Anciens

Clavecinistes Flamands.

Tome Second

Chevalier Van Elewyck.

Bruxelles, Schott Frères.

A Leurs Majestés

LE ROI ET LA REINE DES BELGES.

COLLECTION D'OEUVRES

Composées par d'anciens et de célèbres

CLAVECINISTES FLAMANDS

retrouvées et publiées par le

CHEVALIER VAN ELEWYCK.

Docteur en Sciences politiques et administratives, Maitre de Chapelle de la Collégiale de St Pierre et Président de la Société de Ste Cécile de Louvain, Secrétaire du Congrès international de musique Sacrée de Belgique, Membre de l'Académie pontificale de Ste Cécile de Rome, de la Société pour la restauration de la musique sacrée en France, de l'Académie royale & de l'Institut Musical de Florence, etc.

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Dominus DE PAEP ou PAEPEN. Aria. (1689).

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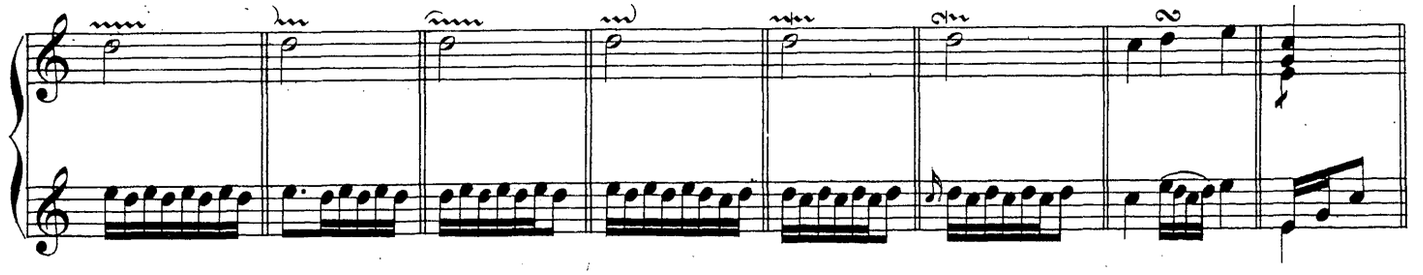
MARCHE DES PATRIOTES BELGIQUES ('T Liedeken van't Patriotiek). Fin du XVIIIme Siècle, époque d'Hantje Van der Noot et de Van der Meersch. Harmonisée ou, pour mieux dire, corrigée par M. F. A. Gevaert, Maitre de Chapelle de S. M. le Roi.

Signes d'expression

tels que nous les avons trouvés dans un cahier des premières années du XVIIIme siècle, cahier qui fut, en dernier lieu, la propriété des Frères Cellites de Louvain.

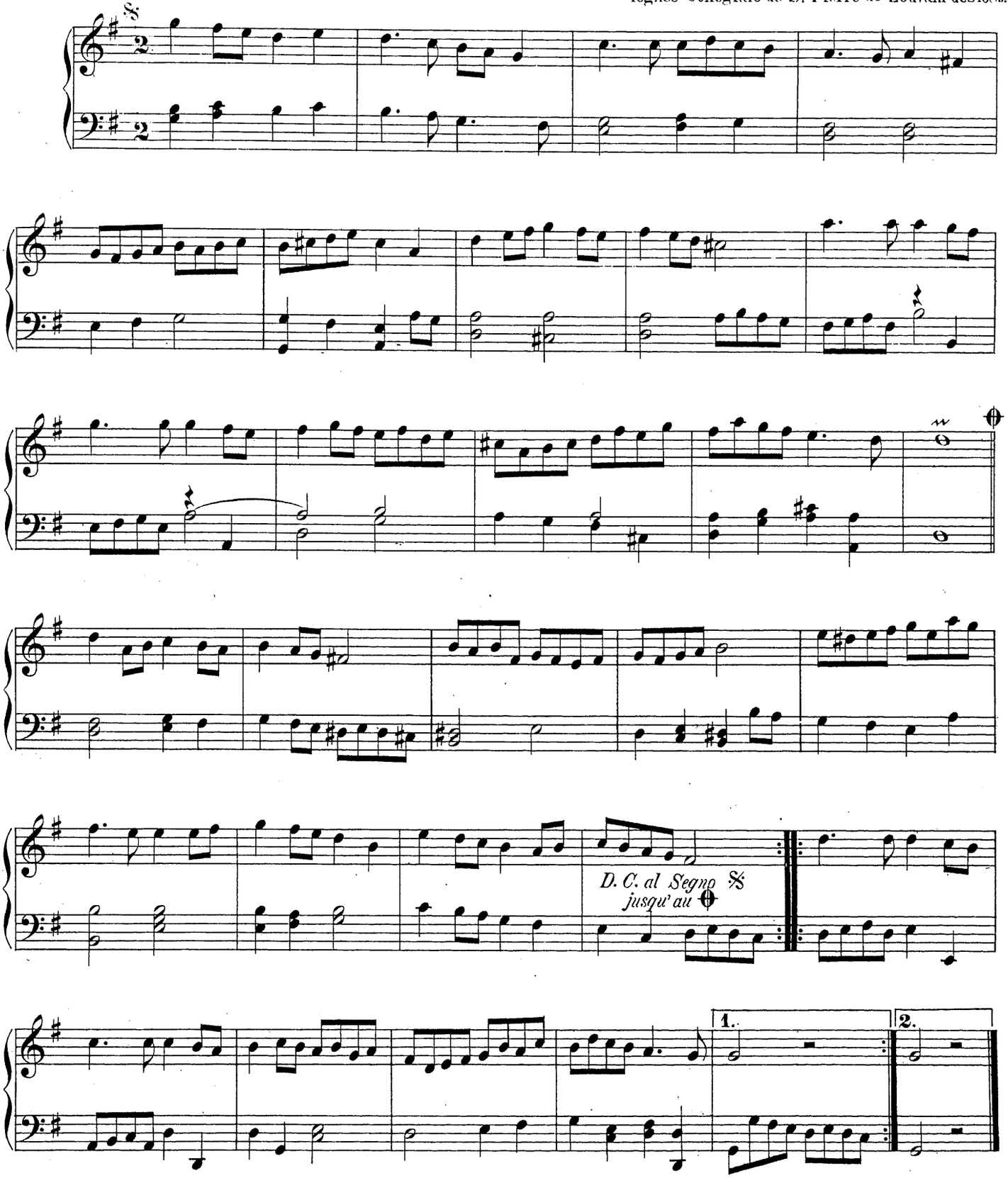
Nous reproduisons textuellement la note manuscrite (première moitié du XVIIIme siècle) placée en tête des oeuvres du Claveciniste Fiocco d'Anvers.

Tremblement simple. Tremblement appuyé. Tremblement lié. Tremblement ouvert. Pincé simple. Pincé de port de voix. Pincé double. Arpègement



Aria.

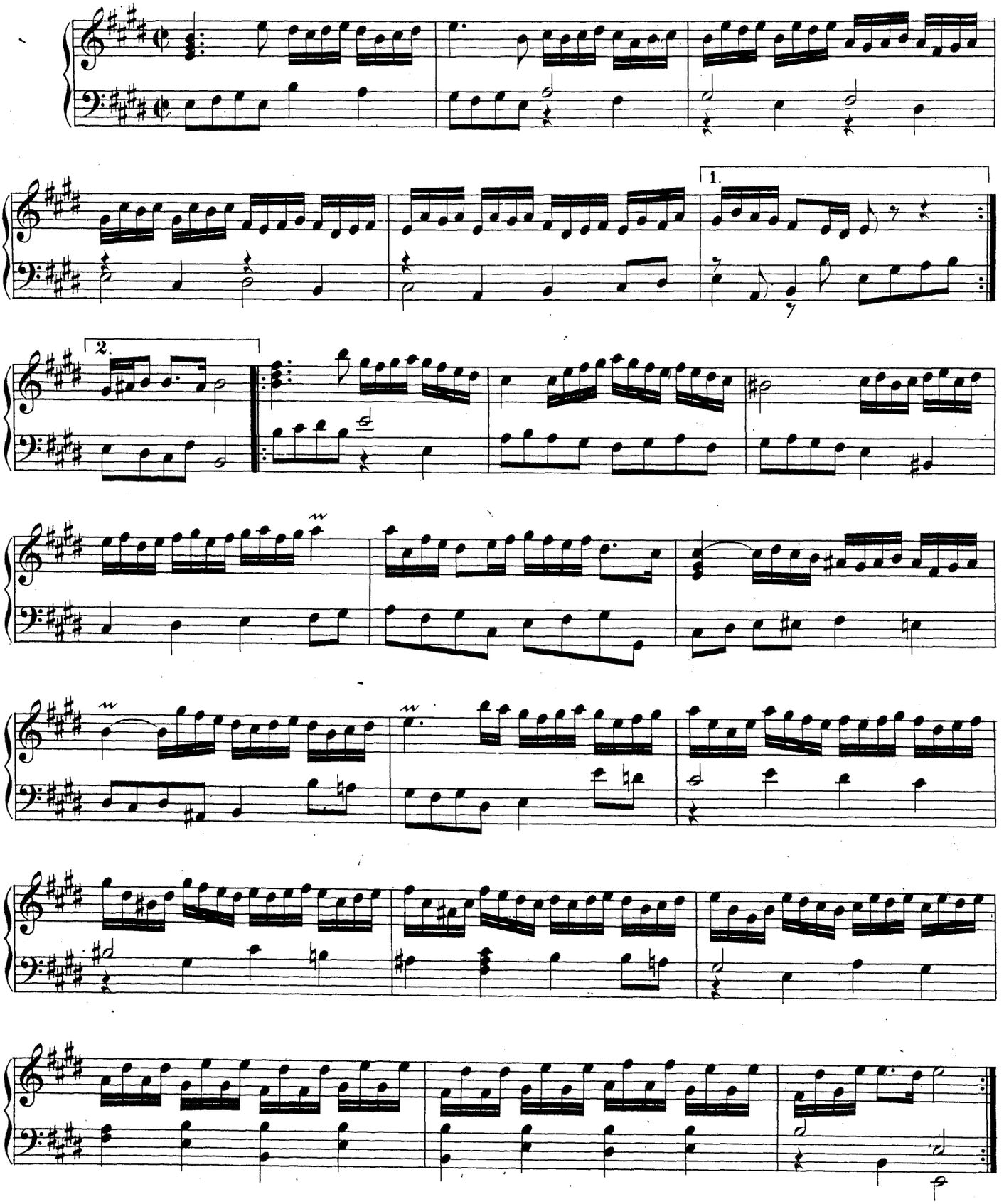
Pierre De Paep ou Paepen, Organiste de
l'église collégiale de St Pierre de Louvain dès 1689.



Bruxelles, Schott Frères, Editeurs.

Aria.

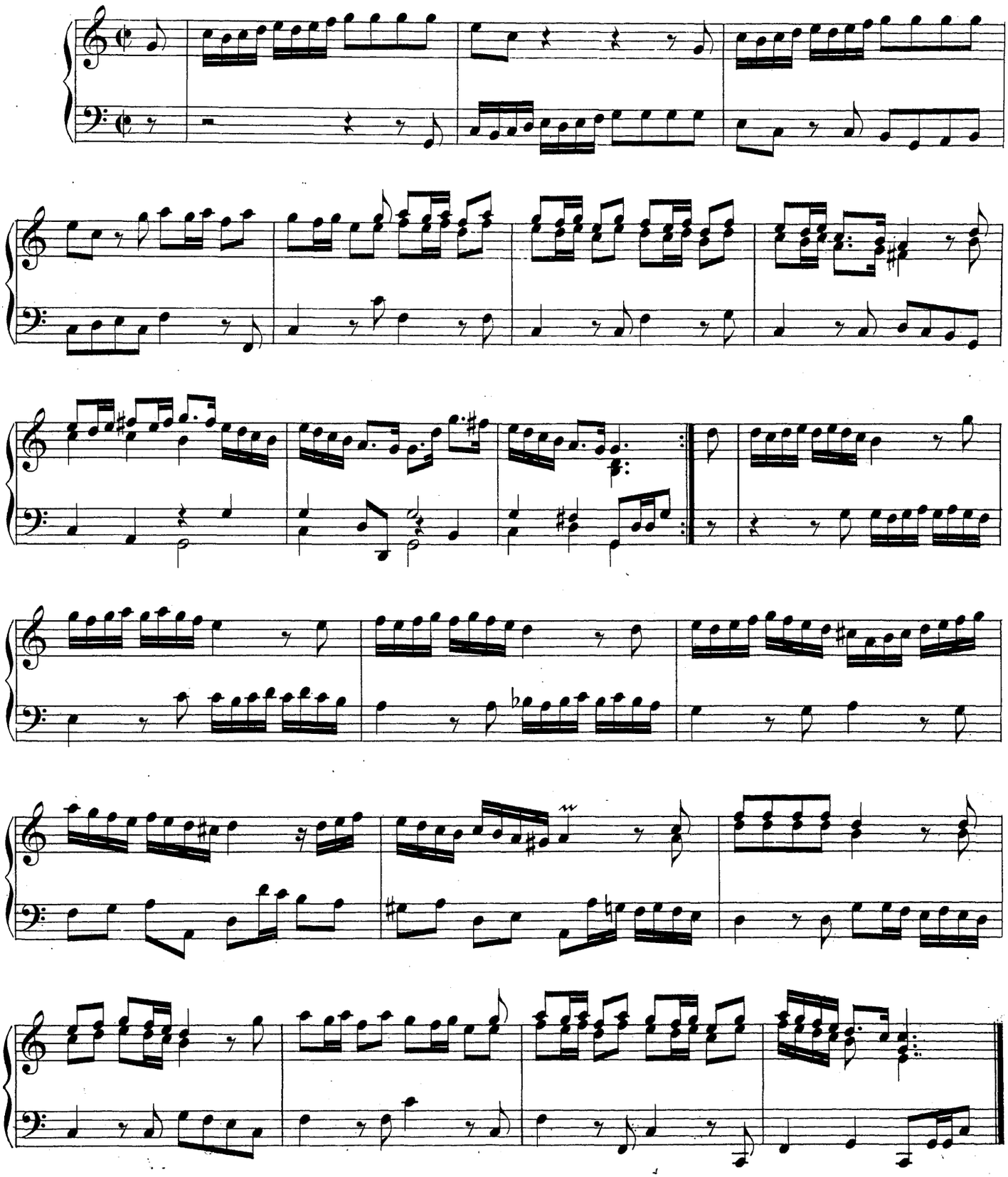
Domini De Paep ou Paepen, Organiste de la Collégiale de S.t Pierre, à Louvain, dès 1689.



Bruxelles, Schott Frères, Editeurs.

Aria.

Jacques Lafosse, Organiste de la
Cathédrale d'Anvers jusqu'en Juillet 1721.

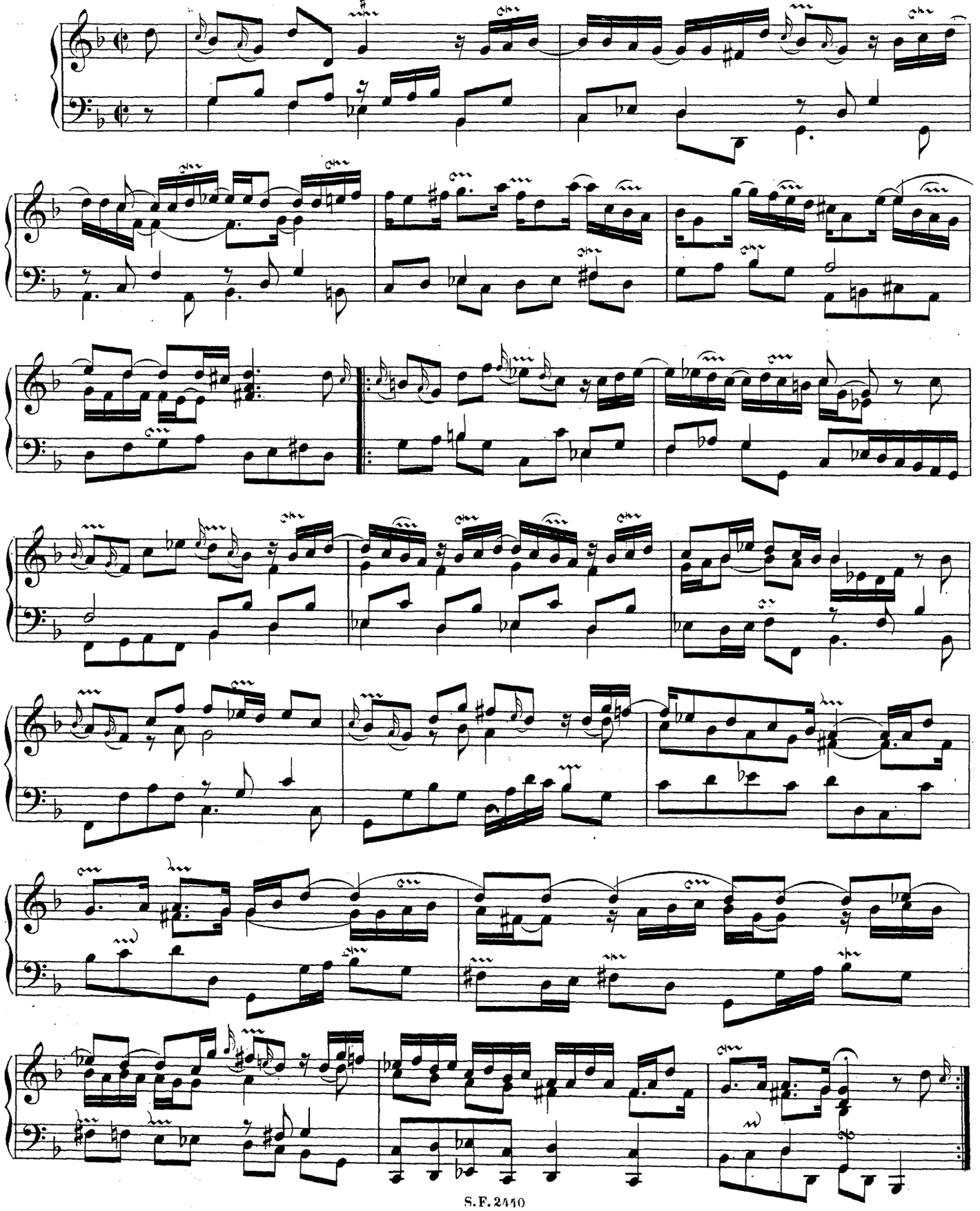


Bruxelles, Schott Frères, Editeurs.

L'Inconstante.

Joseph Hector Fiocco, né à Bruxelles vers 1690. Vers 1731 il devint Maître de Chapelle de la Cathédrale d'Anvers.

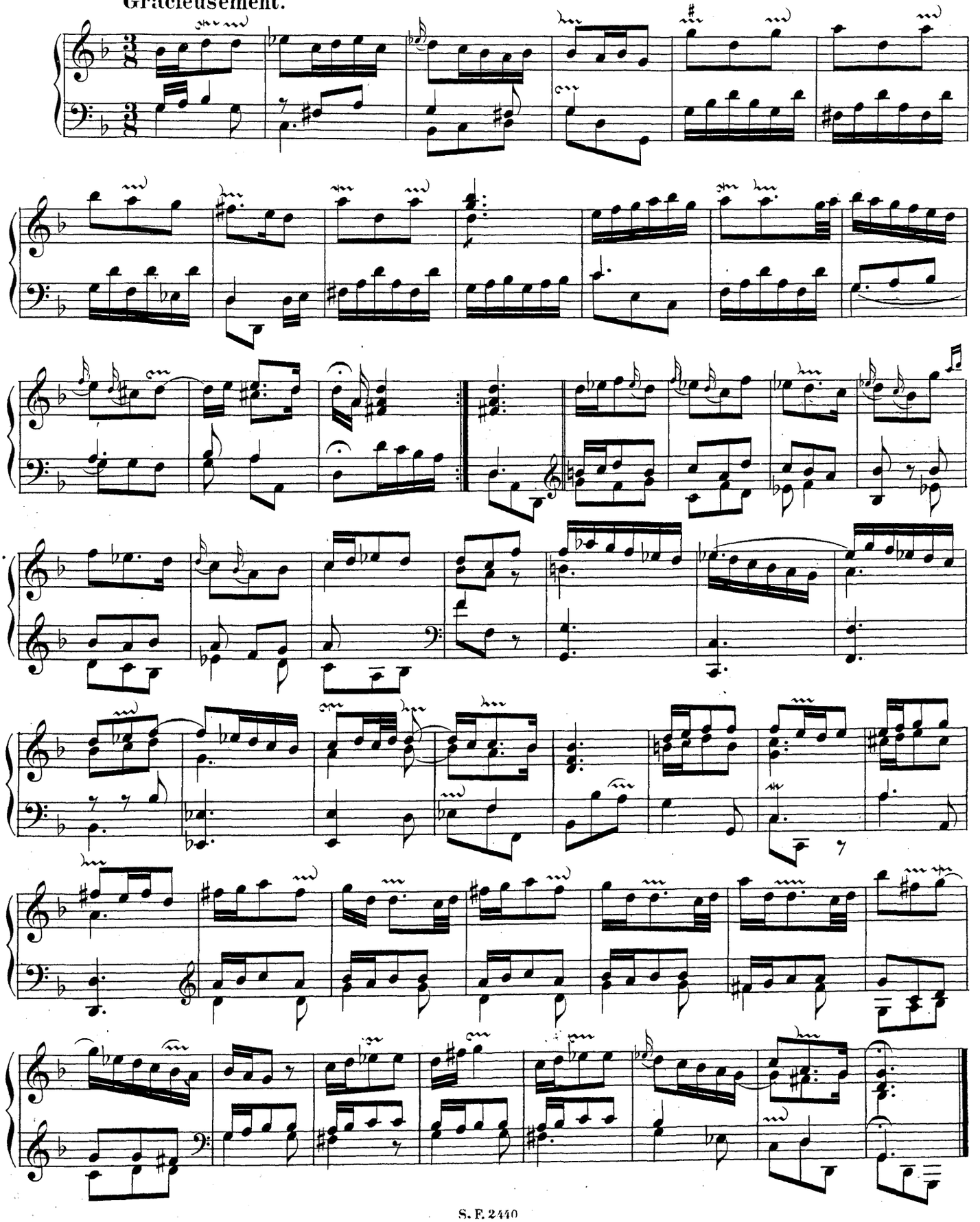
Modérément.



Menuetto.

Gracieusement.

Fiocco.

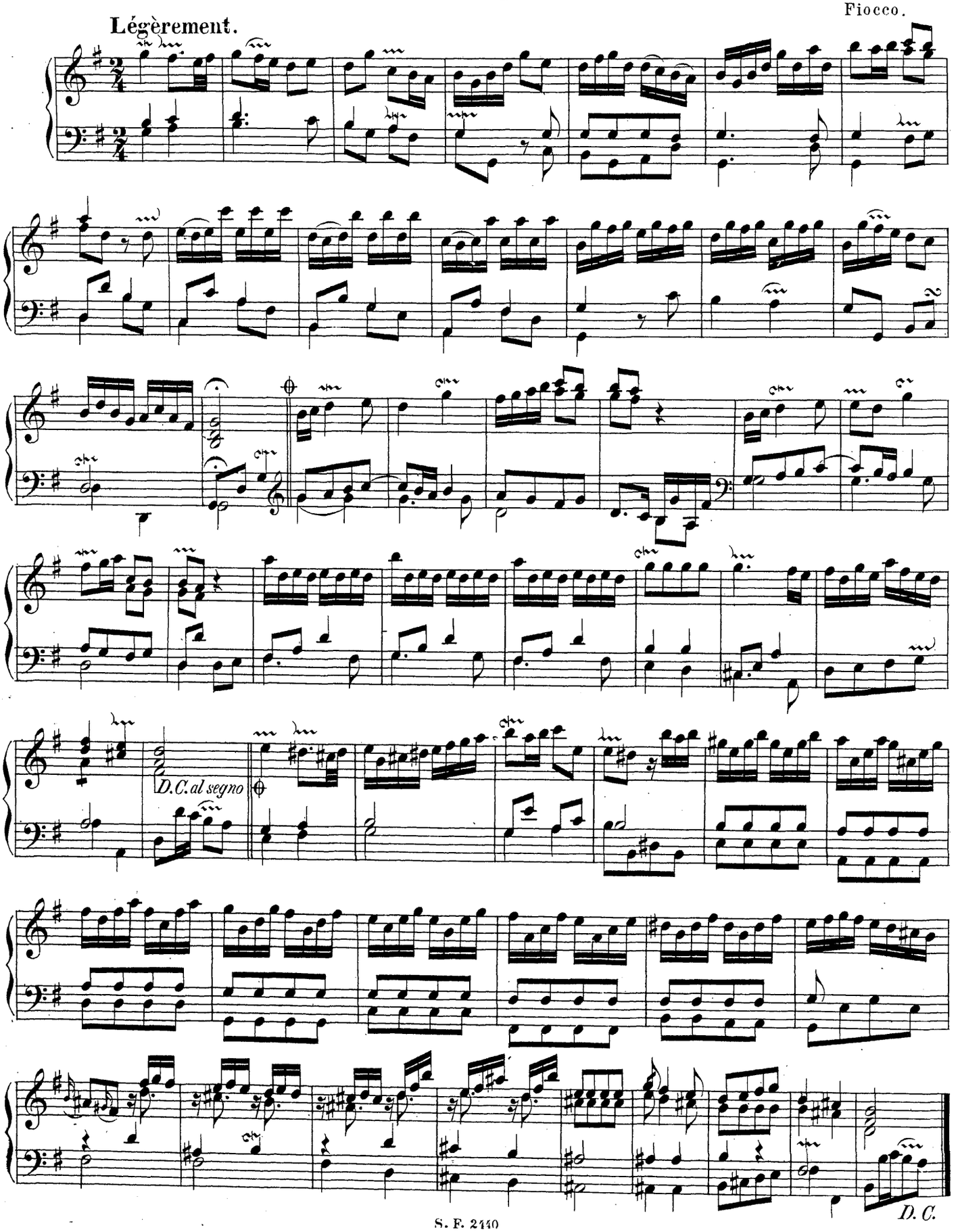


L'Anglaise.

Tirée de la Fre Suite pour Clavecin.

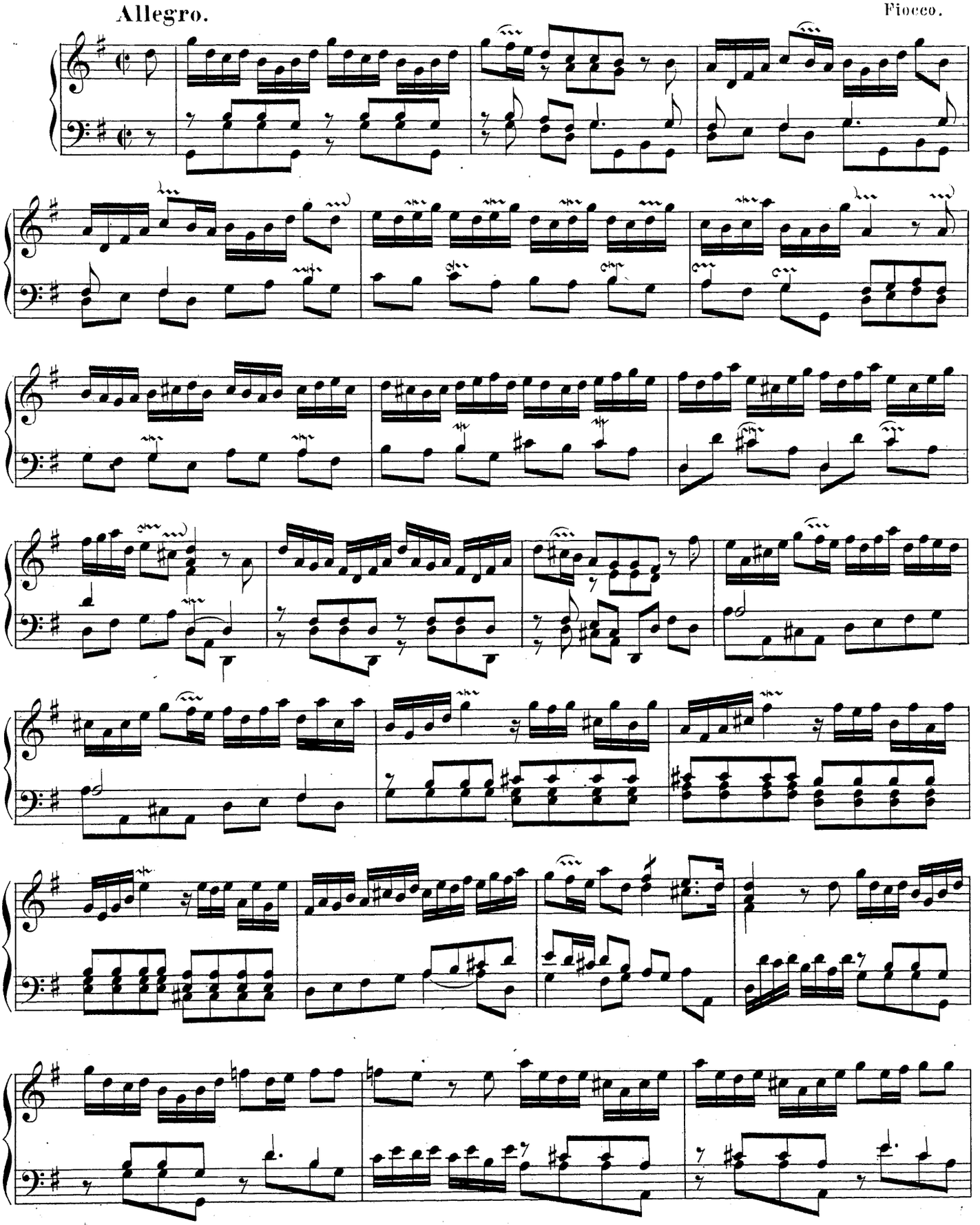
Fiocco.

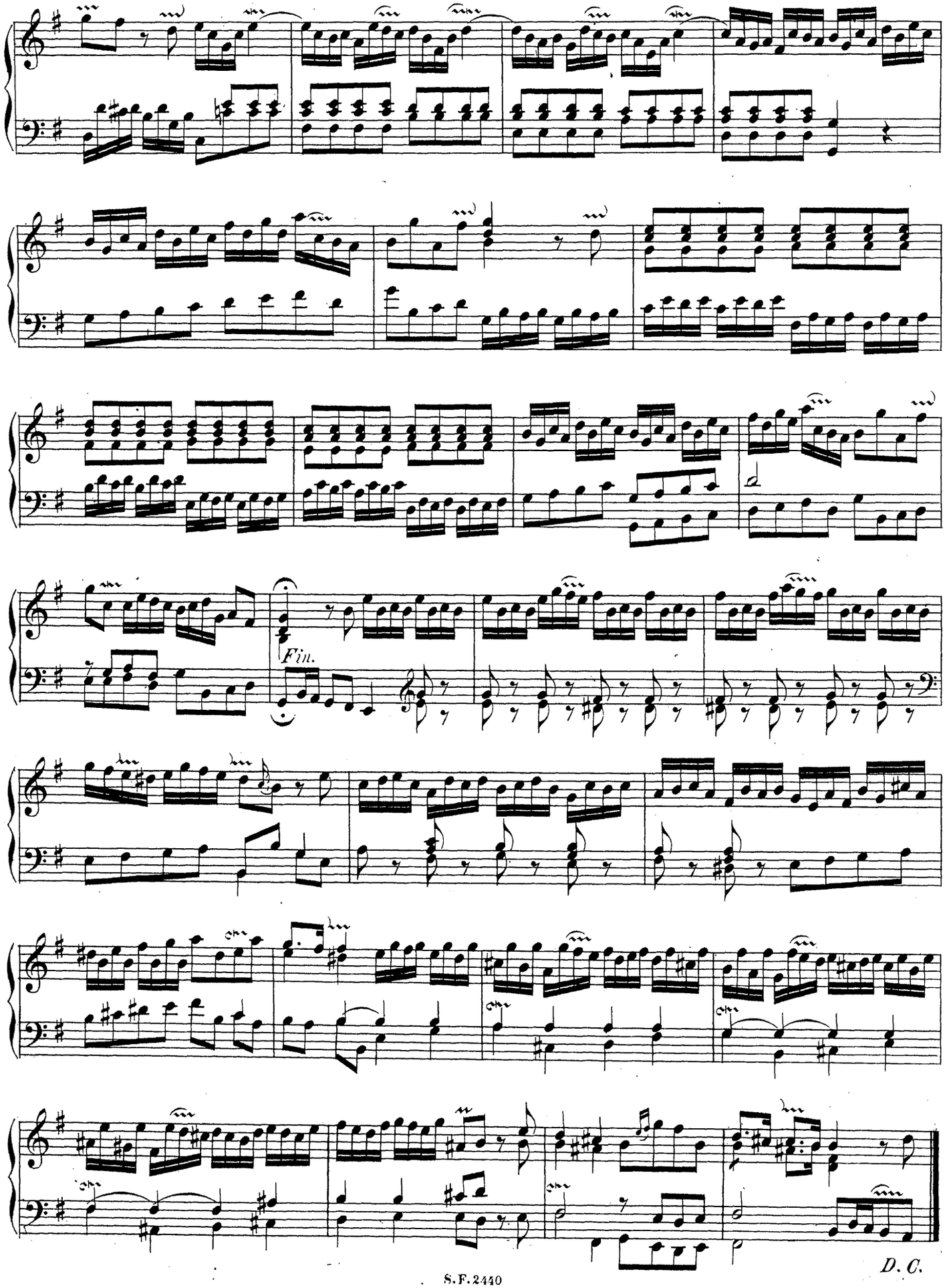
Légèrement.



Allegro.

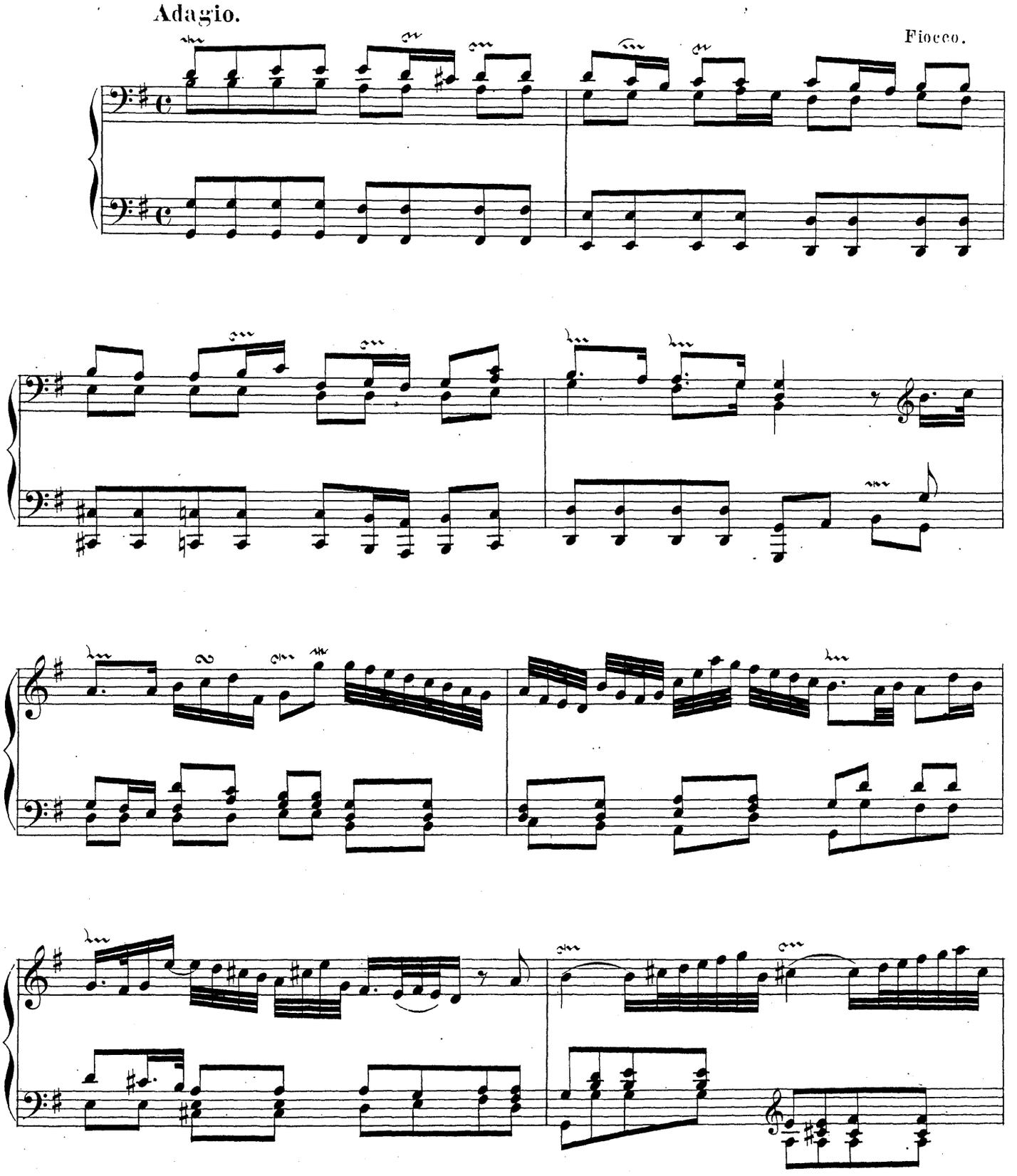
Allegro. Fiocco.

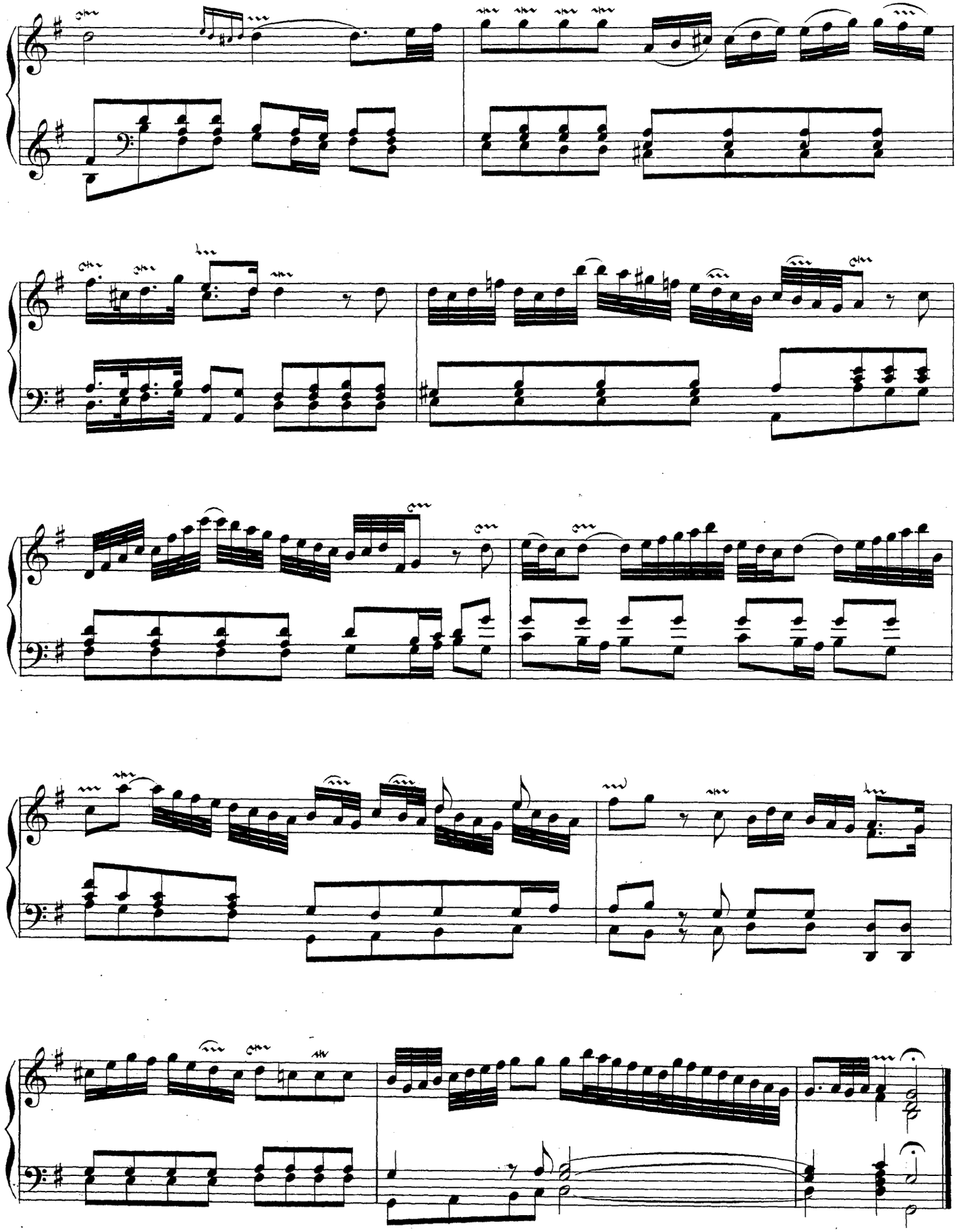



Fin.
D. C.

Adagio.

Nous donnons textuellement ce morceau tel qu'il existe dans le Cahier manuscrit que nous possédons, bien que nous doutions si les 4 premières mesures ne doivent pas être jouées une octave plus haut.

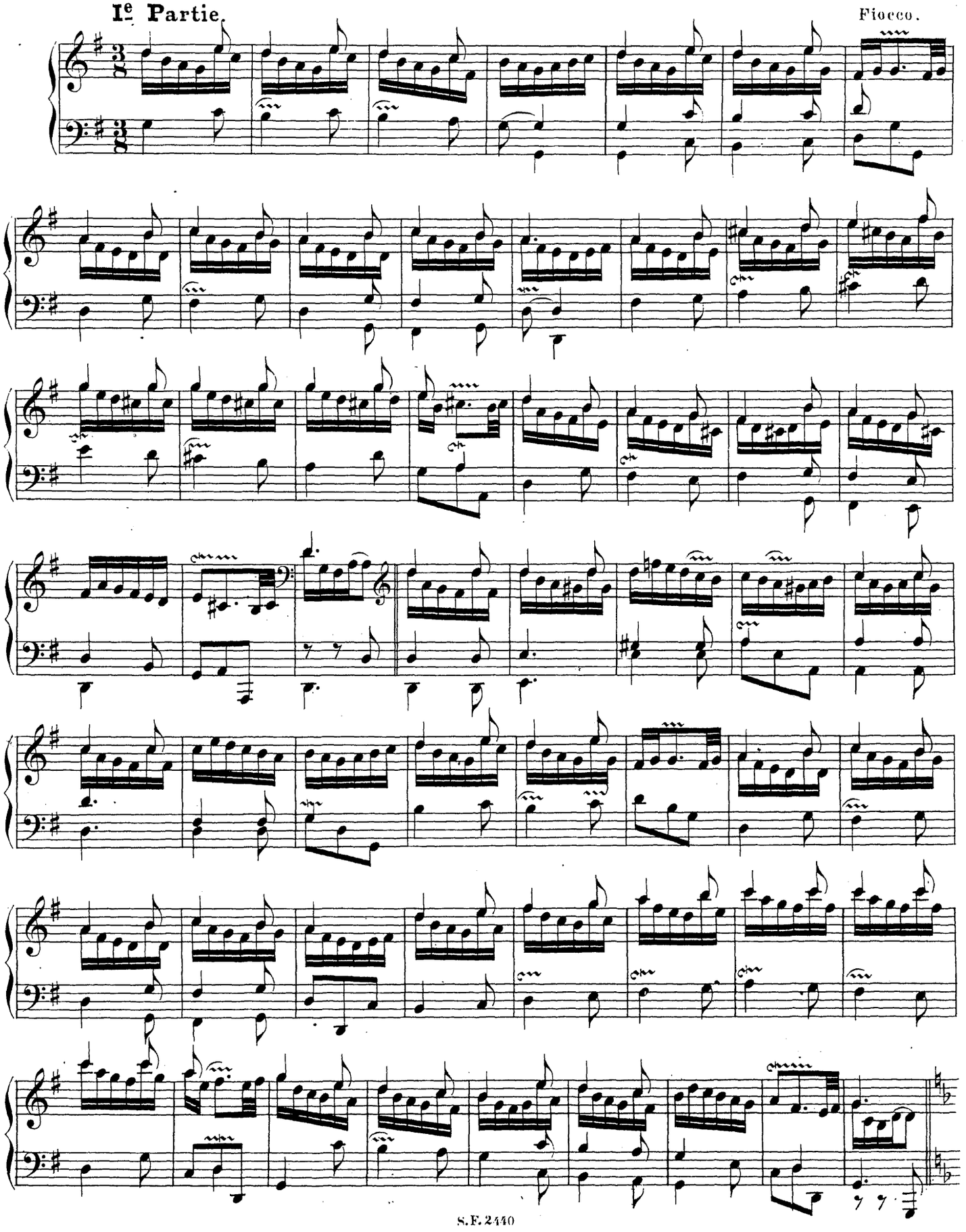




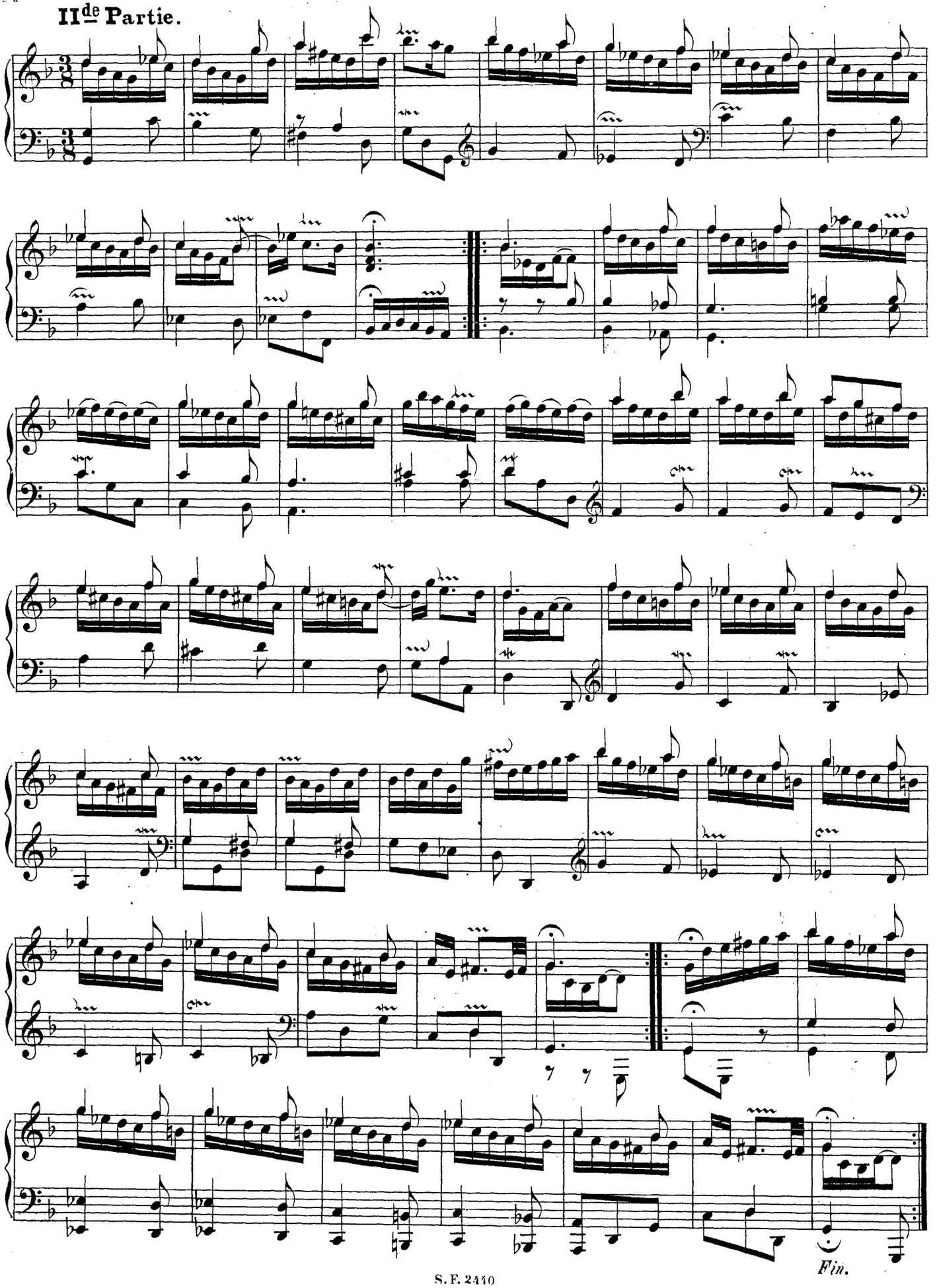
Les Promenades de Bierbéeck ou de Buerbéeck.

Ie Partie.

Fiocco.



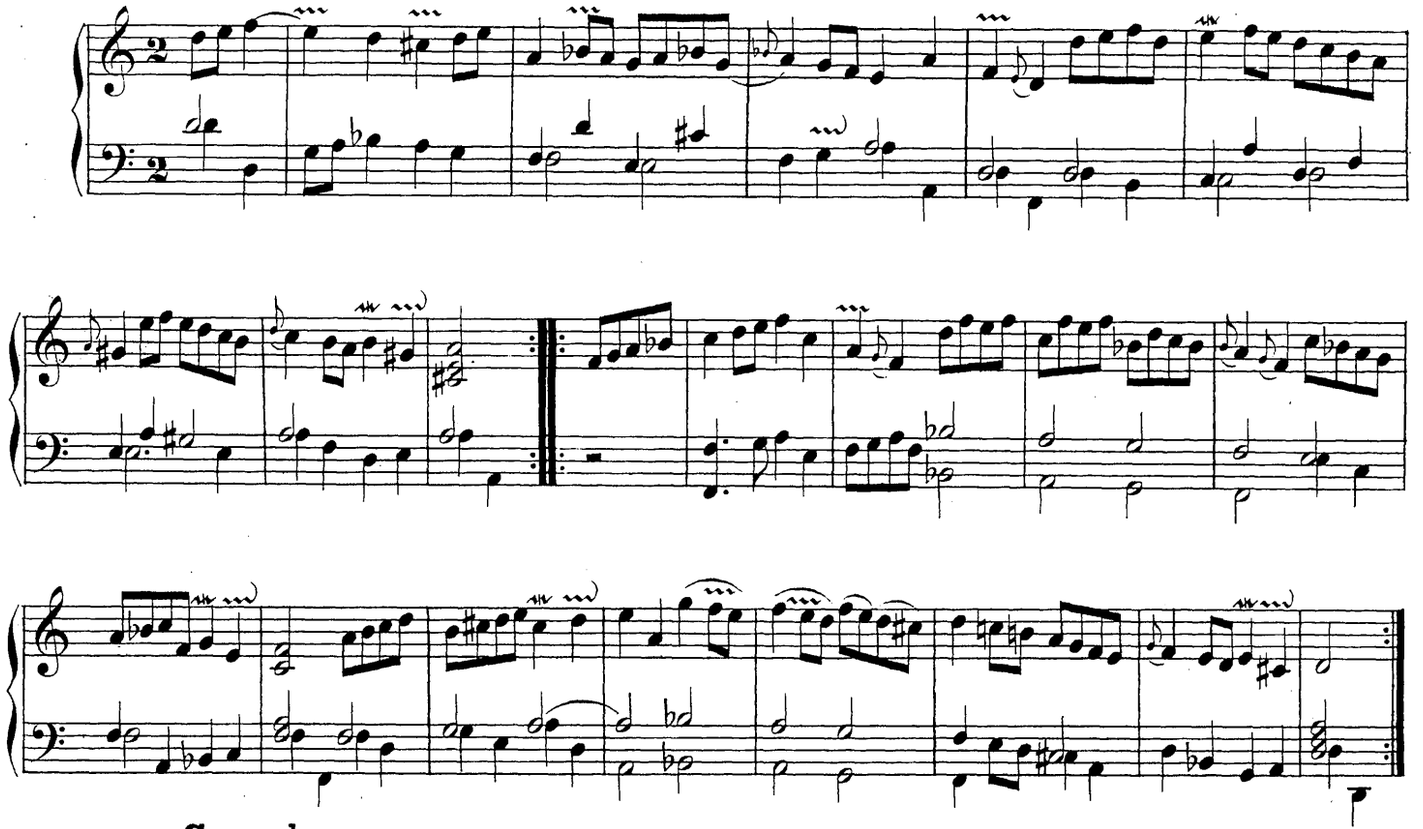
IIde Partie.



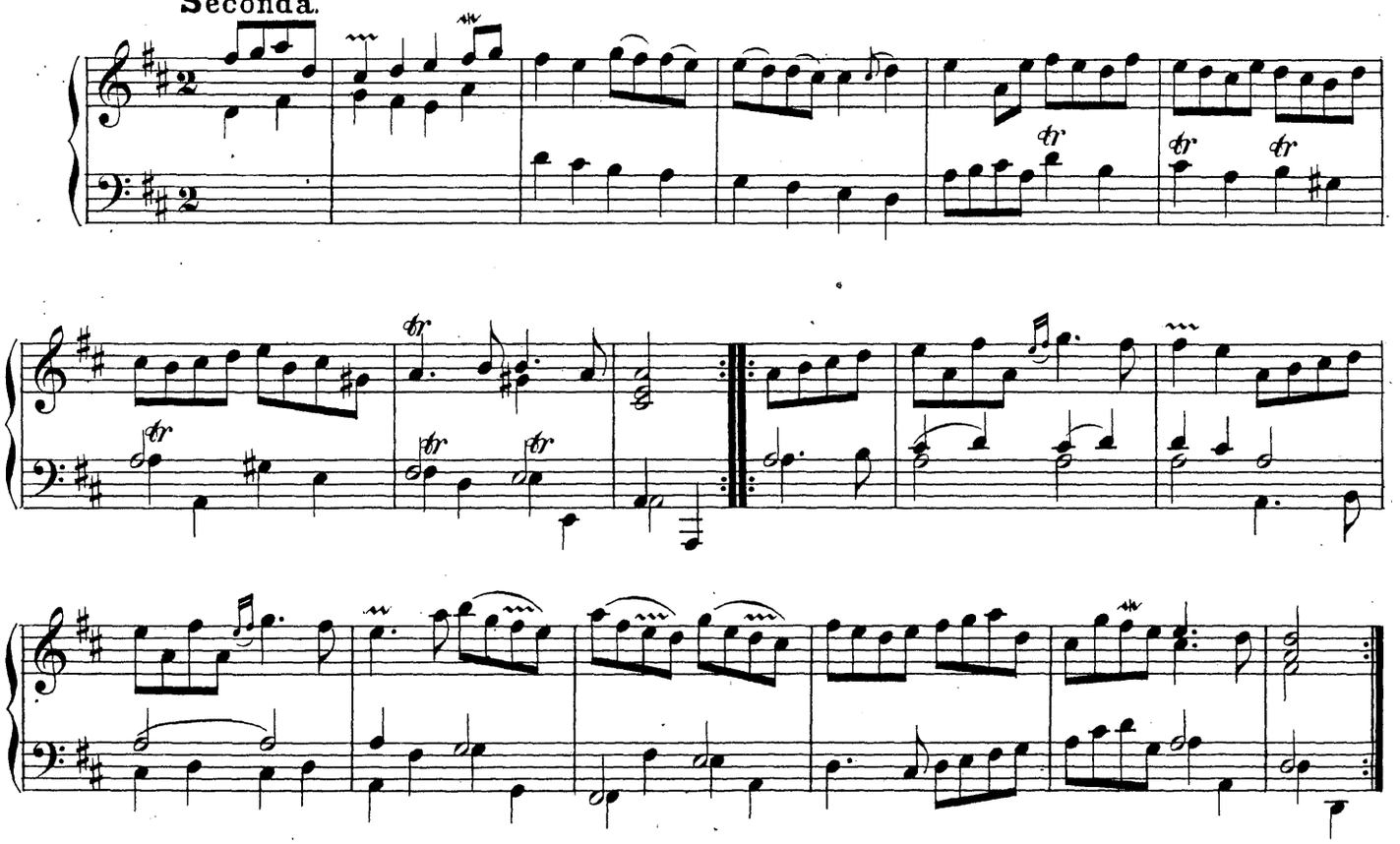
Deux Gavottes.

Prima.

Fiocco.



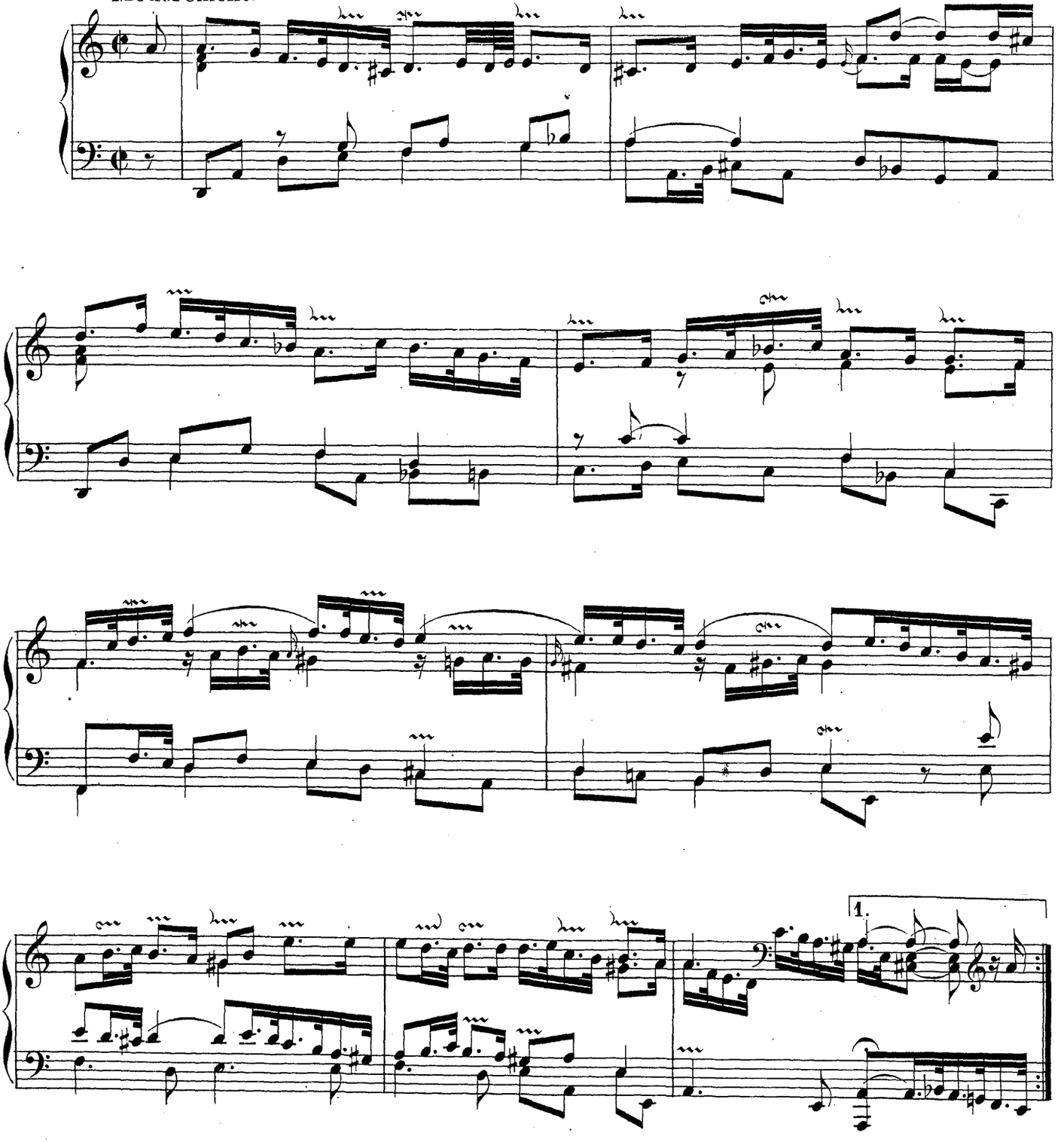
Seconda.

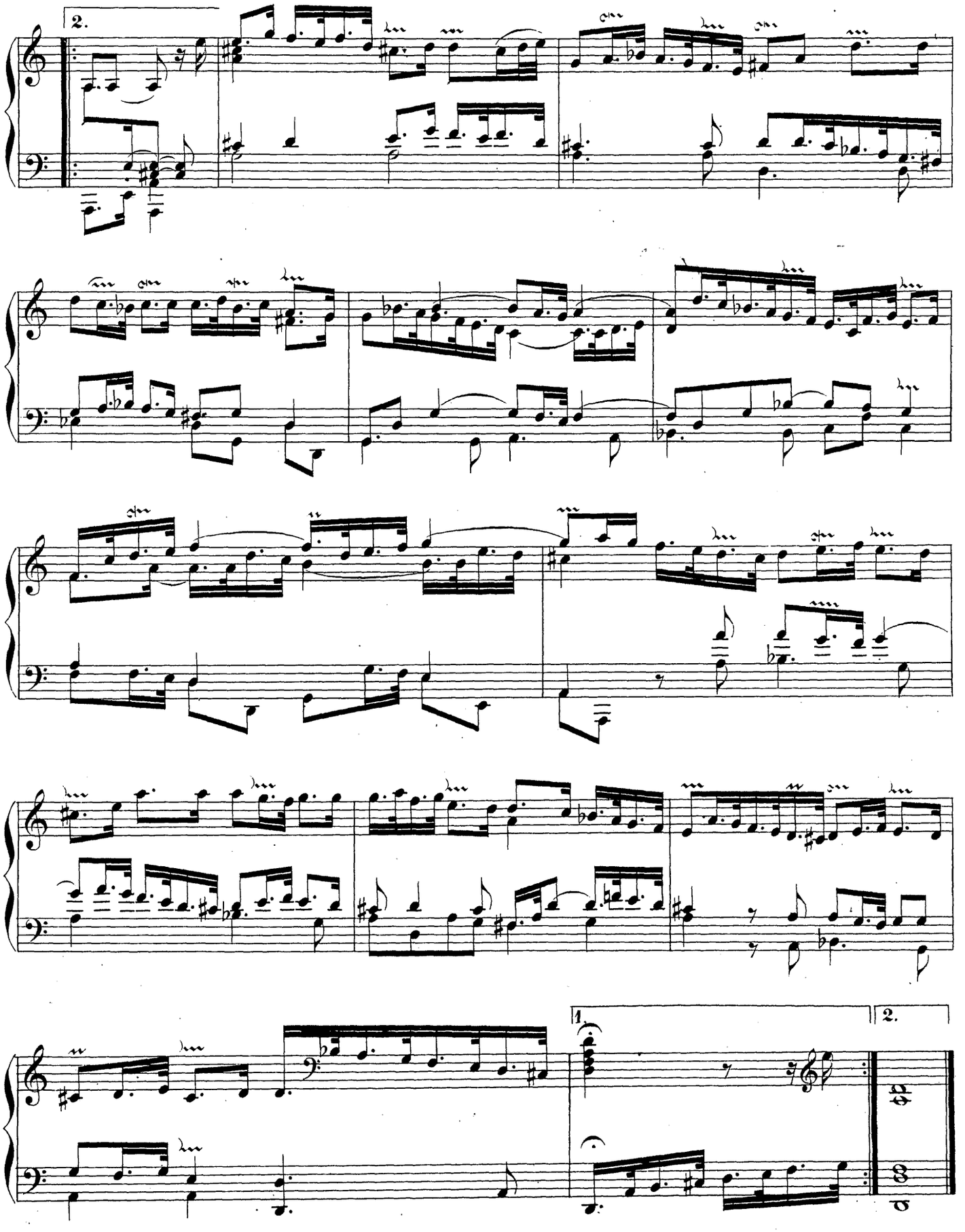


Allemande.

Fiocco.

Modérément.

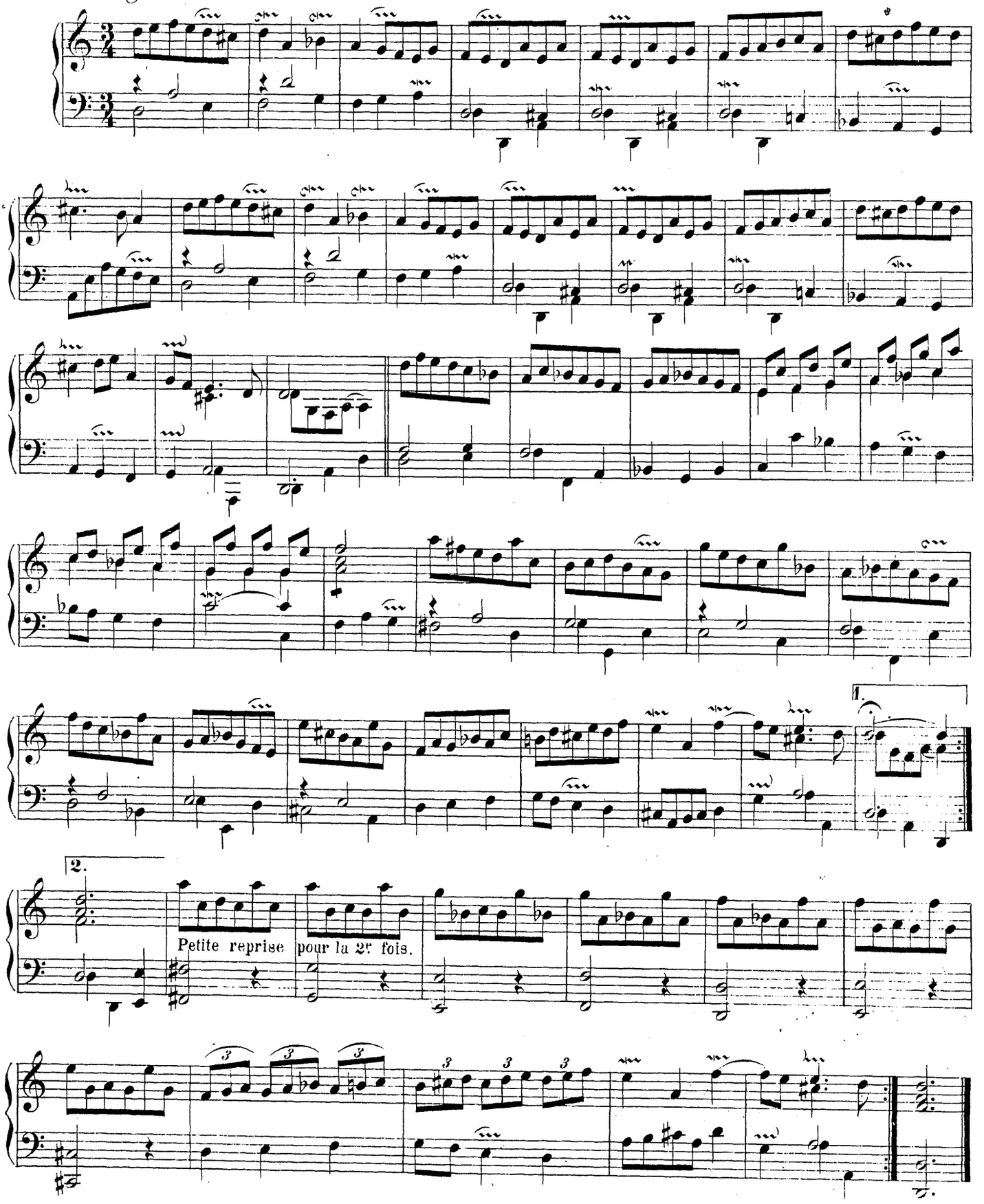



2.
1.
2.

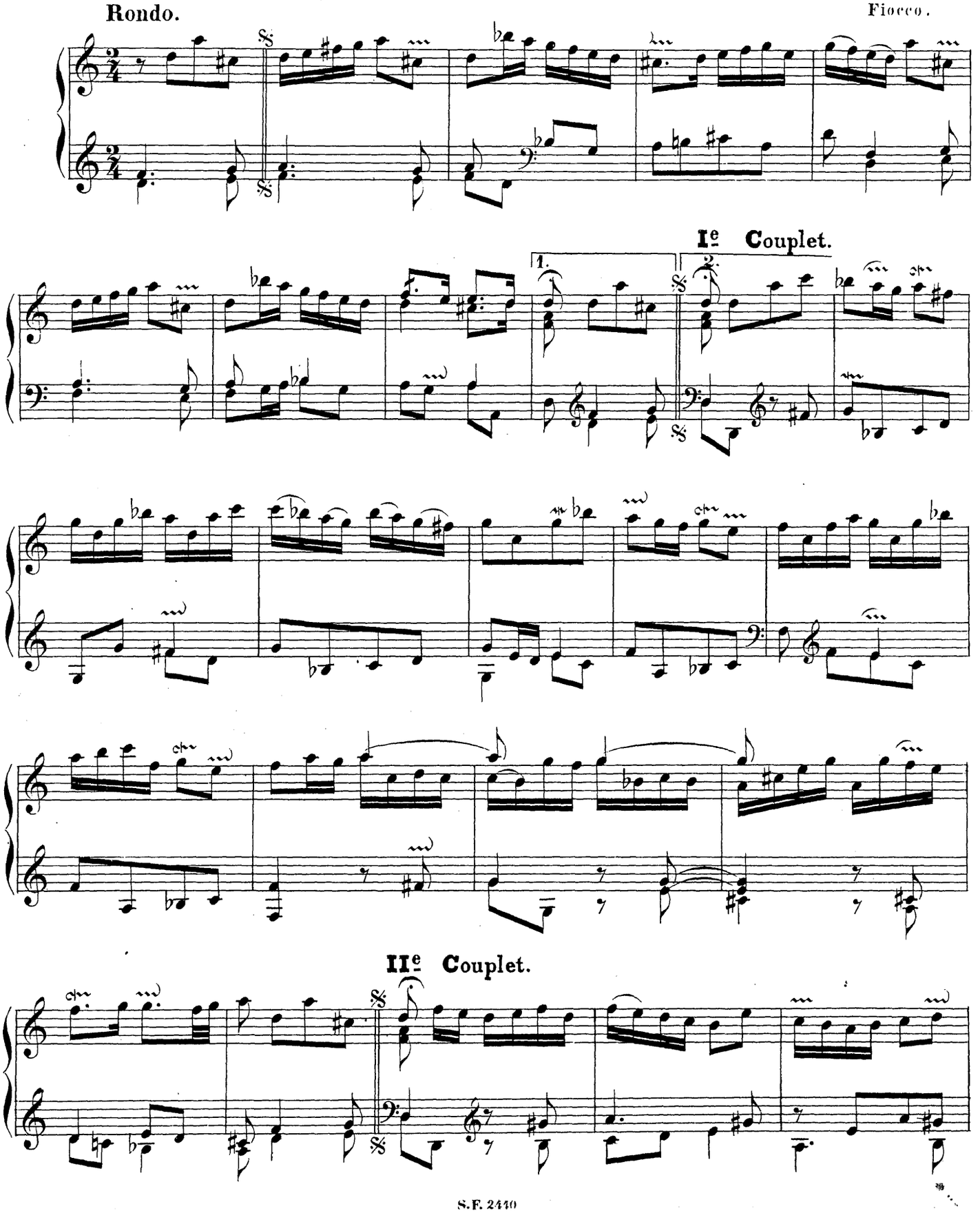
La Légère.

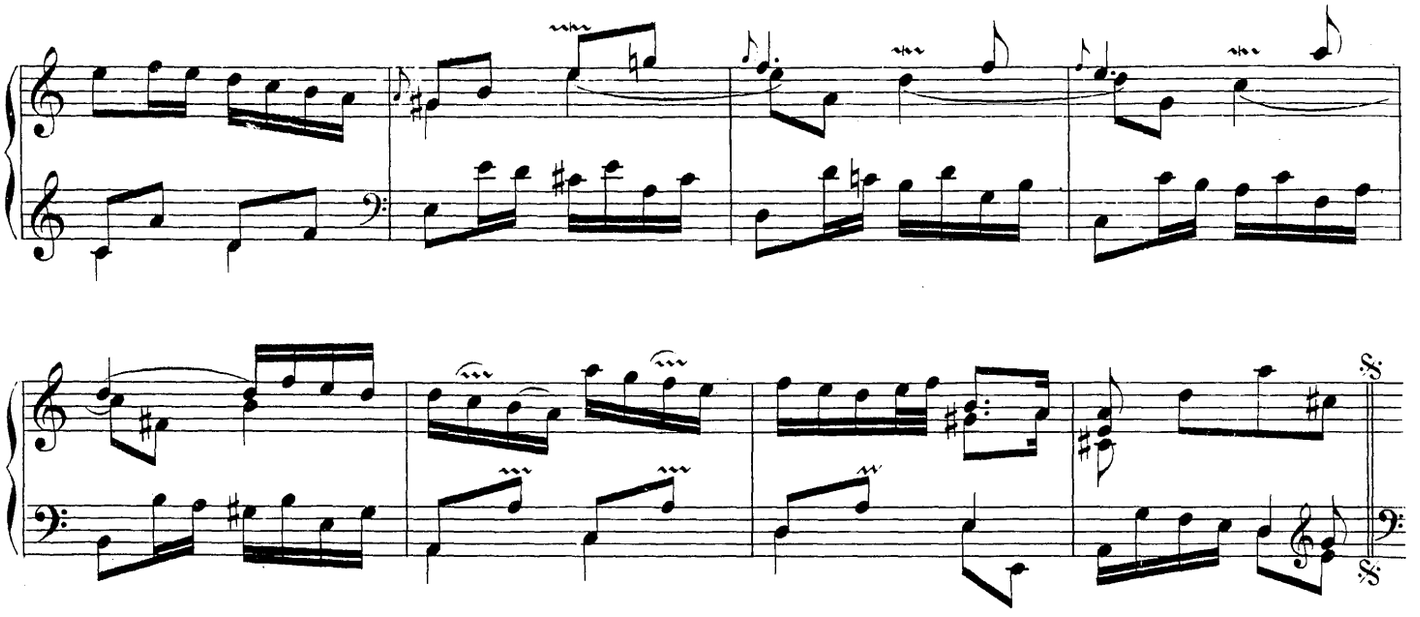
Légèrement.

Fiocco.

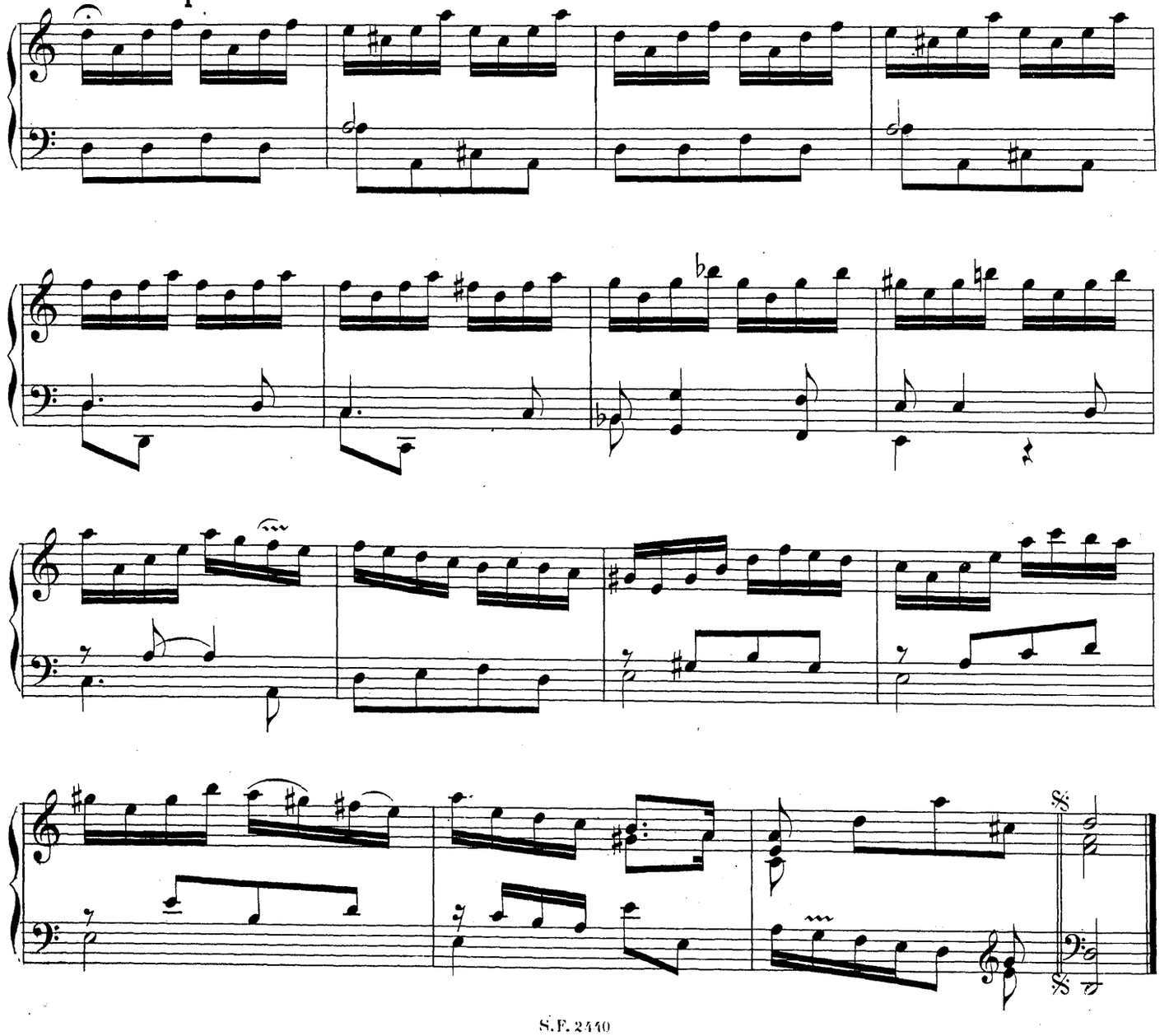


Rondo.



