *mp* *mf* *f*

arco *plizz. arco* *marc. espress.*

33

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C. B.

f

ff

mf

p

sempre f

farco

(das d nach eis umstimmen)

41

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C.B.

p

pp

f

f marc.

mf

This musical score page, numbered 80, covers measures 50 through 55. It is arranged in a standard orchestral format with vocal soloists. The instruments and parts are as follows:

- Flutes (Fl.):** Measures 50-51: *ff marc.*; Measures 52-53: *f*; Measures 54-55: *mp*. Lyrics: *cre - - scen - - do*.
- Oboes (Ob.):** Measures 50-51: *mf*; Measures 52-53: *f*; Measures 54-55: *p*. Lyrics: *cre - - scen - - do*.
- Clarinets (Kl.):** Measures 50-51: *mf*; Measures 52-53: *f*; Measures 54-55: *mp*. Lyrics: *cre - - scen - - do*.
- Bassoons (Fg.):** Measures 50-51: *f*; Measures 52-53: *f*; Measures 54-55: *mp*. Lyrics: *cre - - scen - - do*.
- Contrabassoons (C.Fg.):** Measures 50-51: *f*; Measures 52-53: *f*; Measures 54-55: *mp*. Lyrics: *cre - - scen - - do*.
- Trumpets (Trp.):** Measures 50-51: *f*; Measures 52-53: *f*; Measures 54-55: *f*.
- Horns (Hr.):** Measures 50-51: *f*; Measures 52-53: *f*; Measures 54-55: *f*.
- Pos. u. Tuba (Pos. u. Tuba):** Measures 50-51: *f*; Measures 52-53: *f*; Measures 54-55: *f*.
- Percussion (Pk.):** Measures 50-51: *f*; Measures 52-53: *f*; Measures 54-55: *f*.
- Harp (Hrf.):** Measures 50-51: *f*; Measures 52-53: *f*; Measures 54-55: *f*.
- Violins (Vln.):** Measures 50-51: *f*; Measures 52-53: *sf*; Measures 54-55: *p*. Lyrics: *cre - - scen - - do*. Includes *pizz.* and *mf* markings.
- Violas (Vcl.):** Measures 50-51: *f*; Measures 52-53: *sf*; Measures 54-55: *p*. Lyrics: *cre - - scen - - do*. Includes *pizz.* and *mf* markings.
- Celli (C.B.):** Measures 50-51: *f*; Measures 52-53: *sf*; Measures 54-55: *p*. Lyrics: *cre - - scen - - do*. Includes *pizz.* and *mf* markings.

58

Fl. *f* *ff* *ff* *ff* *ff*

Ob. *f* *ff* *ff* *ff* *ff*

Kl. *f* *ff* *ff* *ff* *ff*

Fg. *f* *ff* *ff* *ff* *ff*

C. Fg. *ff*

Trp. *f ben marcato (quasi ff)* *f*

Hr. *f ben marcato (quasi ff)* *ff* *ff* *ff* *ff*

Pos. u. Tuba *f* *p* *f* *p* *ff*

Pk.

Hrf.

Vln. *f* *ff*

Br. *f* *divisi* *ff*

Vel. *f* *ff*

C. B. *f* *ff*

66

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff* *p*

C. Fg. *ff* *p*

Trp.

Hr.

Pos. u. Tuba *ff* *mp*

Pk.

Hrf.

Vln. *ff* *f*

Br. *sempre ff* *ff* *f*

Vcl. *sempre ff* *f*

C.B. *sempre ff* *f*

74

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vol.

C. B.

mf *espress.* *p* *espress.* *p* *espress.* *p* *espress.* *p*

82

Fl. *pp* *sempre pp* *pp*

Ob. *pp* *sempre pp* *pp*

Kl. *pp*

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln. *pizz.* *pp* *sempre pp*

Br. *pizz.* *pp* *sempre pp*

Vcl. *pizz.* *pp* *pizz.* *pp*

C.B. *pizz.* *pp*

Detailed description: This page of a musical score, numbered 84, covers measures 82 through 89. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (C. Fg.). The brass section includes Trumpet (Trp.), Horn (Hr.), Trombone (Pos. u. Tuba), and Percussion (Pk.). The string section includes Harp (Hrf.), Violin (Vln.), Viola (Vcl.), and Cello (C.B.). The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings of *pp* (pianissimo) and *sempre pp* (sempre pianissimo). The strings are marked *pizz.* (pizzicato). The woodwinds have some rests in the later measures. The key signature has two sharps (F# and C#), and the time signature is 4/4.

90

Fl. *sempre pp*

Ob. (SOLO) *p dolce* *grazioso* *p* *ff*

Kl. *sempre pp* *ff*

Fg. *f*

C. Fg. *f*

Trp. *pp* *sempre pp* *f*

Hr. *pp* *sempre pp* *sempre pp* *f*

Pos. u. Tuba

Pk.

Hr.f. *p* *pp*

Vln. *sul D* *arco pp* *pp* *arco* *pp* *pp*

Br. *arco pp* *divisi* *pp* *unisono* *pp*

Vcl. *arco* *pp* *f*

C. B. *pizz.* *pp* *arco* *f*

99

Fl. *f* *mf* *p*

Ob. *mf* *p*

Kl. *mf* *p* (SOLO) *mp espress.*

Fg. *ff* *pp* *pp*

C. Fg. *p*

Trp. *f* *pp*

Hr. *f* *pp* *pp*

Pos. u. Tuba

Pk.

Hrf.

Vln. *ff* *f* *p*

Br. *ff* *f* *pp* *p*

Viol. *ff* *f* *pizz.* *p*

C. B. *ff* *f* *pizz.* *p*

108

Fl.

Ob.

Cl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C. B.

pp

pp

p

poco

divisi

pp

pizz.

pp

pizz.

pp

pp

pp

f marc. e cre

f marc. e cre

f marc. e cre

f marc. e cre

trmn

arco

p

pp

pizz.

pp

pp

pp

116

Fl.

Ob.

Kl.

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vel.

C.B.

f *e* *cre* - - - *scen* - - - *do* *ff*

scen - - - *do* *ff*

scen - - - *do* *ff*

scen - - - *do* *ff*

f *e* *cre* - - - *scen* - - - *do* *ff*

f *e* *cre* - - - *scen* - - - *do* *ff*

f *e* *cre* - - - *scen* - - - *do* *ff*

f *e* *cre* - - - *scen* - - - *do* *ff*

pizz. *ff* *arco* *mf*

pizz. *ff* *arco* *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

124 *calmato* - - (♩=160)

Fl. *calmato* - - (♩=160) *espress.* *f* *ff* *p*

Ob. *calmato* - - (♩=160) *(SOLO)* *molto espress.* *mf* *ff* *ff* *p*

Kl. *calmato* - - (♩=160) *mp* *f* *ff* *p*

Fg. *calmato* - - (♩=160) *p* *mp* *ff* *p*

C.Fg. *calmato* - - (♩=160) *mp* *ff* *p*

Trp. *calmato* - - (♩=160)

Hr. *calmato* - - (♩=160) *pp* *mf* *f* *pp*

Pos. u. Tuba *calmato* - - (♩=160) *pp* *f* *p*

Pk. *calmato* - - (♩=160) *ppp* *mf*

Hrf. *calmato* - - (♩=160) *p* *f* *p*

Vln. *calmato* - - (♩=160) *p* *p* *f* *p*

Br. *calmato* - - (♩=160) *p* *p* *f* *p*

Vcl. *calmato* - - (♩=160) *p* *f* *p*

C.B. *calmato* - - (♩=160) *pizz.* *f* *arco* *divisi* *f* *arco* *p* *pizz.*

132

Fl. *espress.* *mp* *ff*

Ob. *espress.* *molto espress.* *mp* *SOLO* *ff* *p*

Kl. *mp* *molto espress.* *ff* *pp* *p*

Fg. *f* *pp* *p* *f* *p*

C. Fg. *f* *pp* *p* *f* *p*

Trp. *p* *mf* *pp* *pp* *mf*

Hr. *pp* *espress.* *p* *mf* *pp* *pp* *mf* *marc.* *f*

Pos. u. Tubu *pp* *mf* *pp* *pp* *pp* *pp*

Pk. *tr.* *ppp* *ppp* *mp* *pp*

Hrf. *p* *f* *p*

Vln. *p* *mf* *p* *mf* *p* *divisi* *p*

Br. *mf* *p* *mf* *p*

Vel. *p* *espress.* *f* *molto espress.* *p* *ff*

C.B. *unis.* *parco* *f* *espress.* *p* *divisi* *p*

140

Fl. SOLO *p espress.* SOLO *p espress.*

Ob. SOLO *p espress.*

Kl. SOLO *p espress.* *f* *p* *pp*

Fg. SOLO *p espress.* *f* *mf* *p* *pp*

C.Fg.

