Feb 78

THÉÂTRE NATIONAL DE L'OPÉRA

LE LANDANGO

BALLET en un Acte

BIBLIOTECA NACIONAL

G. SALVAYRE

PARTITION PIANO SEUL

PR: 8f NET

266.

Théâtre National de l'Opéra

LE

FANDANGO

Ballet en Un acte

de Mrs

MEILHAC, HALEVY et MERANTE

Musique de

G. SALVAYRE

PARIS, CHOUDENS PÈRE ET FILS, ÉDITRS,
Rue St. Honoré 265, près l'Assomption.

propriété pr tous pays.
Droits Reservés

Gravé par J. Bourgeois

PARTITION Piano seul réduite par l'AUTEUR.

BIBLIOTECA NACIONAL

A Monsieur

Halanzier

Directeur de l'Académie Nationale de Musique

G. Salvayre

LE FANDANGO

PERSONNAGES.

LA CARMENCITA, bohémienne	*Mlles*	*BEAUGRAND.*
ALBERT	—	*SANLAVILLE.*
HÉLÈNE, fille du Marquis	—	*A. BIOT.*
LA GOUVERNANTE	—	*ALINE.*
UNE DEMOISELLE D'HONNEUR	—	*BERNAY.*
L'HOTELIÈRE	—	*LARIEUX.*
LA MARQUISE	—	*LAURENT.*
ALVAR, bohémien	*MM.*	*VASQUEZ.*
LE MARQUIS DE LUZ	—	*MAGRI.*
LE BARON DE FLAMBERGE	—	*CORNET.*
LE MAITRE DE DANSE	—	*F. MÉRANTE.*
LE CAPITAINE DES GARDES	—	*PLUQUE.*
L'HOTELIER	—	*AJAS.*
DEUX NOTAIRES	—	*PONÇOT.*
	—	*JULES PIERRE.*

Pour toute la Musique, la Mise en Scène, le droit de représentations,
s'adresser à Mrs CHOUDENS PÈRE et FILS, Éditeurs-Propriétaires du FANDANGO, pour tous pays.

A.C. 3805.

LE FANDANGO

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Paris, Imp. Fouquet, rue du Delta, 26. Baudoin Fr.

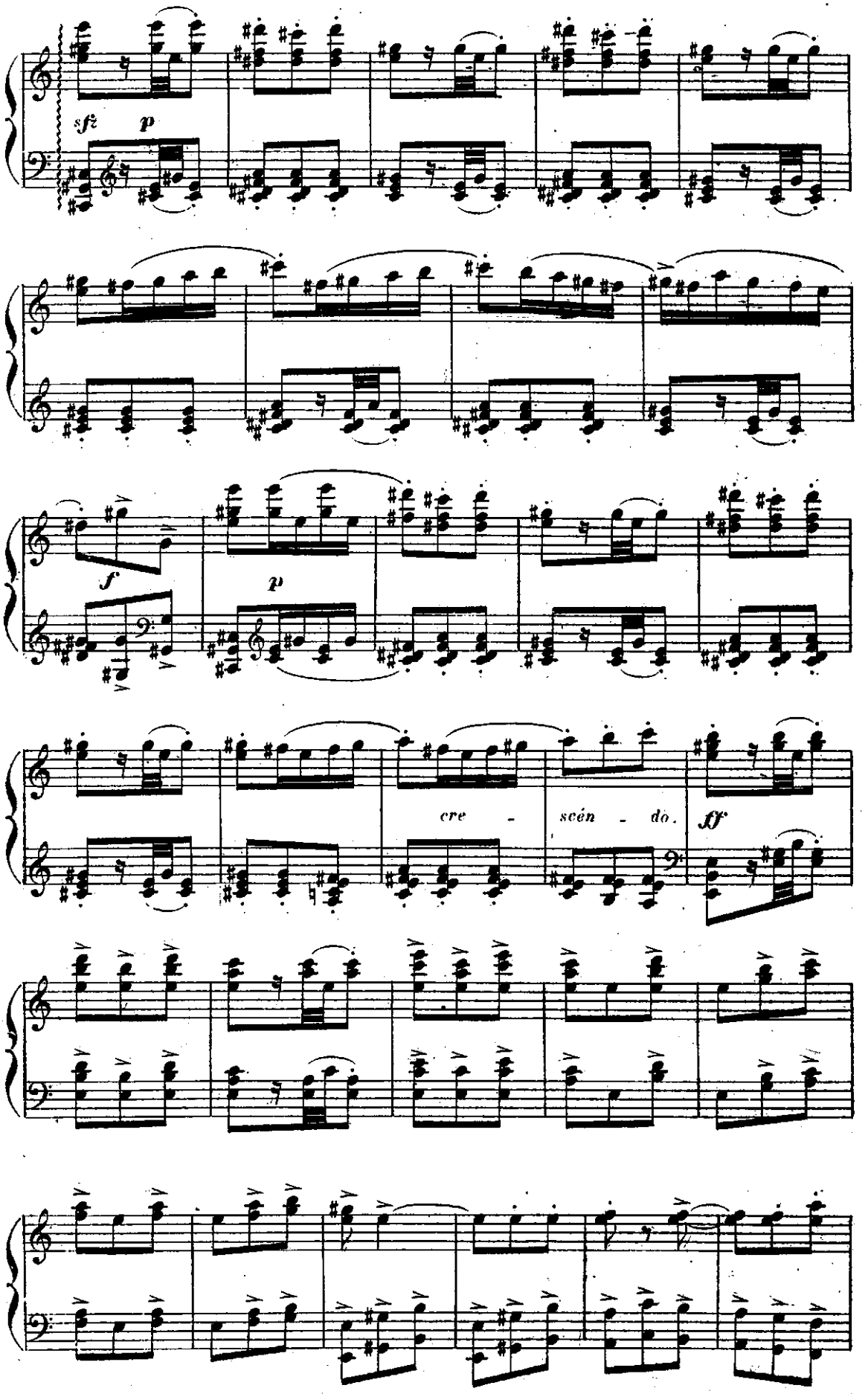
OUVERTURE.

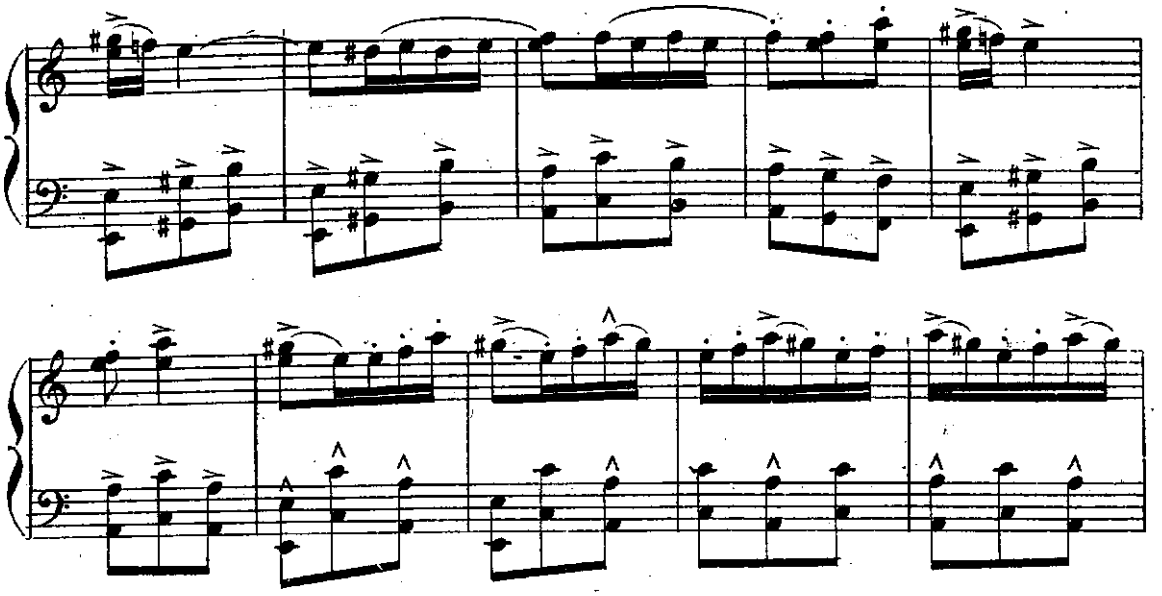
Allegro con fuoco.

PIANO.

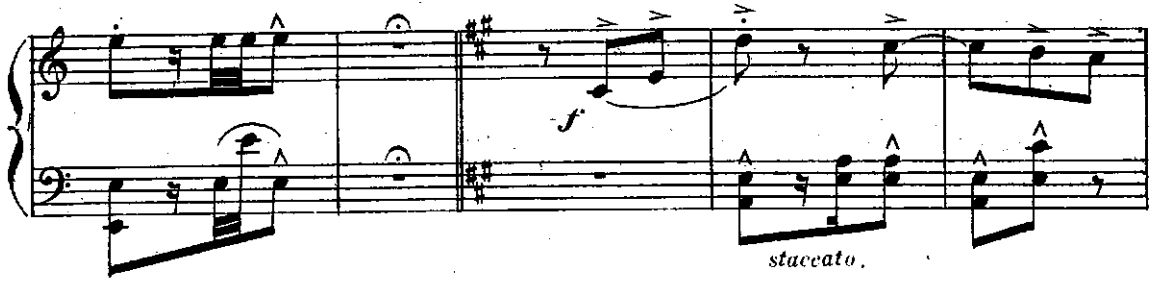
ff

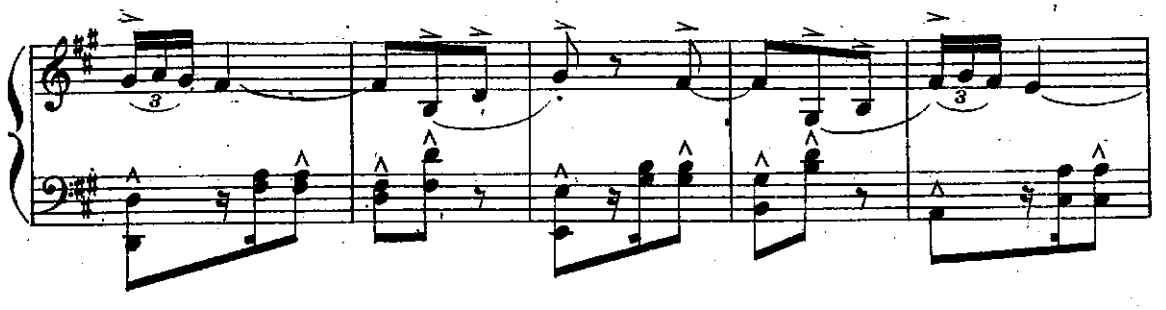
sempre marcatissimo.

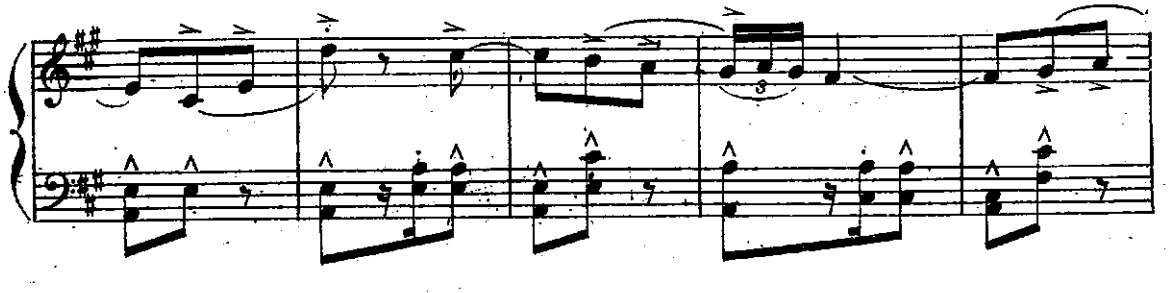

sfz
p
f
p
cre - scén - do.
ff

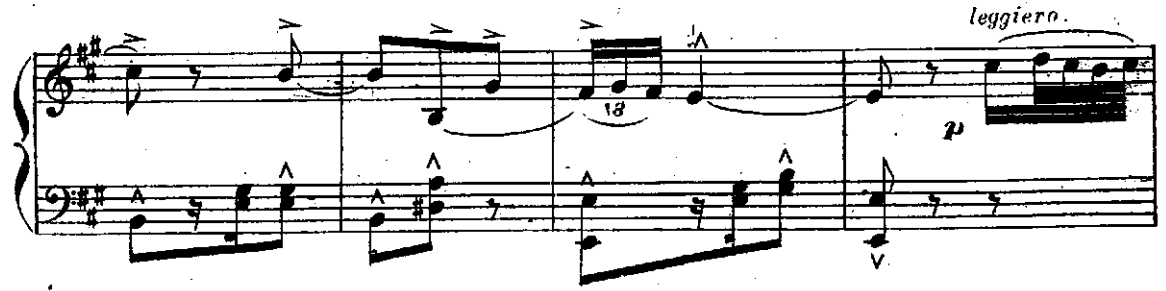


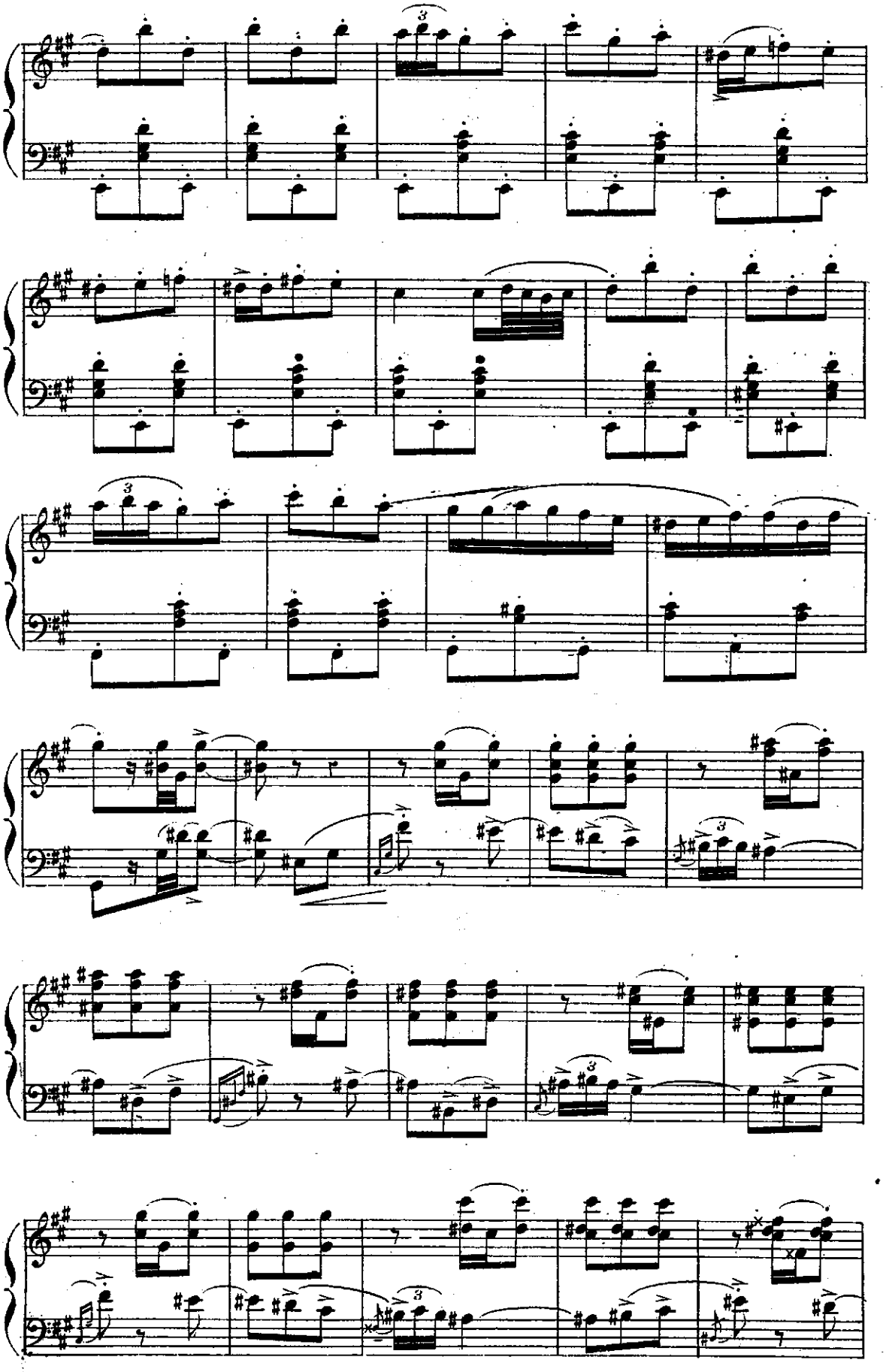
Con bravura.