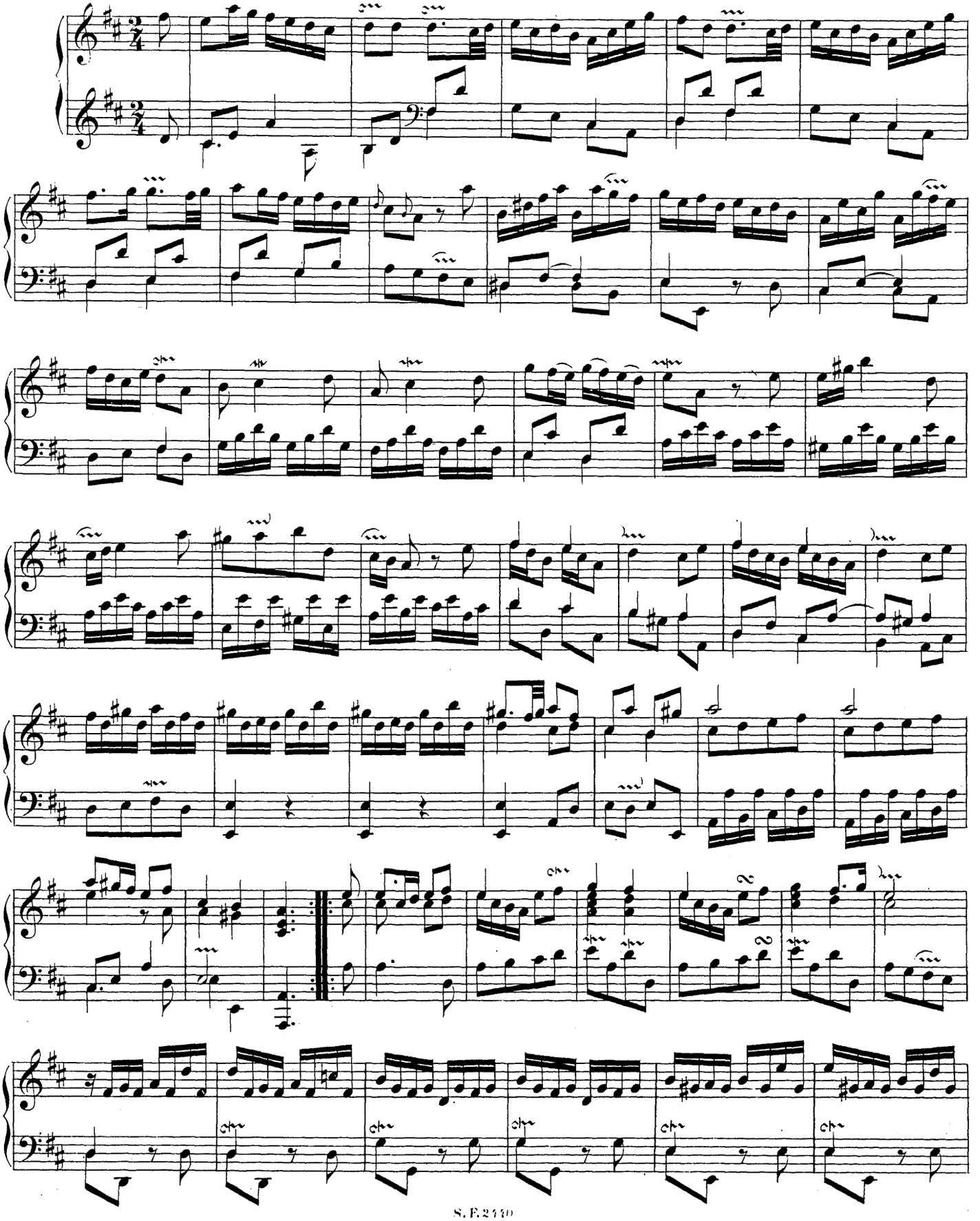


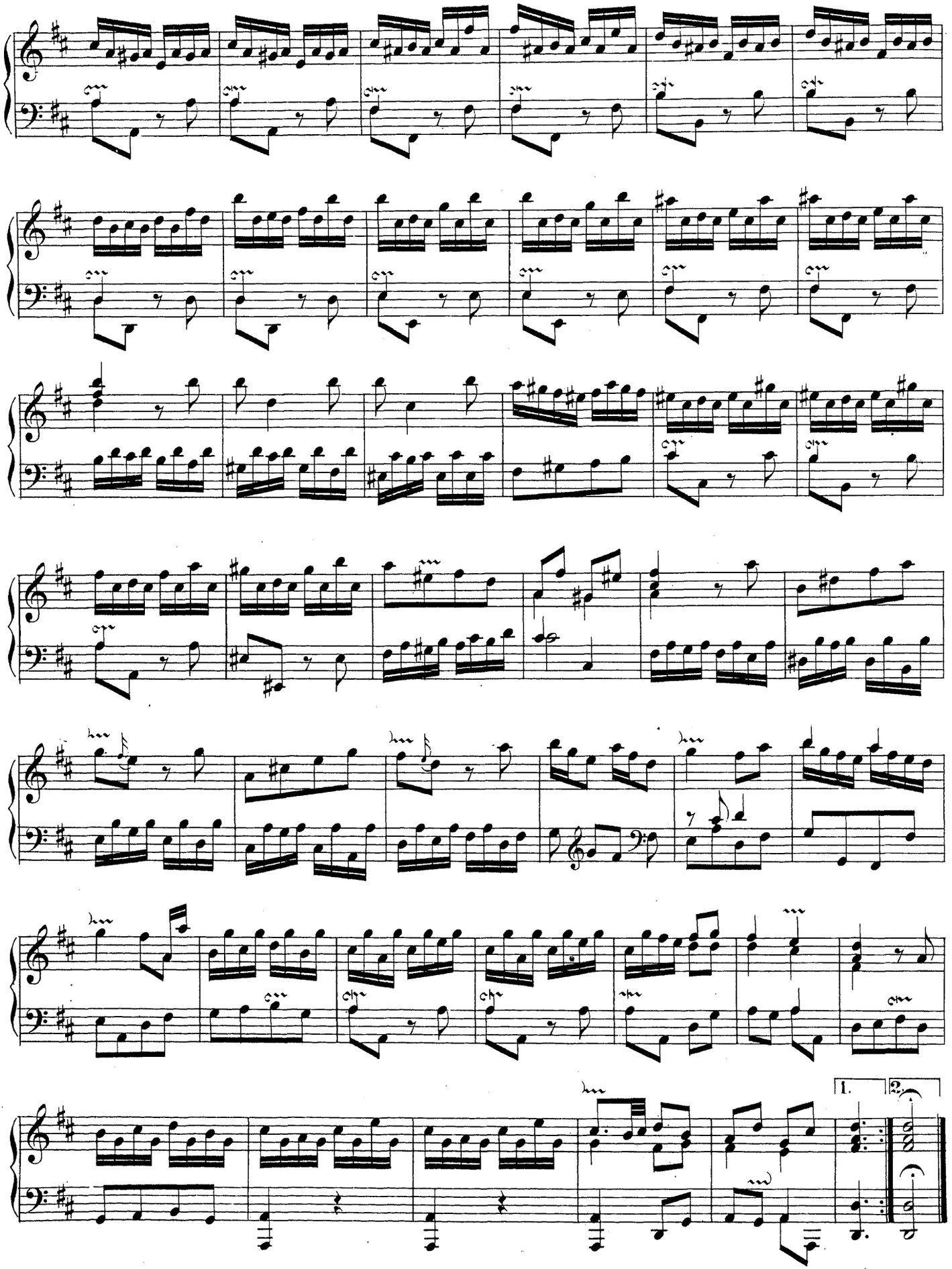
IIIe Couplet.



La Fringante.

Gaiement. Flocco.

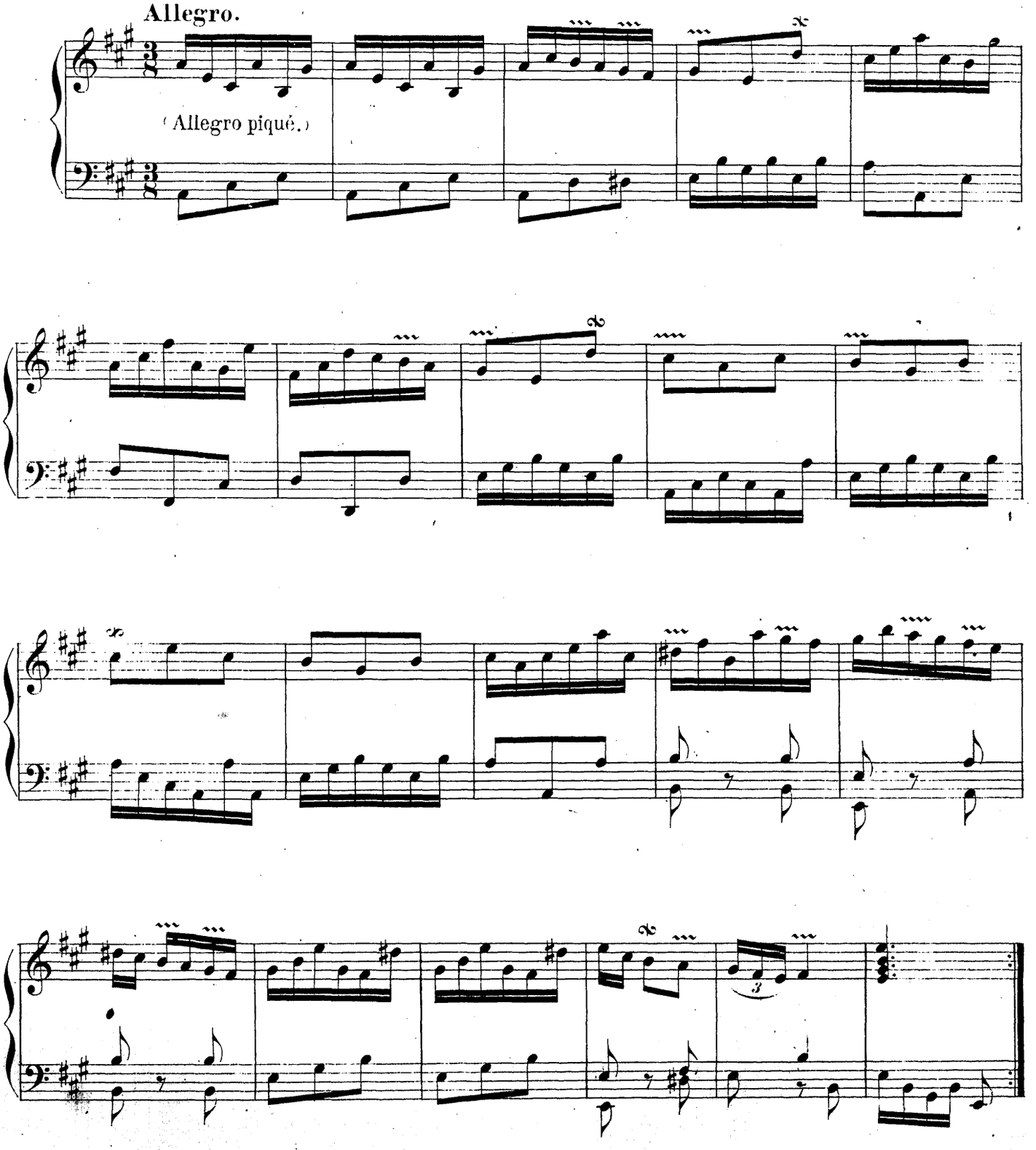


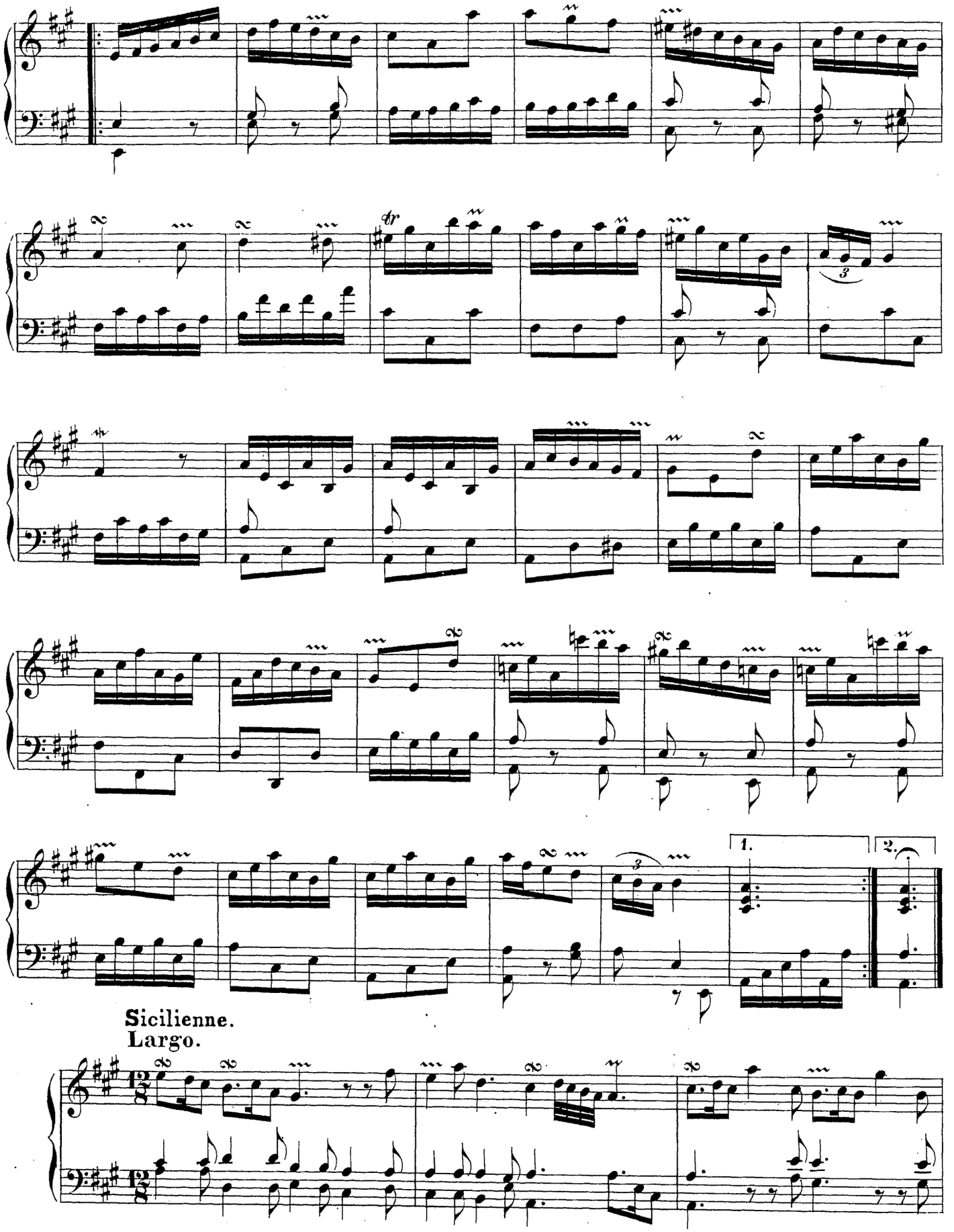


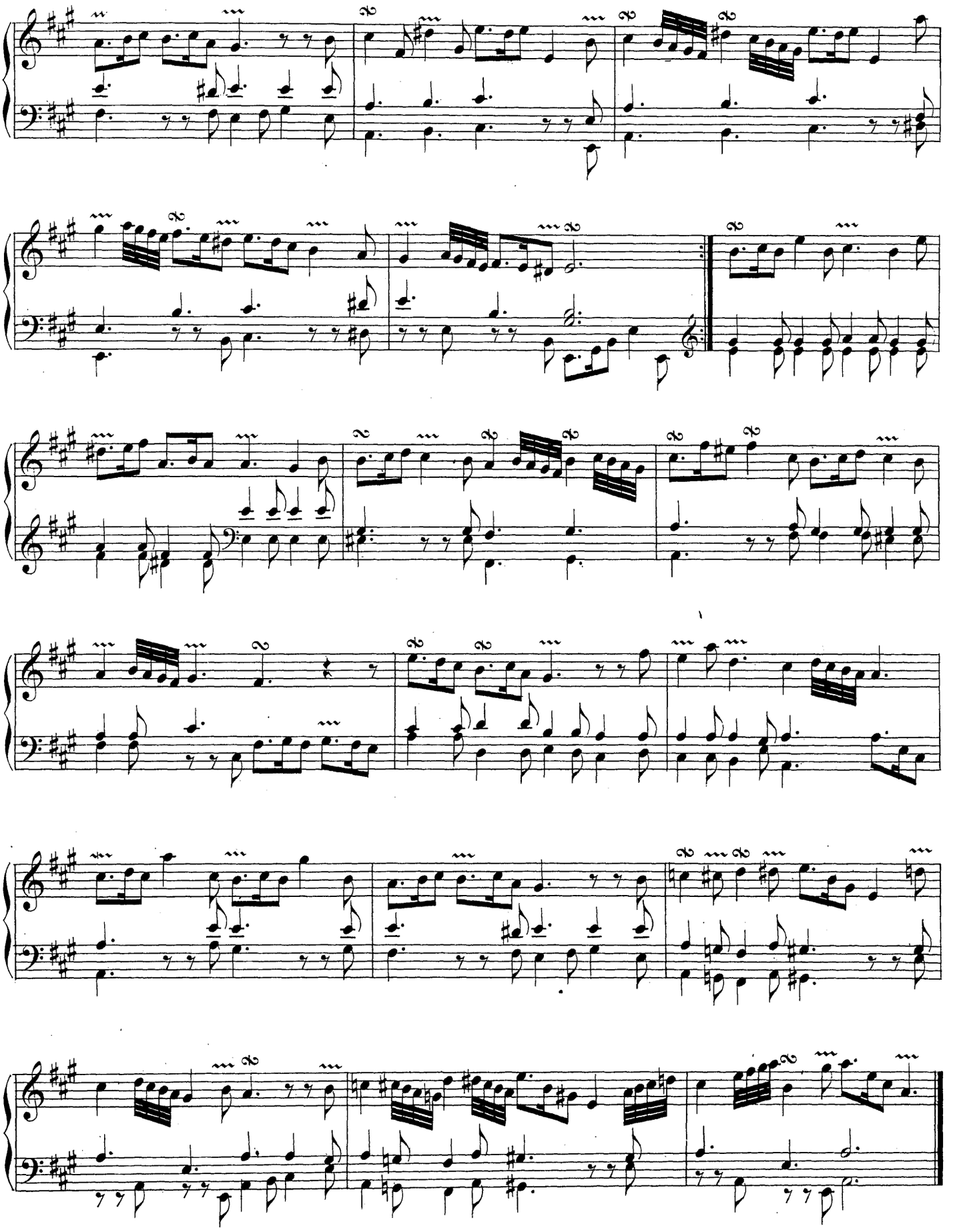
Bruxelles, Schott Frères, Editeurs.

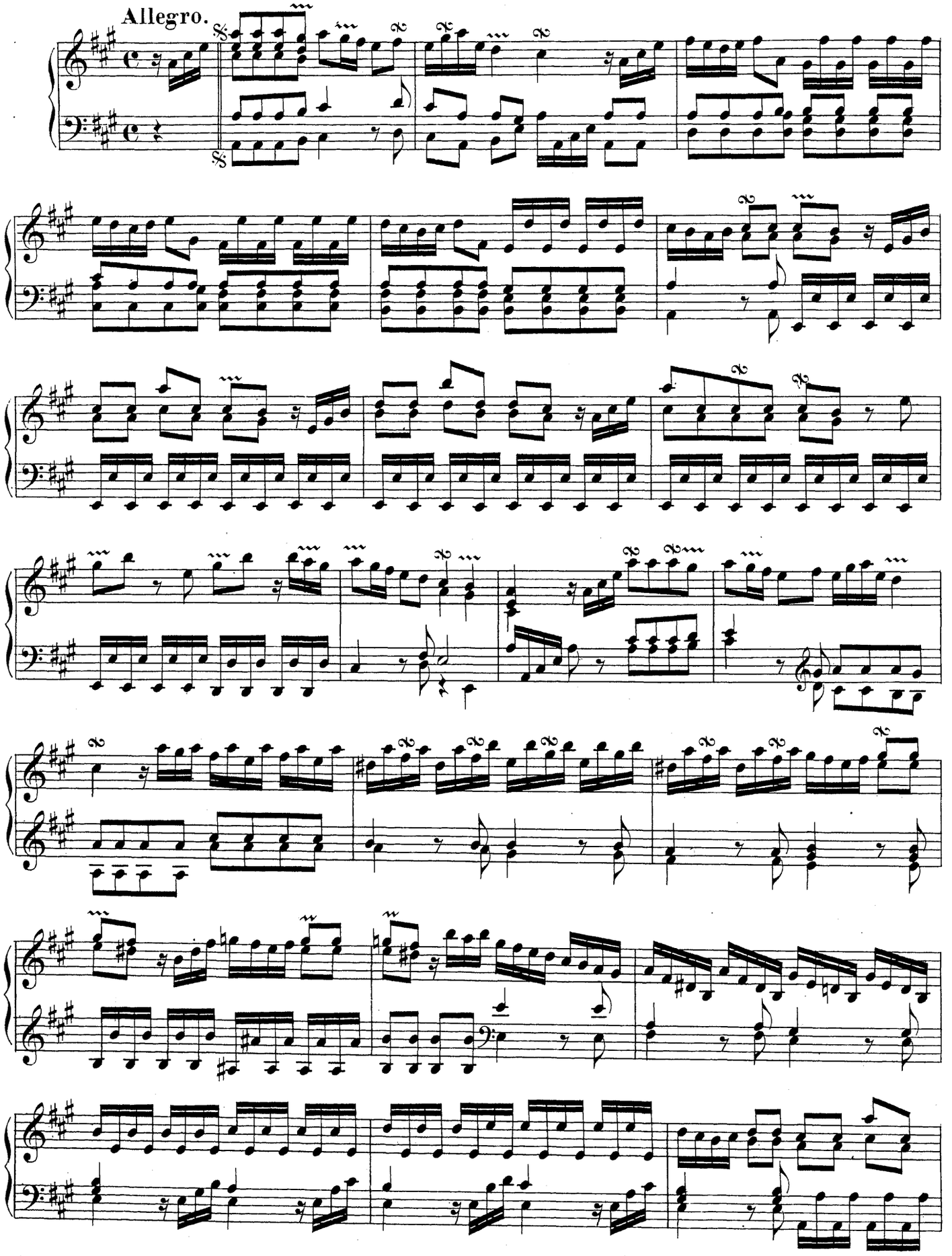
Suite VI de l'œuvre I,

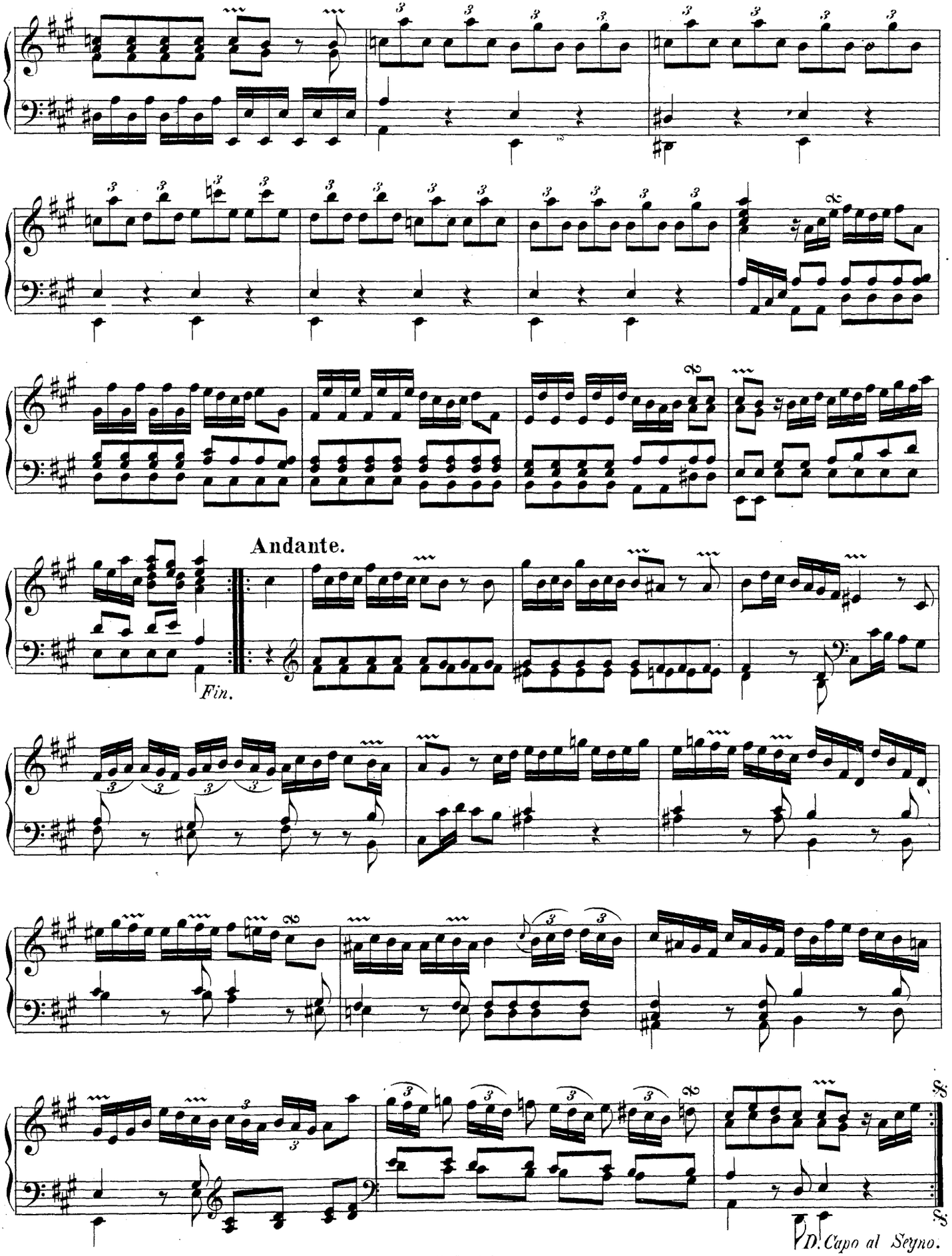
imprimeé sous le titre de: Six Suites pour Clavecin, dédiées à la Comtesse Rose d'Harrach par Dieudonné Raick, né à Liége, prêtre, licentié ès droits, chanoine; organiste, dès 1727, de la Collégiale de St Pierre à Louvain, et plus tard des Cathédrales de Gand et d'Anvers.




1.
2.
Sicilienne.
Largo.




Allegro.

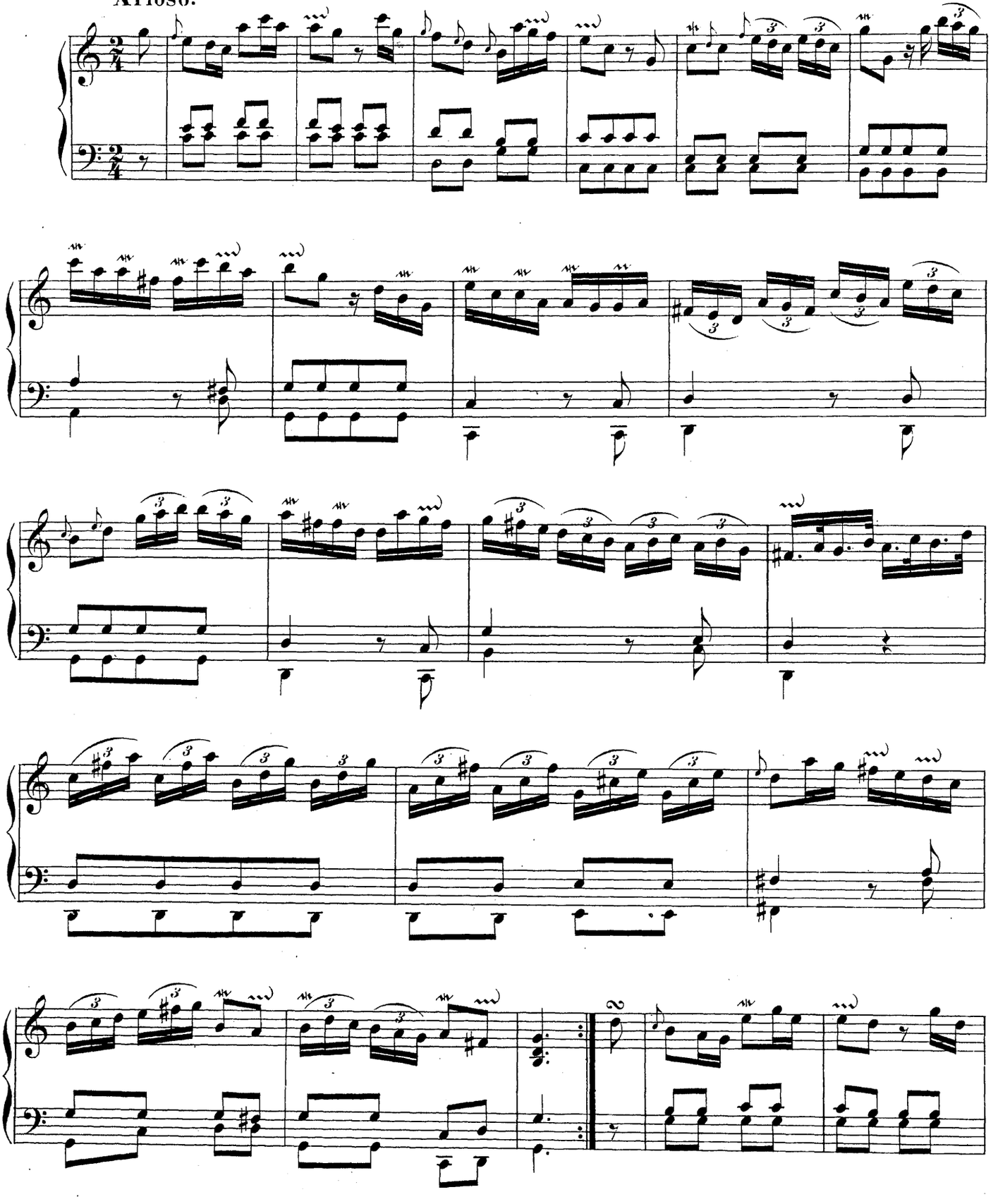

Andante.
Fin.
D. Capo al Segno.

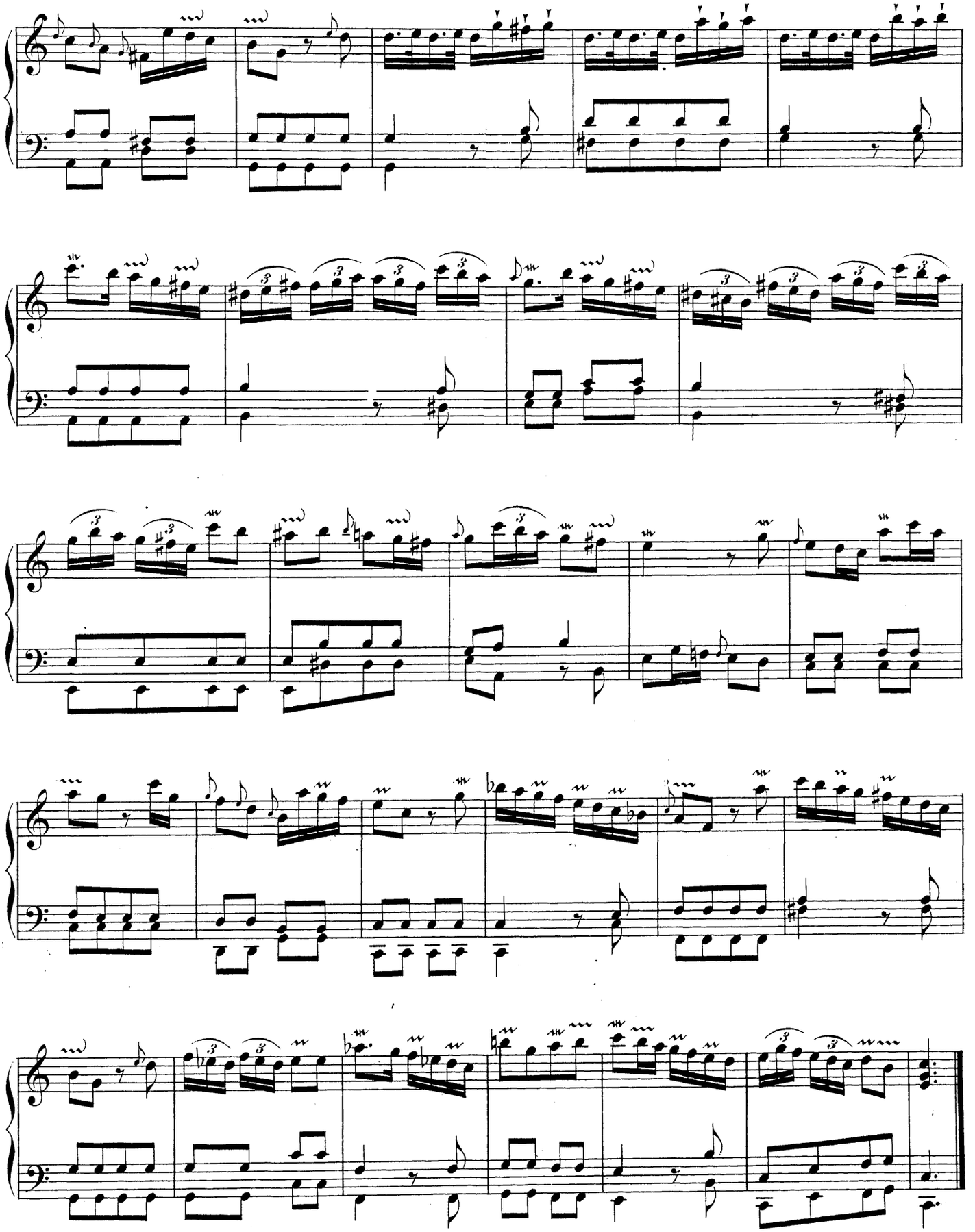
Arioso

de la Suite N° 1 de l'œuvre 3,
imprimée chez P. Wauters à Gand.

Arioso.

Chanoine D. Raick.



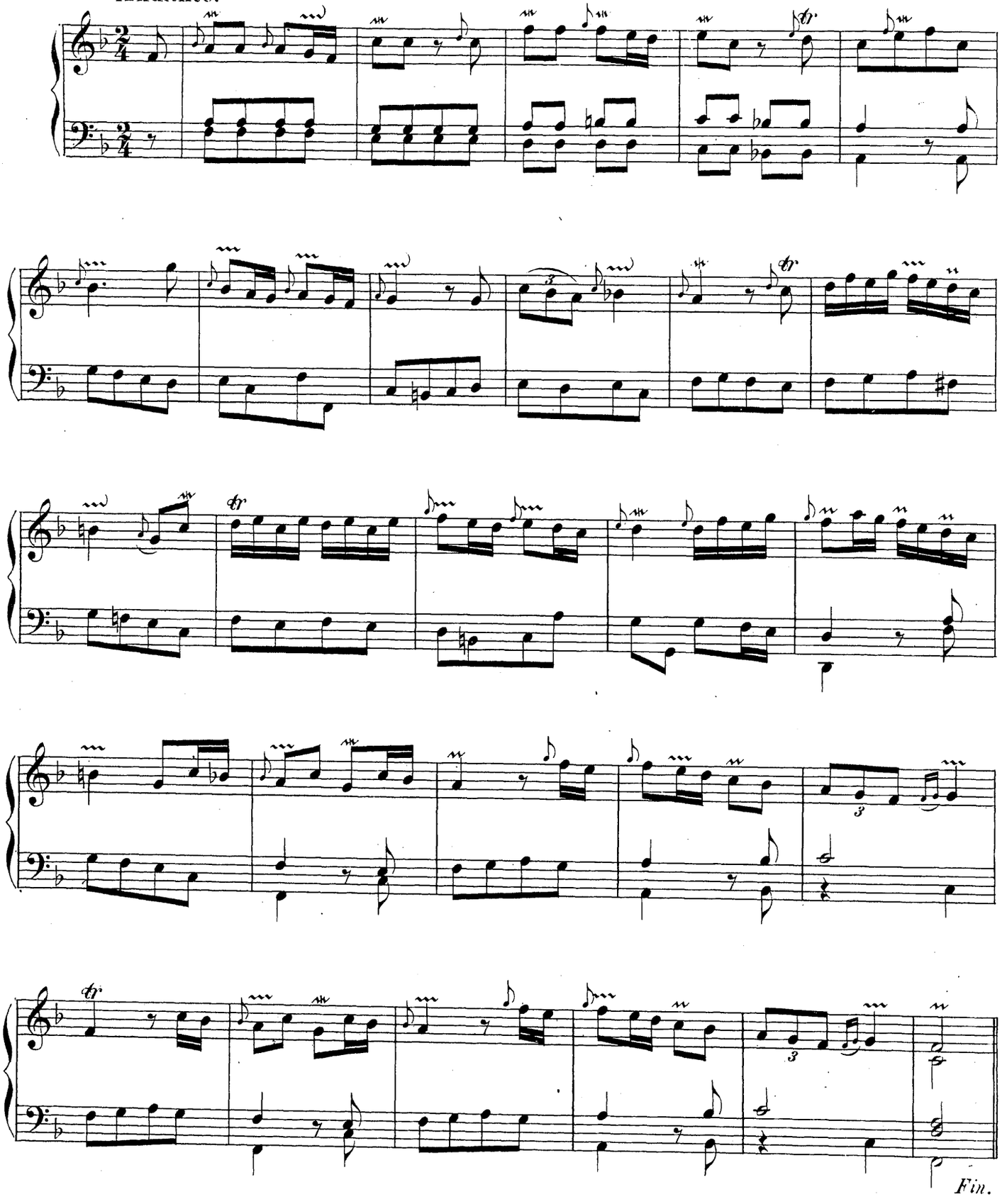


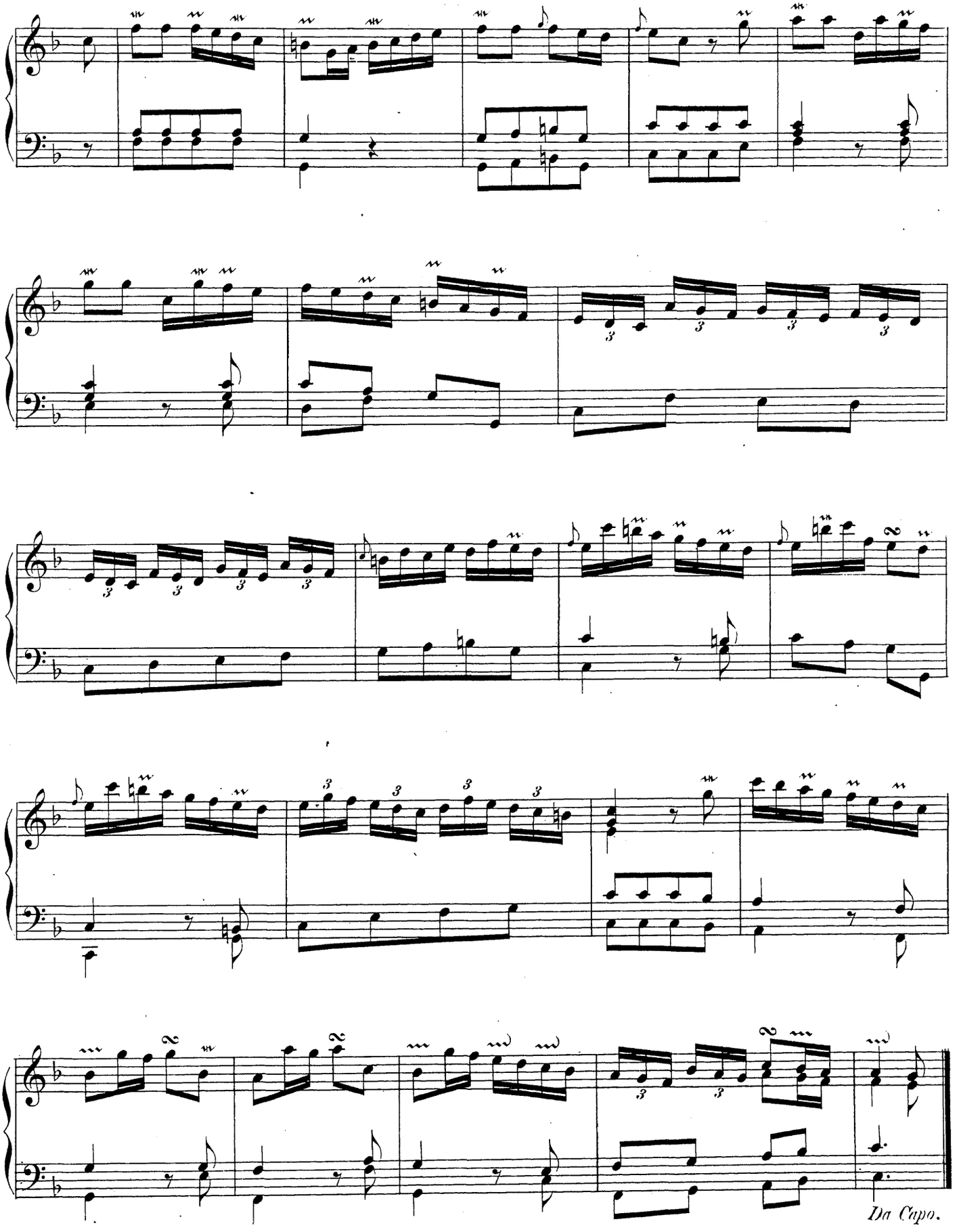
Aria ou Andante

de la Suite N° 3 de l'œuvre 3,
éditée chez P. Wauters à Gand.

Andante.

Chanoine D. Raick.



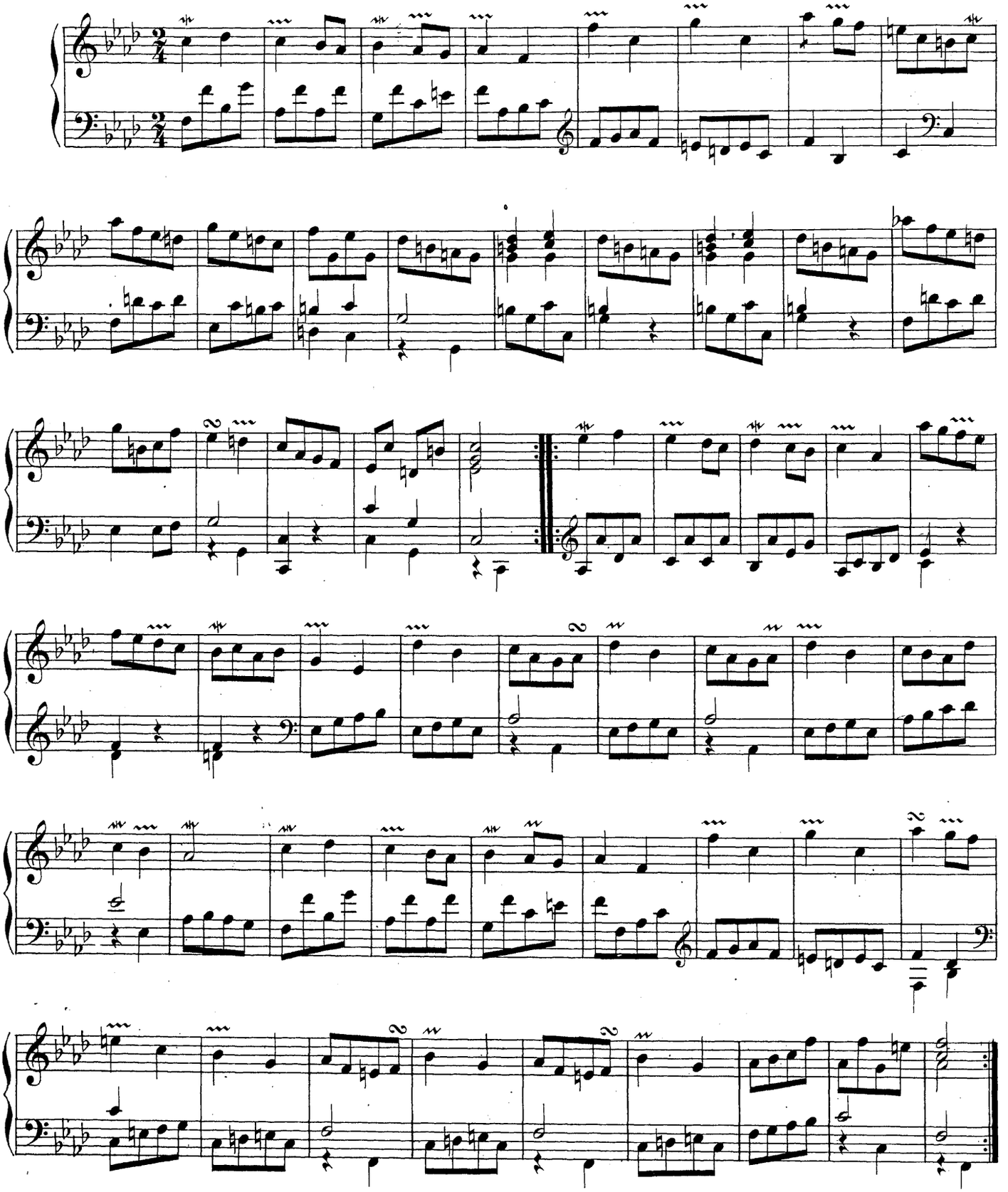

Da Capo.

Deux Gavottes

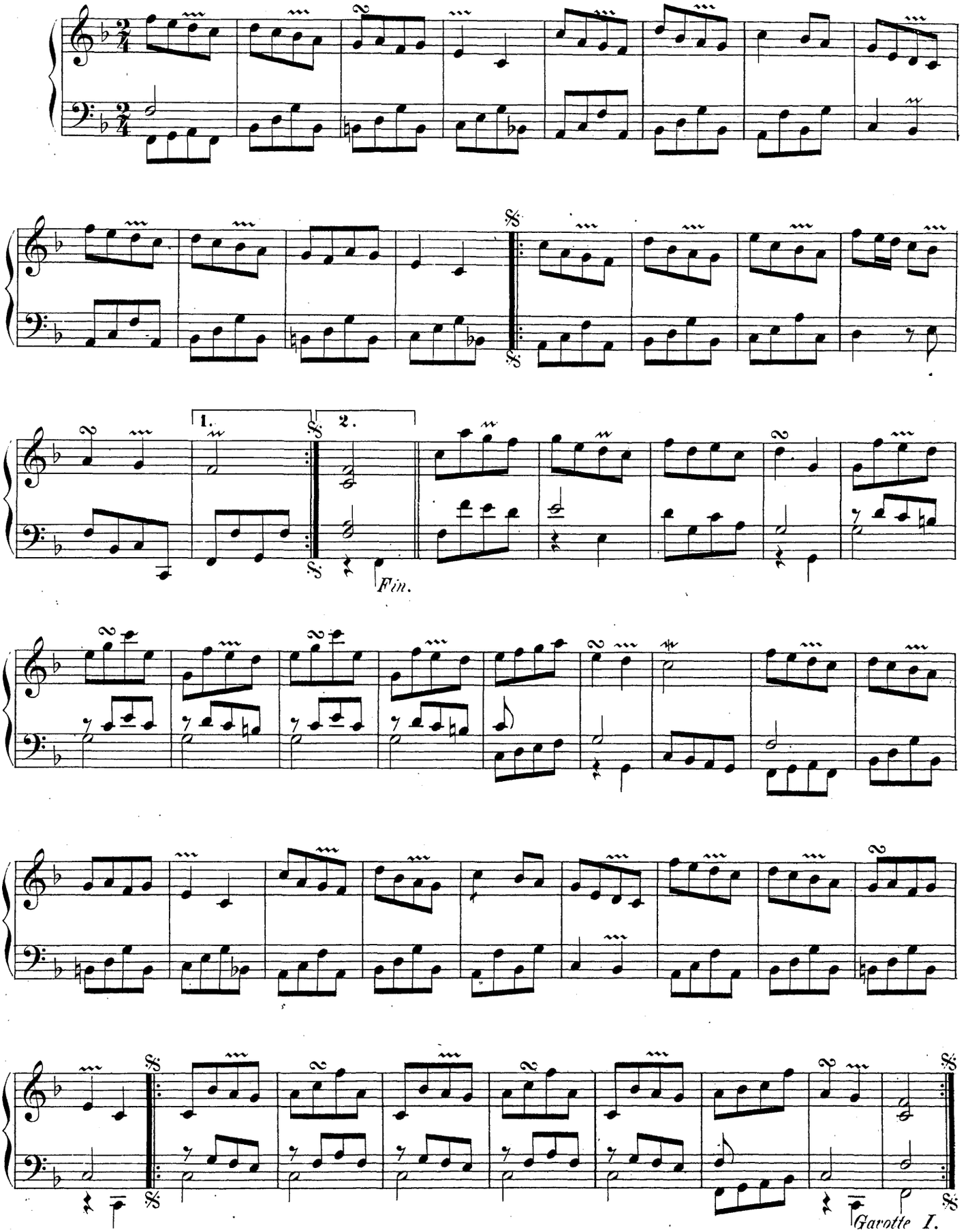
de la Suite N° 5 de l'œuvre 1,
éditée à Louvain en 1718.

1e Gavotte.

Chanoine D. Raick.



IIe Gavotte.

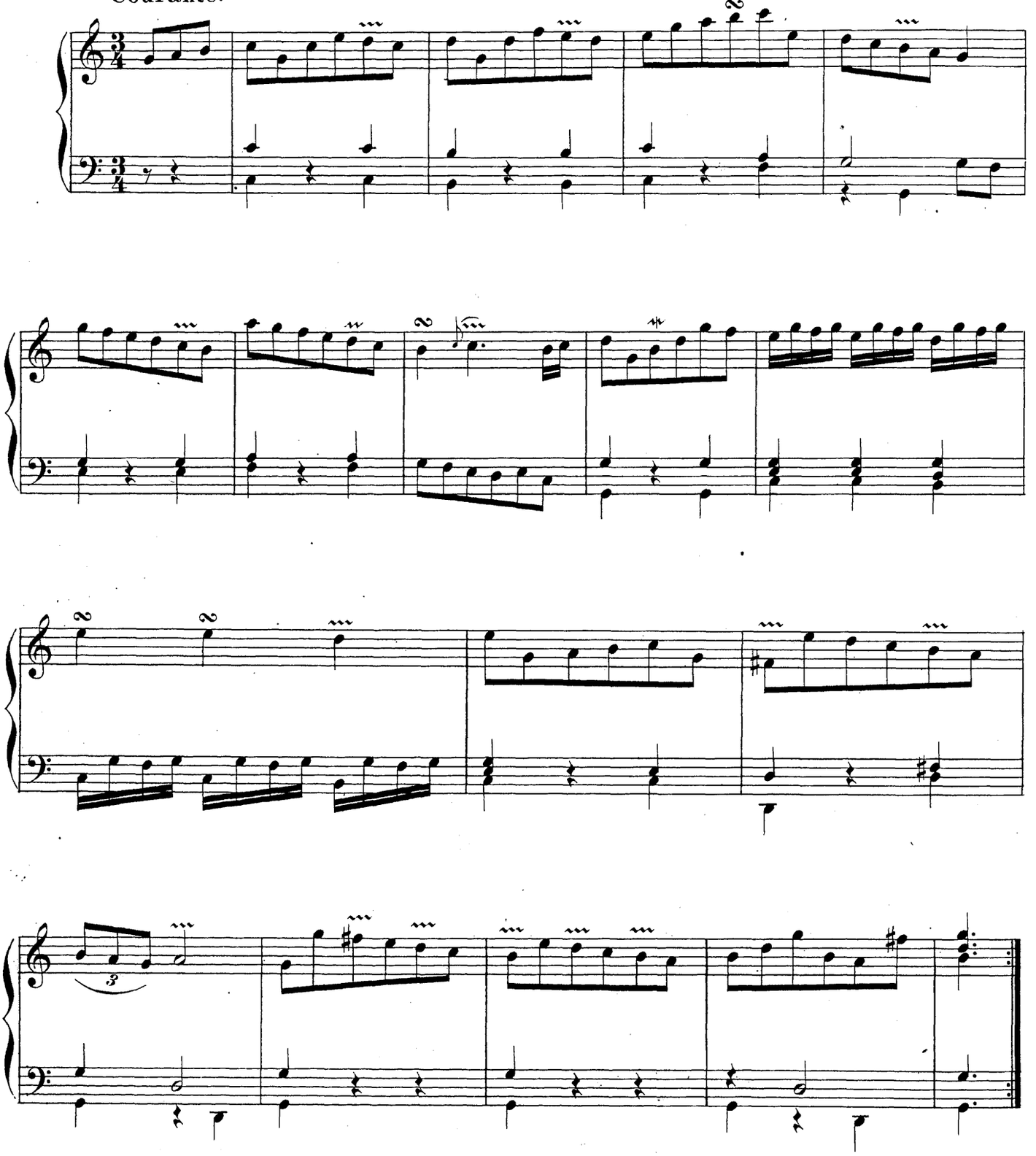


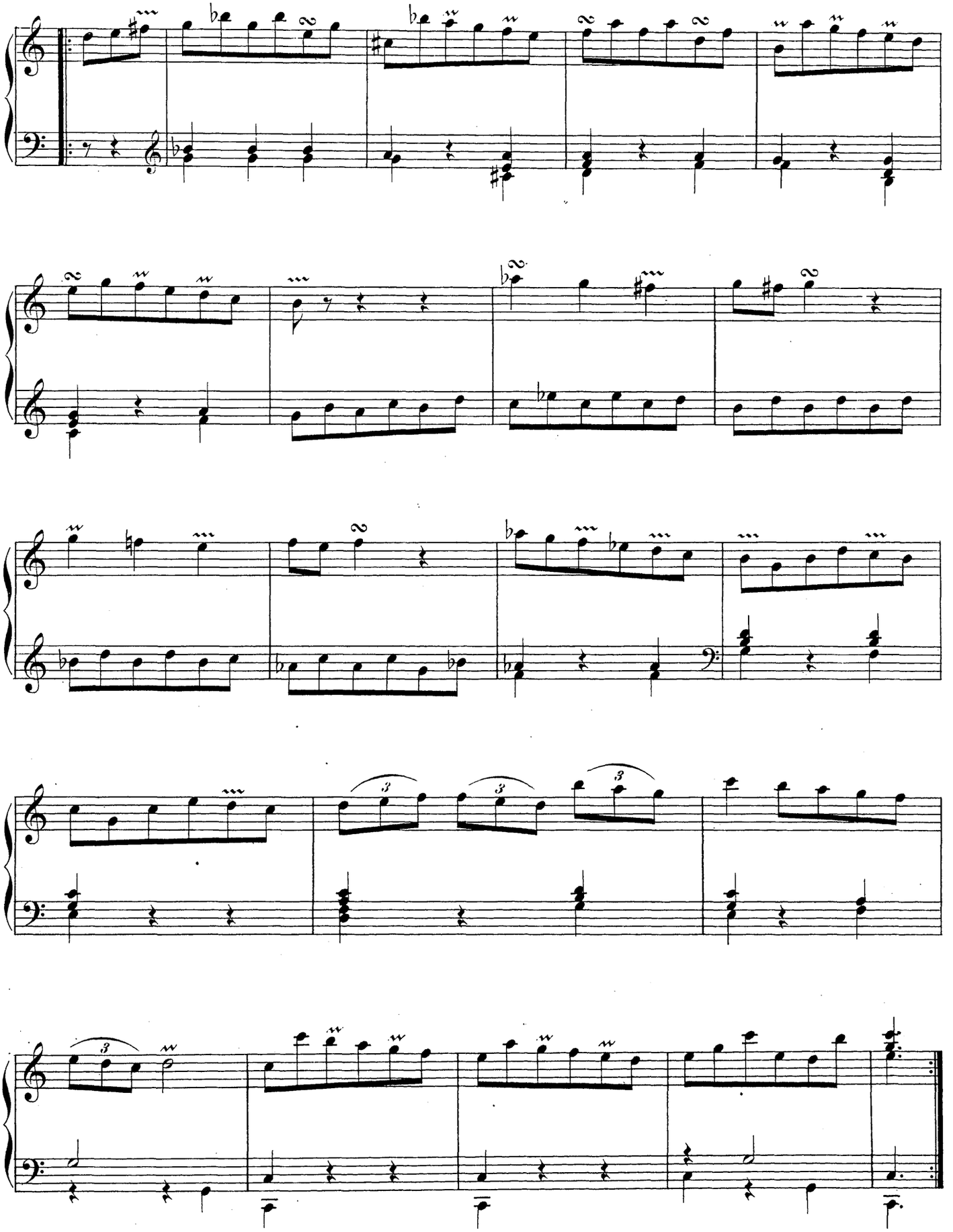
Courante

de la Suite N° 4 de l'œuvre 1,
imprimée à Louvain.

Chanoine D. Raick.

Courante.

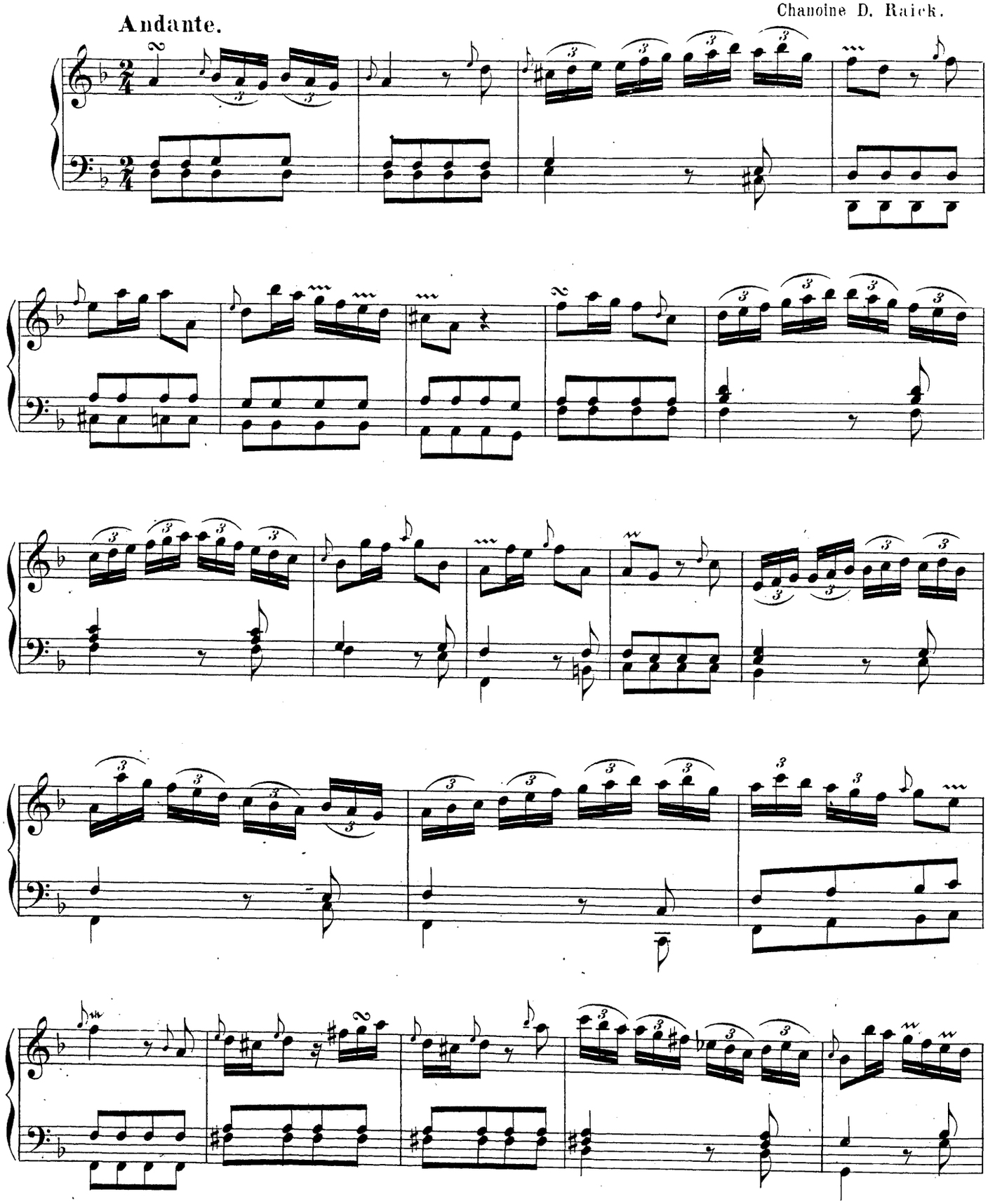


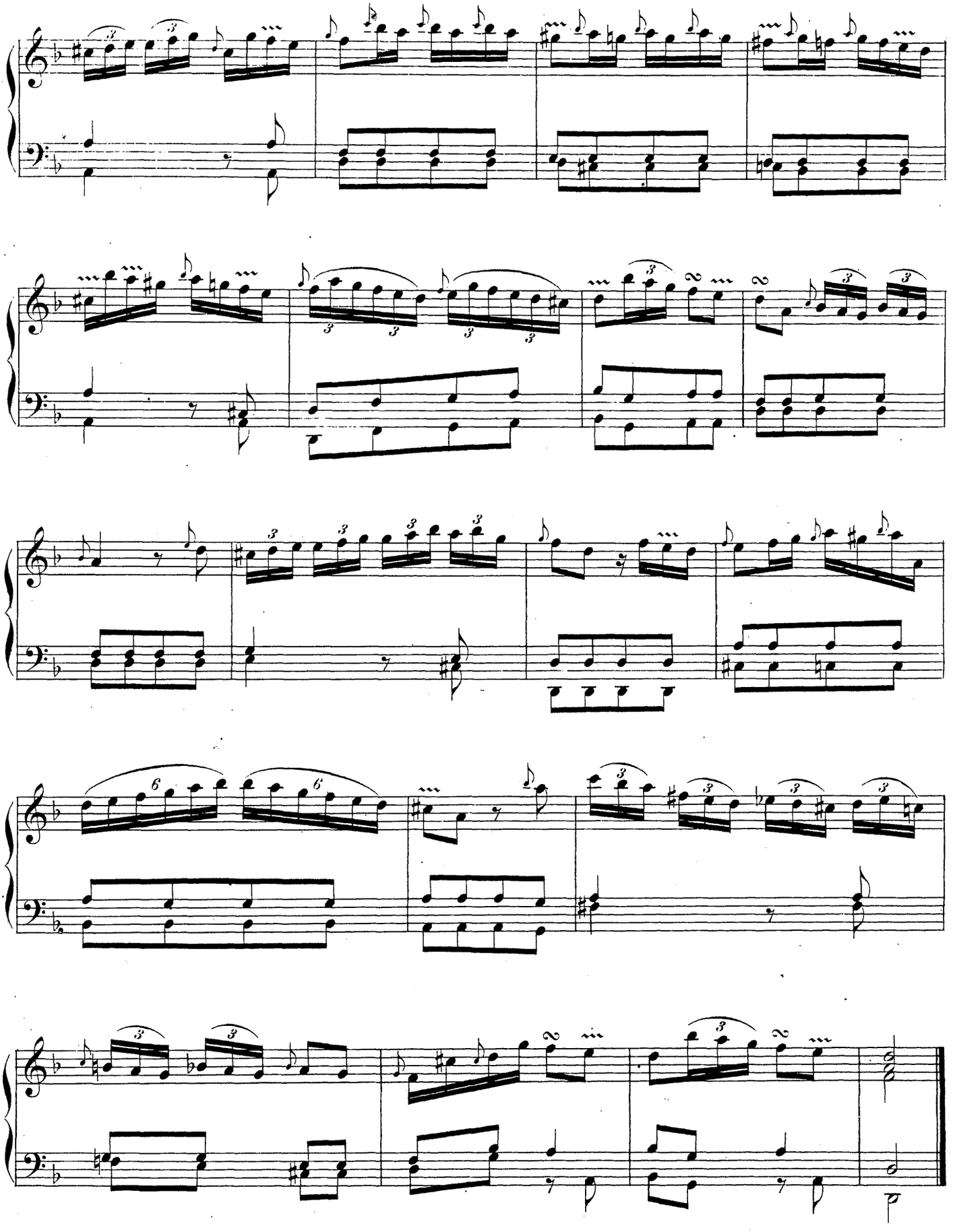


Andante

de la Suite N° 2 de l'œuvre 3,
imprimée chez P. Wauters à Gand.

Chanoine D. Raick.



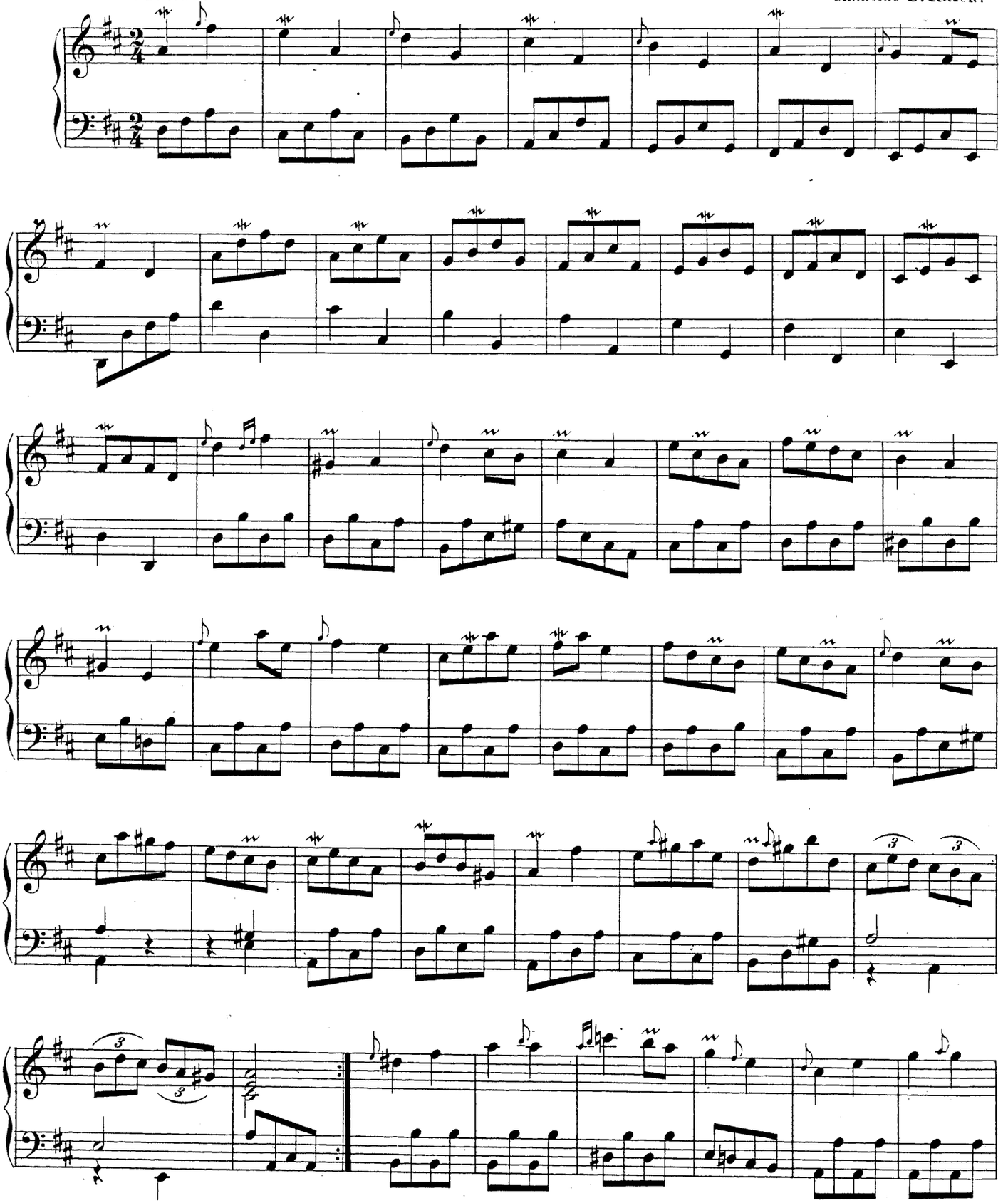


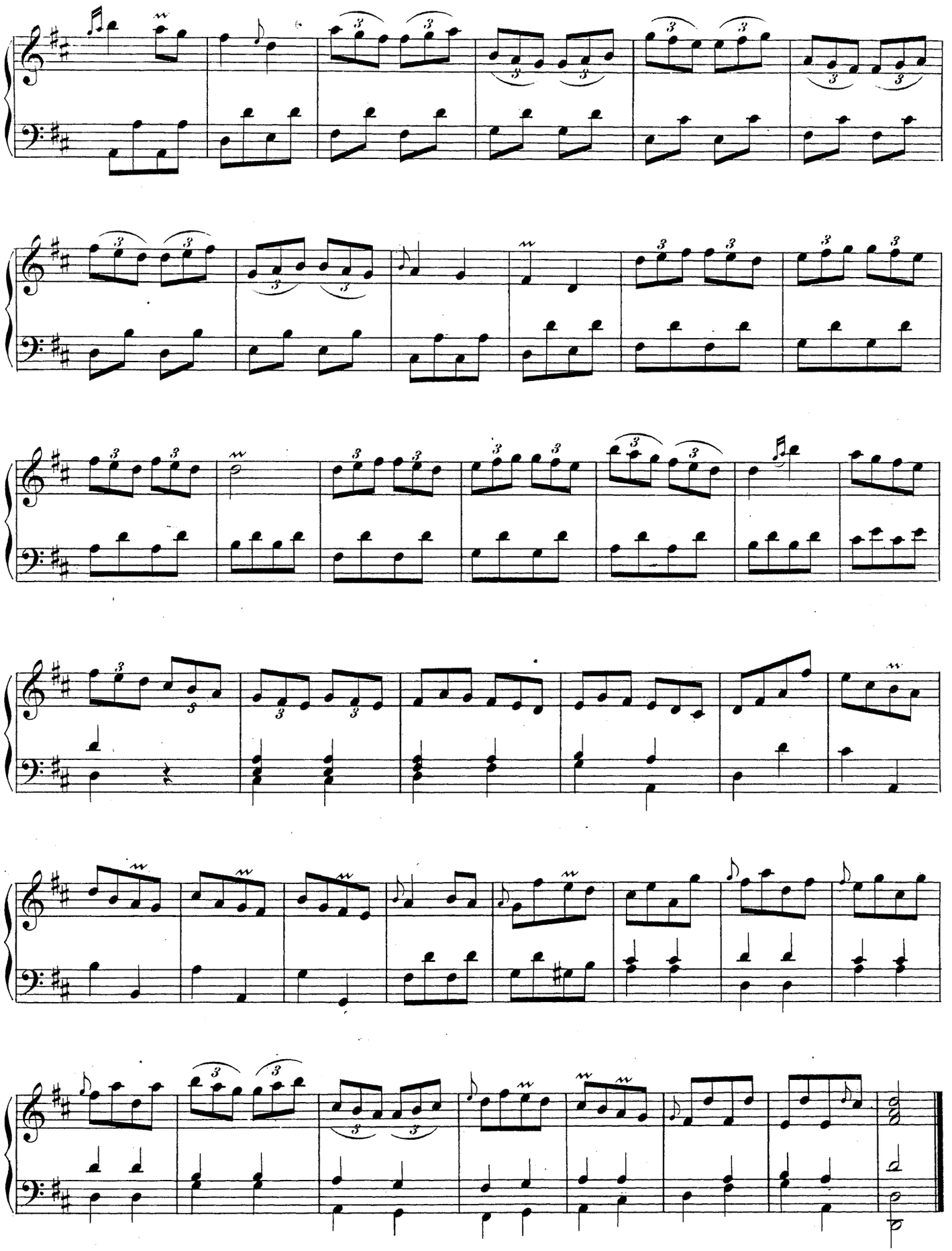
Vivace

de la Suite N° 3 du 2me livre de Clavecin,
imprimé et dédié à l'Evèque de Tournay.

Vivace.

Chanoine D. Raick.



