

Kyrie

für Chor, Orchester und Orgel

Schubert's Werke.

componirt von

№ 16.

FRANZ SCHUBERT.

Larghetto.

(Den 12. Mai 1813.)

Oboi. *p*

Fagotti. *p*

Trombe in F.

Timpani in F. *p*

Violino I. *p*

Violino II. *p*

Viola. *p*

Soprano. *p* Ky-ri-e e-

Alto. *p*

Tenore. *p* Ky-ri-e e-

Basso. *p*

Violoncello, Basso ed Organo. *p*

lei - son, e - lei - - - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - - - son,
 lei - son, e - lei - - - son, e - lei - son, e - lei - son, Ky - ri - - - e e - lei - - - son,
 Ky - ri - e e - lei - - - son,

e - lei - - - son, Ky - ri - e e - lei - son, Ky - - ri - e e - lei - son, e - lei - son, e -
 Ky - ri - e e - lei - - - son,
 e - lei - - - son, Ky - ri - e e - lei - son, Ky - - ri - e e - lei - son, e - lei - son, e -
 e - lei - - - son,

First system of musical notation, featuring vocal lines and piano accompaniment. The piano part includes dynamic markings such as *ff*, *p*, and *pp*. The vocal lines are in G major and 4/4 time.

lei - son, Ky - ri - e - lei - son, Ky - ri - e e - lei - son.

lei - son, Ky - ri - e - lei - son, Ky - ri - e e - lei - son.

Second system of musical notation, continuing the vocal and piano parts. The piano part features a *cresc.* marking. The vocal lines continue with the text: Chri - - - ste e - lei - son, e - lei - -

Chri - - - ste e - lei - son, e - lei - -

Chri - - - ste e - lei - - - son, Chri - - - ste e - lei - son, e -

Chri - - - ste e - lei - - - son, Chri - - - ste e - lei - son, e -

lei - - - son, Chri - ste e - lei - son, e - lei - - - son.

lei - - - son, Chri - ste e - lei - son, e - lei - - - son.

Allegro.

This system contains the first six measures of the piece. It features a piano accompaniment with a right-hand part playing a rhythmic pattern of eighth and sixteenth notes, and a left-hand part with a more melodic line. The vocal line, written in bass clef, begins with the lyrics "Ky - ri - e - lei -". The tempo is marked "Allegro".

This system contains the next six measures. The piano accompaniment continues with similar rhythmic patterns. The vocal line continues with the lyrics "son, e - - son, Ky - ri - e - lei - son, Ky - ri - e -". The tempo remains "Allegro".

This system of musical notation includes a piano accompaniment and vocal parts. The piano part features a complex texture with multiple voices, including a prominent treble clef voice with sixteenth-note patterns and a bass clef voice with sustained chords. Dynamics include *mf* and *fz*. The vocal parts consist of a soprano line and a bass line, both with lyrics.

Lyrics:
Ky - - ri - - e e - - lei - -
lei - - - son, Ky - ri - e e - - lei - son, Ky - - ri -
lei - - - son, e - - lei - - son,

This system continues the musical notation from the first system. The piano accompaniment maintains its intricate texture with various rhythmic patterns and dynamics. The vocal parts continue with their respective lyrics.

Lyrics:
Ky - - ri - - e e - -
son, e - - lei - - son, Ky - ri - e e - - lei - son.
e e - - lei - - son, e - - lei - son,
e - - lei - son, e - lei - - son, e - - lei - son,

lei - - - - - son, Ky - ri - e e - - -

Ky - - ri - e e - - lei - - - - - son, e - - - lei - - -

e - - lei - - - - - son, e - - -

Ky - - ri - e e - - lei - - - son. Ky - - ri - - - e

ff

lei - son, Ky - - ri - e e - - lei - - - son, Ky-ri-e e lei - - -

son, e - - lei - son, e - lei - - - son, e - lei - - -

lei - son, Ky - - ri - e e - - lei - - - son, e - - lei - - son,

e - - lei - - - - - son,

son, e - - - lei - - - son, e - - lei - son, e - lei-son,
son, e - - lei - son, e - - lei - son, Ky - - ri - e e - - lei - son, e - lei-son,
Ky - - ri - - e e - - lei - - son, e - - lei - - son,