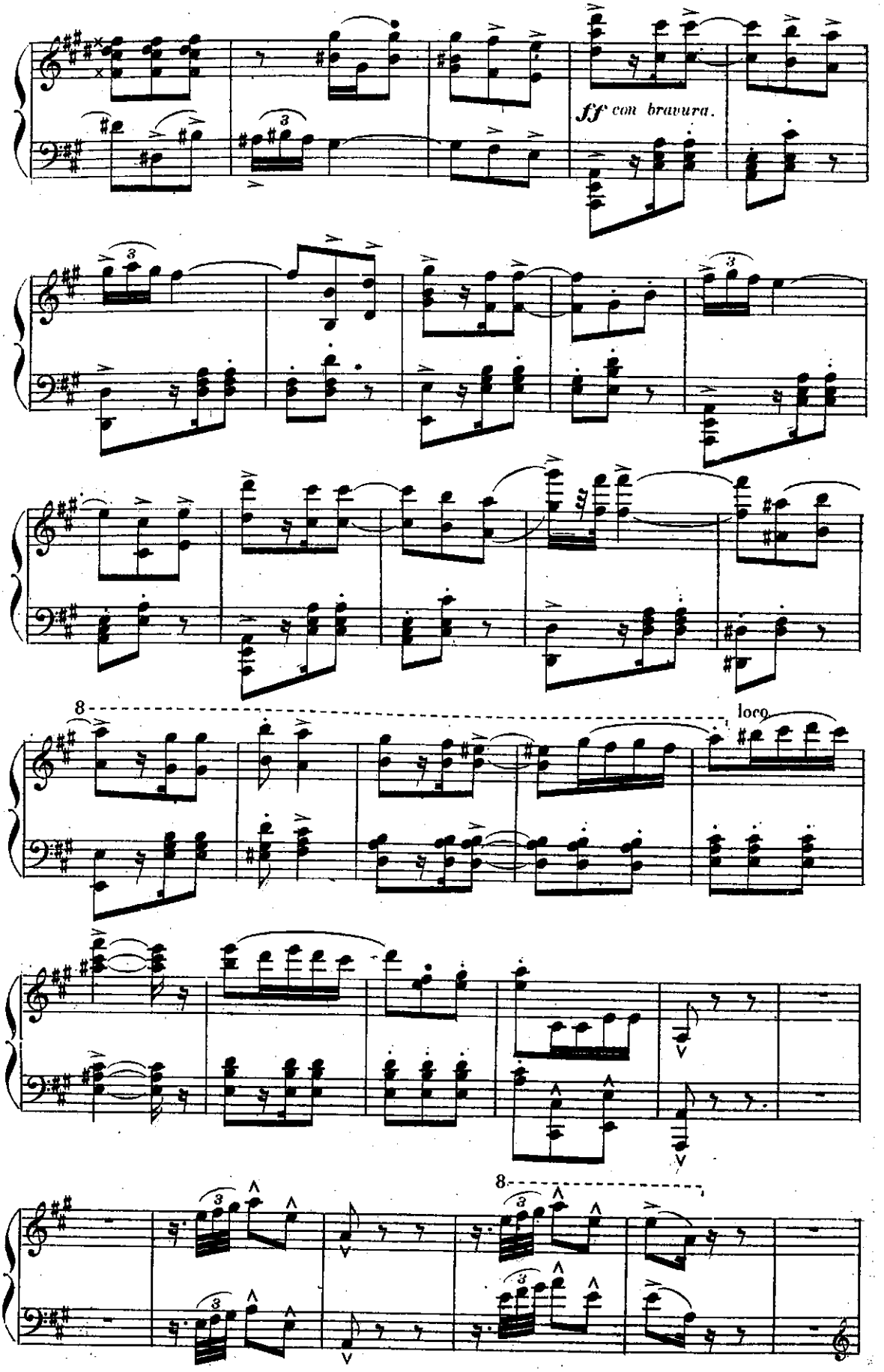


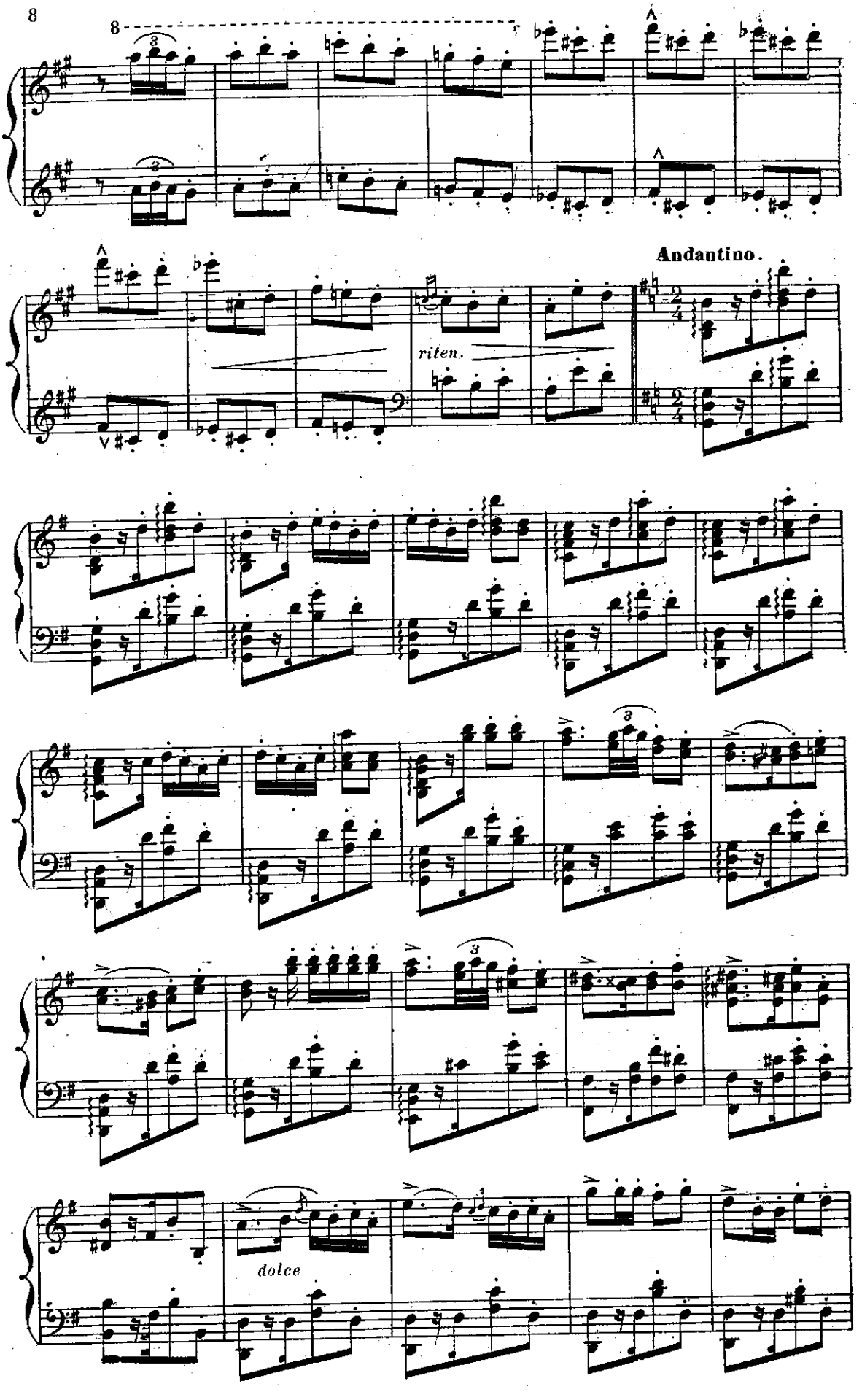


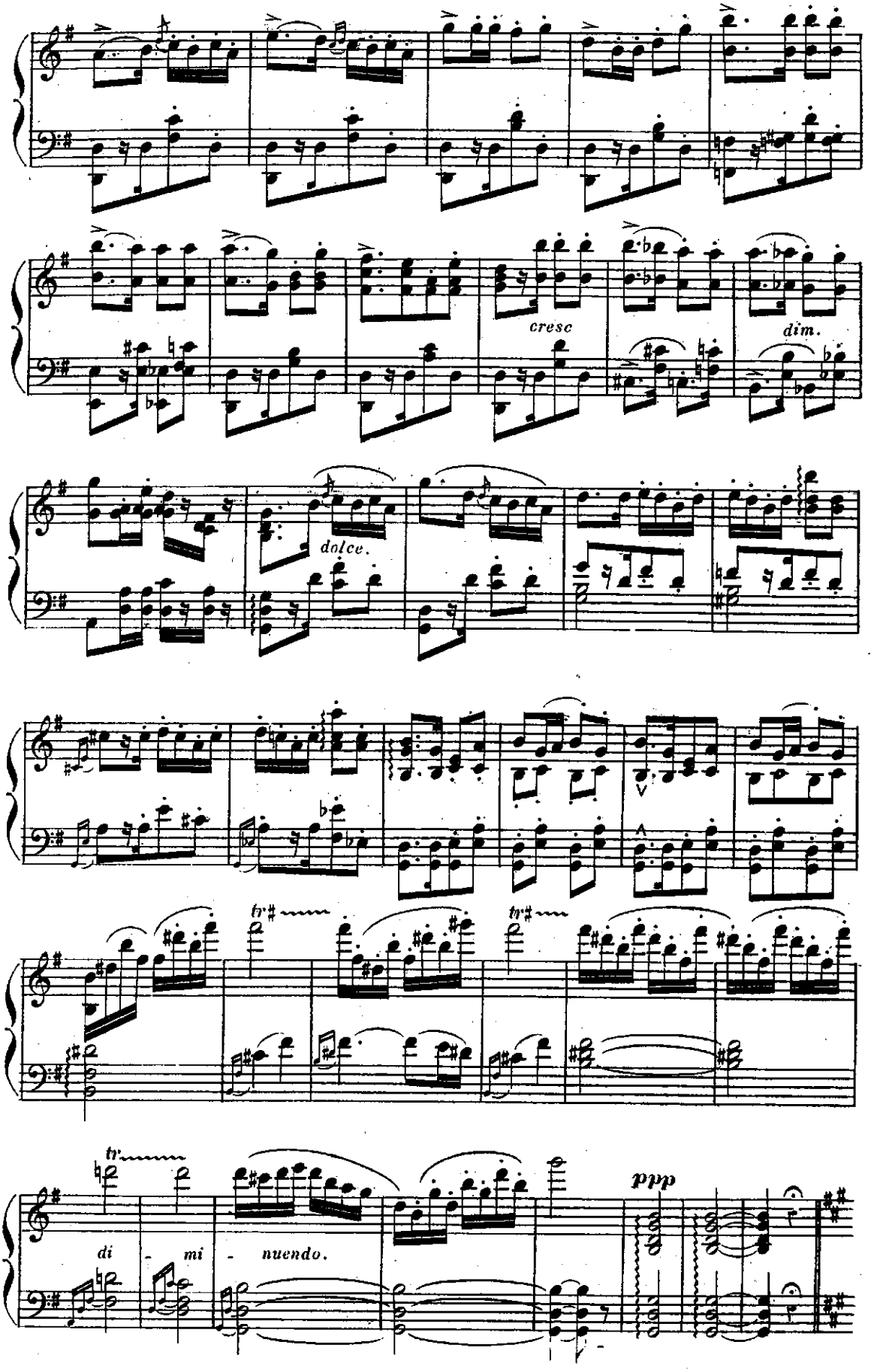


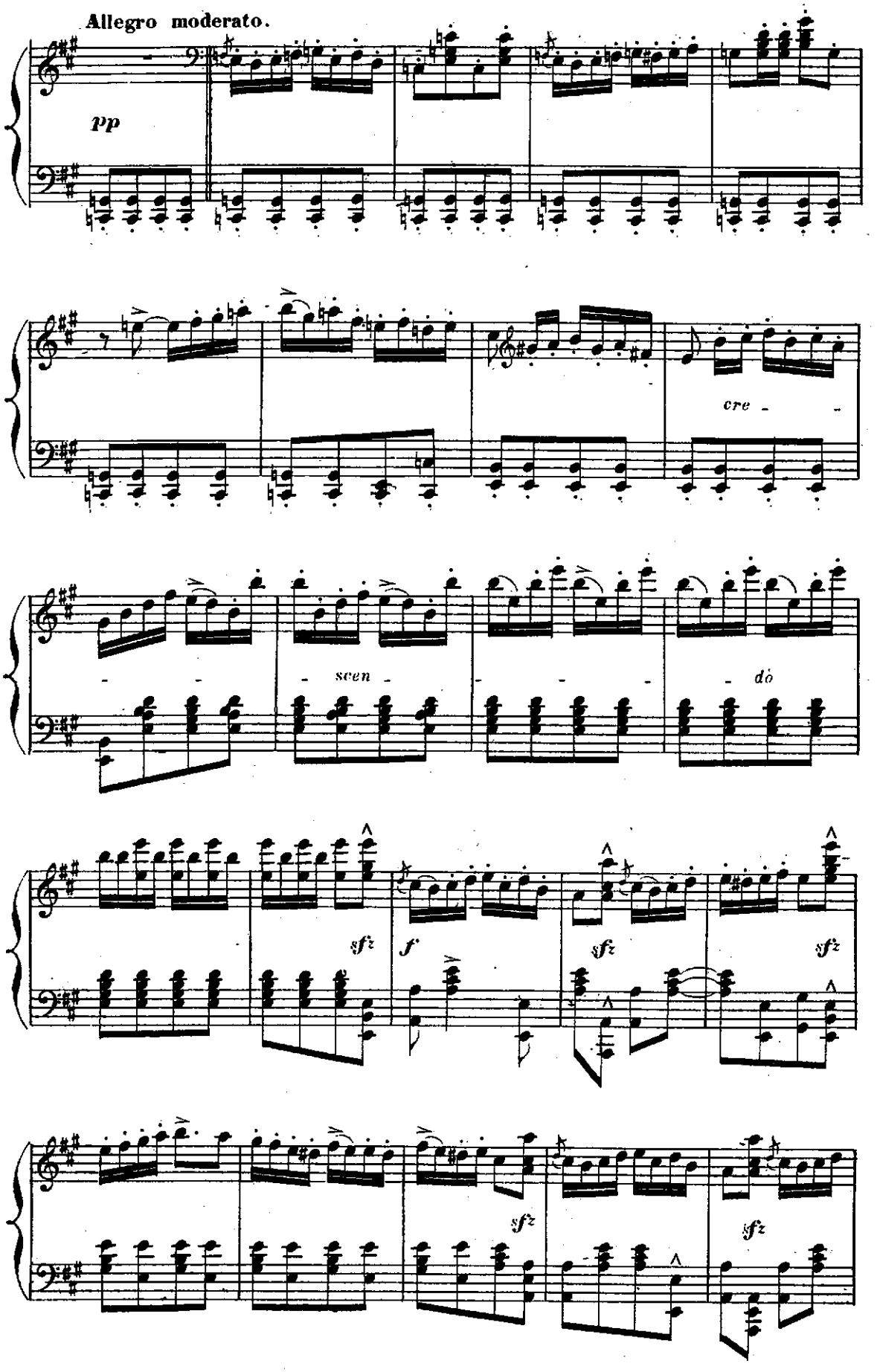


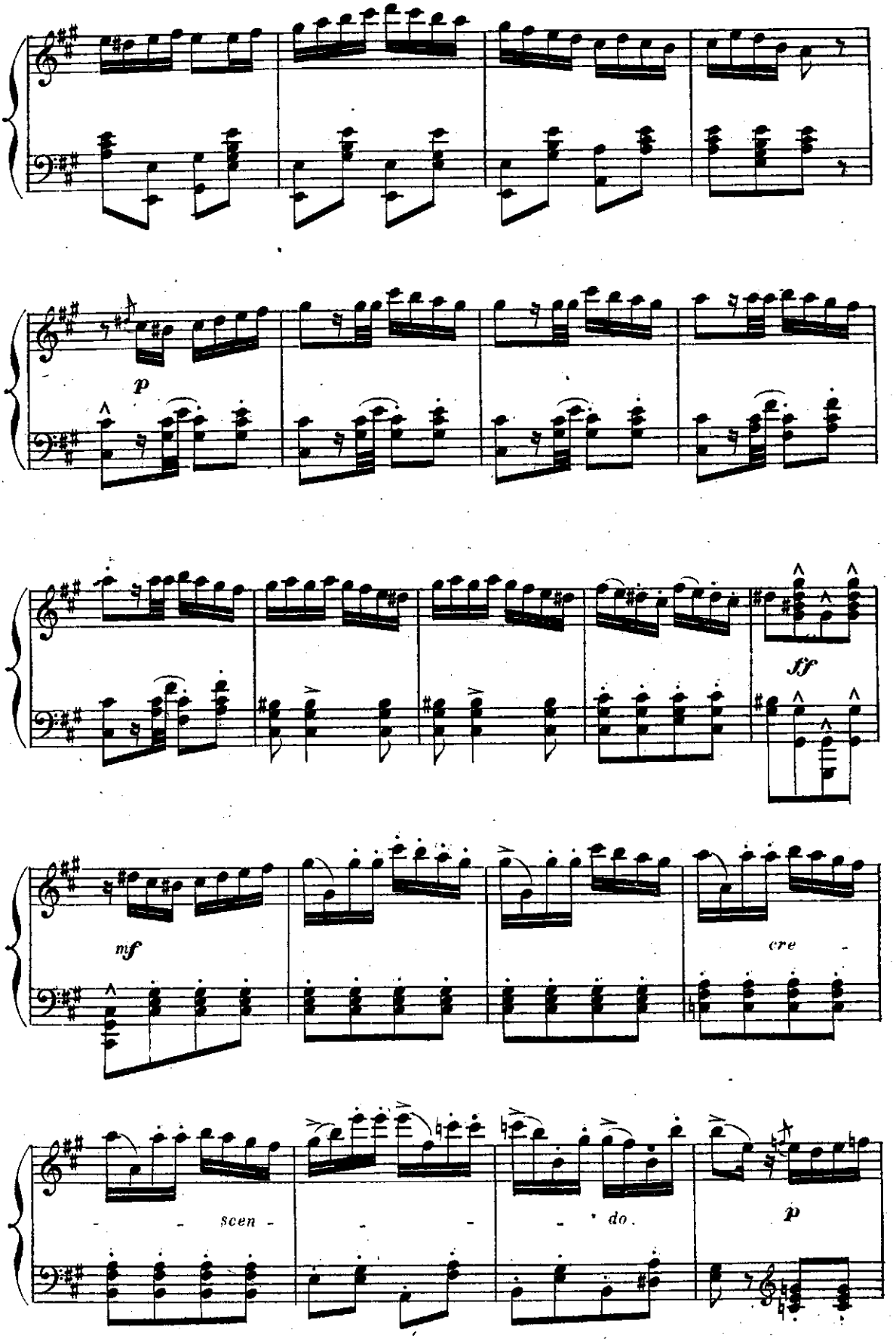


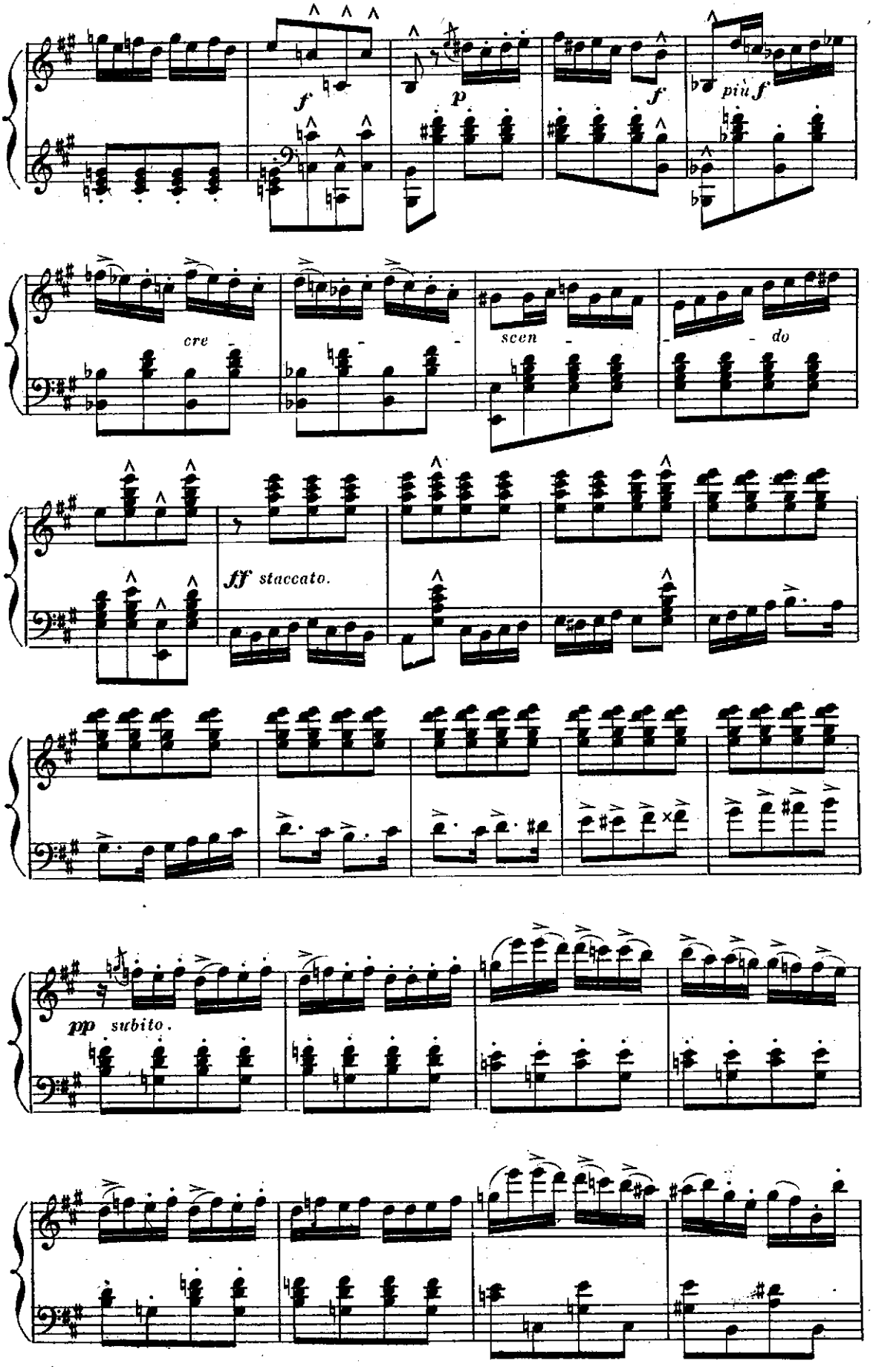

ff con bravura.
8
loco
8

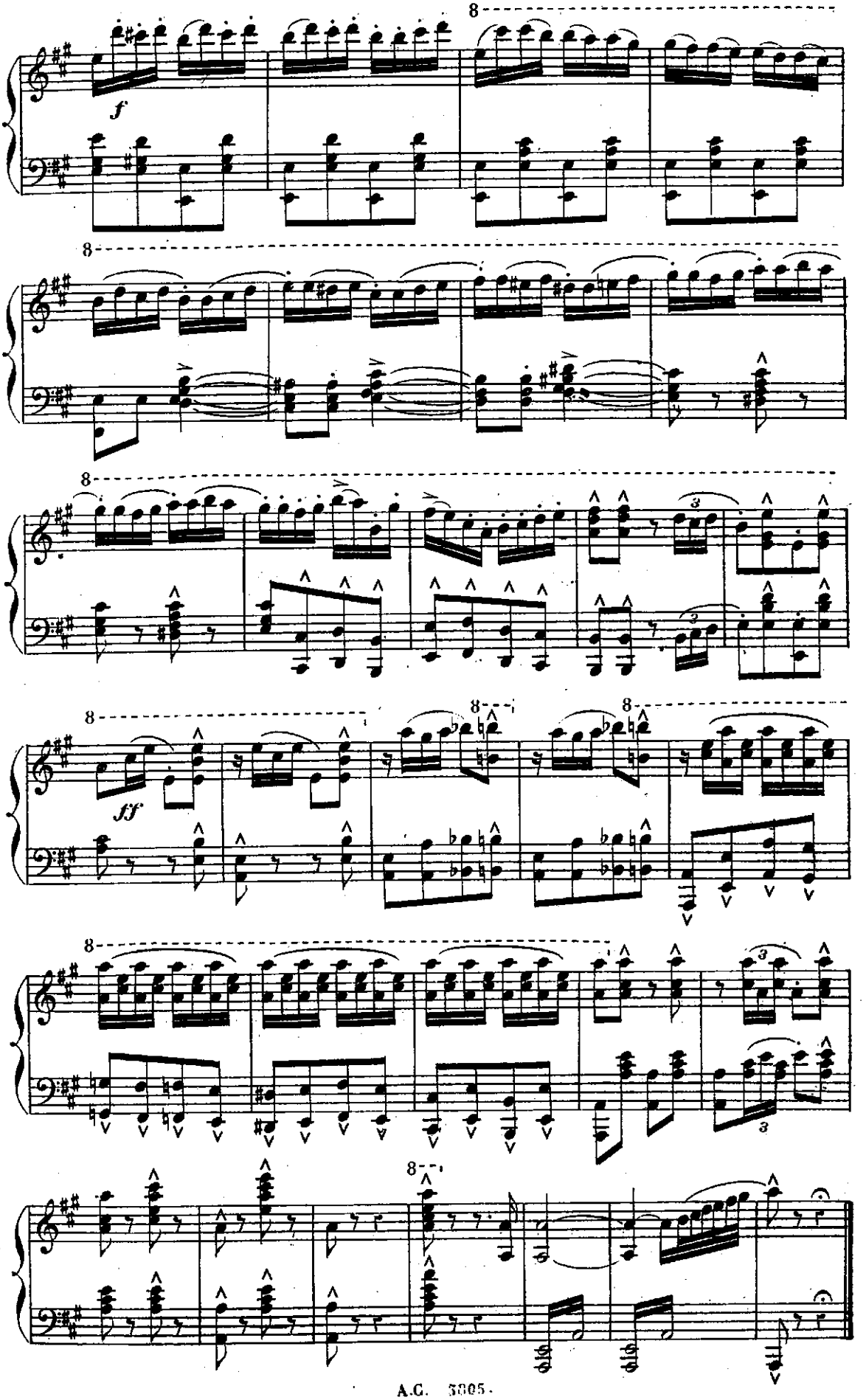

8
Andantino.
riten.
dolce


cresc
dim.
dolce.
tr
tr
tr
di - mi - nuendo.
ppp

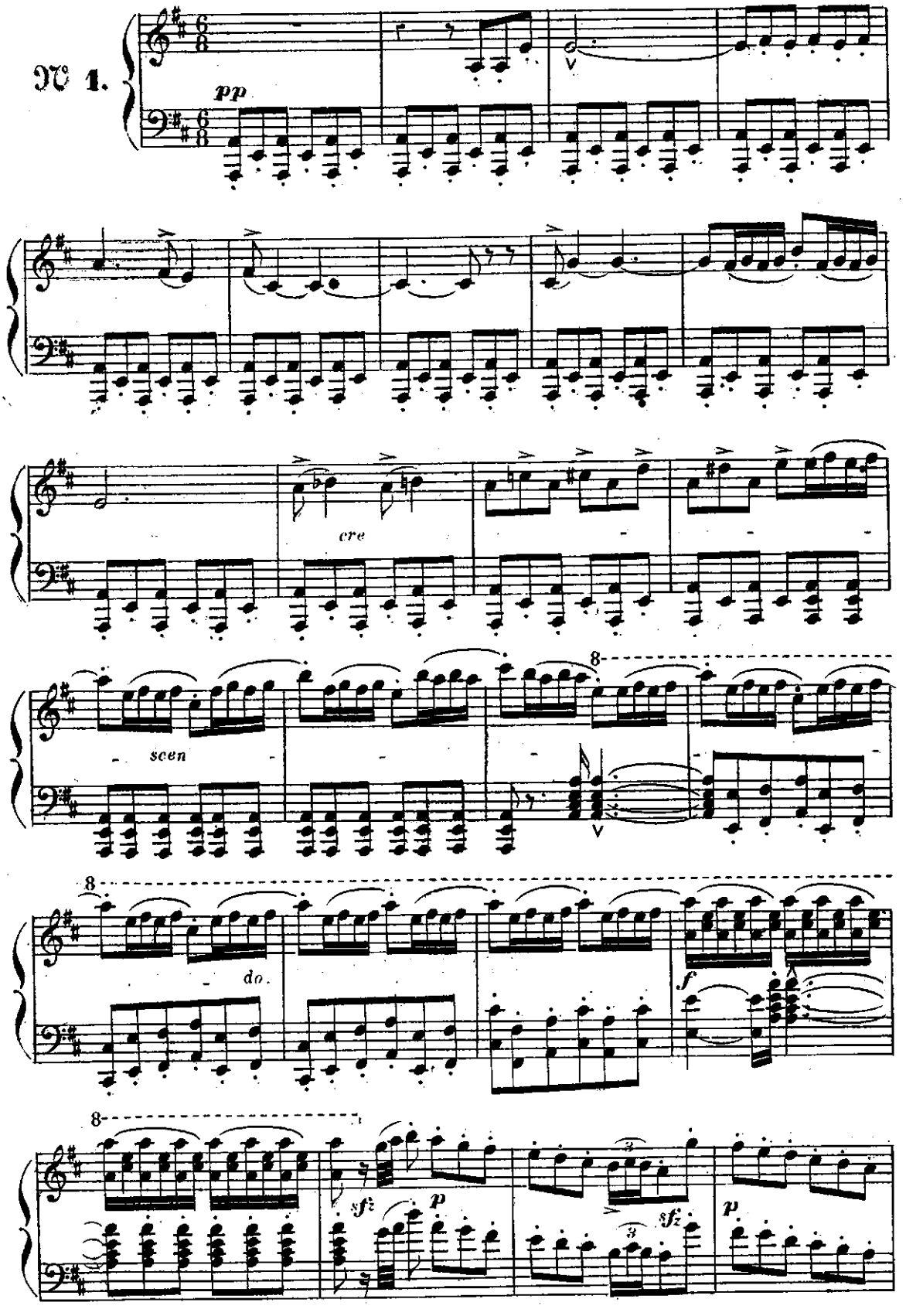

Allegro moderato.
pp
cre
scen
do
sfz
f
sfz
sfz
sfz
sfz

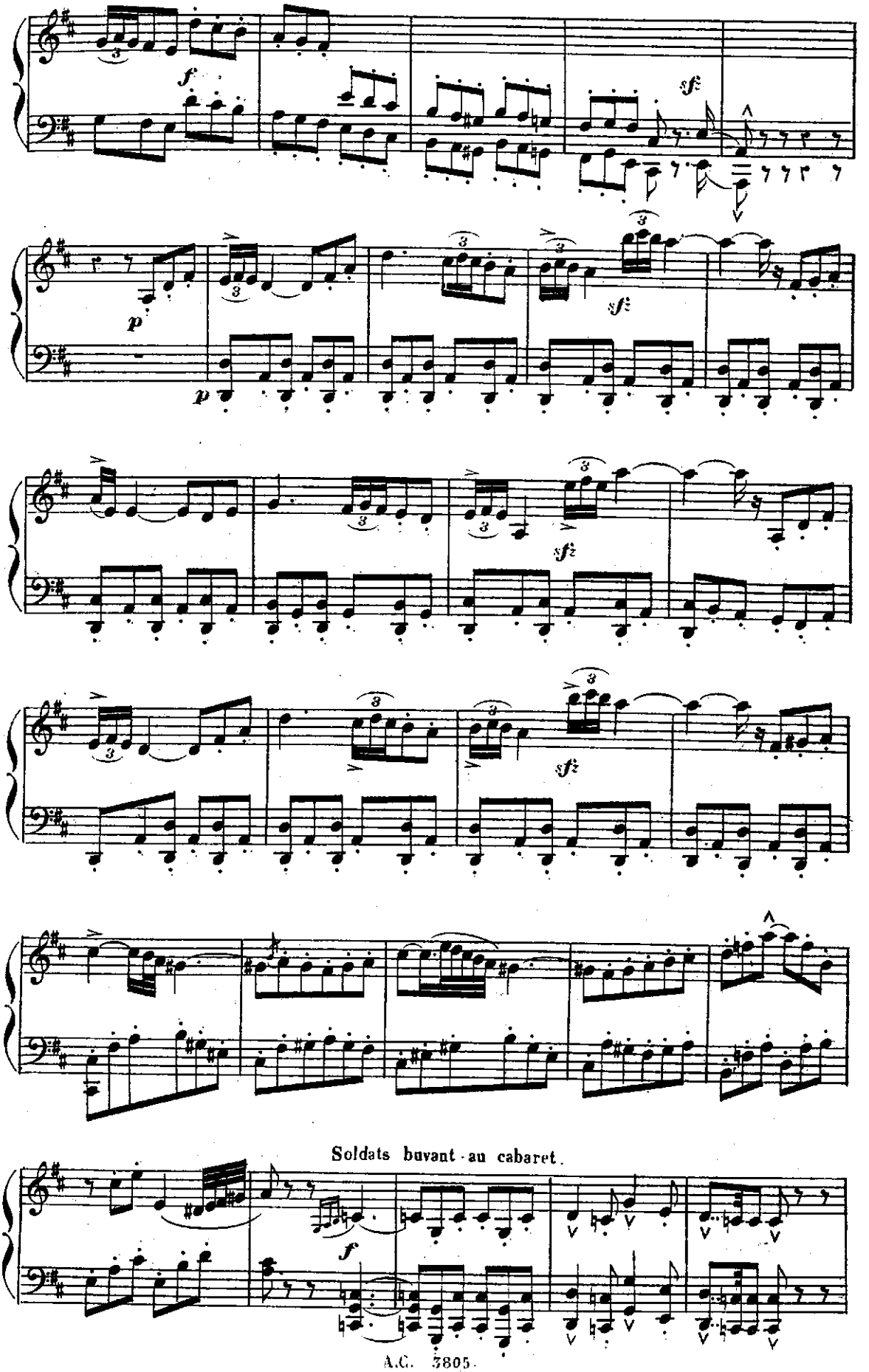

p
ff
mf