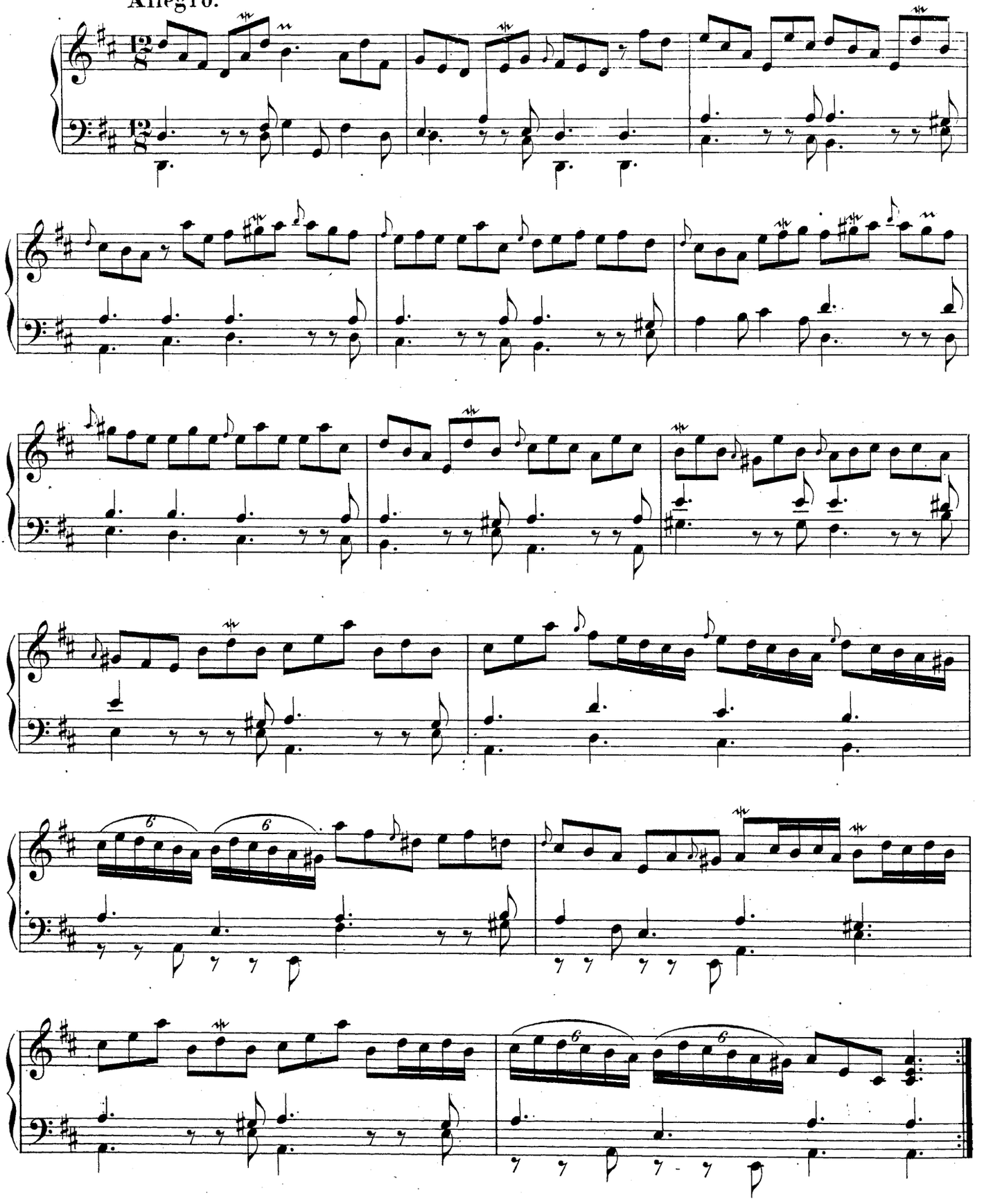


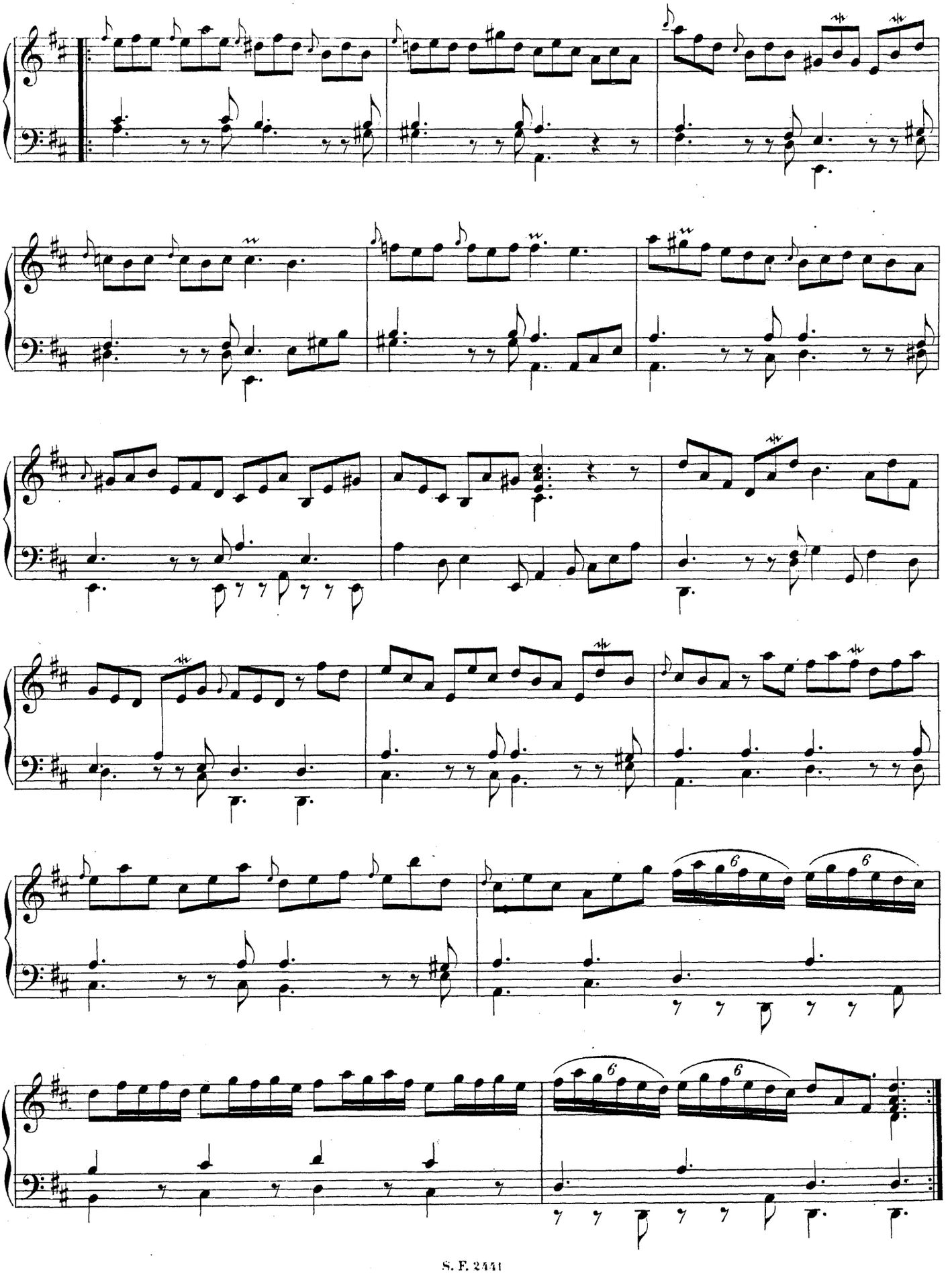
Gigue

de la Suite N° 3 du 2e livre de Clavecin.

Allegro.

Chanoine D. Raick.



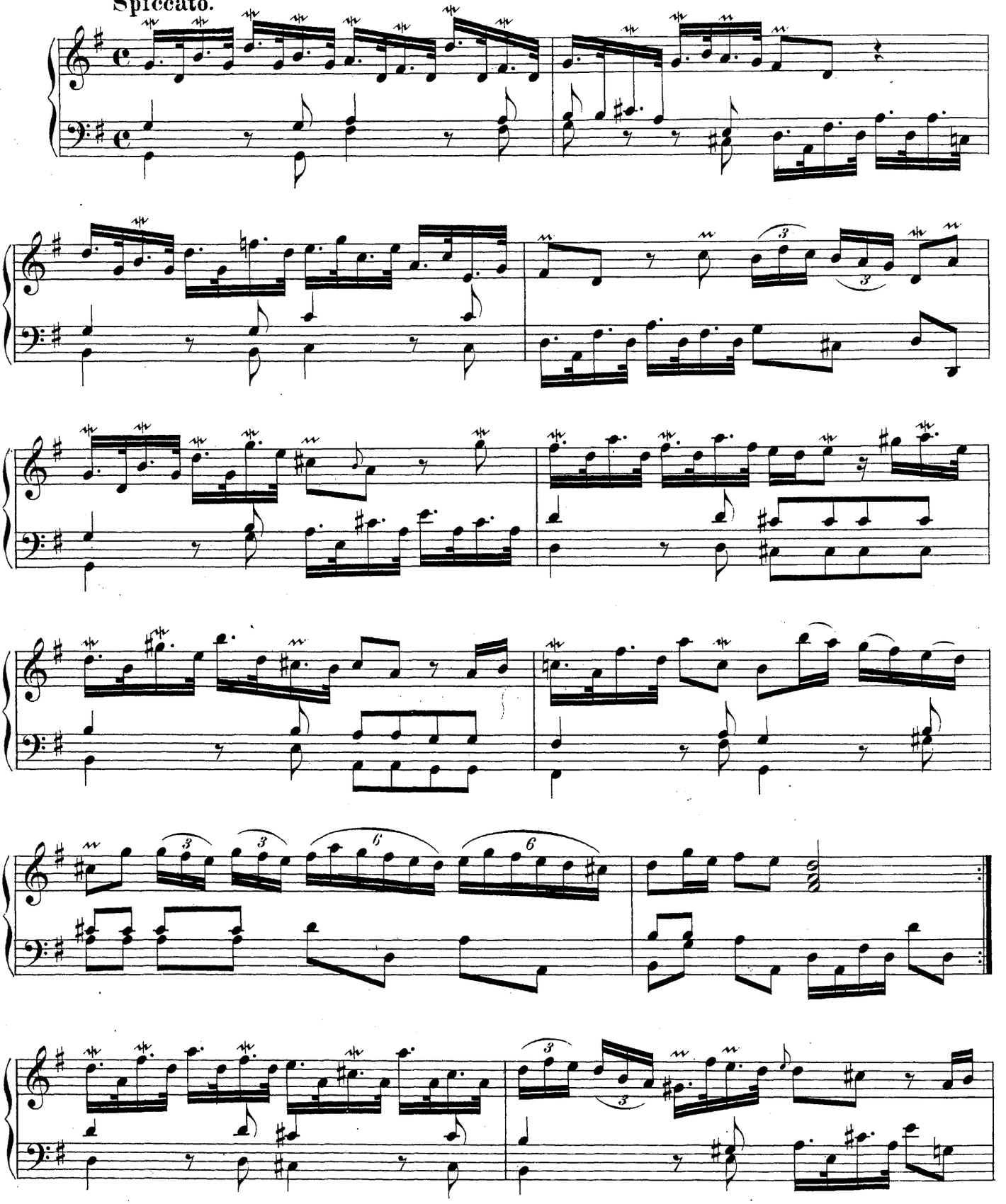


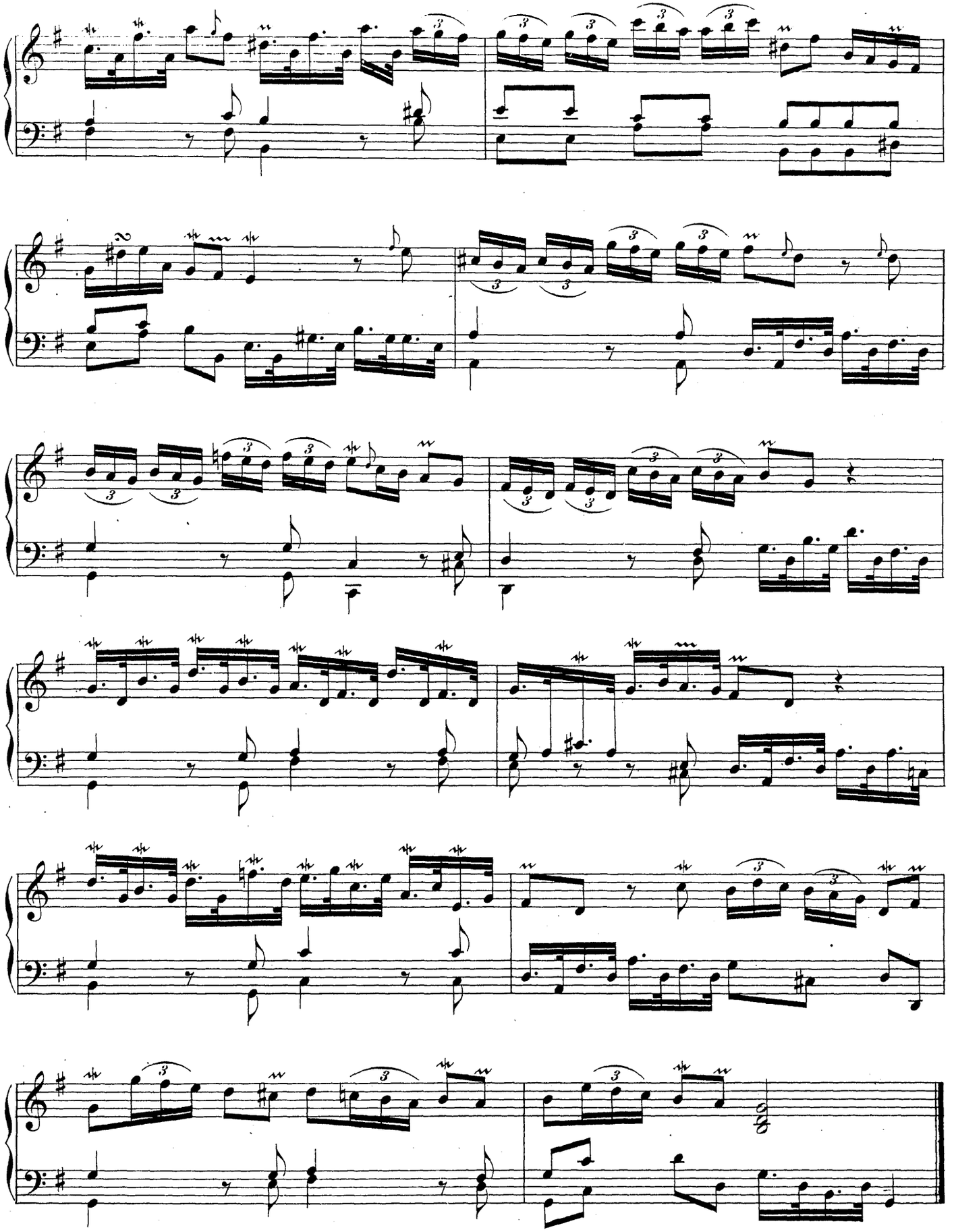
Largo

de la Suite N° 2 du 2e livre de Clavecin.

Chanoine D. Raick.

Spiccato.



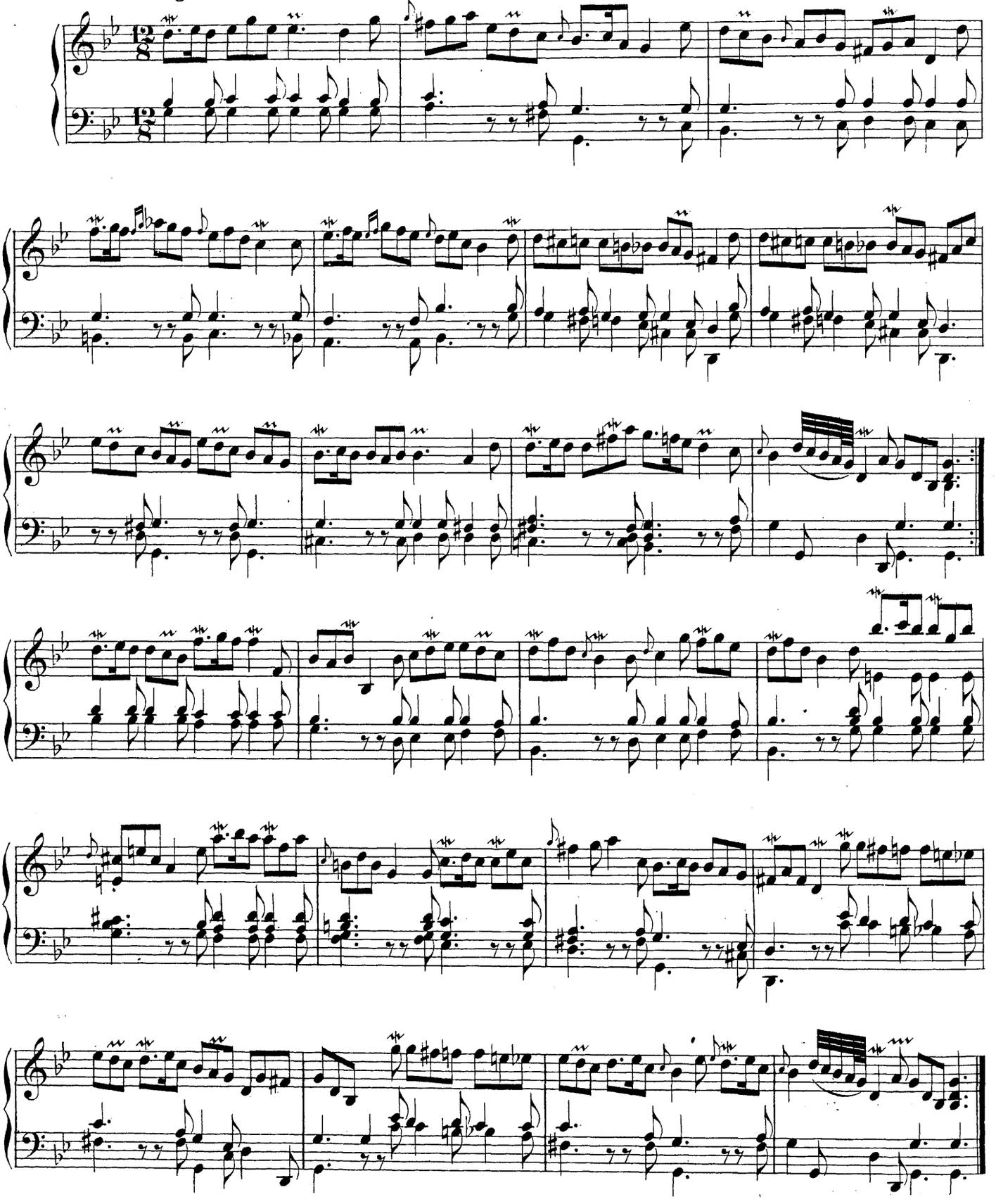


Sicilienne

de la Suite N° 2 de 2e livre de Clavecin.

Chanoine D. Raick.

Largo.

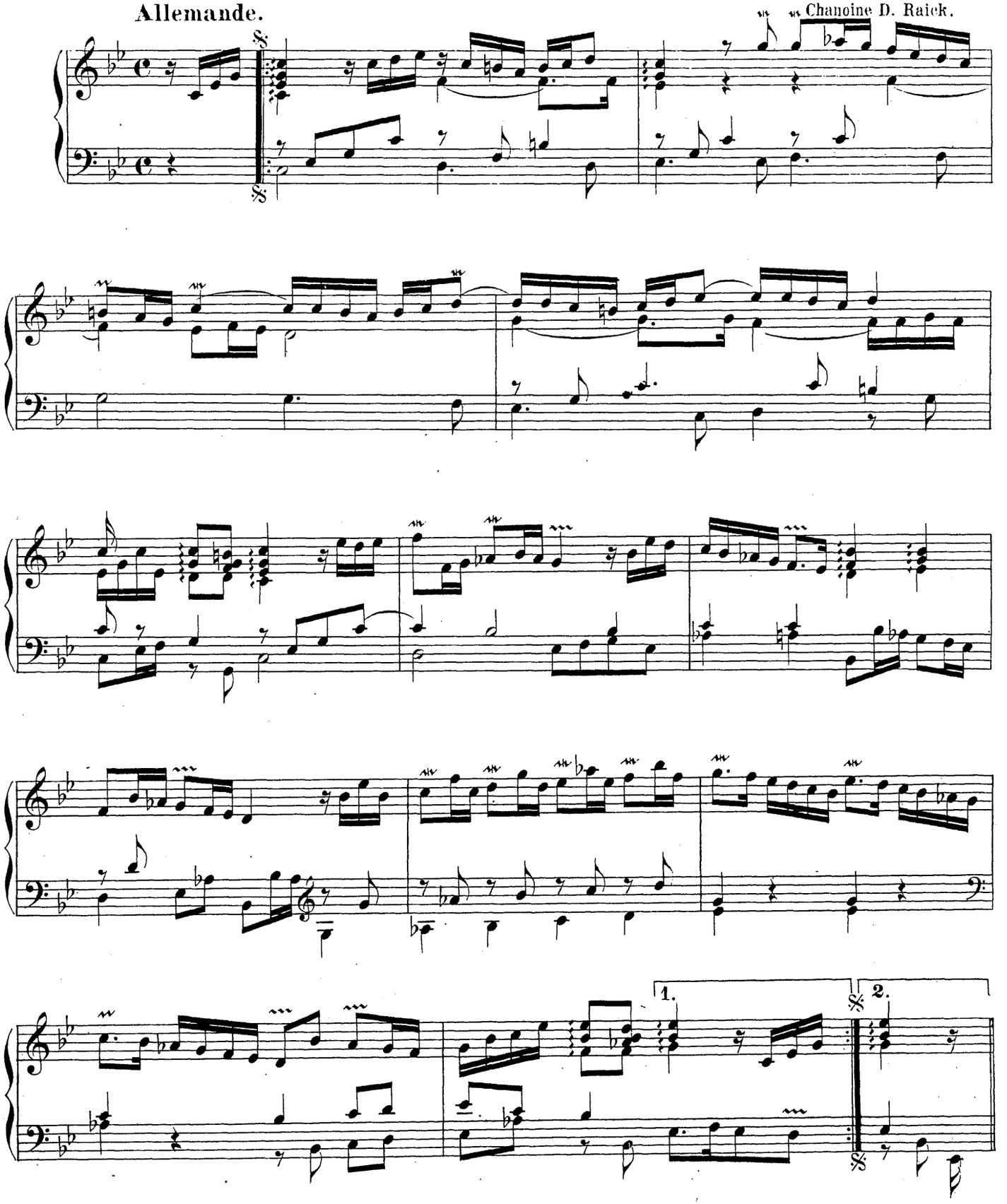


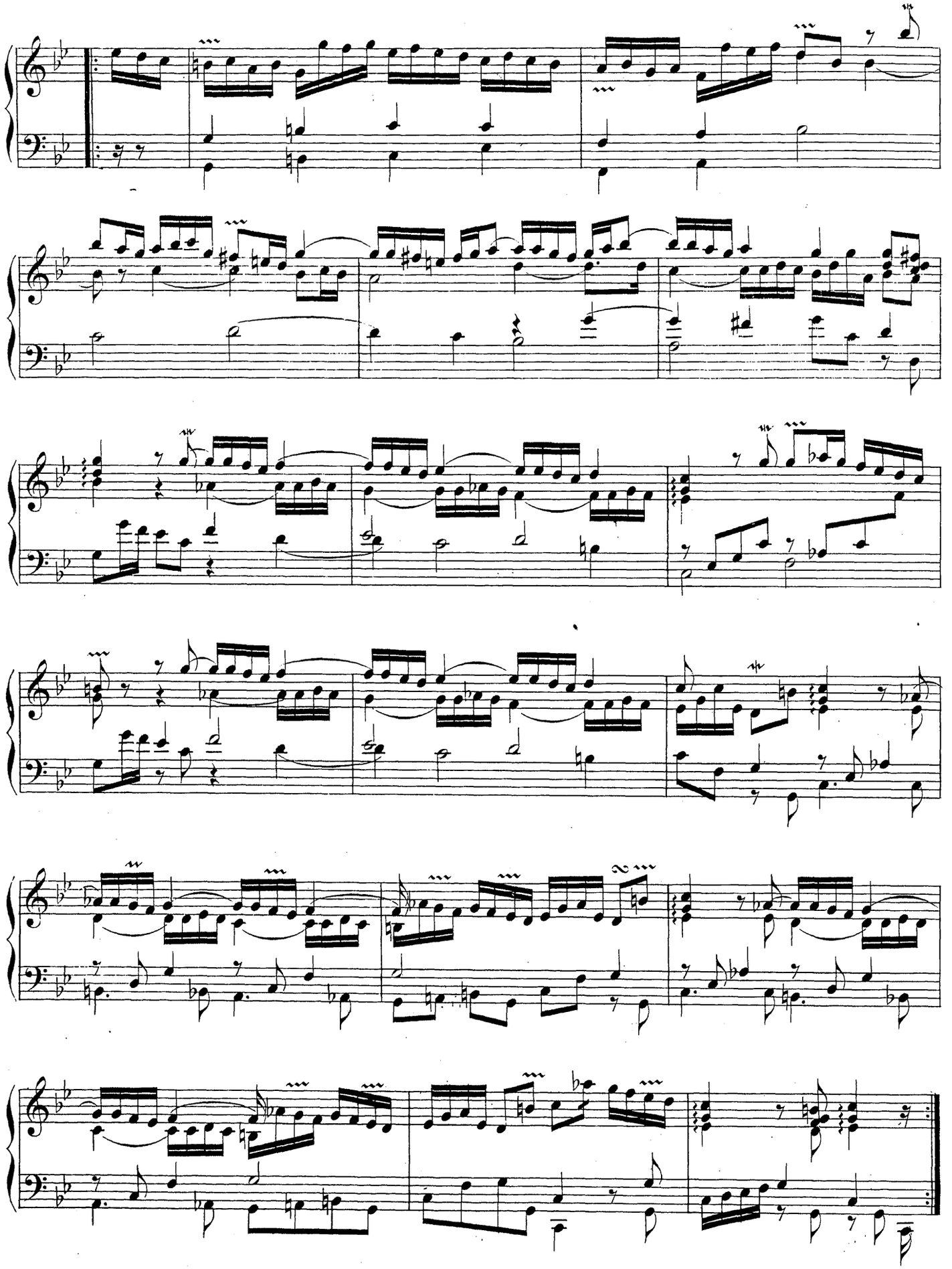
Allemande

de la Suite N° **4** de l'œuvre **1**,
imprimée à Louvain **1745**.

Allemande.

Chanoine D. Raick.

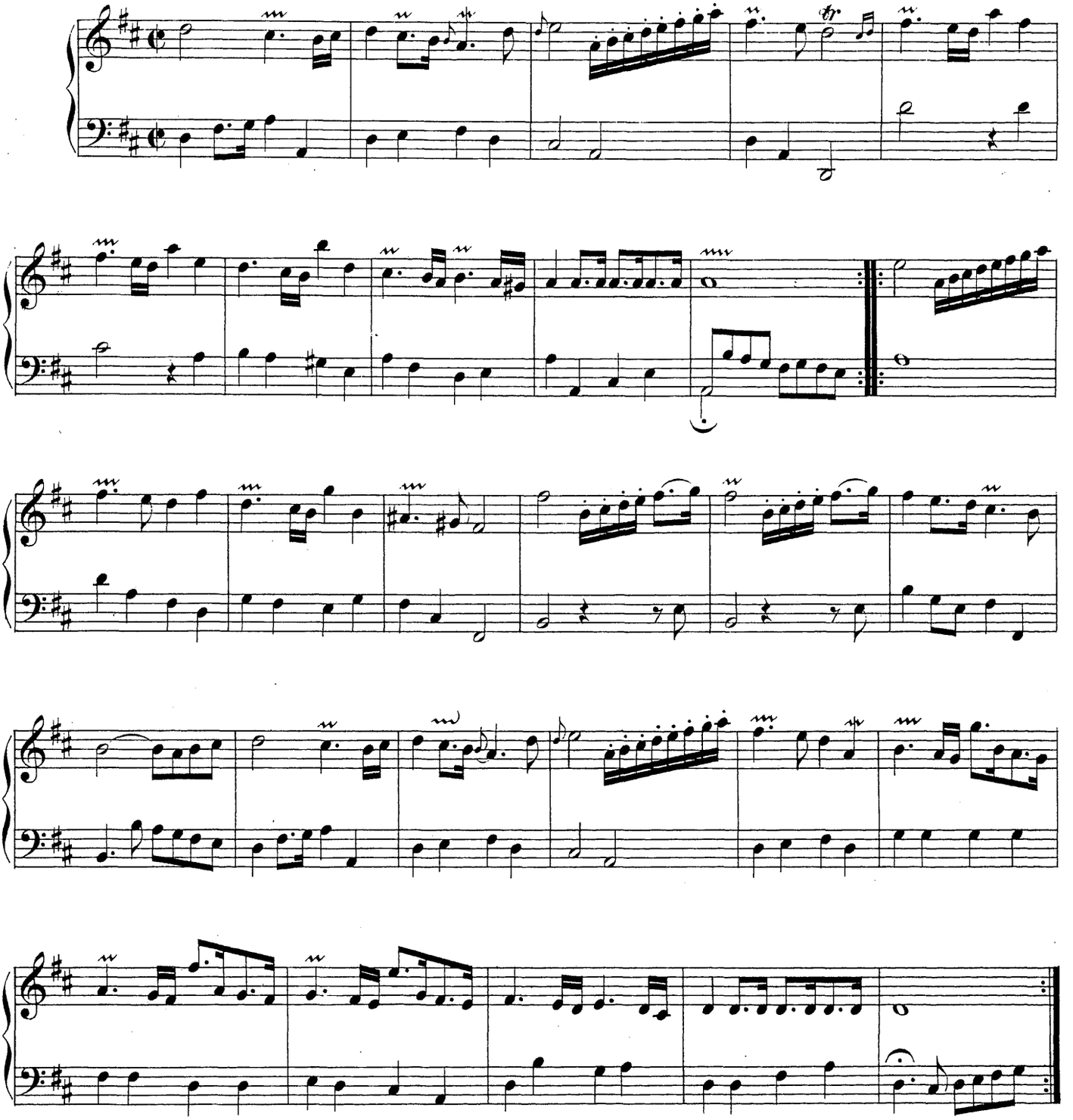




Bruxelles, Schott Frères, Editeurs

Marche.

Colfs, Maître de Chapelle de
St Pierre de Louvain, 1731. 1)



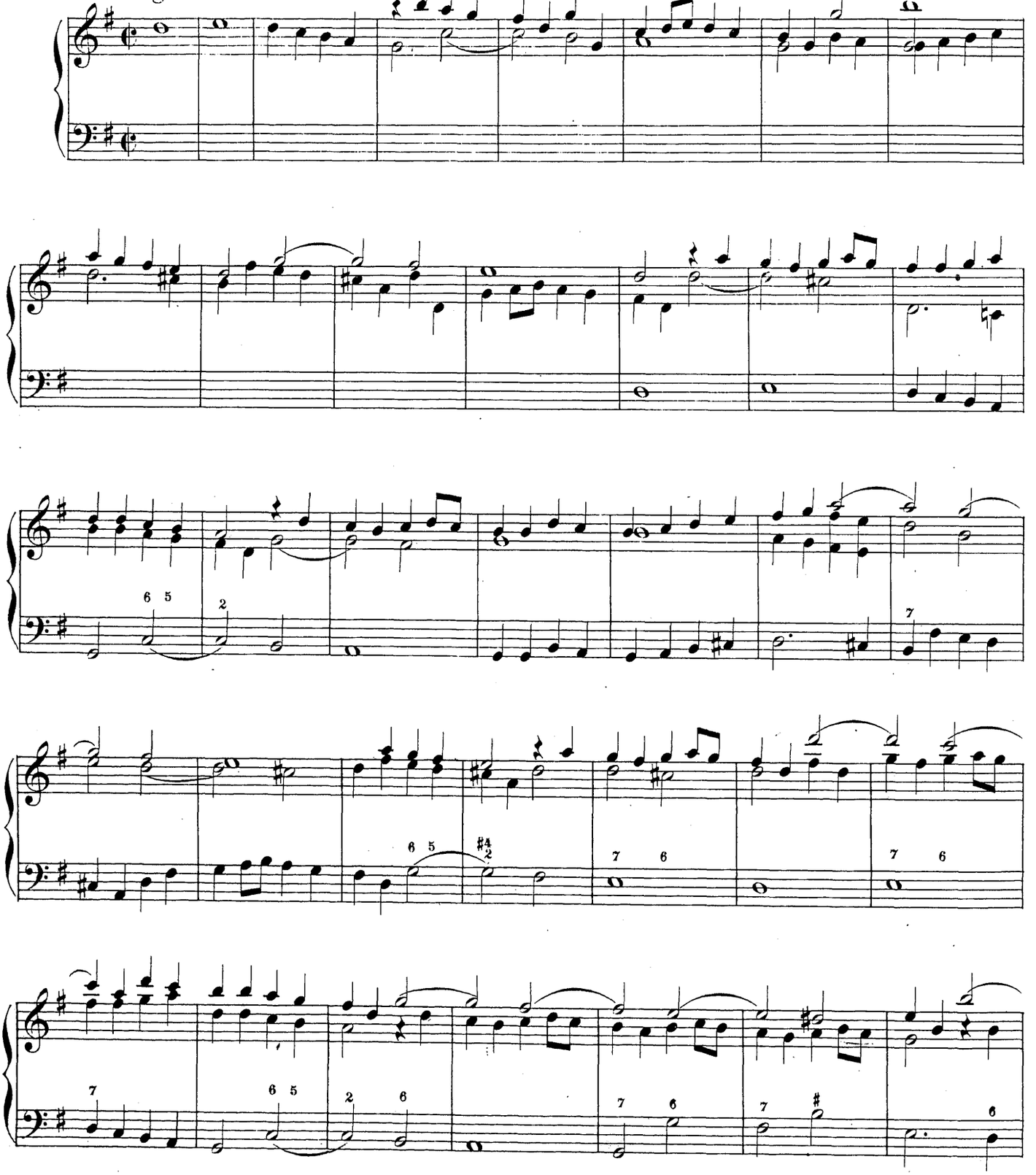
1) Pendant que cet artiste était maître de Chapelle à Louvain, L. Van Beethoven, grand-père de l'illustre Compositeur, sollicita et obtint des chanoines de Louvain d'être, pendant un trimestre, le remplaçant de Colfs.

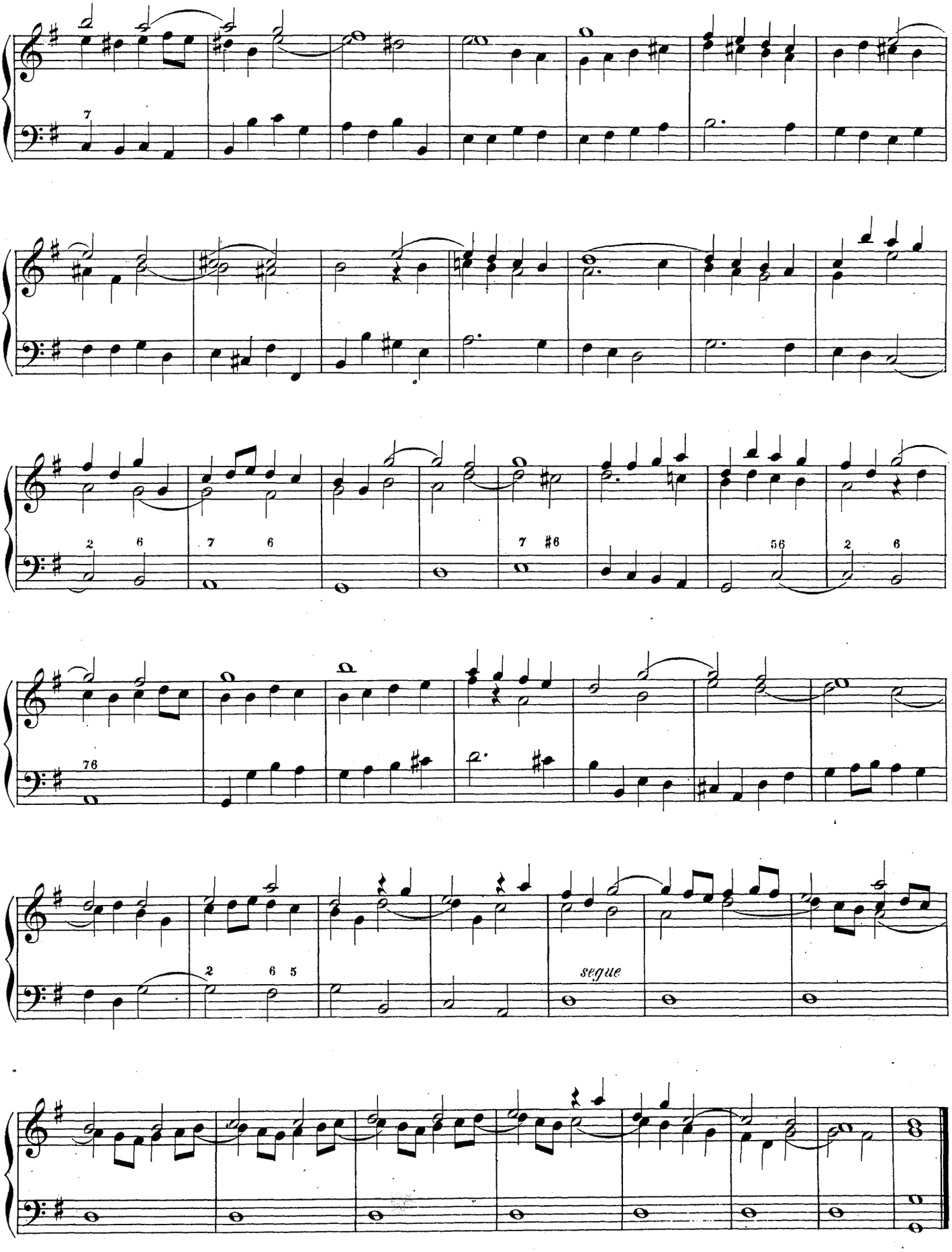
S.F. 2412 Bruxelles, Schott Frères, Editeurs.

Fuga. (Travail fugué.)

C. F. van Meert,
Prêtre et Organiste de la Collégiale de St Trond, 1735.

Fuga.

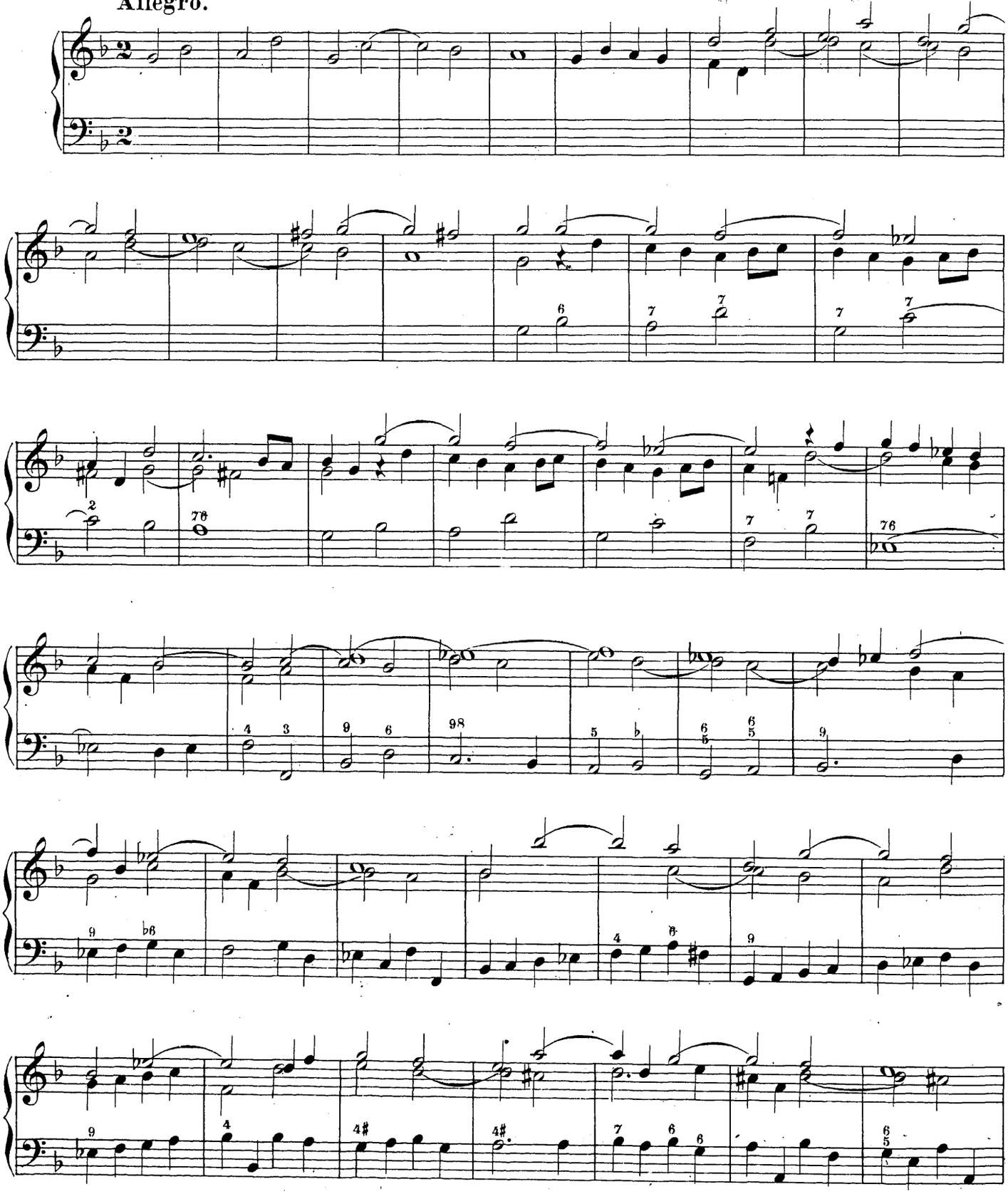


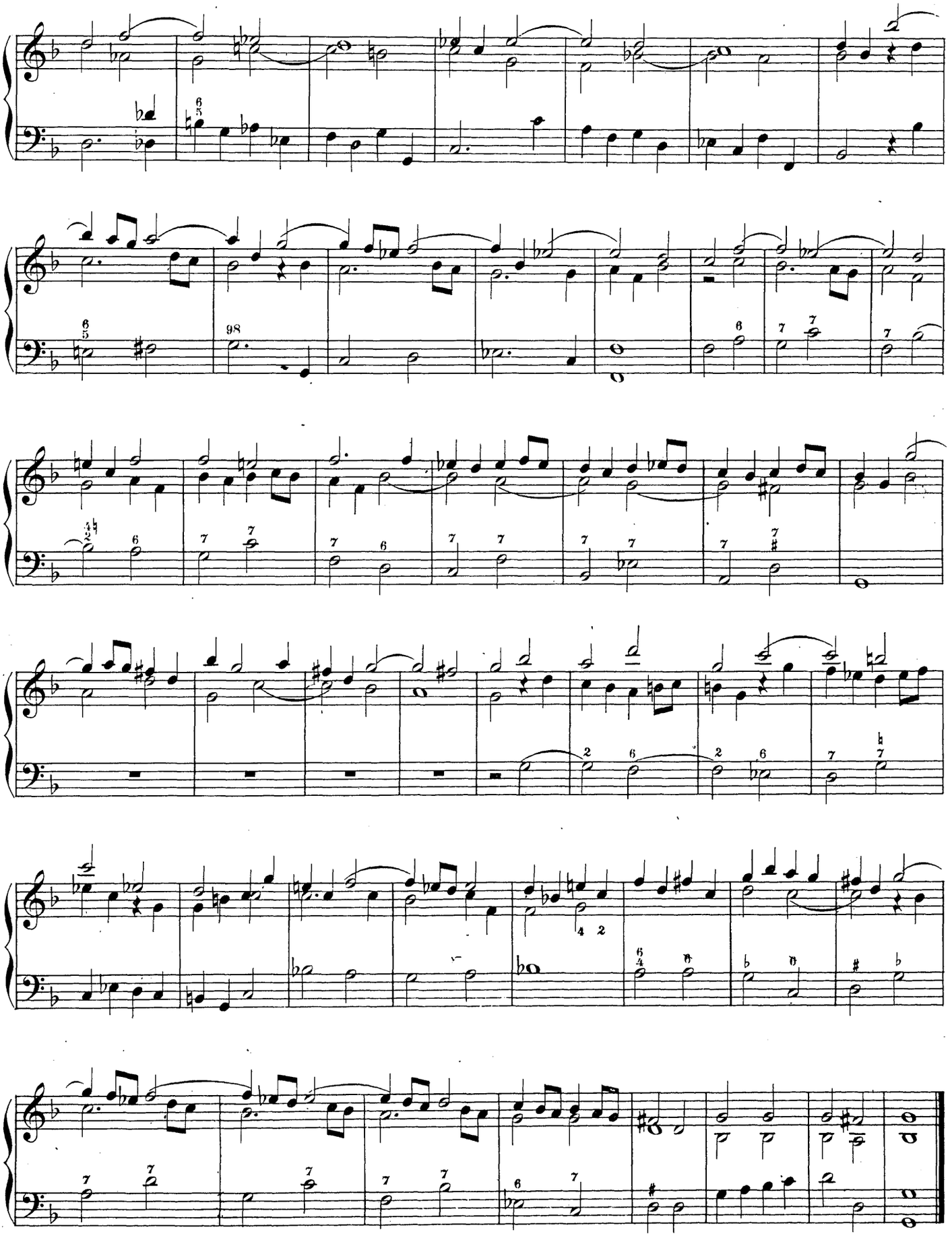

segue

Fuga. (Travail fugué.)

C. F. van Meert,
Prêtre et Organiste de la Collégiale de St Trond.

Allegro.

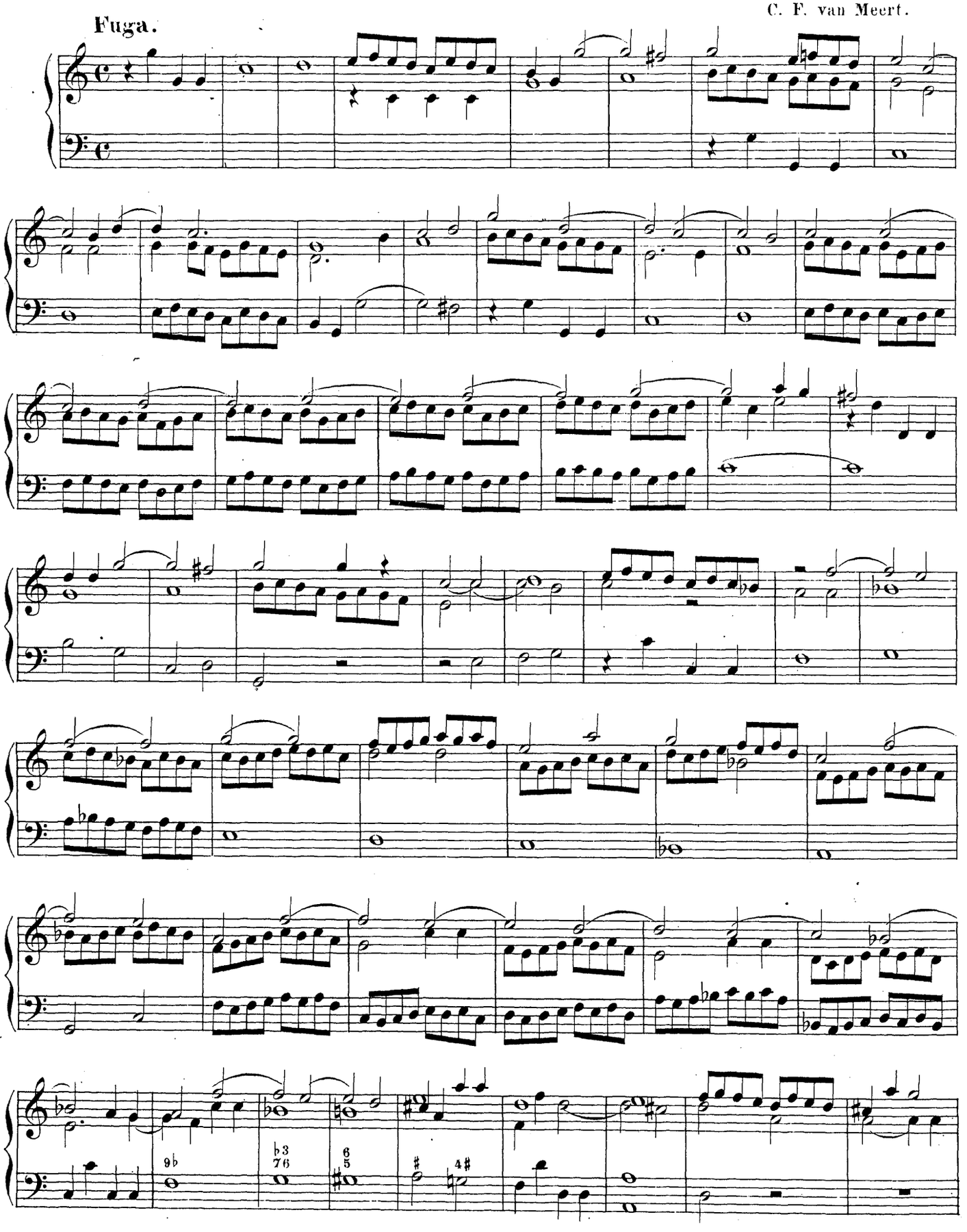


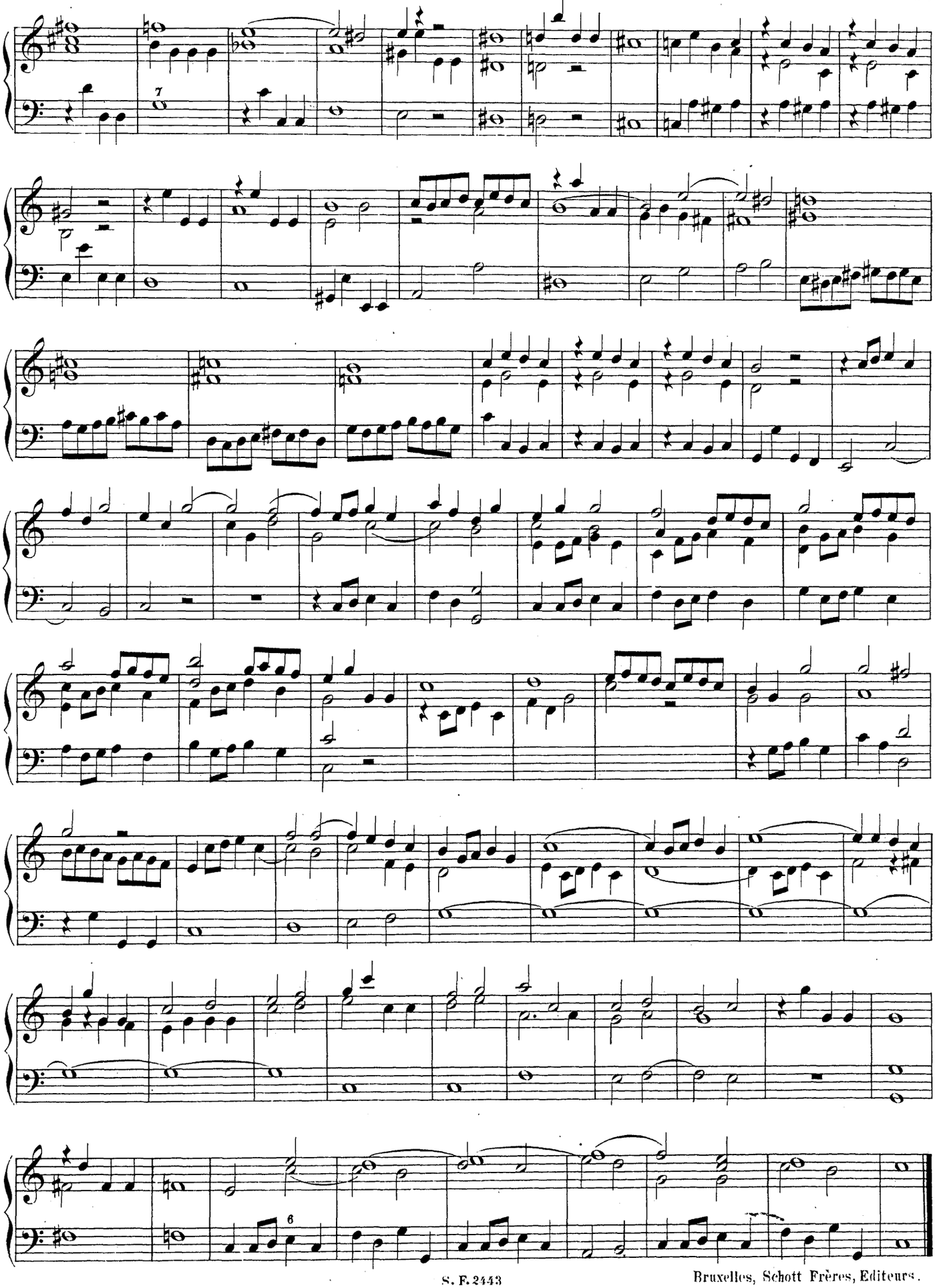


Fuga. (Travail fugué.)

C. F. van Meert.

Fuga.



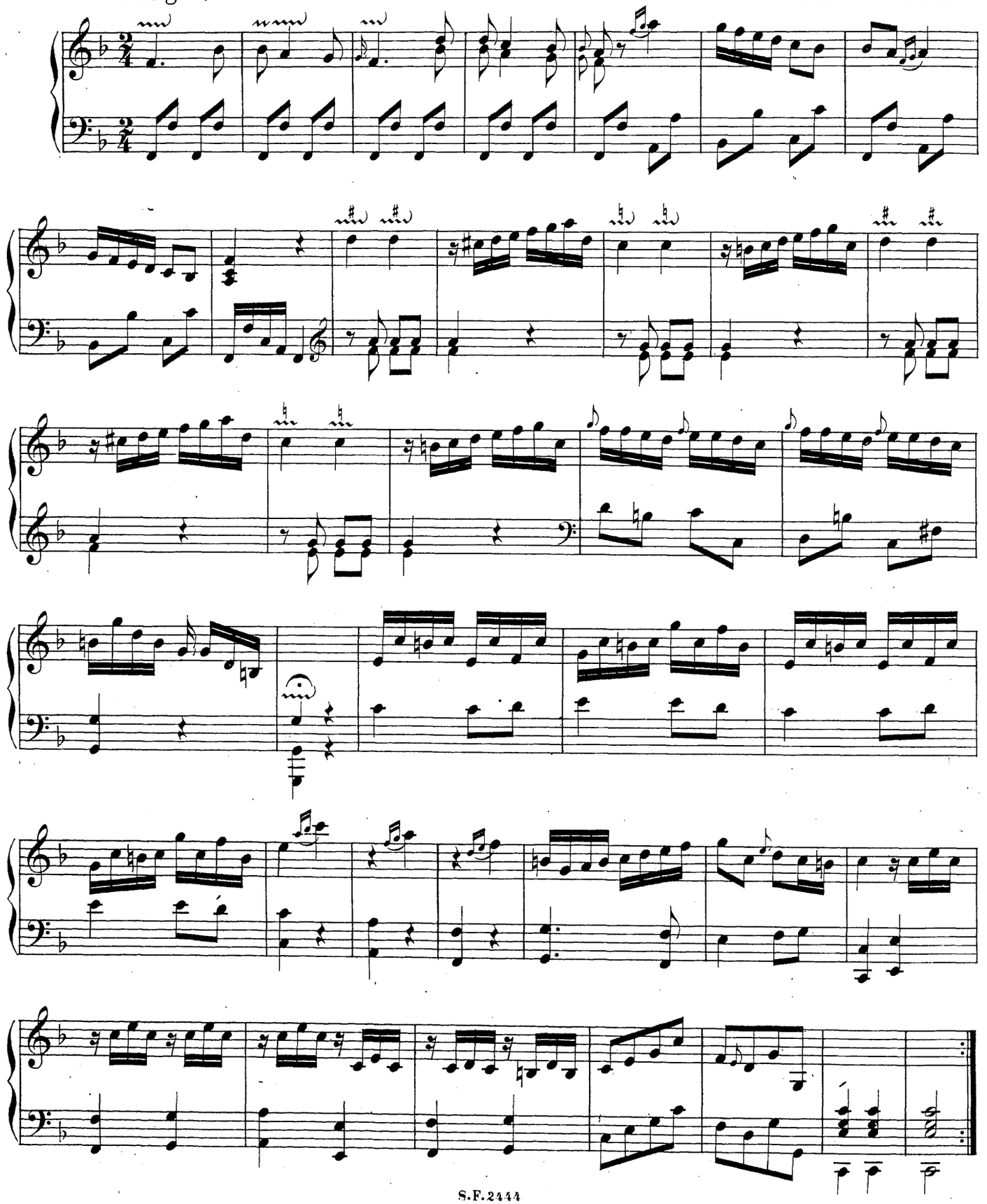


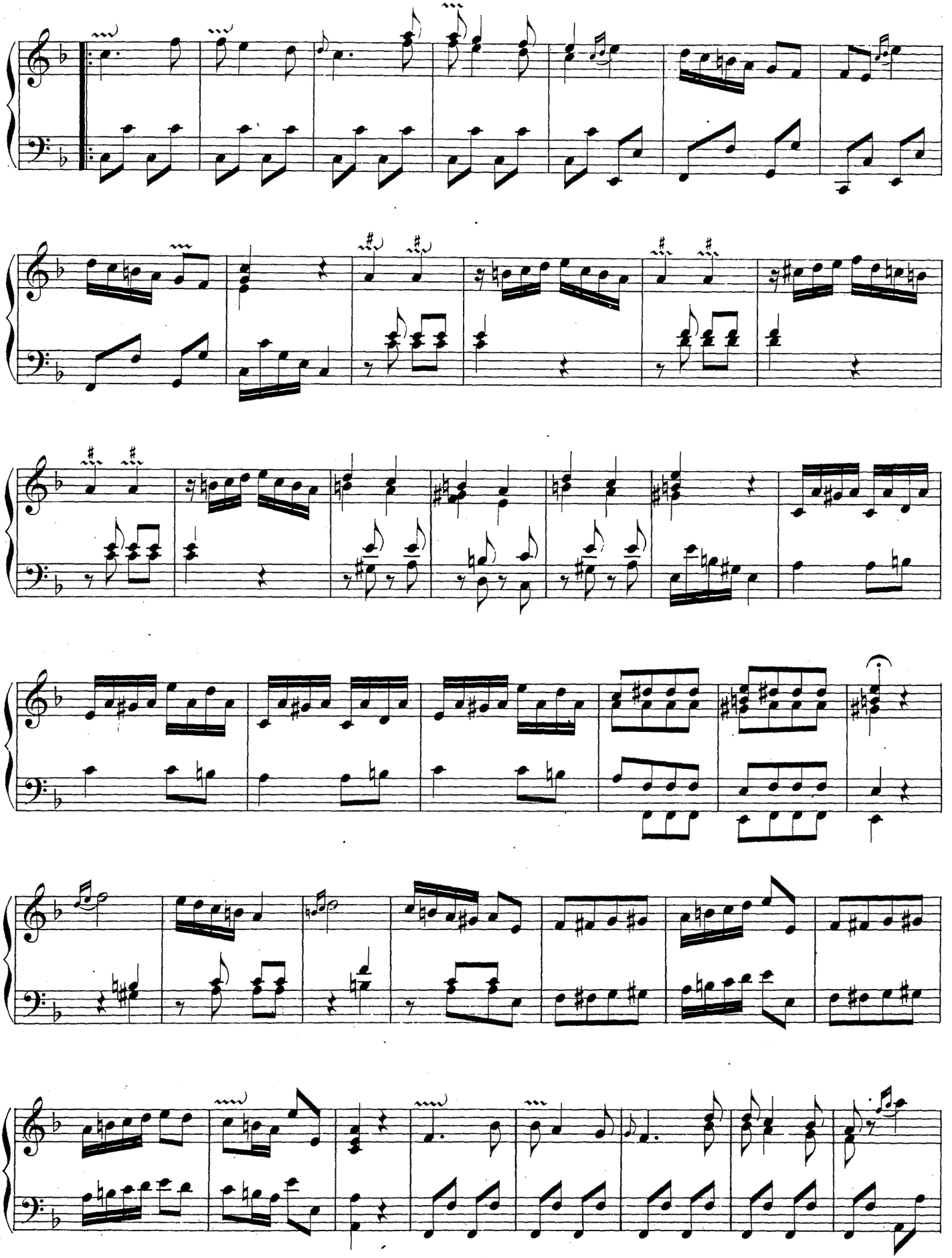
Bruxelles, Schott Frères, Editeurs.

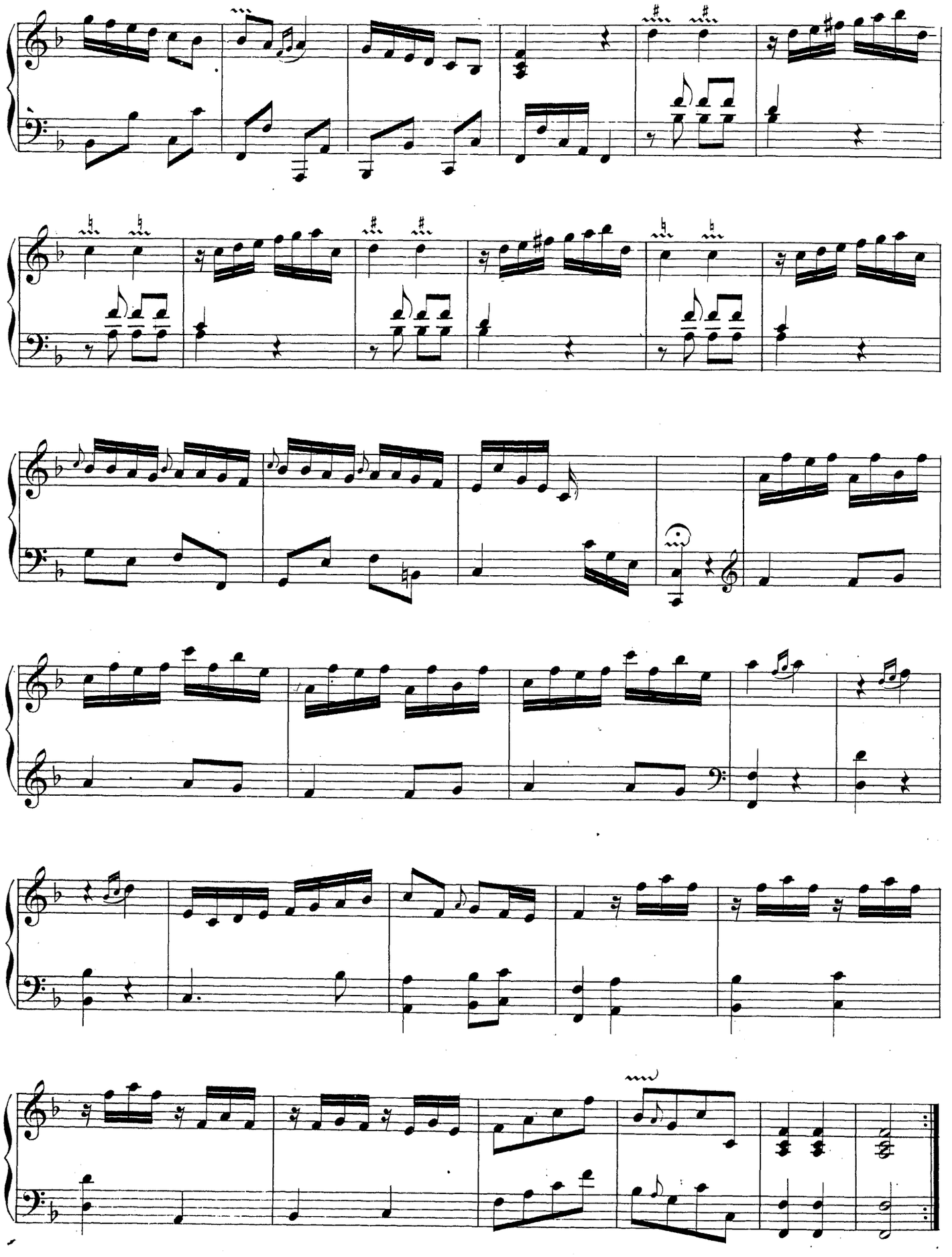
Allegro.

Allegro.

Léonard Boutmy,
né à Bruxelles en 1725.



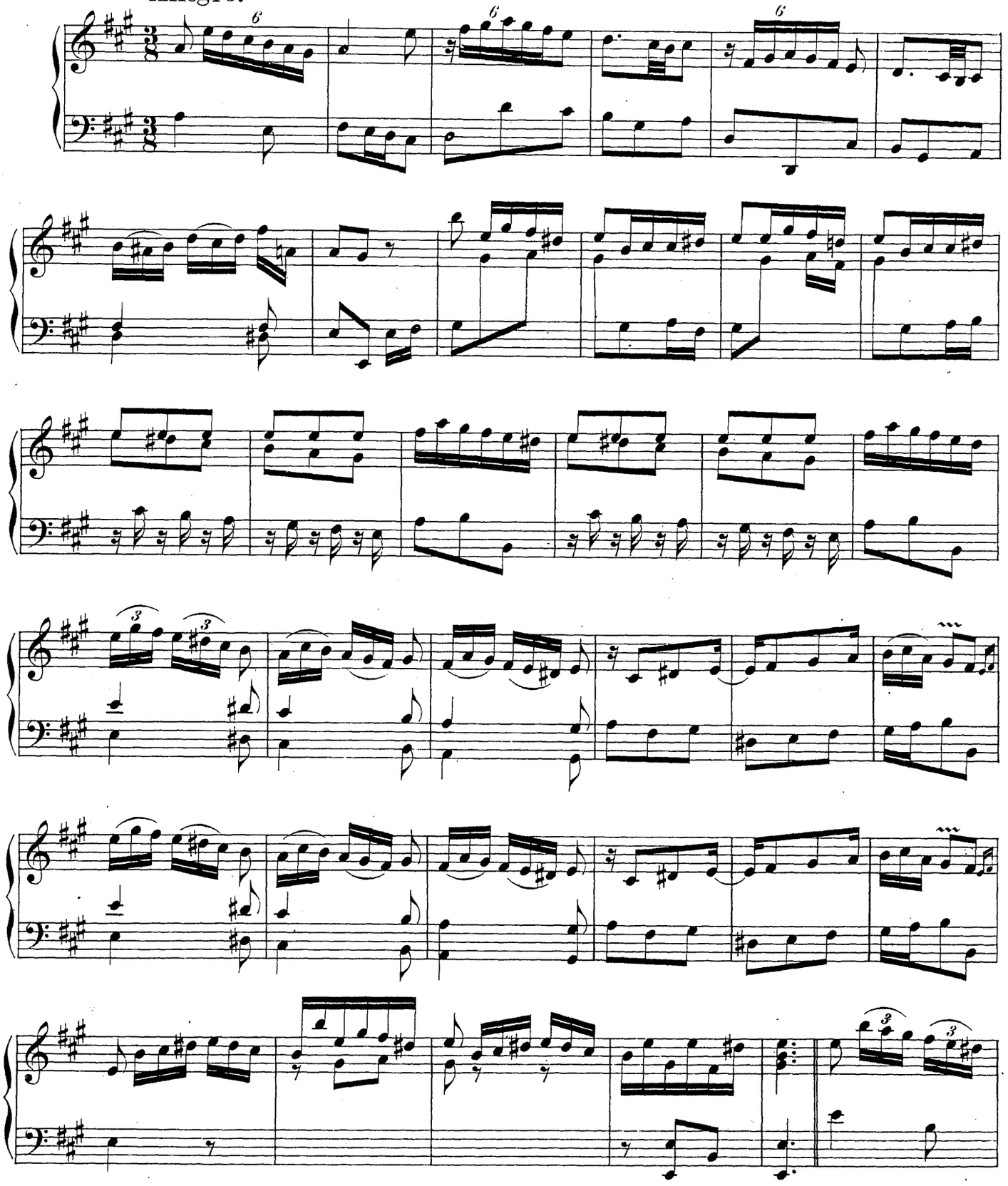


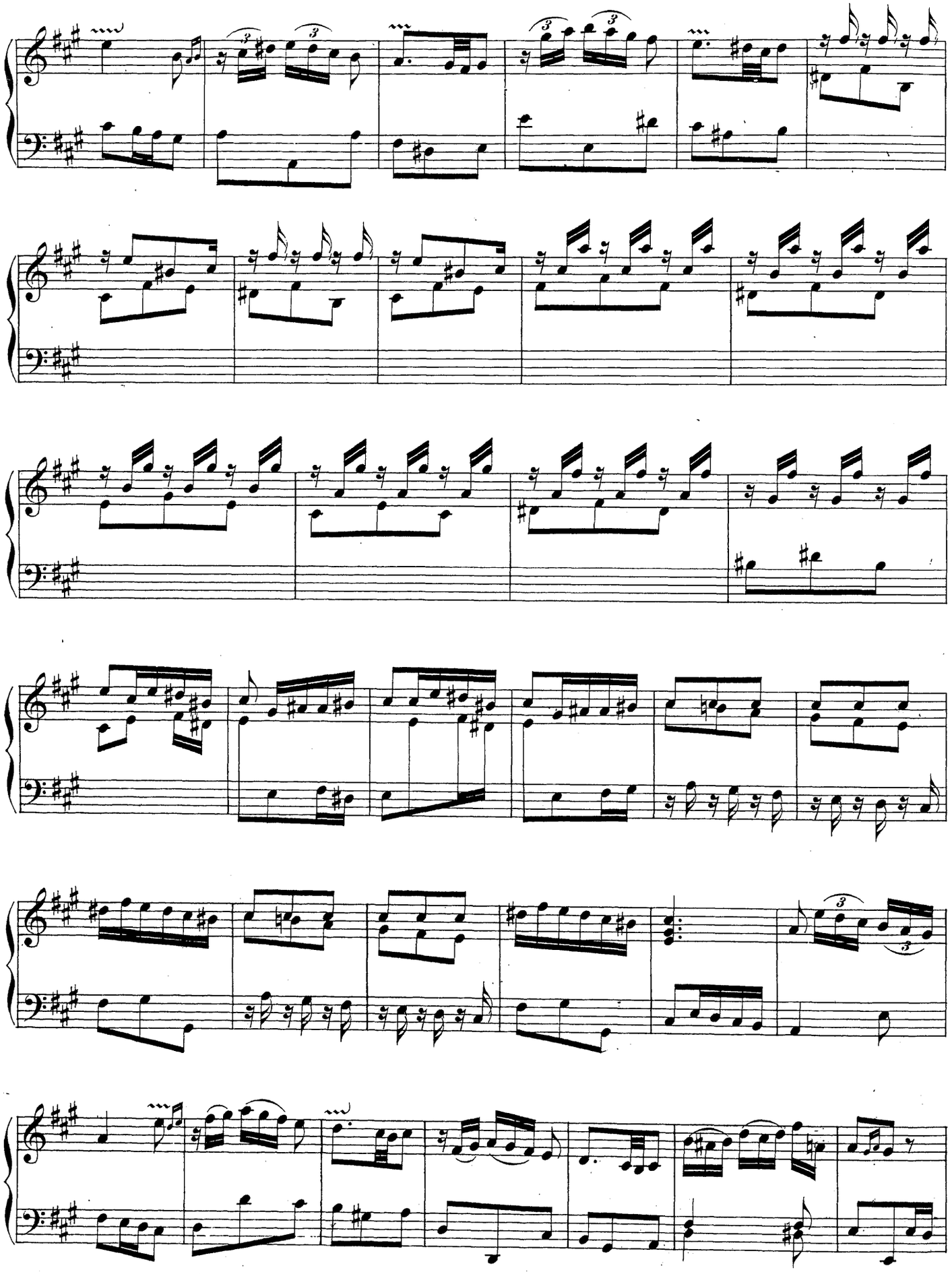


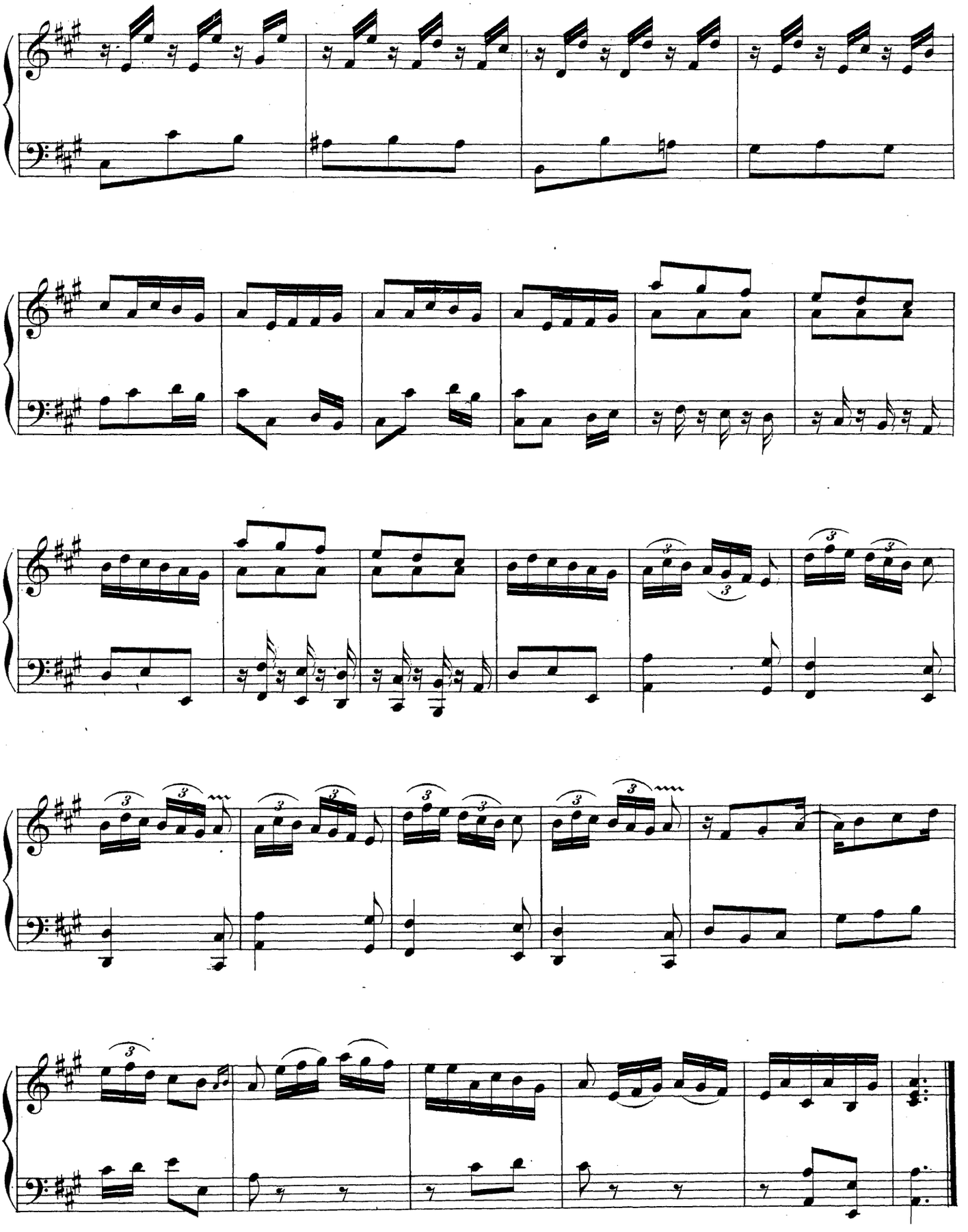
Fragment de Sonate.

Léonard Boutmy,
né à Bruxelles en 1725.

Allegro.