Trp. *pp*

Hr. *pp* *p* *pp*

Pos. u. Tubu.

Pk. *mf* *pp* das cis nach d umstimmen

Hrf. (Flageolet) *f* *p* *p*

Vln. *mf espress.* *f* *p* *pp* unisono *p*

Br. *mf* *p*

Vol. *f* *quasi ff* *p*

C.B. *f* *p*

pp dolcissimo

sempre pp

148

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C. B.

157

Fl. *f* *sempre f* *ff*

Ob. *f* *f* *ff* *ff*

Kl. *f e cre -* *-scen -* *- do* *ff*

Fg. *f e cre -* *-scen -* *- do* *ff*

C.Fg. *scen -* *- do* *ff*

Trp. *ben marc.* *f e cre -* *-scen -* *- do*

Hr. *ben marc.* *f e cre -* *-scen -* *- do*

Pos. u. Tuba *f e cre -* *-scen -* *- do*

Pk.

Hrf.

Vln. *f e cre -* *-scen -* *- do*

Br. *f e cre -* *-scen -* *- do*

Vcl. *scen -* *- do*

C.B. *scen -* *- do*

166

Fl. *ff* *fff* *p*

Ob. *ff* *fff* *p*

Kl. *ff* *fff* *p* *pp*

Fg. *ff* *fff* *p*

C. Fg. *ff* *fff* *p*

Trp. *ff* *fff* *p*

Hr. *ff* *fff* *p*

Pos. u. Tuba *ff* *fff* *p*

Pk. *ff* *pp*

Hrf.

Vln. *ff* *fff* *p* *grazioso*

Br. *ff* *fff* *p*

Vel. *ff* *fff* *p*

C. B. *ff* *fff* *pizz.* *pp*

174

Fl. *pp*

Ob. (SOLO) *mf* *molto espress.* *p* *f* *ff* *p*

Kl. (SOLO) *mf* *molto espress.* *p* *f* *ff* *pp* (SOLO) *mf*

Fg. *p* *p* *f* *p*

C.Fg. *p*

Trp. *mf*

Hr. *p* *f* *p* *f* *p* *f*

Pos. u. Tuba

Pk. *pp* *mf* *pp*

Hrf. *p* *f*

Vln. *p* *f*

Br. *p* *f*

Vcl. *p* *molto espress.* *f* *ben marc.* *ff*

C.B. *pp* *pizz.* *arco* *f* *divisi*

sempre rit. -
(SOLO) *mp espress.*

182

Fl. *mf* *p* *mp espress.* (SOLO) *mp espress.*

Ob. *p* *pp* (SOLO) *mp espress.*

Kl. *mf ben marcato* *espress.* *espress.* (SOLO) *ben marcato* *p* *p*

Fg. *p* *p*

C. Fg. *pp* *p*

Klarinetten hier sehr gut hervortretend

sempre rit. -

Trp. *pp* *pp* *mp* *p*

Hr. *pp* *pp* *p*

Pos. u. Tuba

Pk. *tr* *pp* *pp*

Hrf. Flageolet *p* *mf* *p* *mp*

sempre rit. -

Vln. *p* *mf* *p* *divisi*

Br. *p* *mf* *p*

Vel. *sempre ben marcato* *ff*

C. B. *p* *mf*

sempre rit. -

190

Fl. *p* *ppp*

Ob. *p* *ppp*

Kl. *p* *ppp*

Fg. *p* *ppp*

C.Fg. *p* *ppp*

Trp. *ppp*

Hr. *p* *ppp*

Pos. u. Tubu. *ppp*

Pk. *pp* *ppp*

Hrf. *p* *mf marcato* *p* *mf* *p*

Vln. *p* *ppp* di - mi - nu - en - do

Br. *p* *ppp* di - mi - nu - en - do

Vel. *pp* *p* *ppp* di - mi - nu - en - do

C.B. *p* *ppp* di - mi - nu - en - do

8. Variation

Andante con moto (♩ = 69-72)

Fl.
Ob.
Kl.
Fg.
C. Fg.

Andante con moto (♩ = 69-72)

Trp.
Hr.
Pos. u. Tuba

in Fis, A, D

Pk.
Hrf.

Andante con moto (♩ = 69-72)

Vln.
Br.
Vel.
C.B.

sul A - sul E - sul A - sul D -
espress. molto espress. molto pp sempre espress.
pp pp pp pp

Andante con moto (♩ = 69-72)

10 *rit.* - - - *a tempo*

Fl. *mp* *mf* *p* *pp*

Ob. *pp* *p e cre* - - *scen* - - *do* *f* *p*

Kl. *ppp* *p e cre* - - *scen* - - *do* *f* *p*

Fg. *pp* *p e cre* - - *scen* - - *do* *f* *p*

C.Fg. *pp* *p e cre* - - *scen* - - *do* *f* *p*

p e cre - - *scen* - - *do* *f* *p*

Klarinetten u Fagotte hier sehr gut hervortretend

rit. - - - *a tempo*

Trp. *p* *mf* *p* *espress.*

Hr. *p e cre* - - *scen* - - *do* *mf* *p* *espress.*

Pos. u. Tuba *ppp*

Pk.

Hrf. *mf* *f* *mf* *p* *pp*

rit. - - - *a tempo*

Vln. *ppp* *pp e cre* - - *scen* - - *do* *mf* *f* *pp*

Br. *ppp* *pp e cre* - - *scen* - - *do* *mf* *pp*

Vcl. *ppp* *pp e cre* - - *scen* - - *do* *mf* *pp*

C.B. *ppp* *pp e cre* - - *scen* - - *do* *mf* *pp*

rit. - - - *a tempo*

pp e cre - - *scen* - - *do* *mf* *pp*

Eine Solovioline *mf* *f* *pp*

Solovioline mit den andern *pp*

34 *a tempo*

Fl. *mf* *ff*

Ob. *p* *f* *mf* *molto espress.* *f* *ff*

Kl. *pp* *sempre espress.* *f* *mf* *molto espress.* *fff*

Fg. *p* *mf* *molto espress.* *fff*

C.Fg. *quasi f* *mf* *ff*

Violoncello, 1. u. 3. (später auch 2. Horn hier sehr gut hervortretend) *a tempo* *p* *ff*

Trp. *sempre molto espress.* *mp* *f* *mf* *molto espress.* *ff*

Hr. (SOLO) *sempre molto espress.* *mp* *f* *mf* *p* *molto espress.* *ff*

Pos. u. Tuba *p* *mf* *p*

Pk.

Hrf. *p* *mf* *f* *fff*

Vln. *a tempo* *sempre molto espress.* *unisono* *p* *f* *mf* *agitato e molto espress.* *ff*

Br. *sempre molto espress.* *unisono* *p* *f* *mf* *agitato e molto espress.* *ff*

Vel. *sempre molto espress.* *unisono* *p* *f* *mf* *agitato e molto espress.* *fff*

C.B. *unisono* *p* *f* *mf* *ff*

a tempo *f* *mf* *ff*

9. Variation

Allegro con spirito (♩ = 88 - 102)

Fl.
Ob.
Kl.
Fg.
C.Fg.