cre -
- - scen - - - - do.
p

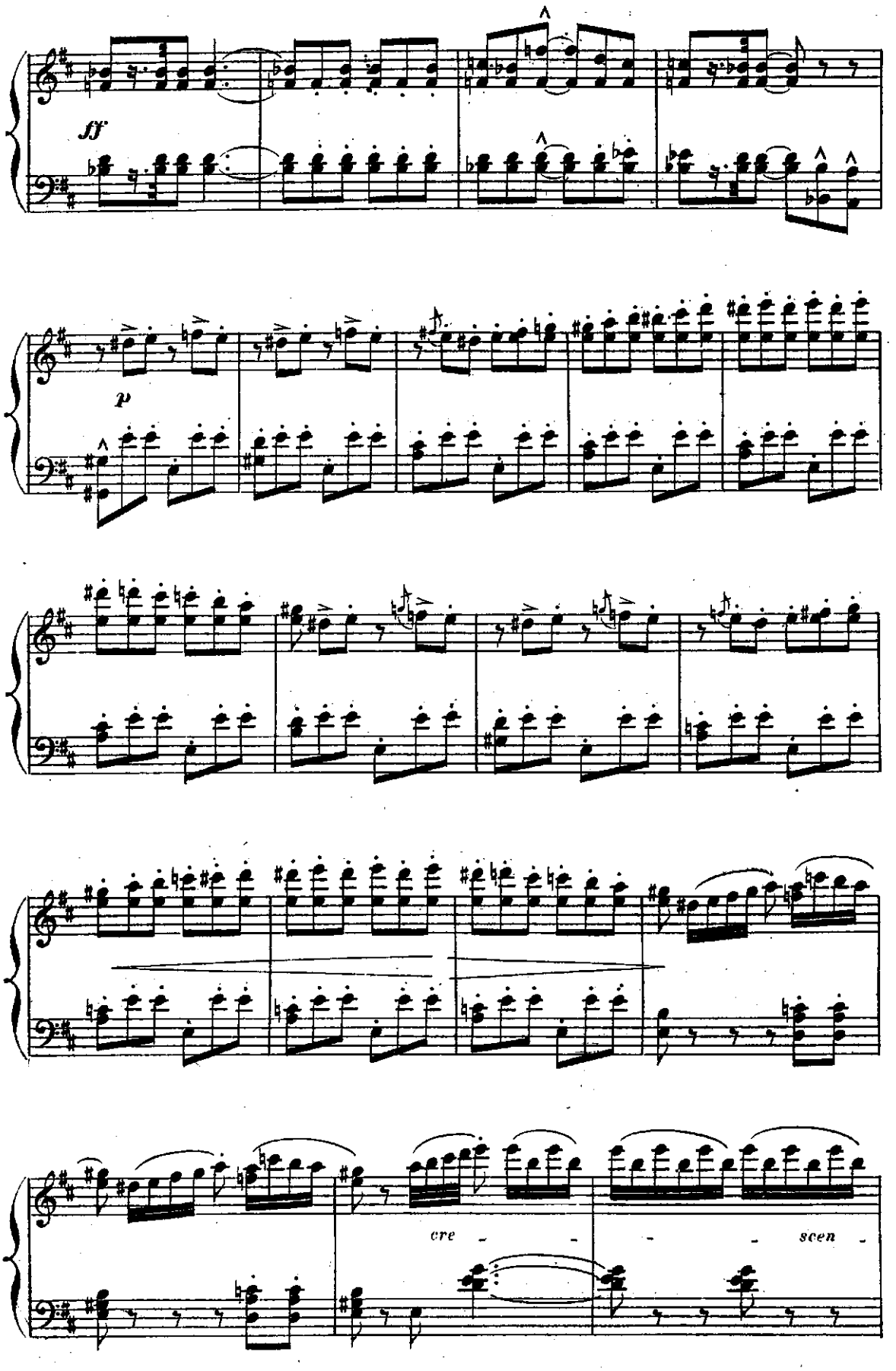

f
p
f
più f
cre - scen - do
ff staccato.
pp subito.

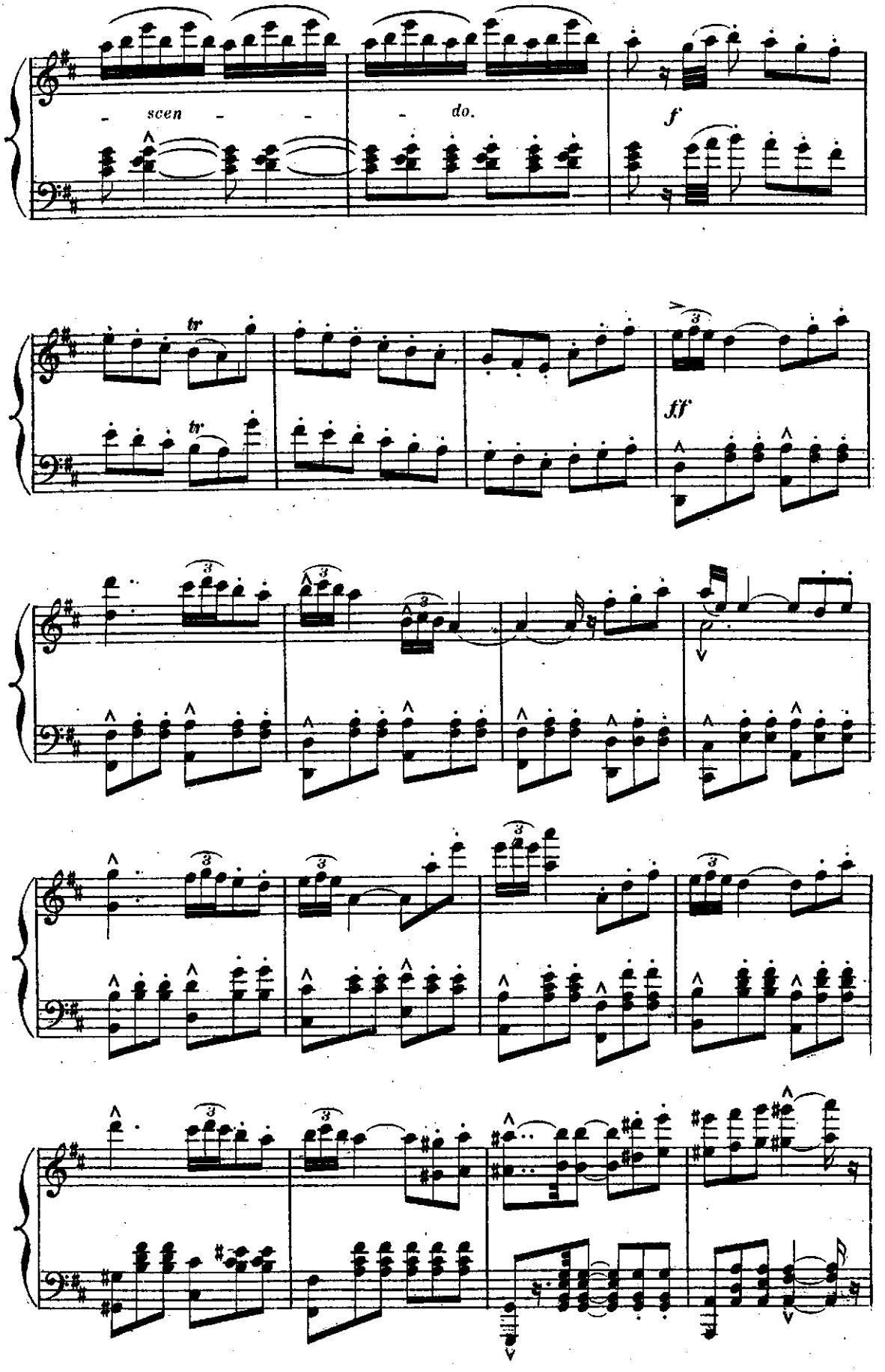

f
ff

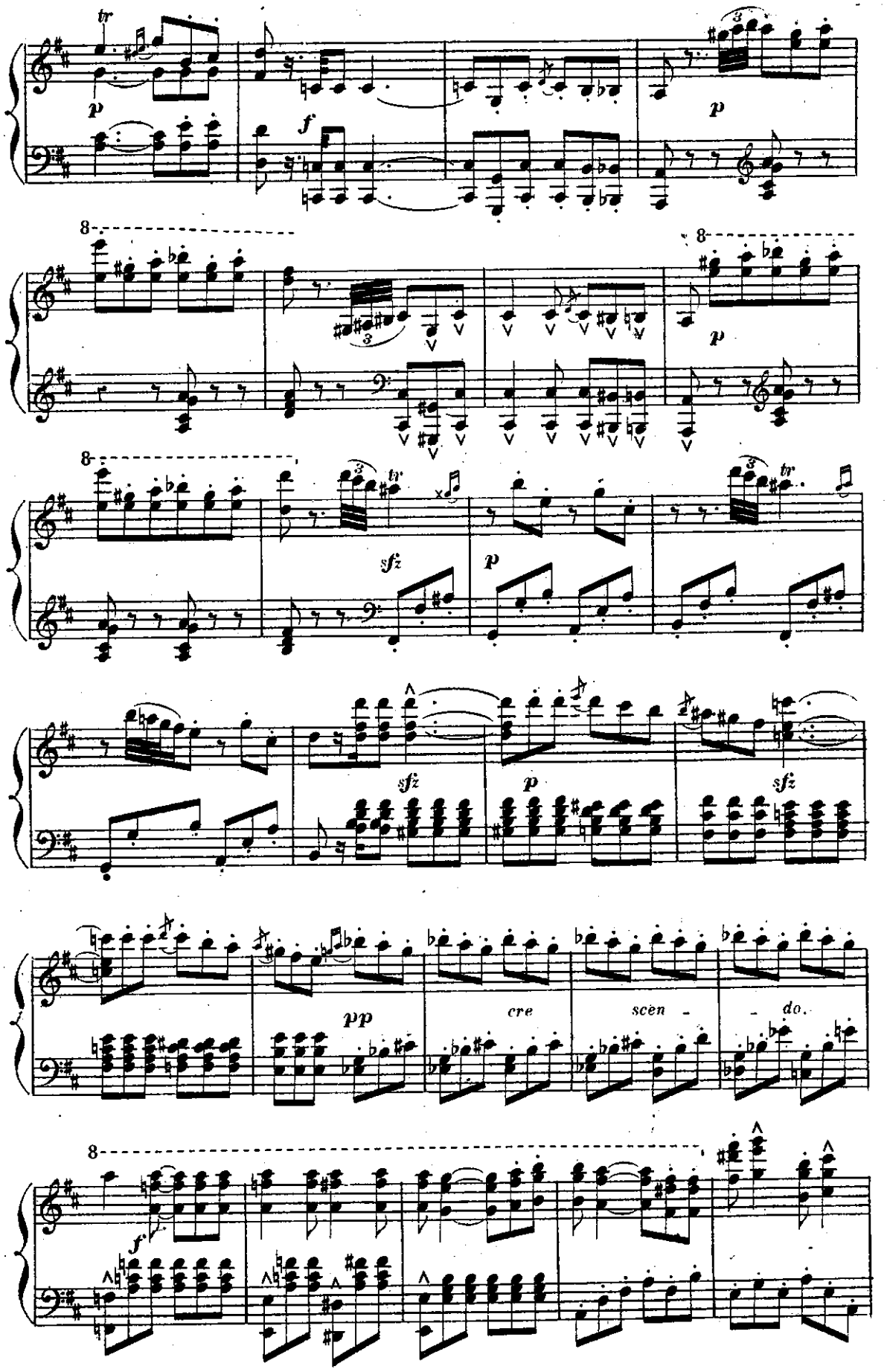
PRÉPARATION DE FÊTE.

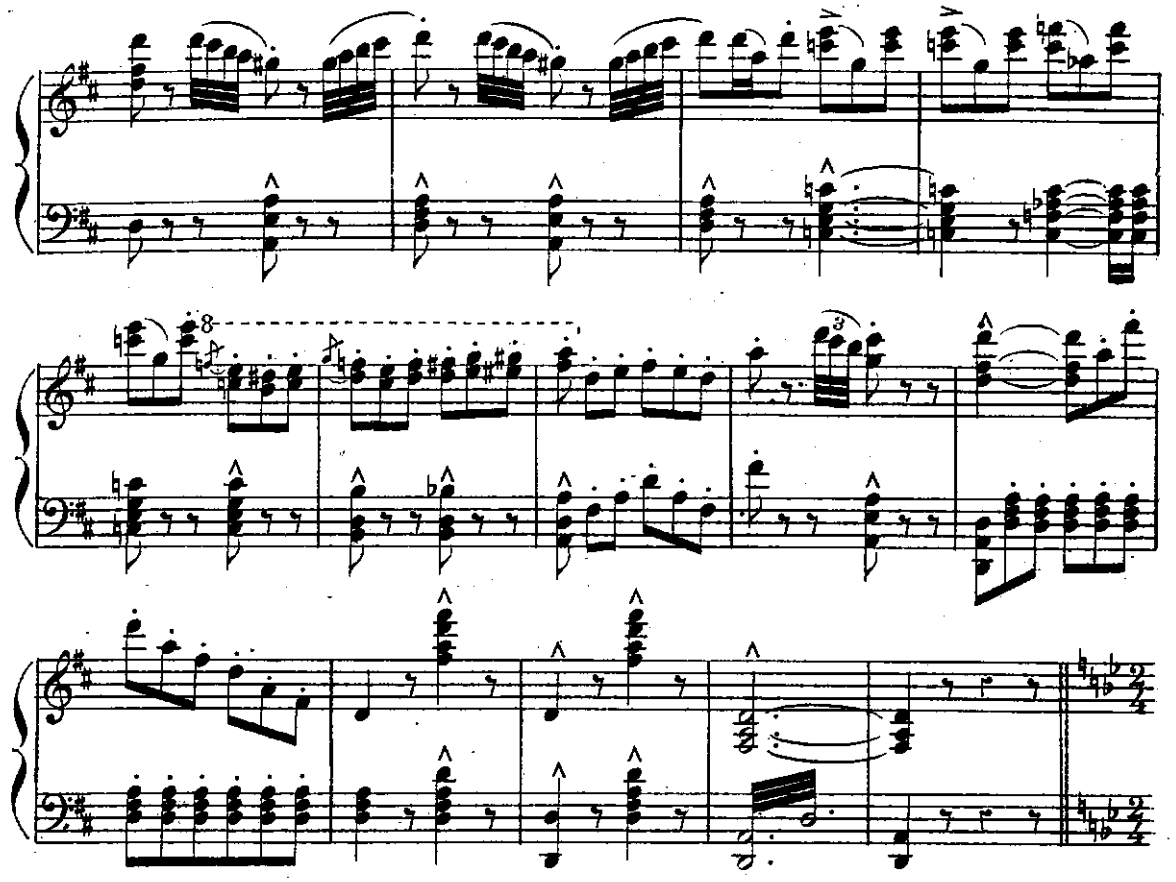



Soldats buvant au cabaret.


ff
p
cre - - - - scen -

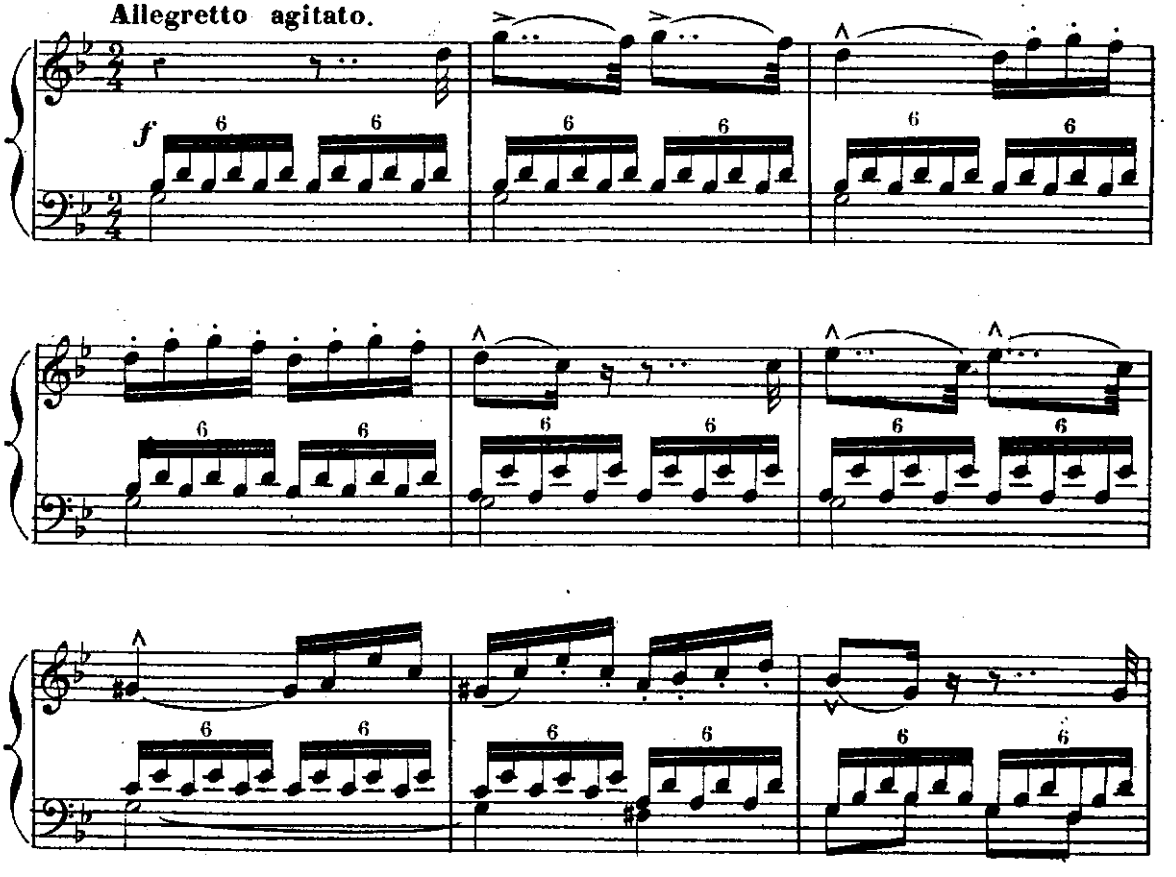

- scen - - - do.
f
tr
tr
ff

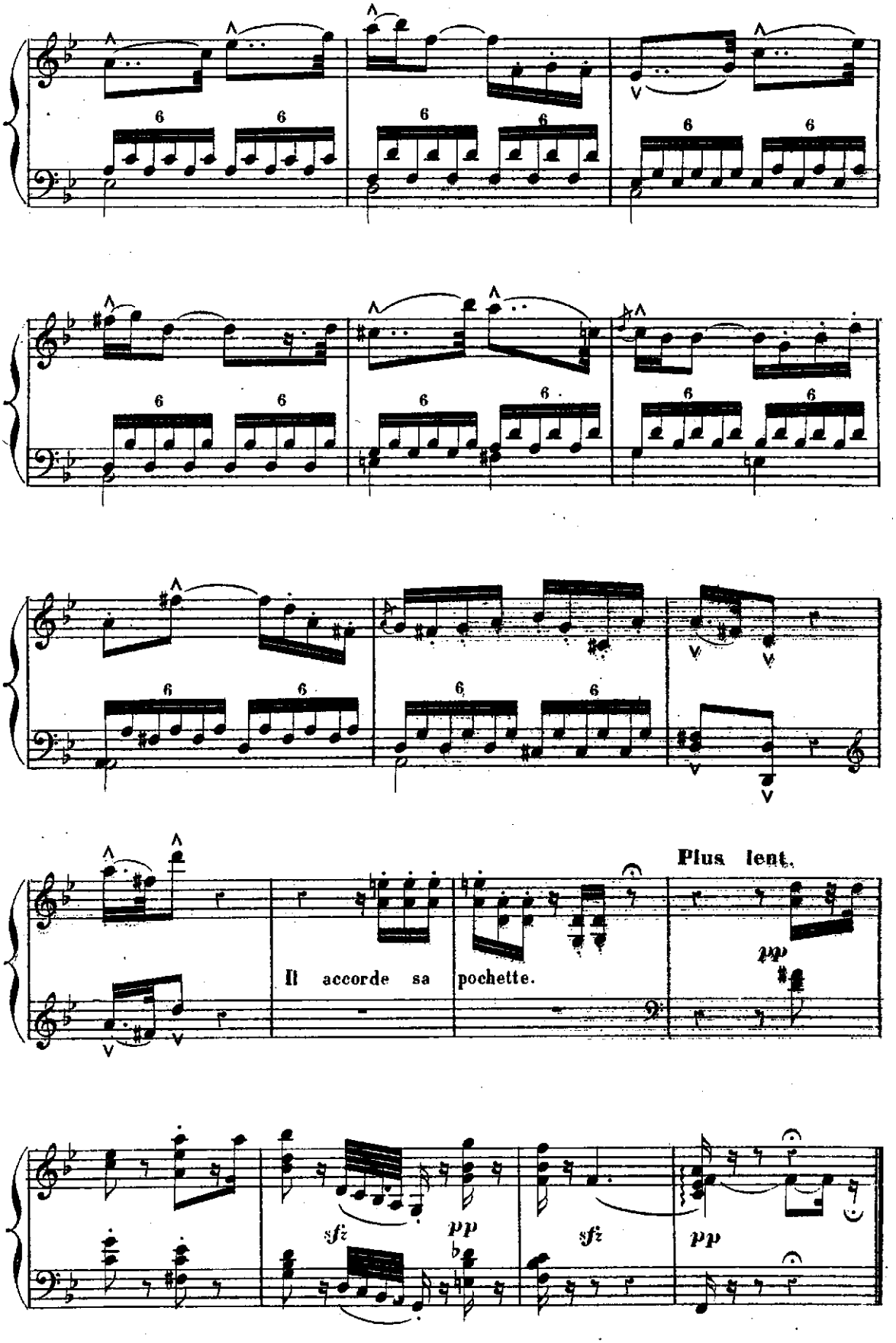

tr
p
f
p
8
p
8
sfz
p
tr
sfz
p
sfz
pp
cre
scen
do.
8
f



ENTRÉE DU MAITRE DE DANSE.

Allegretto agitato.