Ky - ri - e e - - lei - son,
Ky - ri - e Ky - - ri - - e e - lei - - - son, e - -
Ky - - - ri - - e, Ky - - ri - e e - - - lei - son, Ky - - ri - e e - -
Ky - ri - e e - - lei - son, e - - lei - - - son, e - le - - i - son, e - -

Musical score for the first system. It features a piano accompaniment with a right-hand part (treble clef) and a left-hand part (bass clef). The piano part includes a prominent melodic line in the right hand and a supporting bass line in the left hand. The vocal lines are arranged in four parts: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The lyrics are: Ky - - ri - - e - - e - - lei - - son, Ky - - ri - e e - - lei - son, lei - son, Ky - - ri - e e - - lei - son, e - - lei - - son, e - lei - - son, e - lei - - son, Ky - - ri - e, Ky - ri - e e - - lei - son, Ky - - ri -

Musical score for the second system. It continues the piano accompaniment and vocal lines from the first system. The piano part features a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. The vocal lines continue with the lyrics: son, e - lei - - son, e - - lei - - son, e - lei - son, e - - son, e - lei - - son, e - - son, e - lei - - son, Ky - - ri -

The first system of the musical score consists of six staves. The top two staves are for the piano, with the right hand in the upper register and the left hand in the lower register. The bottom four staves are for the organ, with the right hand in the upper register and the left hand in the lower register. The organ part features a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *fz* (forzando) and *p* (piano).

The vocal score for the first system consists of five staves. The lyrics are: "son, e - lei - - - son, Ky - - - ri - e; lei - son, e - lei - son, Ky - - - ri - e; Ky - - ri - - lei - son, e - lei - son, Ky - - - ri - e; e e - lei - - - son, Ky - - ri - e; Ky - - ri - - e e -". The lyrics are distributed across the five staves, with the first staff containing the first line and the subsequent staves containing the second and third lines. Dynamics include *fz* and *p*.

The second system of the musical score consists of six staves. The top two staves are for the piano, and the bottom four staves are for the organ. The organ part continues with a similar melodic and rhythmic structure as in the first system. Dynamics include *p*.

The vocal score for the second system consists of five staves. The lyrics are: "Ky - - ri - - e e - lei - - son, e - e - lei - son, e - lei - - son, e - Ky - - ri - - e e - lei - - son, e - lei - - son, Ky - - - ri - e e -". The lyrics are distributed across the five staves, with the first staff containing the first line and the subsequent staves containing the second and third lines. Dynamics include *p*.

lei - - - son, e - lei - - - son, e - lei - - - son, e -

lei - - - son, e - lei - - - son, e - lei - - - son, e -

lei - - - son, e - lei - son, Ky - - ri - e e - lei - - - son, e -

lei - - - son.

lei - - - son.

The musical score consists of multiple systems. The first system includes piano accompaniment for the right and left hands, followed by vocal staves. The vocal parts enter with the lyrics 'lei - - - son, e - lei - - - son, e - lei - - - son, e -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the vocal lines with lyrics 'lei - - - son, e - lei - - - son, e - lei - - - son, e -'. The piano accompaniment continues with similar rhythmic patterns. The third system includes the lyrics 'lei - - - son, e - lei - son, Ky - - ri - e e - lei - - - son, e -'. The piano accompaniment features a more complex rhythmic pattern with many sixteenth notes. The fourth system shows the vocal lines with lyrics 'lei - - - son.' and the piano accompaniment with a simpler rhythmic pattern. The fifth system continues with 'lei - - - son.' and the piano accompaniment. The final system shows the piano accompaniment with a rhythmic pattern of eighth and sixteenth notes.