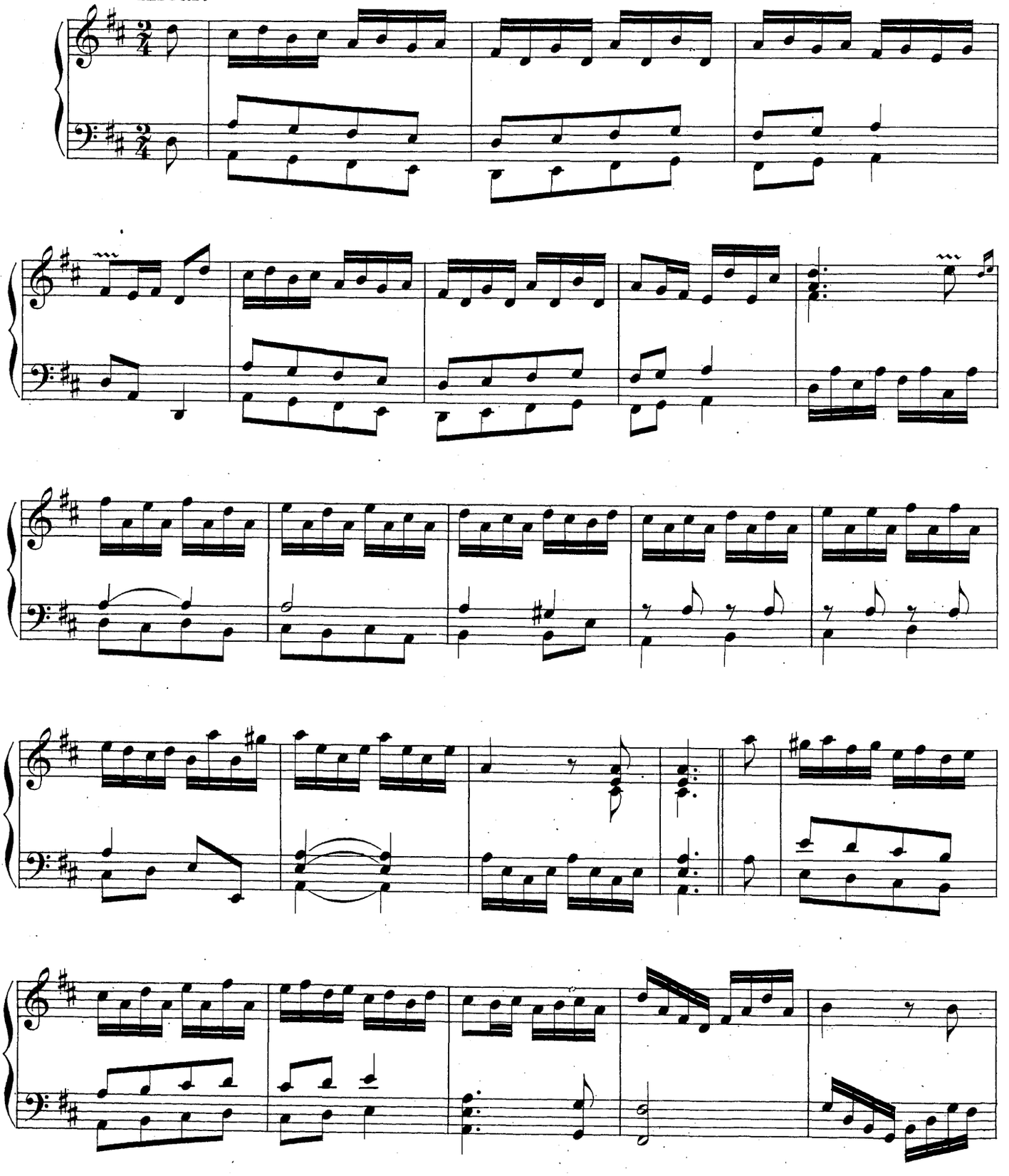


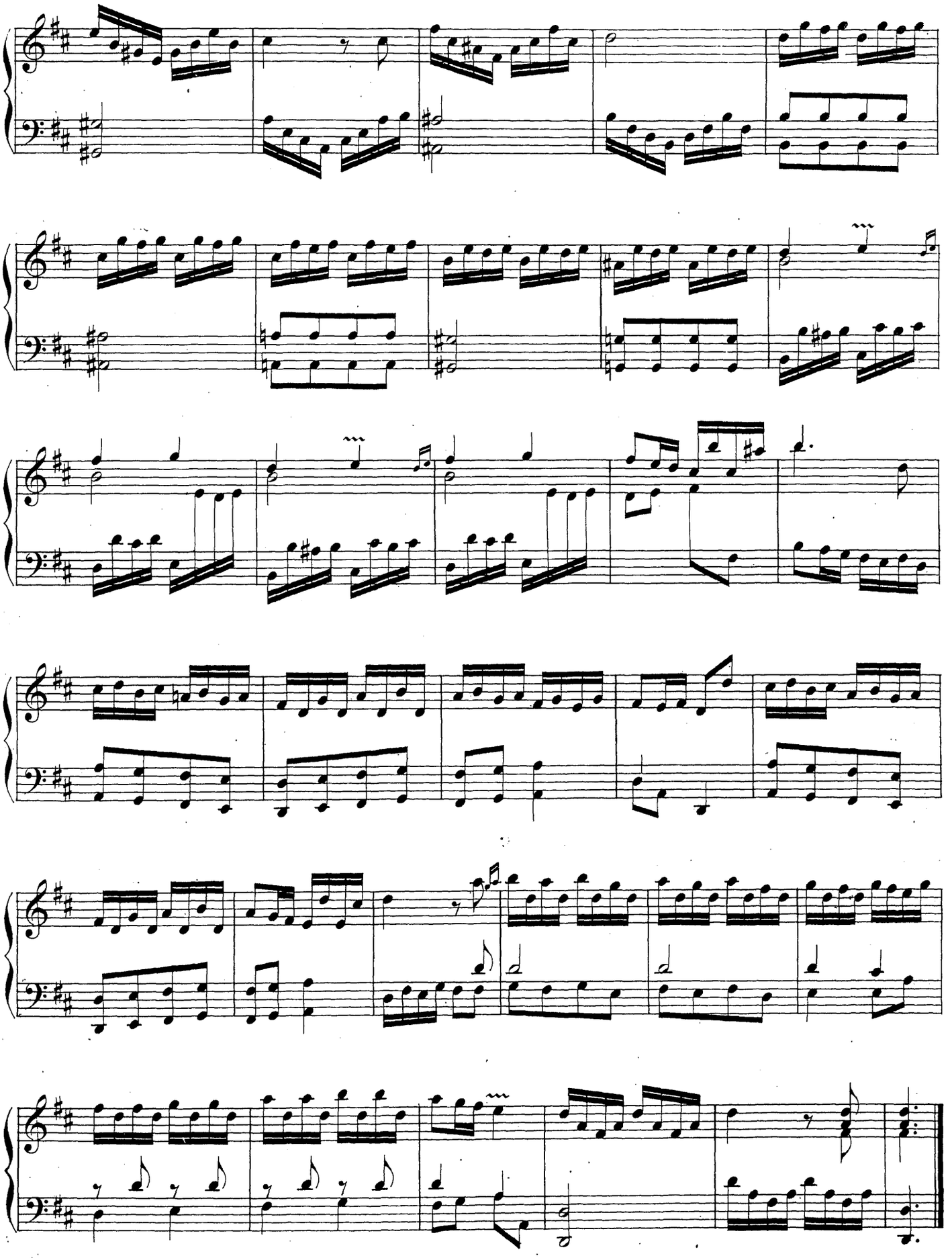
Bruxelles, Schott Frères, Editeurs.

Allegro.

Jean Thomas Baustetter, prêtre, né vers 1723,
maître de Chapelle de N. D. d'Anvers en 1771.

Assai.

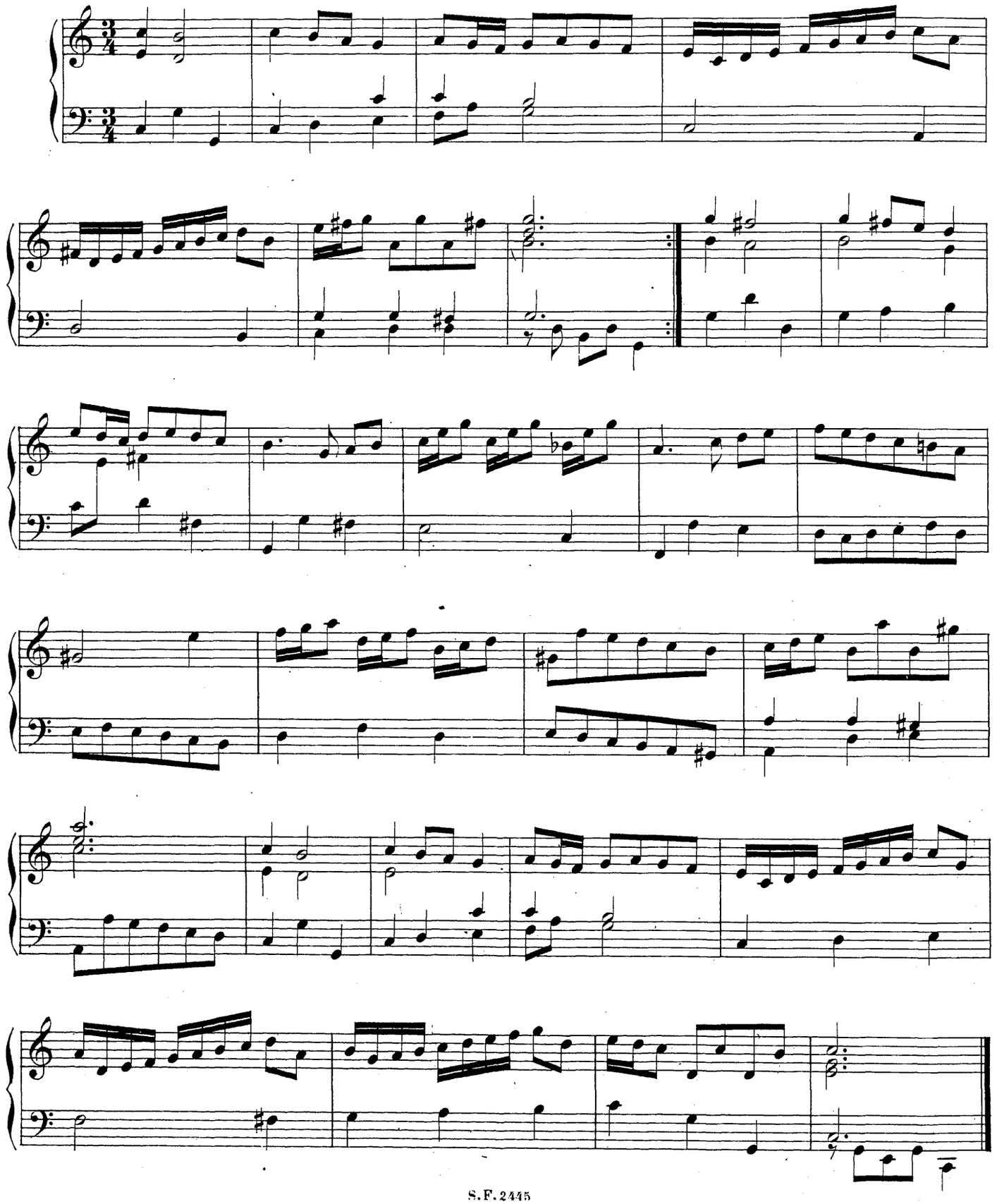




Sarabanda.

Andante.

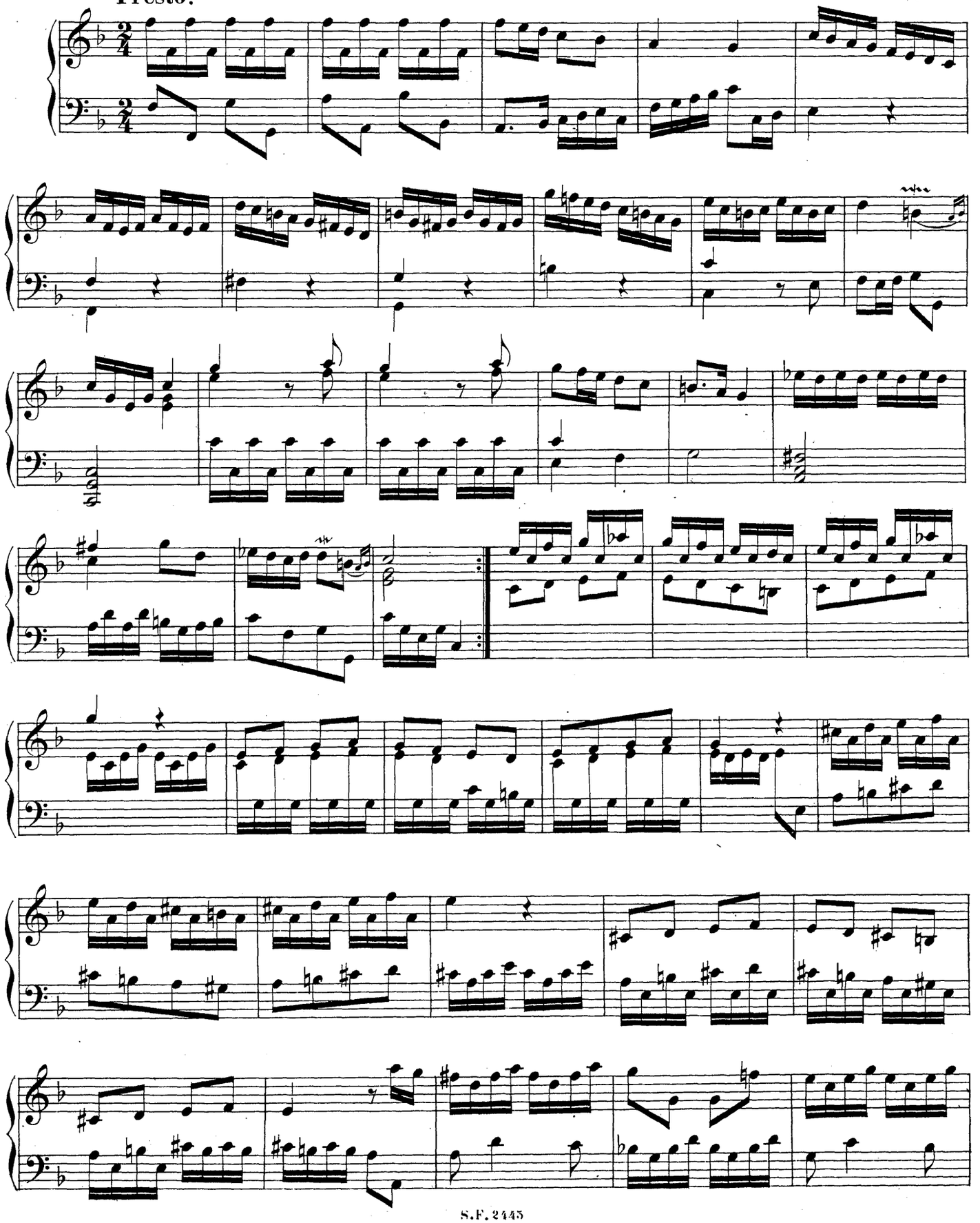
J. T. Baustetter, prêtre.

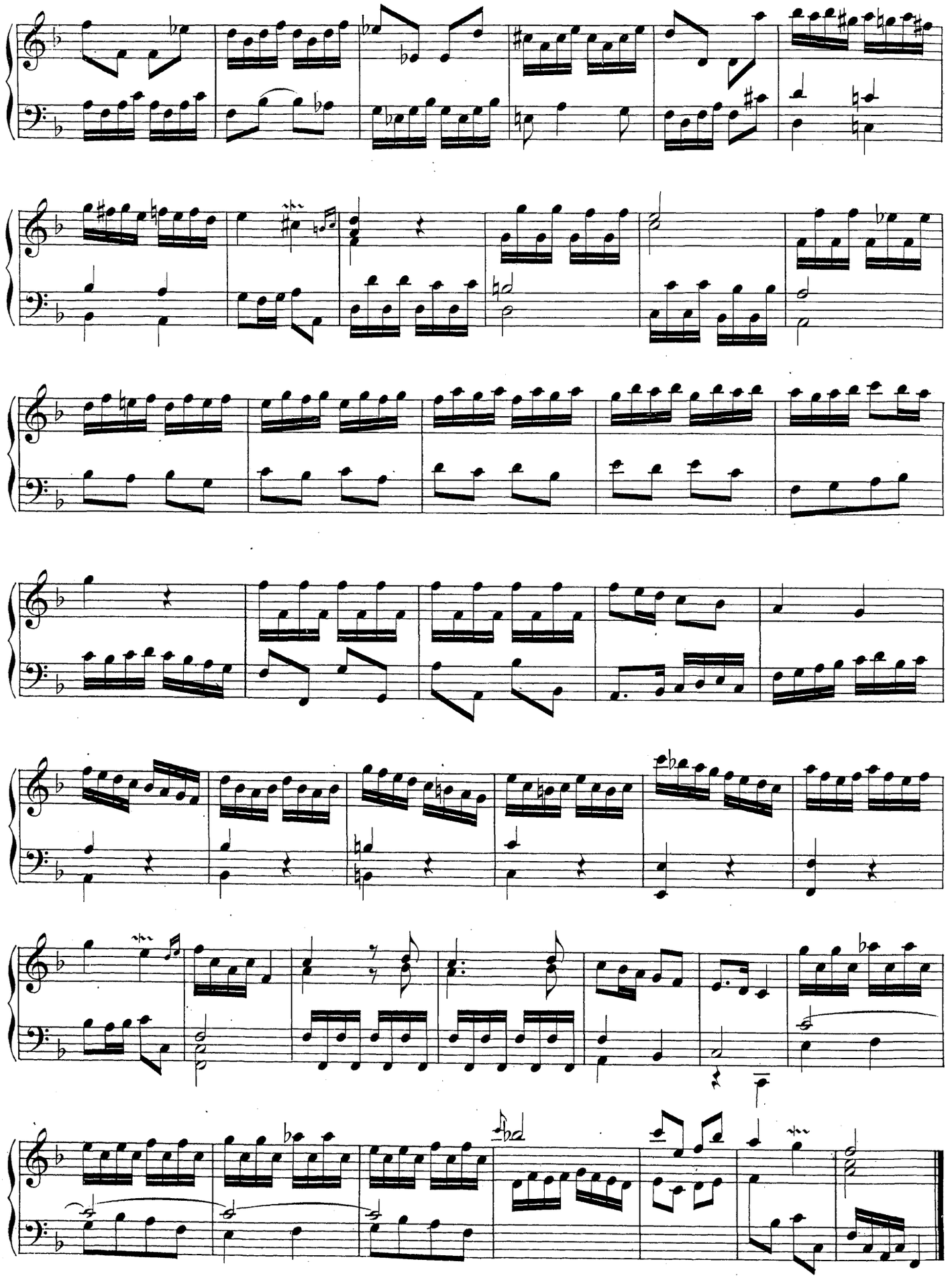


Capriccio.

Presto.

J. T. Baustetter, prêtre.



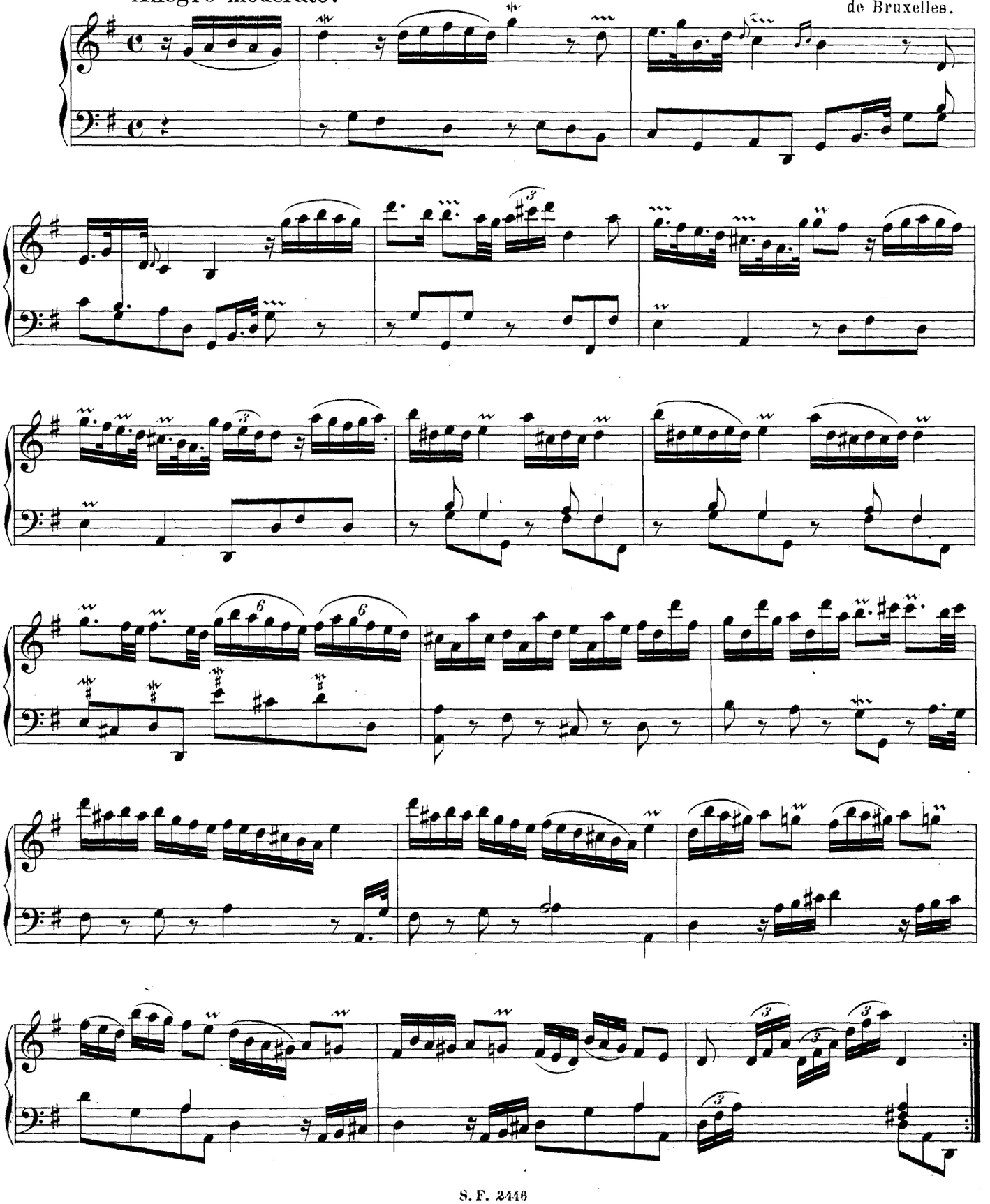


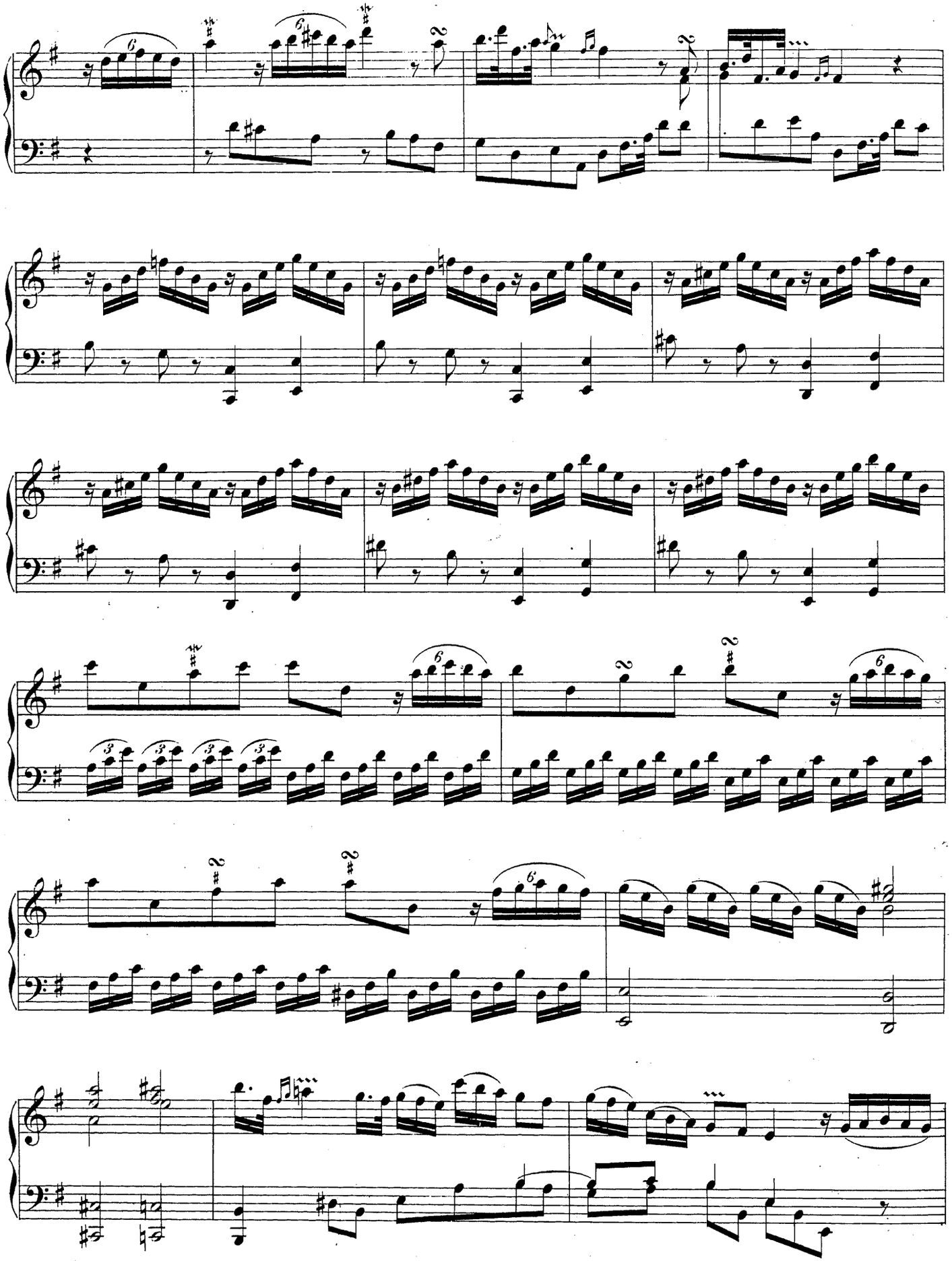
Divertimento secondo.

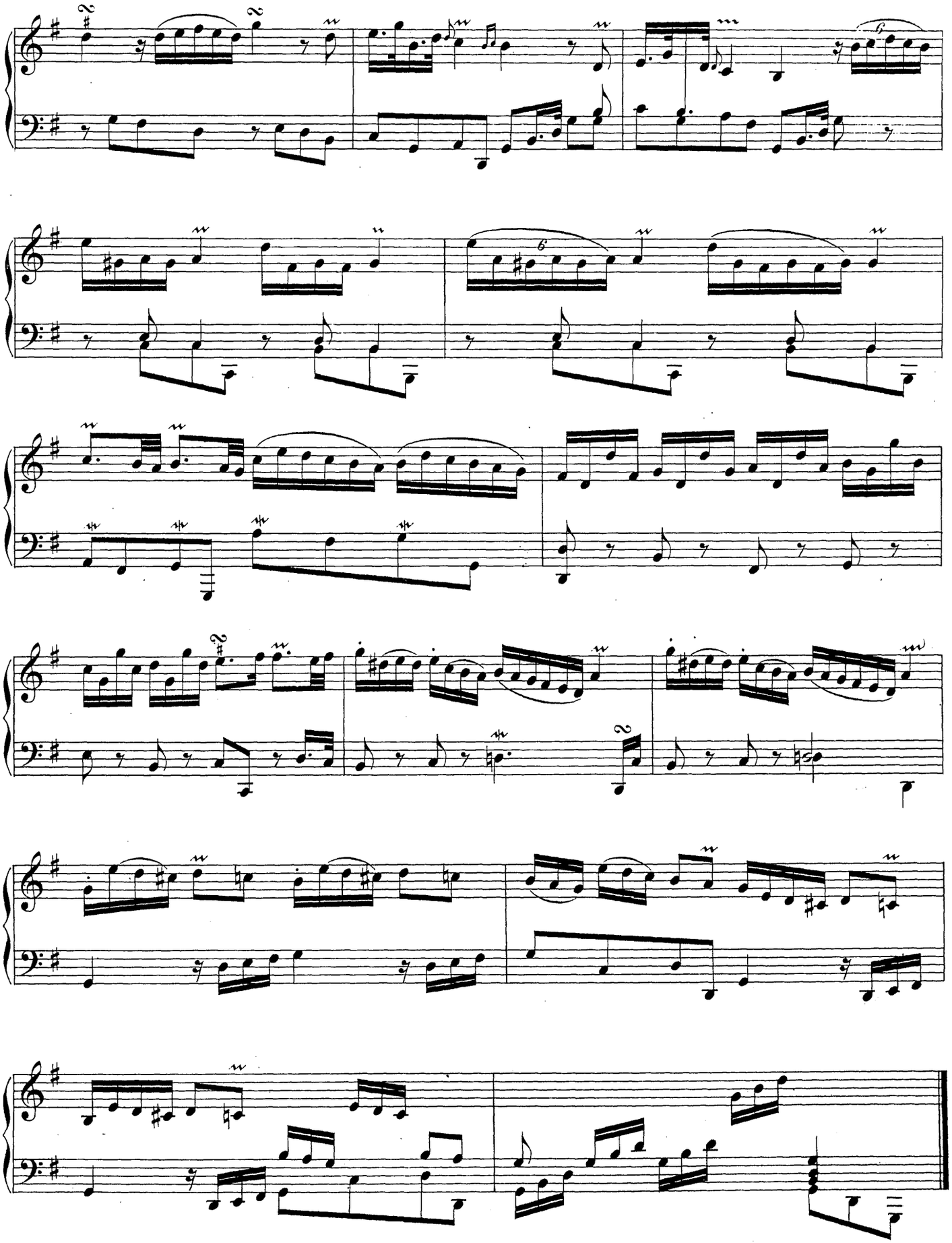
(Cette œuvre date de 1750. C'est celle que l'auteur de cet ouvrage a prêtée à Mr Fetis
et dont le maitre parle dans la 2me edition de sa Biographie Universelle, Tome 5, page 5.)

Allegro moderato.

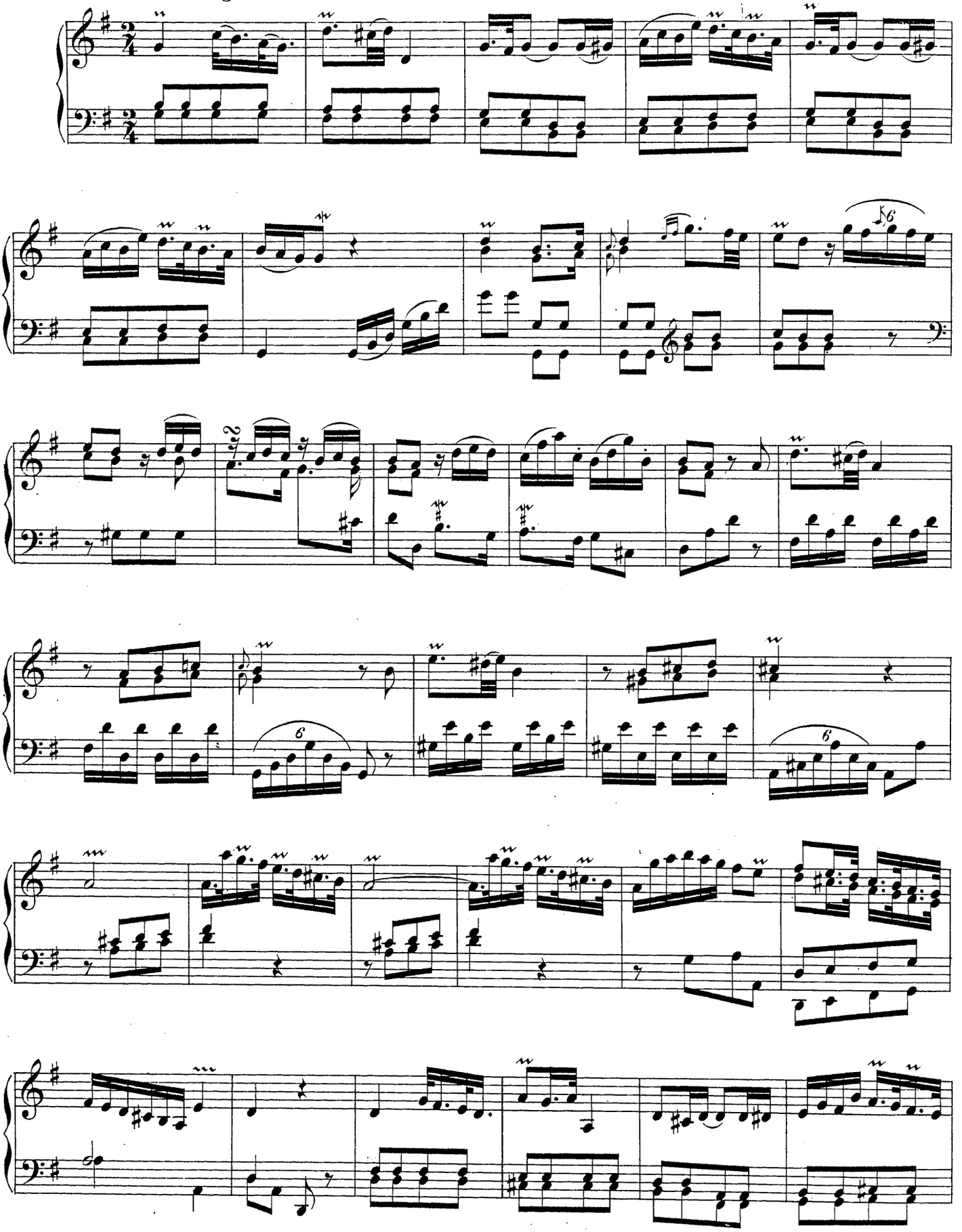
François Krafft
de Bruxelles.

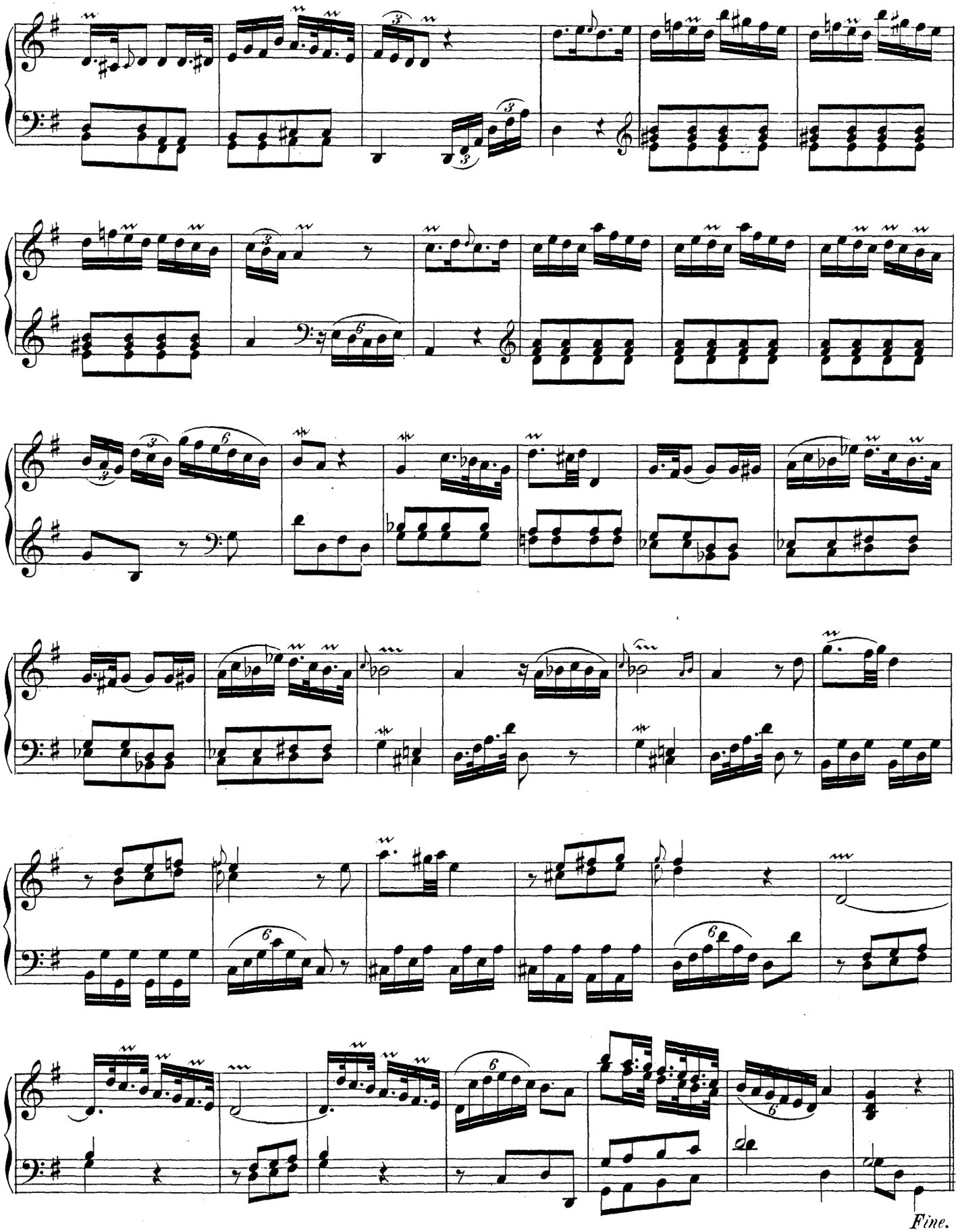






Andante grazioso.

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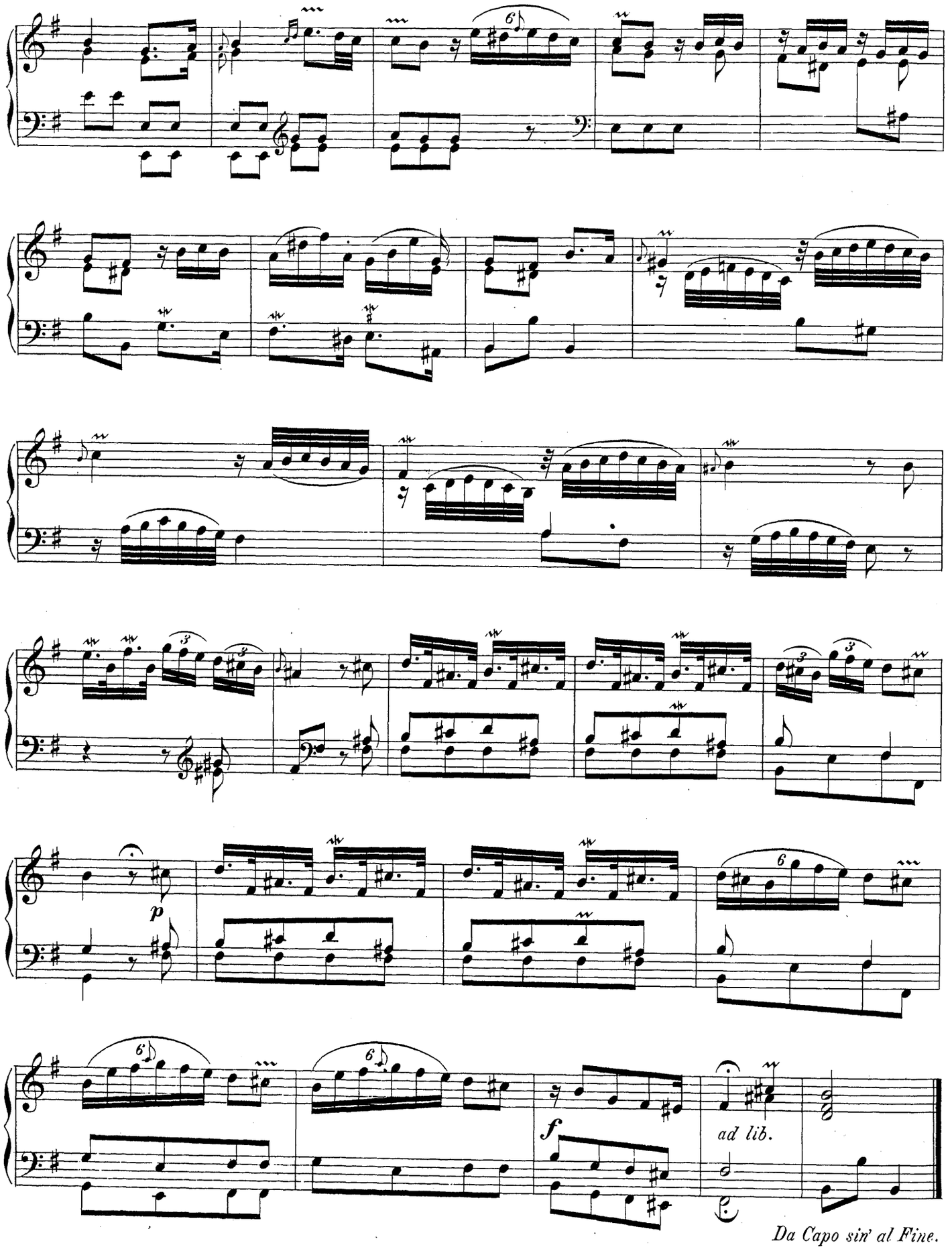
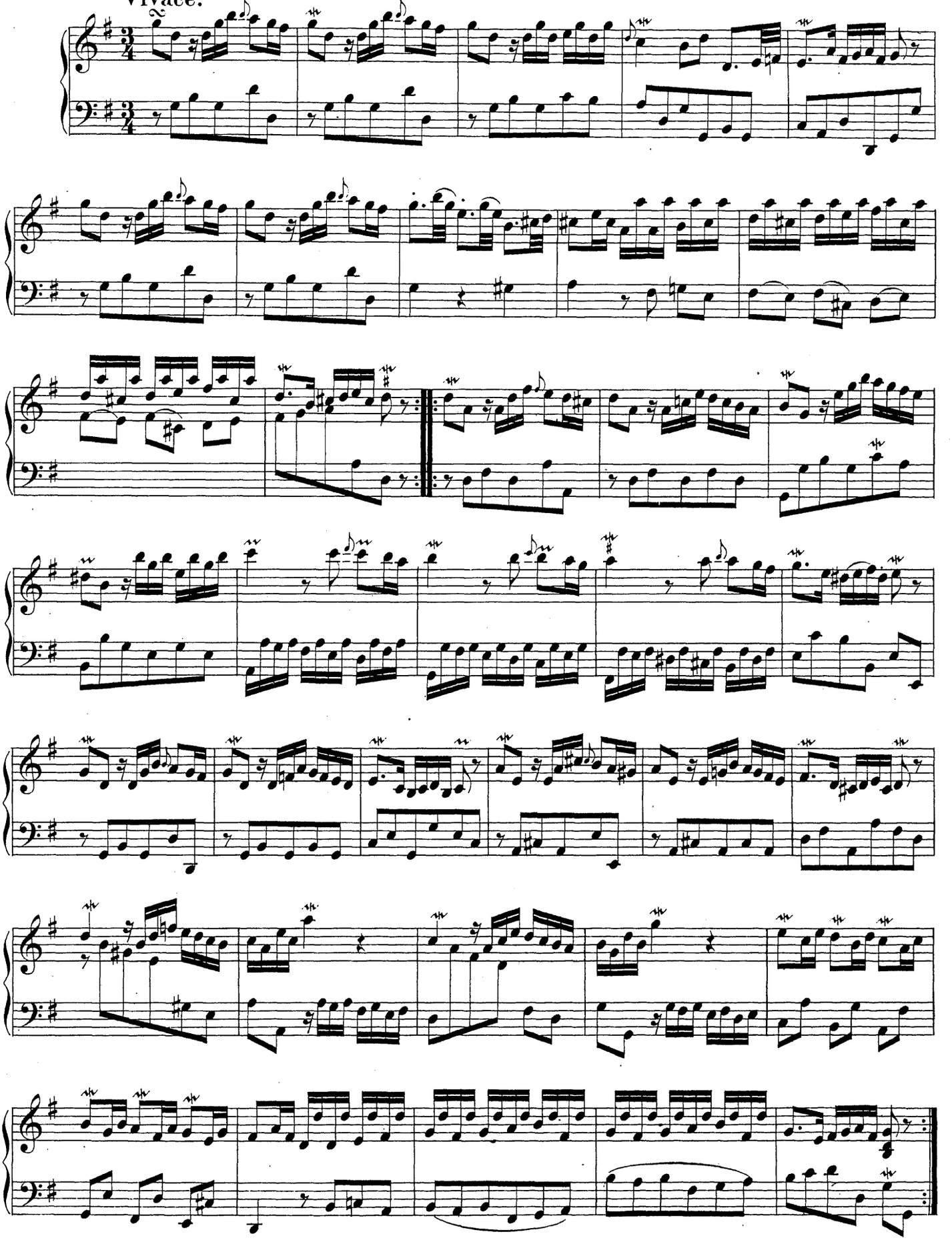
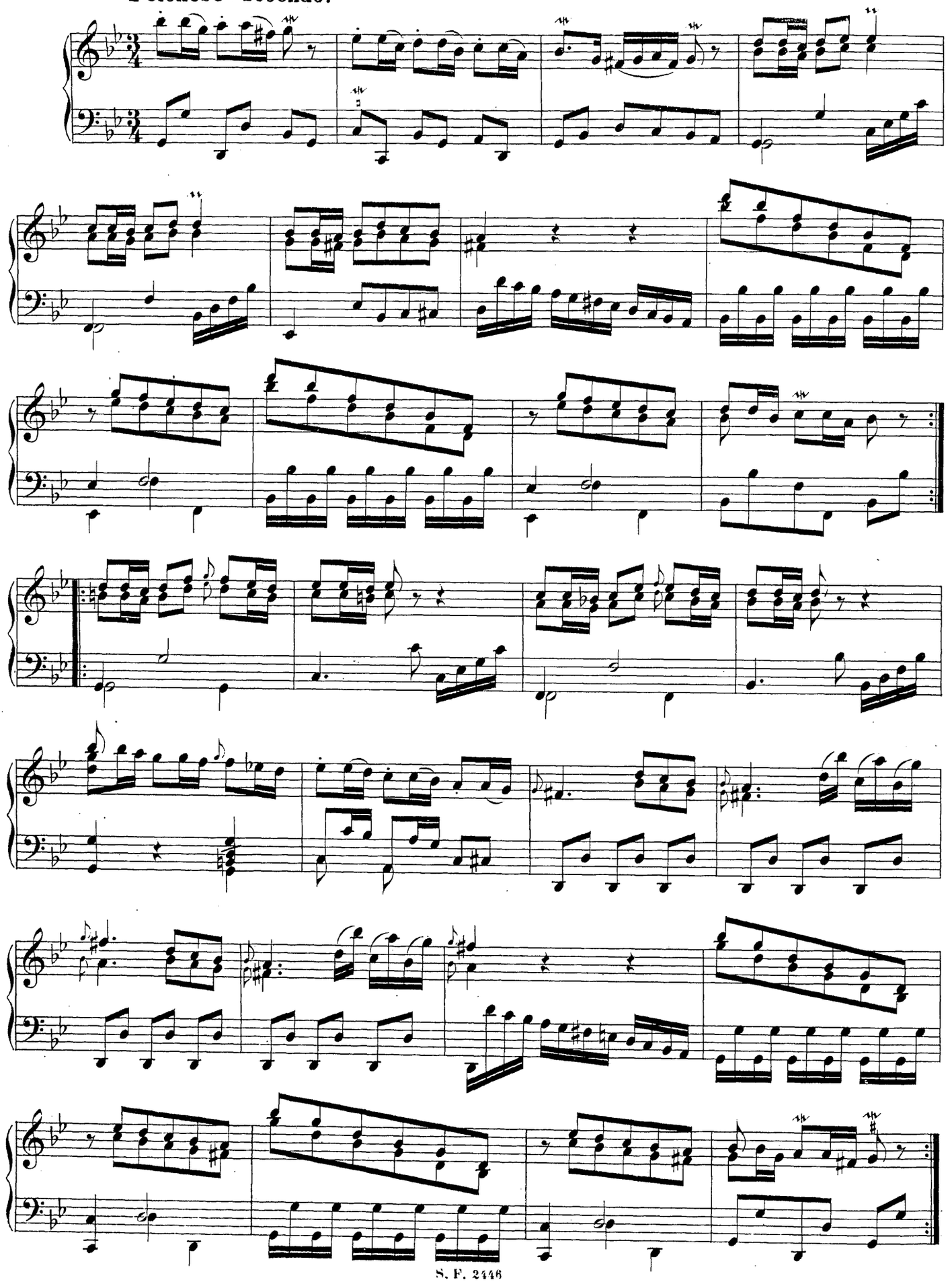

p
f
ad lib.
Da Capo sin' al Fine.

Polonese primo.
Vivace.



Polonese secondo.

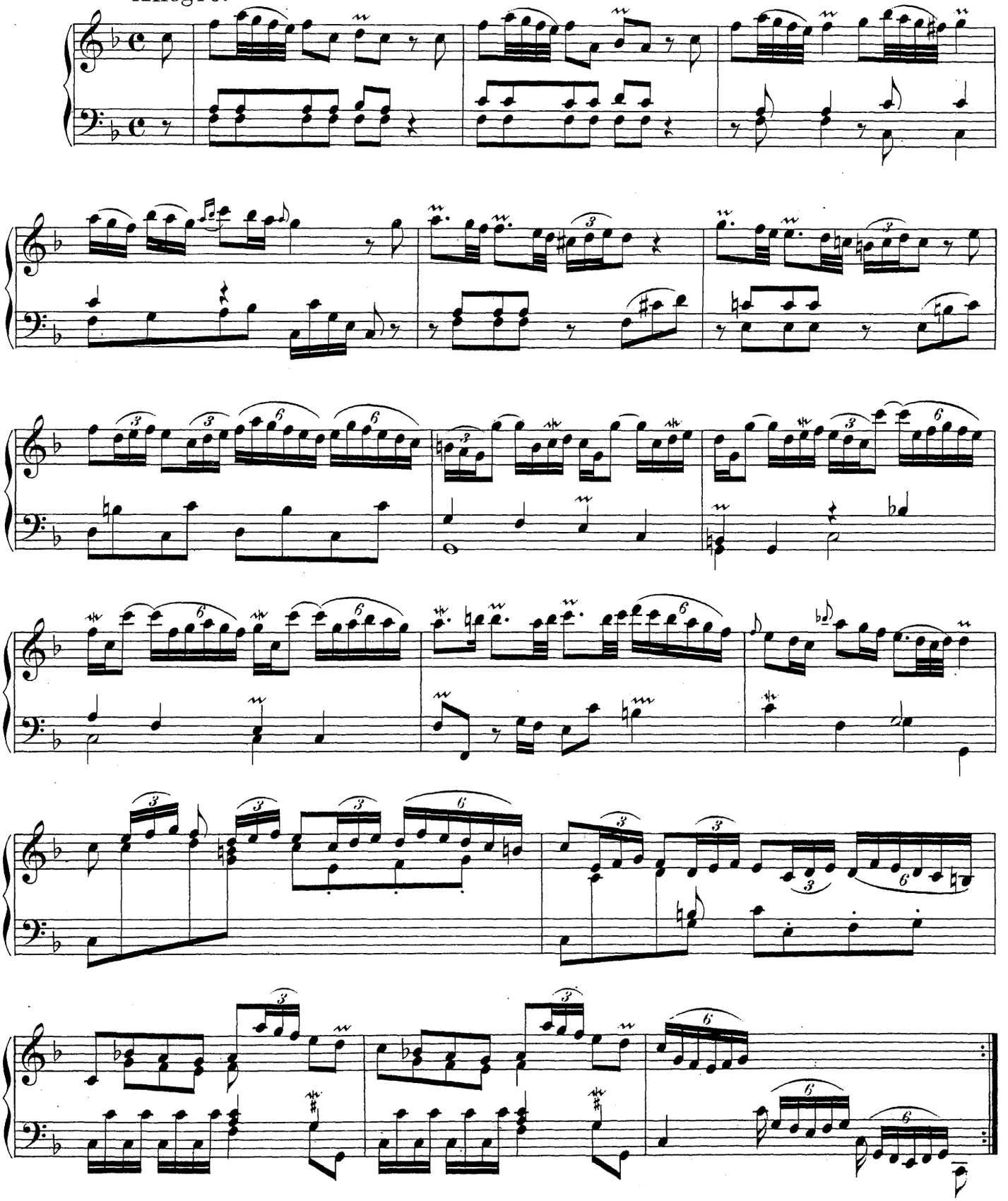


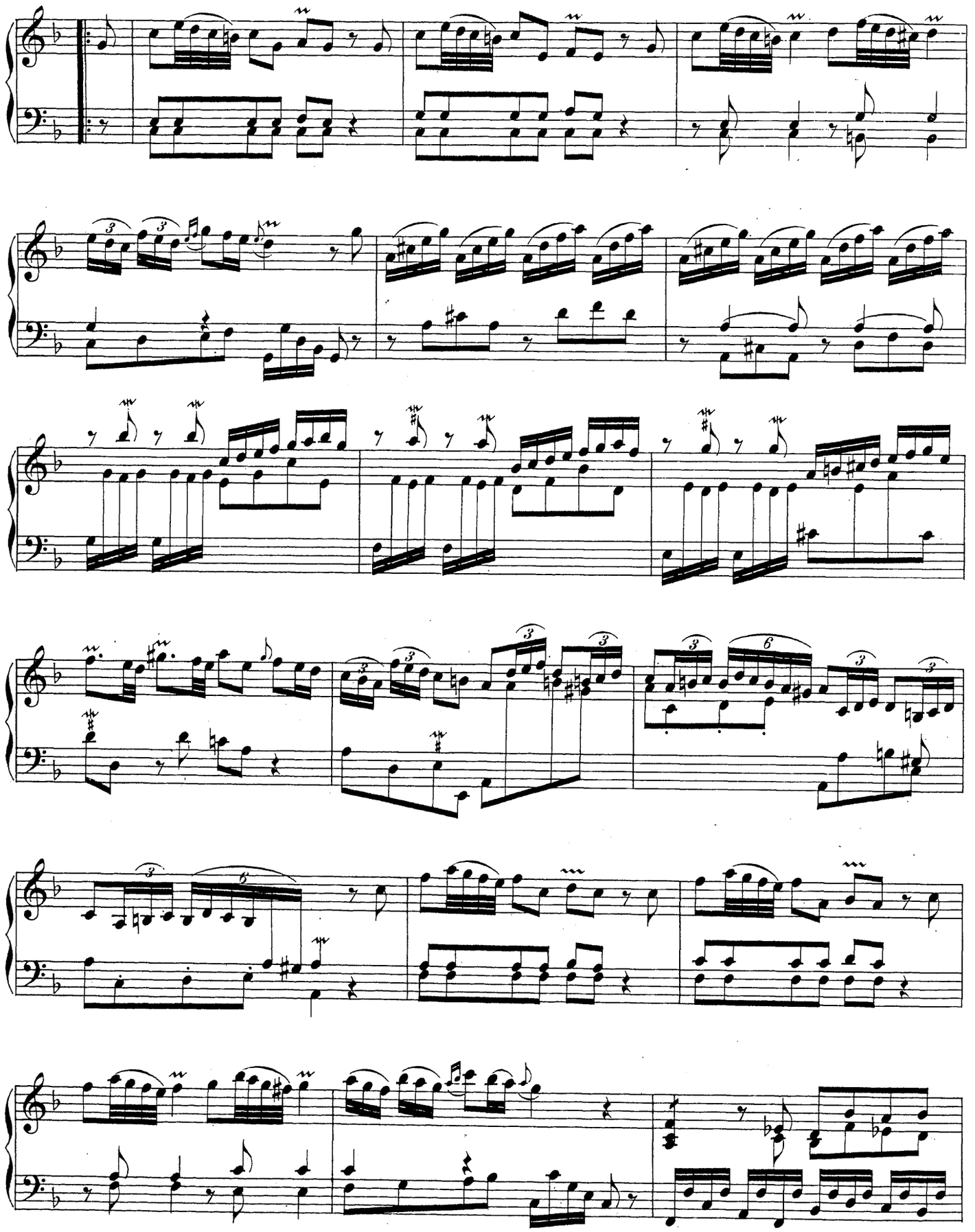
Divertimento sesto.

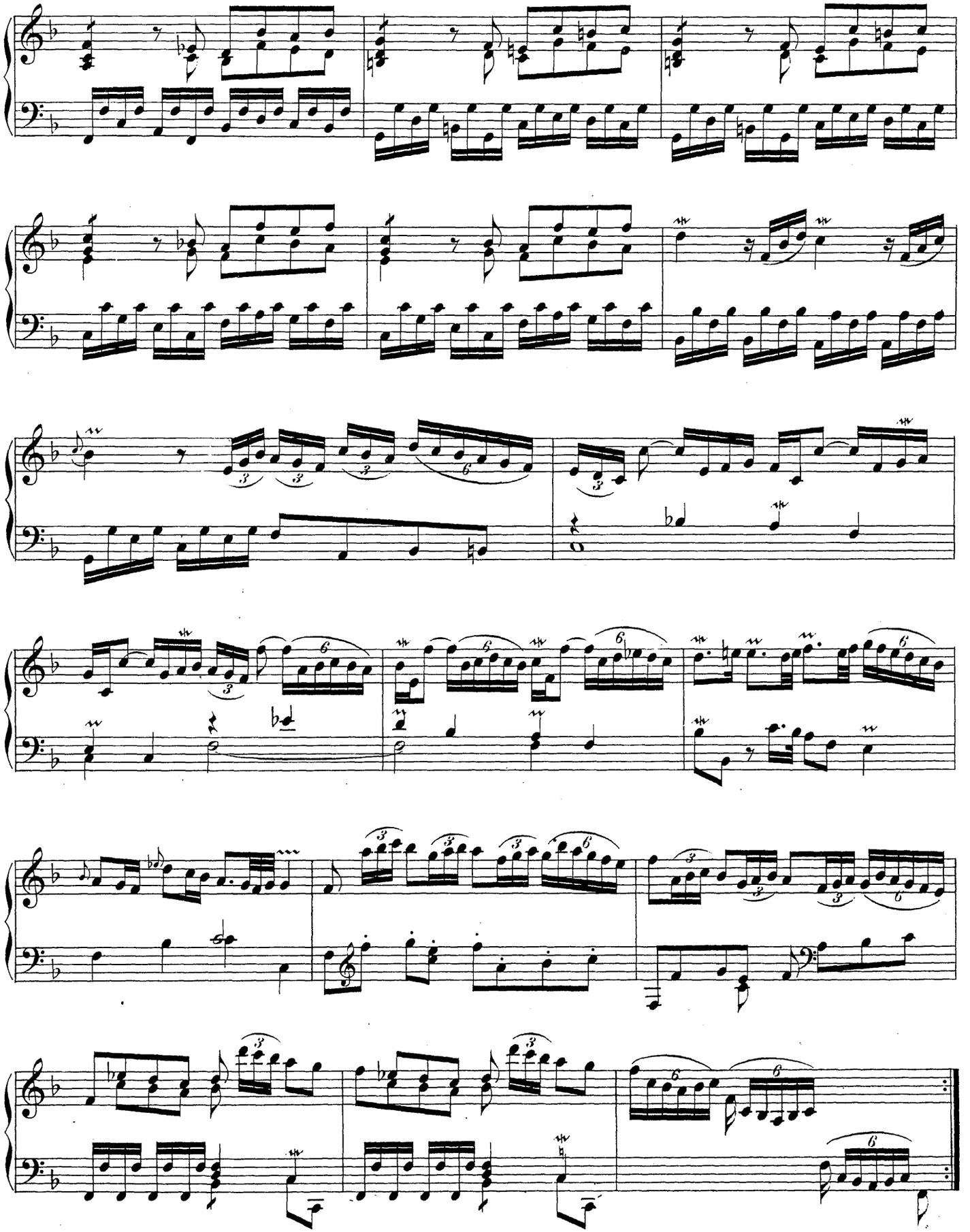
(Composé vers 1750. Voir page 80.)

Allegro.

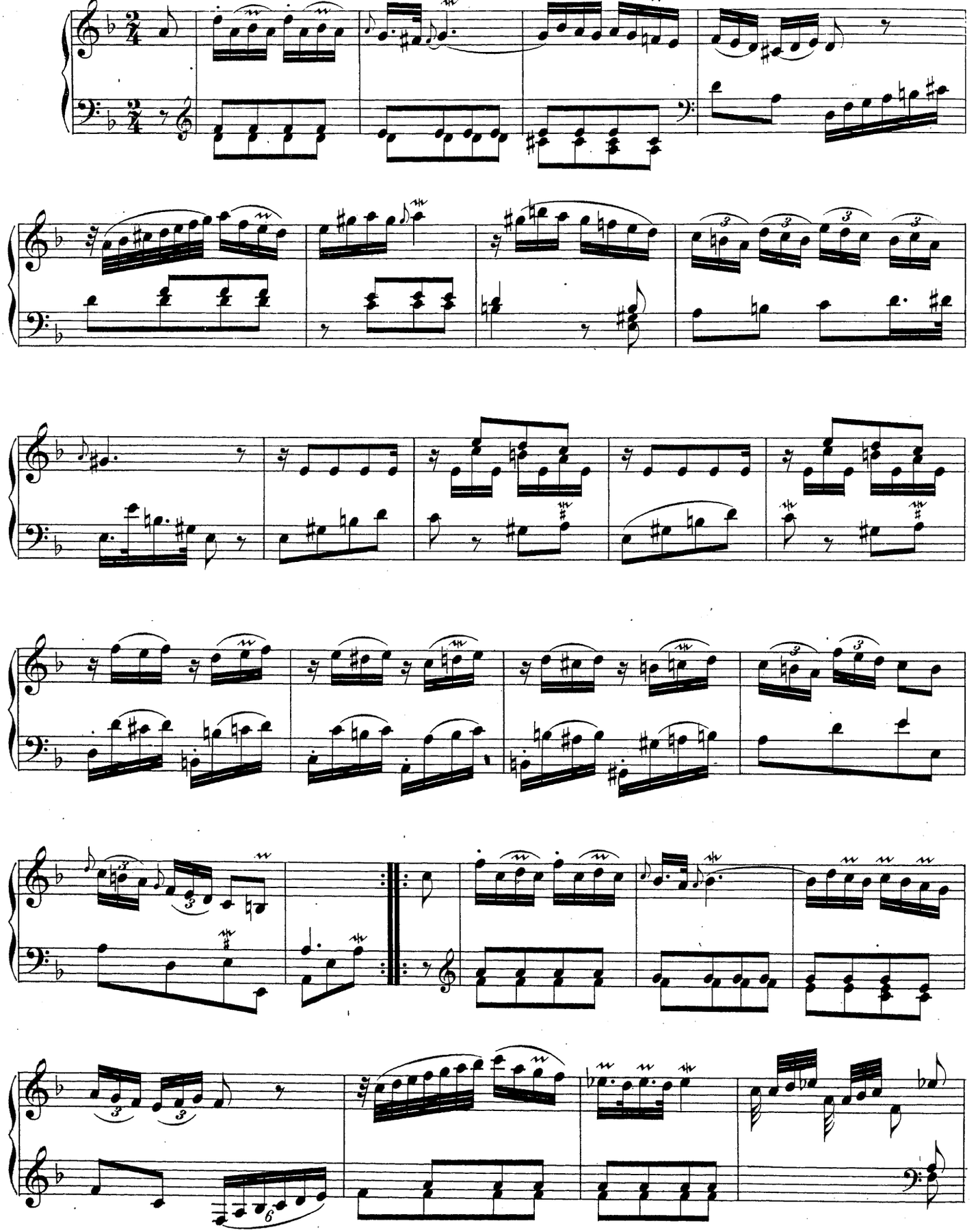
François Krafft.

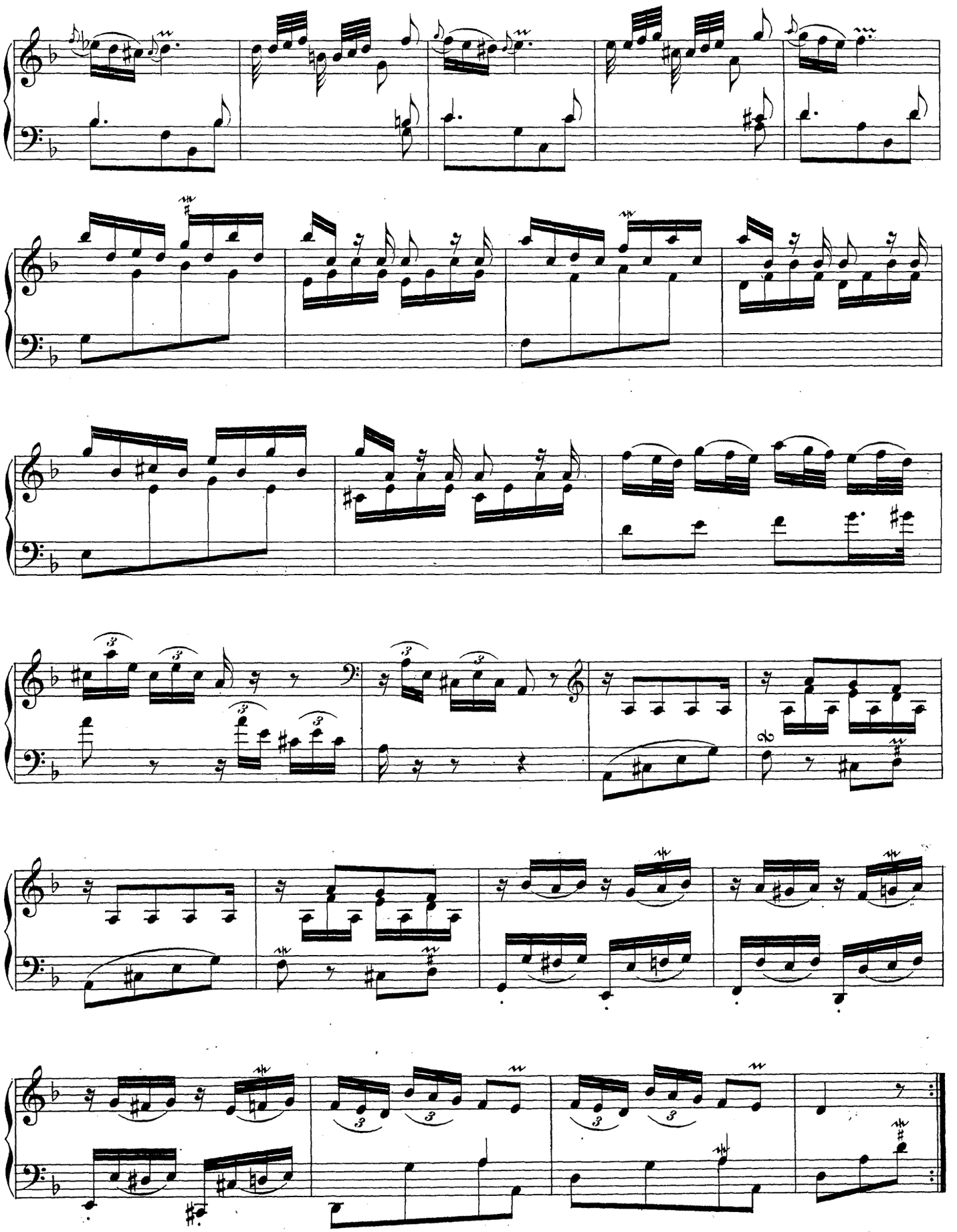




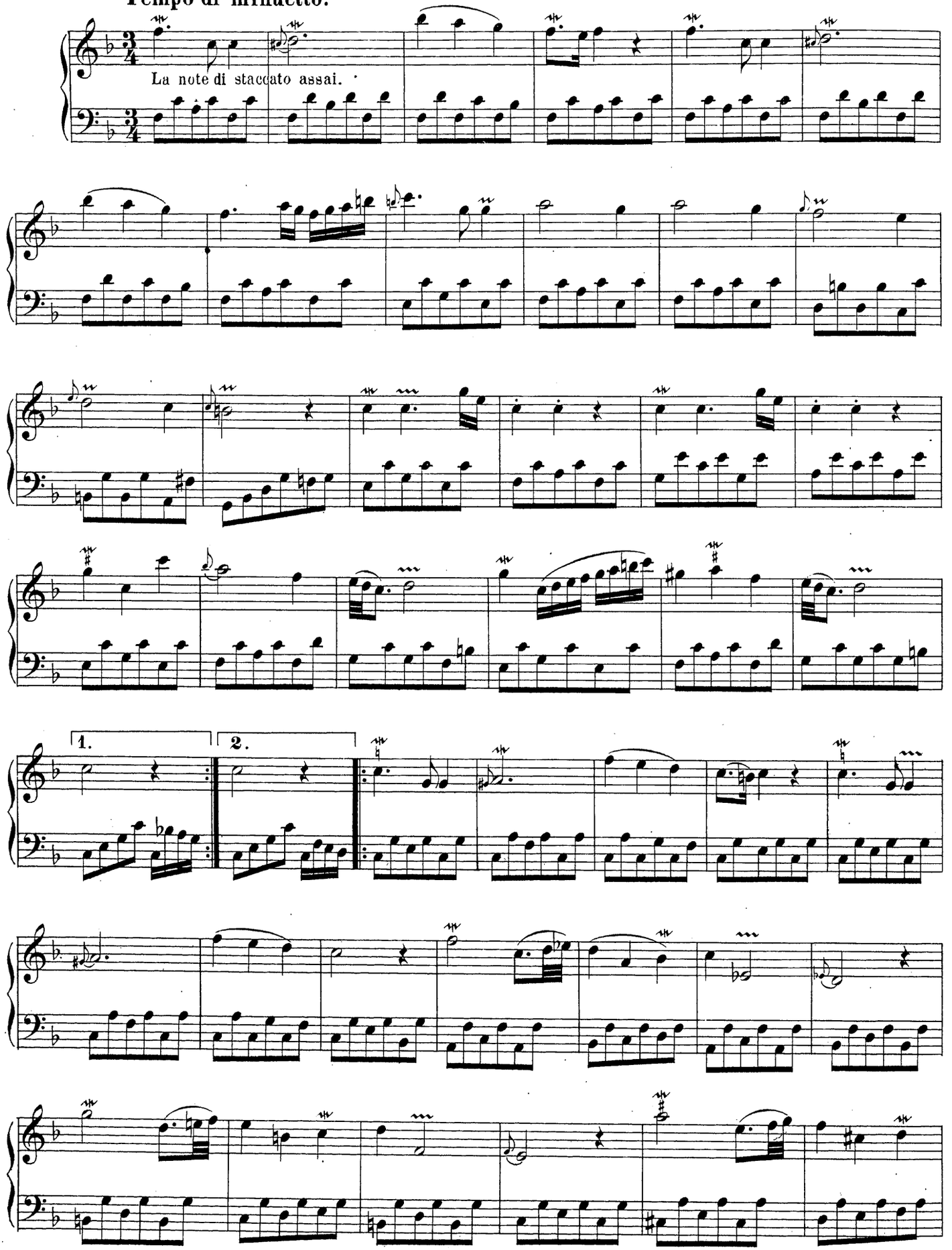


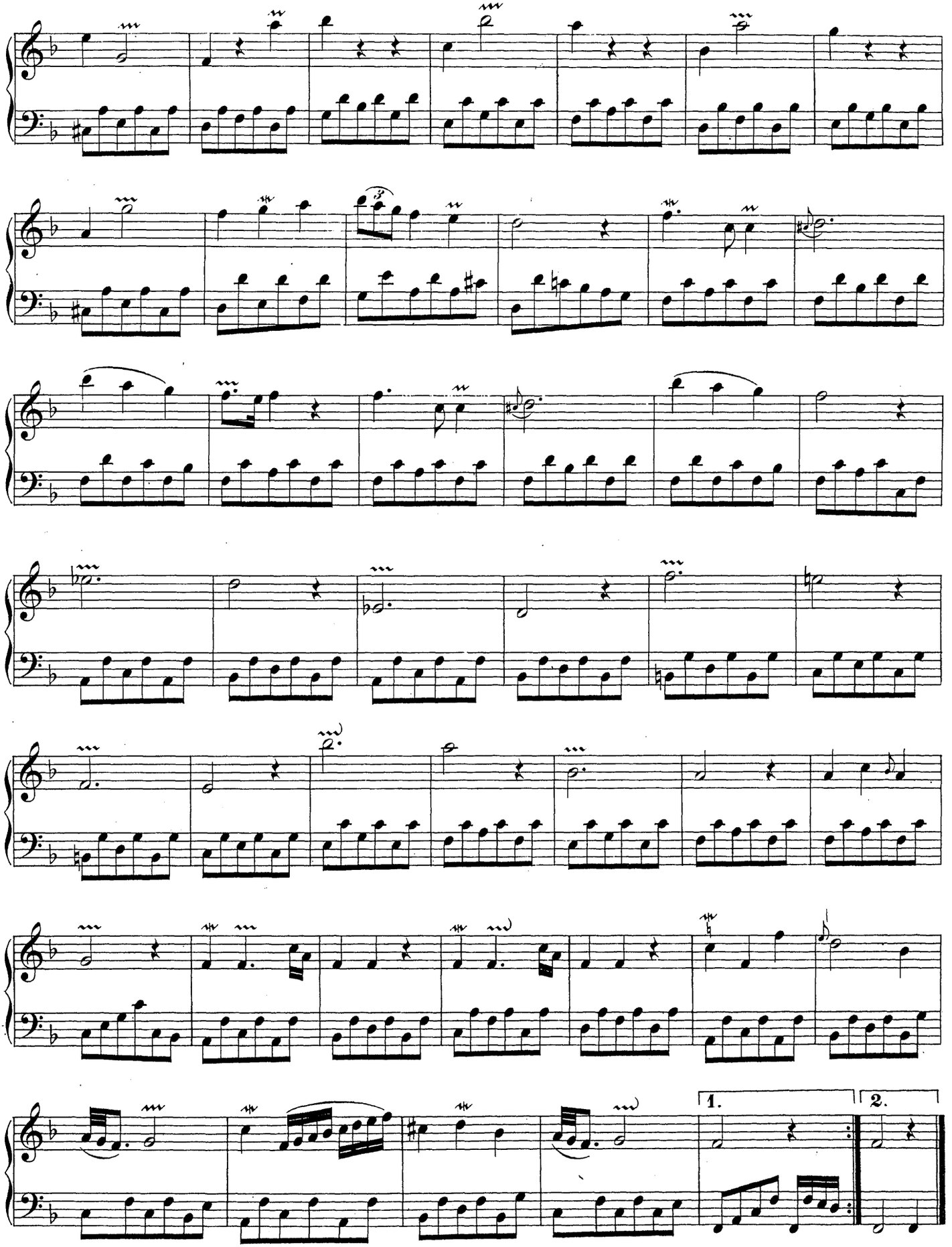
Andante.





Tempo di minuetto.



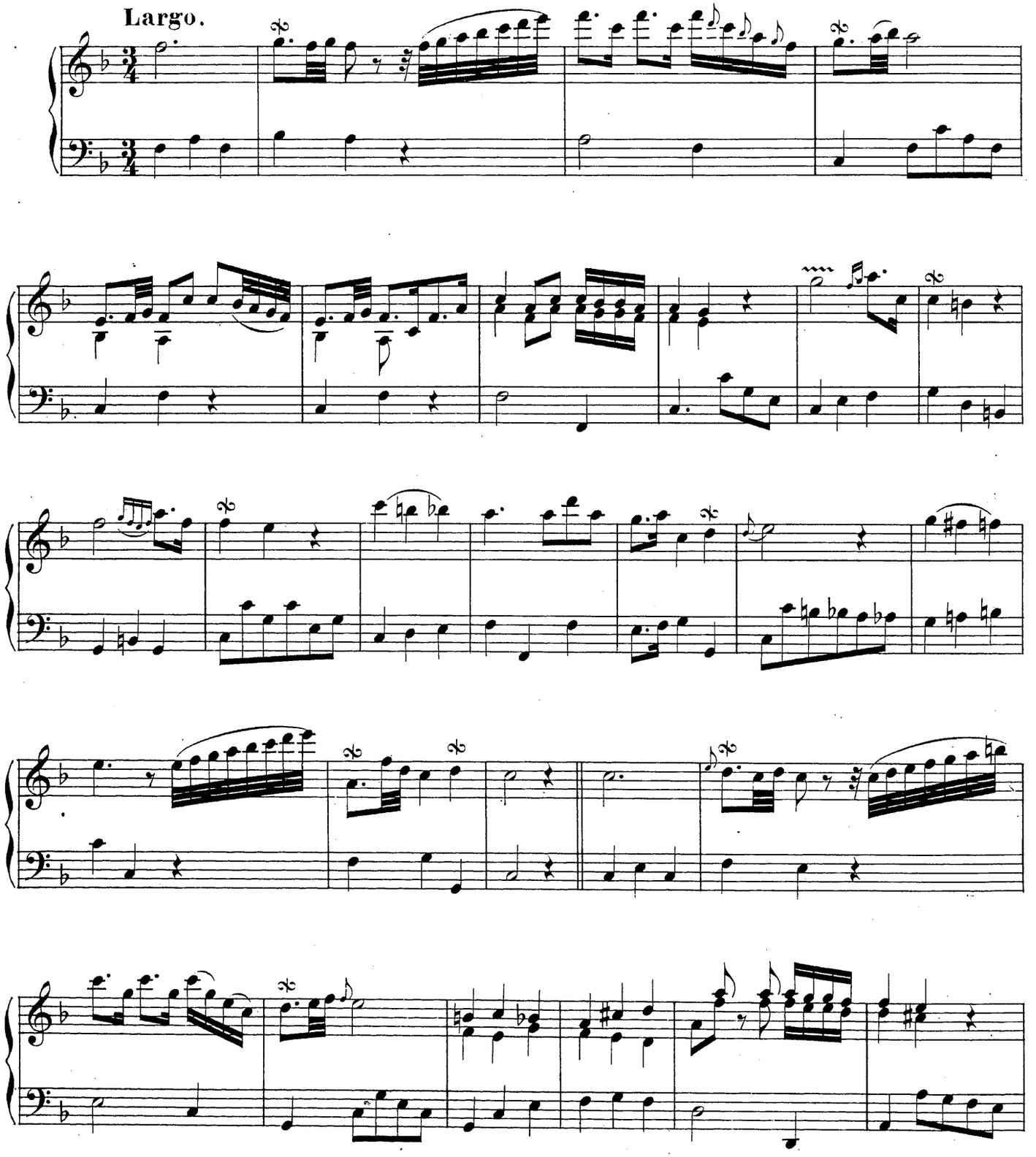


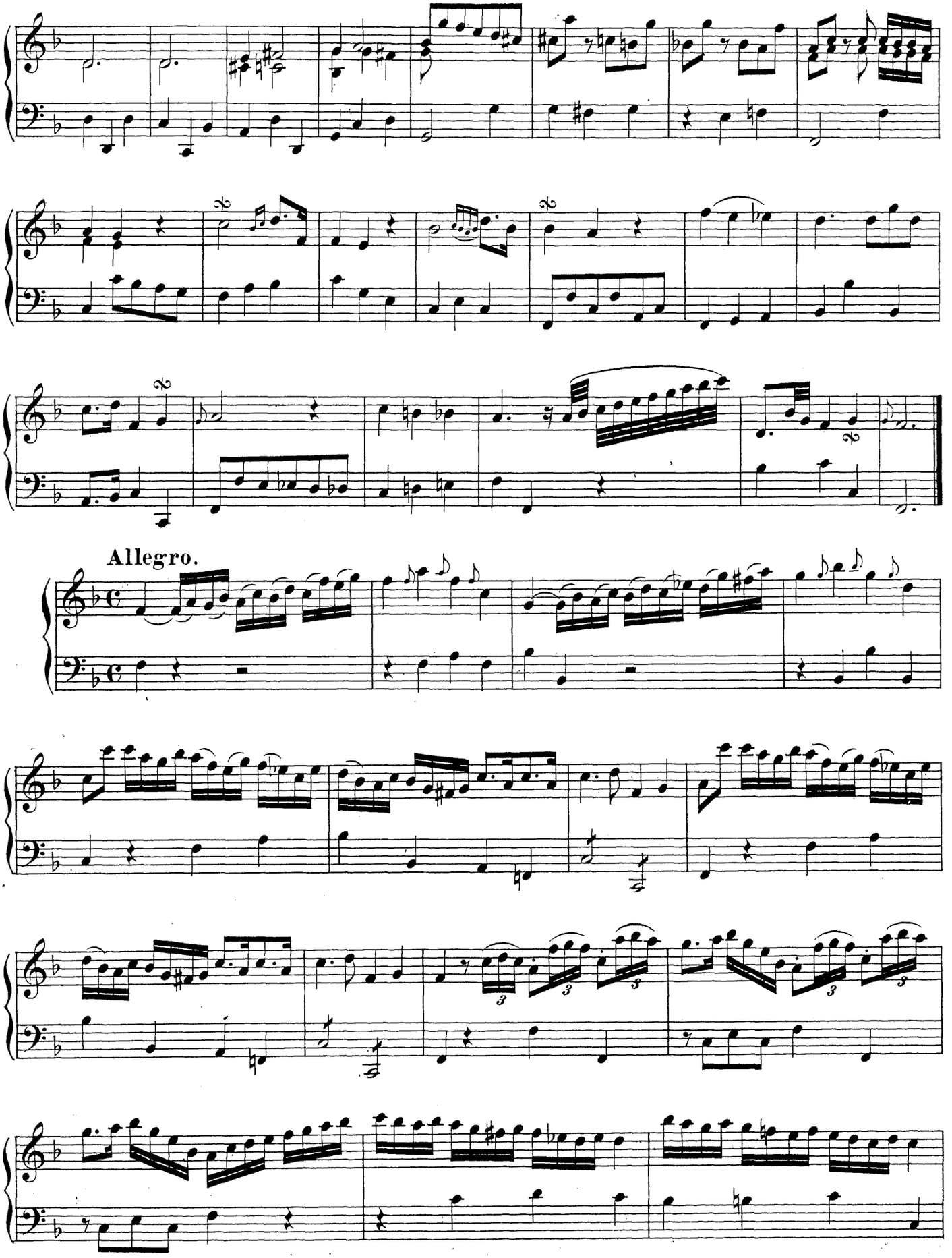
Bruxelles, Schott Frères, Editeurs.