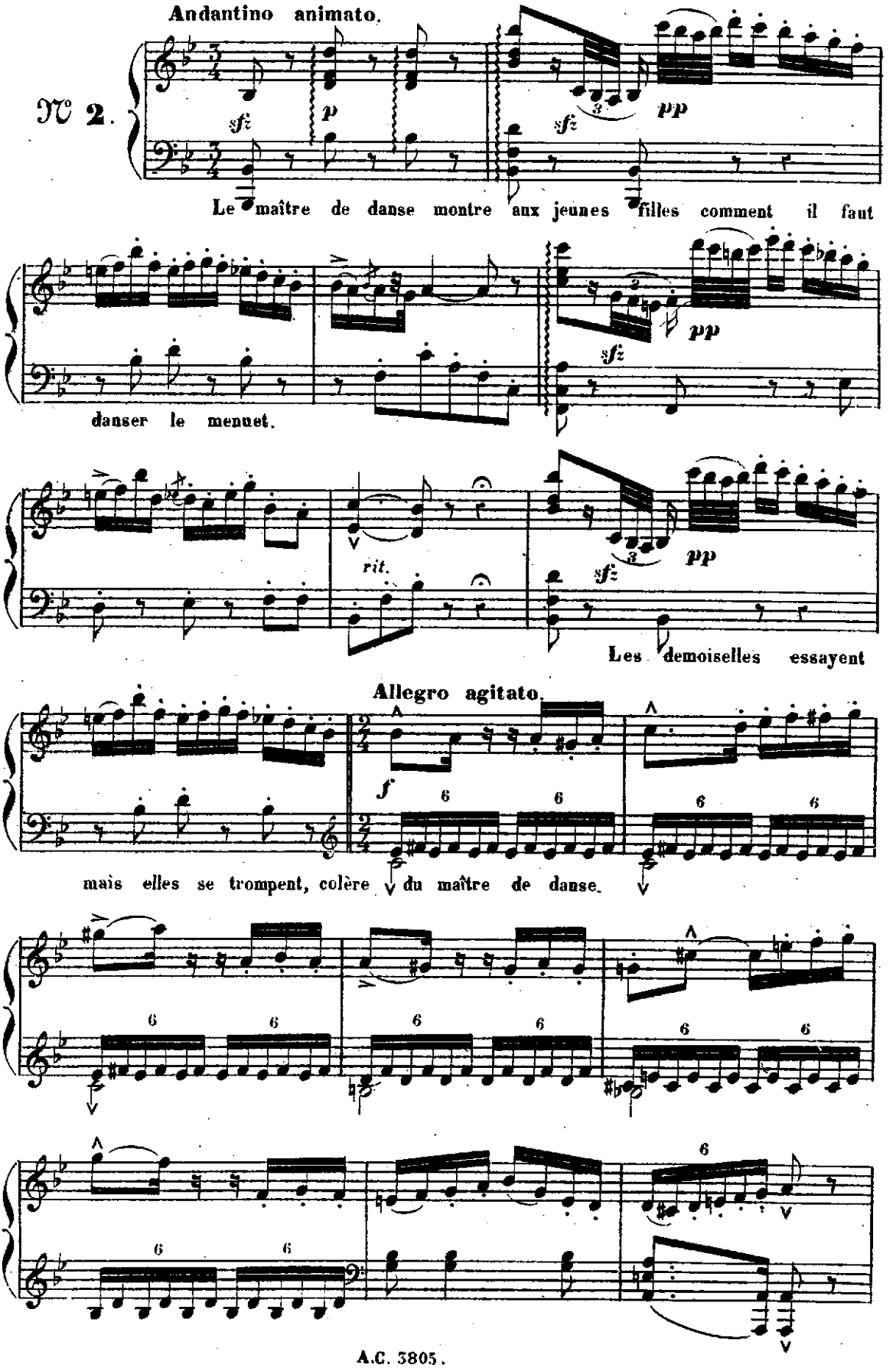

Plus lent.
Il accorde sa pochette.
pp
sfz
pp
sfz
pp

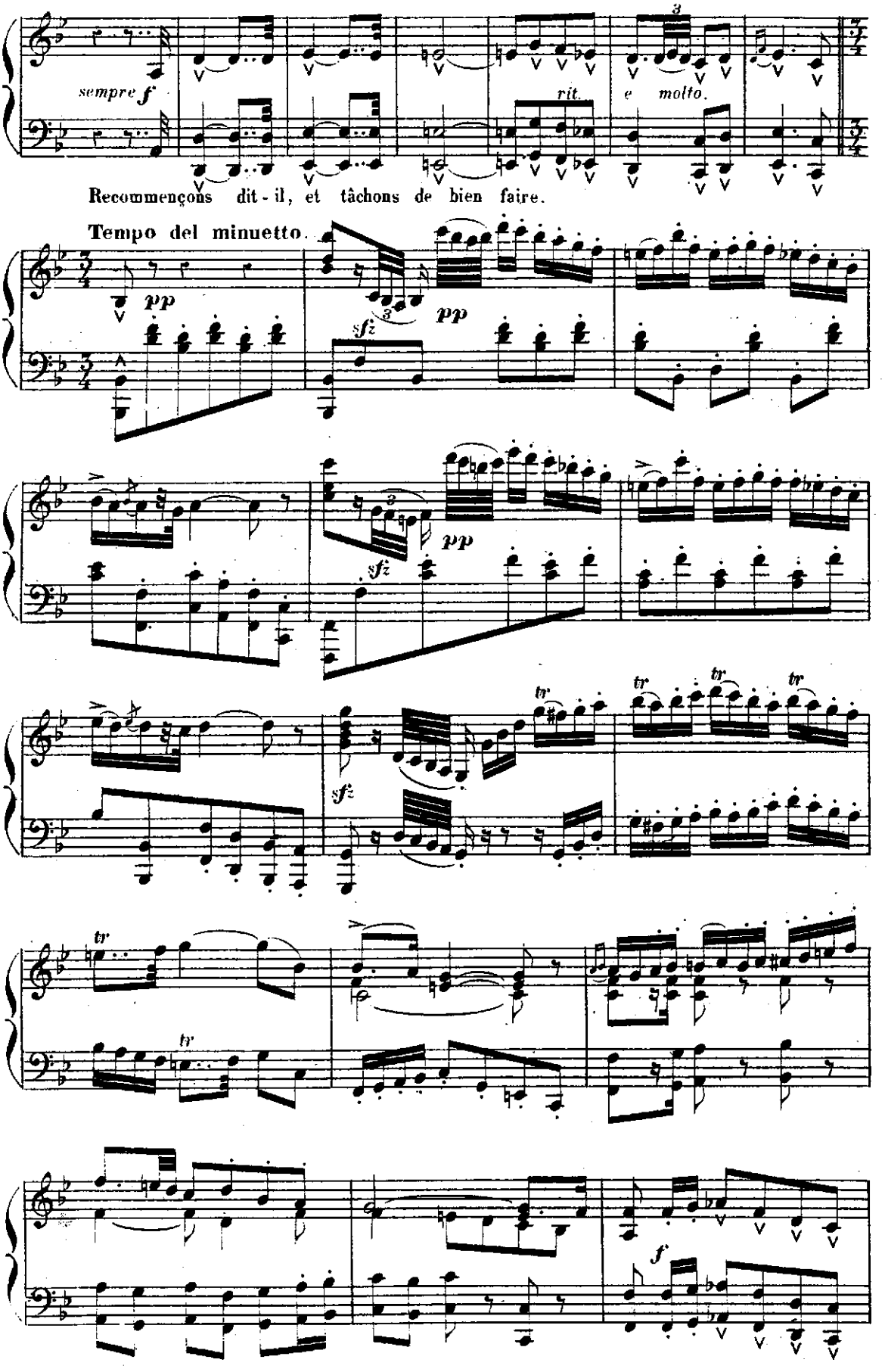
LEÇON DE DANSE.

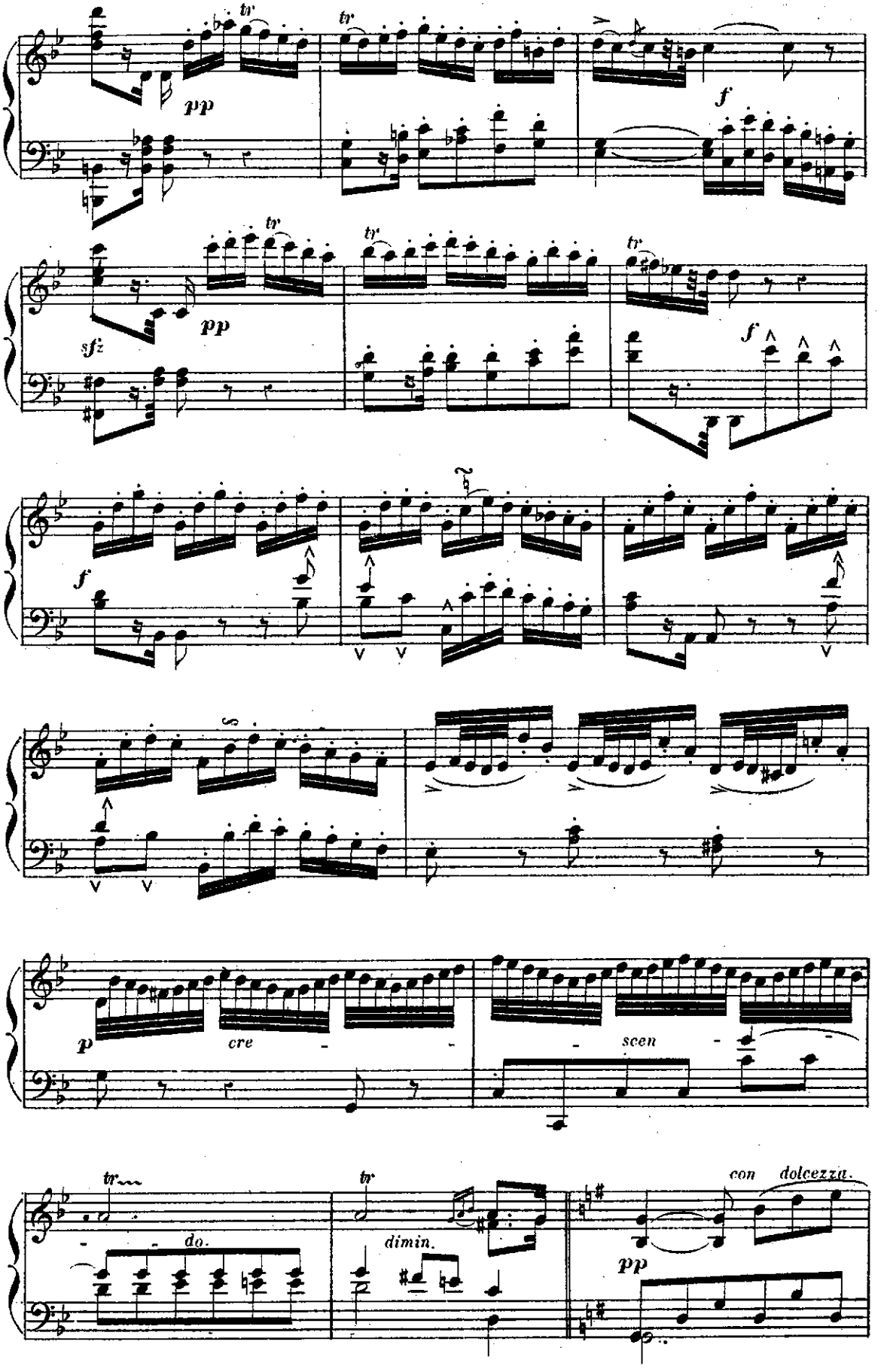
MENUET.

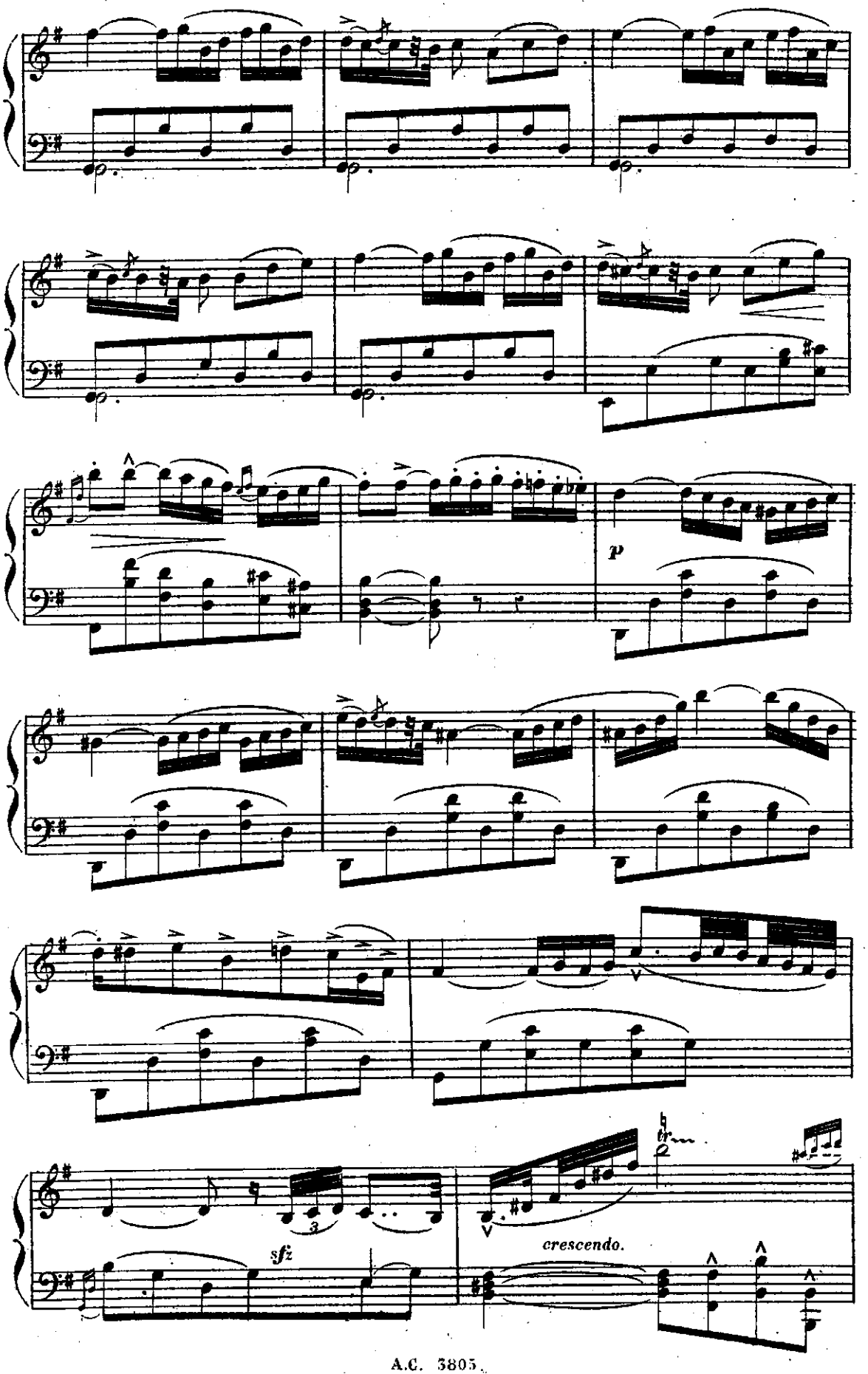
Andantino animato.

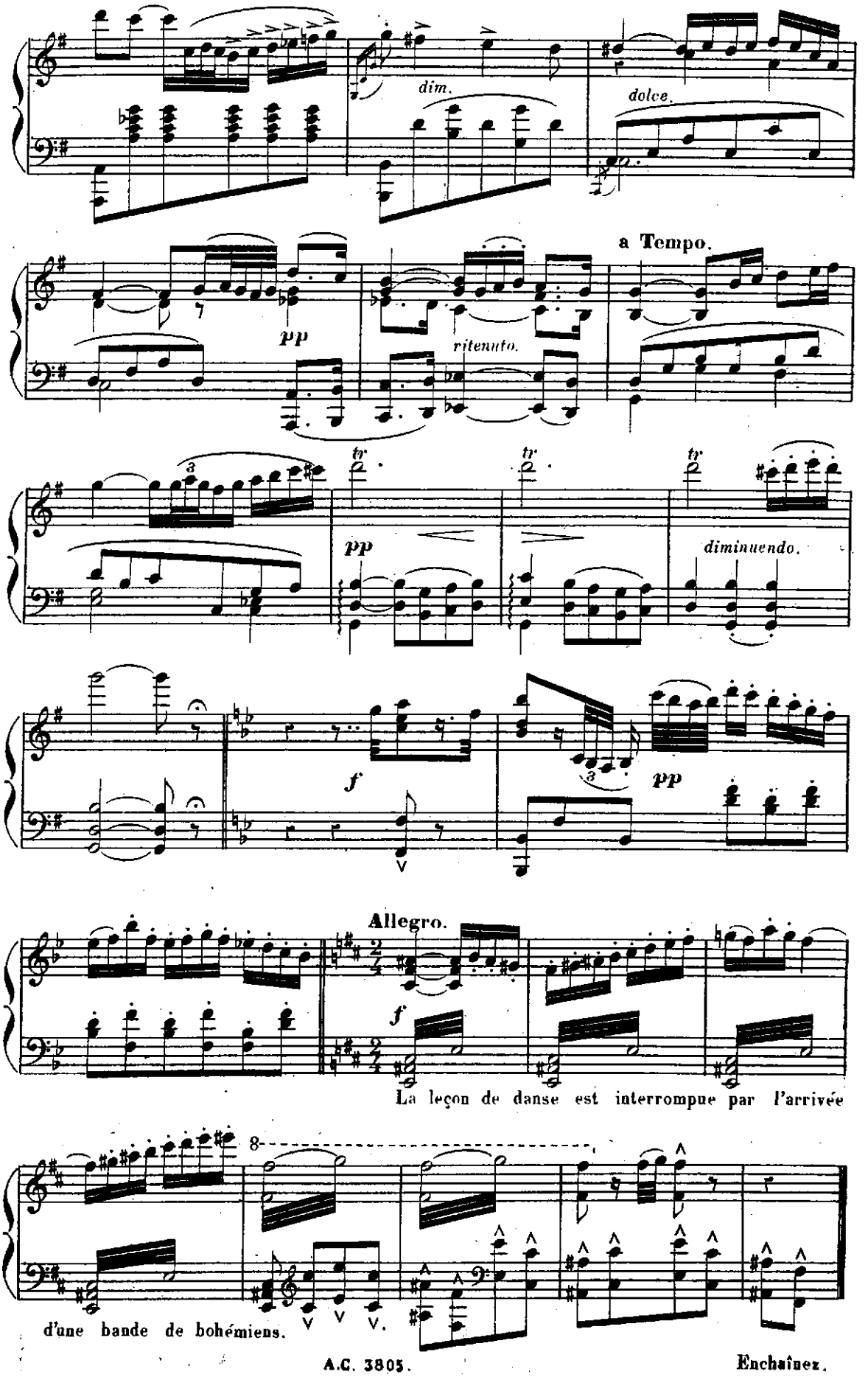
N° 2.




sempre f
rit.
e molto.
Recommençons dit-il, et tâchons de bien faire.
Tempo del minuetto.
pp
sfz
pp
sfz
pp
sfz
tr
tr
tr
tr
tr
tr
f

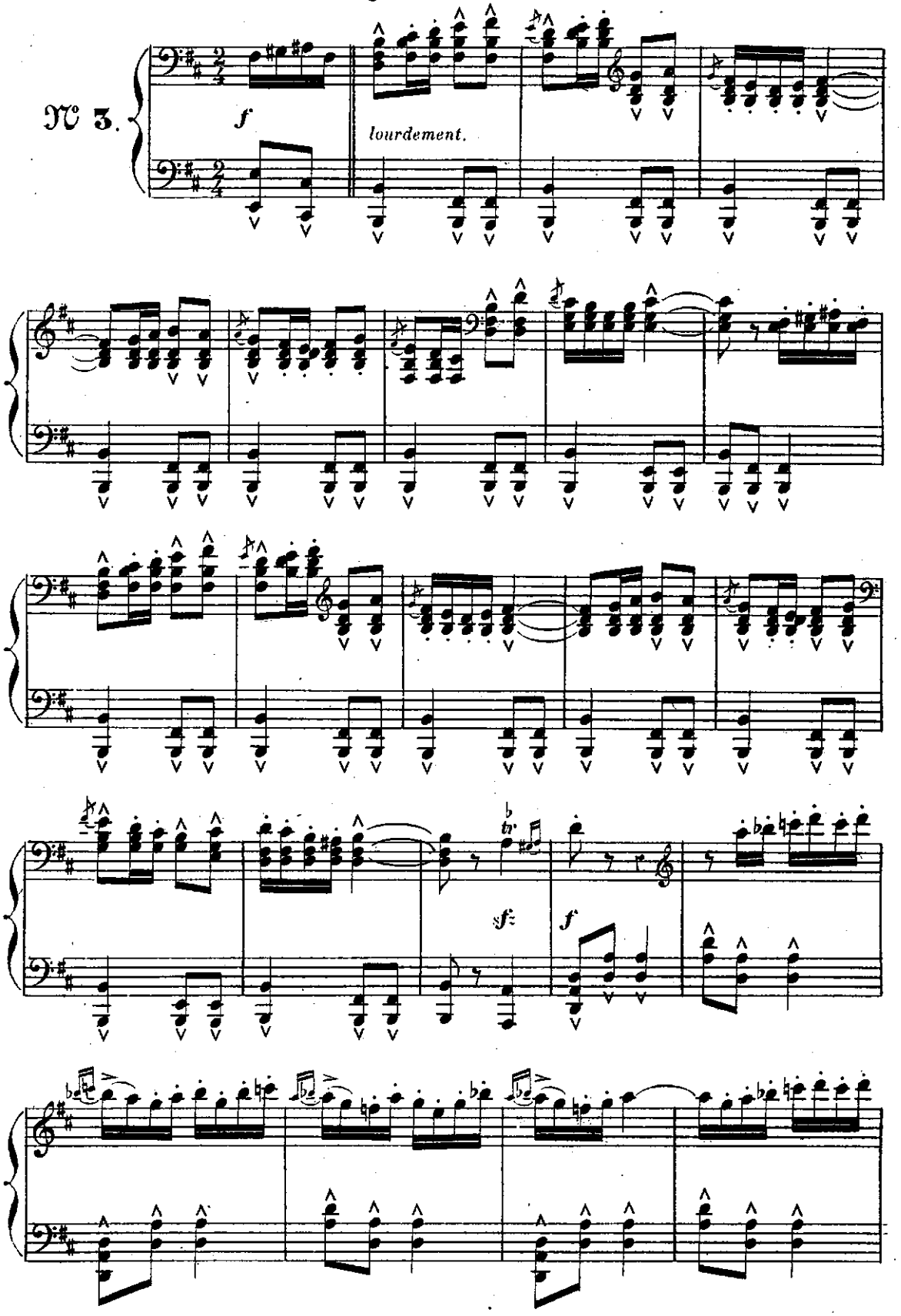

tr
pp
f
sfz
cre
scen
do.
dimin.
con dolcezza.

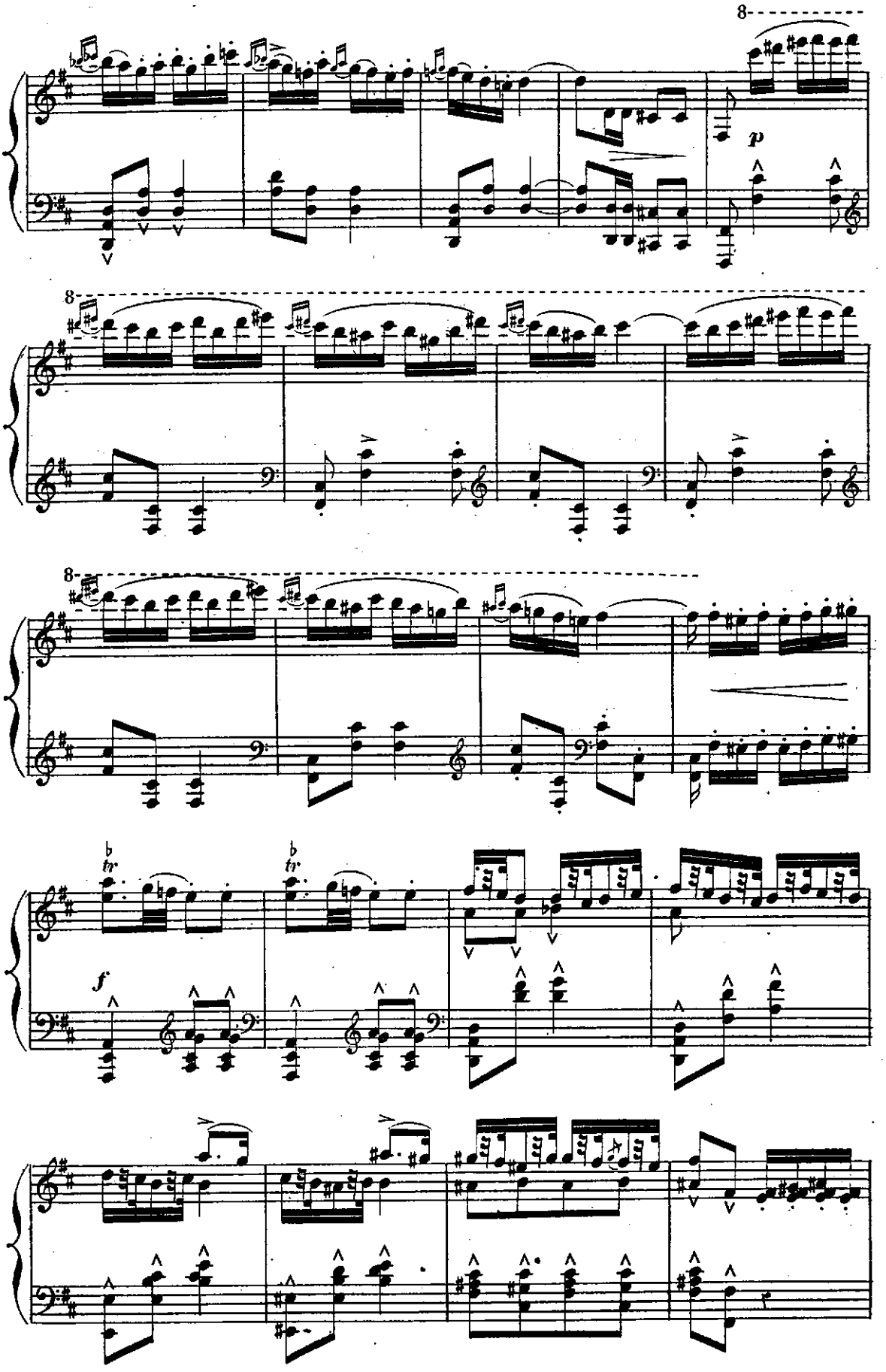

p
sfz
crescendo.