This system contains the woodwind parts. The Flute (Fl.) part features a melodic line with grace notes and slurs. The Oboe (Ob.) part provides harmonic support with sustained notes and some melodic movement. The Clarinet (Kl.) part has a rhythmic pattern with slurs. The Bassoon (Fg.) part plays a steady eighth-note accompaniment. The Contrabassoon (C.Fg.) part is mostly silent.

Allegro con spirito (♩ = 88 - 102)

Trp.
Hr.
Pos. u. Tuba

This system contains the brass parts. The Trumpet (Trp.) part has a melodic line with slurs. The Horns (Hr.) part provides harmonic support with sustained notes. The Trombone and Tuba (Pos. u. Tuba) part has a rhythmic pattern with slurs.

in F, G, C

Pk.
Hrf.

This system contains the Percussion (Pk.) and Harp (Hrf.) parts. The Percussion part has a rhythmic pattern with slurs. The Harp part is mostly silent.

Allegro con spirito (♩ = 88 - 102)

Vln.
Br.
Vcl.
C.B.

This system contains the string parts. The Violin (Vln.) part has a melodic line with slurs. The Viola (Br.) part provides harmonic support with sustained notes. The Violoncello (Vcl.) part has a rhythmic pattern with slurs. The Contrabass (C.B.) part has a rhythmic pattern with slurs.

Allegro con spirito (♩ = 88 - 102)

6

Fl.

Ob.

Kl.

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C.B.

(SOLO) *mp*

(SOLO) *grazioso mp*

ben marc.

arco mp

pizz. p

pizz. p

pizz. p

pizz. p

arco mp

(das c nach d umstimmen)

12

Fl. *ff marc.* *mf* *p*

Ob. *f* *ff marc.* *ff marc.* *mp*

Kl. *f* *ff marc.* *sempre f marc.* *p*

Fg. *mf* *f* *ff* *p*

C.Fg. *f*

Trp. *mf* *f* *p*

Hr. *mf* *f* *p*

Pos. u. Tuba *mp* *f*

Pk.

Hrf.

Vln. *f* *meno f* *mf*

Br. *f* *mf*

Vcl. *f* *mf*

C.B. *f* *arco* *mf*

Detailed description: This page of a musical score, numbered 106, covers measures 12 through 15. It features a full orchestral arrangement. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello/Double Bass) are active throughout. The brass section (Trumpet, Horn, Trombone, Tuba) has specific parts in measures 12-14. The percussion (Pk.) and harp (Hrf.) parts are present but mostly silent. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with markings for *marcato* and *sempre f*. The score includes various musical notations such as slurs, accents, and articulation marks.

18 **Poco meno mosso** (♩. = 58-64)

Fl.
Ob.
Cl.
Fg.
C.Fg.

Poco meno mosso (♩. = 58-64)

Trp.
Hr.
Pos. n. Tuba

Pk.
Hrf.

Poco meno mosso (♩. = 58-64)

Vln.
Br.
Vcl.
C.B.

24

Fl. *pp*

Ob. *espress. pp*

Kl. *espress. p*

Fg. *espress. p*

C.Fg. *espress. p*

Trp. *p*

Hr. *mf espress.*

Pos. u. Tuba *mf espress.*

Pk.

Hrf.

Vln. *pp*

Br. *pp*

Vcl. *pp*

C.B. *pp*

espress. molto p

f espress.

mf espress.

mf espress.

mf sempre espress.

mf sempre espress.

mf sempre espress.

f sempre espress.

f espress.

30

Fl. *espress.* *p* *ff* *ff* *ff* *p*

Ob. *pp* *p* *ff* *ff* *ff* *p*

Kl. *p* *espress.* *f* *espress.* *ff* *p*

Fg. *pp* *pp* *p* *ff* *ff* *p*

C.Fg. *ff* *pp*

Trp. *pp* *espress.* *p* *f* *ff* *pp*

Hr. *pp* *espress.* *p* *f* *ff* *mf*

Pos. u. Tuba *mf* *pp*

Pk. *pp*

Hrf. *mf*

Vln. *p* *ff* *ff*

Br. *p* *ff* *ff*

Vcl. *p* *ff* *ff*

C.B. *p* *ff* *ff*

35 *pp* *pp* *rit.* *p* *pp* **Tempo primo** (♩ = 88-102)

Fl.

Ob.

Kl.

Fg.

C.Fg.

rit. **Tempo primo** (♩ = 88-102)

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

p marc.

espress. *rit.* **Tempo primo** (♩ = 88-102)

pizz.

Vln.

Br.

Vcl.

C.B.

pp *p* *pp* *p* *pp* *p* *pp* *p*

espress. *espress.* *espress.* *espress.*

pp *p* *pp* *p* *pp* *p* *pp* *p*

rit. **Tempo primo** (♩ = 88-102)

41

Fl.

Ob.

Kl. (SOLO)

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C.B.

p

f

pp

ppp

ff

ppizz.

arco

marc. arco

sempre pizz.

47

Fl.

Ob. (SOLO) *p grazioso*

Kl. *p* (SOLO) *p grazioso*

Fg. *p*

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln. *p* *pizz.* *arco* *mp* *f*

Br. *p* *pizz.* *arco* *f*

Vcl. *p* *sempre pizz.* *arco* *mp* *f*

C.B. *p* *(pizz.)* *arco* *mp* *f*

53

Fl. *ff marc.*

Ob. *ff marc.*

Kl. *sempre ff*

Fg. *ff marc.*

C.Fg. *f*

Trp. *f*

Hr. *f*

Pos. u. Tuba

Pk.

Hrf. *mf*

Vln. *meno f*

Br. *p*

Vol. *mf*

C.B. *mf*

pp

ppp

pizz.

10. Variation

Allegro appassionato (♩ = 120-126)

Fl. *sempre f*

Ob. *sempre f*

Kl. *sempre f*

Fg. *sempre f*

C.Fg. *f*

Allegro appassionato (♩ = 120-126)

Trp.

Hr.

Pos. u. Tuba

in E, Fis, H

Pk.

Hrf.



Allegro appassionato (♩ = 120-126)

Vln. *arco* *sempre f*

Br. *arco* *sempre f*

Vcl. *arco* *sempre f*

C.B. *arco* *sempre f*

(Die Contrabässe stimmen das  in  und behalten diese Stimmung der C Saite nach H bei)

Allegro appassionato (♩ = 120-126)

5

f e cre - - - - - scen - - - - - do

Fl. *f* *sempre f e cre - - - - - scen - - - - - do*

Ob. *f* *sempre f e cre - - - - - scen - - - - - do*

Kl. *f* *sempre f e cre - - - - - scen - - - - - do*

Fg. *f* *sempre f e cre - - - - - scen - - - - - do*

C.Fg. *f e cre - - - - - scen - - - - - do*

Trp. *f e cre - - - - - scen - - - - - do*

Hr. *f e cre - - - - - scen - - - - - do*

Pos. u. Tuba

Pk.

Hrf.

Vln. *sempre f e cre - - - - - scen - - - - - do*

Br. *sempre f e cre - - - - - scen - - - - - do*

Vel. *sempre f e cre - - - - - scen - - - - - do*

C.B. *sempre f e cre - - - - - scen - - - - - do*

This page of a musical score, numbered 116, contains the following parts and markings:

- Flute (Fl.):** Starts with *ff* and *ffz*, then *mp* and *f*. Includes slurs and accents.
- Oboe (Ob.):** Starts with *ff* and *ffz*, then *mp* and *f*. Includes slurs and accents.
- Clarinet (Cl.):** Starts with *ff* and *ffz*, then *mp* and *f*. Includes slurs and accents.
- Bassoon (Fg.):** Starts with *ff* and *ffz*, then *mp* and *f*. Includes slurs and accents.
- Trumpet (Trp.):** Starts with *f*, then *pp* and *f*. Includes slurs and accents.
- Horn (Hr.):** Starts with *ff* and *ffz*, then *p* and *f*. Includes slurs and accents.
- Trombone (Pos. u. Tuba):** Starts with *f*, then *p* and *f*. Includes slurs and accents.
- Violin (Vln.):** Starts with *ff*, then *pp* and *f*. Includes slurs and accents.
- Viola (Vcl.):** Starts with *ff*, then *pizz.* and *arco*. Includes slurs and accents.
- Cello (C.B.):** Starts with *ff*, then *pizz.* and *arco*. Includes slurs and accents.