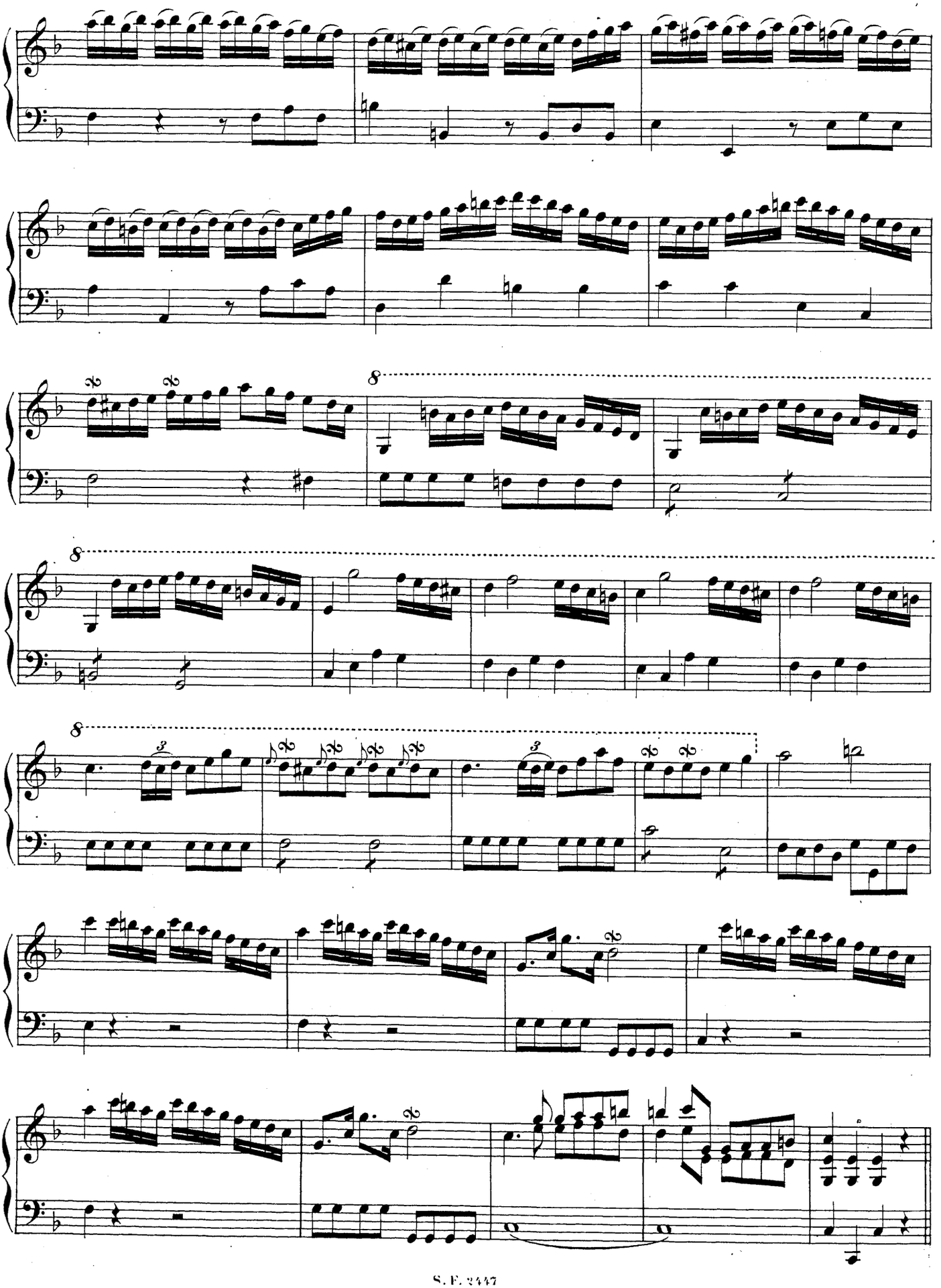
Sonate (avec ou sans violon)

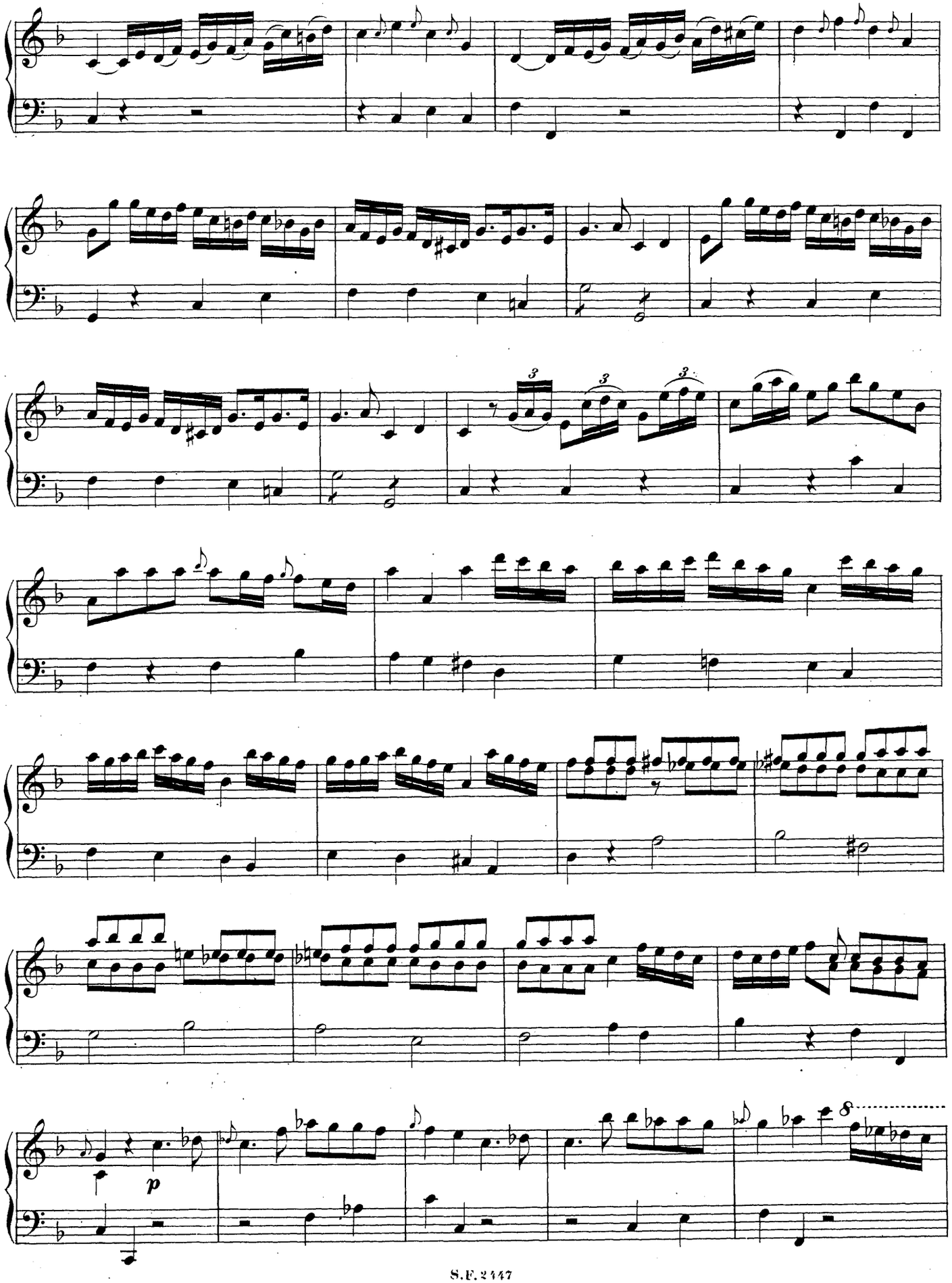
Pierre van Maldere, né à Bruxelles en 1724 et nommé, en 1755, premier violon de la Chapelle de Charles de Lorraine.

Largo.




Allegro.

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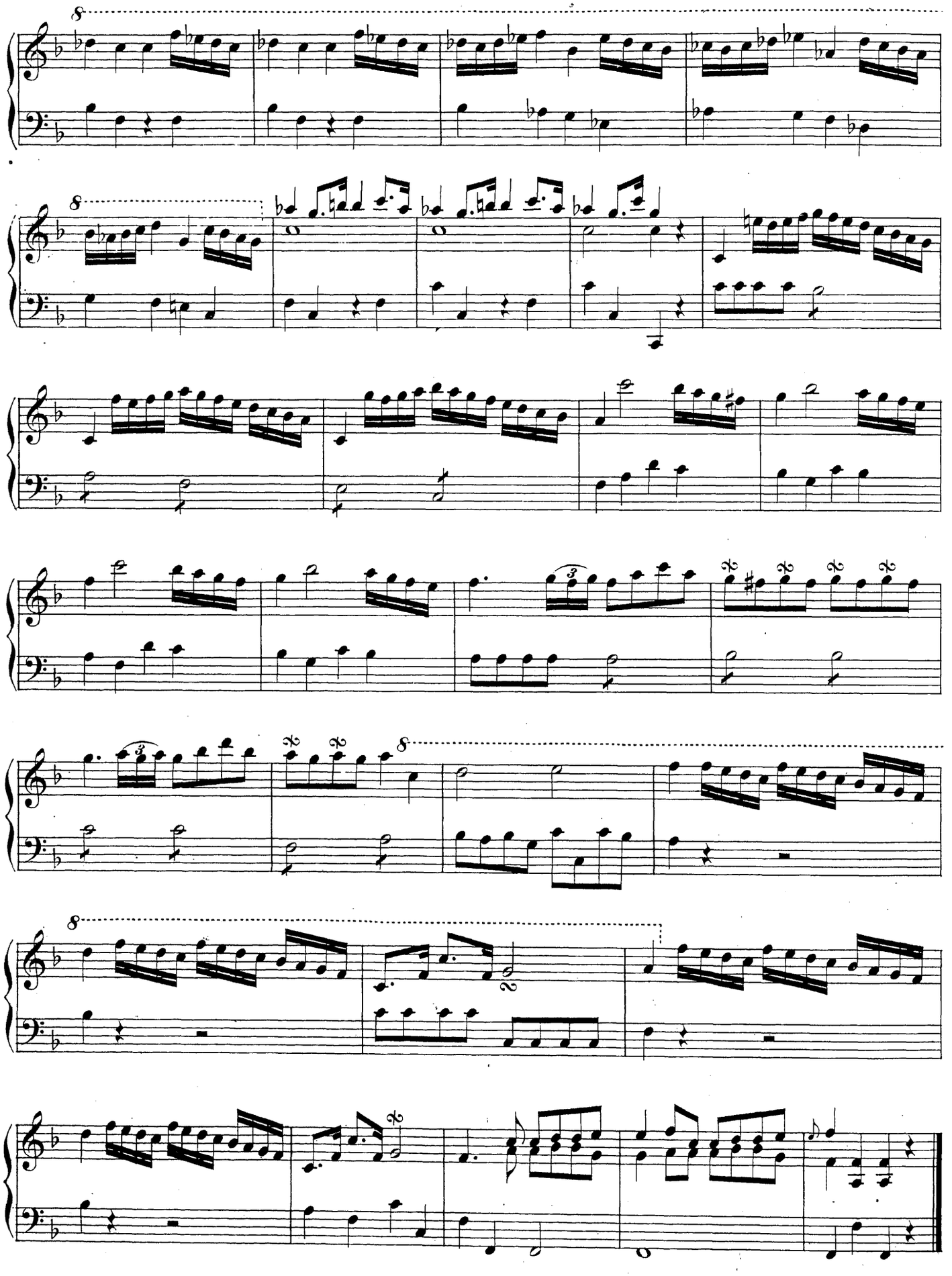

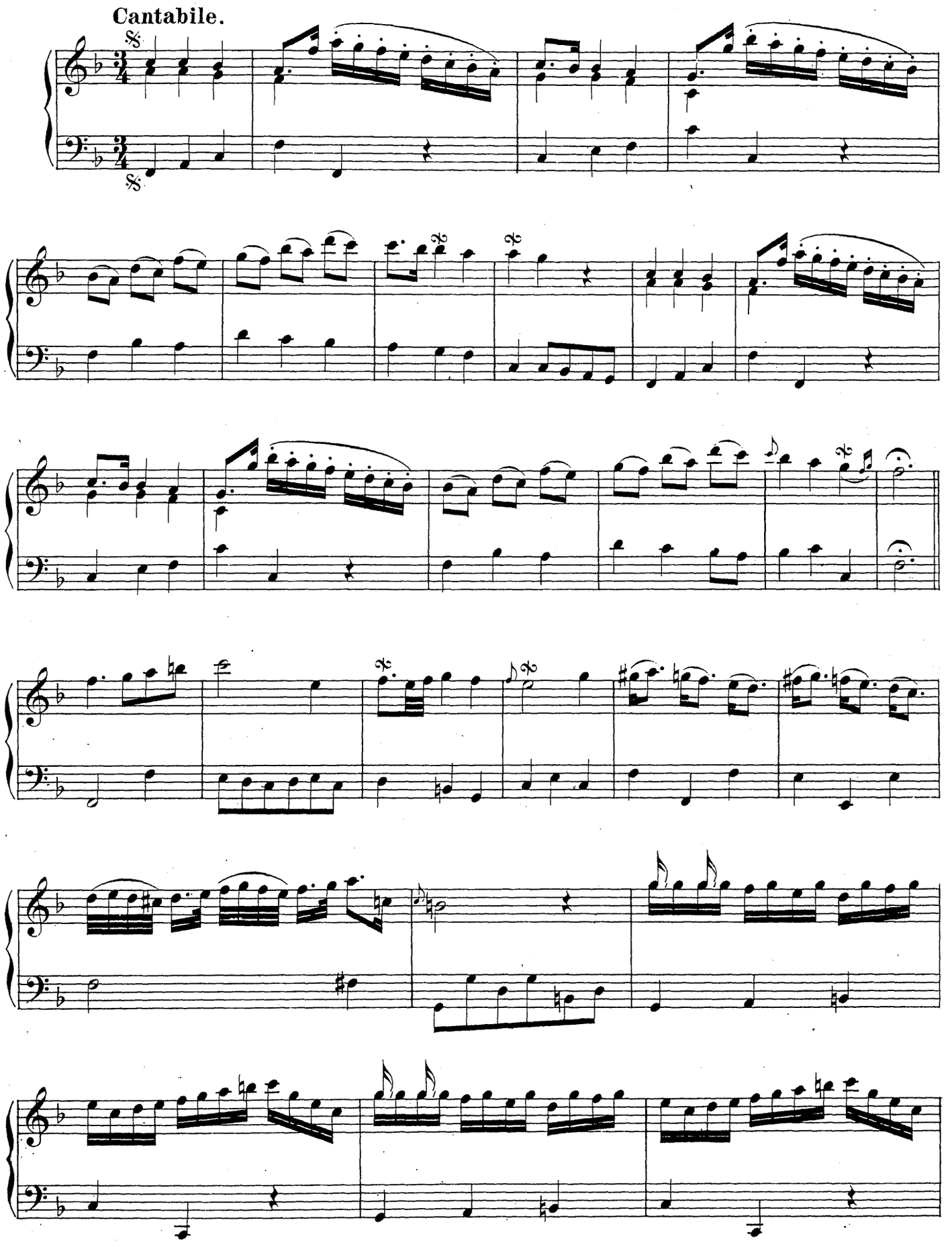
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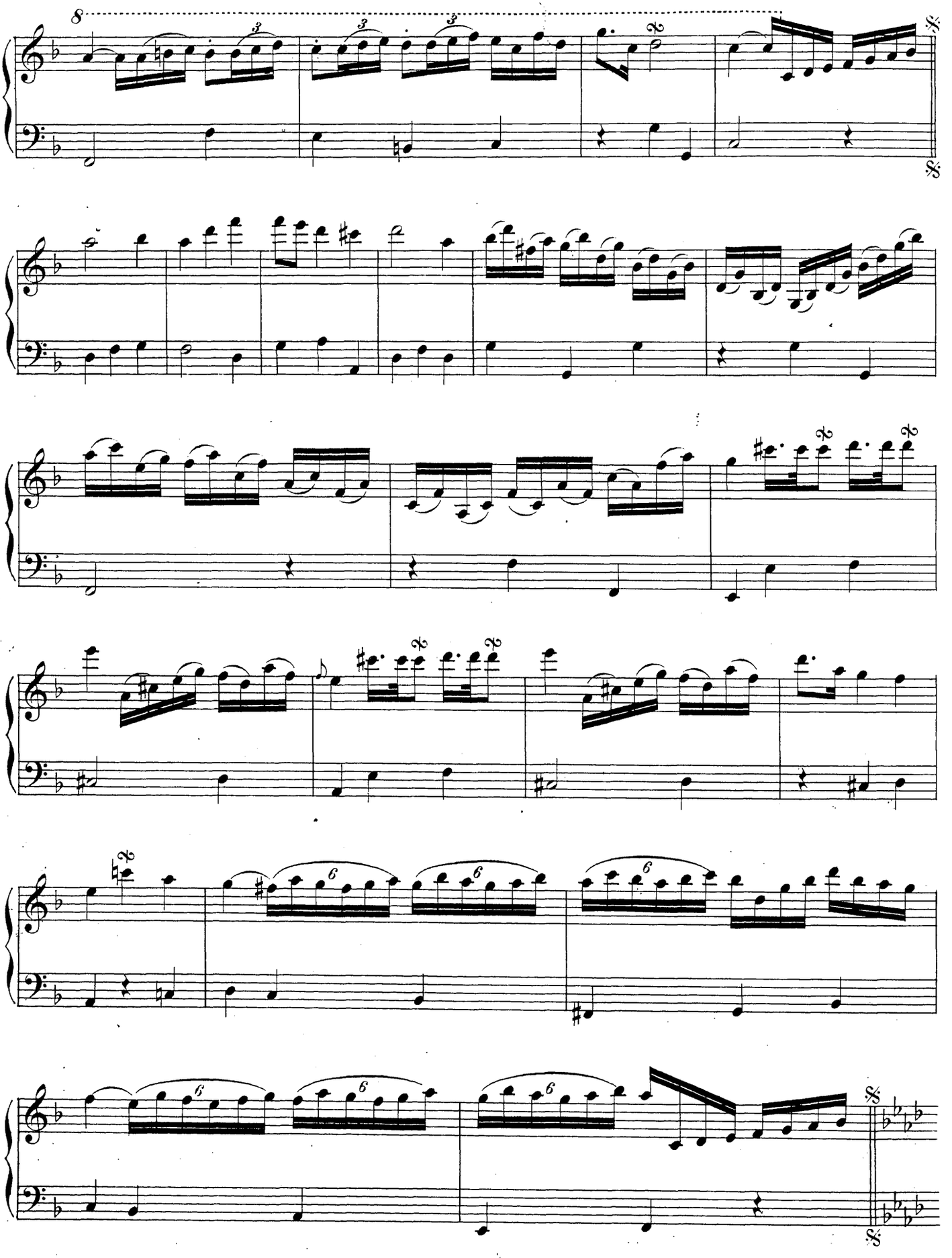
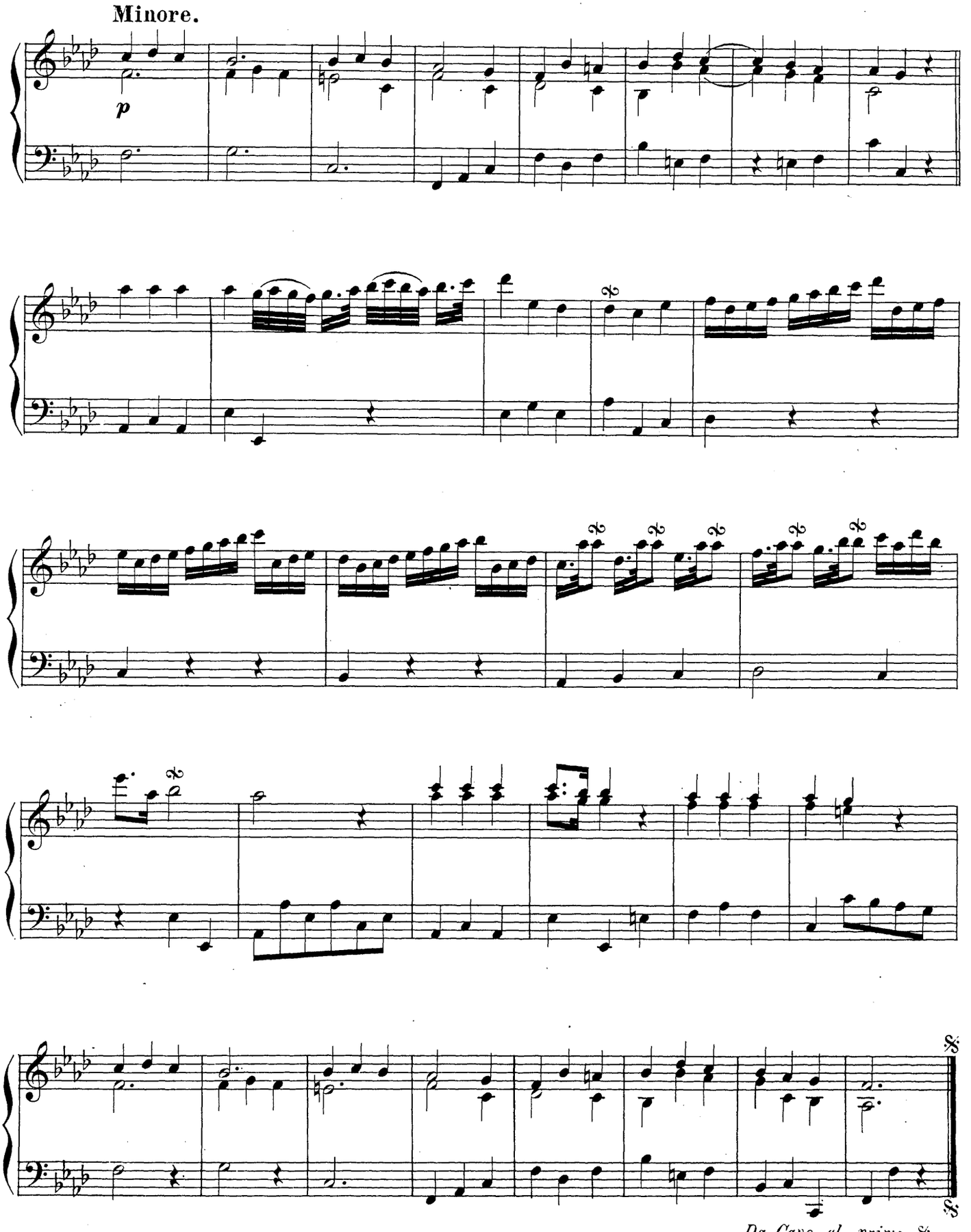




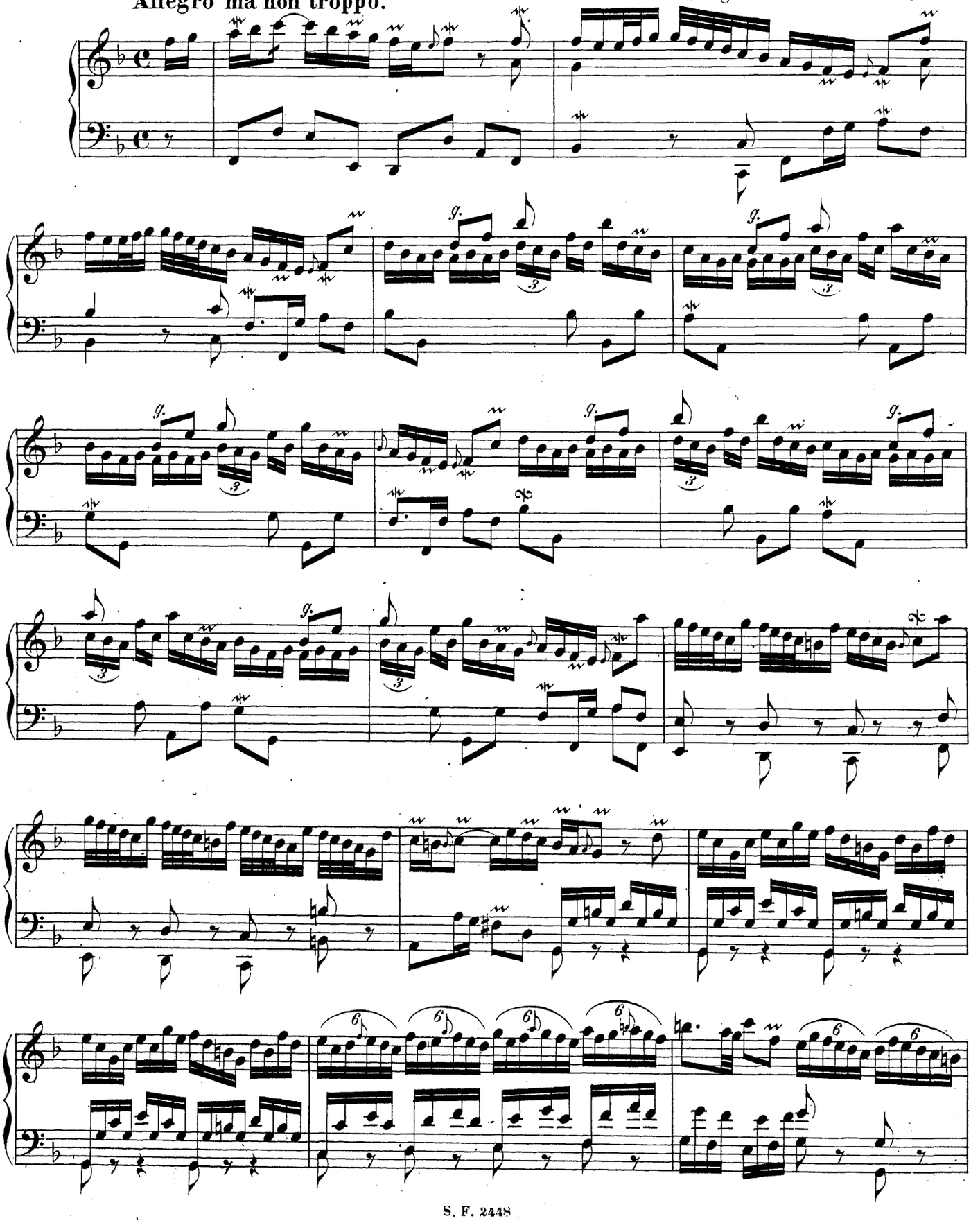
Bruxelles, Schott Frères, Editeurs.

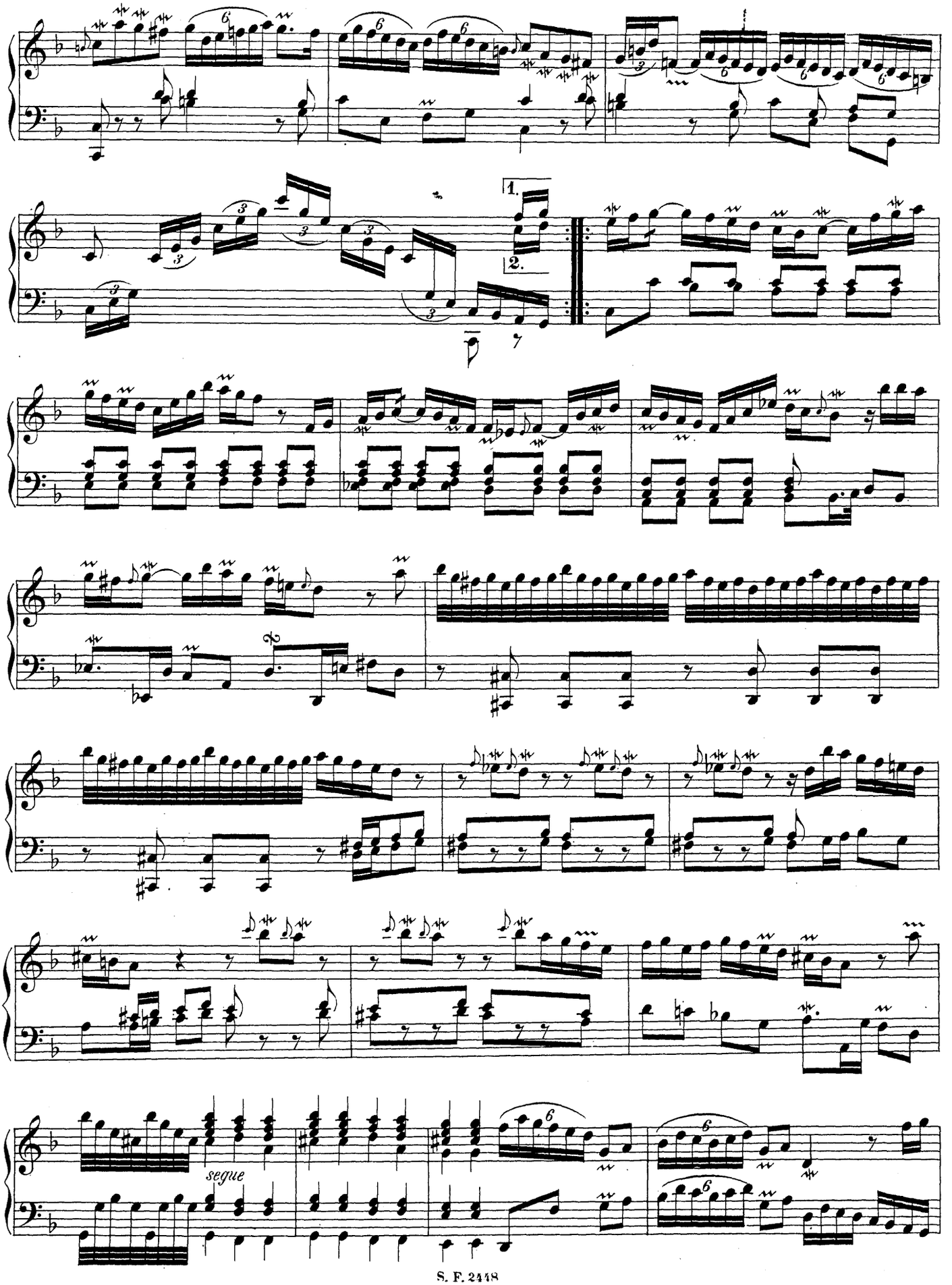
Suite N° 2 de l'œuvre I,

imprimée ou 1749.

Jean Jacques Robson, maître de Chapelle
de la Collégiale de St Germain à Tirlemont.

Allegro ma non troppo.

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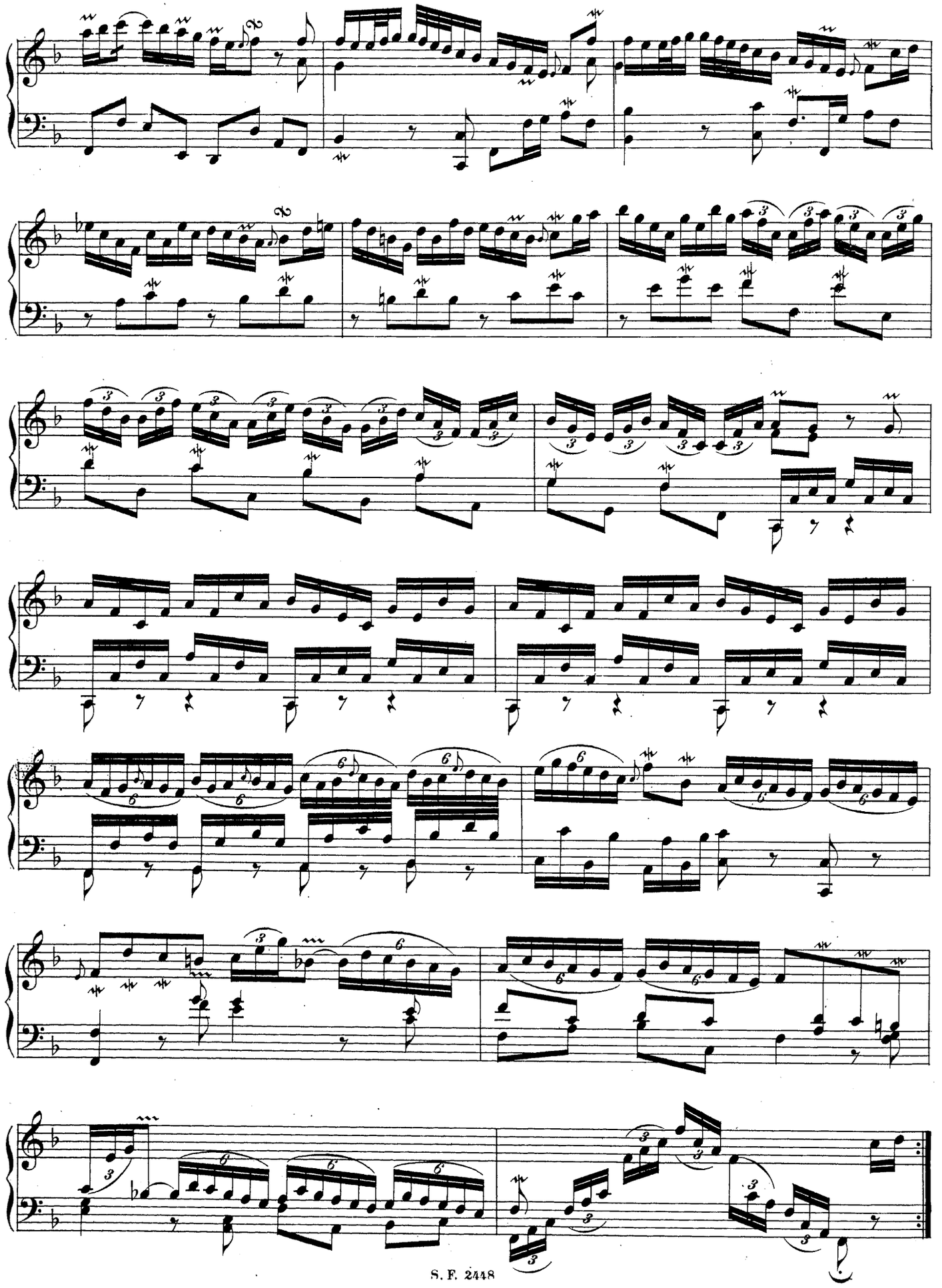
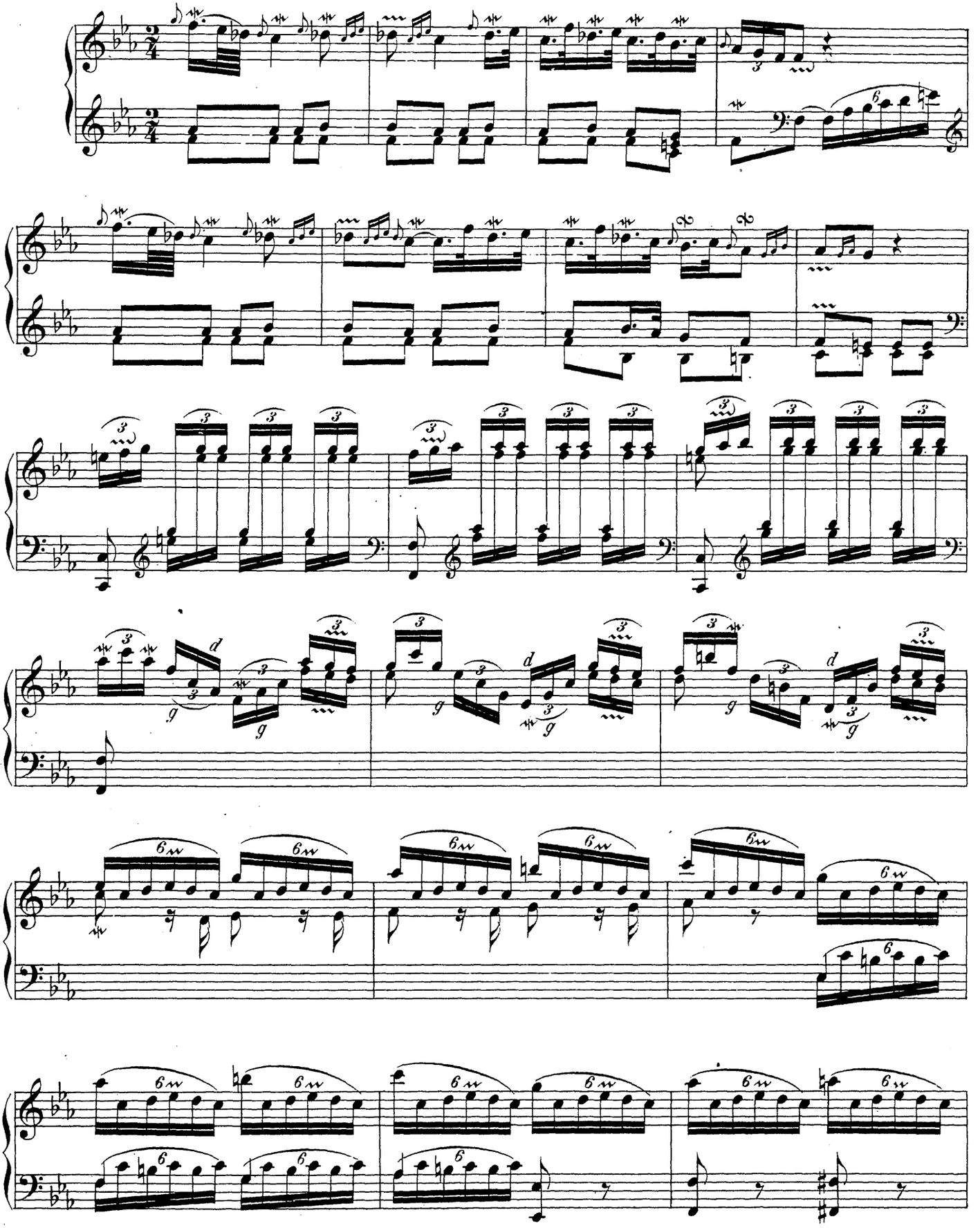
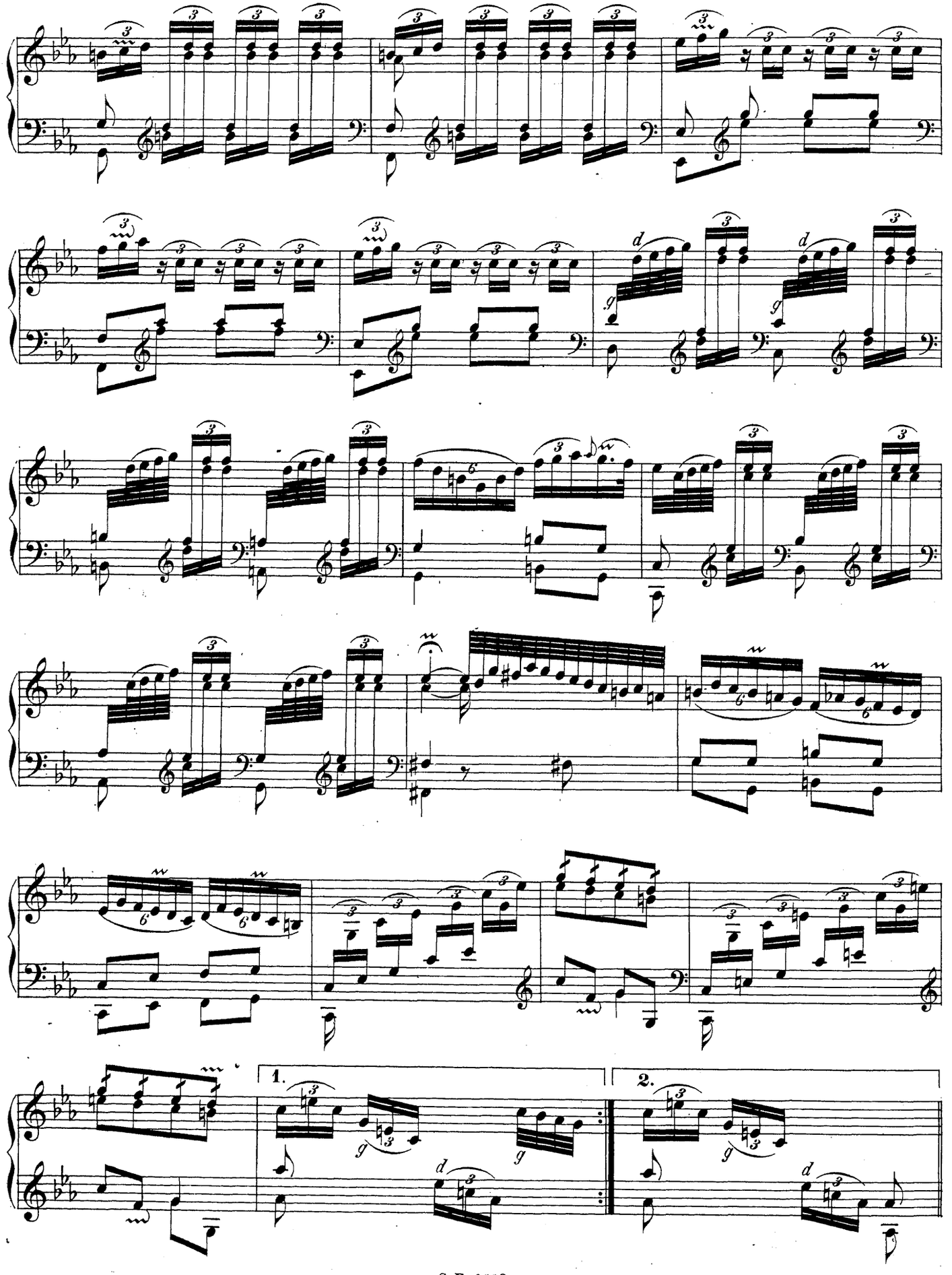
2.
segue



La Galeuse.

Andantino.

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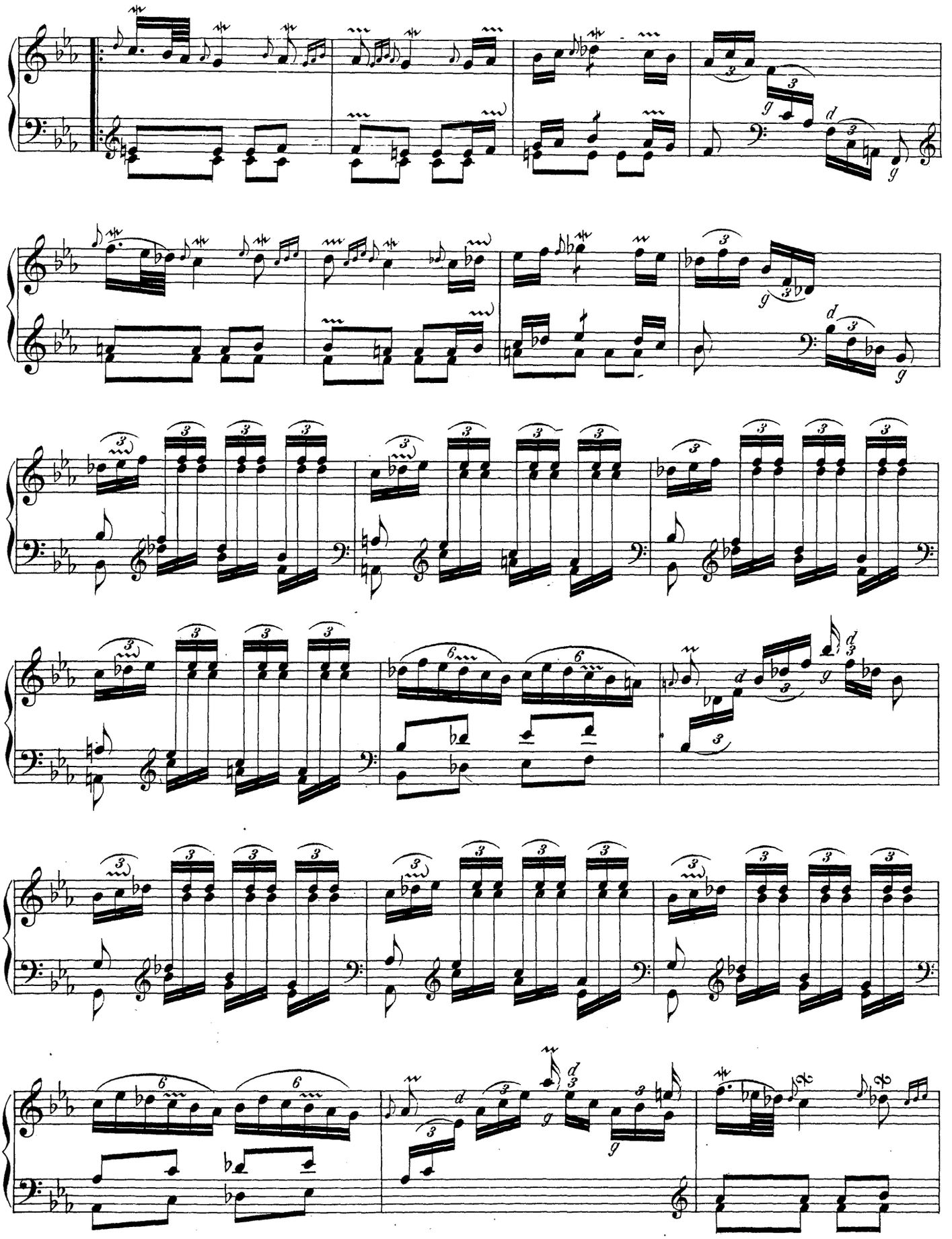
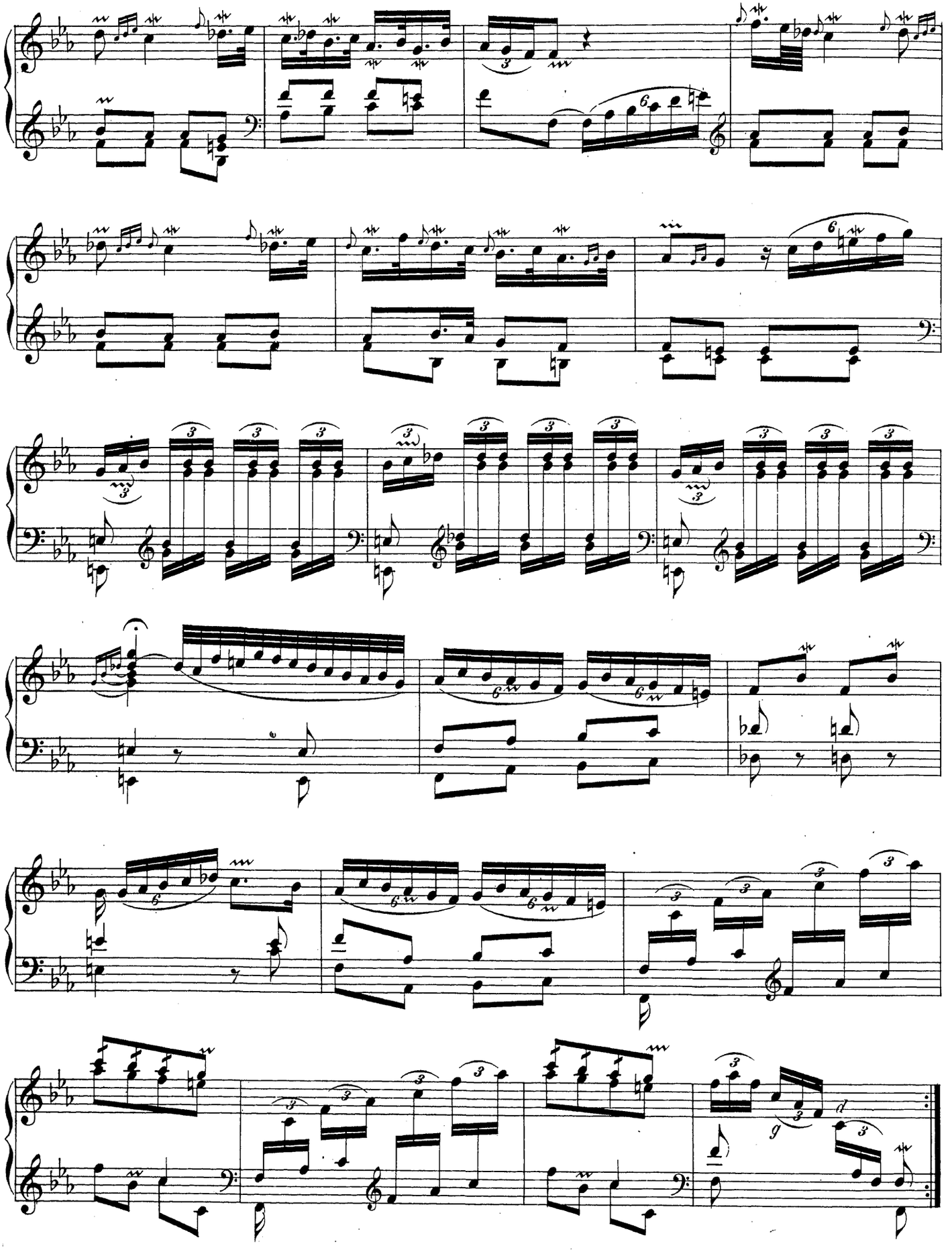
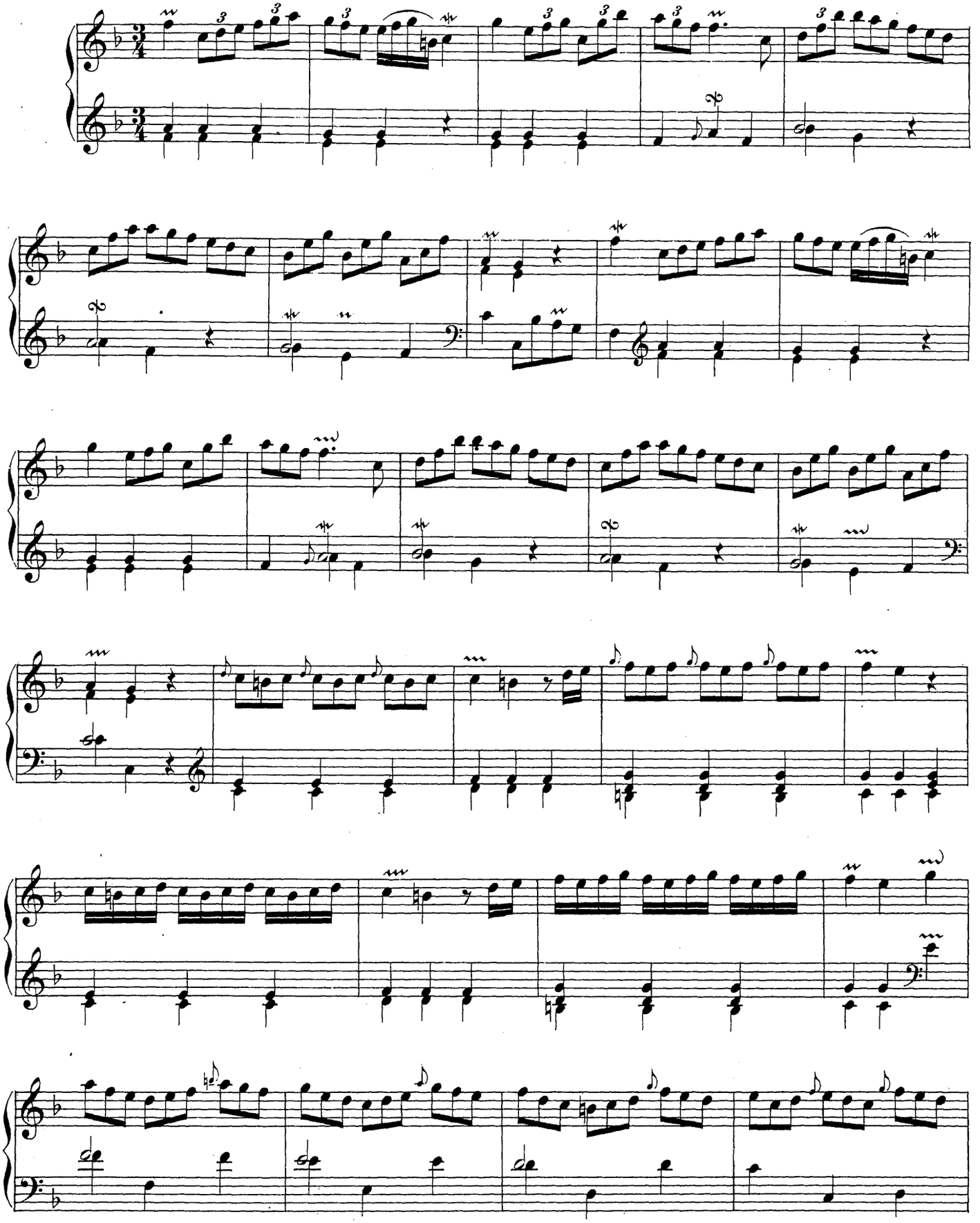
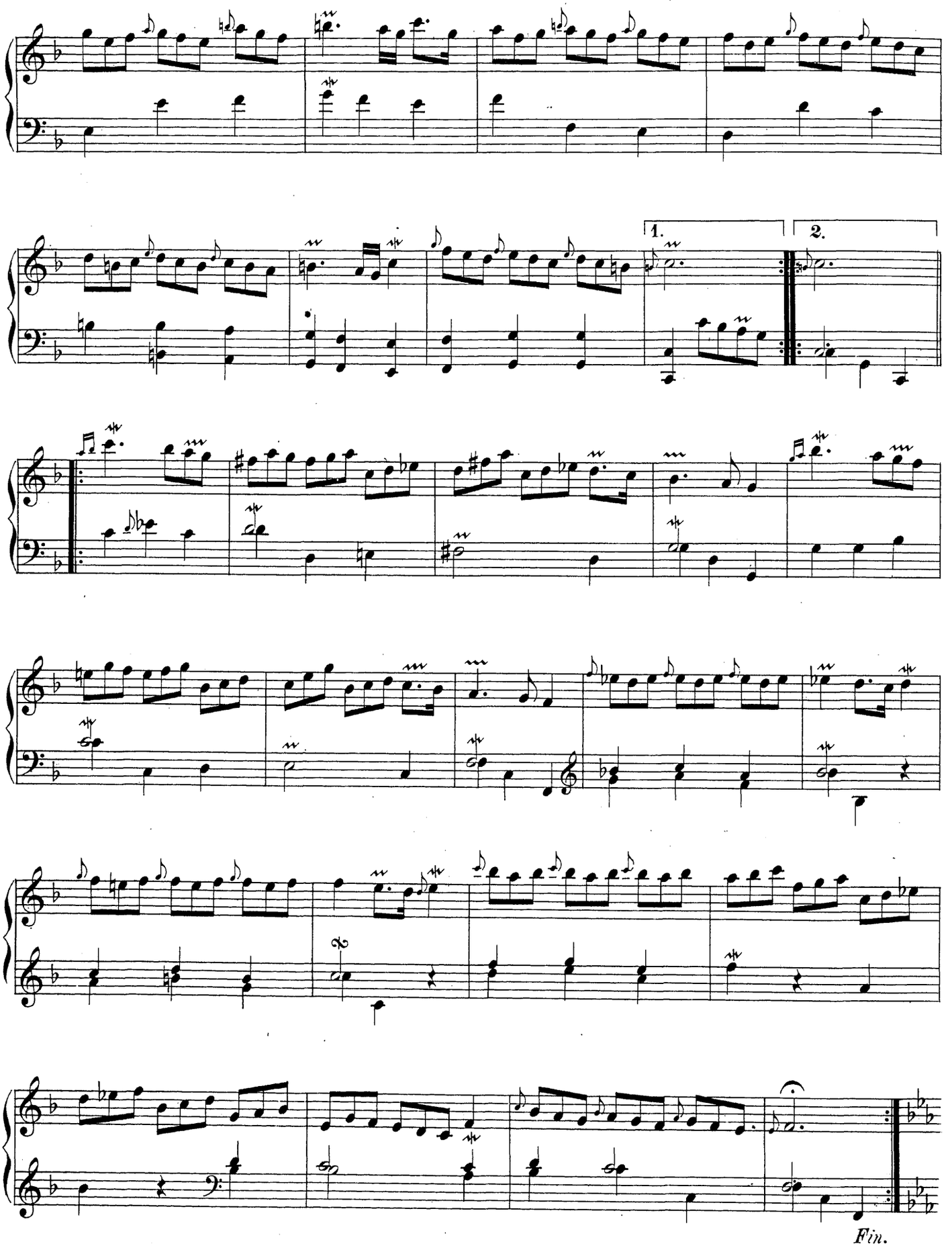


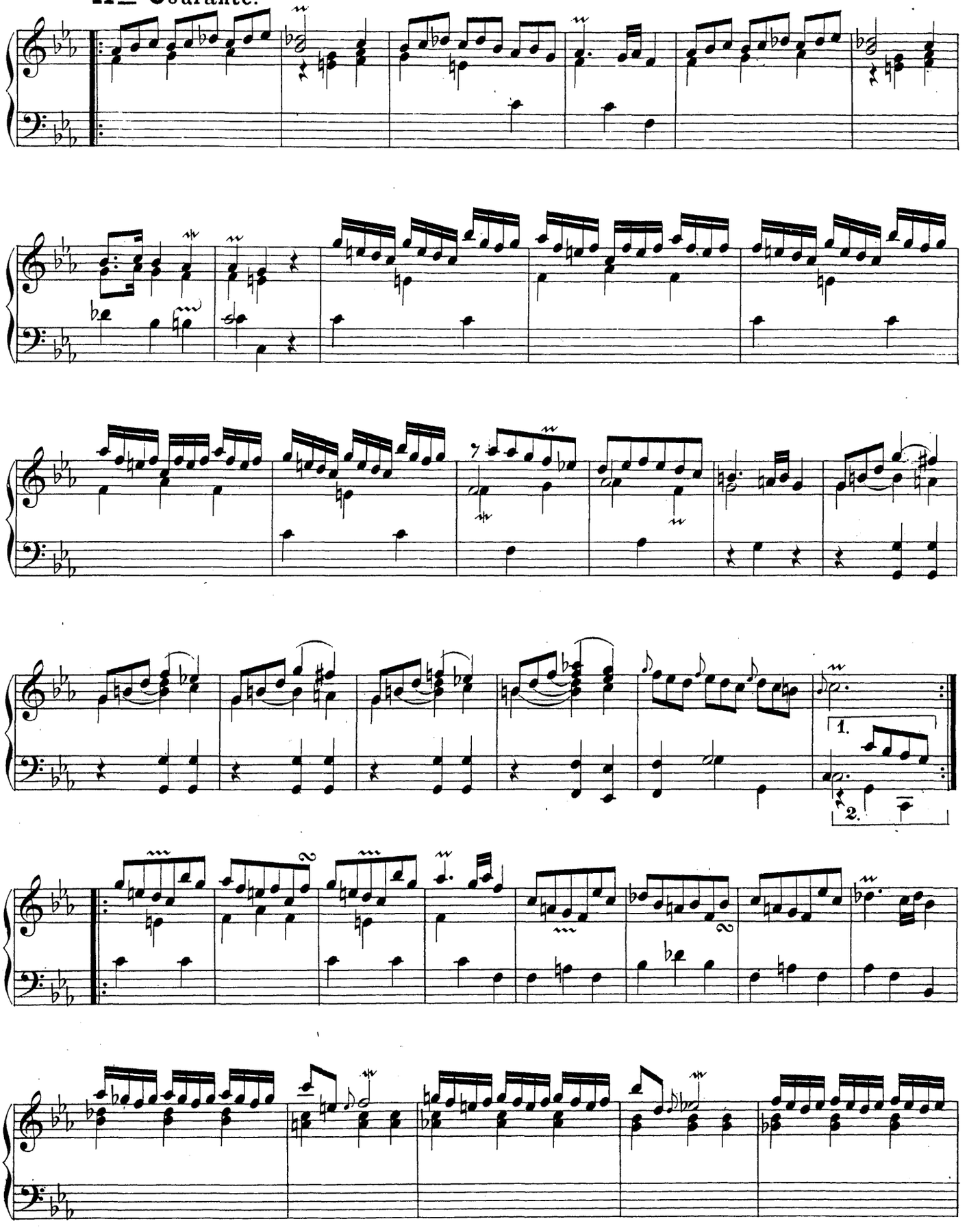


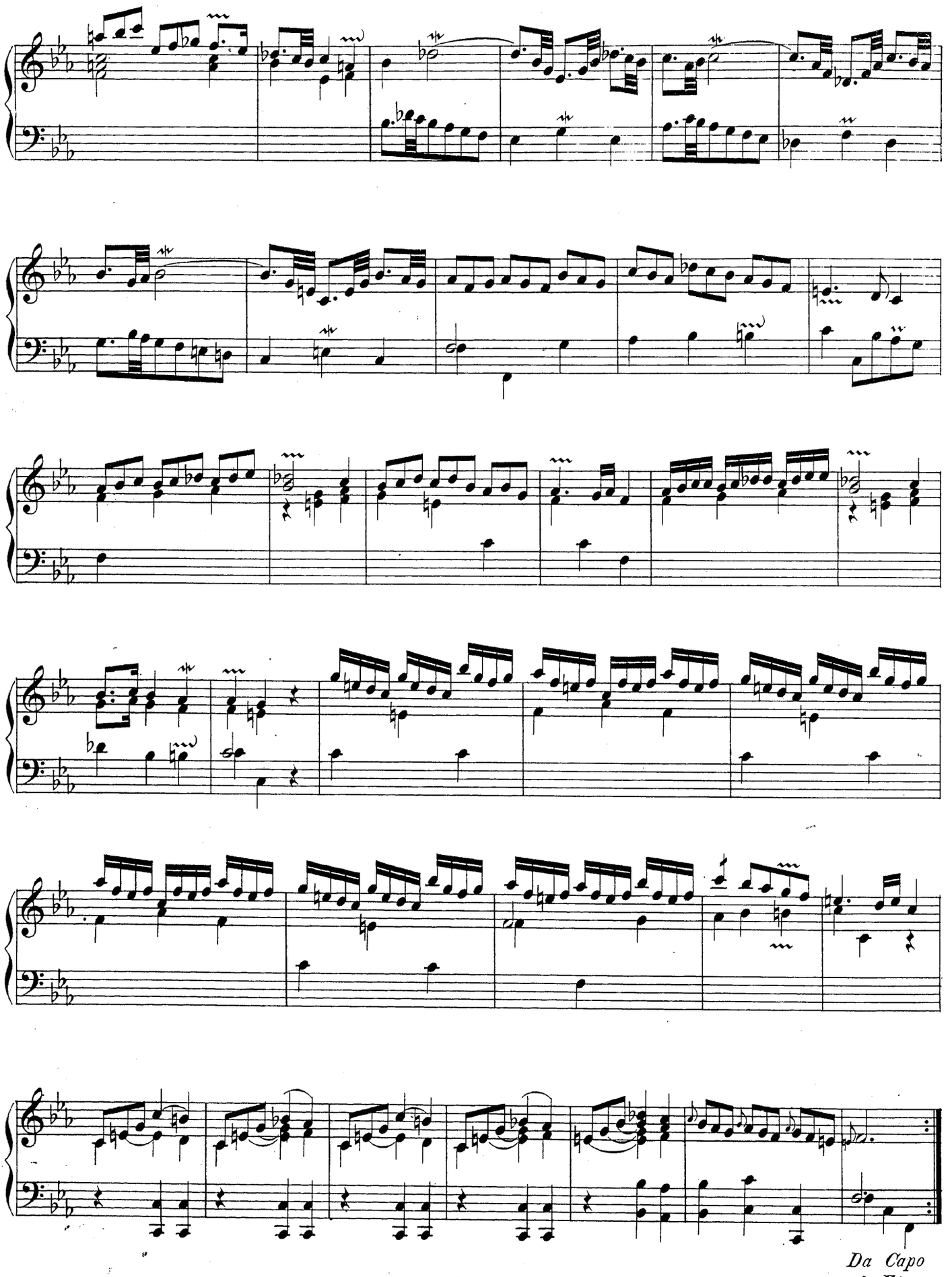
Courante Italienne.
Vivace.




1.
2.
Fin.

IIme Courante.



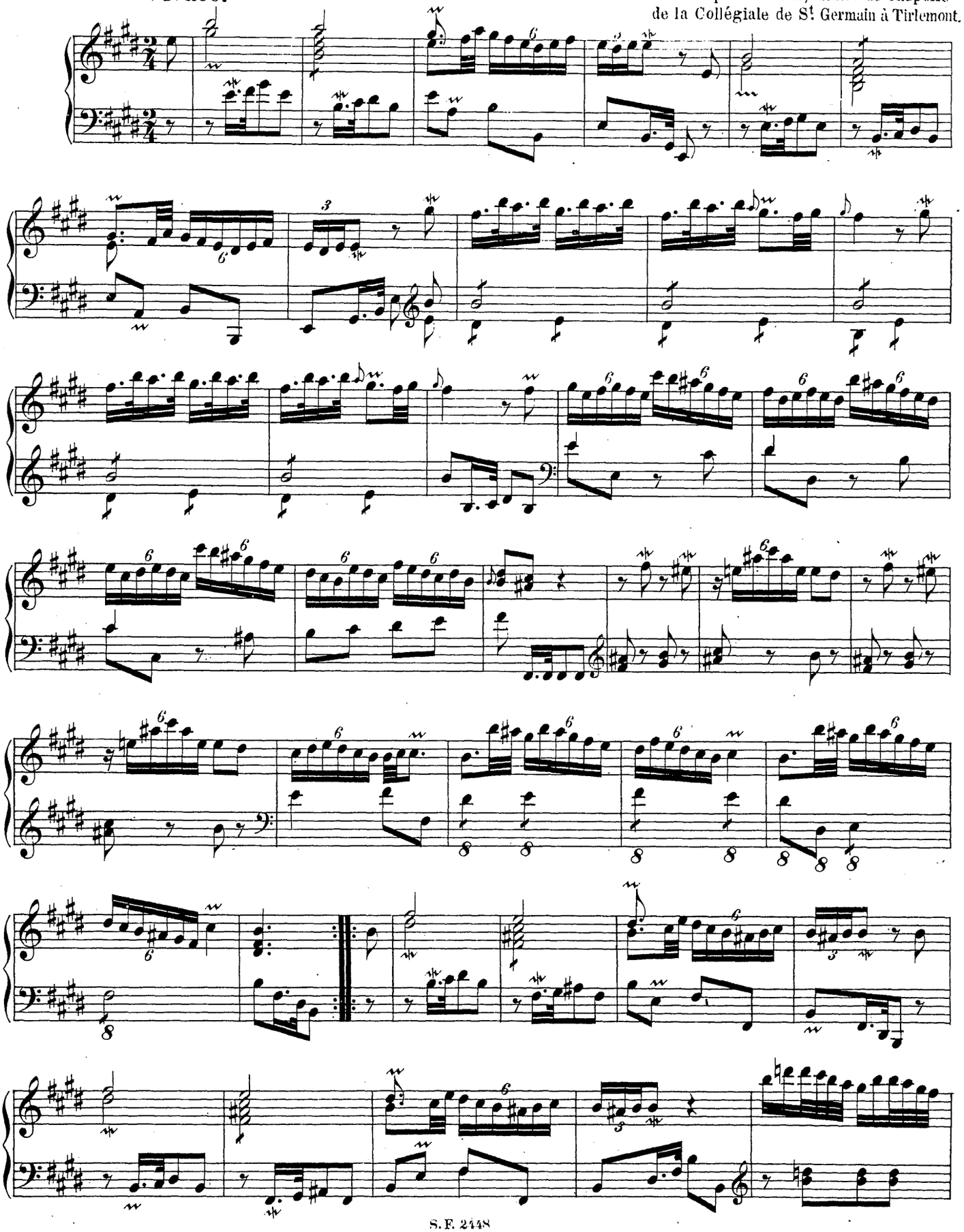

Da Capo
al Fine.

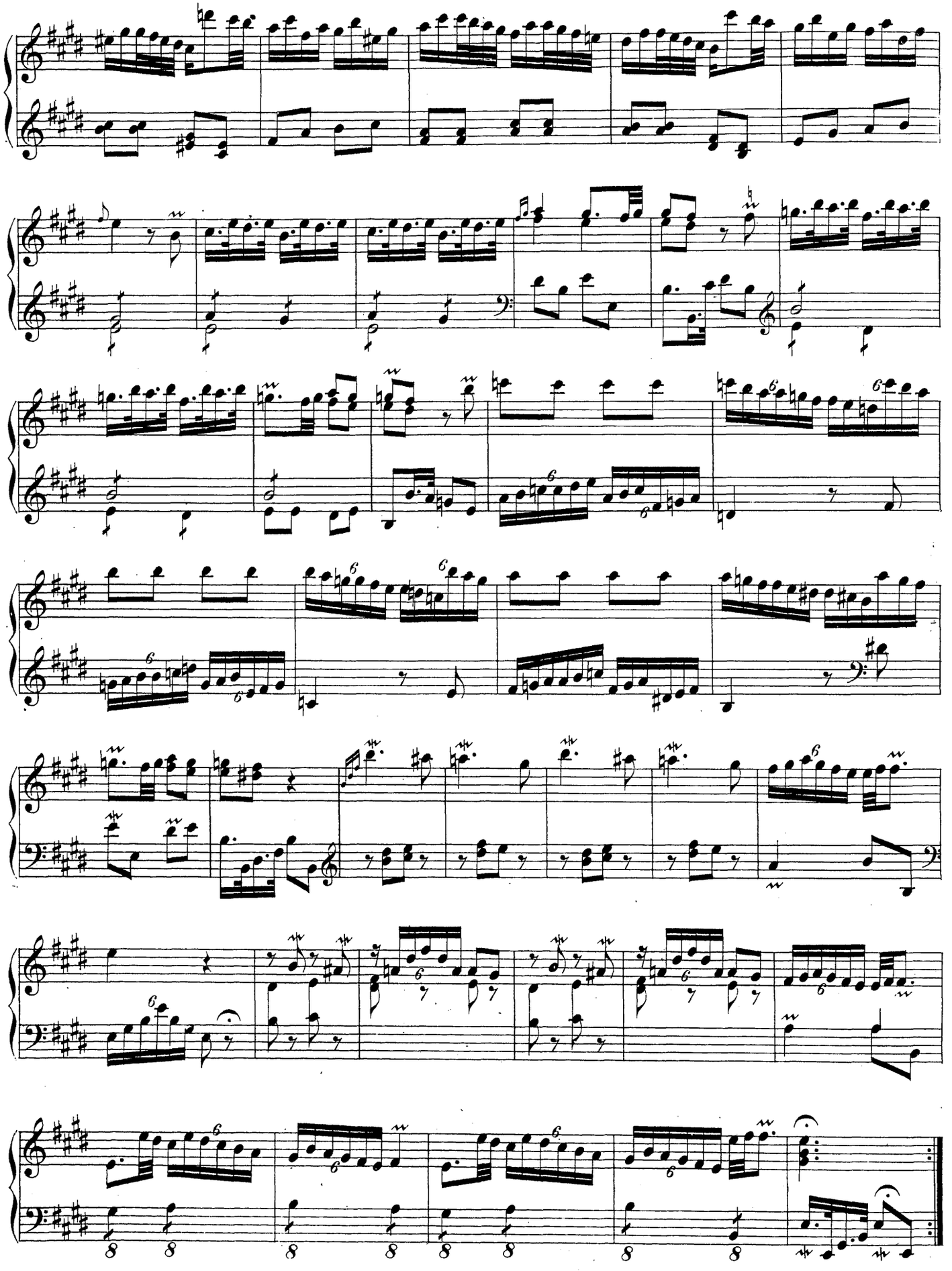
Sonate N.o 11

de l'œuvre 4 (imprimée)

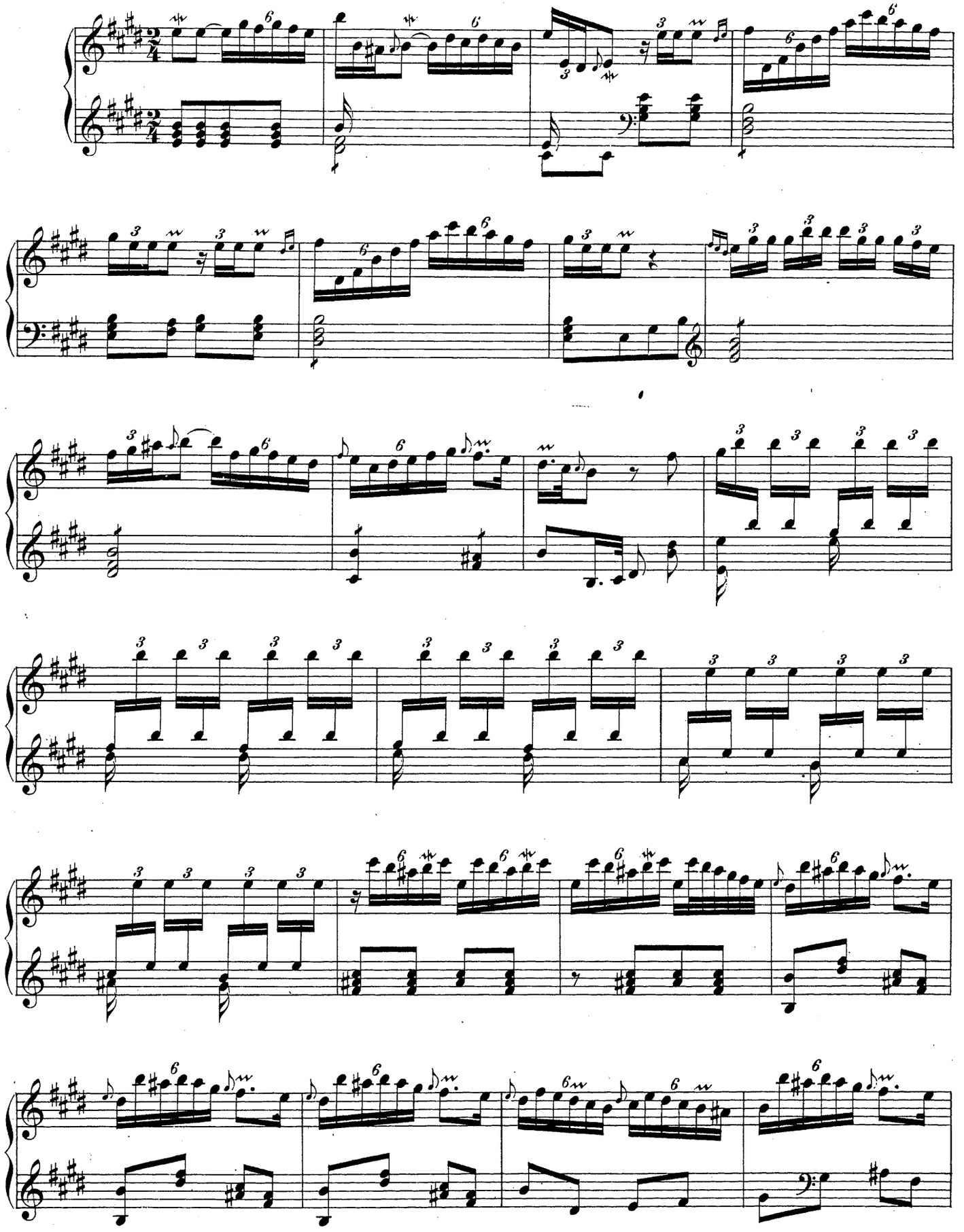
Vivace.