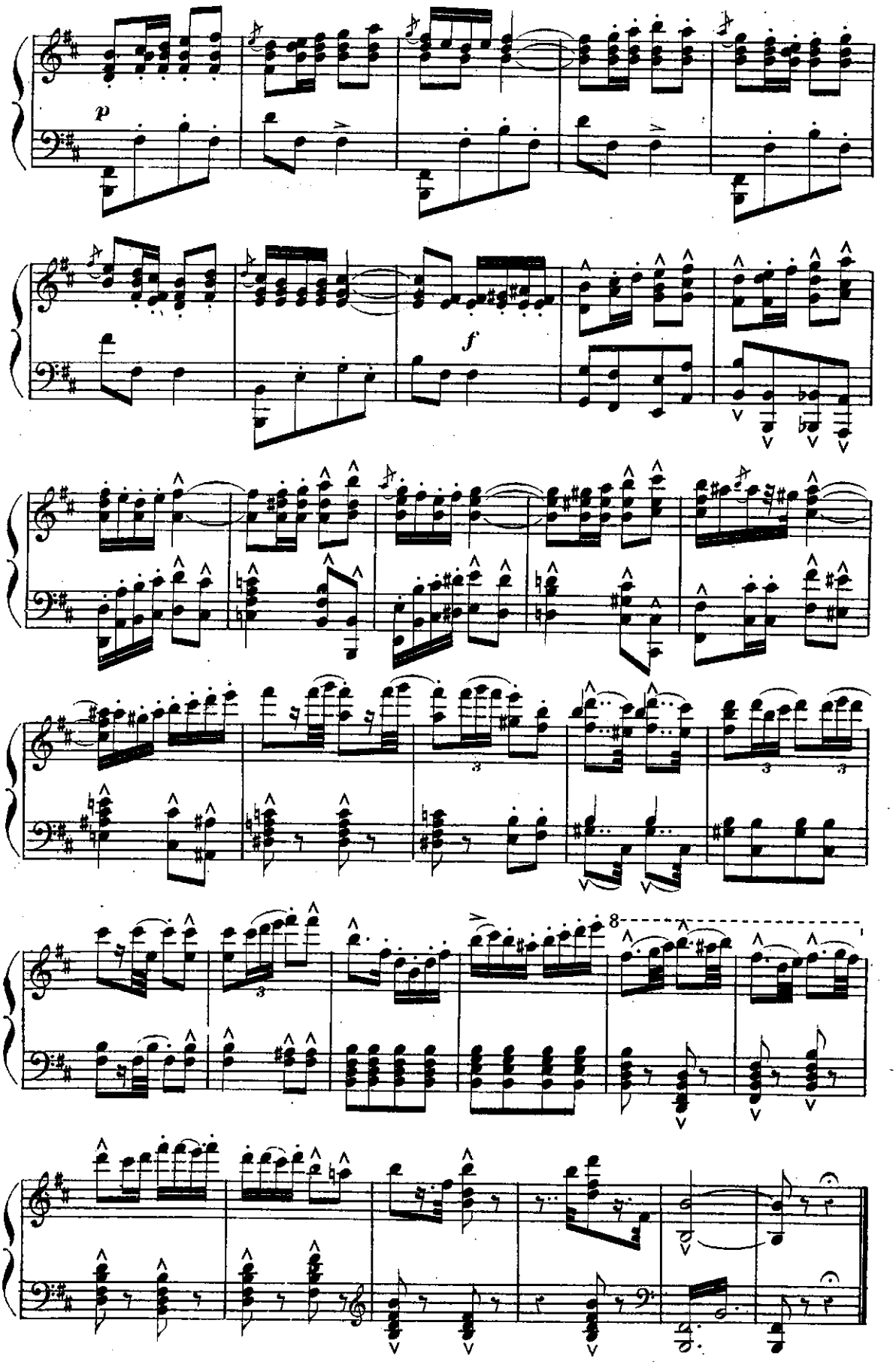

dim.
dolce.
a Tempo.
pp
ritenuto.
tr
pp
diminuendo.
f
pp
Allegro.
f
La leçon de danse est interrompue par l'arrivée
8
d'une bande de bohémiens.

MARCHE BOHÉMIENNE.

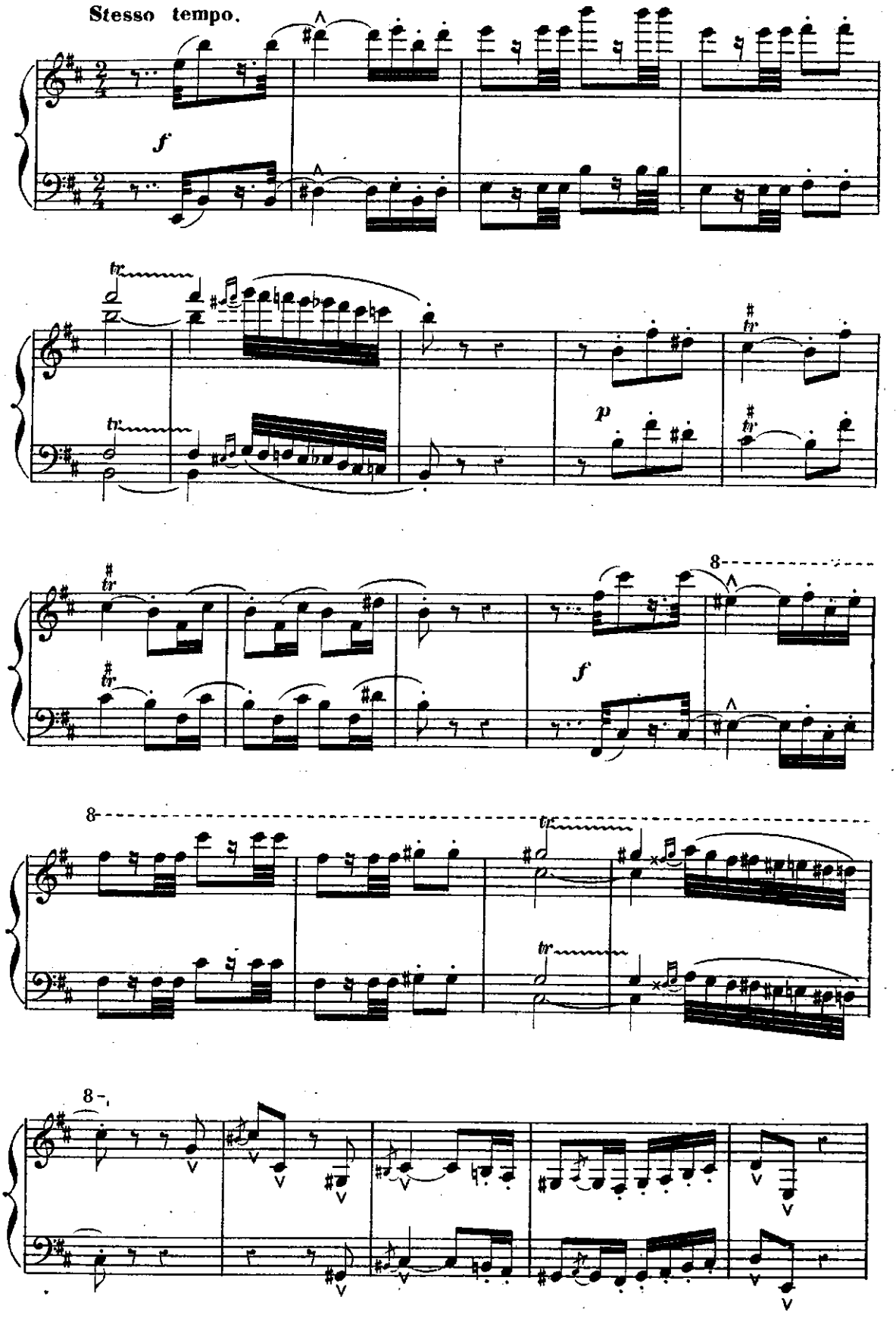
Allegretto maestoso.

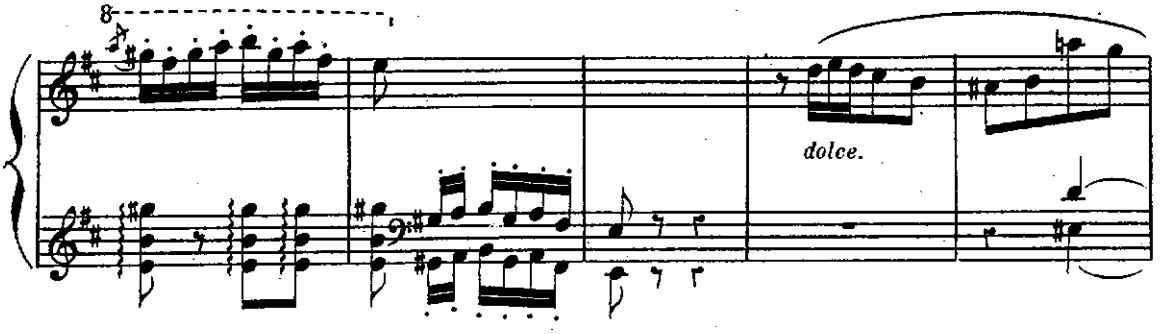


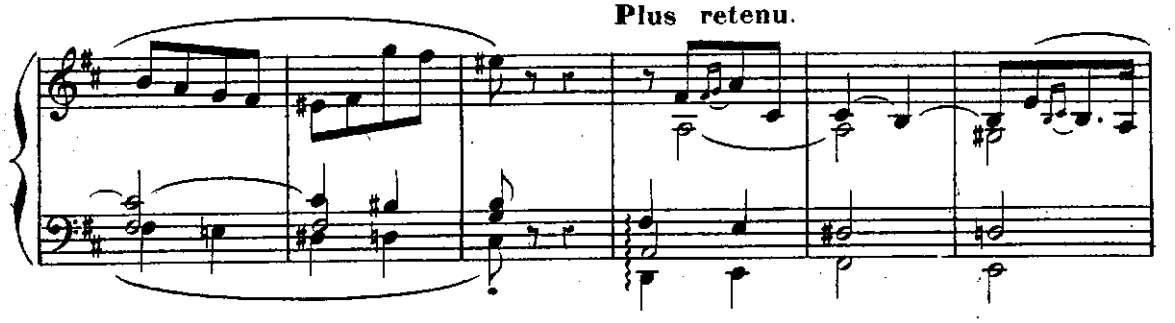

8
p
8
8
tr
tr
f


p
f
8

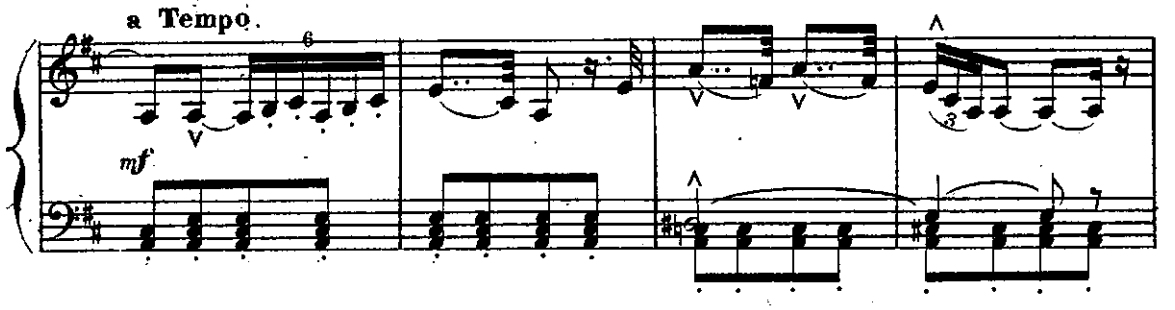
PANTOMIME.

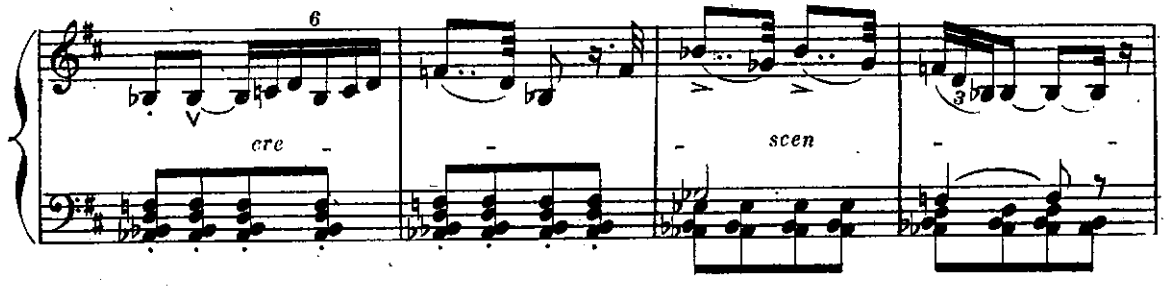


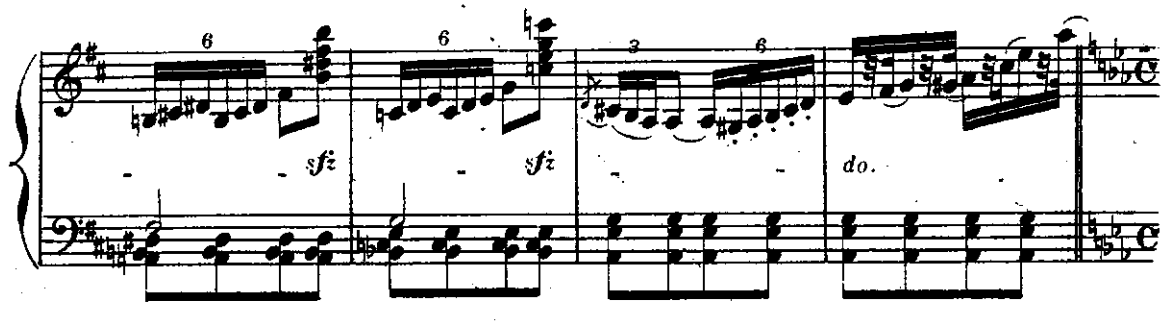




SORTIE DES BOHÉMIENS.

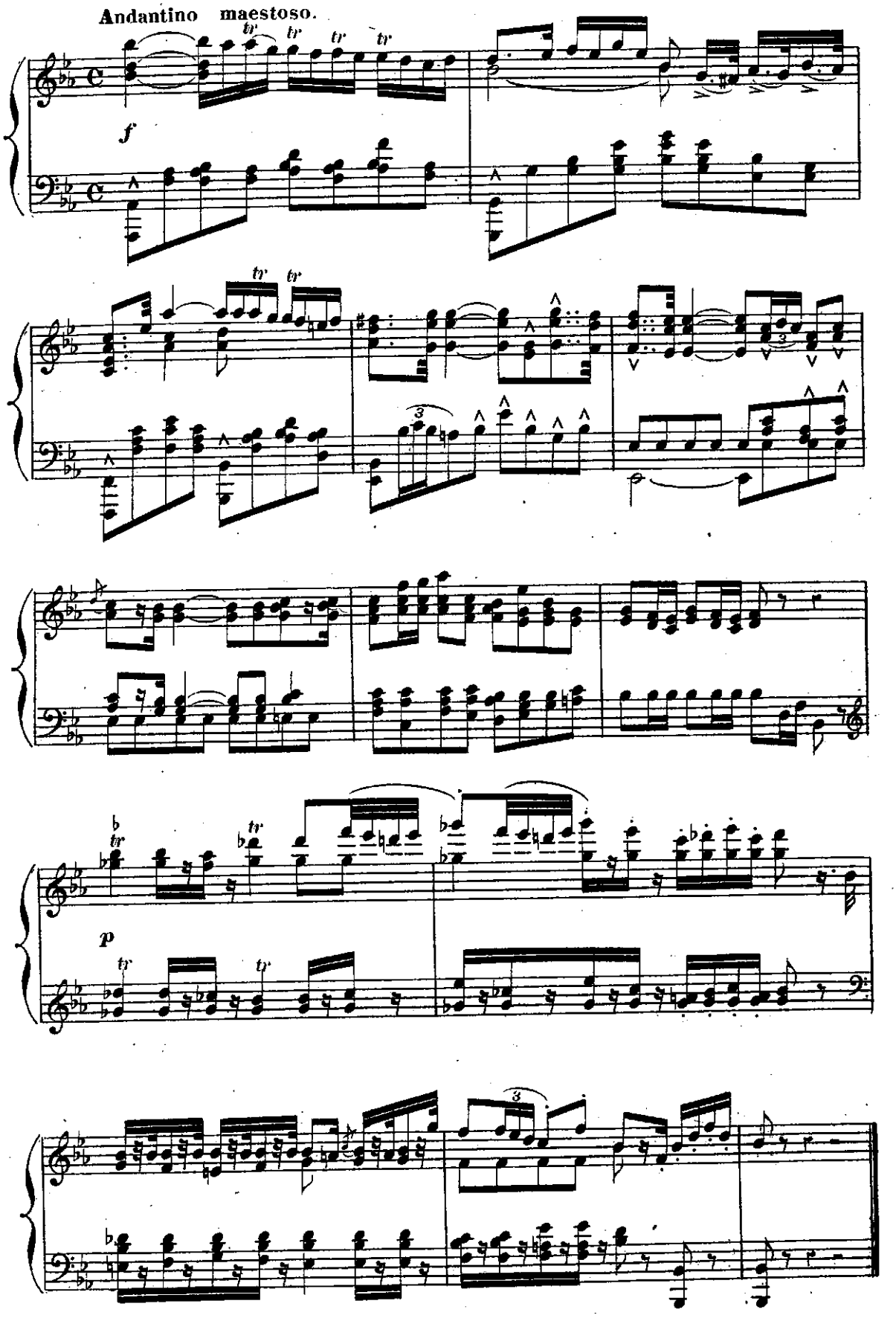






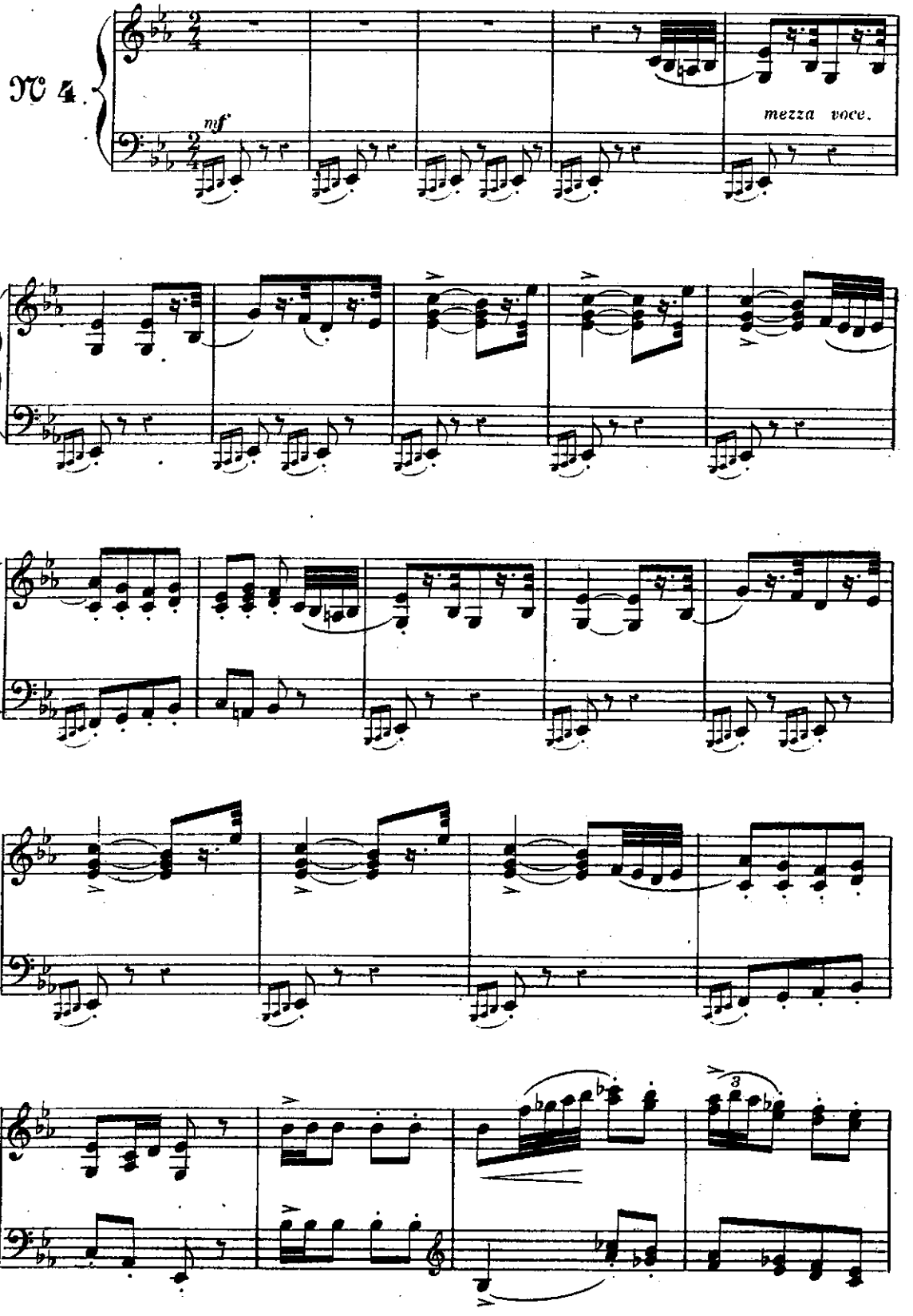
ENTRÉE DU MARQUIS.

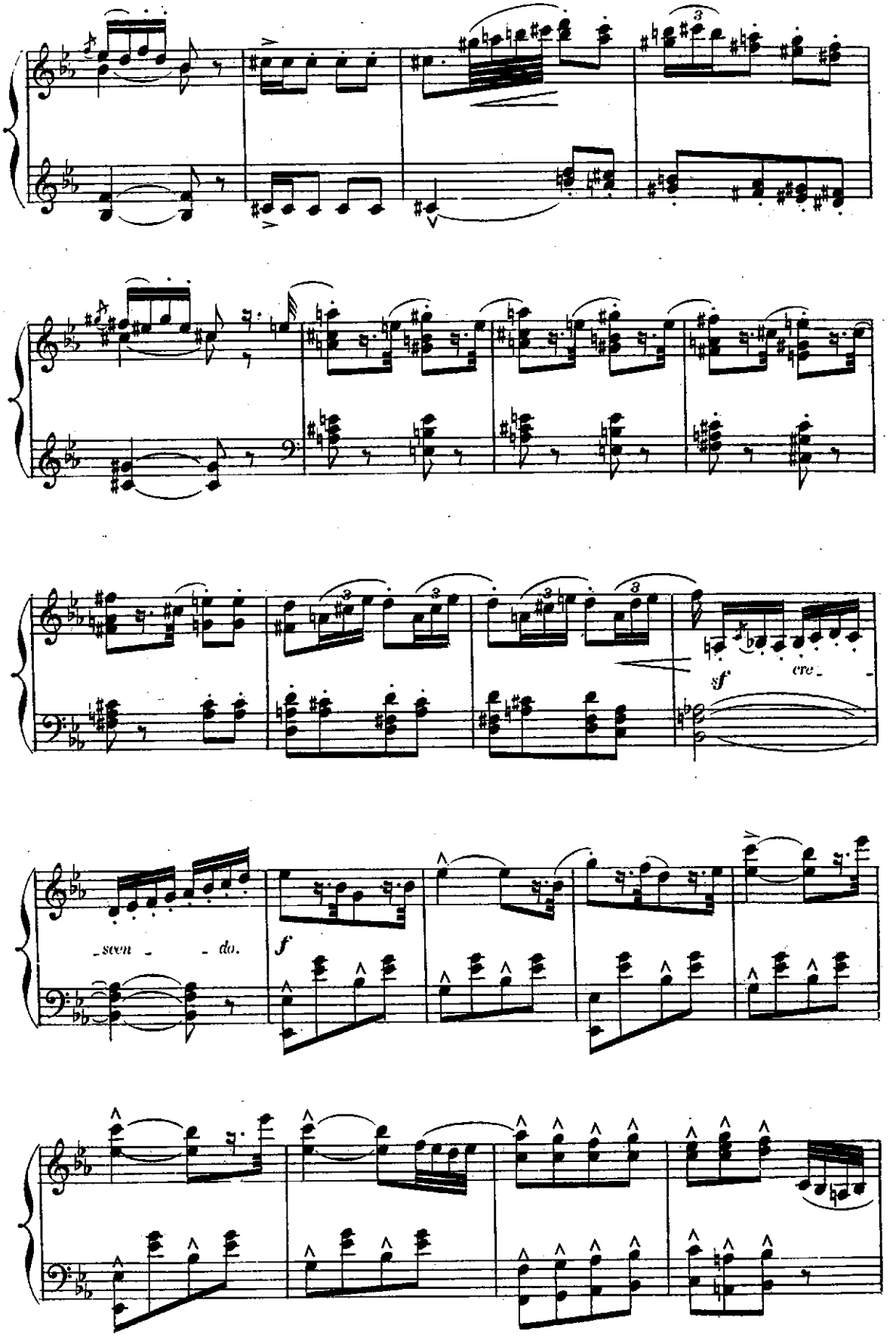
Andantino maestoso.