13

Fl. *ff* *mf*

Ob. *mf* *p*

Kl. *ff* *mf* *p*

Fg. *mf* *p*

C.Fg. *pp*

Trp. *p* *express.*

Hr. *p* *express.*

Pos. u. Tuba *p* *express.*

Pk.

Hrf.

Vln. *pizz.* *p*

Br. *p* *unis.* *più p* *pp*

Vel. *p* *più p* *pp* *pizz.*

C.B. *pizz.* *pp* *pp*

Fl.
Ob.
Kl.
Fg.
C.Fg.

Trp.
Hr.
Pos. u. Tuba

Pk.
Hrf.

Vln.
Br.
Vel.
C.B.

31

Fl. *ff marcato*

Ob. *f* *ff marcato*

Kl. *f* *ff marcato*

Fg. *f* *sempre ff* *ff marcato*

C.Fg. *f*

Trp. *mf*

Hr. *mf*

Pos. u. Tuba *mf*

Pk.

Hrf.

Vln. *meno ff*

Br. *ff marcato*

Vcl. *ff marcato*

C.B. *ff marcato*

35

Fl. *f e*

Ob. *ff marc.* *sempre f e cre*

Kl. *ff marc.* *sempre f*

Fg. *ff marc.* *f e cre*

C.Fg. *ff* *f e cre*

Trp. *f marc. e cre*

Hr. *ff* *f marc. e cre* *sempre f e cre*

Pos. u. Tuba *f marc. e cre*

Pk.

Hrf.

Vln. *ff divisi* *f e cre unisono*

Br. *fff* *f e cre*

Vcl. *fff* *ff* *f e cre*

C.B. *fff* *ff* *f e cre*

39

Fl. *cre scen do ff*

Ob. *scen do ff*

Kl. *ff e cre scen do ff*

Fg. *scen do ff marc. ff*

C.Fg. *f ff*

Trp. *scen do ff*

Hr. *scen do ff*

Pos. u. Tuba *scen ff marc. e cre scen do ff*

Pk. *f ff*

Hrf.

Vln. *scen do ff*

Br. *scen do ff*

Vcl. *scen do ff marc. ff*

C.B. *scen do ff marc. ff*

Detailed description: This is a page of a musical score, page 123, starting at measure 39. The score is for a large orchestra and woodwind section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Trumpet (Trp.), Horn (Hr.), Trombone/Euphonium (Pos. u. Tuba), Percussion (Pk.), Harp (Hrf.), Violin (Vln.), Brass (Br.), Viola (Vcl.), and Cello (C.B.). The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into four measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with slurs. The brass instruments play a more melodic line, with some parts marked 'ff marc. e cre'. The percussion part is simple, with a few notes. The harp part is mostly rests. The overall dynamic is 'ff' (fortissimo). The lyrics 'cre', 'scen', and 'do' are written above the notes in various parts of the score.

43

Fl.

Ob.

Kl.

Fg.

C. Fg.

(Klarinetten hier gut hervortretend)

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C.B.

47

Fl. *p* *mf* *pp*

Ob. *p* *mf* *pp*

Kl. *p* *mf* *pp*

Fg. *p* *pp*

C. Fg. *pp*

Trp. *p*

Hr. *p*

Pos. u. Tuba

Pk.

Hrf.

Vln. *p* *pp* *f*

Br. *p* *pp* *pizz. arco f*

Vel. *p* *pizz. pp* *arco f*

C. B. *p* *pizz. pp* *arco f*

55

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vol.

C. B.

sempre ff

ff

f

p

sempre fff

ffz

div. (sempre coll' arco)

pizz. p

div. (sempre coll' arco)

pizz. p

64

Fl. *grazioso* *p* *pp*

Ob. *grazioso* *p* *pp*

Kl. *f* *pp* *p*

Fg. *pp* *p*

C.Fg.

Trp. *p*

Hr. *p*

Pos. u. Tuba

Pk.

Hrf. *p* *p*

Vln. *marc.* *pp* *pp*

Br. *pp* *divisi* *pp*

Vcl. *p* *pp* *pp*

C.B. *p* *pizz.* *mp*

68

Fl. *f* *f e cre -* *scen -* *marc.*

Ob. *f e cre -* *f e cre -* *scen* *scen* *marc.*

Kl. *f e cre -* *f e cre -* *scen* *scen* *marc.*

Fg. *f* *f e cre -* *scen* *scen* *marc.*

C. Fg. *f e cre -* *scen* *scen*

Trp. *f e cre -* *scen* *scen* *scen* *sempre f*

Hr. *f e cre -* *f e cre -* *f e cre -* *scen* *scen* *scen* *sempre f*

Pos. u. Tuba *f*

Pk.

Hrf. *f*

Vln. *mf* *mf* *f e cre -* *scen*

Br. *mf* *unisono* *f e cre -* *scen*

Vcl. *mf* *f e cre -* *scen*

C. B. *mf* *arco* *f e cre -* *scen*

72

Fl. *do ff*

Ob. *do do do ff*

Kl. *do ff*

Fg. *do do ff*

C. Fg. *do ff*

Trp. *ff marcatisissimo*

Hr. *do ff ff marcatisissimo sempre ff marc. marc.*

Pos. u. Tuba *ff marcatisissimo sempre ff ff*

Pk.

Hrf.

Vln. *do ff*

Br. *do ff*

Vcl. *do ff fff*

C.B. *do ff fff*

Più mosso (♩ = 144 - 152)

76

Fl. *fff*

Ob. *fff*

Kl. *fff*

Fg. *fff*

C. Fg. *fff*

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

Più mosso (♩ = 144 - 152)

Trp. *sempre ff*

Hr. *sempre ff*

Pos. u. Tuba *sempre ff*

Pk. *sempre fff al Fine*

Hrf. *pp*

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

Più mosso (♩ = 144 - 152)

Vln. *fff*

Br. *marcatissimo* *sempre fff*

Vcl. *marcatissimo* *sempre fff*

C. B. *fff*

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

sempre fff al Fine

Più mosso (♩ = 144 - 152)

This musical score page, numbered 133, covers measures 80 through 83. It features a full orchestral arrangement with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (Pos. u. Tuba), Percussion (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Br.), Violoncello (Vcl.), and Double Bass (C.B.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The music is characterized by a strong rhythmic pulse, with many notes beamed together in eighth and sixteenth notes. The dynamic markings are consistently *ffz* (fortissimo con sordina), indicating a very loud and sustained sound. The woodwinds and strings play complex, often syncopated patterns, while the brass instruments provide a solid harmonic and rhythmic foundation. The percussion part is marked with *ff* (fortissimo) and *ffz*. The harp part is mostly silent, with some light accompaniment. The overall texture is dense and powerful, typical of a late 19th or early 20th-century orchestral style.

11. Variation

Andante con moto (♩ = 56-60)

Fl. *pp* *espress.* *pp*

Ob. *pp* *espress.* *pp*

Kl. *pp* *espress.* *pp* *p* *espress.*

Fg. *pp* *pp* *pp* *p*

C. Fg.

Trp. *pp* *pp* *p* *espress.*

Hr. *pp* *pp* *p*

Pos. u. Tuba *pp*

Pk. *ppp* *ppp* *ppp* *ppp* das g nach gis u.

Hrf. Flageolet *pp*

Vln. *pp* *espress.* *pp* (die Solovioline senza Sordino) (Eine Solovioline)

Br. *pp* *espress.* *pp* *pizz.*

Vcl. *pp* *espress.* *pp* *pizz.*

C. B. *pp* *pp* *pp* *pp* *divisi* *p*

Andante con moto (♩ = 56-60)

(nur die Hälfte)

(alle)

espress. p

Fl.