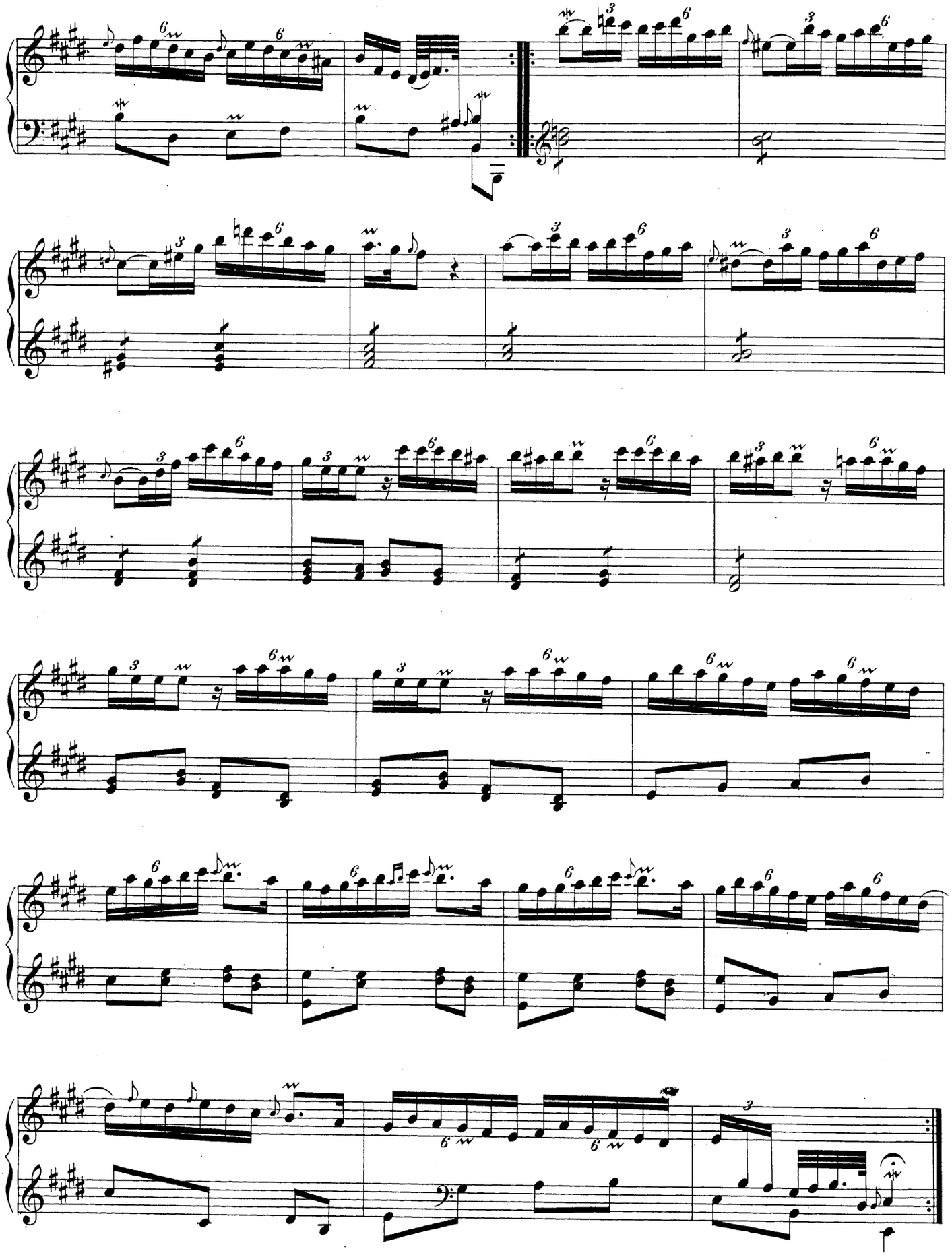
Jean Jacques Robson, maître de Chapelle
de la Collégiale de St. Germain à Tirlemont.



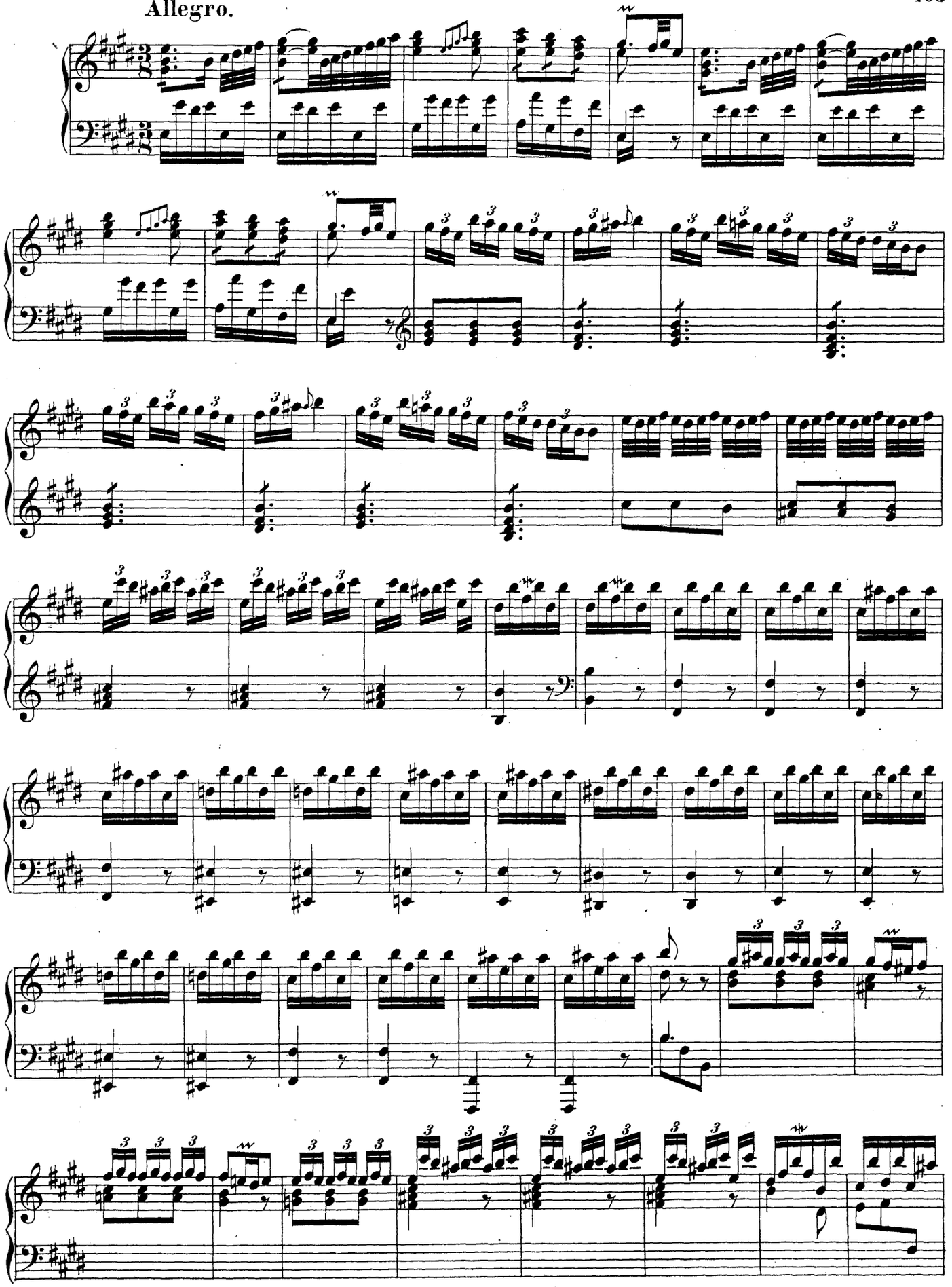


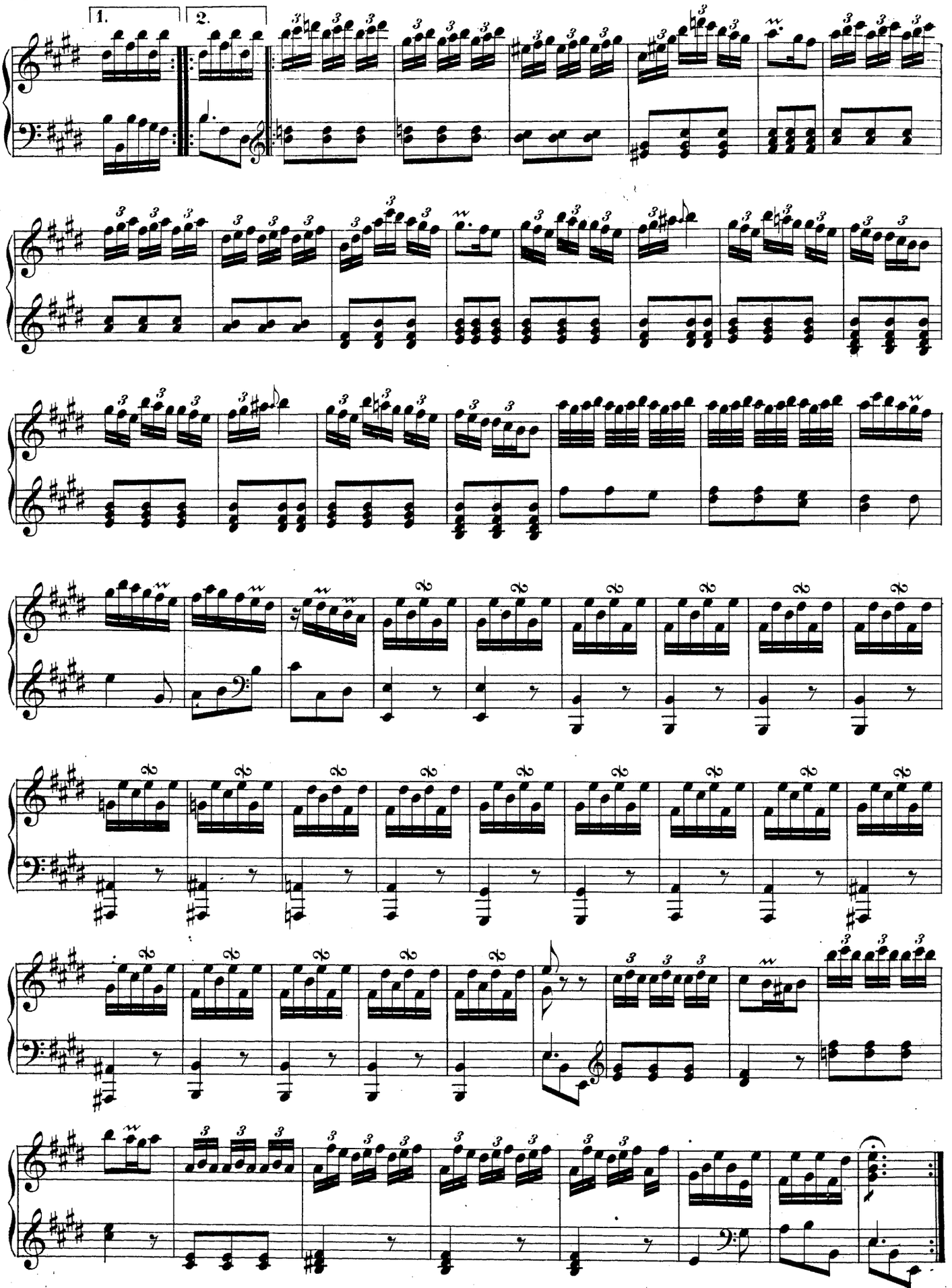
Andante.





Allegro.



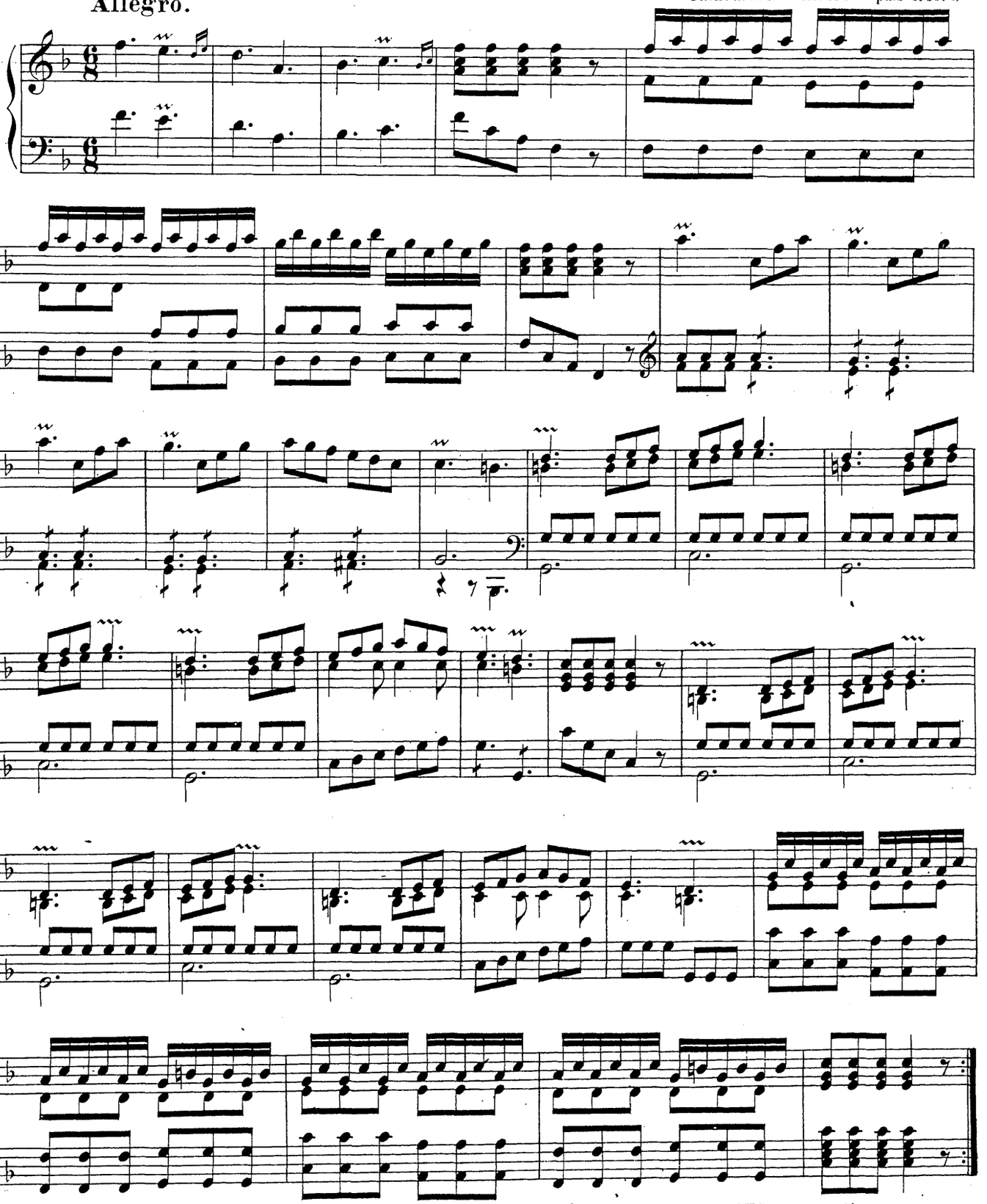


Bruxelles, Schott Frères, Editeurs.

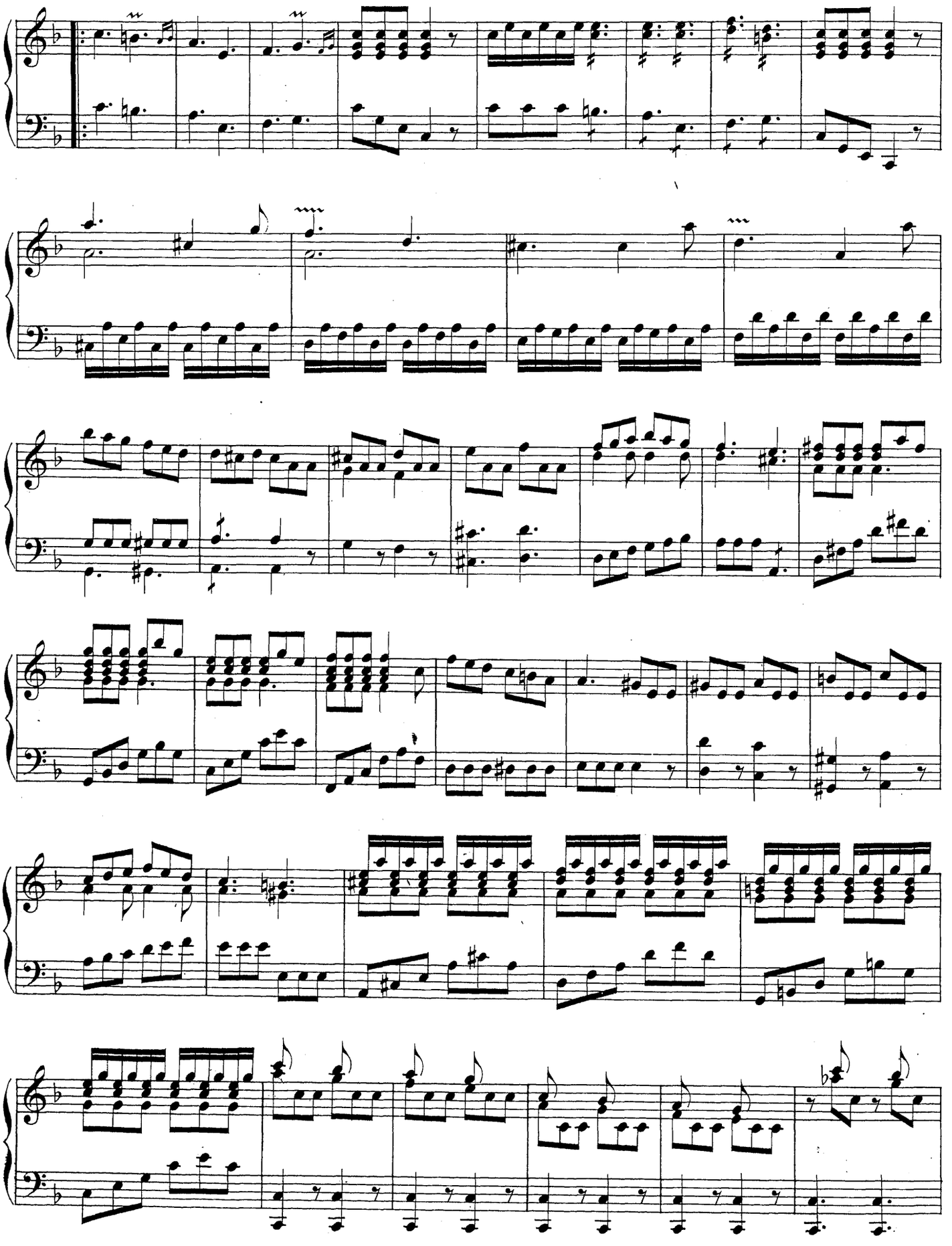
Allegro-Moderato.

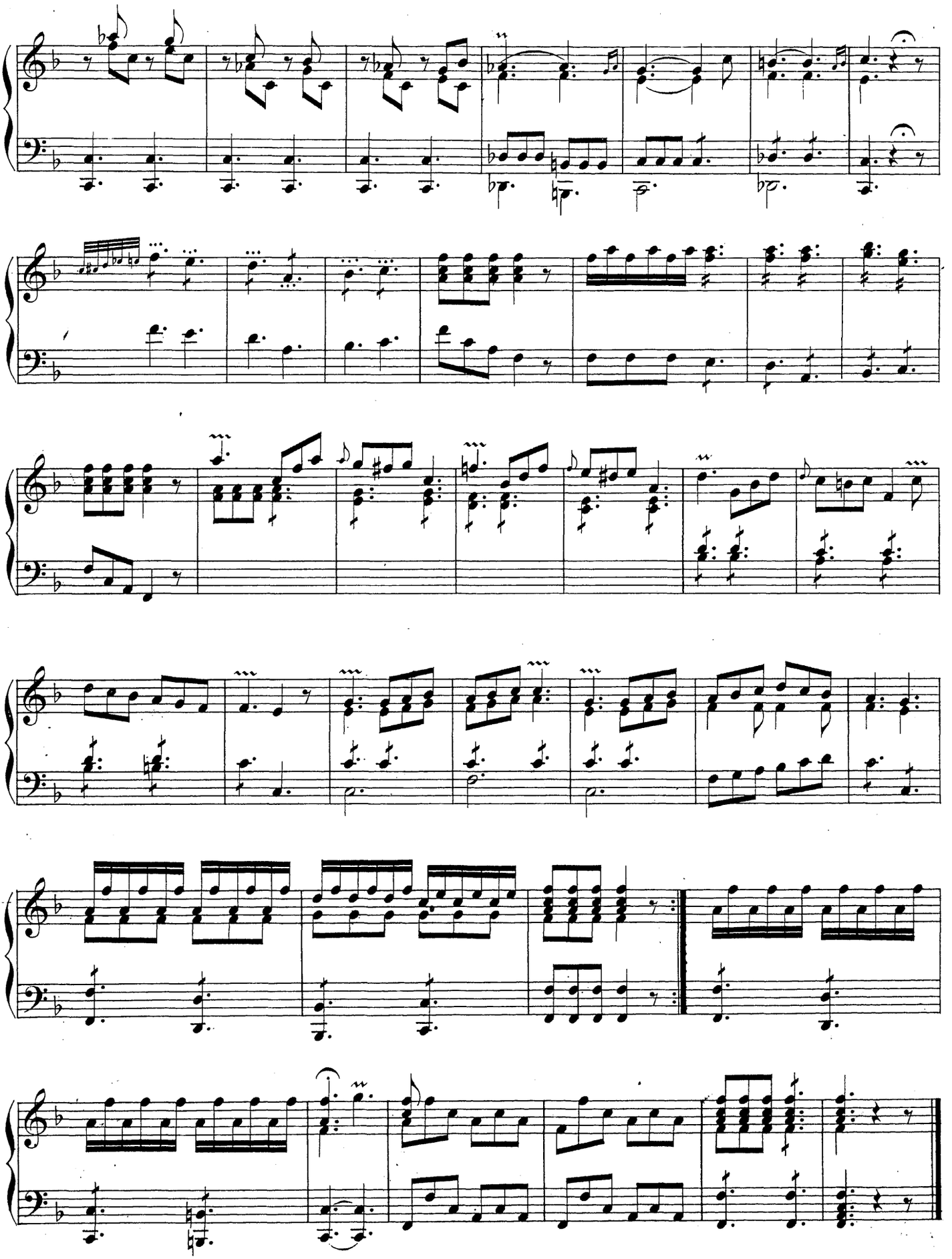
P. J. Van den Bosch, Organiste de la Cathédrale d'Anvers depuis 1765. 1)

Allegro.



1) On a prétendu que Van den Bosch était l'un des plus grands maitres de l'école flamande au XVIII siècle. C'est une erreur; nous connaissons une quantité de ses œuvres imprimées. Nous prenons au hasard les deux œuvres qui suivent et nous prions le lecteur de les comparer avec celles des autres maitres que nous reproduisons dans cette collection.





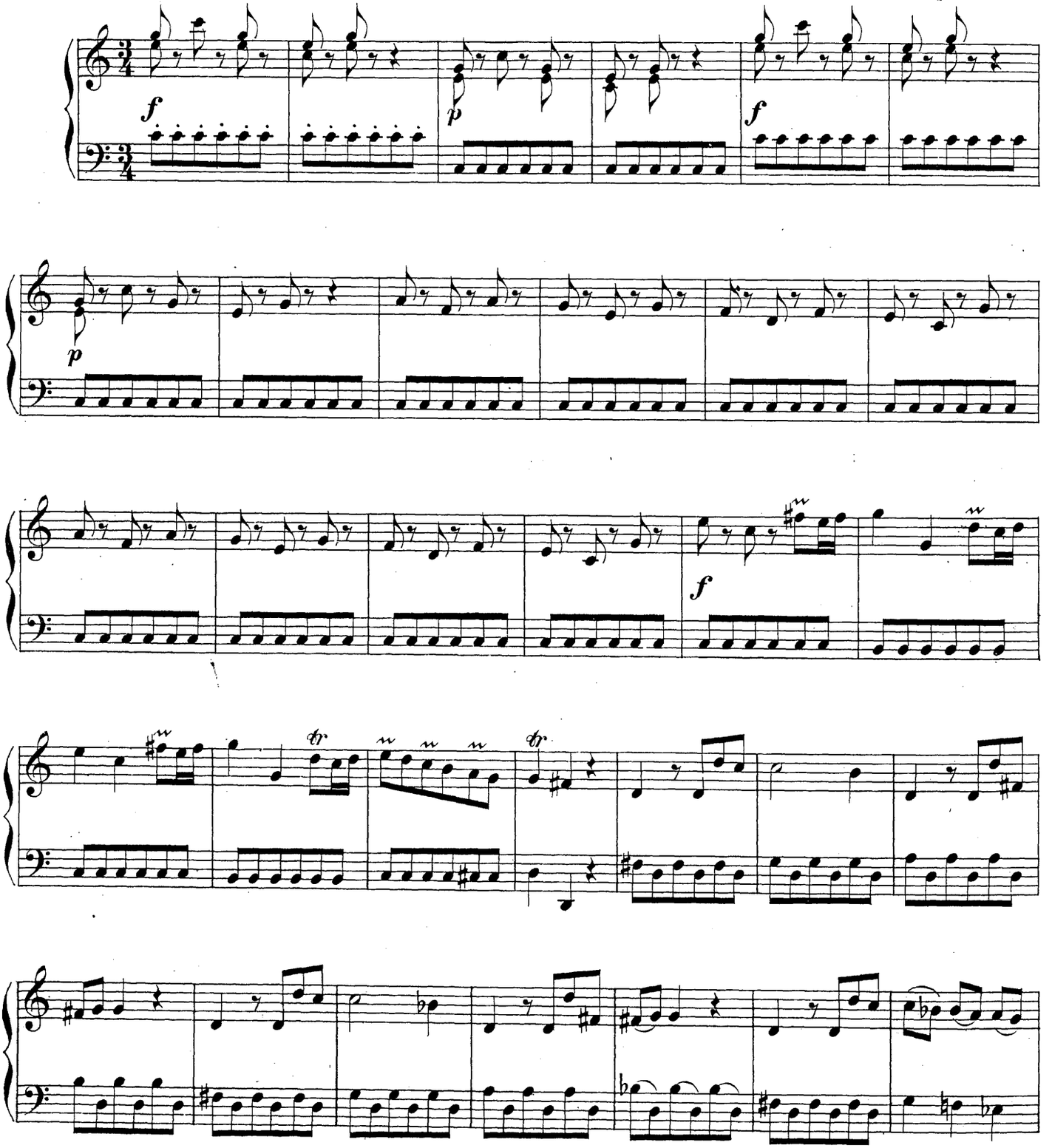
Le N° 1. de la Suite I

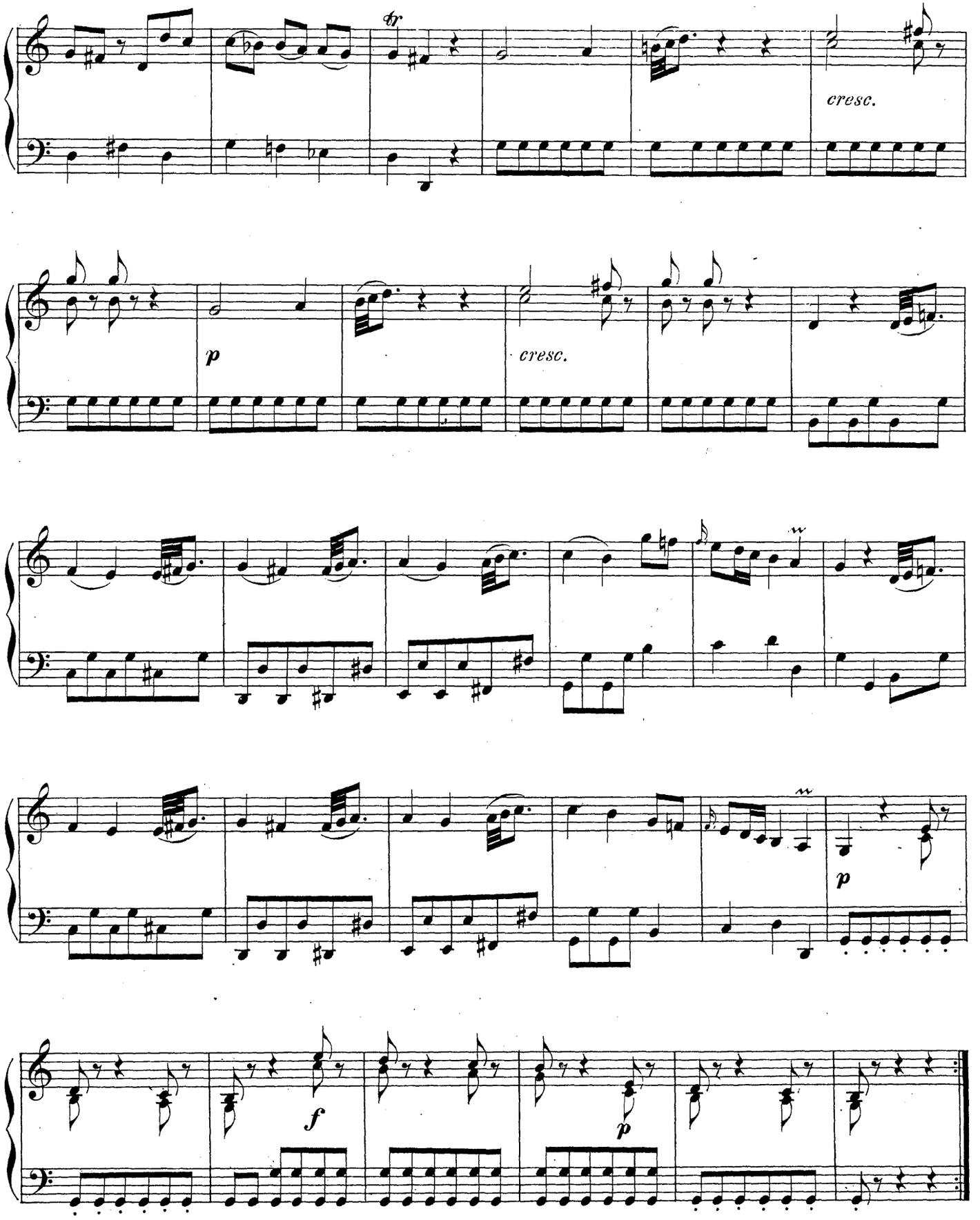
de l'œuvre 4.

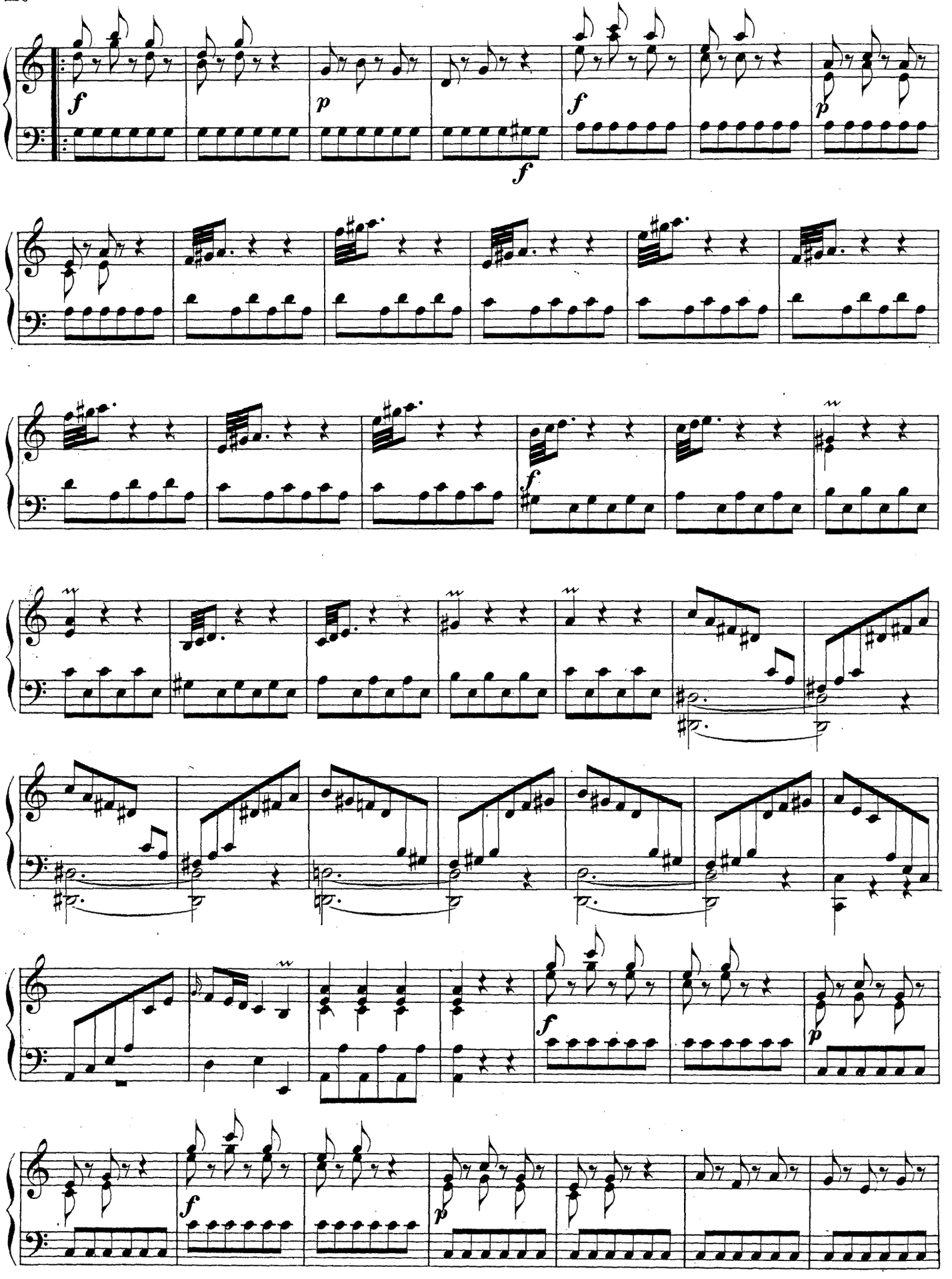
(Voir la note imprimée page 128.)

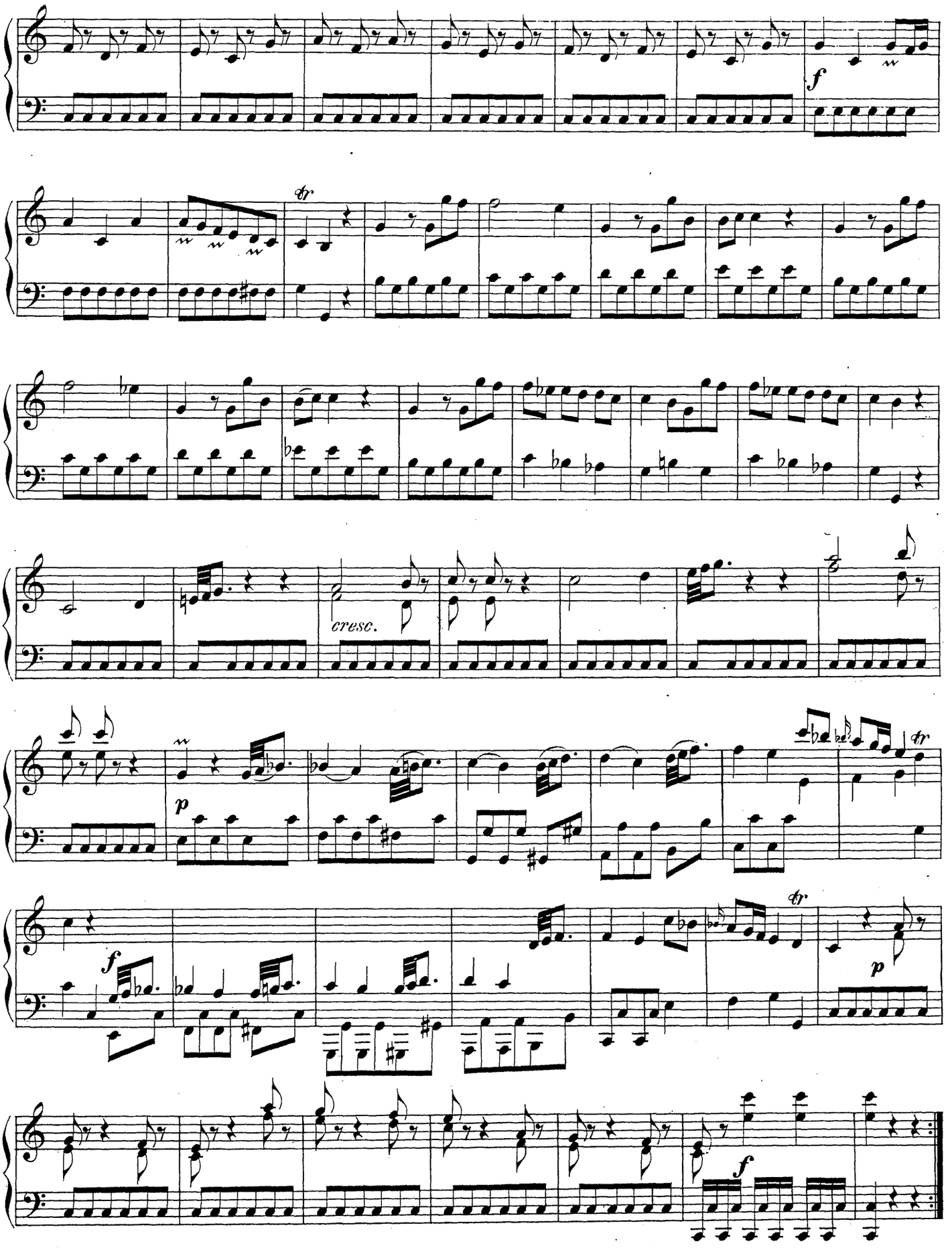
P. J. Van den Bosch, organiste de la Cathédrale d'Anvers depuis 1765.

Allegro assai.




cresc.
p
cresc.
p
f
p





Bruxelles, Schott Frères, Editeurs.

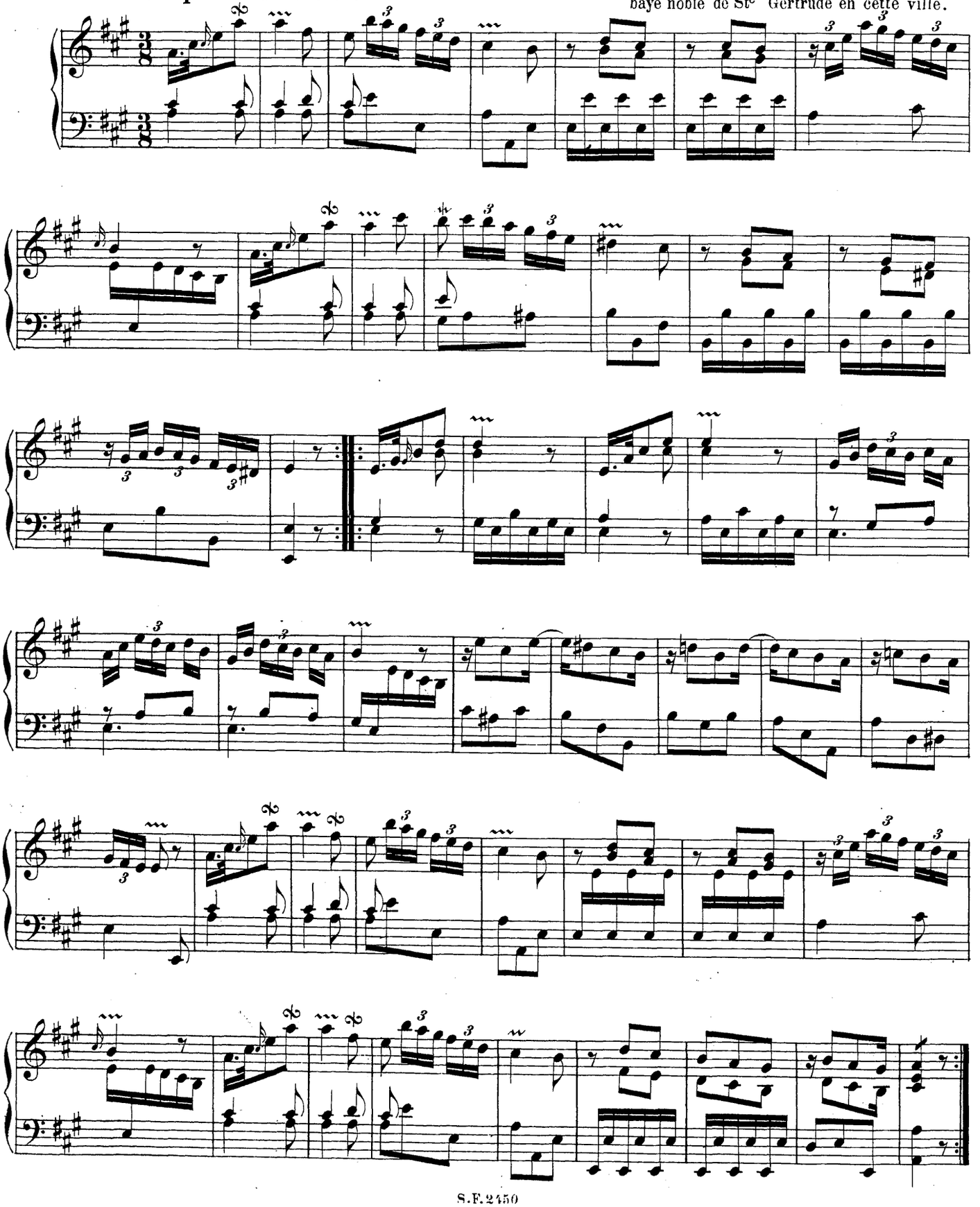
Menuet

de la Ie. Suite de l'œuvre 2

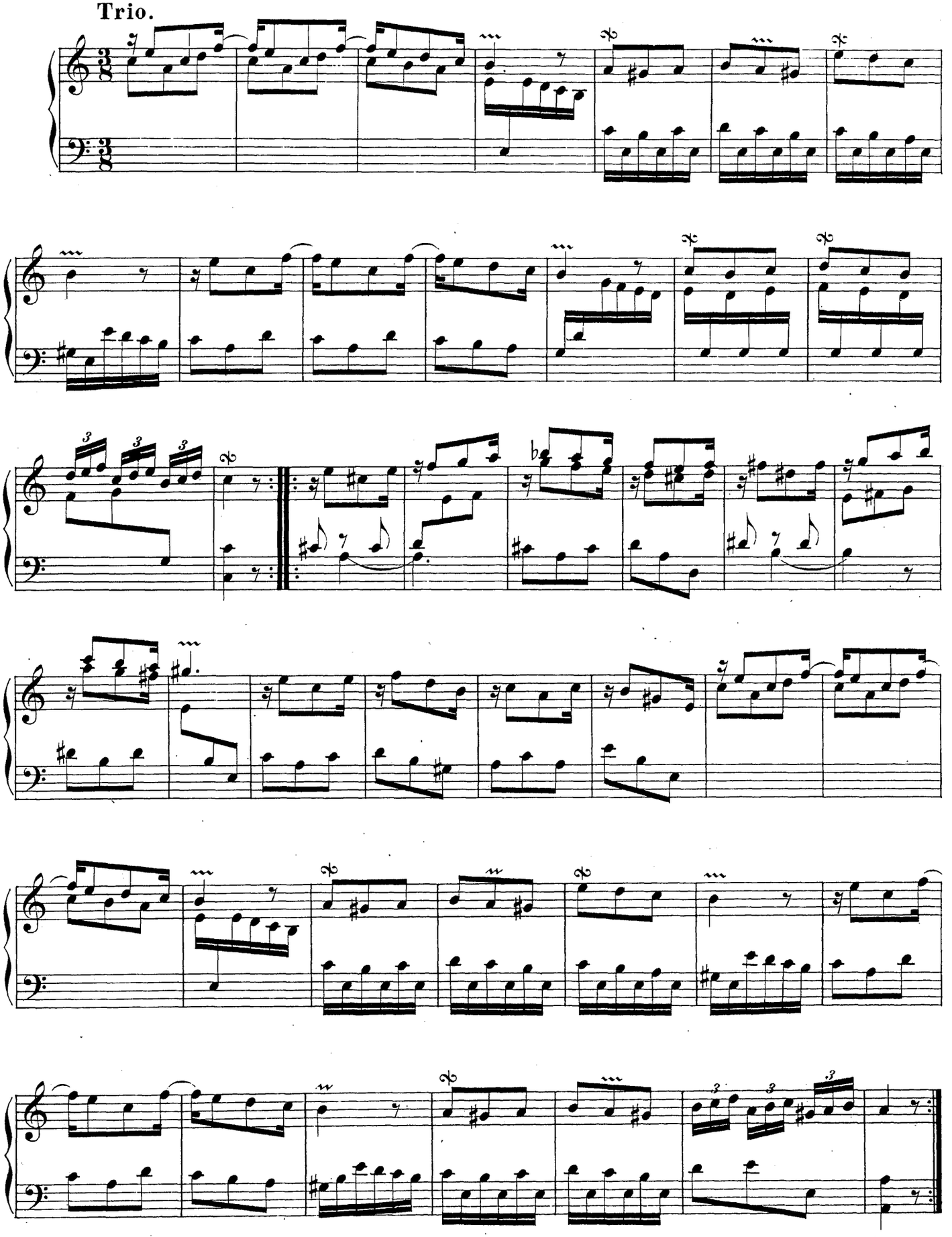
(imprimée à Louvain.)

Natalis Chrétien Van der Borght, né à Louvain en 1729, y décédé en 1785; organiste de l'Abbaye noble de Ste Gertrude en cette ville.

Tempo di Menuetto.



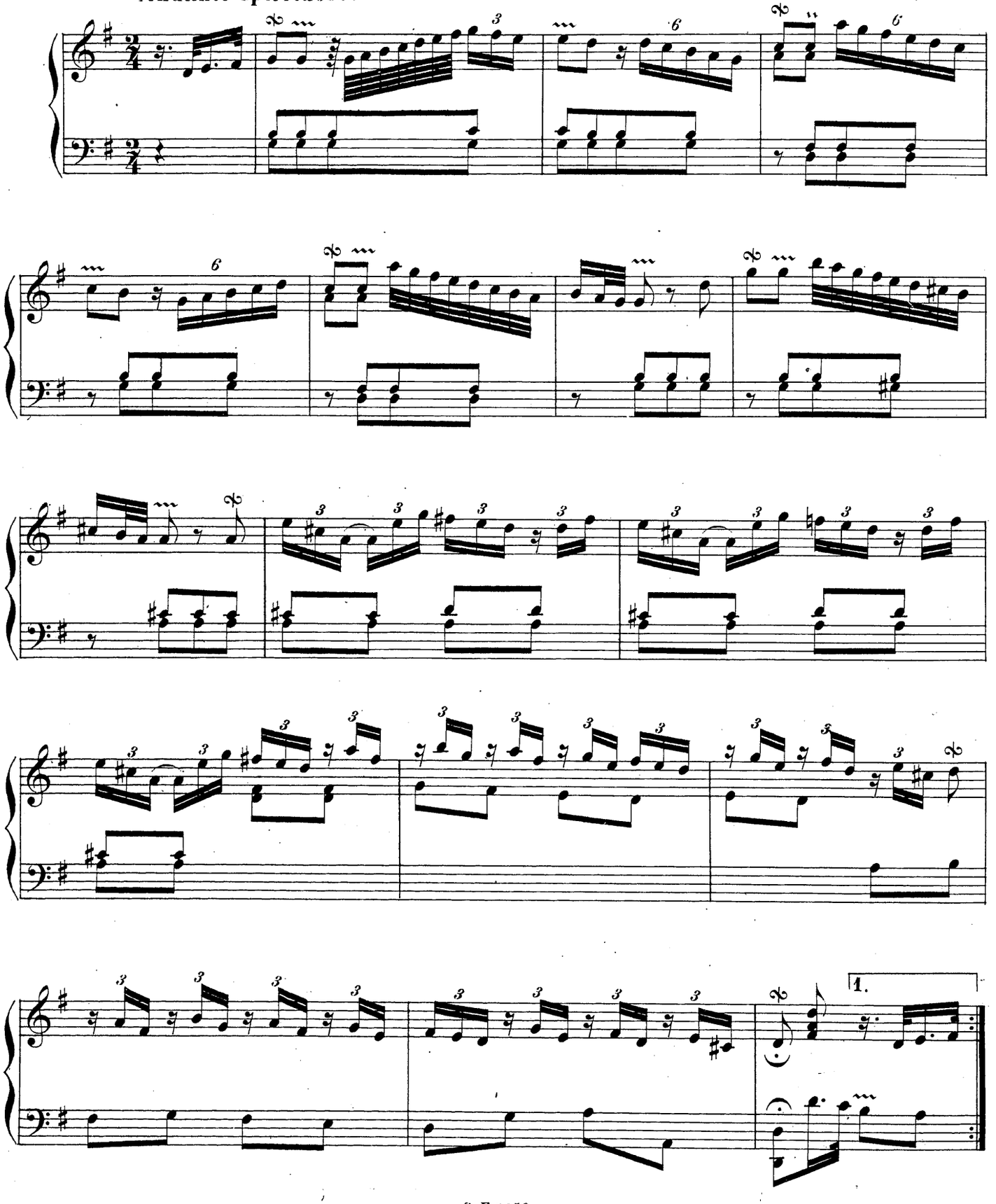
Trio.

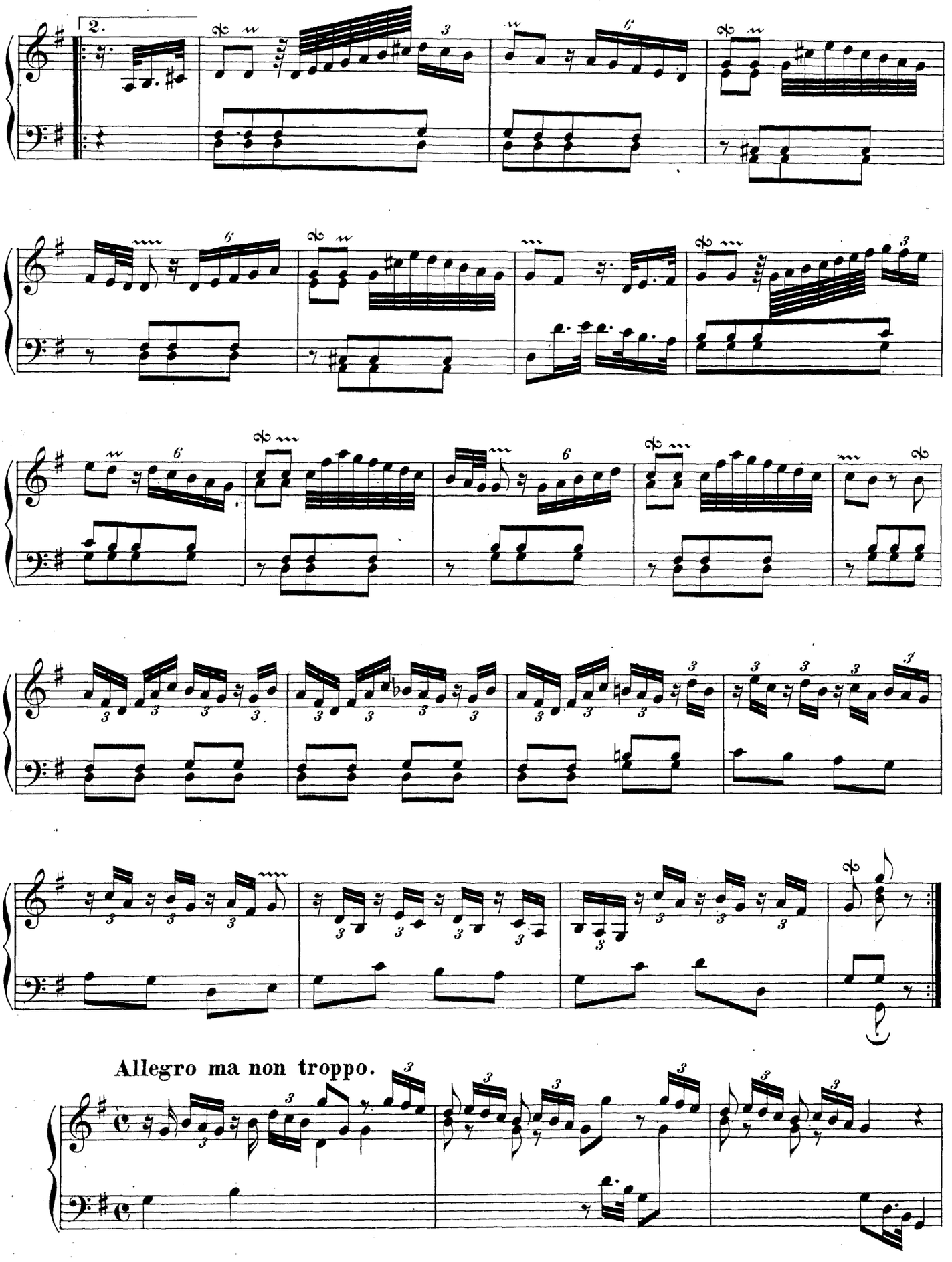


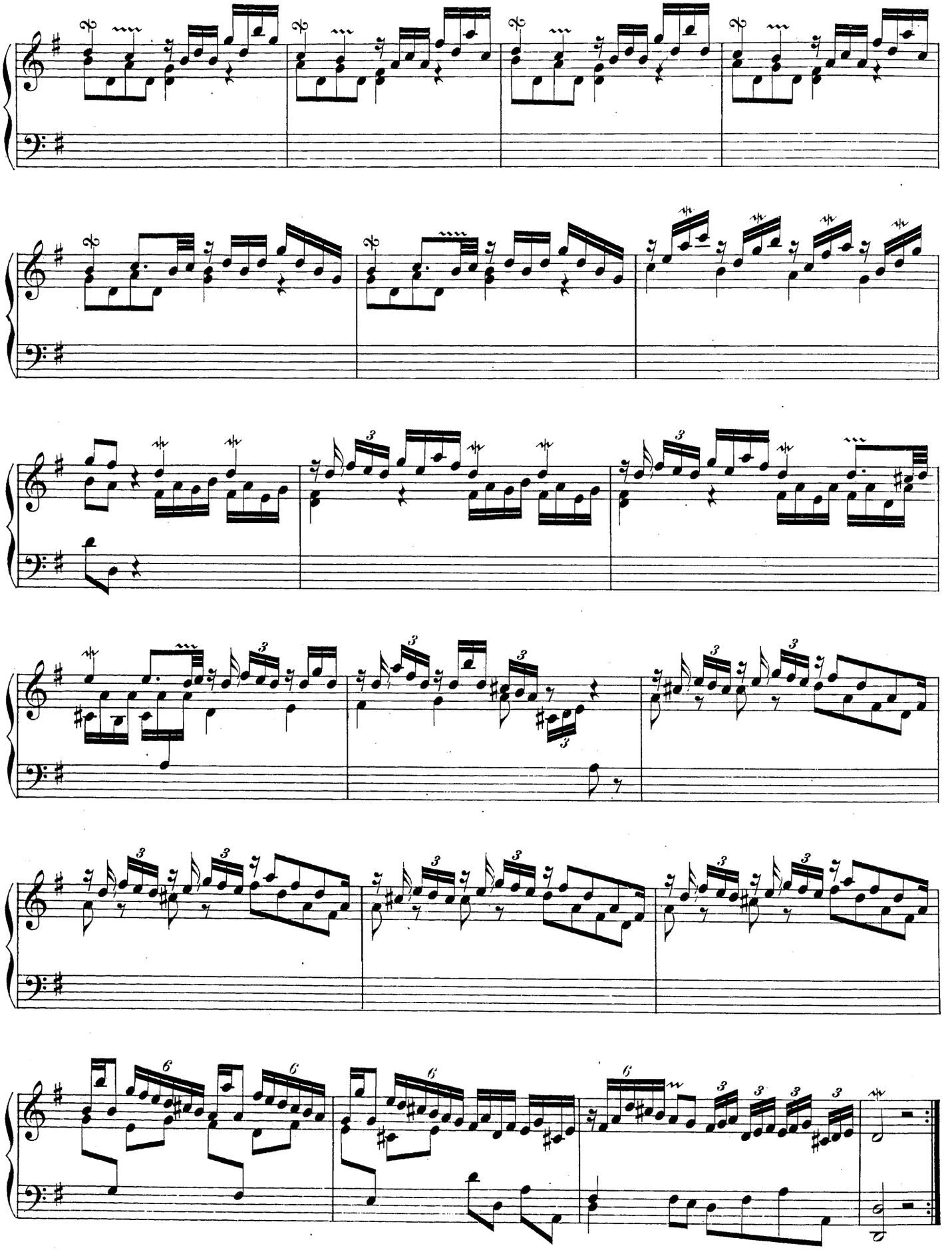
3me Suite

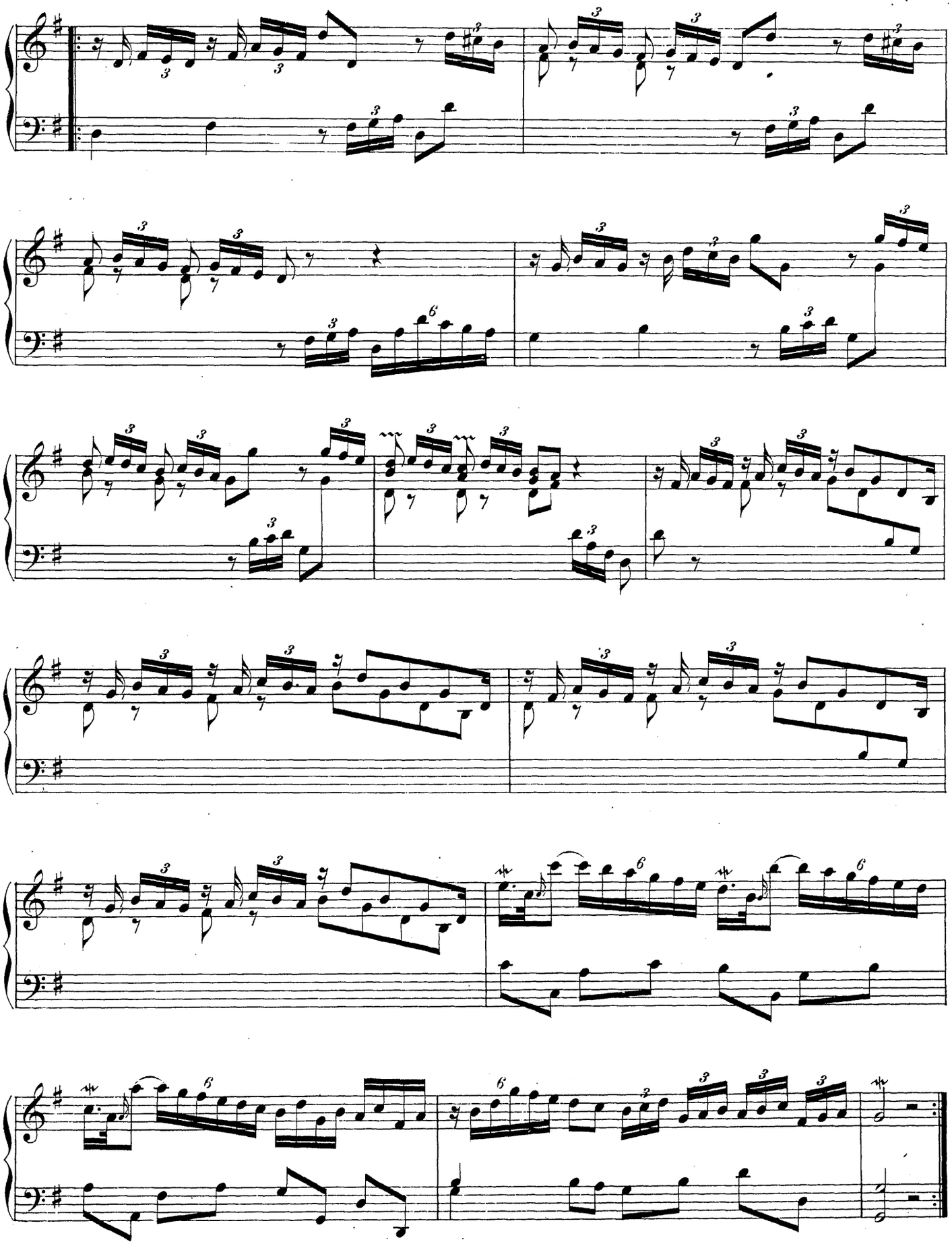
de la 2me Œuvre.

Andante spirituoso. N. Vanderborght.



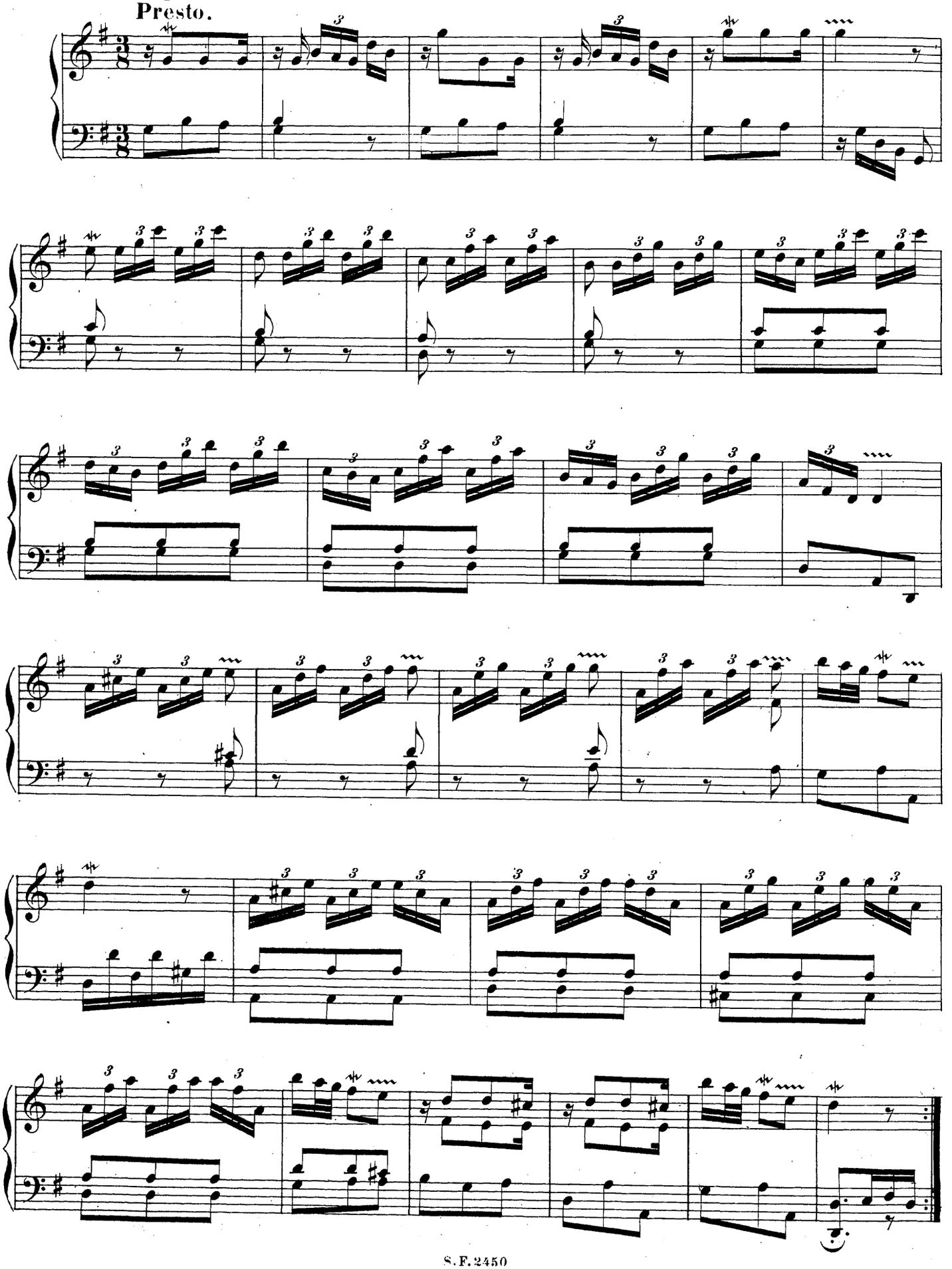

2.
Allegro ma non troppo.

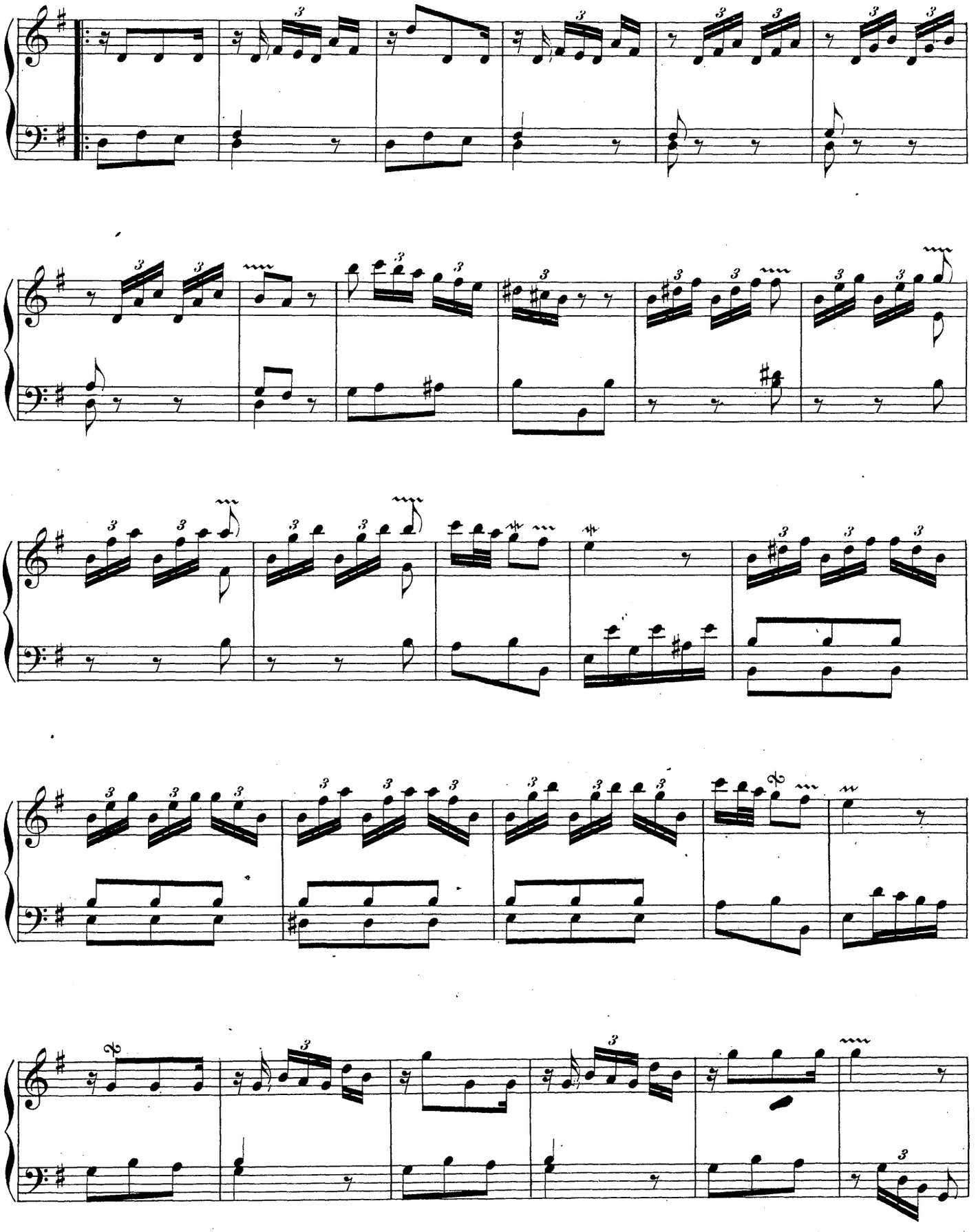


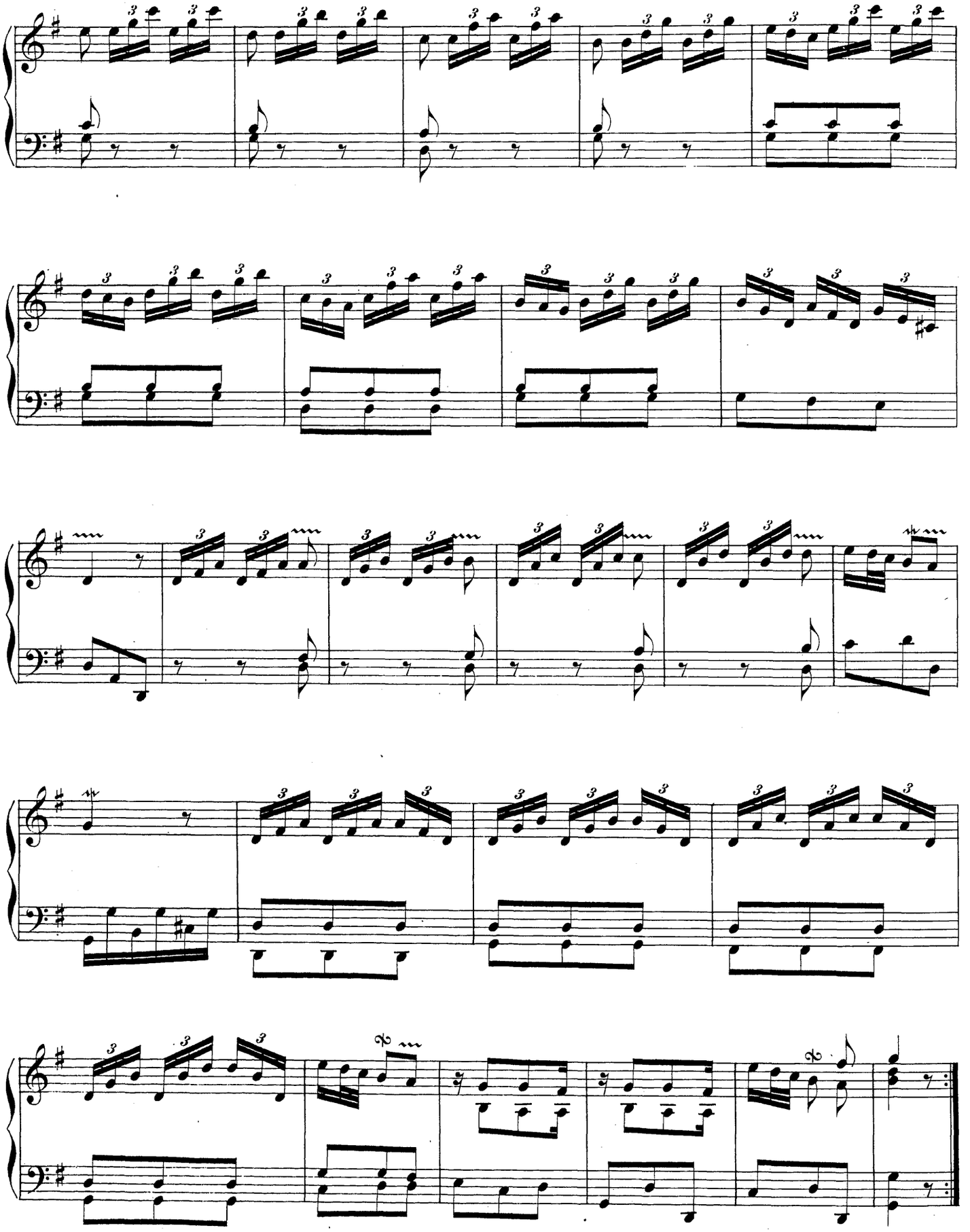


Capriccio.

Presto.