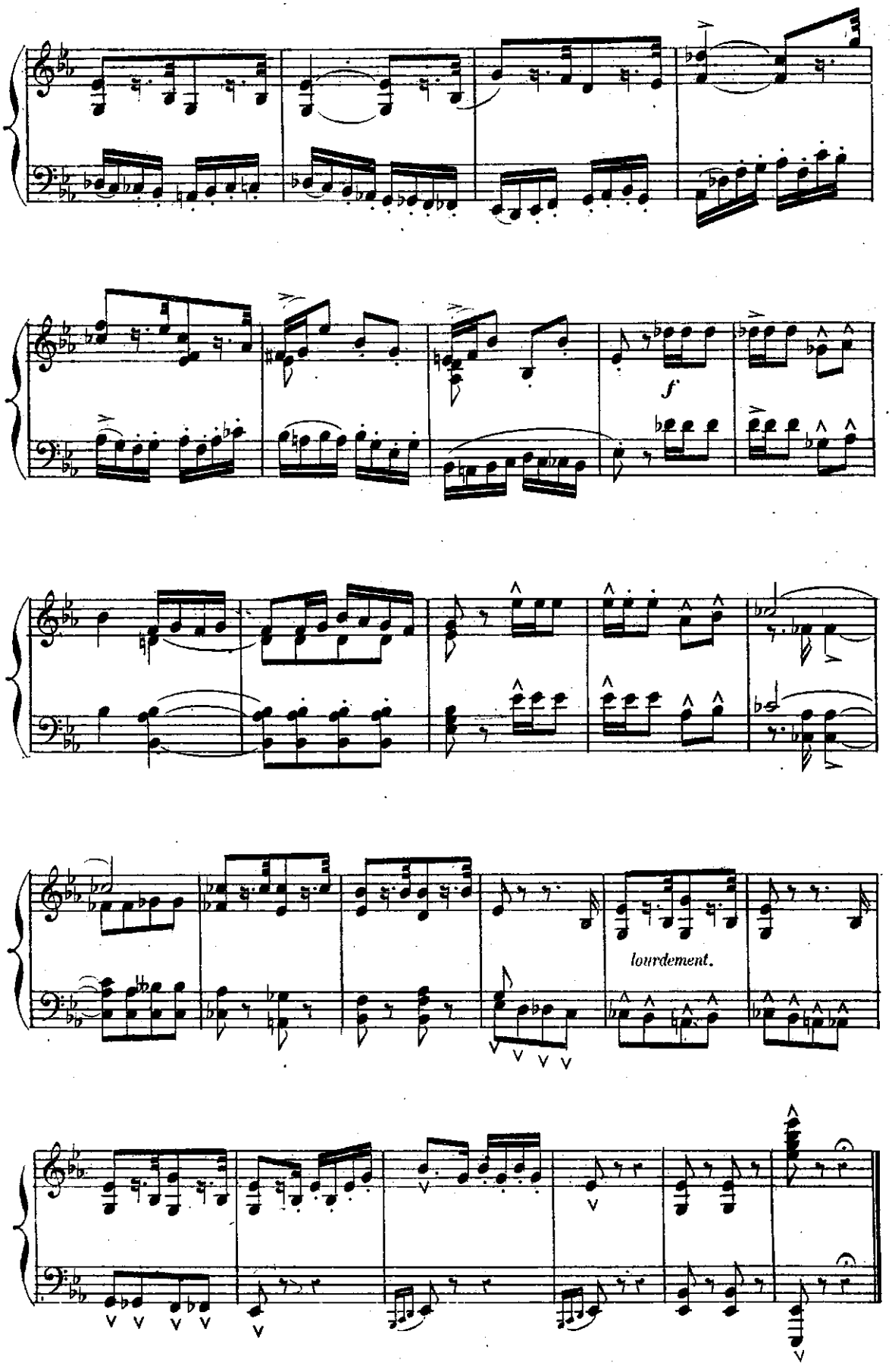


REVUE MILITAIRE.

Allegro moderato.




sf
cre -
- scen - - do.
f


f
lourdement.

SCÈNE.

Plus retenu.

N° 5.

p

Le Marquis adresse ses félicitations au chef des gardes.

All° moderato.

tr

Le maître de danse se présente devant le Marquis.

tr

Plus lent.

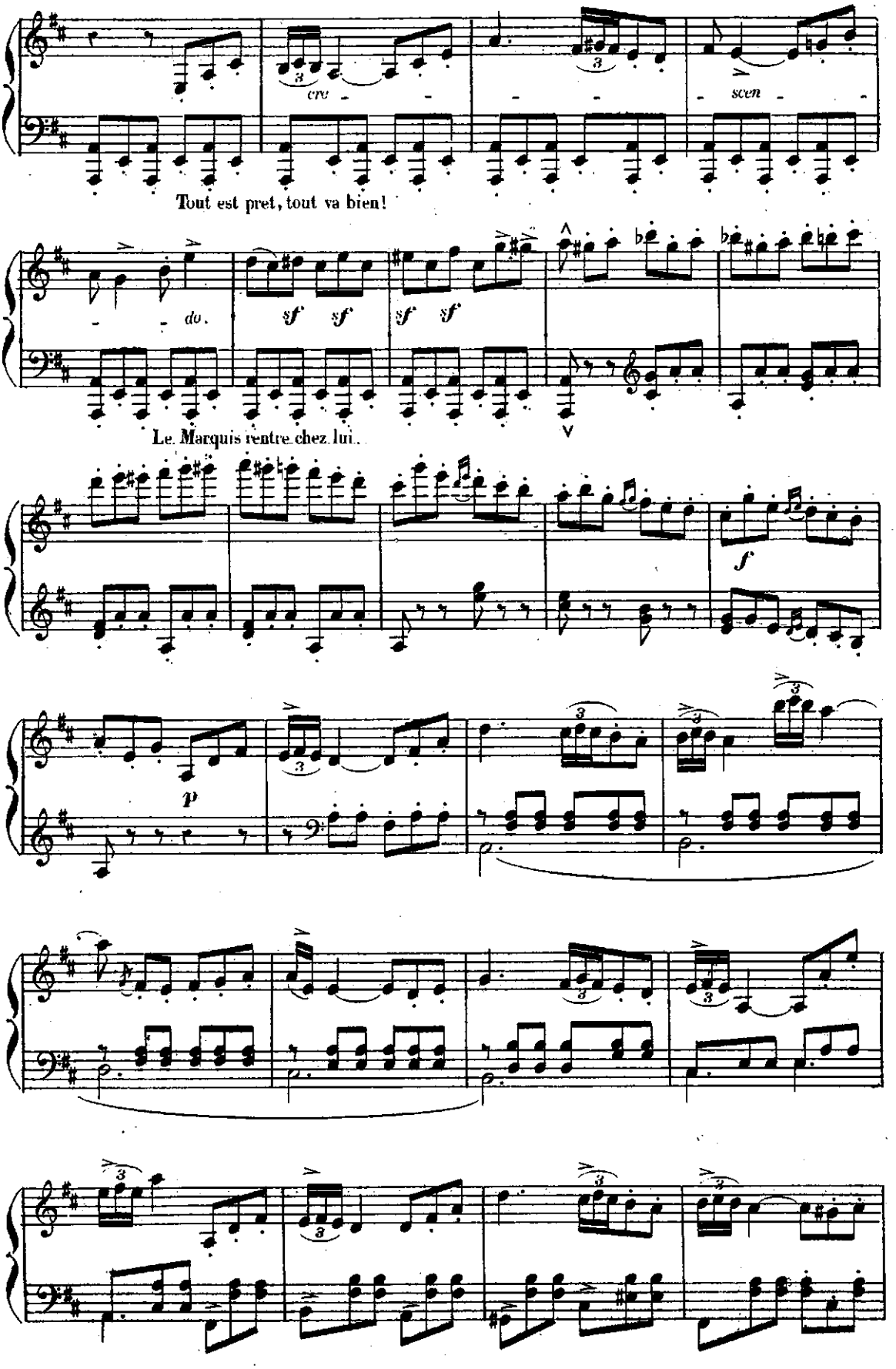
p

Le Marquis craint que des danses trop vives n'effarouchent le grand Baron qui est un personnage austère.

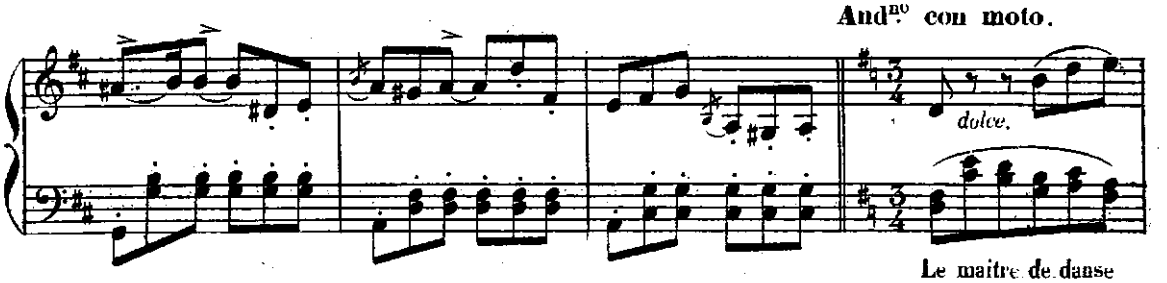
All°. (Mouvt de l'introduction.)

pp

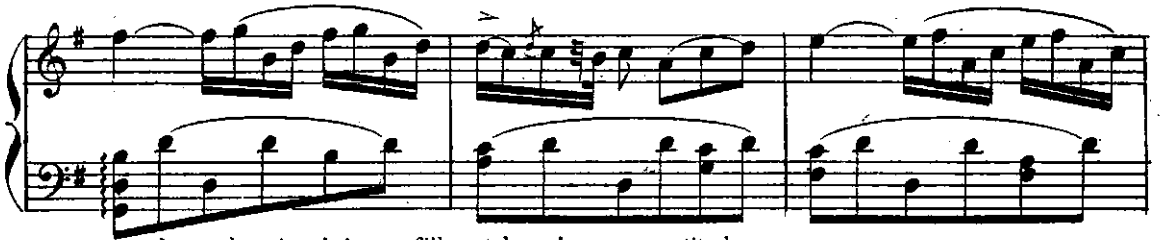
Un peu plus de réserve et de modestie conviendrait mieux.


cre
scen
Tout est pret, tout va bien!
do.
sf sf
sf sf
Le Marquis rentre chez lui.
f
p

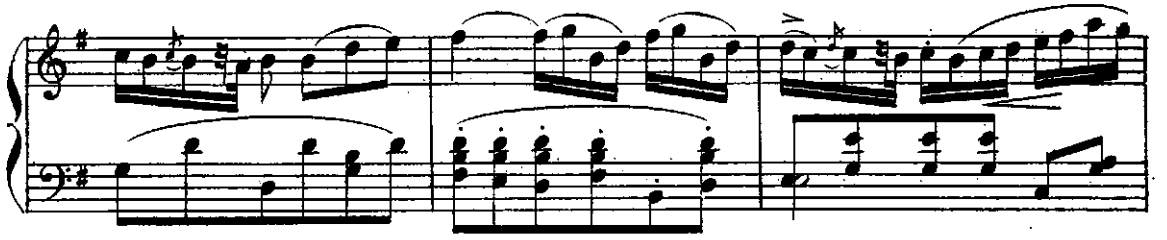
And^no con moto.



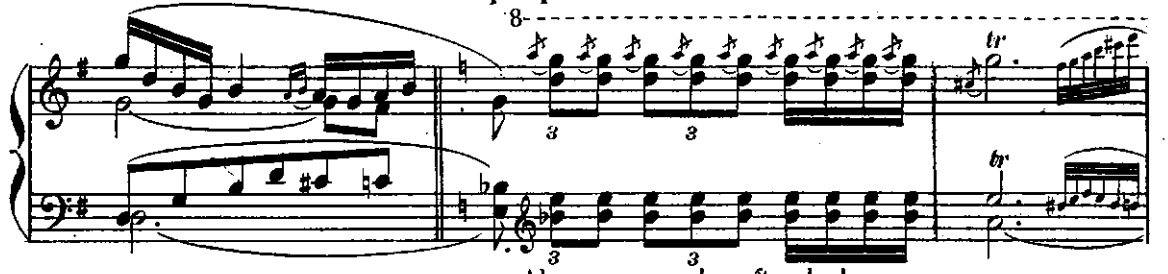
Le maitre de danse



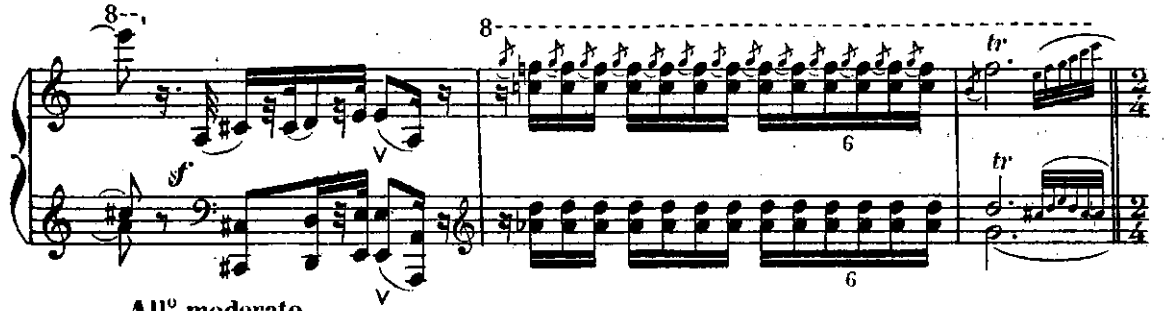
prend une douzaine de jeunes filles et leur donne une petite leçon.



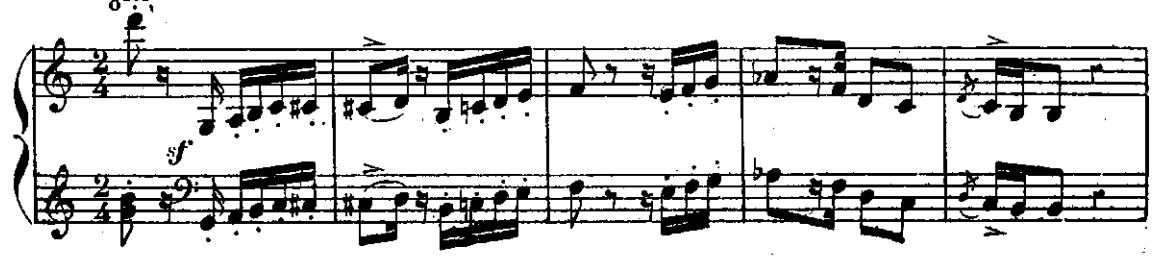
Un peu plus animé.



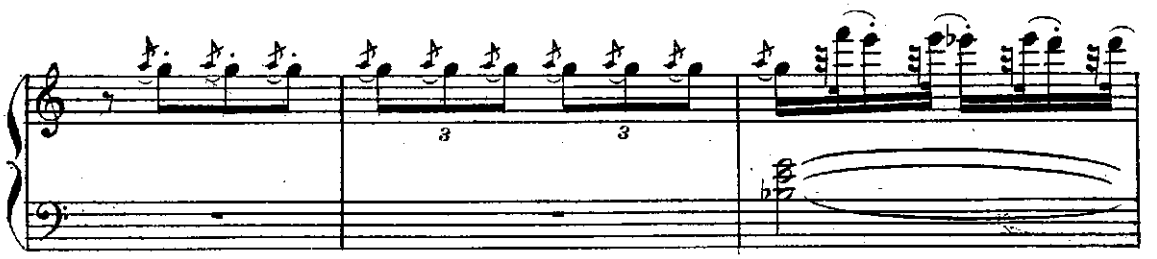
Alvar se moque du maître de danse.



All^o moderato.

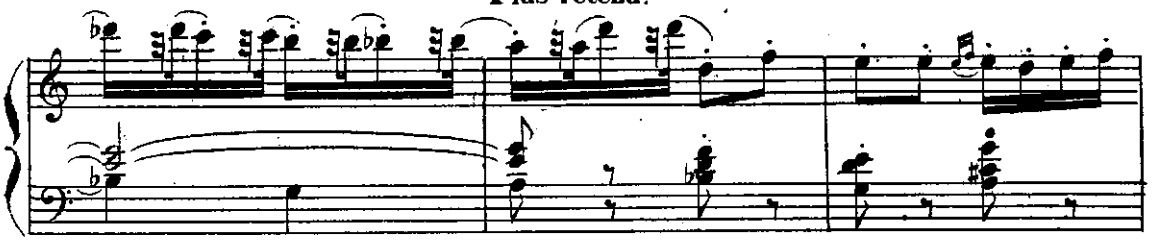


Discussion d'Alvar et du maître de danse.

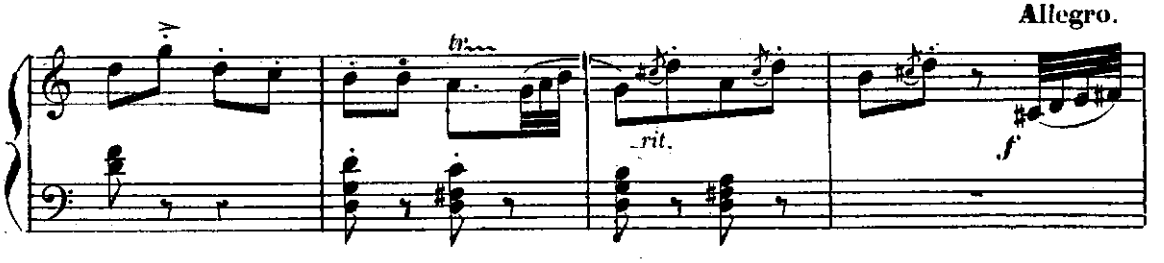


Alvar tourne en ridicule les poses froides et guindées du maitre de danse.

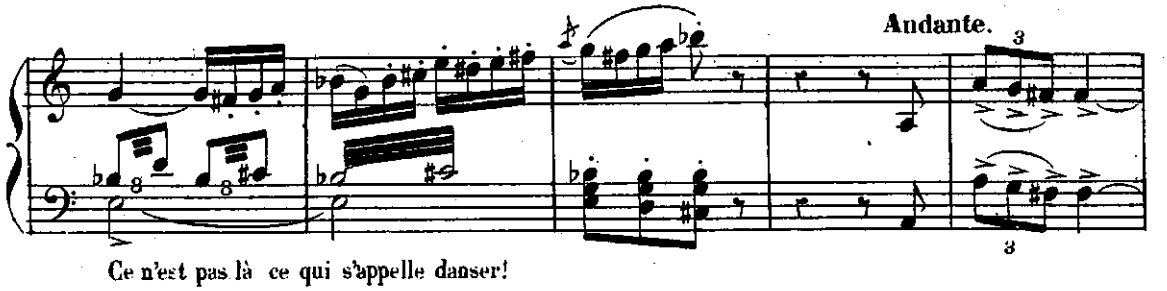
Plus retenu.



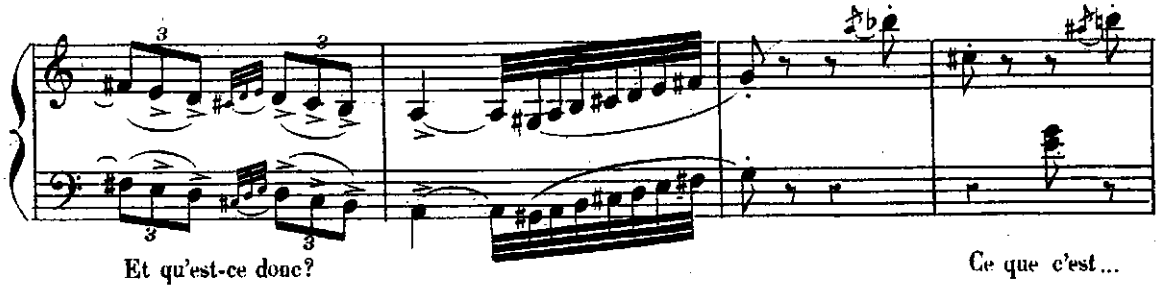
Allegro.



Andante.

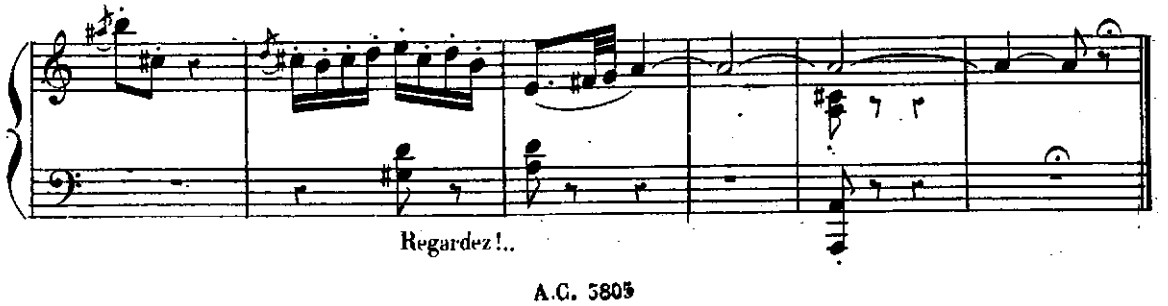


Ce n'est pas là ce qui s'appelle danser!



Et qu'est-ce donc?

Ce que c'est...



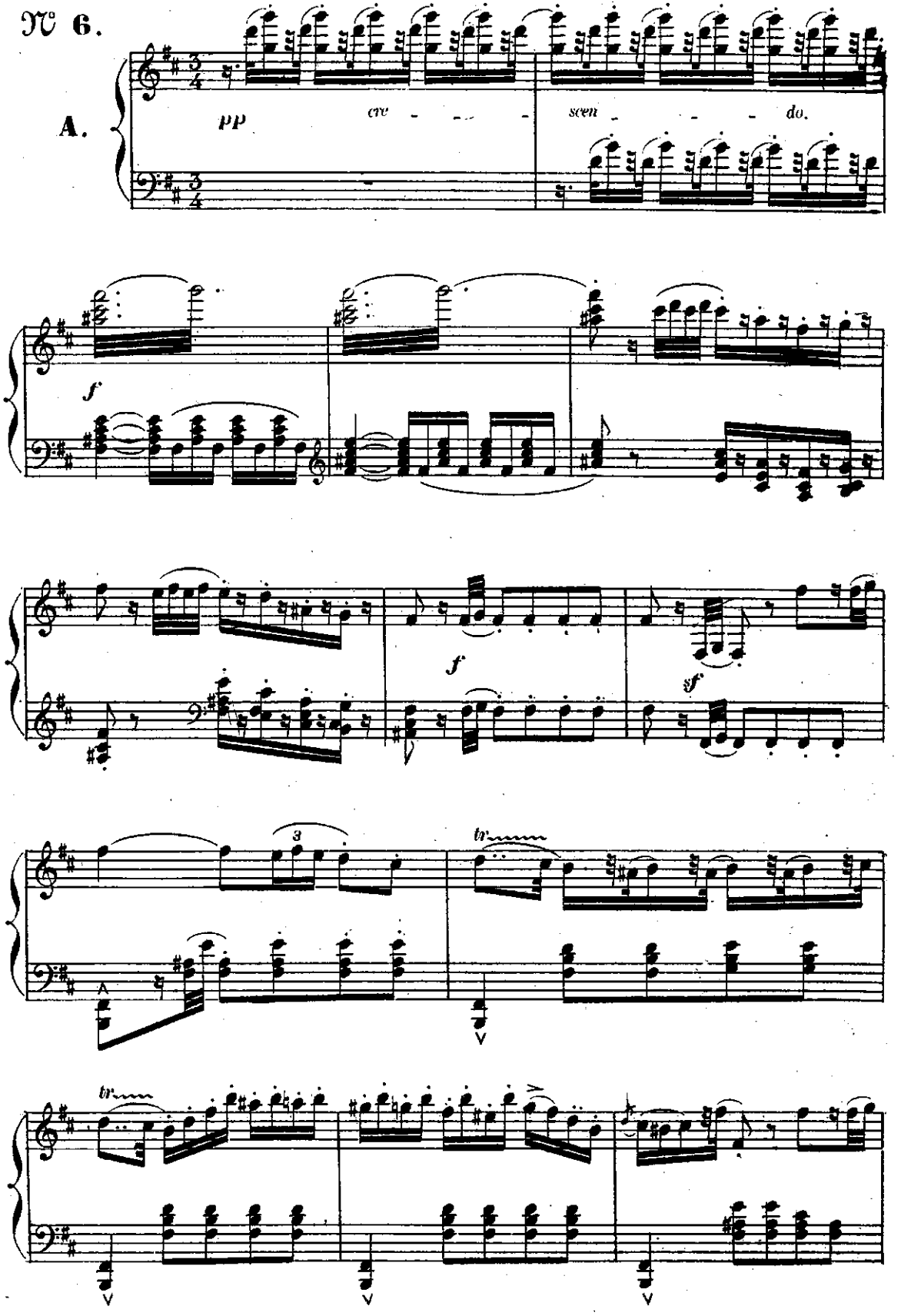
Regardez!..