Ob. espress. p (SOLO) espress. p f

Kl. pp

Fg. p espress. pp

C. Fg. mp f

Trp. p p dolce espress. f pp

Hr. p p dolce mf f p

Pos. u. Tuba

Pk. das h nach d umstimmen

Hrf.

Solovioline p espress. f mf p

Vln. arco espress. mf p molto espress. f

Br. arco espress. mf p

Vcl. arco espress. p molto espress. mp p ff

C. B. p p f

10

Fl. *pp espress.*

Ob. *pp espress.* *espress.* *pp* *mf espress.* *f* *p*

Kl. *p* *pp espress.* *pp* *pp* *mf* *p*

Fg. *pp* *pp* *espress.* *p* *pp* *mf* *f*

C.Fg.

Trp.

Hr. *pp* *mf*

Pos. u. Tuba

Pk.

Hrf. (Flageolet) *pp*

Vln. (die Solovioline mit den übrigen) *p* *pp* *senza Sordino* *sul G -* *mp molto espress.* *f*

Br. *pp* *pp* *senza Sordino* *sul G -* *mp molto espress.* *f*

Vcl. *p* *pp* *divisi* *pp* *senza Sordino* *unis.* *mp espress.* *f*

C. B. *p* *pp* *senza Sordino* *(alle) mp* *f*

(nur die Hälfte) *pp*

15 *p espress.* *p* *stringendo* *rit.*

F1. *p espress.* *p*

Ob. *p* *p* *molto espress.* *mf* *ff* *pp*

Kl. *p* *espress.* *p* *mf* *ff* *p*

Fg. *p* *p* *mf espress.* *ff* *pp*

C. Fg. *p* *p* *mf espress.* *ff* *pp*

stringendo *rit.*

Trp. *pp* *espress.* *mf* *ff* *p*

Hr. *pp* *espress.* *mf* *ff* *p*

Pos. u. Tuba

Pk.

stringendo *rit.*

Vln. *pp* *mf* *molto espress.* *sul G* *ff* *mf*

Br. *pp* *molto espress.* *divisi* *ff* *unsono* *mf*

Vcl. *pp* *mf* *molto espress.* *divisi* *ff* *mf*

C. B. *pp* *mf* *espress.* *ff* *mf* (nur die Hälfte)

stringendo *rit.*

rit. (♩ = 42)

25

Fl. *espress.* *f* *ff* *p* *pp*

Ob. *espress.* *f* *ff* *p* *pp*

Kl. *mf* *f* *ff* *p* *pp*

Fg. *mf* *f* *ff* *mf* *p*

C.Fg. *f* *ff* *mf* *p*

rit. (♩ = 42)

Trp. *fespress.* *ff* *pp* *ppp*

Hr. *mf* *f* *ff* *ppp*

Hr. *espress. marc.* *mf* *f* *ff* *ppp*

Hr. *mf* *f* *ff* *ppp*

Pos. u. Tuba *f* *espress.* *ff* *pp* *ppp*

Pk. *mf* *ff* *p* *ppp*

Hrf. *mf* *ff* *ppp*

Das d nach hund

rit. (♩ = 42)

Vln. *unisono* *mf* *f* *ff* *pp*

Br. *divisi* *mf* *f* *ff* *pp*

Vol. *mf* *f* *ff* *pp*

C.B. *mf* *f* *ff* *pp*

molto espress. *agitato*

34

Fl. *pp espress.* *f* *p* *rit.*

Ob. *f* *pp* *f* *pp* (SOLO) *p*

Kl. *pp espress.* *f* *p* *p*

Fg. *pp* *f* *p*

C. Fg. *pp* *f* *p*

Trp. *pp espress.* *f* *p* *rit.*

Hr. *pp espress.* *f* *p*

Pos. u. Tuba *p* *pp espress.* *f* *p*

Pk.

Hrf.

Vln. *molto espress.* *pp* *f* *p* *rit.*
divisi unisono

Br. *f* *pp* *f* *p* *p*
divisi

Vcl. *unisono* *f* *pp* *molto espress.* *f* *p*

C. B. *pp* *pp* *f* *p* *rit.*

Più lento (♩ = 42)

Fl. *p espress.*

Ob. *pp* *p* *cre - scen - do*

Kl. *p* *espress.* *mp*

Fg. *pp* *pp* *cre - scen - do*

C.Fg. *pp* *pp* *cre - scen - do*

(Violoncelli, 1.u.3. (später auch 2.) Horn hier sehr gut hervortretend)

Più lento (♩ = 42)

Trp. *p*

Hr. (SOLO) *molto espress. e ben marc.* *p*

Pos. u. Tuba *pp espress.* *p espress.*

Più lento (♩ = 42)

Hrf. *ppp* *ppp* *p*

Più lento (♩ = 42)

Vln. *pp molto espress.*

Br. *pp* *molto espress.* *divisi*

Vel. *pp* *molto espress. e ben marcato* *cre - scen - do*

C.B. *pp*

Più lento (♩ = 42)

41 *ff* *molto espress.* *pp* *sempre rit.*

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf. *fff* *molto espress.* *p* *pp* *ppp* (Flageolet)

Vln. *ff* *molto espress.* *pp* *sempre rit.* *con Sordino*

Br. *ff* *molto espress.* *pp* *con Sordino* *unisono* *divisi* *con Sordino*

Vcl. *ff* *assai marcato* *p* *pp* *divisi* *con Sordino* *sempre senza Sordino*

C.B. *fff* *pp* *ppp* *pizz.* *sempre rit.*

45 **Largo** (♩ = 66)

Fl. *pp* *mf* *pp* *molto* *pp* (SOLO) *pp espress.*

Ob. *pp* *mf* *pp* *molto* *pp* (SOLO) *p espress.*

Kl. *pp* *mf marc.* *pp* *molto* *pp* *p*

Fg. *p* *mf* *pp* *pp* *molto* *pp* *p*

C.Fg. *pp* *molto* *pp* *molto* *pp* *p*

Largo (♩ = 66)

Trp. *espress.* *pp marc.* *molto* *pp*

Hr. *espress.* *pp marc.* *molto* *pp*

Pos. u. Tuba *espress.* *pp marc.* *molto* *pp*

Pk. *ppp* *ppp*

Hrf. (Flageolet) *pp*

Largo (♩ = 66)

Vln. *pp* *molto* *pp* *molto* *ppp* *ppp*

Br. *pp* *molto* *pp* *molto* *ppp* *ppp*

Vcl. *p* *molto espress.* *mf* *p* *ppp* *ppp*

C.B. *pp* *molto* *pp* *molto* *ppp* *ppp*

Più largo (♩ = 58)

sempre rit. -

48

Fl. *pp* *molto* *pp* *molto* *pp* *ppp*

Ob. *pp* *molto* *pp* *molto* *pp* *ppp*

Kl. *pp* *molto* *pp* *molto* *pp* (SOLO) *espress.* *ppp*

Fg. *pp* *molto* *pp* *molto* *pp* *ppp*

C.Fg. *pp* *molto* *pp* *molto* *pp* *ppp*

attacca la fuga

attacca la fuga

attacca la fuga

attacca la fuga

attacca la fuga

Più largo (♩ = 58)

sempre rit. -

Trp. *ppp* *espress.* *p* *pp* *molto* *pp* *ppp*

Hr. *pp* *espress.* *molto* *pp* *molto* *pp* *ppp*

Pos. u. Tuba *pp* *molto* *ppp* *molto* *ppp* *ppp*

Pk. *ppp*

Hrf. *pp*

attacca la fuga

attacca la fuga

attacca la fuga

attacca la fuga

attacca la fuga

attacca la fuga

attacca la fuga

attacca la fuga

Più largo (♩ = 58)

sempre rit. -

Vln. *pp* *espress.* *molto* *pp* *molto* *pp* *ppp*

Br. *pp* *espress.* *molto* *pp* *molto* *pp* *ppp*

Vcl. *espress.* *pp* *molto* *pp* *molto* *pp* *ppp*

C.B. *pp* *molto* *pp* *molto* *pp* *ppp*

senza Sordino

sempre senza Sordino

dreifach geteilt

sempre senza Sordino

sempre senza Sordino

divisi

sempre senza Sordino

attacca la fuga

attacca la fuga

attacca la fuga

attacca la fuga

attacca la fuga

Più largo (♩ = 58)

sempre rit. -

Fuge

Allegro moderato (ma con spirito) (♩ = ungefähr 92-100)

Fl.
Ob.
Kl.
Fg.
C. Fg.

