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Music Department

To Miss Lizzie M. Ogden
Riverton, N.J.



VINETTA

*Valse
&
Salon*

pour

PIANOFORTE

par

G. E. Blandner

PHILADELPHIA.



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VINETTA.

VALE DE SALON.

By CHAS. F. BLANDNER.

INTRODUCTION.

Andantino. >

f

p dolce.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

f *p dolce.*

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

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1874-9

Sva.....

Ped. *f* *deces.*

Sva.....

tr *f* *ff* *fz* *fz*

Tempo di Valse.

Sva.....

f *cres.* *Ped.* *

Sva.....

f *cres.* *Ped.* *

Sva.....

p *cres.* *Ped.*

Vinetta.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in the bass staff. A fermata is placed over a note in the treble staff. A star symbol is located below the bass staff.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a series of chords. Dynamic markings include *cres.* (crescendo) and *f* (forte). Performance instructions include *Ped.* (pedal) and *Sva...* (sustained). A star symbol is located below the bass staff.

Third system of musical notation. The treble staff has a melodic line with some rests. The bass staff consists of chords. Dynamic markings include *cres.* and *f*. Performance instructions include *Ped.*. A star symbol is located below the bass staff.

Fourth system of musical notation. The treble staff has a melodic line with some rests. The bass staff consists of chords. Dynamic markings include *cres.*. Performance instructions include *Ped.*. A star symbol is located below the bass staff.

Tres doux ben marcato il canto.

Fifth system of musical notation. The treble staff has a melodic line with some rests. The bass staff consists of chords. A dynamic marking of *p* is present. Performance instructions include *Ped.* and *Violata*. A star symbol is located below the bass staff.

cres.
Ped. *

Ped. * *Ped.* *

8va.....
Ped. * *Ped.* *

Ben marcato.
mf
Ped. * * *Ped.* *

dolce.
p
Ped. * *Ped.* *

Vizetta.

Sva.....loco.

mf
Ped. * * * * * *Ped.* *

Legerement.

p
Ped. * * * * * *Ped.* * * * * * *Ped.* *

Sva.....

cres. * * * * * *p*
Ped. * * * * * *Ped.* * * * * * *Ped.* *

cres - cen - do.

cres - cen - do. * * * * * *f*
Ped. * * * * * *Ped.* * * * * * *Ped.* *

Sva.....loco.

f
Ped. * * * * * *Ped.* * * * * * *Ped.* *

Vinetta.

First system of musical notation. Treble clef, bass clef. Dynamics include *fz*. Pedal markings: *Ped.* and asterisks.

Second system of musical notation. Treble clef, bass clef. Dynamics include *ff*. Pedal markings: *Ped.* and asterisks.

Ben marcato il canto.

Third system of musical notation. Treble clef, bass clef. Dynamics include *p*. Pedal markings: *Ped.* and asterisks.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *cres.*. Pedal markings: *Ped.* and asterisks.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *p*. Pedal markings: *Ped.* and asterisks.

Viootta.

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The musical score consists of five systems of two staves each (treble and bass clef). The notation includes various musical symbols and dynamics:

- System 1:** Treble clef has a melodic line with a *cres.* marking. Bass clef has chords and a *Ped.* marking. An asterisk (*) is placed below the bass staff.
- System 2:** Treble clef continues the melodic line. Bass clef has chords and a *Ped.* marking. An asterisk (*) is placed below the bass staff.
- System 3:** Treble clef has a melodic line with a *ff* marking. Bass clef has chords and a *Ped.* marking. An asterisk (*) is placed below the bass staff.
- System 4:** Treble clef has a melodic line with a *ff* marking. Bass clef has chords and a *Ped.* marking. An asterisk (*) is placed below the bass staff.
- System 5:** Treble clef has a melodic line with a *cres.* marking. Bass clef has chords and a *ff* marking. Multiple *Ped.* markings and asterisks (*) are present below the bass staff.

Additional markings include *Sva.....* (Sustained) and *p* (piano) in the first system, and *ff* (fortissimo) in the third and fourth systems.

Vinetta.

leggiere,

decre.

p

Ped. * Ped. * Ped. *

Sva.....

fx

cres - - - cen

Sva.....

Ped. * Ped.

do.

fx

de - cres - - - cen - - -

Sva.....

Ped. *

do.

p

cres - - -

Ped. *

Sva.....

cen - - - do.

f

ff

fx

fx

Viscitta.

Ped. *