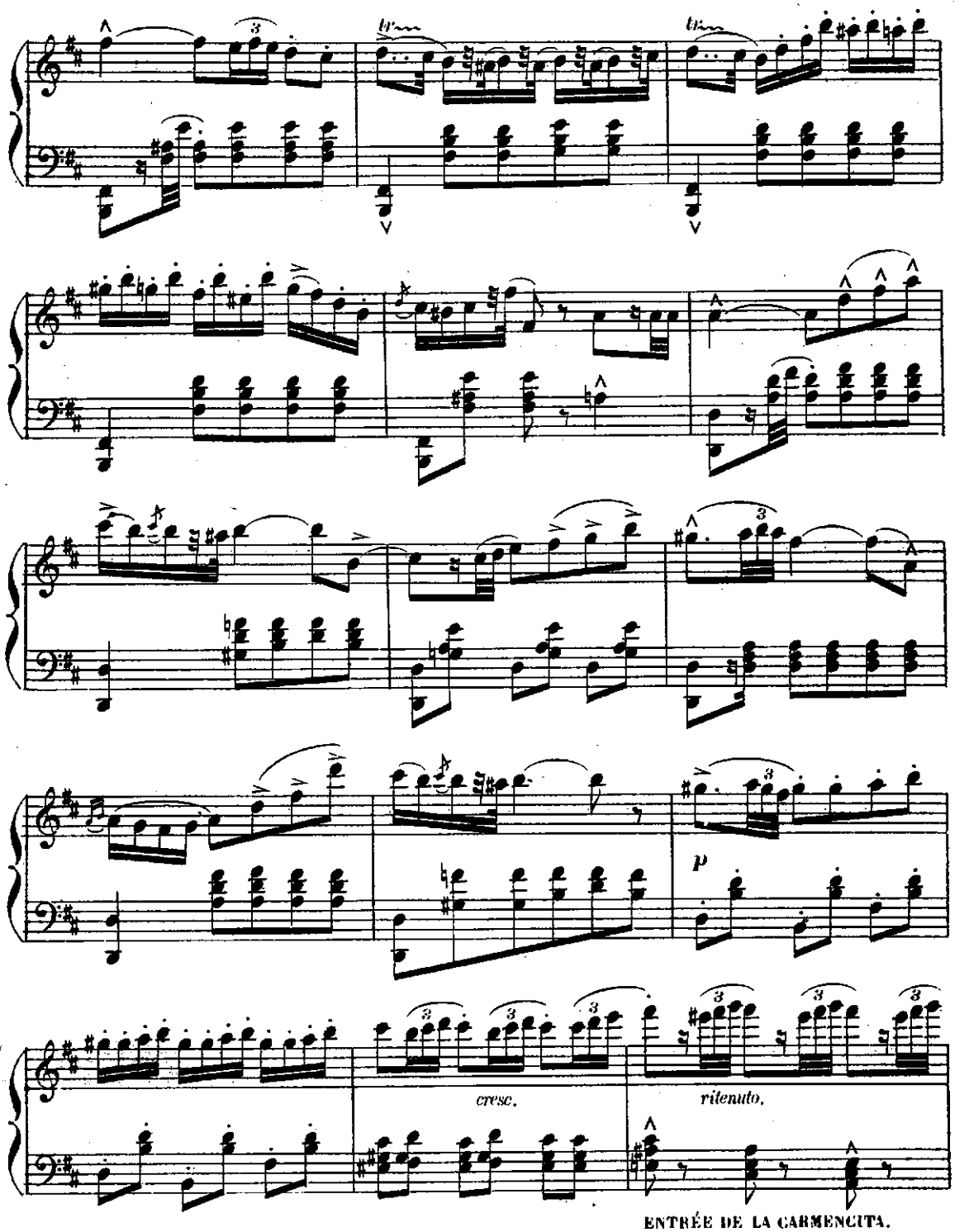
DIVERTISSEMENT DES BOHÉMIENS.

All.^tto moderato.

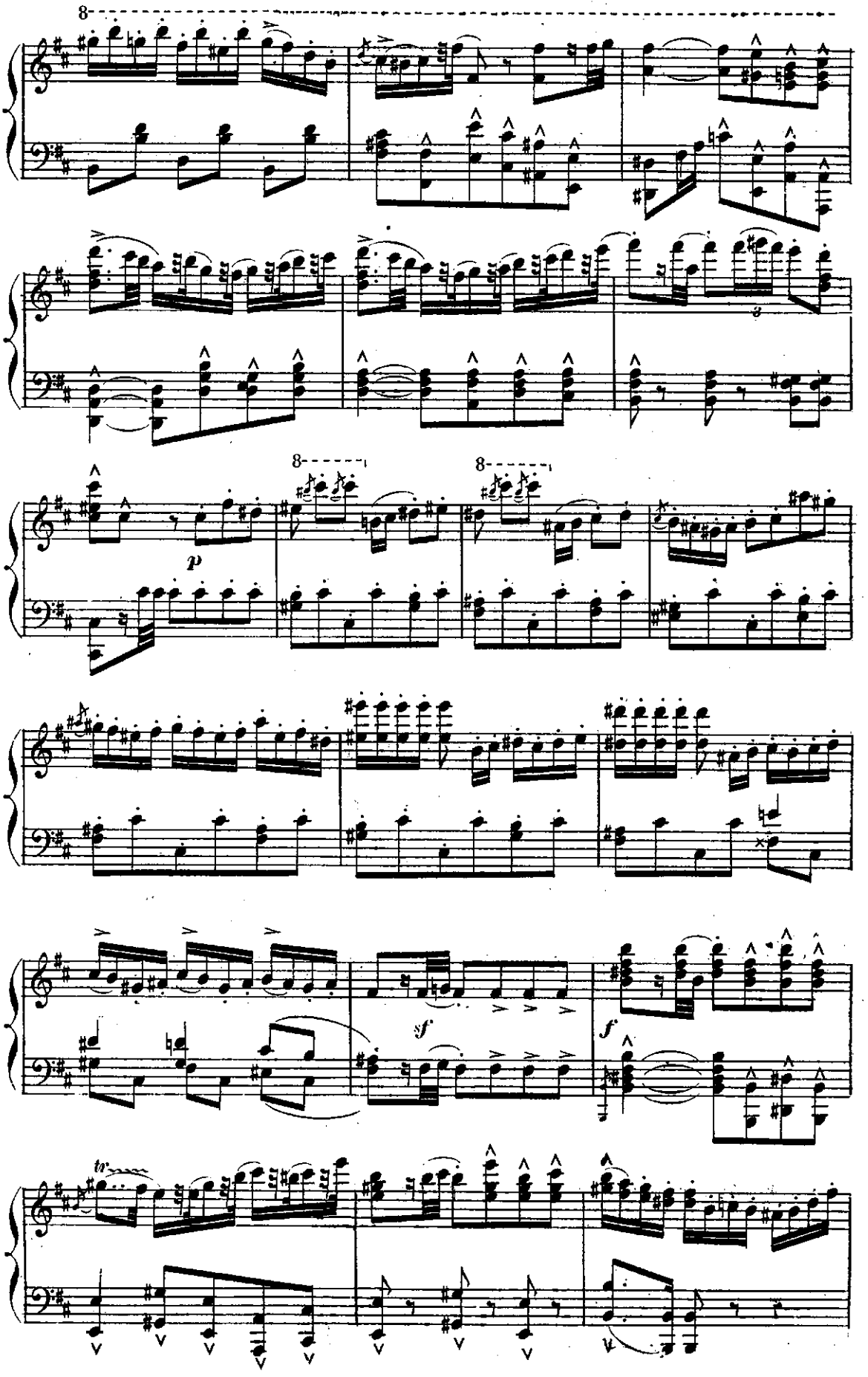
№ 6.

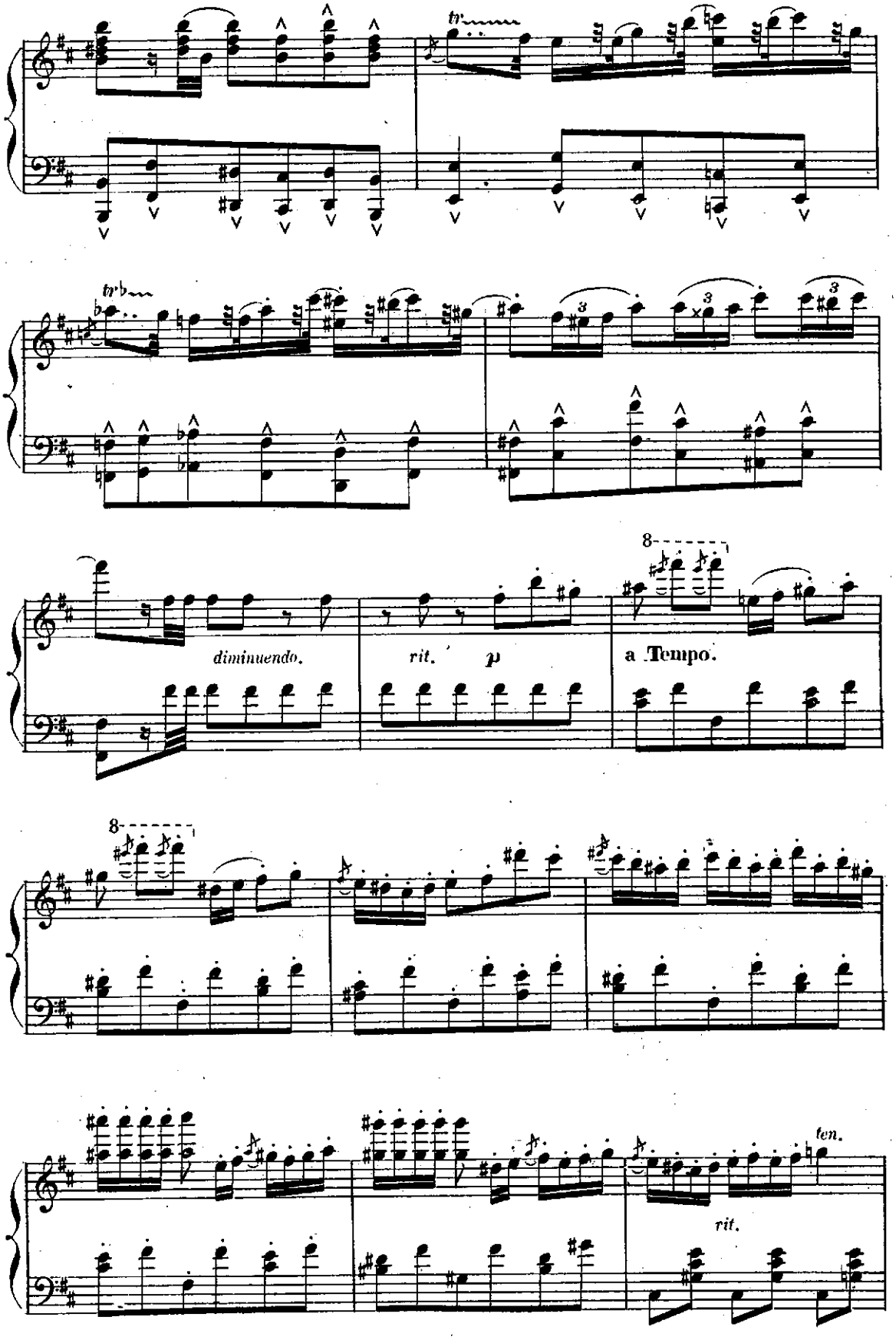
A.

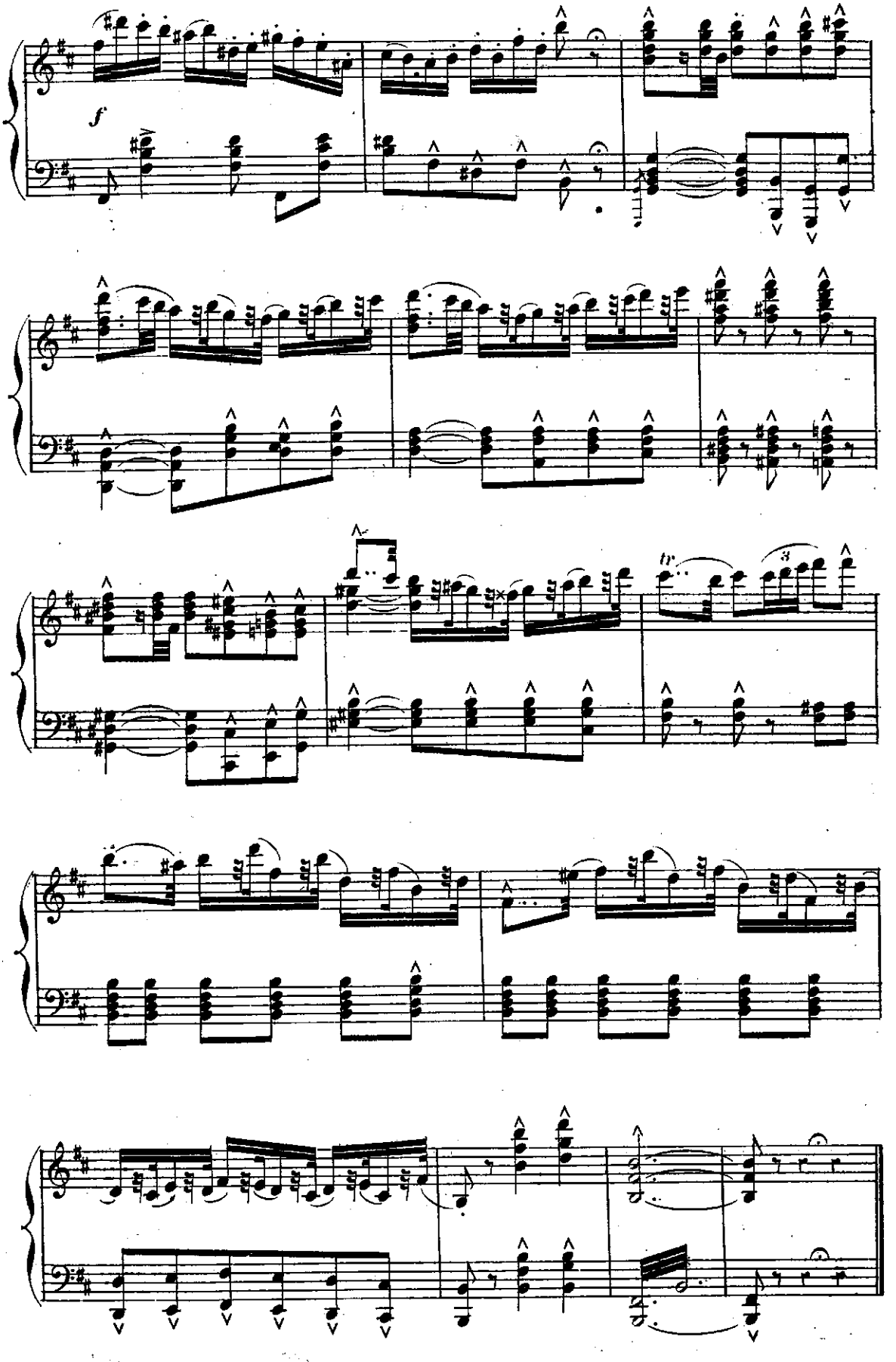




ENTRÉE DE LA CARMENCITA.


8
8
8
p
sf
f
tr

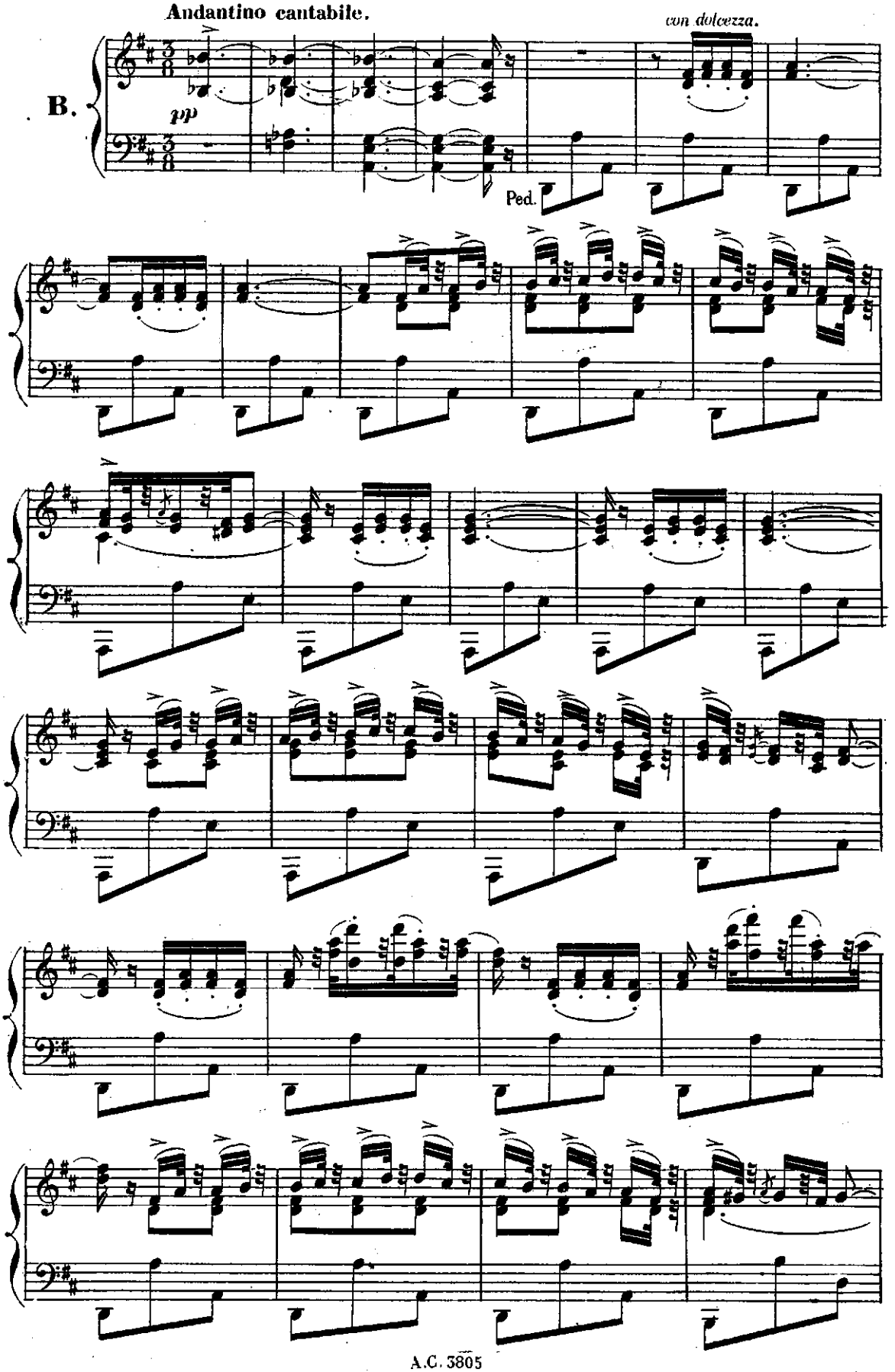

tr
tr
diminuendo.
rit.
p
a Tempo.
8
8
fen.
rit.

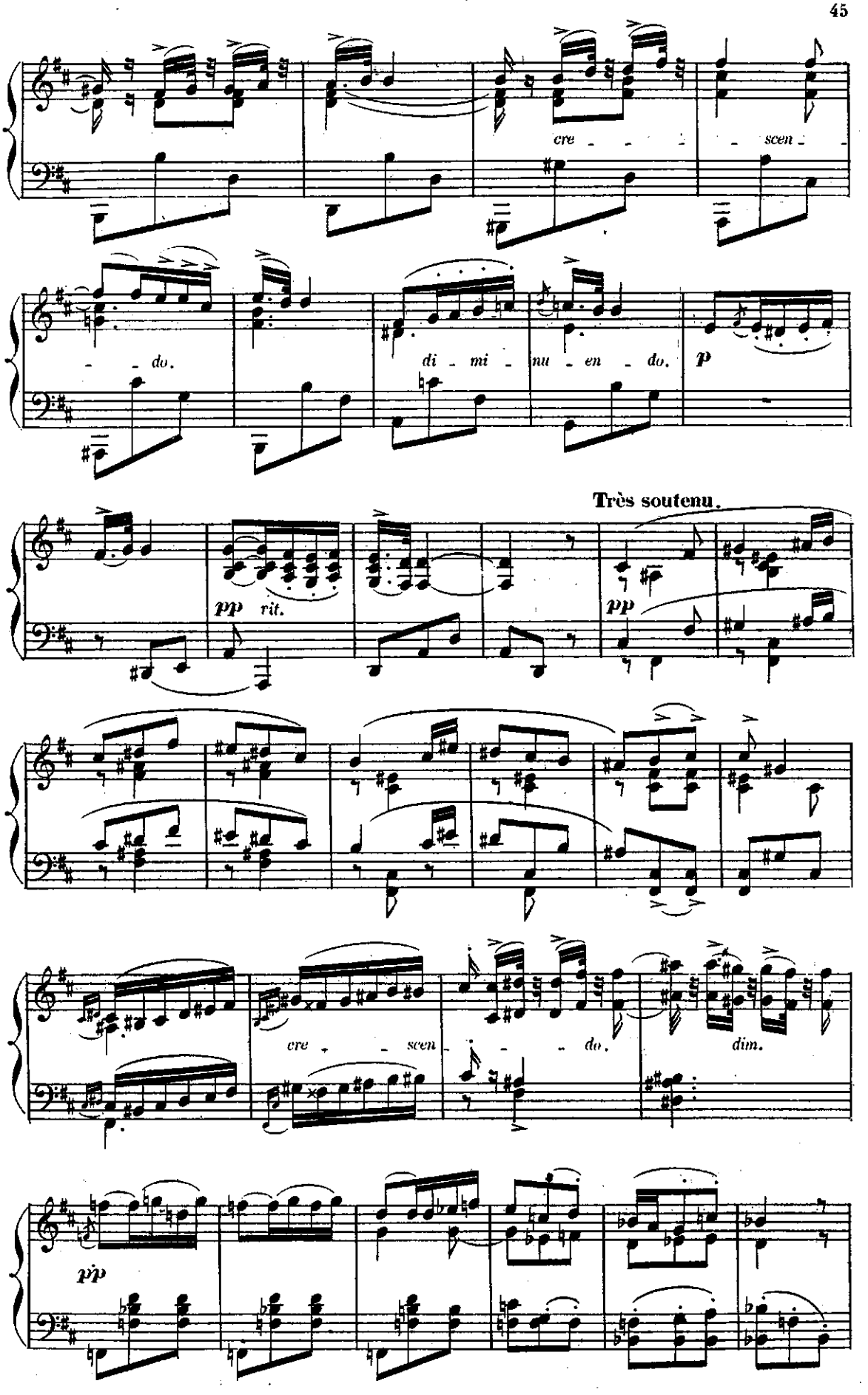

f
tr
3

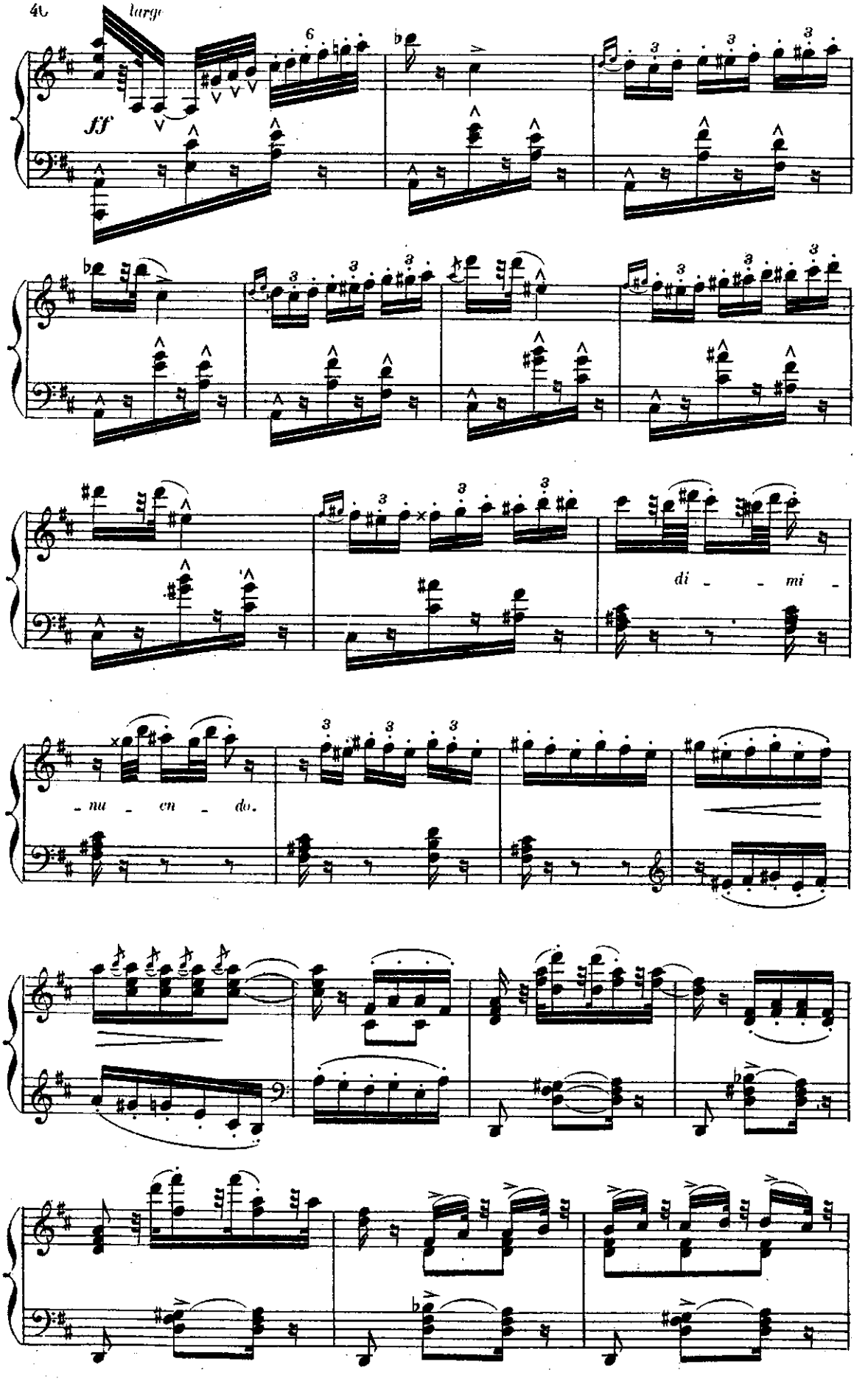
ARAGONESA.