Allegro moderato (ma con spirito) (♩ = ungefähr 92-100)

Trp.
Hr.
Pos. u. Tuba

in E, A, H

Pk.
Hrf.

Allegro moderato (ma con spirito) (♩ = ungefähr 92-100)

Vln.
Br.
Vcl.
C. B.

Allegro moderato (ma con spirito) (♩ = ungefähr 92-100)

6

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos.
u
Tuba

Pk.

Hrf.

Vln.

Br.

Vel.

C. B.

ppp

(sempre senza Sordino) *sf*

ppp molto grassioso

11

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos.
u.
Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C. B.

sempre ppp

ppp

pp

aspress.

(sempre senza Sordino)

sf

pp molto grazioso

divisi

(sempre senza Sordino)

sf

pp molto grazioso

15

p espress.

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vol.

C. B.

sempre pp

sempre pp

sempre pp

sempre pp

espress.

19

Fl.

Ob.

Kl. (SOLO) *mp espress.*

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln. *sempre pp*

Br. *sempre pp*

Vcl. *sempre pp* unisono

C. B. *(sempre senza Sordino) sf pp*

p

f

pp

Detailed description: This is a page of a musical score, page 150, starting at measure 19. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Contrabassoon (C. Fg.), Trumpet (Trp.), Horn (Hr.), Positon or Tuba (Pos. u. Tuba), Percussion (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Vcl.), and Cello (C. B.). The Flute part begins with a melodic line in the key of D major, marked with a piano (*p*) dynamic. The Clarinet part has a solo section starting at measure 19, marked with mezzo-piano (*mp*) and expressive (*espress.*) dynamics, and ending with a piano (*p*) dynamic. The Violin, Viola, and Cello parts are marked with *sempre pp* (pianissimo) throughout. The Cello part includes the instruction *(sempre senza Sordino)* and has a dynamic change to *sf* (sforzando) and *pp* (pianissimo) in the final measures. The Viola part ends with the instruction *unisono*. The overall texture is light and melodic.

22

Fl. *p* *pp* *p* *pp*

Ob. *p* *pp* *pp*

Kl. *p* *marc.* *pp*

Fg. *p* *pp*

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln. *molto grazioso*

Br. *molto grazioso*

Vcl. *molto grazioso*

C. B. *molto grazioso*

Musical score for page 152, measures 25-37. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Contrabassoon (C. Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (Pos. u. Tuba), Percussion (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Br.), Violoncello (Vcl.), and Double Bass (C. B.). Dynamics include pp, p, mp, and espress. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

28

Fl.

Ob.

Kl.

Fg.

C. Fg.

mf

grazioso e ben marcato

(SOLO) *f* *mf*

(SOLO) *f* *mf* *grazioso e ben marcato*

p *p* *mf* *f* *mp*

p *espress.*

p

(Die beiden Oboen mit dem Thema hier sehr gut hervortretend)

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C. B.

sempre pp

p (non cresc.) *mf*

sempre pp *p*

sempre pp *p* *espress.*

sempre pp *p* *espress.*

31

Fl.

Ob.

Kl.

Fg.

C Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vel.

C.B.

p

mf

f

sempre p

This musical score page, numbered 155, covers measures 34, 35, and 36. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Trumpet (Trp.), Horns (Hr.), Trombones (Pos. u. Tuba), Percussion (Pk.), Harp (Hrf.), Violins (Vln.), Viola (Vla.), Cello (Cbl.), and Double Bass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by dynamic markings such as *mf*, *f*, *p*, *espress.*, *mp*, and *pp*. The Flute part begins with a melodic line in measure 34, while the Oboe and Clarinet parts have more complex rhythmic patterns. The Bassoon and Contrabassoon parts feature a prominent bass line. The string section, including Violins, Viola, Cello, and Double Bass, provides a harmonic and rhythmic foundation, with some parts marked *espress.* and *divisi*. The Trombone and Trumpet parts are mostly silent in these measures. The Harp part is also silent. The overall texture is dense and expressive, typical of a late 19th or early 20th-century orchestral work.

37

Fl.

Ob.

Kl.

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C.B.

p

pp

f

p

pp

p

p

pp

poco

p

pp

poco

p

pp

marc.

p

pp

poco

p

pp

poco

p

pp

40

Fl. *mf* *mf* *ff*

Ob. *pp* *pp* *mf* *mf*

Kl. *f* *f*

Fg. *p* *p* *mf* *f*

C.Fg. *p* *mf*

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf. *mf* *f*

Vln. *cre* *scen* *do* *mf* *espress.*

Br. *cre* *scen* *do* *mf* *espress.*

Vcl. *cre* *scen* *do* *mf* *espress. marc.*

C.B. *cre* *scen* *do* *mf* *espress. marc.*

cre *scen* *do*

divisi *unisono*

do

46

Fl. *ff*

Ob.

Kl. *f* *sempre f*

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln. *f* *sempre f*

Br. *sempre ben marcato* *fff*

Vcl. *f* *sempre f*

C.B. *f* *sempre f*

p grazioso

Fl.

mf *p*

p grazioso

Ob.

pp *pp*

p *mf*

Kl.

p *pp*

Fg.

p *pp*

C.Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

p *cre -*

Vln.

pp *sempre pp* *cre -*

Br.

pp *sempre pp* *cre -*

Vcl.

pp *sempre pp* *cre -*

C.B.

pp *pizz.* *sempre pp* *cre -*

55

Fl. *p* *mf* *f marc.* *f*

Ob. *p* *mf* *f marc.* *f*

Kl. *f marc.* *mf*

Fg. *mf* *f* *f* *mf*

C. Fg.

(1. Violinen u. Bratschen hier sehr gut mit dem Thema hervortretend)

Trp.

Hr. *f e ben marcato*

Pos. u. Tuba *f e ben marcato*

Pk.

Hrf. *f* scen - do

Vln. *f* *ff sempre ben marcato il tema* scen - do

Br. *f* *ff sempre ben marcato il tema* scen - do

Vcl. *f marc.* arco

C. B. *f marc.* arco scen - do

58

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C. B.

f

sempre f

ff

sempre ff e den marc.

sempre f

sempre ff e den marc.

sf

sempre f

sf

sempre f

61

Fl. *sempre f*

Ob. *sempre f* *mf marc.*

Kl. *sempre f* *mf*

Fg. *sempre f* *mf*

C. Fg. *f*

Trp.

Hr. *f* *p*

Pos. u. Tuba

Pk.

Hrf.

Vln. *mf*

Br. *mf*

Vel. *mf*

C. B. *mf*

67

sempre p

ppp

Fl.

sempre p

ppp

Ob.

p

pp

Kl.

p

ppp

Fg.

pp

ppp

C. Fg.

Trp.

pp

pp

Hr.

pp

Pos. u. Tuba

Pk.

Hrf.

