



CONCERTO

*VIOLONCEL PRINCIPAL*

*Deux Violons Alto & Basse  
Cor et Hautbois ad Libitum*

Composé par

M. L. DU PORT.

Prix 6<sup>fr</sup>

A PARIS.

*Chez Imbault, au mont d'or rue S. Honoré près l'hôtel d'Aligre.*

Et Péristyle du Théâtre de l'Opéra Comique Rue Favart N<sup>o</sup> 461.

4<sup>e</sup>

All<sup>o</sup>. Moderato

CONCERTO.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All<sup>o</sup>. Moderato'. The score contains 12 staves of music. Key features include:  
 - Staff 1: Melodic line starting with a quarter note G4.  
 - Staff 2: Continuation of the melodic line with some grace notes.  
 - Staff 3: Melodic line with a dynamic marking of 'p' (piano).  
 - Staff 4: Melodic line with a dynamic marking of 'f' (forte).  
 - Staff 5: Melodic line with a dynamic marking of 'p' (piano).  
 - Staff 6: Melodic line with a dynamic marking of 'Solo P' (Solo Piano).  
 - Staff 7: Melodic line with a dynamic marking of 'pizz' (pizzicato).  
 - Staff 8: Melodic line with a dynamic marking of 'colarco' (col arco).  
 - Staff 9: Melodic line with a dynamic marking of 'tutti' (tutti).  
 - Staff 10: Melodic line with a dynamic marking of 'tutti'.  
 - Staff 11: Melodic line with a dynamic marking of 'tutti'.  
 - Staff 12: Melodic line with a dynamic marking of 'tutti'.



VIOLINO SECONDO

The musical score for Violino Secondo, page 3, is written in G major and consists of 13 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score features a variety of musical elements:   
 - **Staff 1-4:** Rapid sixteenth-note passages with trills (tr) and accents.   
 - **Staff 5:** A section marked *Solo p* (Solo piano) with a 4-measure rest.   
 - **Staff 6-7:** A section marked *rinj* (ritardando) and *Majeur* (Major), featuring a 3-measure rest.   
 - **Staff 8-9:** A section marked *Mineur Solo* (Minor Solo) with a 3-measure rest.   
 - **Staff 10-11:** A section marked *tutti* (tutti), featuring a 2-measure rest.   
 - **Staff 12-13:** The final section of the page, ending with a double bar line and the page number 734.

VIOLINO SECONDO

Romance .

*Solo*  
*p*

*tr* *tutti*  
*p*

*tr* *Solo*  
*f* *p*

*tr* *Solo*  
*f* *p*

*tr* *Mineur Solo* *p*

*tutti*  
*p* *f*

*tr* *Mineur Solo* *p*

*tutti*  
*f*

*tr* *Solo*  
*Majeur* *p*

*tutti*  
*f*

*tr*

VIOLINO SECONDO

Rondeau. *Solo* *tutti*

*p* *f* *Solo 1* *p* *8* *rinf* *tutti* *p* *f* *Solo 2* *Majeur*



VIOLINO SECONDO

2 2 2

8

*tutti*

*cres* **f** **f**

*Solo*  
**p**

**Mineur**

**pp**

*tutti*  
**p**

**f**

7