

Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger
Instrumental-Harmonia
mit Basso Continuo

Hamburg 1668

Dietrich Becker
1623 – 1679

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Revision : 1.10

15. Sonata à 5

Dietrich Becker (1623?-1679)

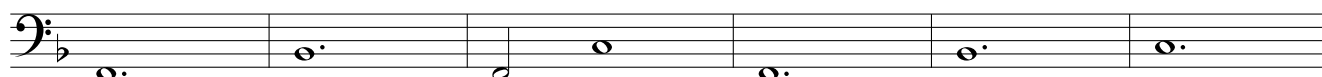
Adagio

Musical score for Basso Continuo, Adagio section, measures 6-37. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a single melodic line with various rhythmic values and fingerings indicated by numbers 3, 4, 5, 6, 7, and 8. Measure numbers 6, 11, 15, 18, 21, 24, 27, 30, and 33 are marked at the beginning of their respective staves. The piece concludes with a double bar line and a repeat sign at the end of measure 37.

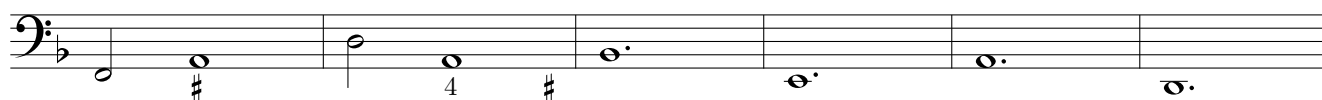
Allegro

Musical score for Basso Continuo, Allegro section, measures 38-43. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. The music consists of a single melodic line with various rhythmic values and fingerings indicated by numbers 4 and 6. Measure numbers 38 and 43 are marked at the beginning of their respective staves.

49



55



61

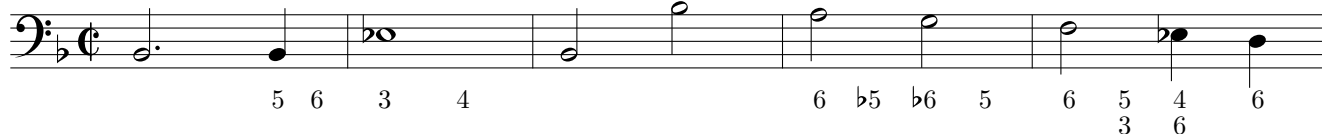


67

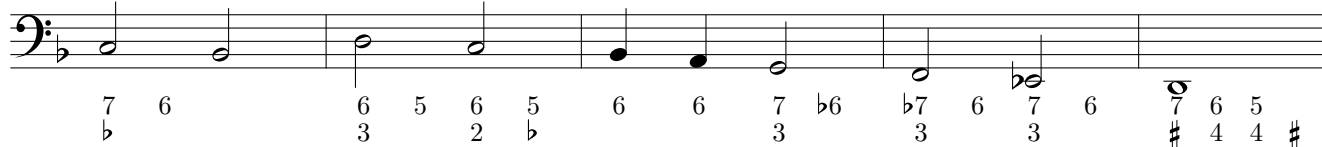


Adagio

73



78



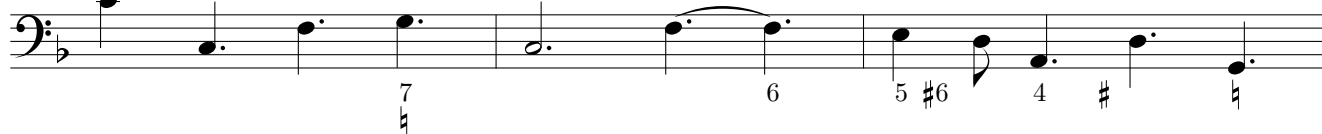
83



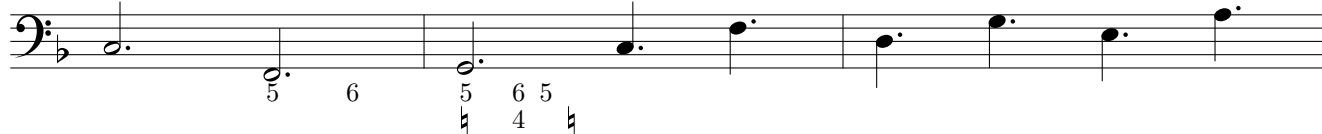
88



92



95



98



101



Adagio

104