(Flageolet)

p

ppp

ppp

Vln.

unisono

divisi

unisono

ppp

ppp

Br.

pizz.

ppp

Vel.

pizz.

ppp

C. B.

ppp

70

Fl. *sempre pp*

Ob. *pp* *espress.* *pp*

Kl. *sempre pp* *espress.*

Fg. *pp* *pp*

C. Fg.

(Violoncello mit dem Thema hier gut hervortretend)

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

sempre p

Vln.

sempre pp *sempre pp* *unisono*

Br. *arco* *pp* *pizz.* *arco* *pp*

Vcl. *arco* *pp* *arco* *mf grassioso e ben marcato*

C. B.

This musical score page, numbered 168, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 73 with *pp*. Later markings include *pp* and *espress.*
- Oboe (Ob.):** Markings include *p*, *p espress.*, and *pp*.
- Clarinet (Cl.):** Markings include *pp*, *mp*, *p*, and *pp*.
- Bassoon (Fg.):** Markings include *pp* and *p*.
- Contrabassoon (C.Fg.):** Markings include *pp* and *p*.
- Trumpet (Trp.):** Markings include *espress.* and *p*.
- Horn (Hr.):** Markings include *espress.* and *p*.
- Pos. u. Tuba:** No specific markings.
- Pk. (Percussion):** No specific markings.
- Harp (Hrf.):** Marking includes *(non cresc.)*.
- Violin (Vln.):** Markings include *p*, *espress.*, *pp*, and *sempre pp*.
- Brass (Br.):** Marking includes *sempre pp*.
- Violoncello (Vcl.):** Marking includes *sempre mf*.
- Double Bass (C. B.):** No specific markings.

This page of a musical score, numbered 169, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 76 with a *ppp* dynamic. Dynamics include *pp*, *mf*, and *f*.
- Oboe (Ob.):** Starts at measure 76 with a *pp* dynamic. Dynamics include *f* and *sempre f*.
- Clarinet (Cl.):** Starts at measure 76 with a *pp* dynamic. Dynamics include *p*, *mf*, and *f*.
- Bassoon (Fg.):** Starts at measure 76 with a *p* dynamic. Dynamics include *mf* and *f*.
- Contrabassoon (C.Fg.):** Starts at measure 76 with a *p* dynamic. Dynamics include *mf* and *f*.
- Trumpet (Trp.):** Remains silent until measure 78, then plays with a *f* dynamic.
- Horn (Hr.):** Remains silent until measure 78, then plays with a *f* dynamic.
- Pos. u. Tuba:** Remains silent throughout the page.
- Pk. (Percussion):** Remains silent throughout the page.
- Hr.f. (Harmonium/Forte):** Features vocal lyrics: "cre - - - - - scen - - - - - do". Dynamics include *ff* and *ffz*.
- Vln. (Violin):** Starts at measure 76 with a *pp* dynamic. Dynamics include *f*.
- Br. (Bassoon):** Starts at measure 76 with a *pp* dynamic. Dynamics include *f*.
- Vcl. (Violoncello):** Starts at measure 76 with a *p* dynamic. Dynamics include *f*.
- C.B. (Contrabasso):** Starts at measure 76 with a *p* dynamic. Dynamics include *f*.

79

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vel.

C. B.

f

sempre f

mf

f

sempre f

f

mf

sempre f

f

sempre f

f

mf

82

Fl. *f* *ff* *f*

Ob. *f* *ff* *ff*

Kl. *f* *espress.* *espress.*

Fg. *f* *sempre f* *ff*

C. Fg. *ff*

Trp.

Hr. *f ben marc.* *f ben marc.* *ff marc.*

Pos. u. Tuba

Pk.

Hrf.

Vln. *p* *f espress.* *marc.*

Br. *p* *f* *marc.*

Vcl. *p* *f marc.*

C. B. *p* *f marc.*

85

Fl. *sempre f e poco a poco cre -*

Ob. *sempre f e poco a poco cre -*
sempre f e poco a poco cre -

Kl. *sempre f e poco a poco cre -*
sempre f e poco a poco cre -

Fg. *f ben marc. e poco a poco cre -*
f ben marc. e poco a poco cre -

C. Fg. *f marc.*

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln. *sempre f e poco a poco cre -*

Br. *sempre f e poco a poco cre -*
sempre f e poco a poco cre -

Vel. *ben marc.*

C. B. *sempre f e poco a poco cre -*
ben marc.
sempre f e poco a poco cre -

91

Fl. *do ff* *sempre ff*

Ob. *do ff* *sempre ff*

Kl. *do ff* *sempre ff*

Fg. *do ff* *sempre ff*

C. Fg. *do ff* *sempre ff*

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln. *do ff*

Br. *do ff* *assai marc.*

Vcl. *do ff*

C. B. *do ff*

94

Fl.

Ob.

Kl.

Fg.

C. Fg.

ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C. B.

ben maro.

sempre ff

sempre ff

sempre ff

sempre ff

97

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

C. Fg. *ff*

Trp. *ff ben marc.*

Hr. *ff ben marc.*

Pos. u. Tuba *ff ben marc.*

Pk.

Hrf.

Vln. *marc.* *ben marc.* *sempre ff* *ben marc.* *sempre ff*

Br. *fff assui marc.*

Vcl. *sempre ff*

C. B. *sempre ff*

100

Fl. *ff ben marc.* *sempre ff*

Ob. *ff ben marc.* *sempre ff*

Kl. *ff ben marc.* *sempre ff*

Fg. *ff ben marc.* *sempre ff*

C. Fg. *ff ben marc.* *sempre ff*

Trp. *sempre ff*

Hr. *sempre ff*

Pos. u. Tuba

Pk.

Hrf.

Vln. *ben marc.* *assai marc.*

Br. *ben marc.* *assai marc.* *sempre ff*

Vel. *ben marc.* *sempre ff*

C. B. *ben marc.* *sempre ff*

103

Fl.
Ob.
Kl.
Fg.
C. Fg.
Trp.
Hr.
Pos.
u.
Tuba
Pk.
Hrf.
Vln.
Br.
Vcl.
C. B.

ff
f
p
sempre ff

106

pp *espress.* *p*

Fl.

Ob.

Kl.

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C.B.

mf *pp* *molto grazioso, ma marcato*

pp *pp* *pp*

Detailed description: This page of a musical score covers measures 106, 107, and 108. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) has the most active parts, with dynamic markings ranging from *pp* to *p* and *espress.* The brass section (Trumpet, Horn, Trombone, and Tuba) is mostly silent, with some *pp* markings in the Horn and Trombone parts. The string section (Violin, Viola, Violoncello, and Contrabass) provides a rhythmic and harmonic foundation, with dynamic markings of *mf* and *pp*. The Violin part includes the instruction *pp molto grazioso, ma marcato*. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

109 *pp* *mf* *p*

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf. (*non cresc.*) *sempre p*

Vln. *sempre pp*

Br. *sempre pp*

Vcl. *sempre pp*

C. B. *pizz.* *pp*

112

Fl. *pp*

Ob. *molto grazioso*
mf (SOLO) *p*

Kl. *mf molto grazioso*
pp

Fg. *pp*

C.Fg. *pp*

1. u. 2. Oboe hier gut mit dem Thema hervortretend

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf. Flageolet

sempre p

Vln. *pp* *p espress.* *pp*

Br. *pp* *p espress.* *pp*

Vel. *pp* *sempre pp*

C.B. *arco* *pizz.* *sempre pp*

115

Fl. *pp* *sempre pp* *ppp*

Ob. *pp* *sempre pp* *ppp*

Kl. *pp* *pp* *ppp*

Fg. *pp* *sempre pp* *ppp*

C. Fg. *pp* *ppp*

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf. *pp*

Vln. *sempre pp* *ppp* (nur die Hälfte)

Br. *sempre pp* *ppp* (nur die Hälfte)

Vcl. *sempre pp* *ppp* (nur die Hälfte) *pizz.*

C. B. *sempre pp* *ppp* *sempre pizz.* (nur die Hälfte)

121

Fl. *p* *poco marc.* *mf e cre -*

Ob. *p* *poco marc.* *p* *f e cre -*

Kl. *p* *mf e cre -*

Fg. *p* *mf marc. e cre -*

C. Fg. *mf marc. e cre -*

Trp. *marc.* *p* *mf marc.*

Hr. *marc.* *p* *mf marc.*

Pos. u. Tuba *mf marc.*

Pk.

Hrf.

