



ALBUM
DU
GAULOIS

PRIME

1885

Imp. Ed. Delanby & C^o Paris

P. Borie

N° 15
AVEU

Poésie
de
PAUL BOURGUIGNAT

Musique
de
J. MASSENET

Avec animation et passion.

PIANO.



mf *f* *p*

Ped.

allegro

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios, while the left hand plays a simple bass line. Dynamics range from mezzo-forte (mf) to piano (p). A pedaling instruction is present at the bottom. The tempo marking 'allegro' is written at the end of the introduction.

mf *avec élan.* *f* *dim.* *p*

Où que s'envo-le ta pen - sé - e Mon rêve i -



f *dim.* *p*

p

The first system shows the vocal line and piano accompaniment. The vocal line starts with a mezzo-forte (mf) dynamic, marked 'avec élan', and reaches a forte (f) dynamic before a diminuendo (dim.) to piano (p). The piano accompaniment features chords and arpeggios, with dynamics of forte (f) and piano (p). A piano (p) dynamic is also indicated at the bottom of the piano part.

dolce

- ra; Chaque fleur par ta main frois-sé - e



mf *dim.*

sost.

The second system continues the vocal line and piano accompaniment. The vocal line is marked 'dolce' and features a mezzo-forte (mf) dynamic followed by a diminuendo (dim.). The piano accompaniment consists of chords and arpeggios, with dynamics of mezzo-forte (mf) and a sostenuto (sost.) marking. A piano (p) dynamic is also indicated at the bottom of the piano part.

più f *p*

M'en - i - vre - ra. Si tu pars ou si tu de -



p

sfp

The third system shows the final vocal line and piano accompaniment. The vocal line starts with a 'più f' dynamic and ends with a piano (p) dynamic. The piano accompaniment features chords and arpeggios, with dynamics of piano (p) and sforzando piano (sfp). A piano (p) dynamic is also indicated at the bottom of the piano part.

- me - res, Je te sui - vrai,

cresc.

Et, quelque chose que tu pleu - res, Je pleu - re -

un peu ralenti. *p* *Lent. pp*

sf *suivrez.* *mf ralenti.* *dim. Lent. pp*

pp

1^{er} Mouv! animé. - rai!... Dans ton regard ou ton sou -

1^{er} Mouv! animé. *mf*

f *dim.*

- ri - re Tient mon sou - ci, Et que tu

f *dim.* *p* *dol.* *mf*

p

più f

meu - res, sans rien di - re Je meurs aus - si.

sost. *sf*

p

Et pour seul bien — je ne ré - cla - me,

dim.

avec beaucoup d'élan.

Pour seul bon - heur... De n'avoir à nous deux qu'une

sf

f

à - me Et qu'un seul cœur!...

f *rall.* *f*

Ped. *