

Concerto Grosso

for

String Orchestra and Piano obbligato

Bass

Ernest Bloch

(1924^o)

1. PRELUDE

Allegro energico e pesante

f

sf > mf

f

sf > mf

f

meno f

cresc.

poco allargando

a tempo

ff

fp

p ma marcato

mf

mf

^oAfter the publication of the *Concerto Grosso* in 1925, the composer concluded that several measures in the third movement should be cut. In the present edition such passages are printed against a dark background; they may be omitted at the conductor's discretion.

mf
cresc.
allargando
f
pizz.
arco
p cresc. poco a poco
ff
accel.
allargando

2. DIRGE

Andante moderato

poco rit.
a tempo
mf
p
Celli
pizz.
arco
ff
mp
molto
ff
poco rit.
poco dim.
p
rit.
p
pp

Bass

⑬ *a tempo*
4
p < *poco* > *più p*

⑭ *pizz.* *arco*
p

⑮ *poco rit.* *a tempo*
5 1 2
p *mf*

⑯ *poco slentando* *Celli*
5
⑰ *f* *ff*

poco rit.
dim.

a tempo
p

⑱ *ff*

dim. *ten.*

⑲ 1 2

3 *p* *pp* *attacca*

3. PASTORALE AND RUSTIC DANCES

Assai lento 2 3 *breve* 1 (20) Allegro

Viola

rall. Allegro (Violin Solo) 2 3 *rall.* 4 5 6

pp

Tempo I (assai lento) 3 (21) 1 Viola Violin Solo

Cello Solo

mp

(22) *animando poco a poco*

mf

animando

mp cresc.

Allegro giocoso *pizz.* *sempre marcato segue*

f

f

(23)

p

cresc.

(24) arco

f *mf* *cresc.*

poco pesante *a tempo* (25) 1 2 3

f *f*

Bass

1 (26) 2 Celli

cresc. *allargando* *f* *ff*

a tempo (27) Celli pizz.

2 pizz. *poco a poco rall.* *p* *dim.* *pp*

(28) Tempo I (assai lento) arco *p* *cresc.* *poco animando* *a tempo* 1

(29) *poco slentando* *breve* *a tempo* *p dim.* *pp*

Celli *poco slentando* *lunga* (30) Allegro *mf* *p* *pp*

(31) *p* *pp*

(32) *sfp* *cresc.* *mf marcato* *f dim.*

2 3 4 (33) *p* *cresc.* *f* *cresc.*

(34) *Poco meno mosso* *f* *p ma marcato*

cresc. *mf*

Poco meno mosso *f*

cresc. *allarg.*

(35) *Moderato, ma non troppo lento* *ff*

(36) *sempre molto marcato* *poco pesante* *a tempo*

(37) *rit.* *a tempo* *meno f* *cresc.* *poco allargando* *molto allargando*

Detailed description: This page of a musical score for Bass contains ten staves of music, numbered 33 through 40. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *cresc.*, *f*, *mf*, *ff*, *meno f*, and *cresc.*. It also features tempo markings: *Poco meno mosso*, *Moderato, ma non troppo lento*, *sempre molto marcato*, *poco pesante*, *a tempo*, *poco allargando*, and *molto allargando*. Performance instructions include accents, slurs, and phrasing slurs. Measure numbers 2, 3, 4, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated. The score concludes with a double bar line and a common time signature (C).

4. FUGUE

Allegro

Viola

4 2d VI. 6

38

Viola *f* *marcato*

39

dim. *mf*

40

mf

marcato

cresc. *f*

41

p *p ma marcato*

cresc. poco a poco

f *trm*

42

f *allargando* *a tempo*

43

mf *f* *mf*

Solo I
pizz.

mf *p* *cresc.*

④④ *Tutti arco*
f

poco dim.

④⑤ *mf* *cresc.*

f > mf

poco allargando ④⑥ *a tempo* *f > mf*

④⑦ *Solo Violin* *f* *mf* *p*

4 *Celli* ④⑧ *Vc.* 4

④⑨ *mf* *sempre cresc.*

f

p

④⑩ *cresc.* *f*

Bass

51 *mf cresc.* *mp cresc.*

mf

52 *f* *ff*

53 *mf cresc.* *ff*

Vcelli *ff marcato molto*

54 *f*

55

cresc.

56 *ff* 3

57 3

Musical score for Bass, measures 57-64. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. Measure 57 begins with a series of eighth notes and rests, marked with accents (^). Measure 58 starts with a forte (*f*) dynamic and features a series of eighth notes with accents. Measure 59 continues with eighth notes, marked *ff* and *f*. Measure 60 is marked *allargando* and *a tempo*, with a forte (*f*) dynamic. Measure 61 begins with a piano (*p*) dynamic and includes a *cresc.* marking. Measure 62 starts with a mezzo-piano (*mp*) dynamic and includes a *cresc.* marking. Measure 63 features a piano (*p*) dynamic and includes a *cresc. poco a poco* marking, with fingerings 2, 3, 4, 5, 2, and 3 indicated above the notes. Measure 64 concludes with a piano (*p*) dynamic and includes a *cresc.* marking, with fingerings 4, 5, 6, and 7 indicated above the notes.