Vln. *marc.*

Br. *marc.*

Vcl. *marc.*

C. B. *marc.*

124

Fl. *mf e cre - scen -*

Ob. *mf e cre marc. marc. marc.*

Kl. *mf e cre scen scen marc. marc.*

Fg. *scen scen sempre ben marc.*

G.Fg. *scen sempre ben marc.*

Trp. *mf e cre - scen*

Hr. *mf e cre - scen cre - scen*

Pos. u. Tuba

Pk.

Hrf.

Vln. *scen -*

Br. *scen -*

Vel. *sempre ben marc. scen*

C. B. *sempre ben marc. scen*

127

Fl. *do ff* *sempre rit.* *pp*

Ob. *do ff* *pp*

Kl. *do ff* *mf*

Fg. *do ff* *p*

C.Fg. *f* *ff* *p*

Trp. *do ff* *p* *pp*

Hr. *do ff* *p* *pp*

Pos. u. Tuba

Pk.

Hrf.

Vln. *do ff* *sempre rit.*

Br. *do ff* *divisi*

Vcl. *do ff* *tr*

C.B. *do ff* *tr* *sempre rit.*

134

Fl. *sempre pp*

Ob. *molto* *pp*

Kl. *molto* *pp marc.* *espress. marc.*

Fg. *p* *molto* *pp* *pp*

C.Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf. *molto* *p*

(2. Violinen hier gut mit dem 2. Thema der Fuge hervortretend)
sul A.

Vln. *pp espress.*
sul D. *ben marcato il tema*
mf espress.

Br. *pp*

Vel.

C.B.

137

Fl.

Ob.

Kl. *molto* *pp*

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf. *pp* *mp* *ore*

Vln. *sempre p* *pp* *sempre cre.*

Br. *espress.* *sempre p* *pp* *sempre cre.*

Vel. *espress.* *pp* *sempre p* *espress. marc.* *p e sempre cre.*

C. B. *espress. marc.* *p e sempre cre.*

poco a poco strin -

-gen -

140

Fl. *p* *e cre -* *scen -*

Ob. *mf marc.* *scen -*

Kl. *p e poco a poco cre -* *scen -*

Fg. *scen -*

C.Fg. *scen -*

poco a poco strin -

-gen -

Trp. *mp*

Hr. *pp* *p* *mp* *mf*

Pos. u. Tuba

Pk.

poco a poco strin -

-gen -

Vln. *scen -*

Br. *scen -*

Vel. *scen -*

C.B. *scen -*

poco a poco strin - *scen -* *gen -*

do **Tempo primo Allegro moderato (ma con spirito)** (♩ = 92-100)

143

Fl.

Ob.

Kl.

Fg.

C.Fg.

do **Tempo primo Allegro moderato (ma con spirito)** (♩ = 92-100)

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

do ff

sempre ff

do **Tempo primo Allegro moderato (ma con spirito)** (♩ = 92-100)

Vln.

Br.

Vcl.

C.B.

do **Tempo primo Allegro moderato (ma con spirito)** (♩ = 92-100)

146

Fl. *sempre f e poco a poco*

Ob. *sempre f e poco a poco*
sempre f e poco a poco

Kl. *sempre f e poco a poco*
sempre f e poco a poco

Fg. *sempre f e poco a poco*
sempre f e poco a poco

C.Fg. *sempre f e poco a poco*
f

Trp. *mf marc.*

Hr. *sempre f*
sempre f
sempre f

Pos. u. Tuba

Pk.

Hrf. *marcatissimo*
sempre ff

Vln. *espress.*
sempre f e poco a poco
espress.
sempre f e poco a poco

Br. *sempre f e poco a poco*

Vel. *sempre f e poco a poco*

C. B. *sempre f e poco a poco*

149

Fl. *cre -* *scen -*

Ob. *cre -* *scen -*

Kl. *cre -* *scen -*

Fg. *cre -* *scen -*

C.Fg. *cre -* *scen -*

Trp. *f marc.* *sempre f*

Hr. *sempre f* *sempre f*

Pos. u. Tuba

Pk.

Hrf. *sempre ff e cre -*

Vln. *cre -* *scen -*

Br. *cre -* *scen -*

Vcl. *cre -* *scen -*

C.B. *cre -* *scen -*

152

Fl. *do ff*

Ob. *do ff*

Kl. *do ff*

Fg. *do ff ben marcato il tema*

C. Fg. *do ff ben marcato il tema*

Trp. *mf marc. f ben marc.*

Hr. *ff ben marcato il tema*

Pos. u. Tuba

Pk.

Hrf. *scen - do fff*

Vln. *do ff*

Br. *do ff ben marcato il tema*

Vel. *do ff ben marcato il tema*

C. B. *do ff ben marcato il tema*

158

Fl. *sempre ff*

Ob. *sempre ff* *sempre ff* *marcatissimo*

Kl. *sempre ff* *sempre ff* *marcatissimo*

Fg. *sempre ff* *sempre ff* *sempre ff*

C.Fg.

Trp. *mf* *sempre ff* *f*

Hr. *sempre ff* *ff* *ff*

Pos. u. Tuba

Pk.

Hrf. *fff* *sempre ff*

Vln. *sempre ff*

Br. *sempre ff* *assai marcato* *sempre ff*

Vol. *sempre ff*

C.B. *sempre ff*

poco a poco strin -

- gen -

sempre ff

161

Fl.

Ob.

Kl.

Fg.

C.Fg.

poco a poco strin -

- gen -

sempre f

Trp.

Hr.

Pos. u. Tuba

Pk.

poco a poco strin -

- gen -

sempre ff

Vln.

Br.

Vel.

C. B.

poco a poco strin -

- gen -

sempre ff

sempre ff e cre - *sempre rit.* - *scen*
 167 Fl. *sempre ff e cre* - *scen*
sempre ff e cre - *scen*
 Ob. *sempre ff e cre* - *scen*
sempre ff e cre - *scen*
 Kl. *sempre ff e cre* - *scen*
sempre ff e cre - *scen*
 Fg. *sempre ff e cre* - *scen*
 C.Fg. *sempre ff e cre* - *scen*
 Trp. *ff ben marc.* - *sempre rit.* - *sempre ff e cre* - *scen*
ff ben marc. - *sempre ff e cre* - *scen*
 Hr. *sempre ff* - *sempre ff e cre* - *scen*
sempre ff - *sempre ff e cre* - *scen*
sempre ff - *sempre ff e cre* - *scen*
 Pos. u. Tuba *sempre ff e cre* - *scen*
 Pk.
 Hrf. *sempre fff*
 Vln. *cre* - *sempre rit.* - *scen*
cre - *scen*
 Br. *cre* - *scen*
 Vcl. *cre* - *scen*
 C.B. *cre* - *scen*
sempre rit. - *scen*

Quasi Largo (♩ = 100)

170

Fl.

Ob.

Kl.

Fg.

C. Fg.

do *fff*

do *fff*

do *fff*

do *fff*

do *fff*

do *fff*

Quasi Largo (♩ = 100)

Trp.

Hr.

Pos. u. Tuba

Pk.

do *fff*

do *fff*

do *fff*

do *fff*

ff *assai marc.*

ff *assai marc.*

ff *assai marc.*

mf *sempre poco a poco crec.*

Hrf.

sempre fff

Quasi Largo (♩ = 100)

Vln.

Br.

Vel.

C. B.

do *fff* *assai marcato*

do *fff* *assai marcato*

do *fff* *assai marcato*

do *fff* *assai marcato*

do *fff*

divisi do *fff*

Quasi Largo (♩ = 100)

173

Fl. *sempre fff* *rit.*

Ob. *sempre fff*

Kl. *sempre fff*

Fg. *sempre fff*

C.Fg. *sempre fff*

Trp. *sempre fff* *rit.*

Hr. *sempre fff*

Pos. u. Tuba *sempre fff*

Pk. *scen - do*

Hrf. *sempre fff* *sempre ff*

Vln. *sempre fff* *rit.*

Br. *sempre fff*

Vcl. *sempre fff*

C.B. *sempre fff* *rit.*