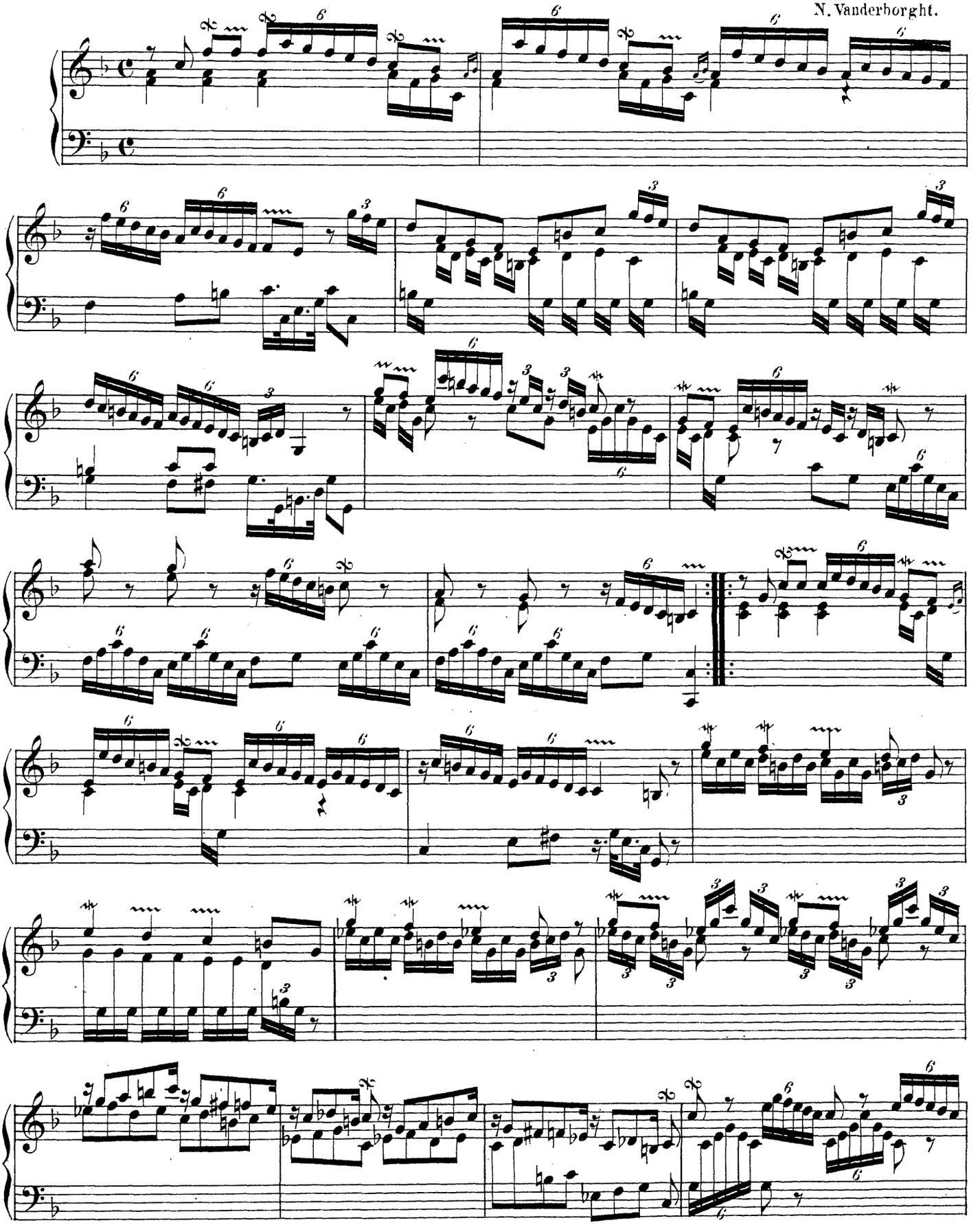


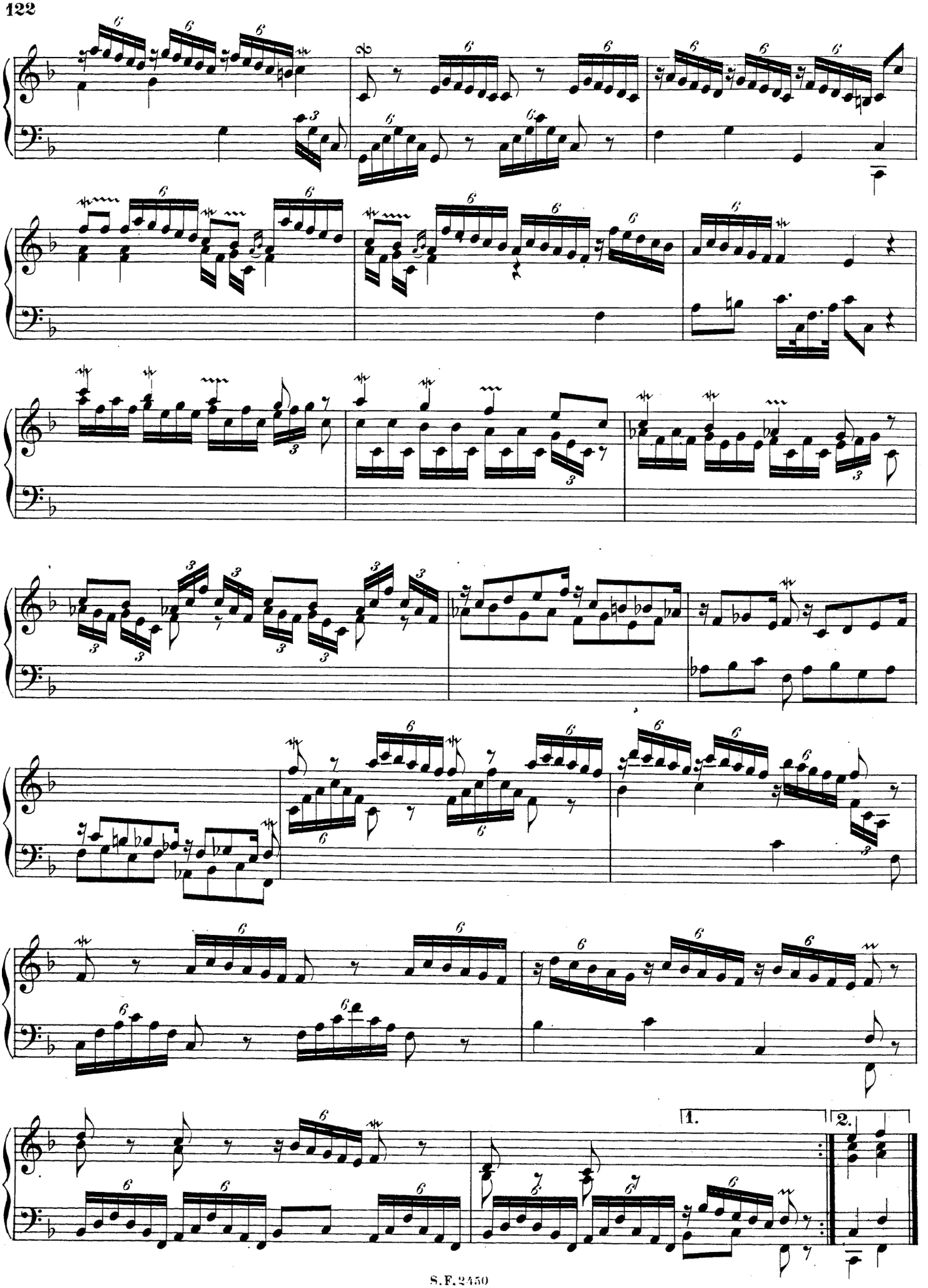


4e Suite

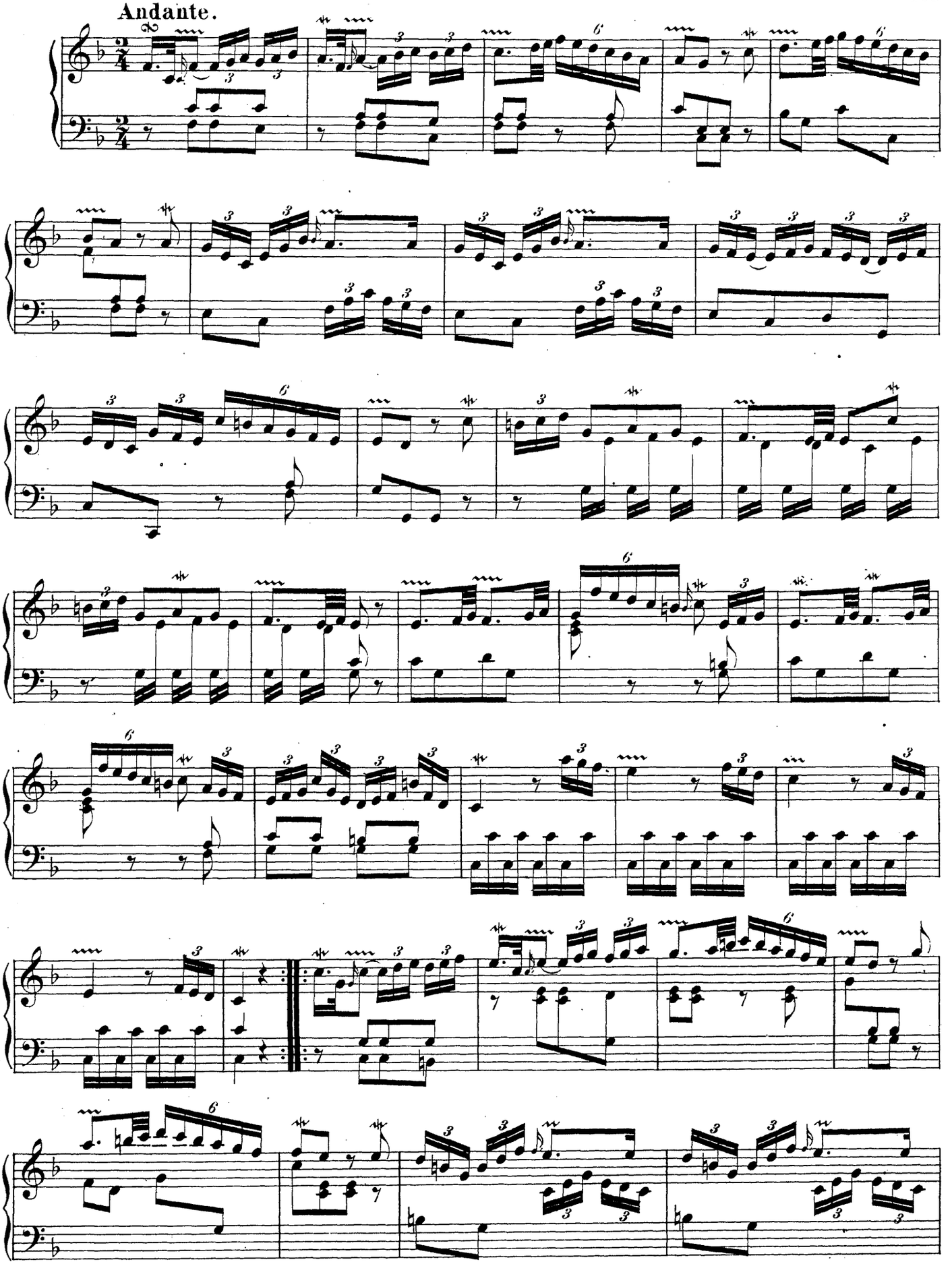
de la 2me œuvre.

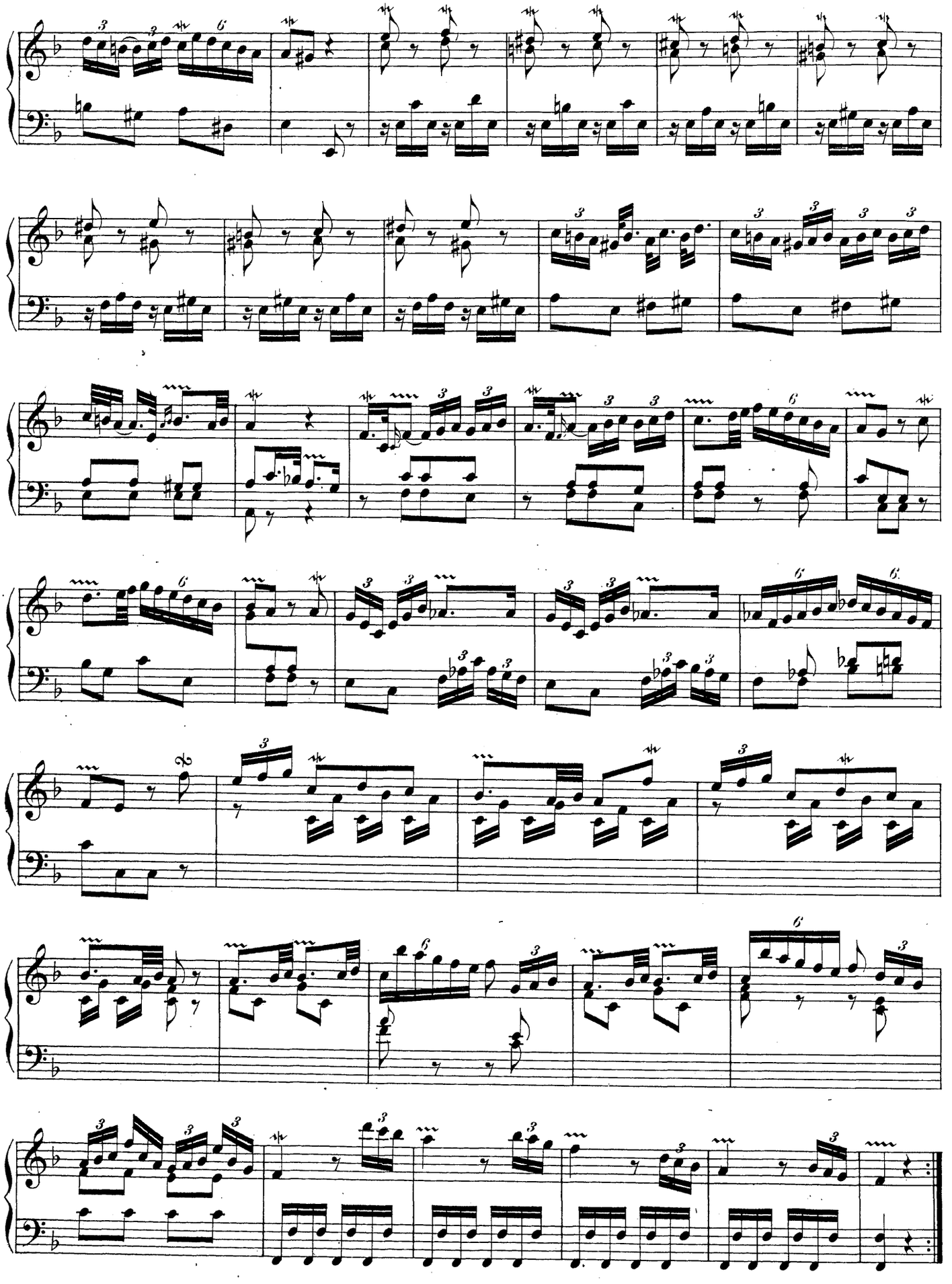
N. Vanderborght.




1.
2.

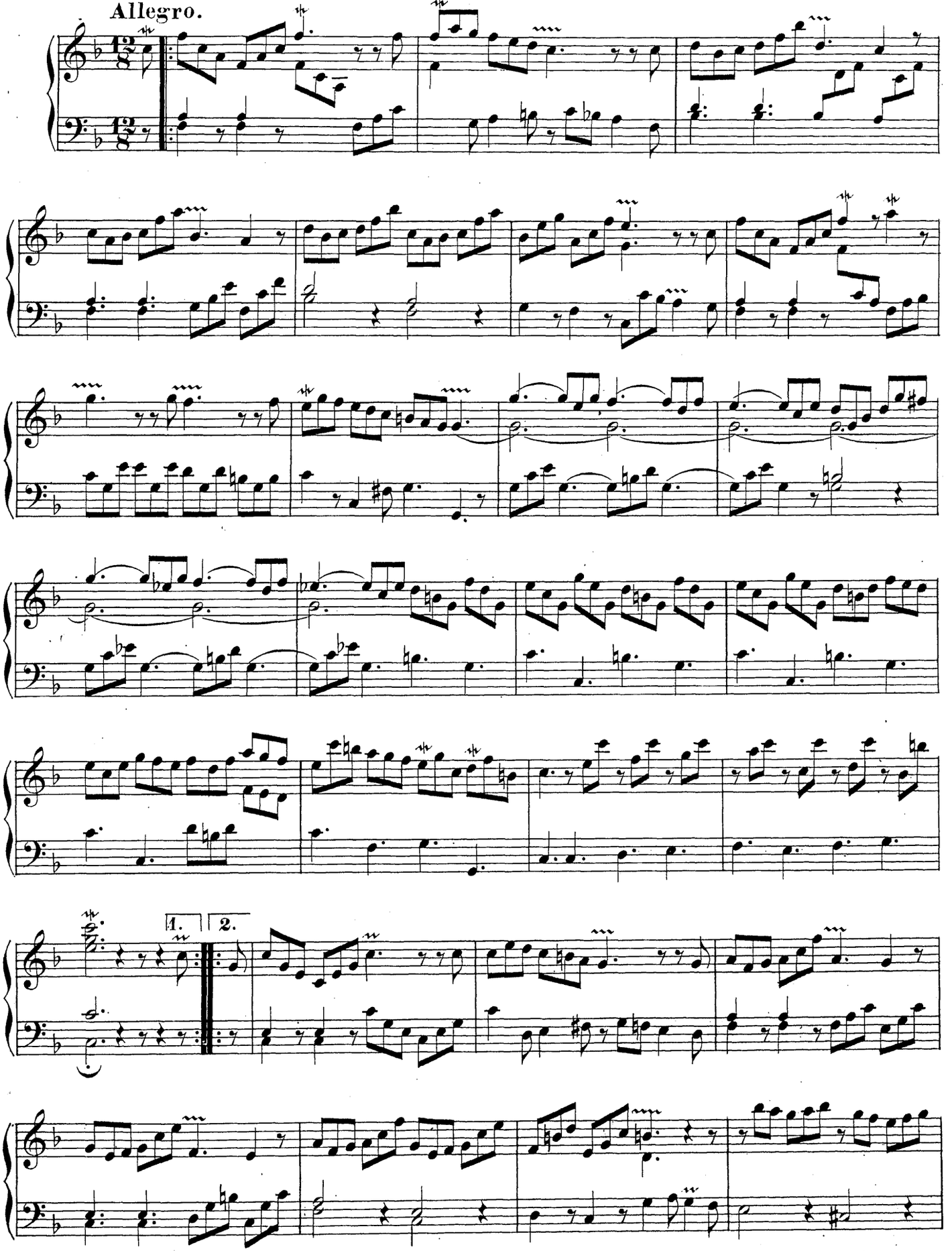
Andante.

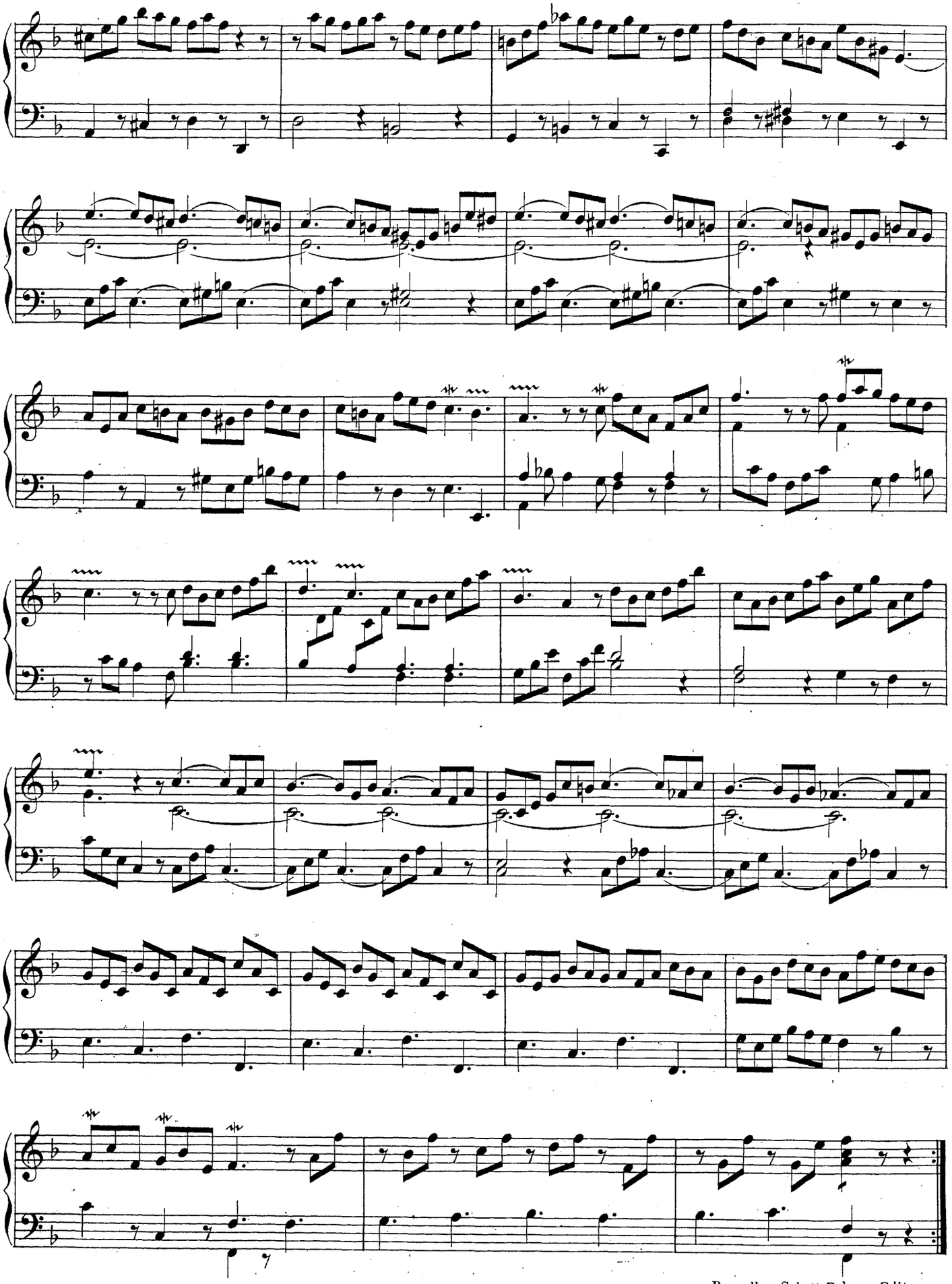




Giga.

Allegro.





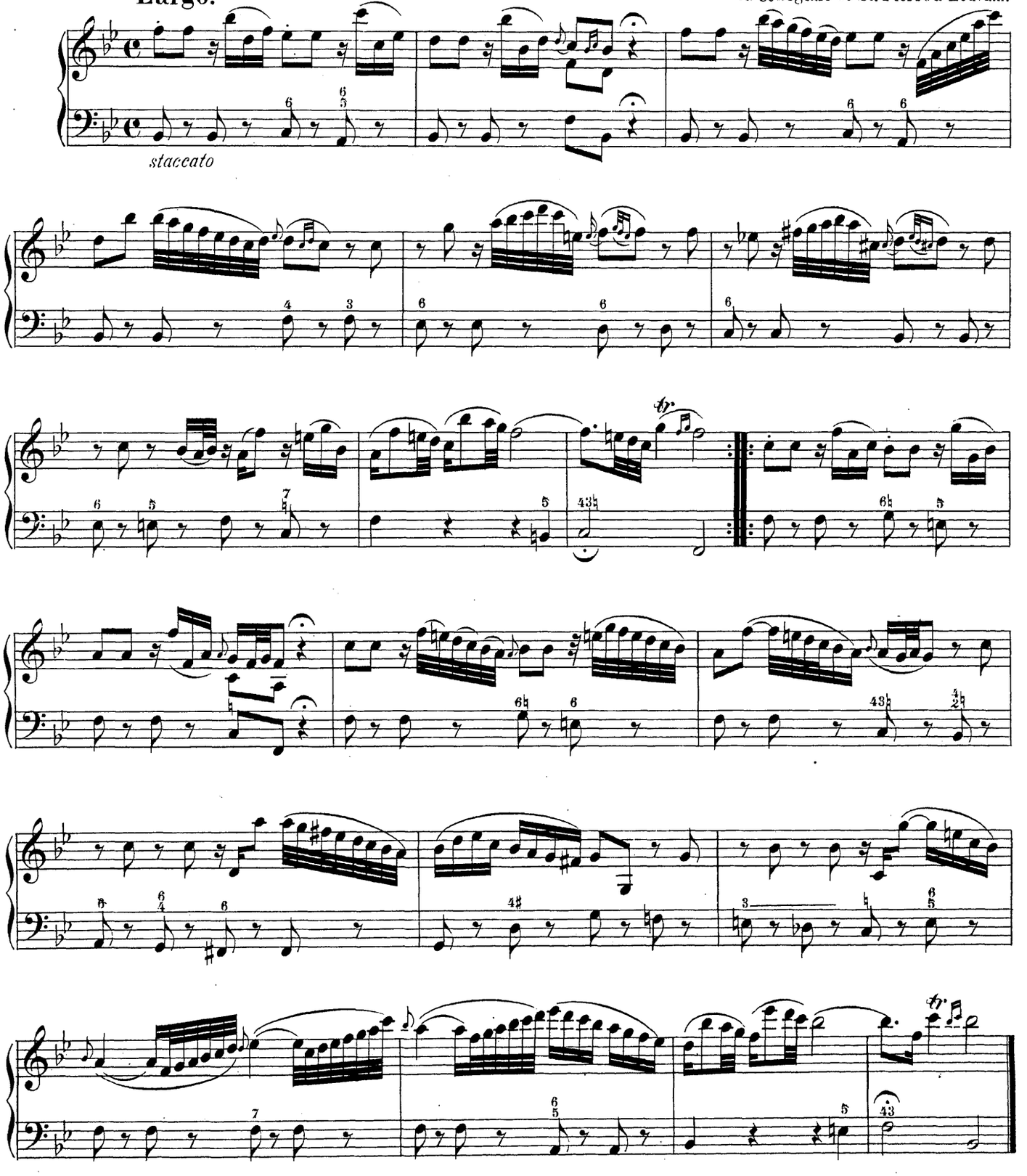
Bruxelles, Schott Frères, Editeurs.

Largo [1]

de la 4me Sonate de la 3me Œuvre.

(Violon ad libitum)

G.G. Kennis, né à Lierre vers 1720, mort en 1789, maitre de Chapelle de la Collégiale de St. Pierre à Louvain.



1) Cette oeuvre, comme la suivante, sont extraites des **6** Sonates à Violon seul et Continuo, imprimées à Louvain et dédiées au Comte de Mérode-Westerloo. On les jouait aussi sur Clavecin seul.

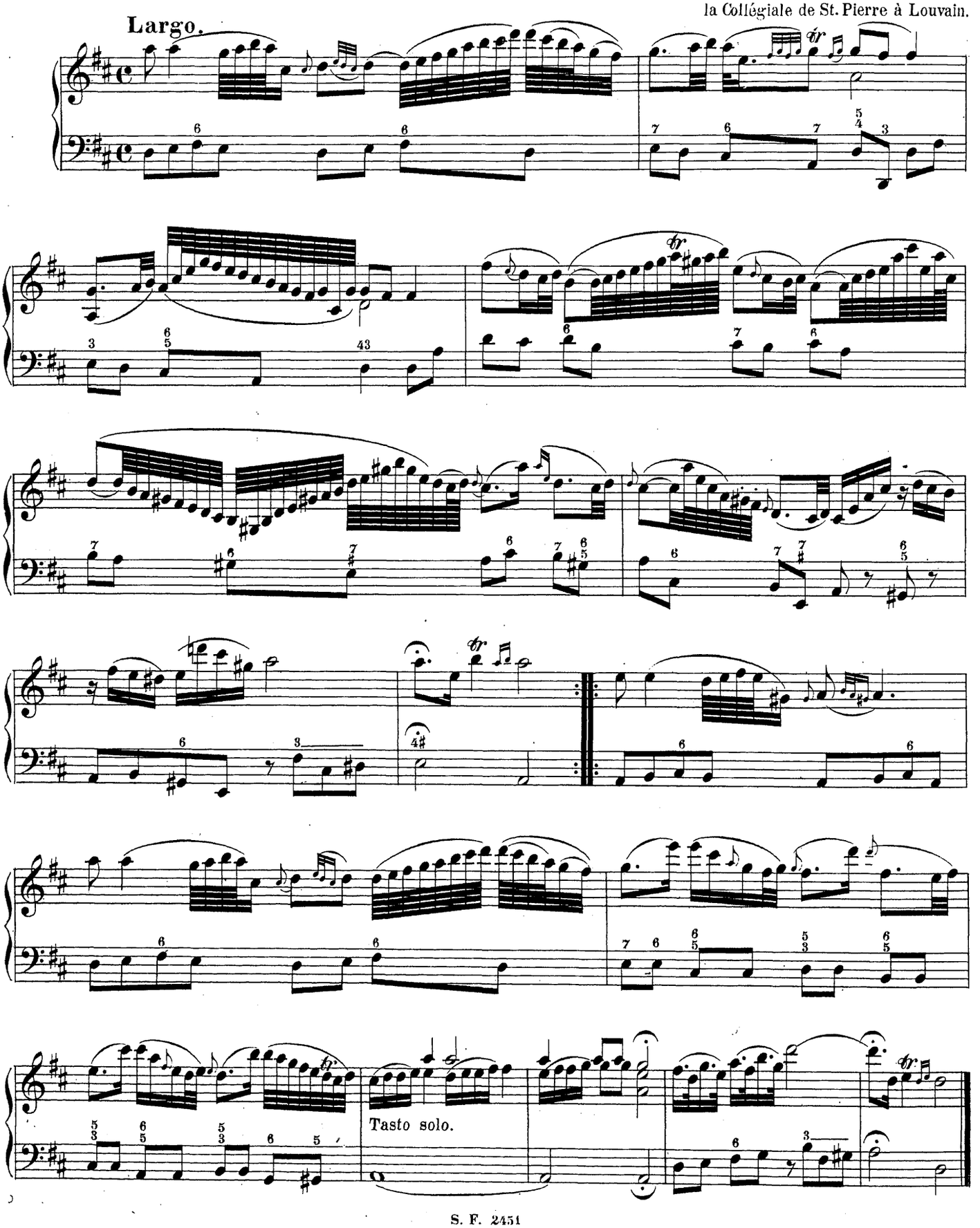
Troisième des 6 Sonates

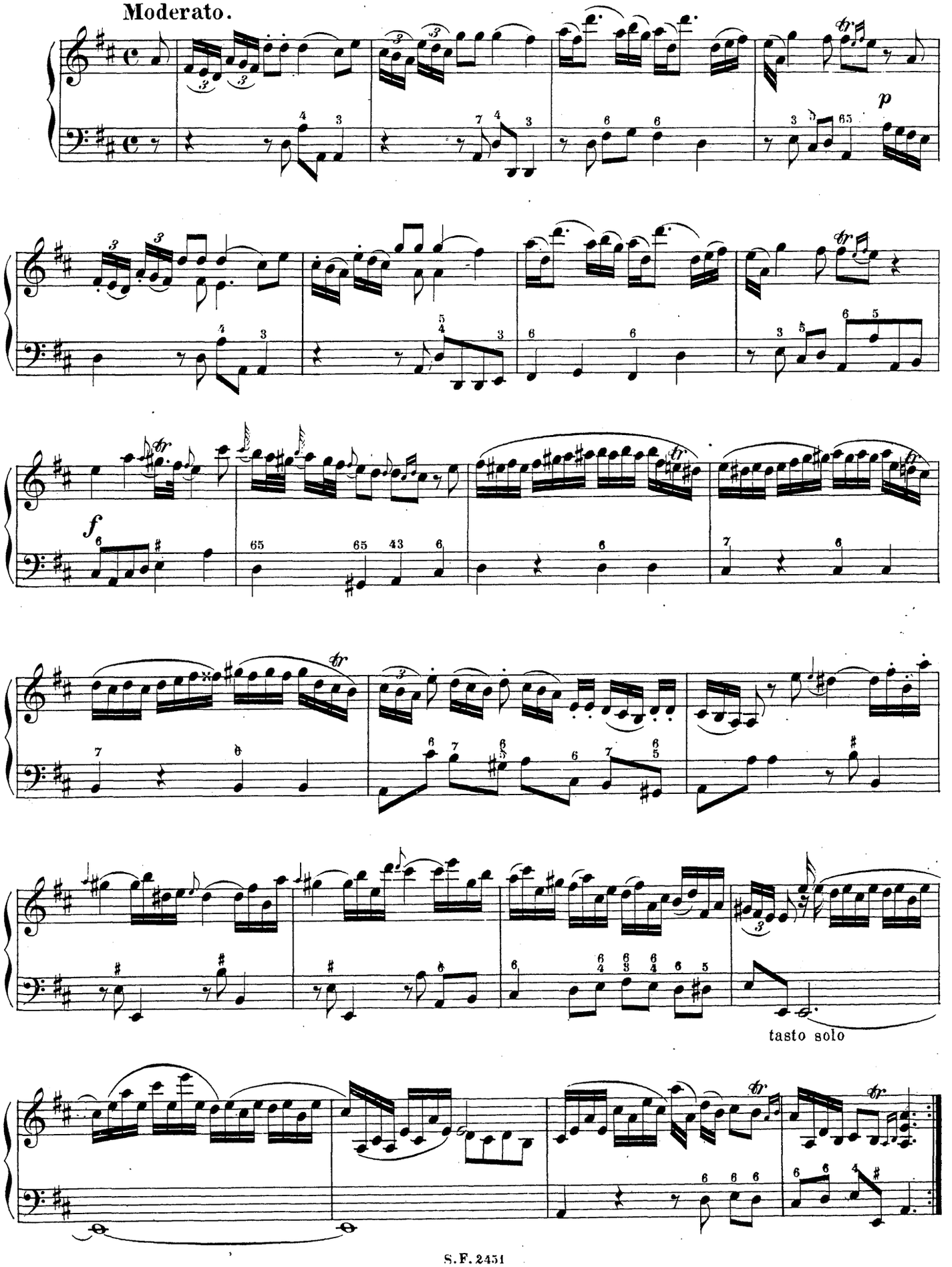
(Violon ad libitum.)

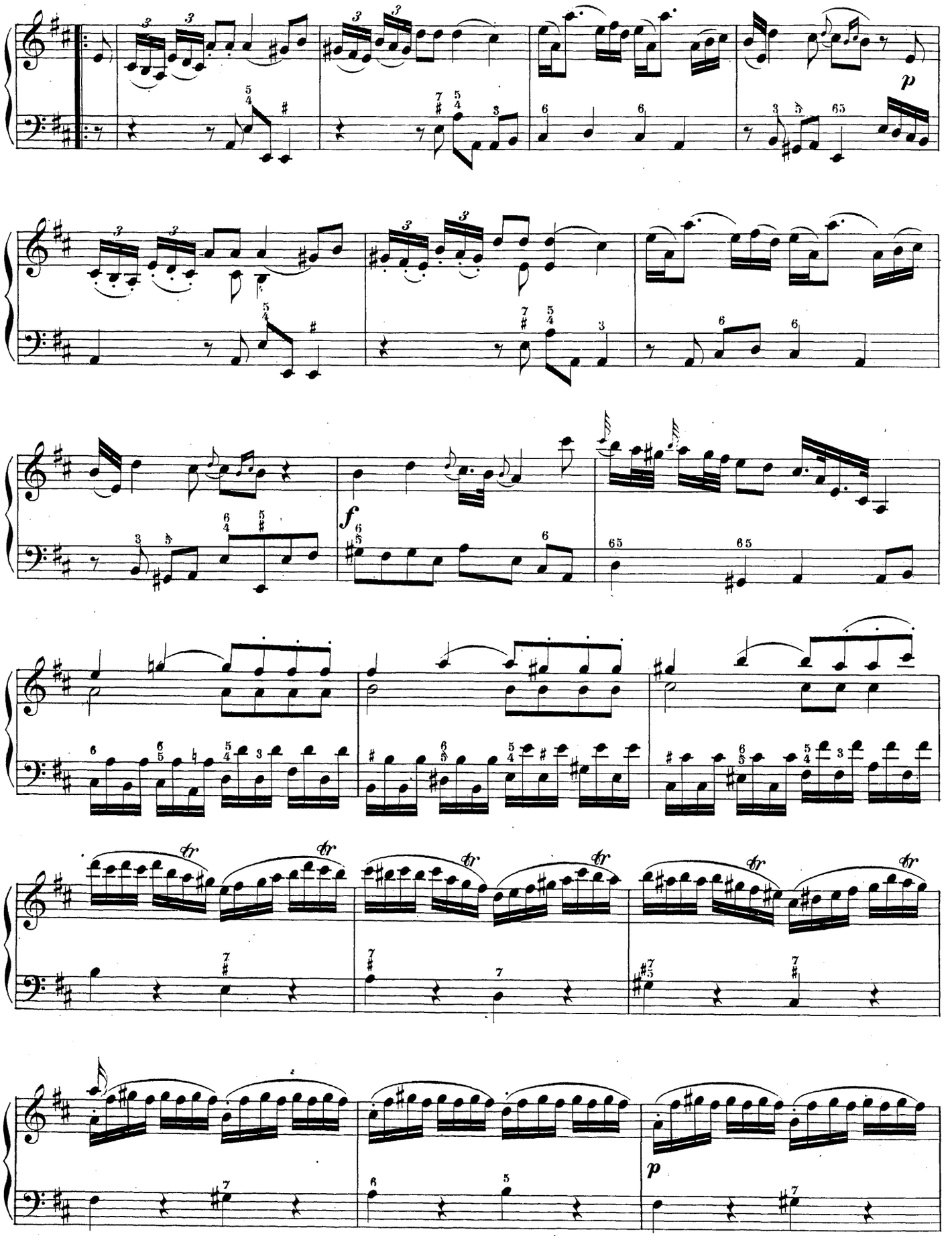
Œuvre 3.

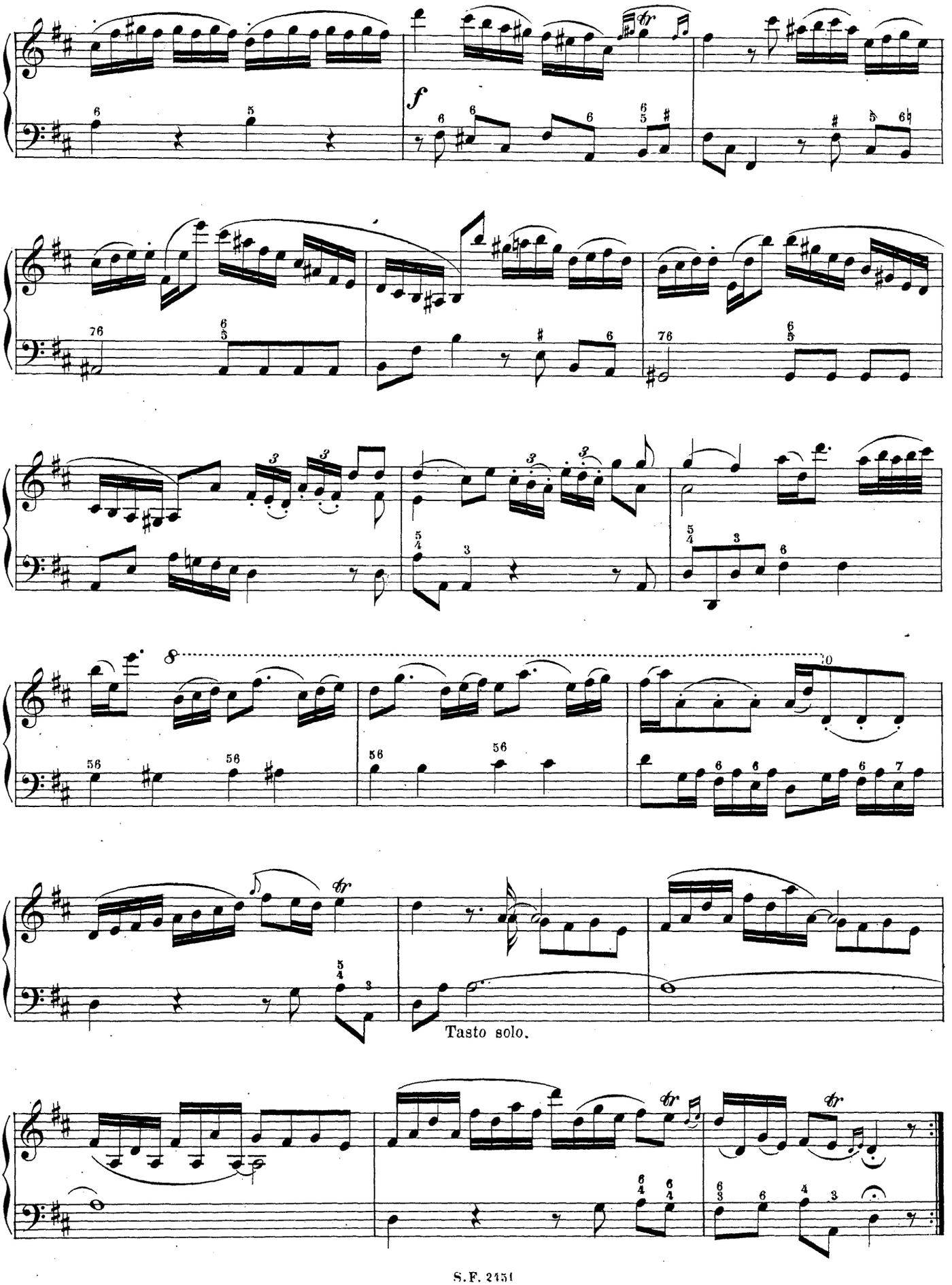
G.G. Kennis, maitre de Chapelle de
la Collégiale de St. Pierre à Louvain.

Largo.

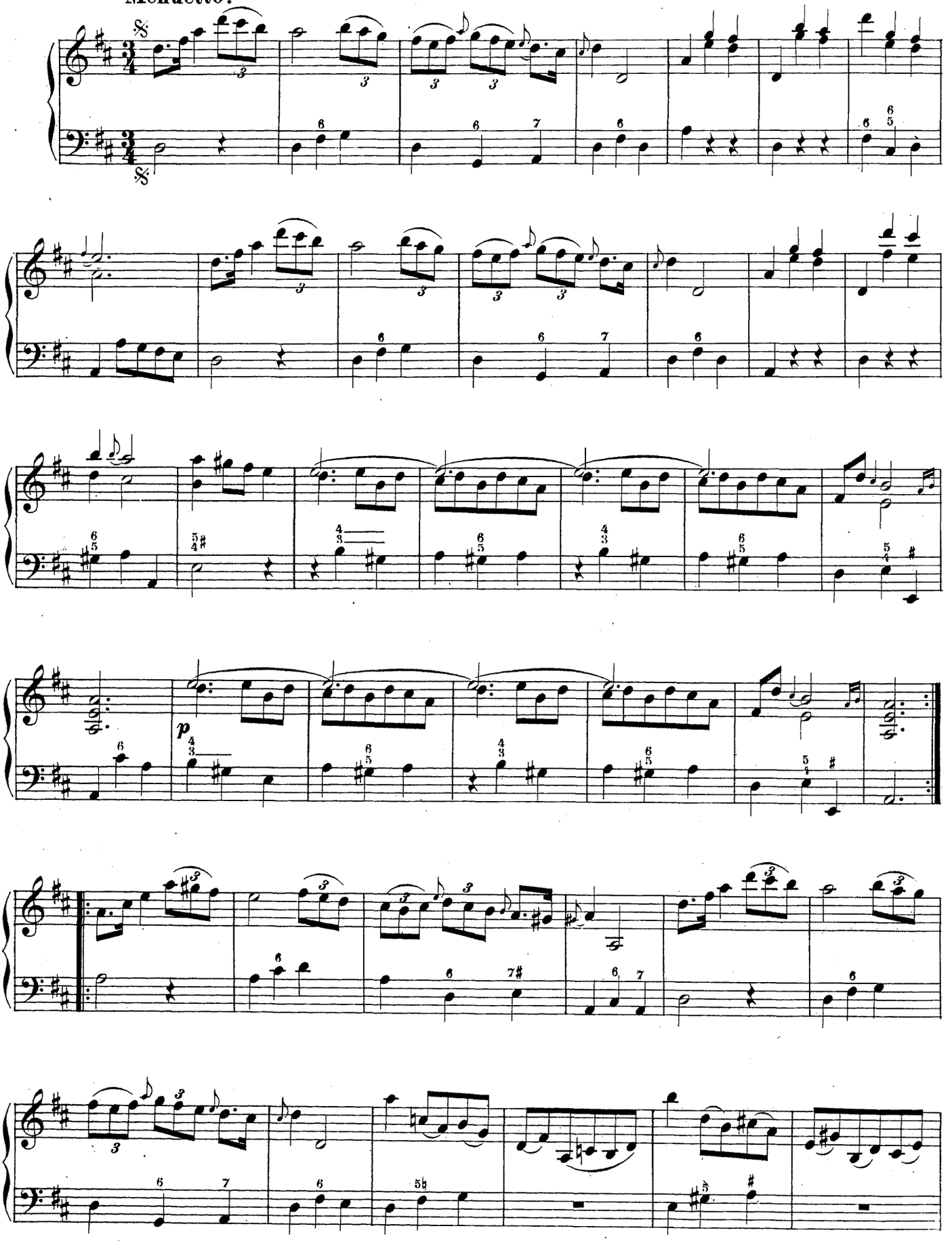


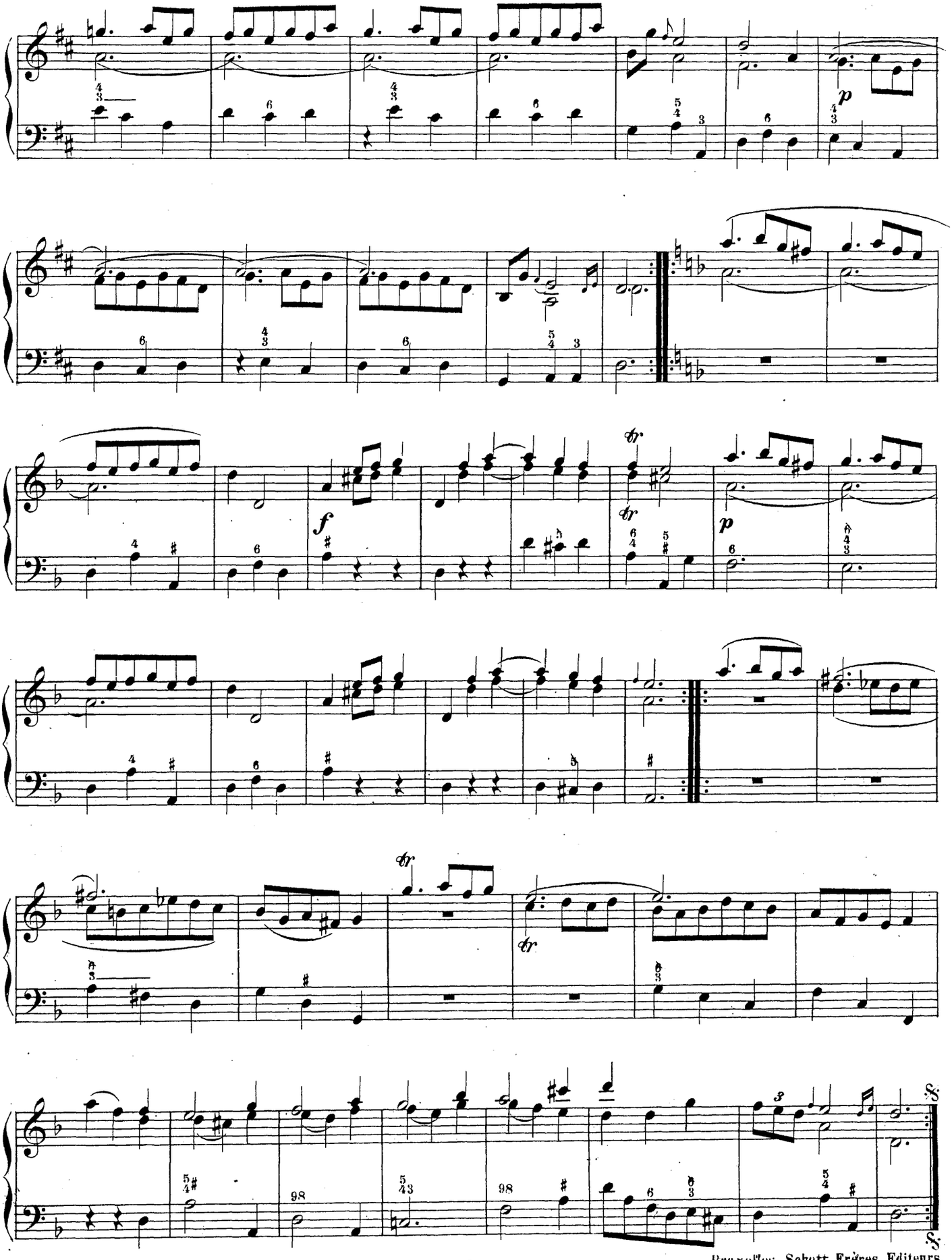

Moderato.
p
f
tasto solo




f
Tasto solo.

Menuetto.





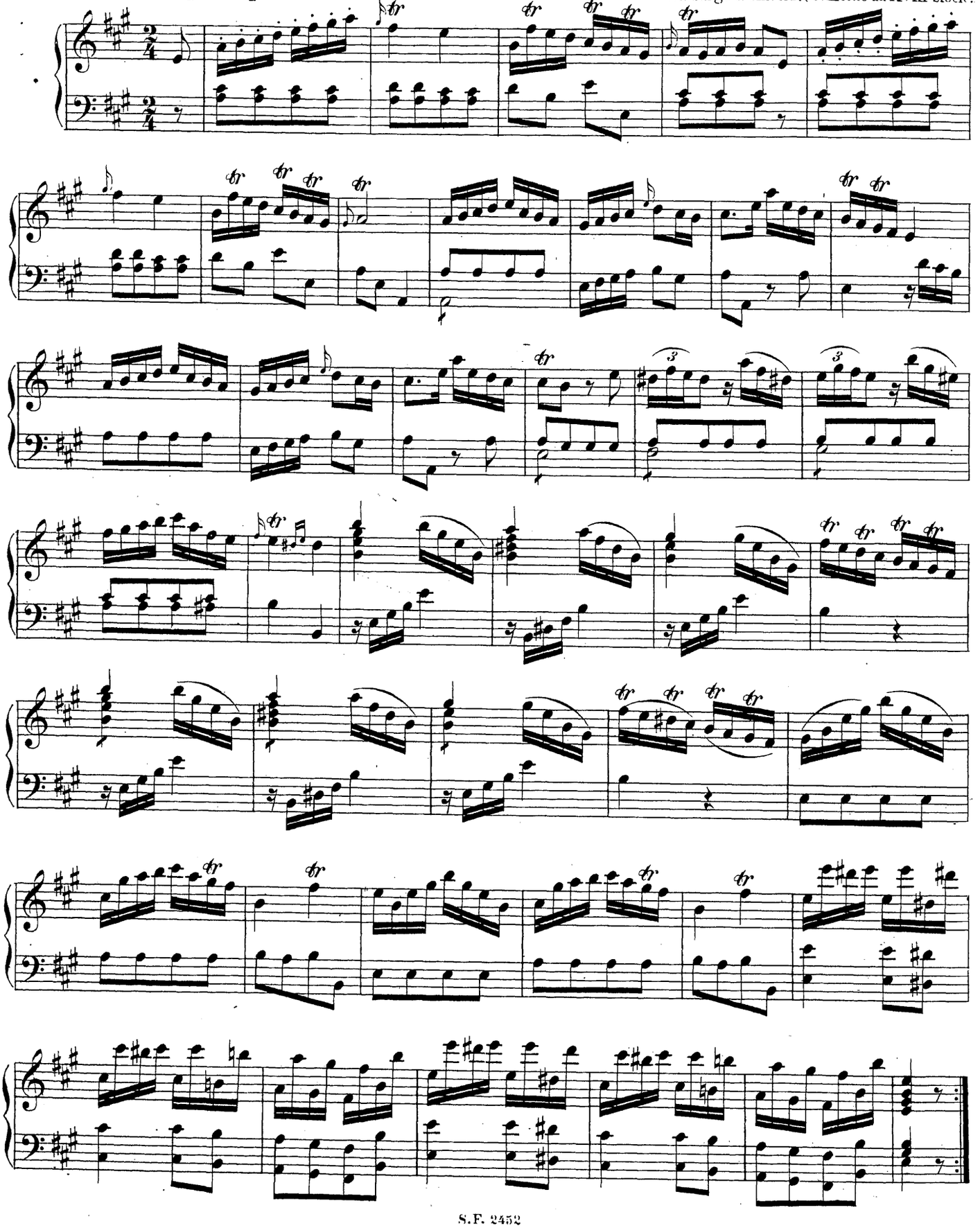
Bruxelles, Schott Frères, Editeurs.

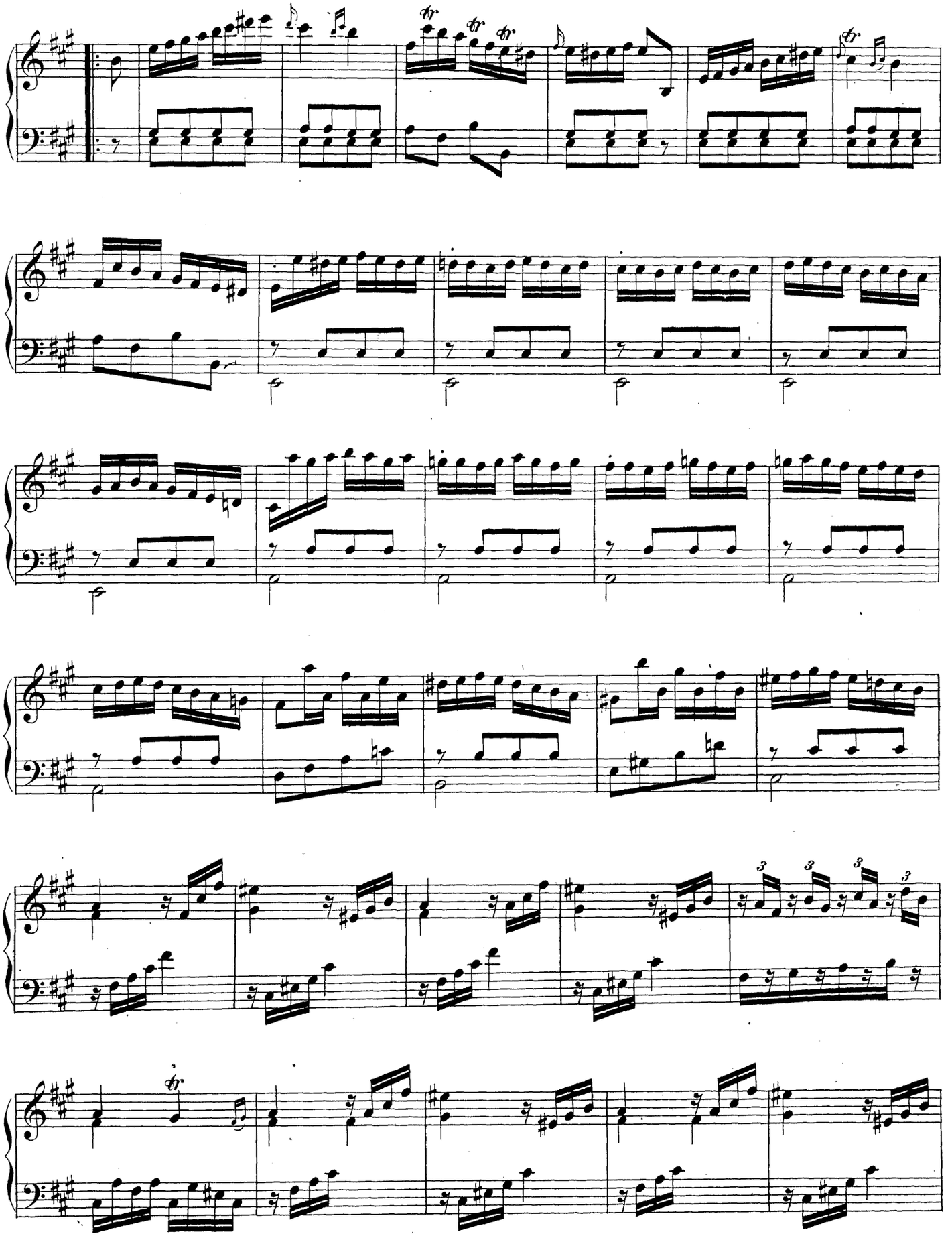
Sonate 2 de l'œuvre III

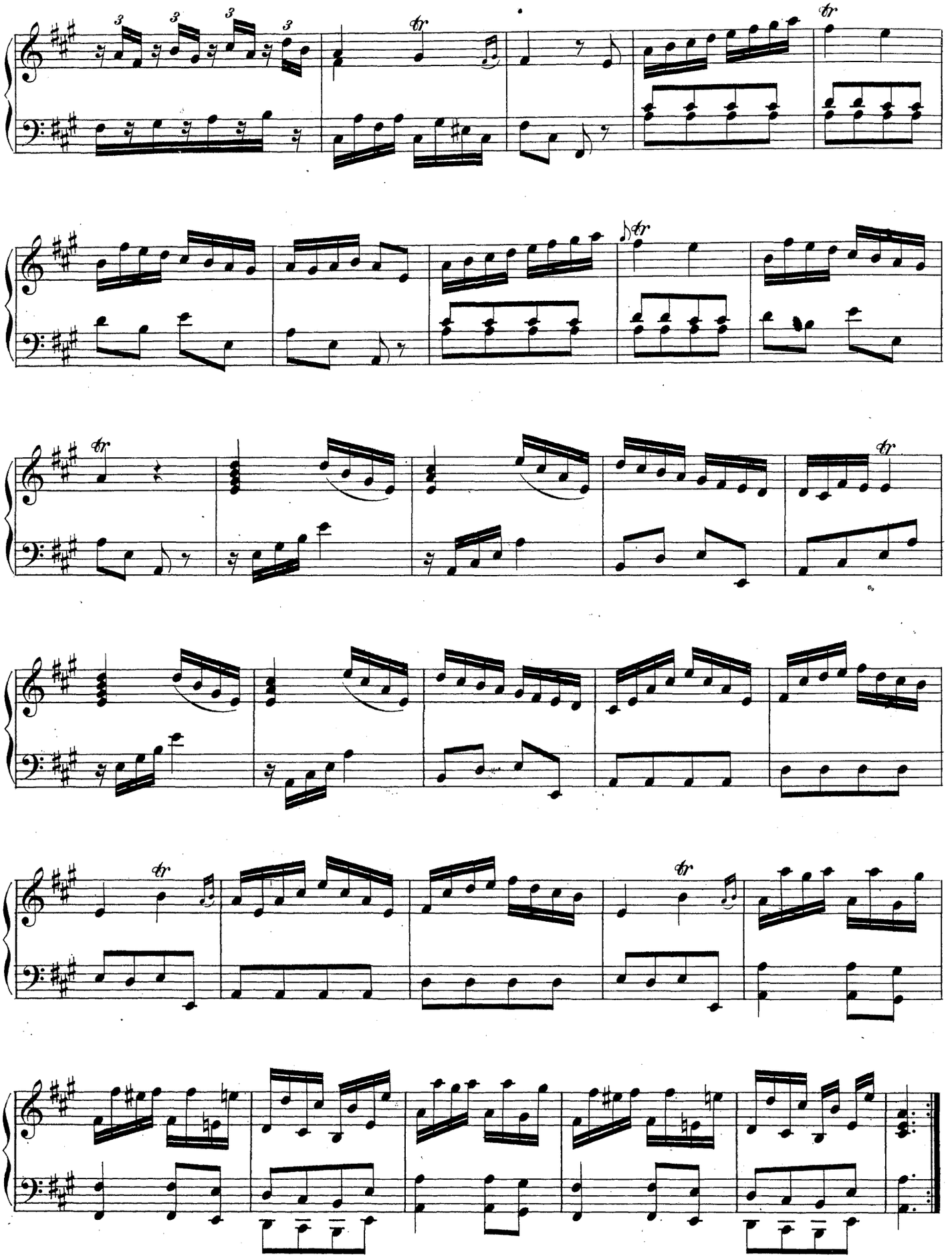
(imprimée chez Wauters à Anvers.)

Allegro Spiritoso.

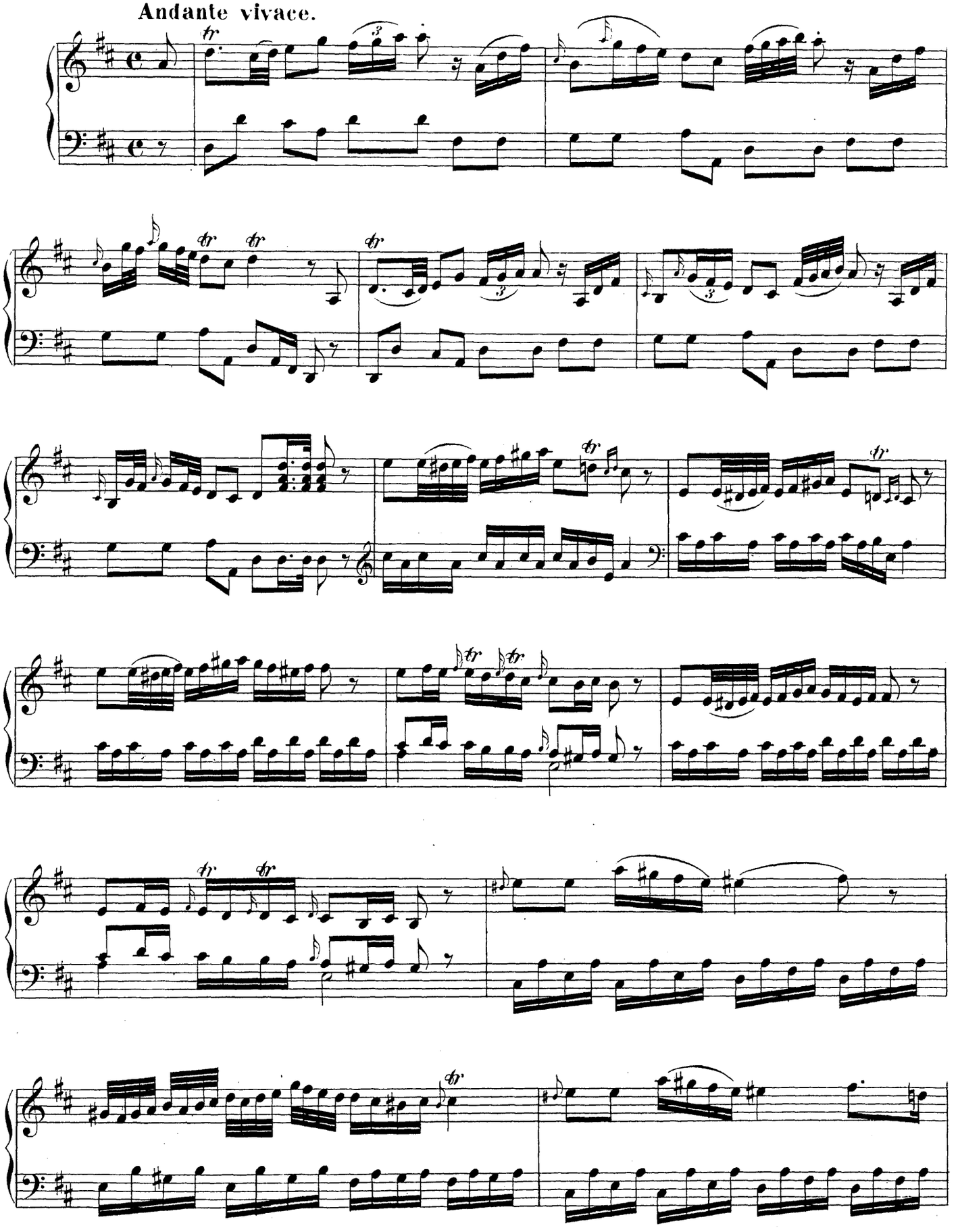
Fr. Jos. de Trazegnies, Organiste de St. Walburge à Anvers. (2ᵉ moitié du XVIII siècle.

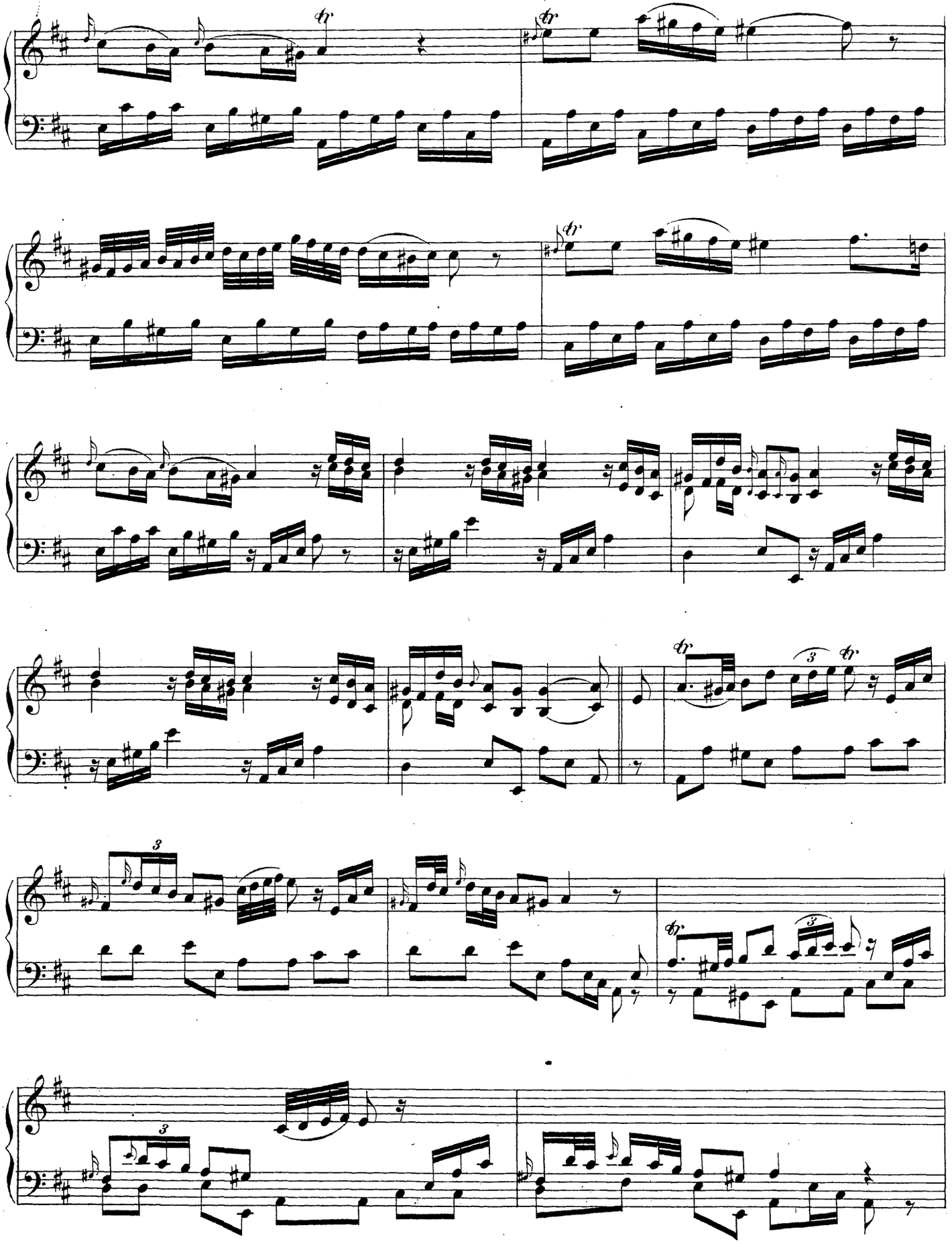


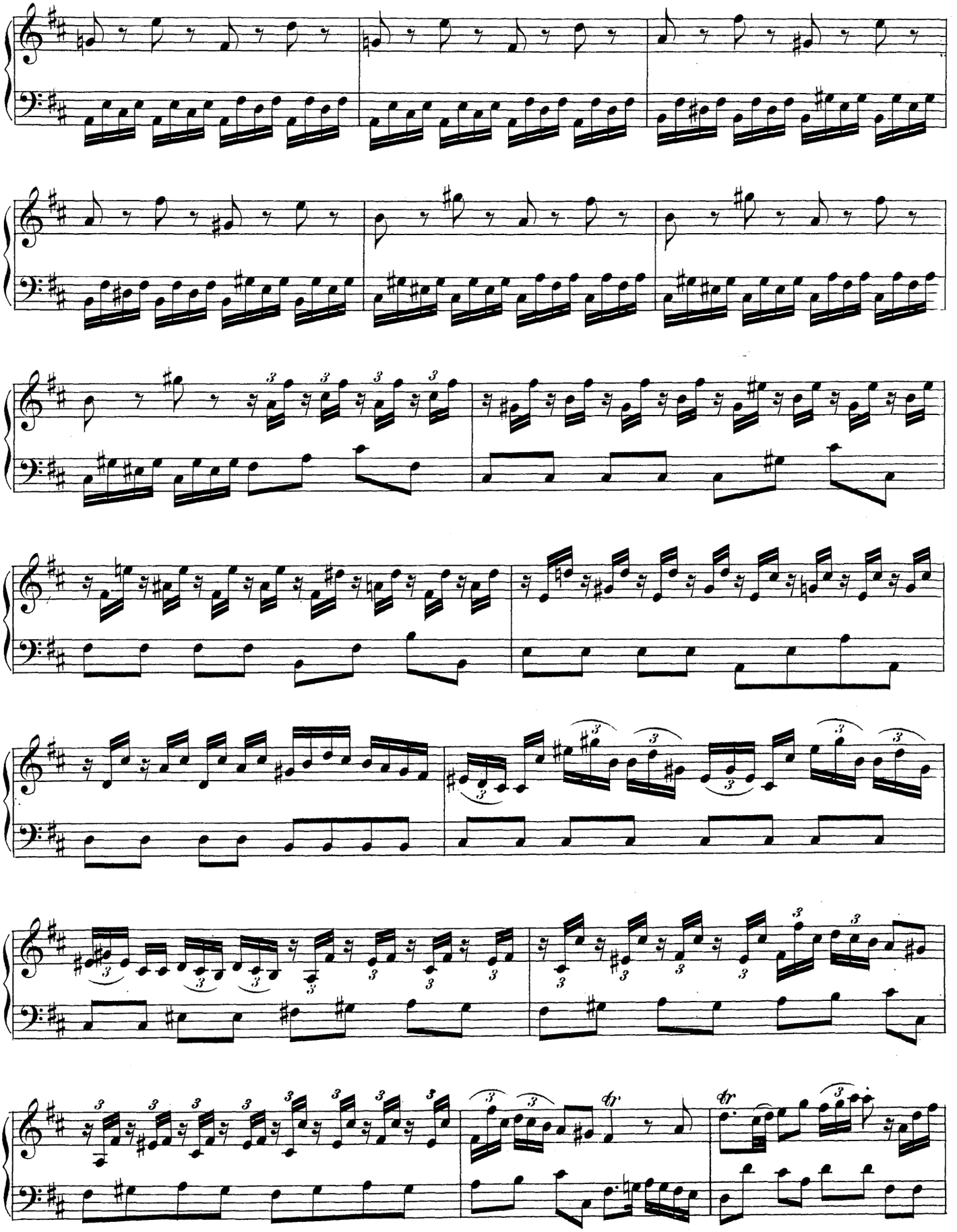


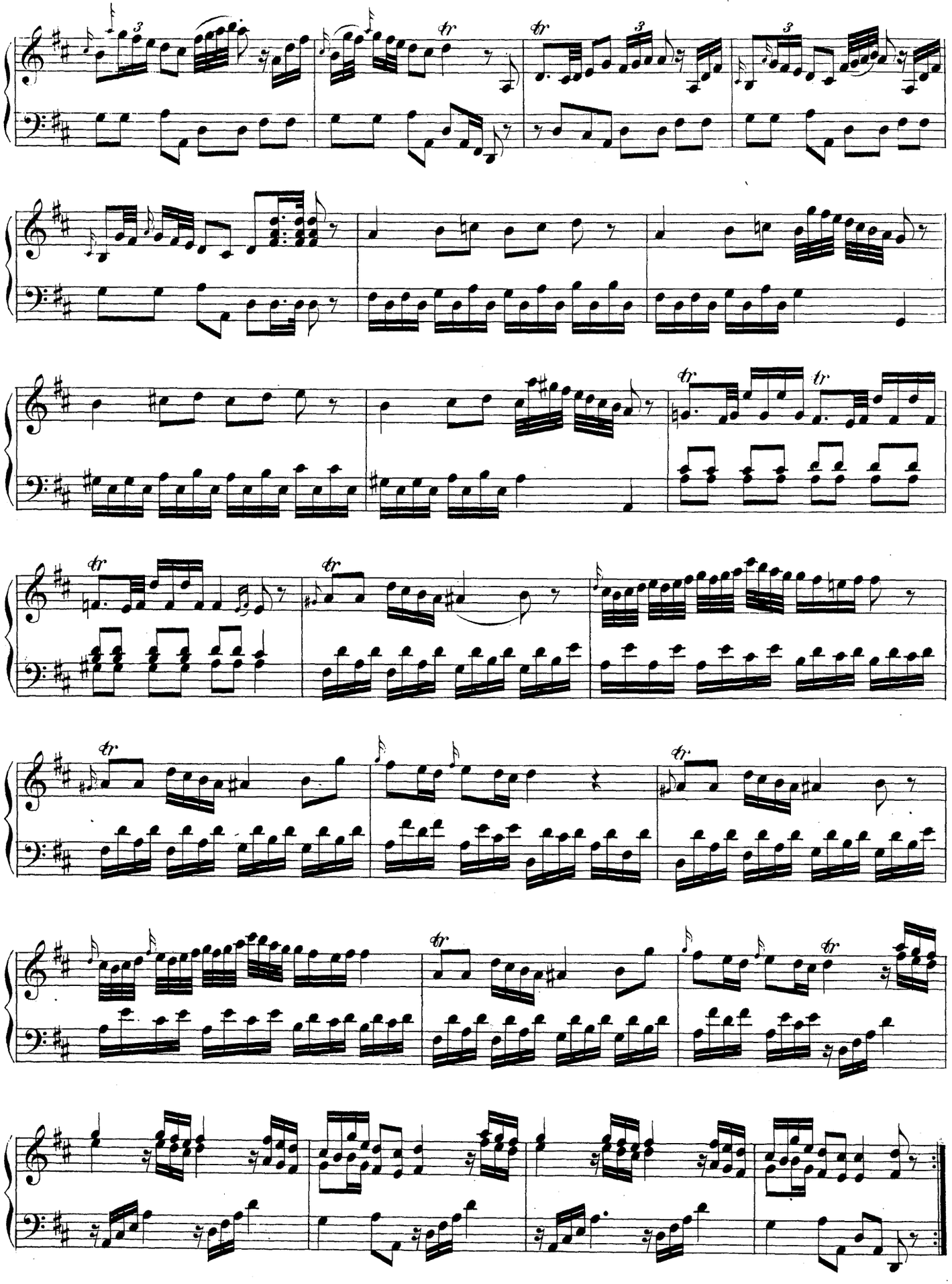


Andante vivace.

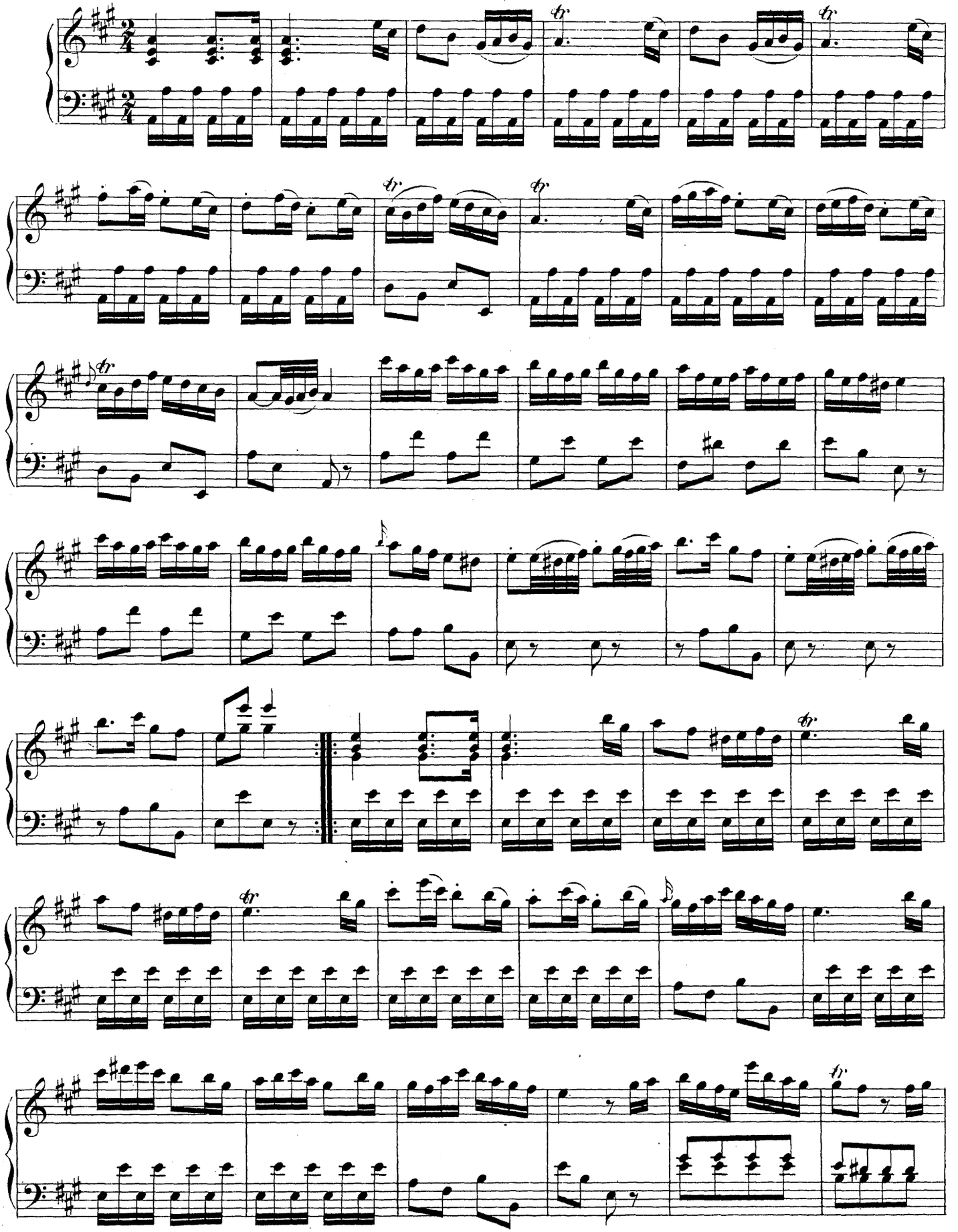


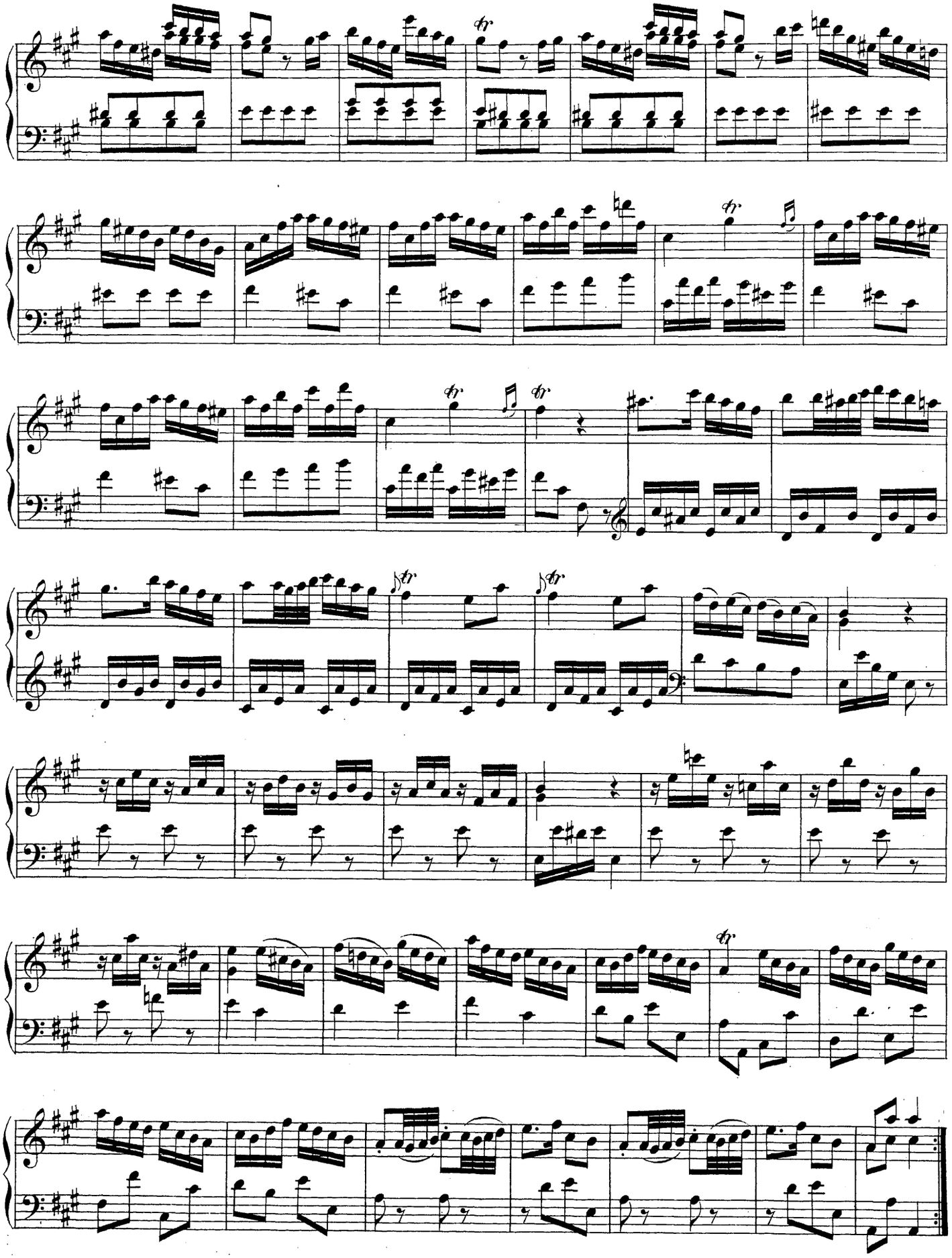






Presto.





Bruxelles, Schott Frères, Editeurs.

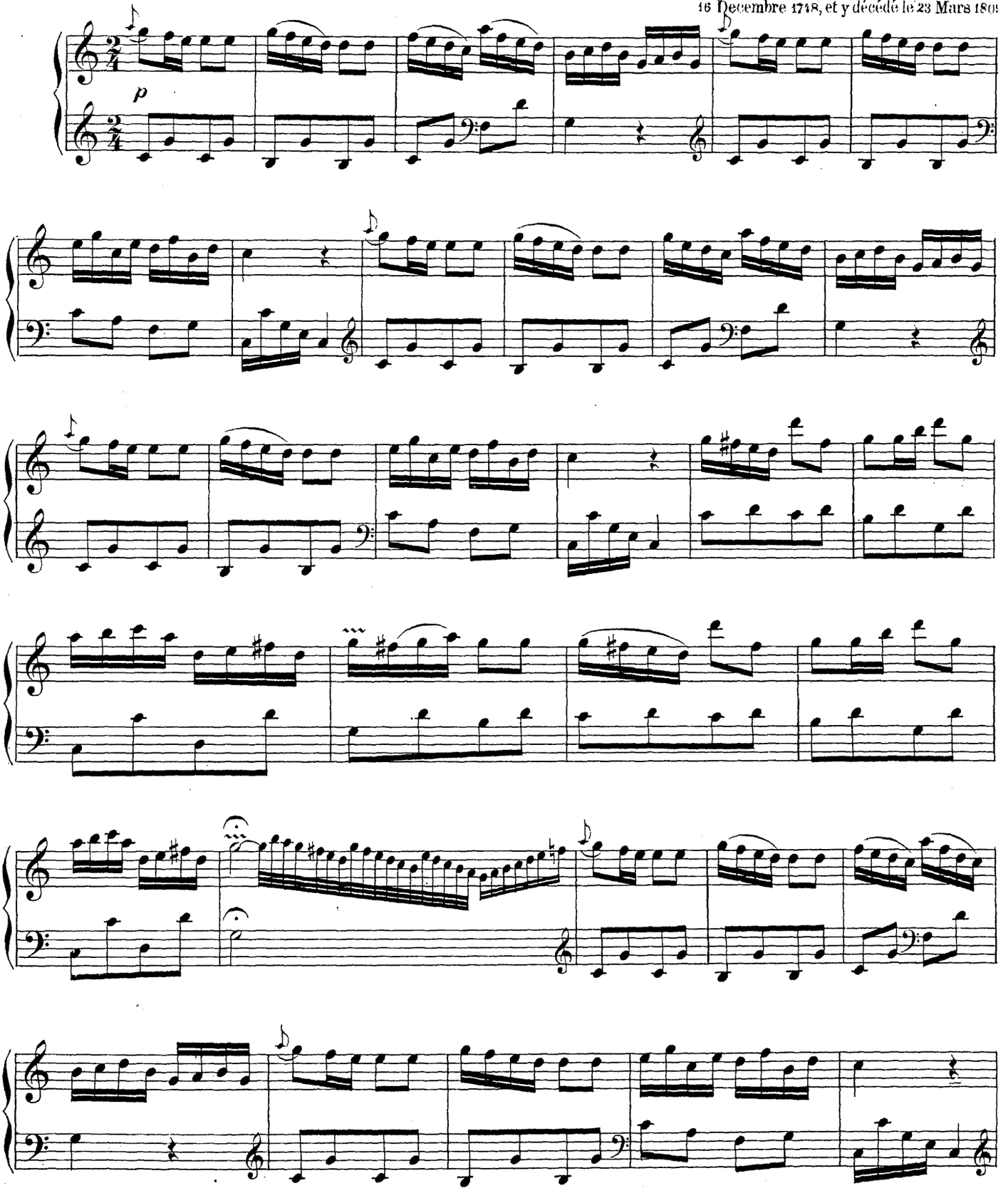
Rondo de la 3me Sonate

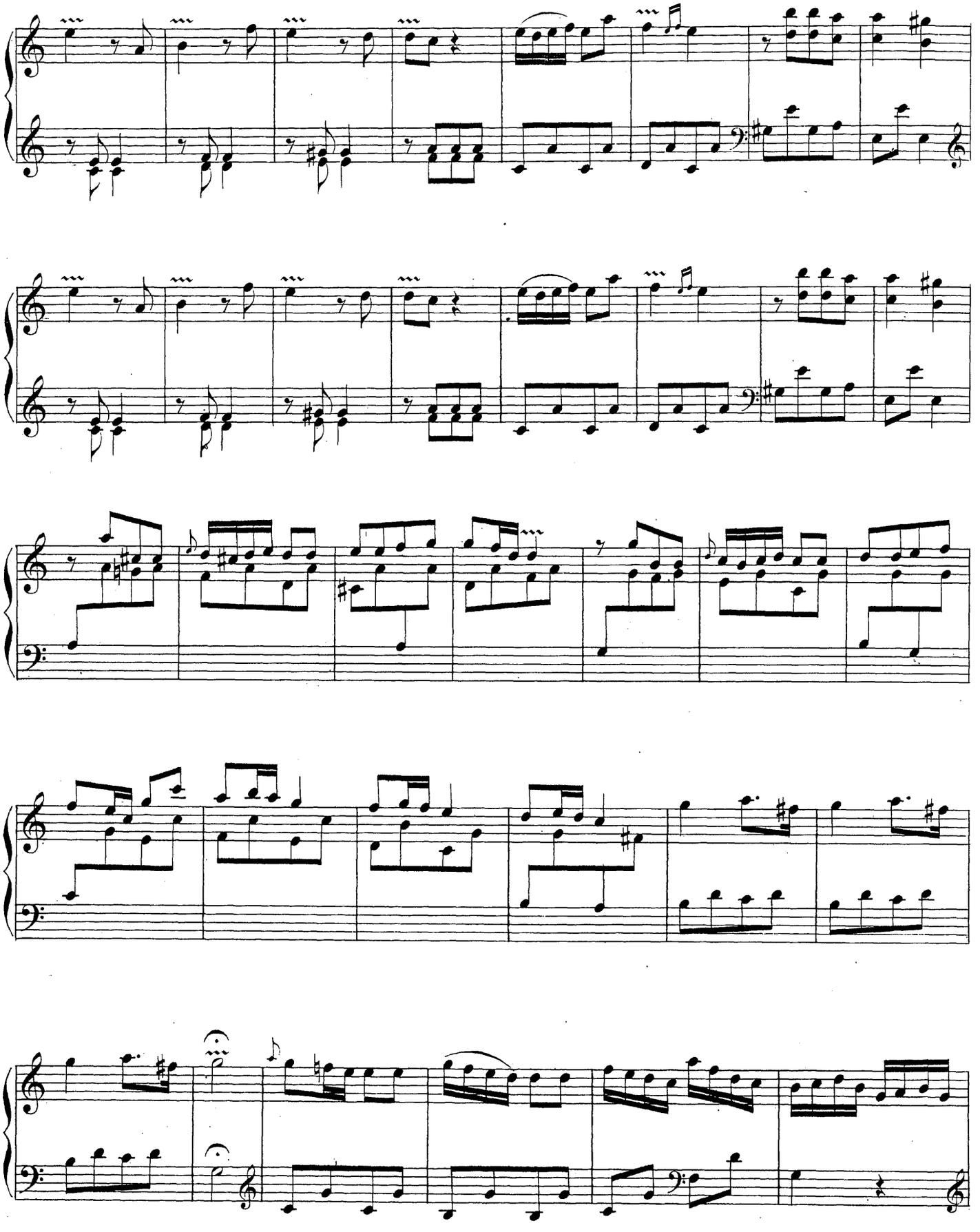
Oeuvre IV (Violon ad libitum.)

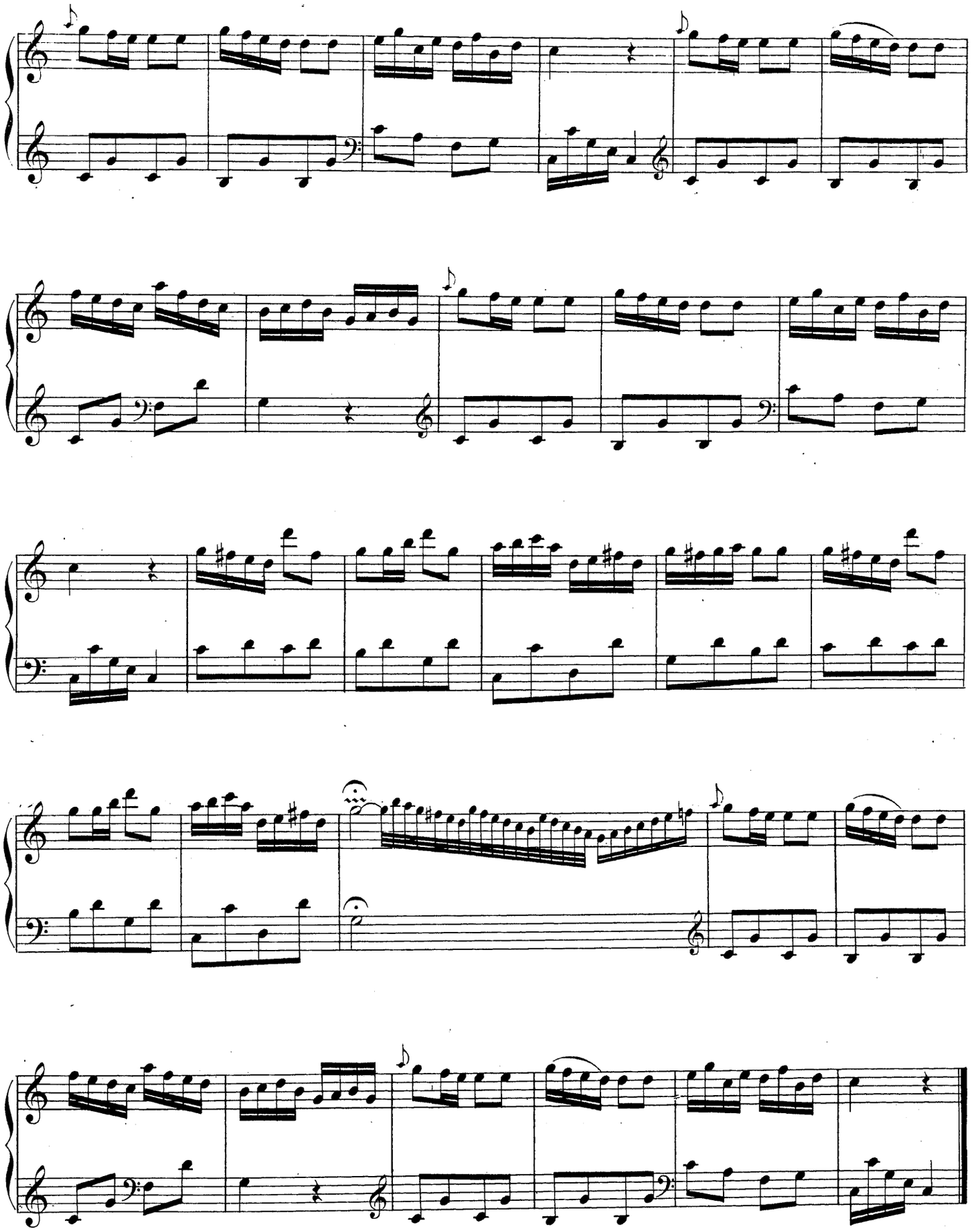
(imprimée à Bruxelles.)

Ferdinand Staes, organiste de la cour à Bruxelles, né en cette ville le 16 Decembre 1748, et y décédé le 23 Mars 1803

Rondo.





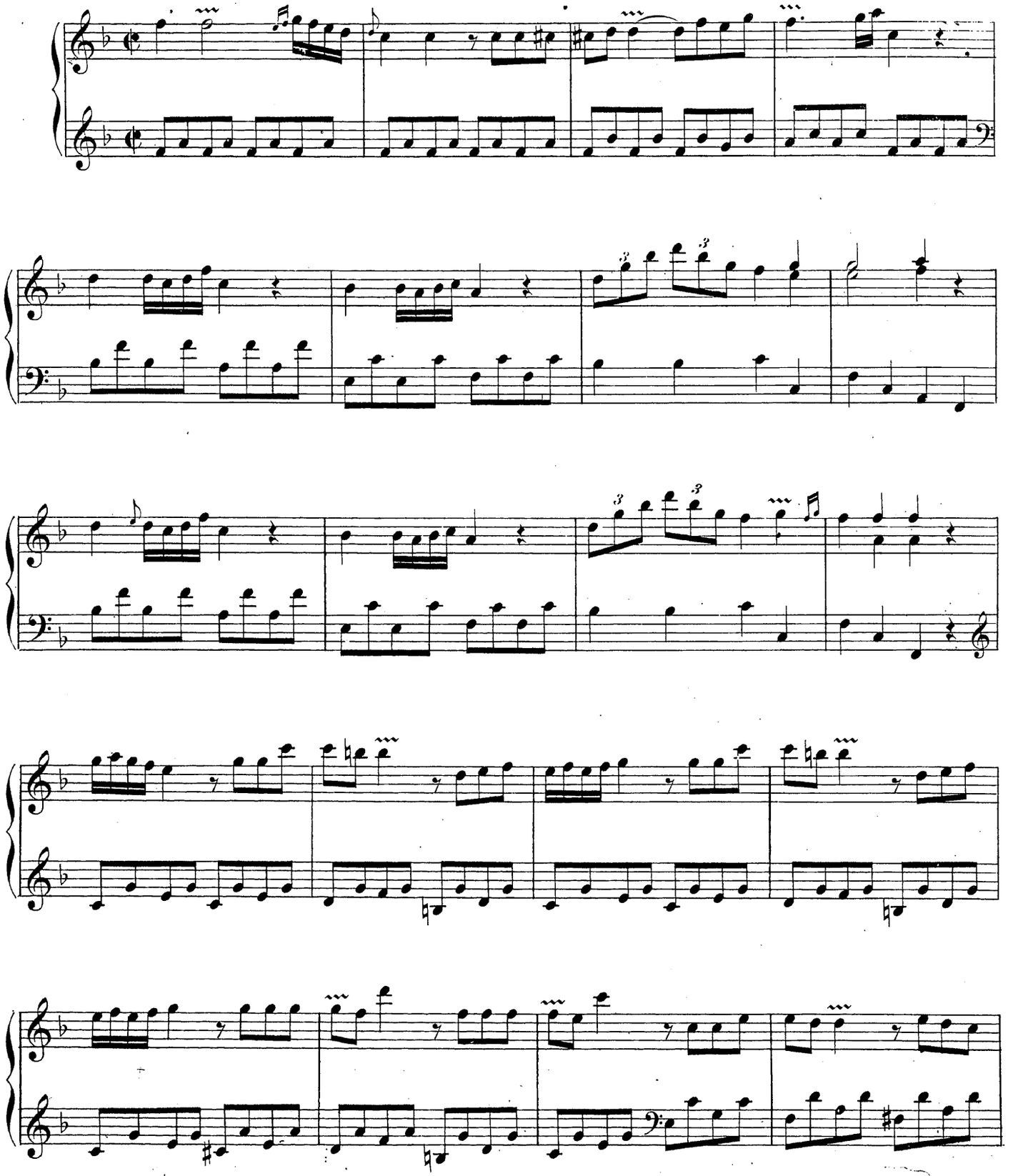


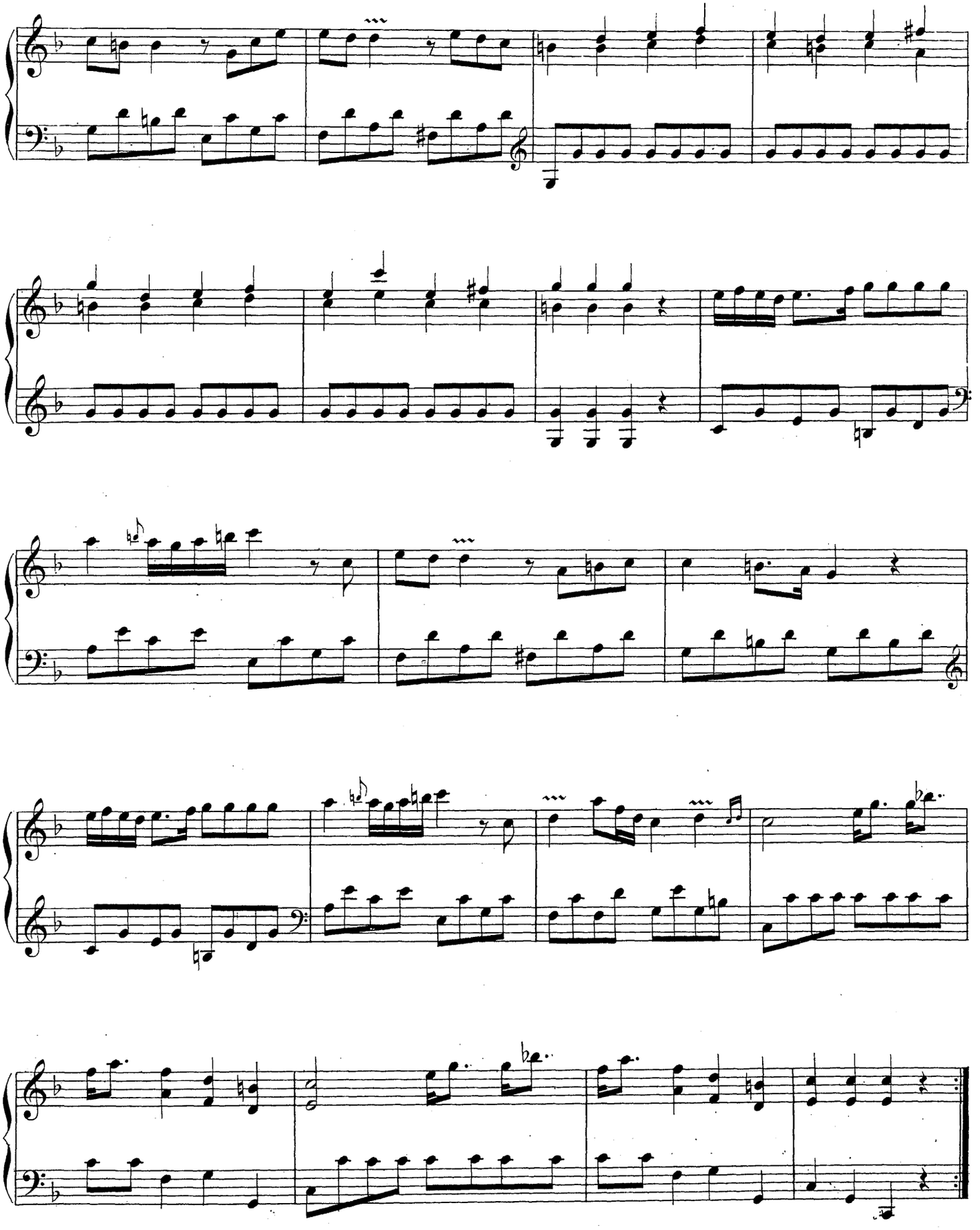
Sonate 2

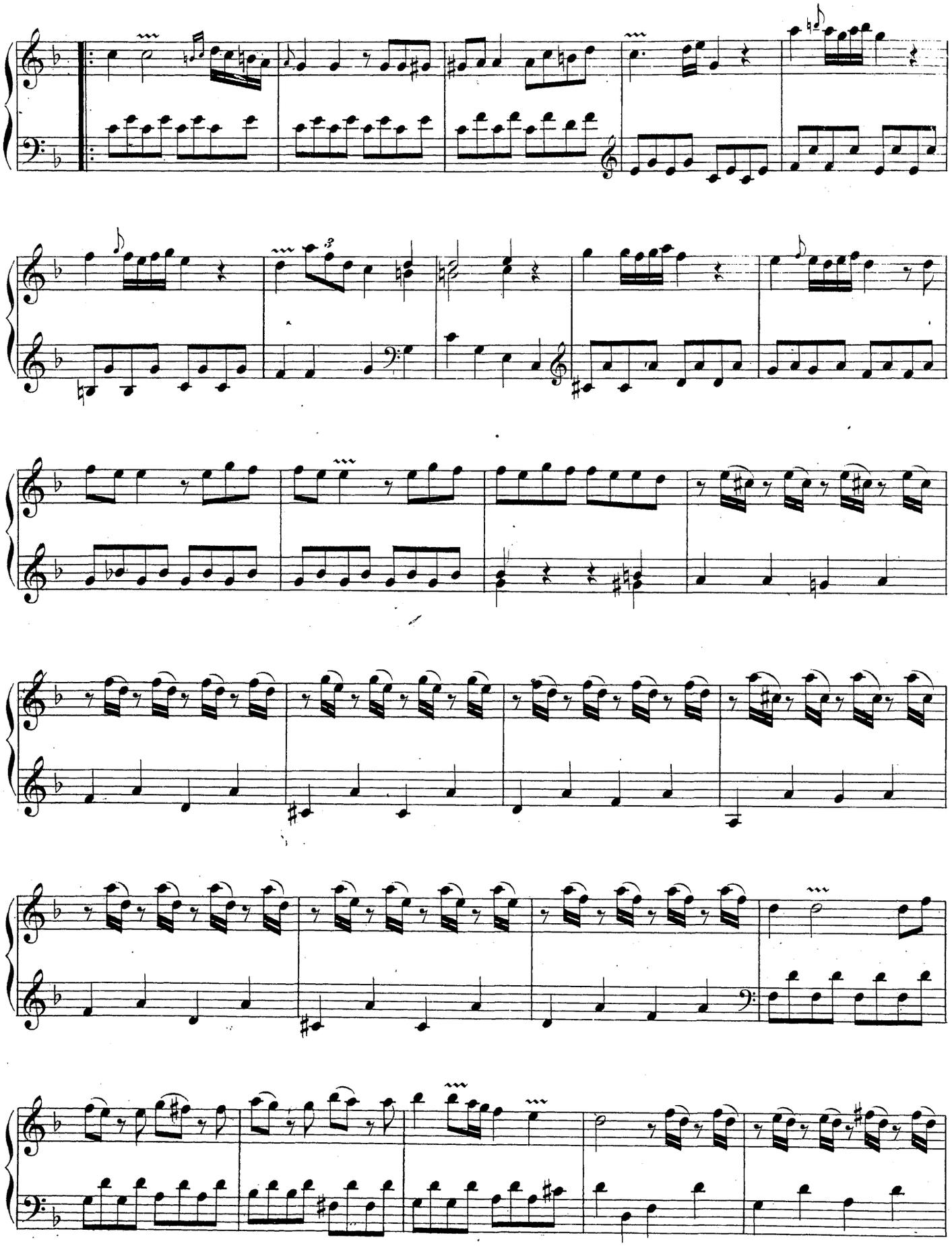
de l'œuvre IV.

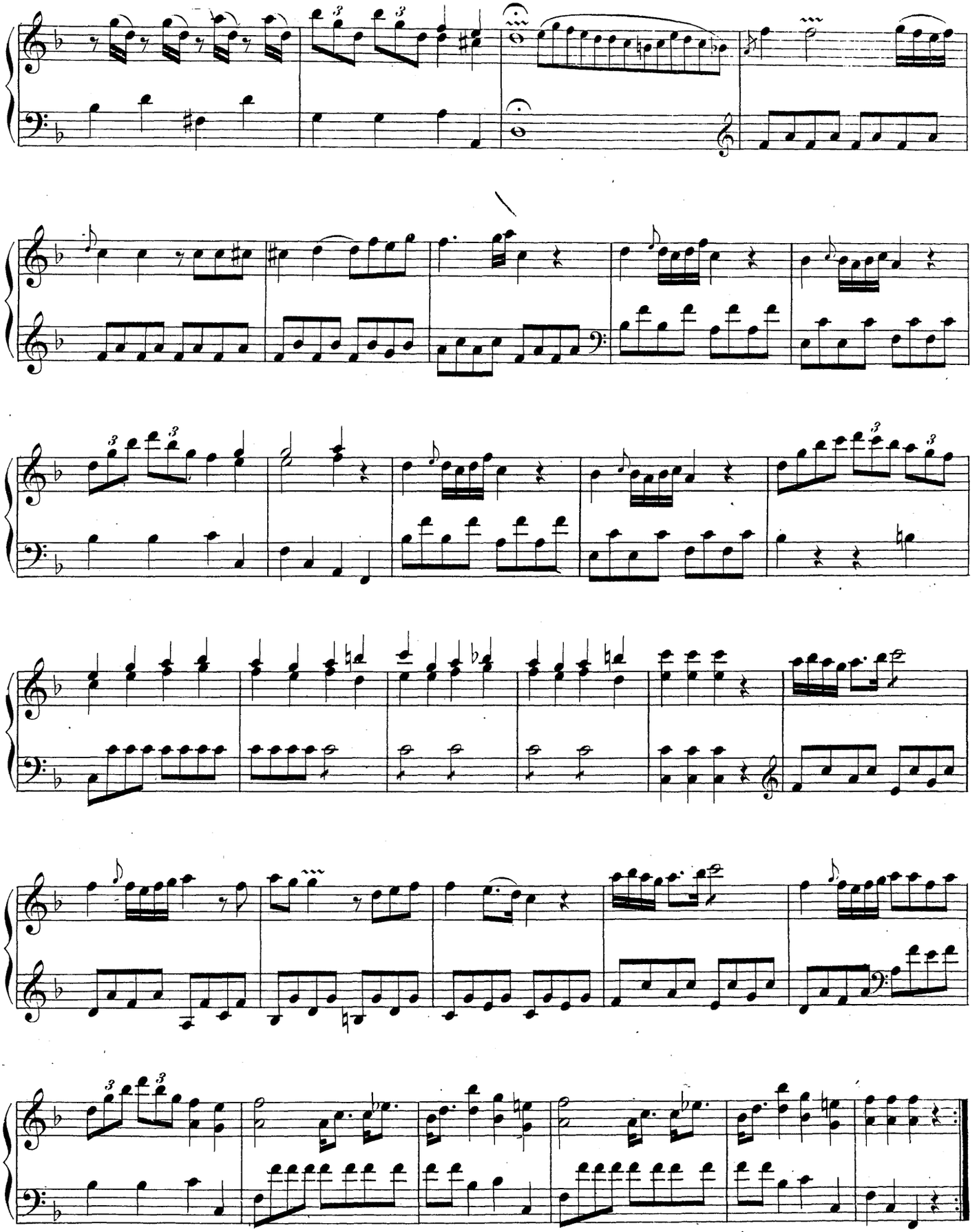
Ferdinand Staes, Organiste de
l'ancienne Cour Royale de Bruxelles.

Allegro moderato.

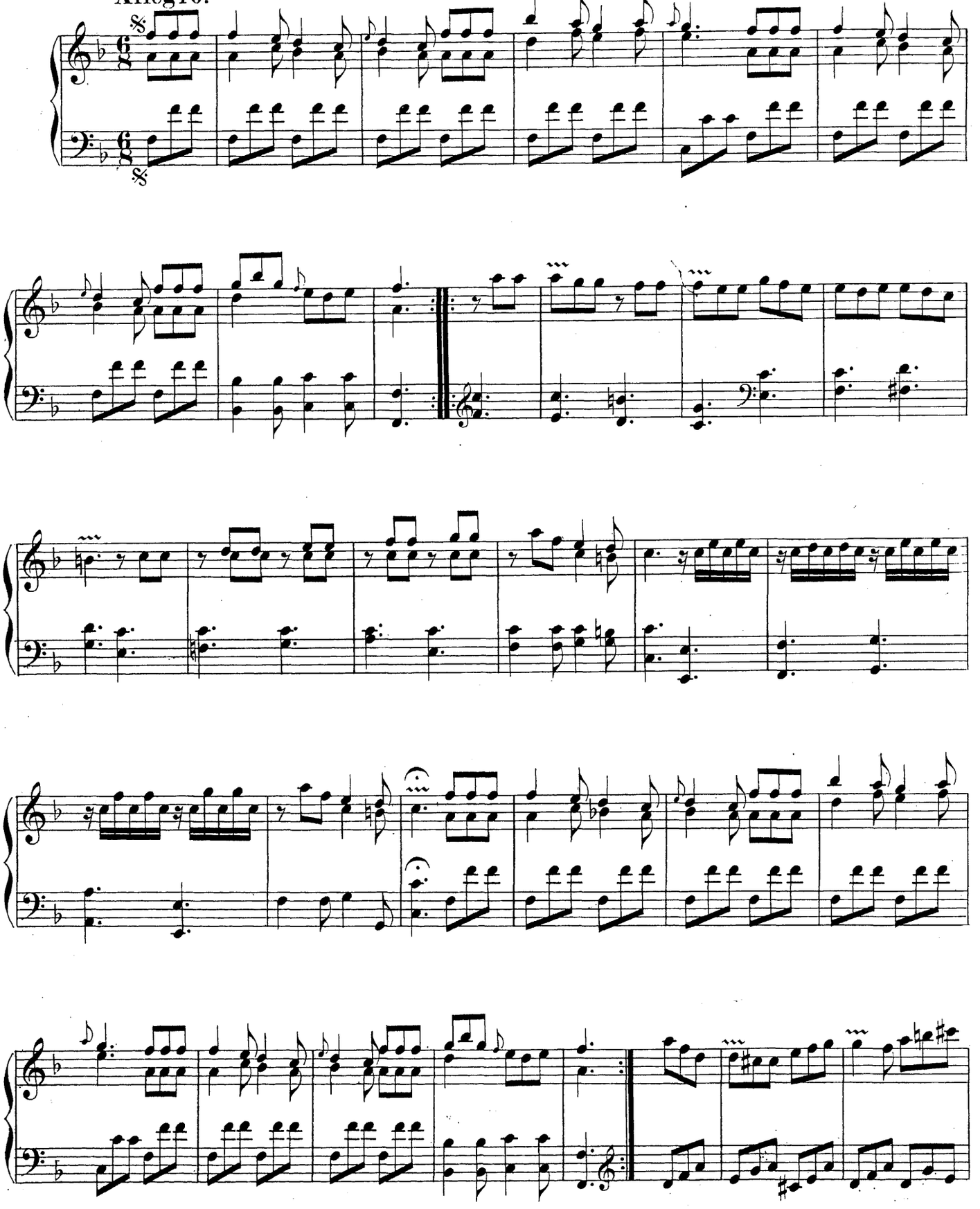


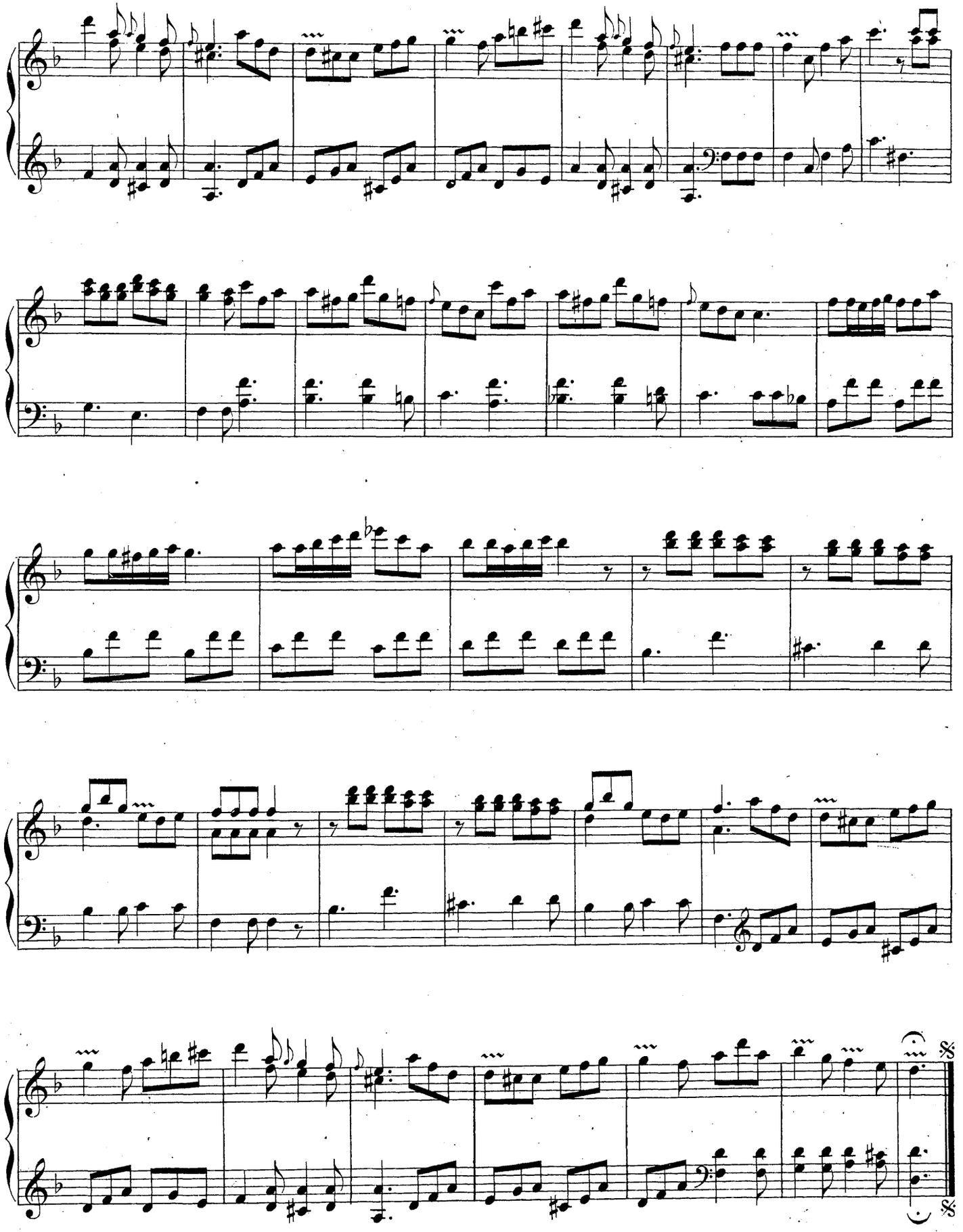






Rondo.
Allegro.





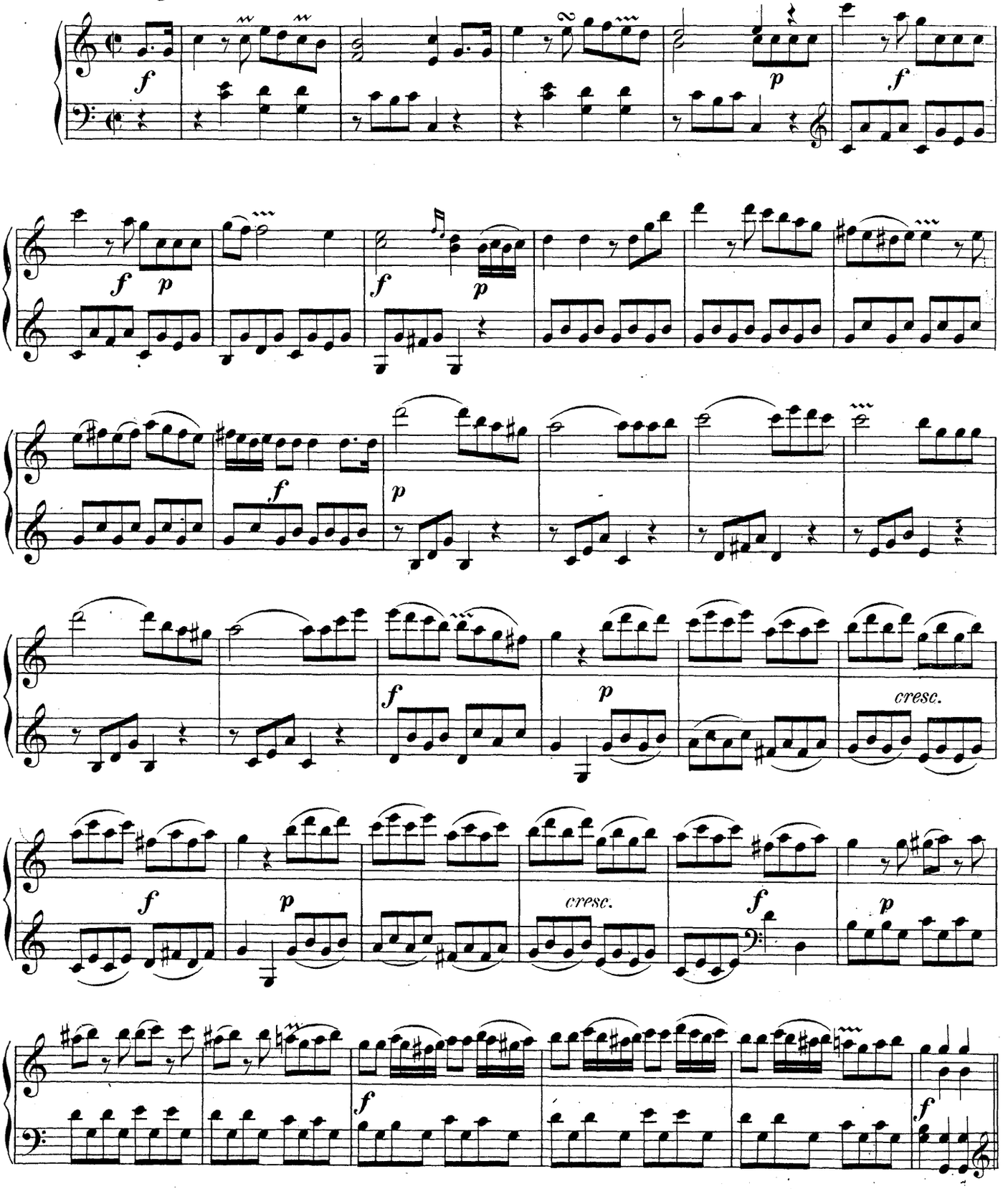
Bruxelles, Schott Frères, Editeurs.

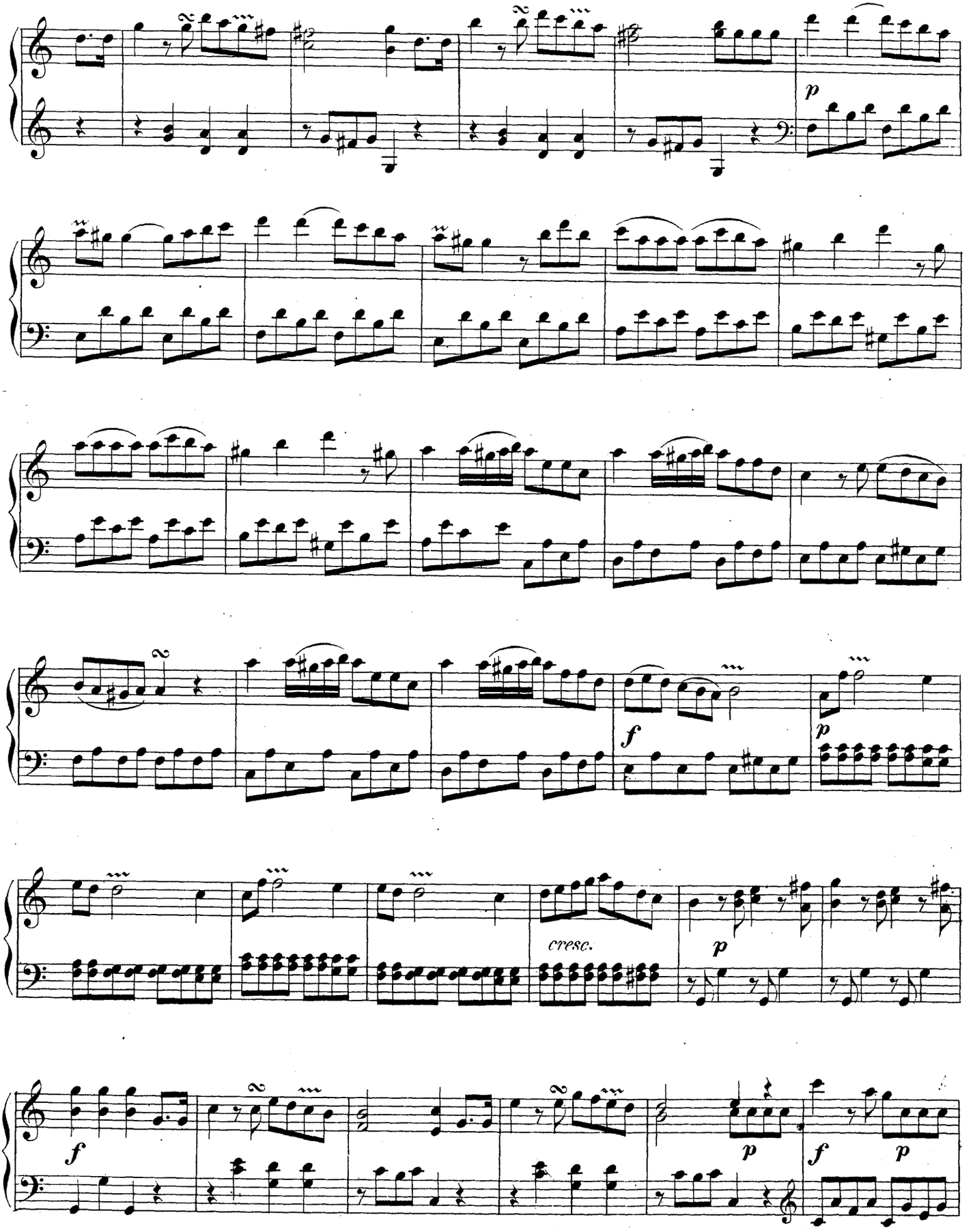
Sonate

(Violon ad libitum.)

Godefroid Staes, Cadet,
de Bruxelles.

Allegro.

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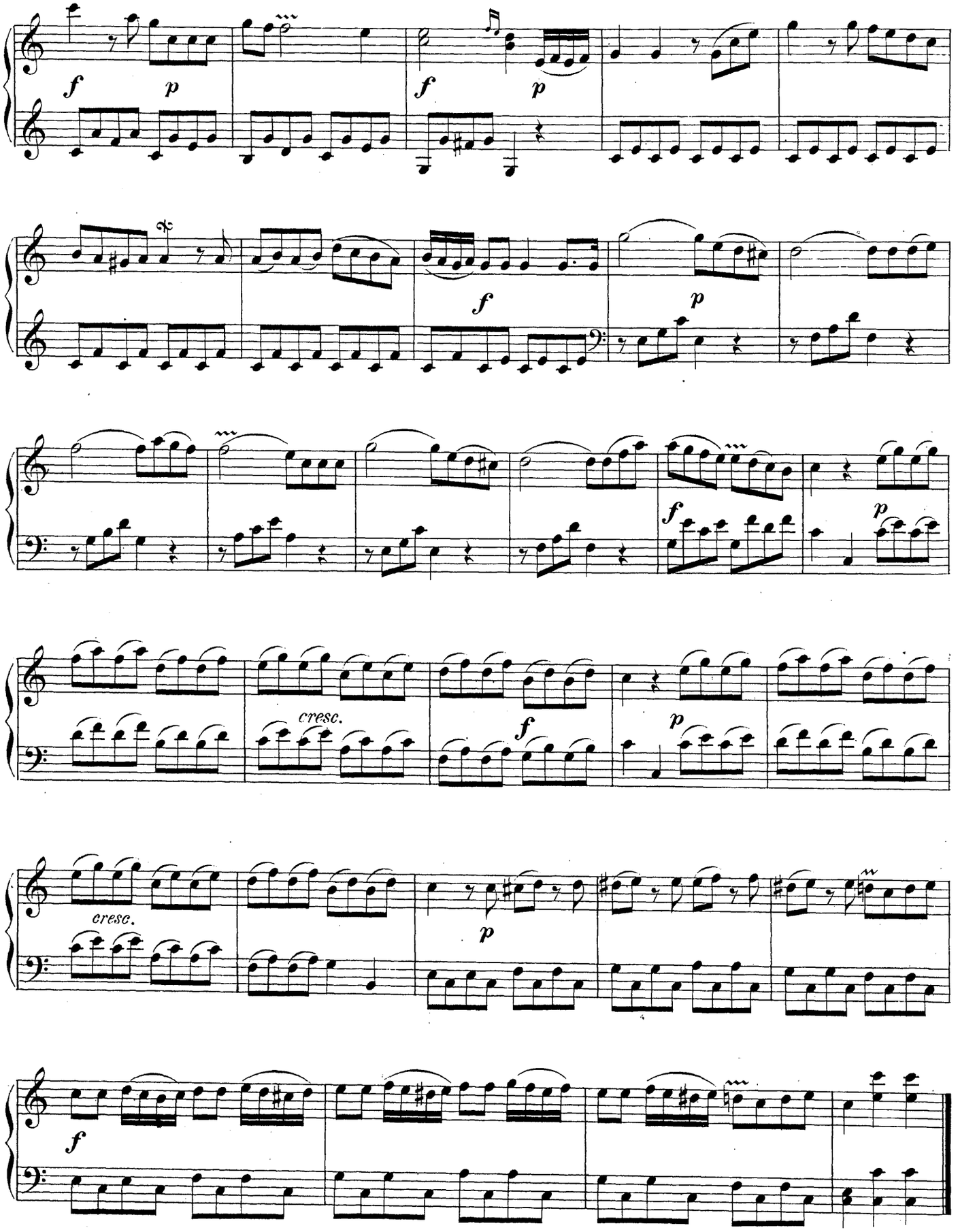
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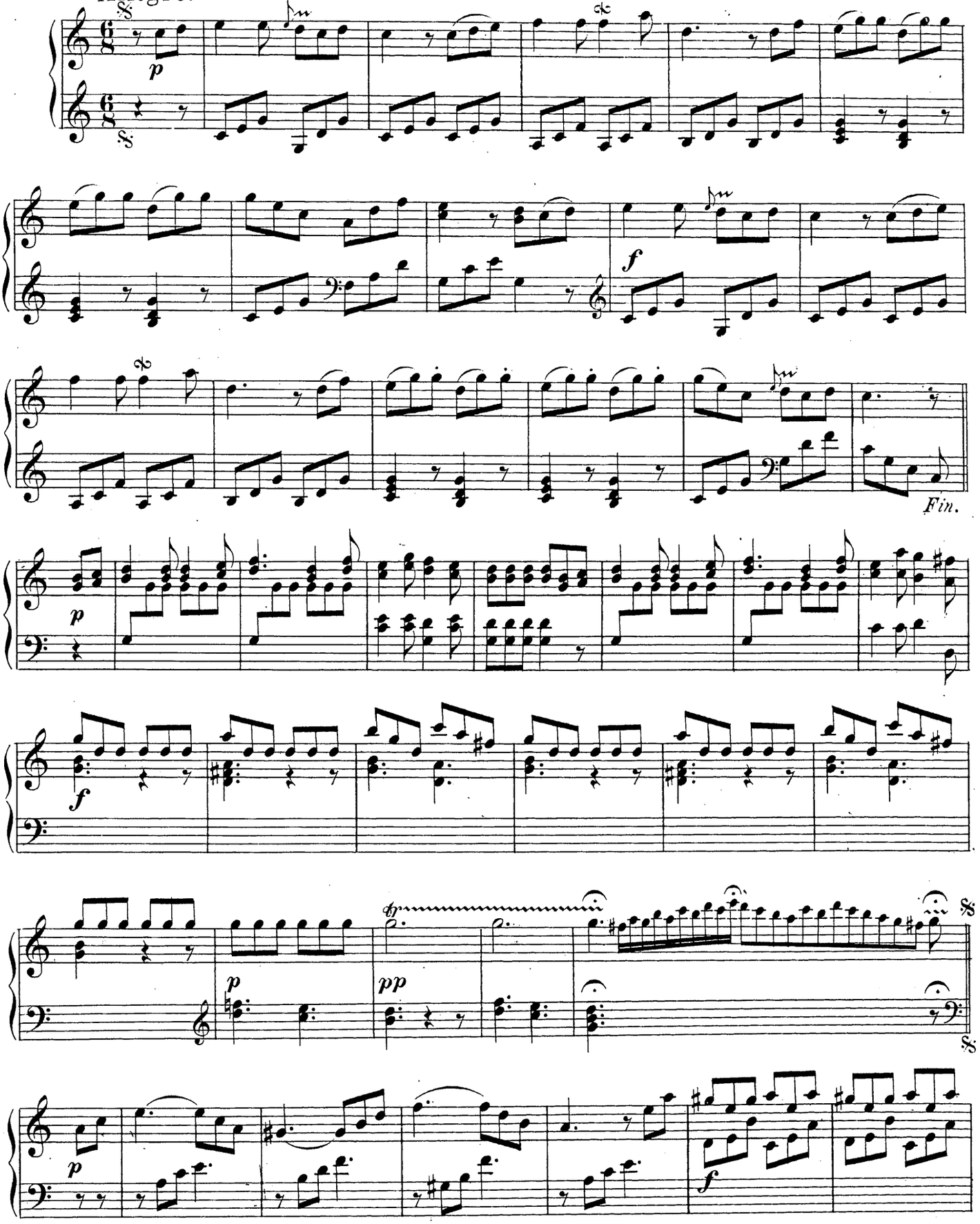
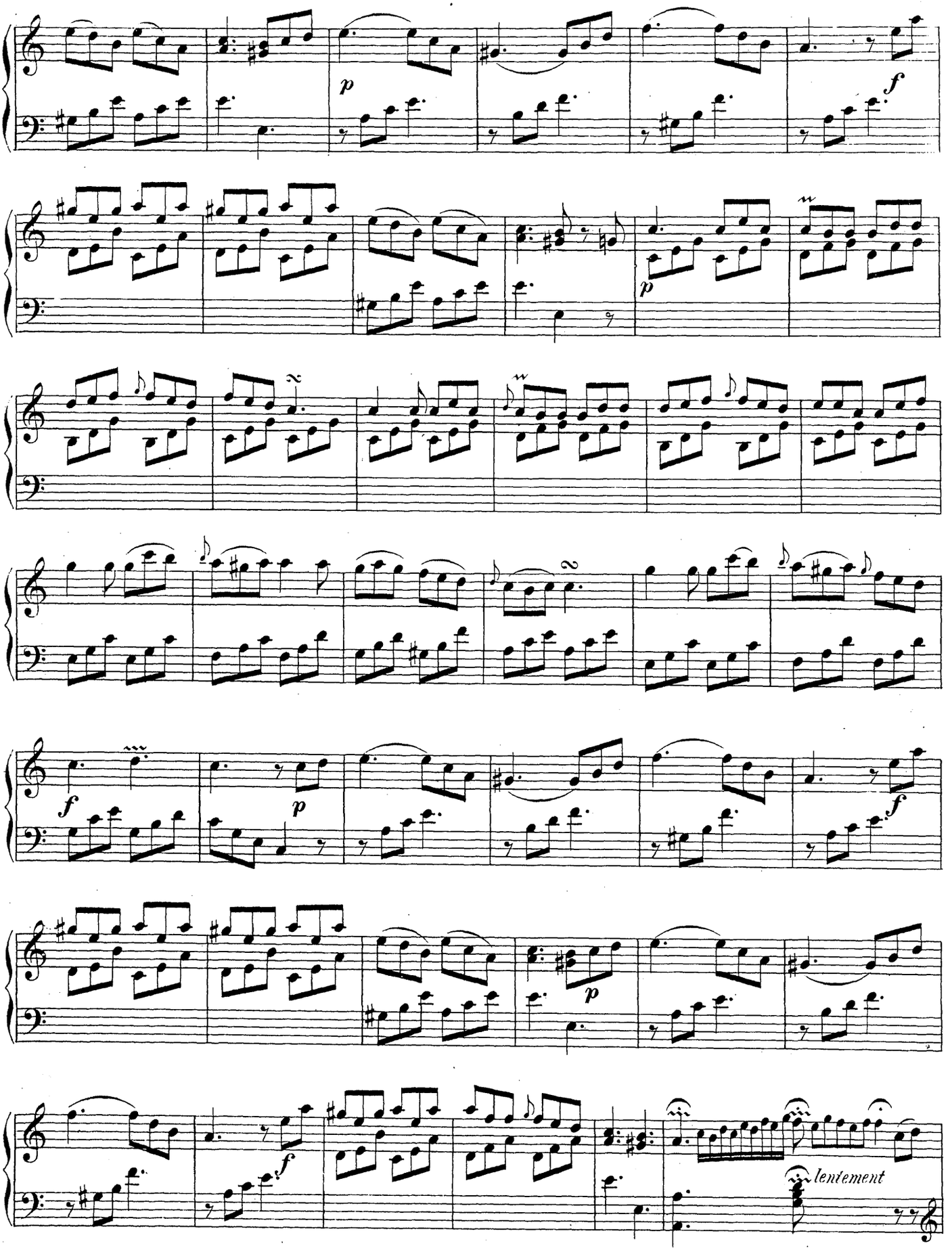
Rondo.
Allegro.

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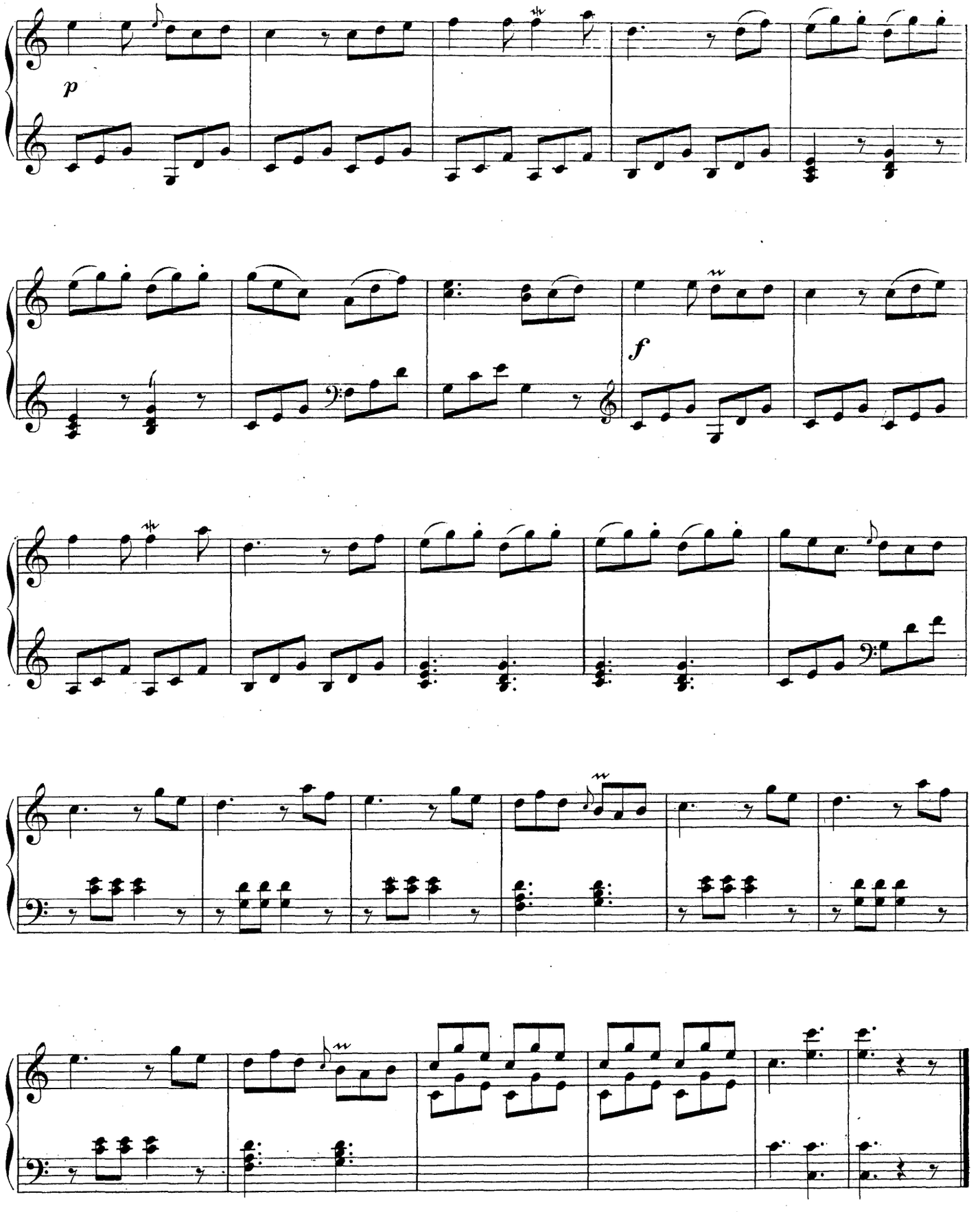
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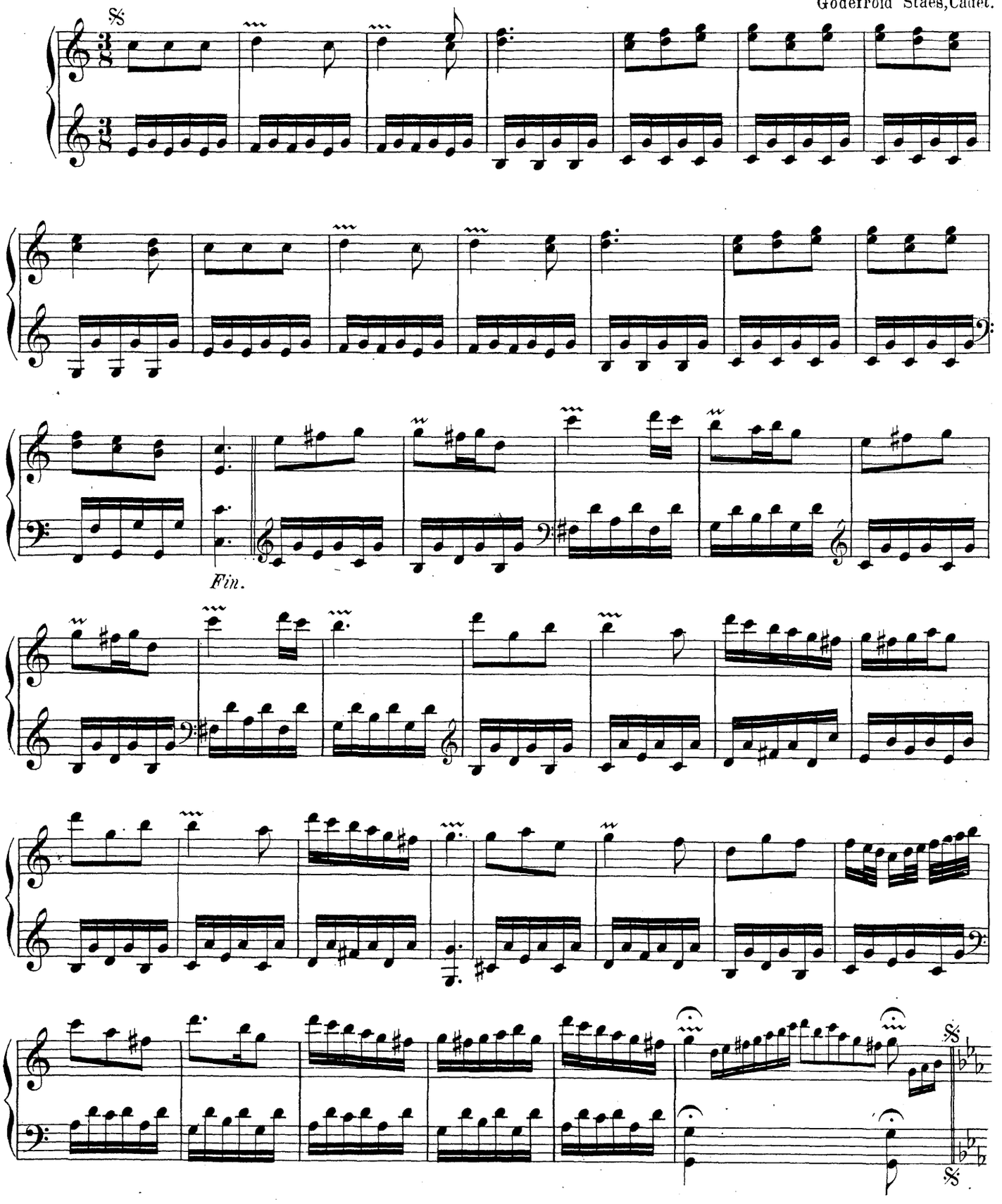
Rondo de la 5me Sonate

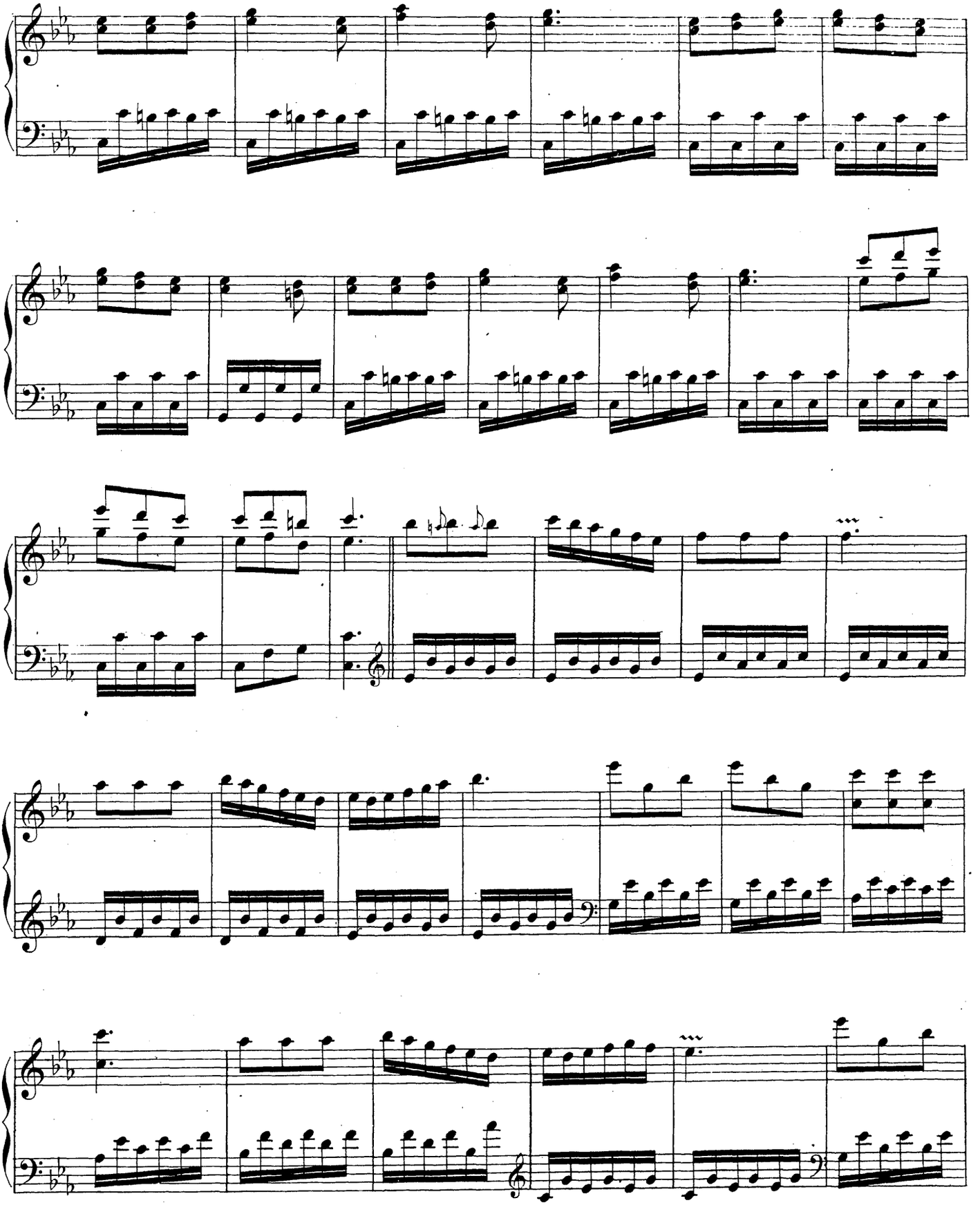
(Violon ad libitum.)

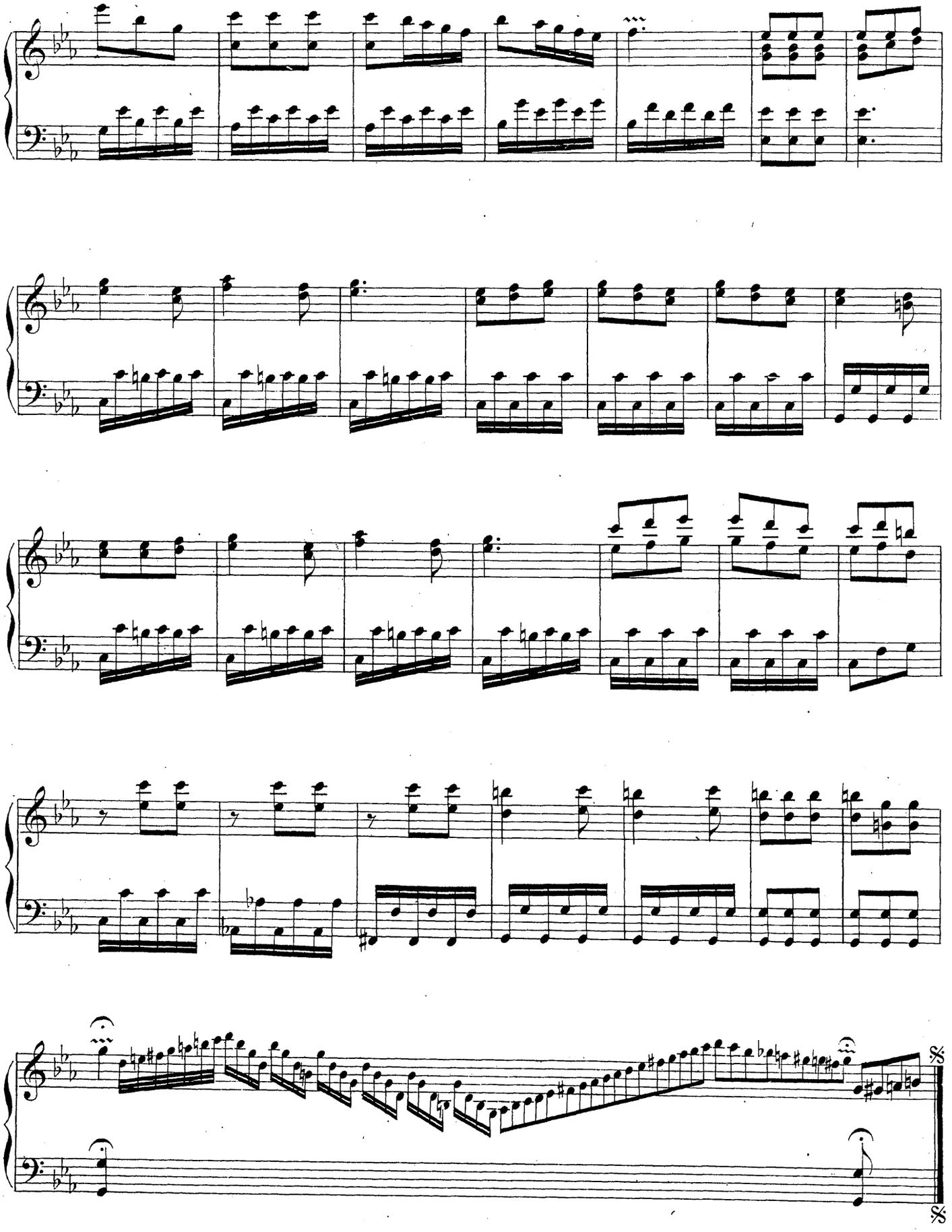
Rondo.

Godefroid Staes, Cadet.



Mineur.



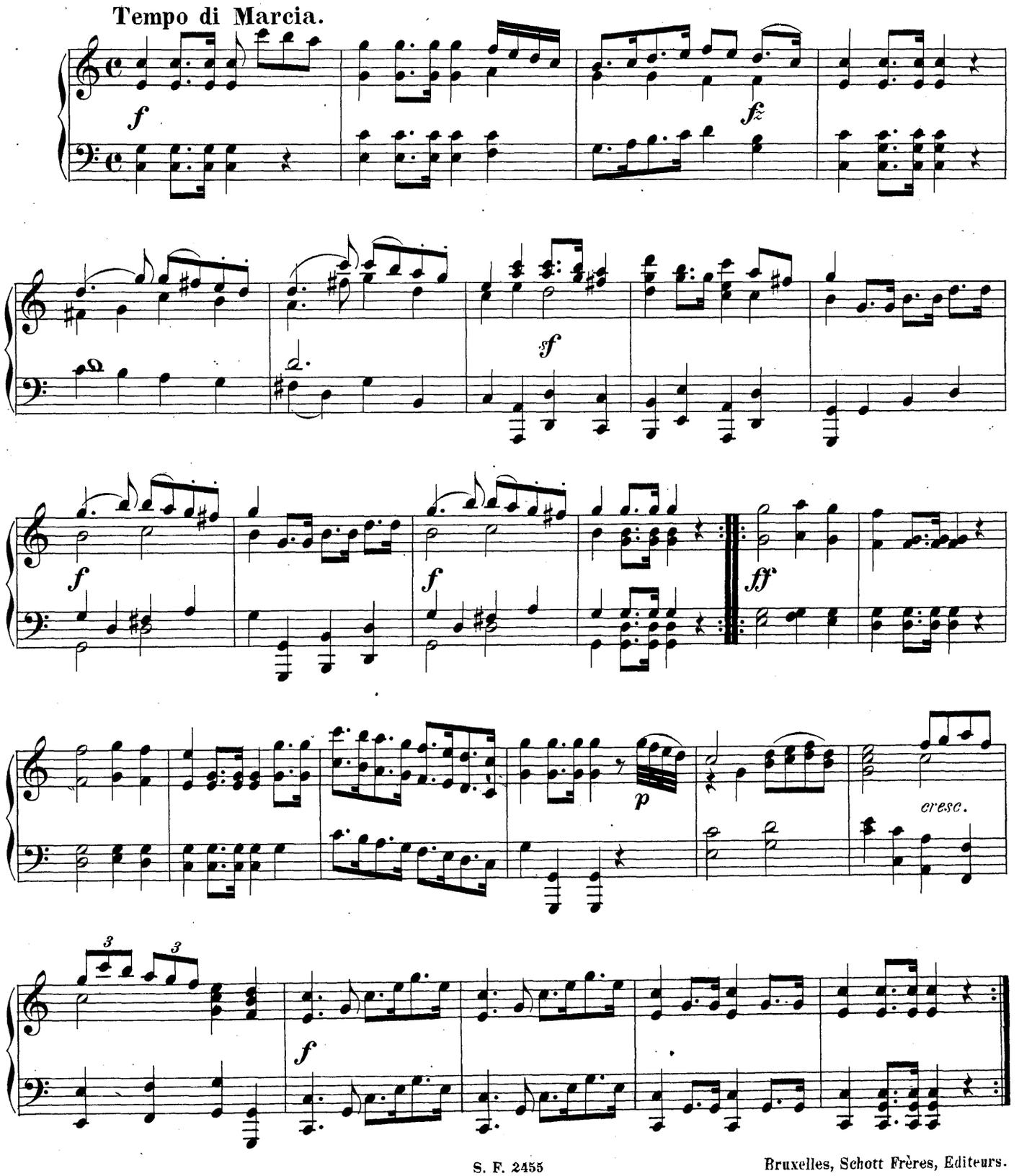


'T Liedeken van't Patriotiek.

Marche des Patriotes Belgiques.

Fin du XVIIIme Siècle, époque d'Hantje van der Noot et de van der Meersch.

Retrouvée dans un Couvent de Frères Cellites par le Chevalier van Elewyck et harmonisée, sans rien changer à la mélodie populaire, par Mr F. A. Gevaert.



Bruxelles, Schott Frères, Editeurs.