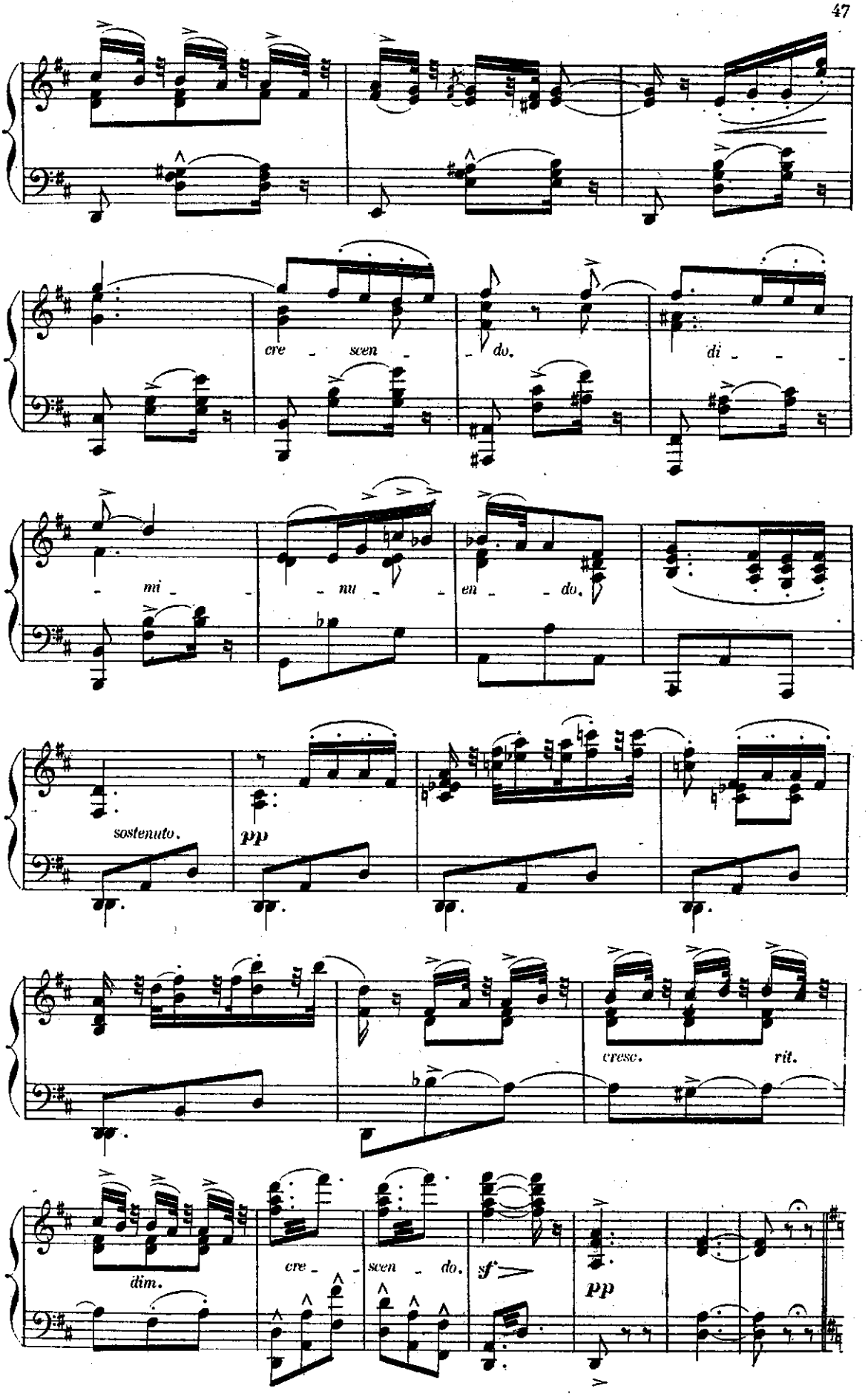
Andantino cantabile.

con dolcezza.



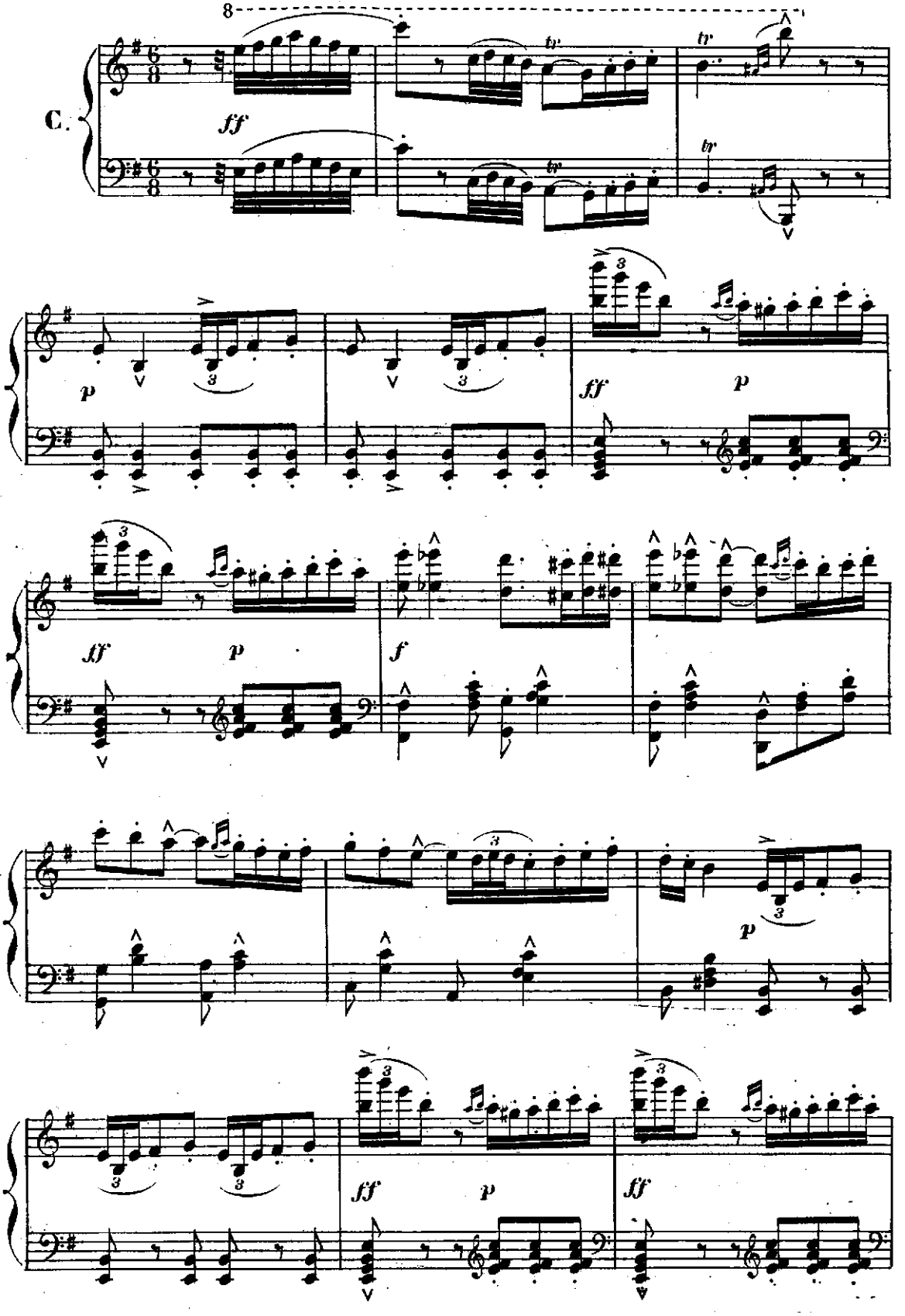

cre - - - scen - - do.
di - mi - nu - en - do.
p
Très soutenu.
pp rit.
pp
cre - - scen - - - do.
dim.
pp

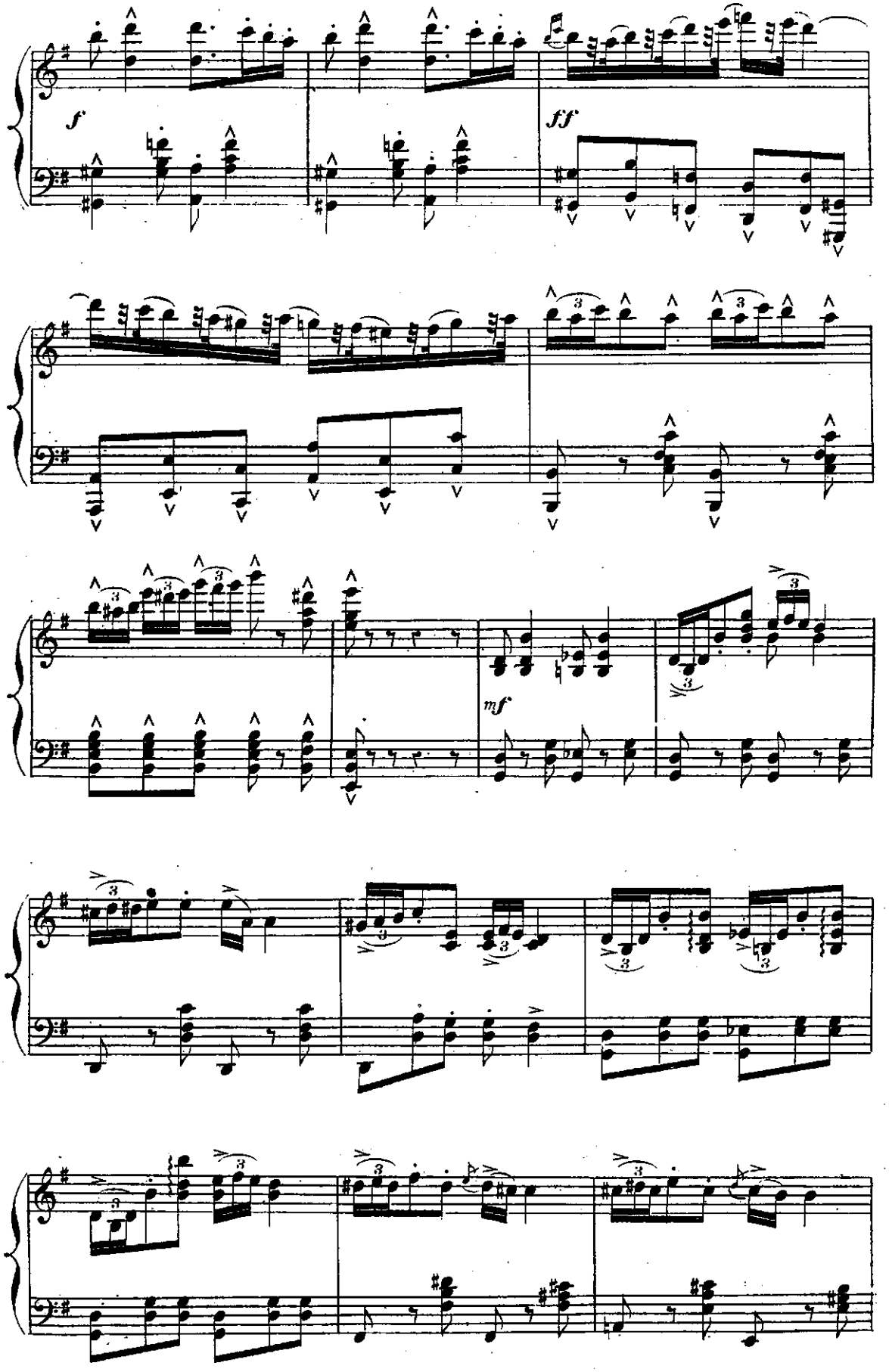

40
largo
ff
di - - mi -
- nu - en - do.

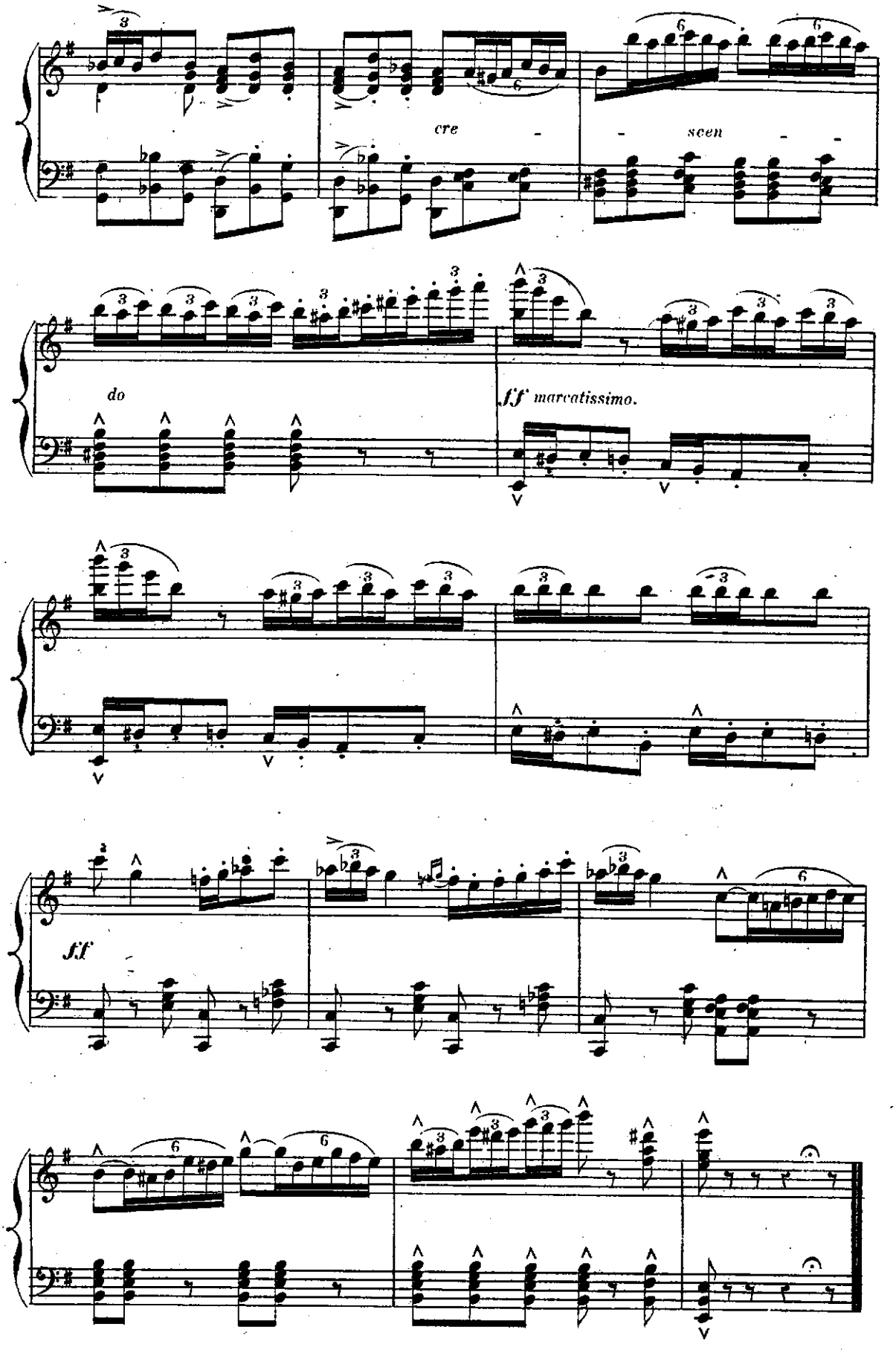

cre - scen - do.
di - mi - nu - en - do.
sostenuto.
pp
cresc.
rit.
dim.
cre - scen - do.
sf
pp

ALLA ZINGARA.

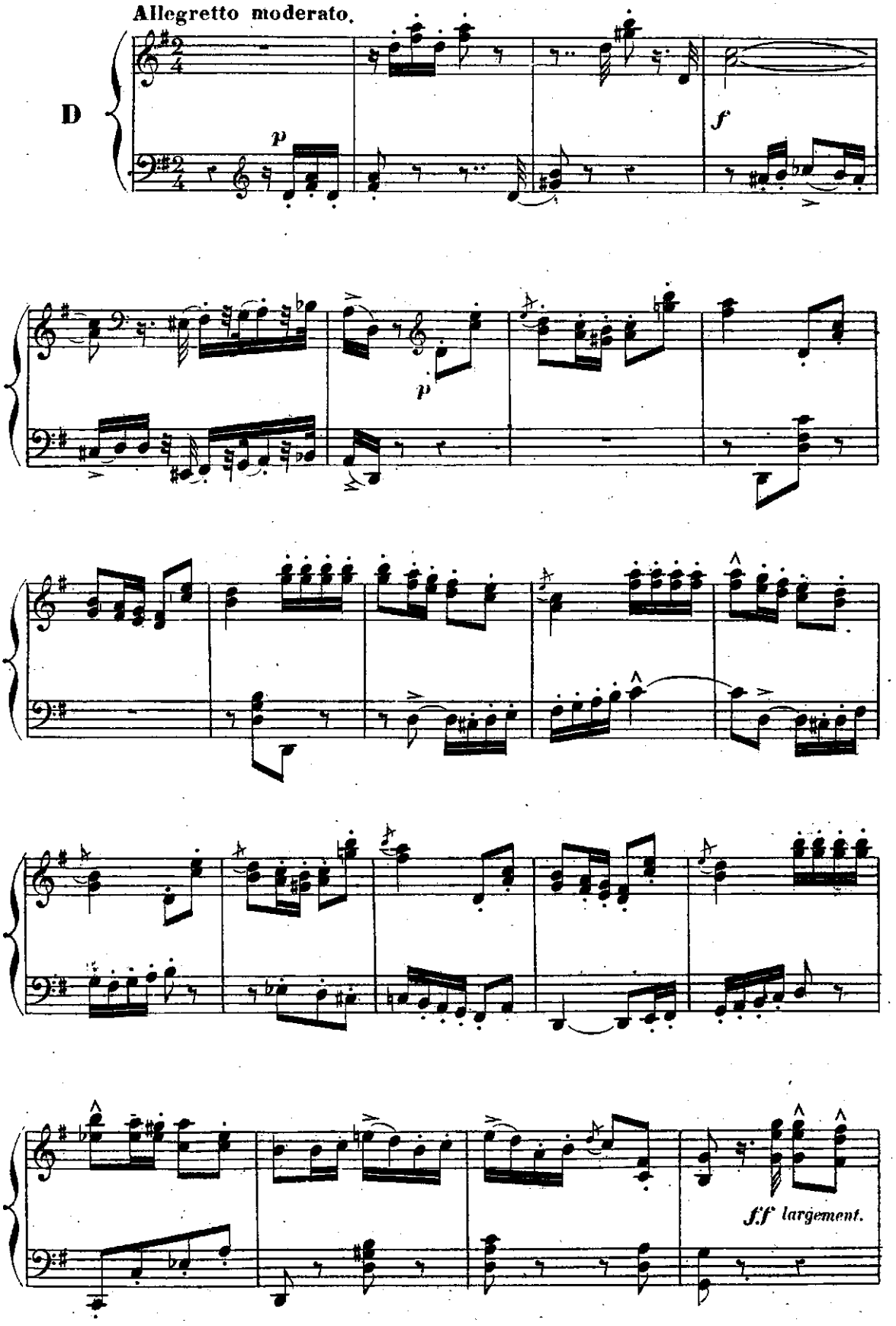
All.^tto moderato ma feroce.

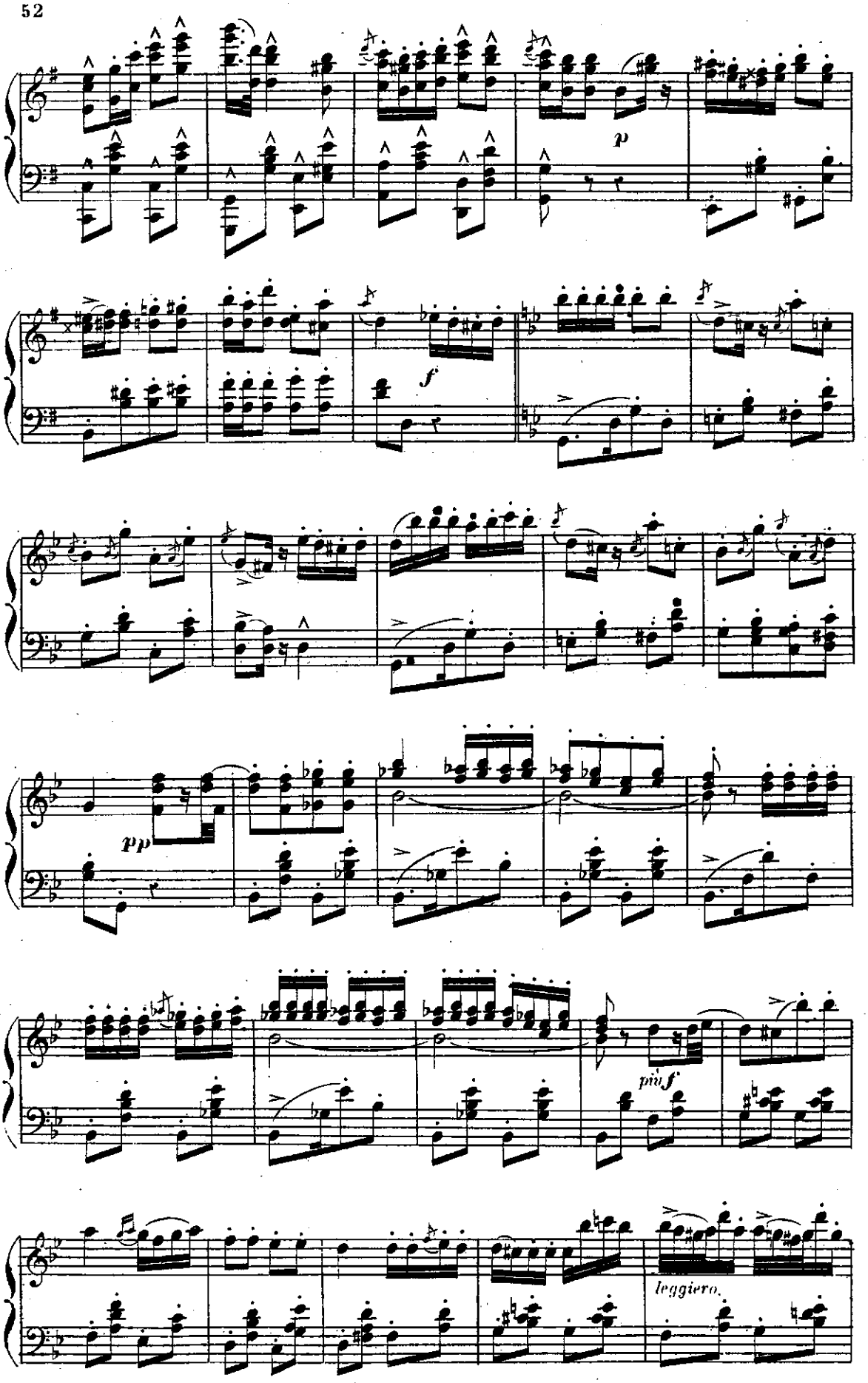


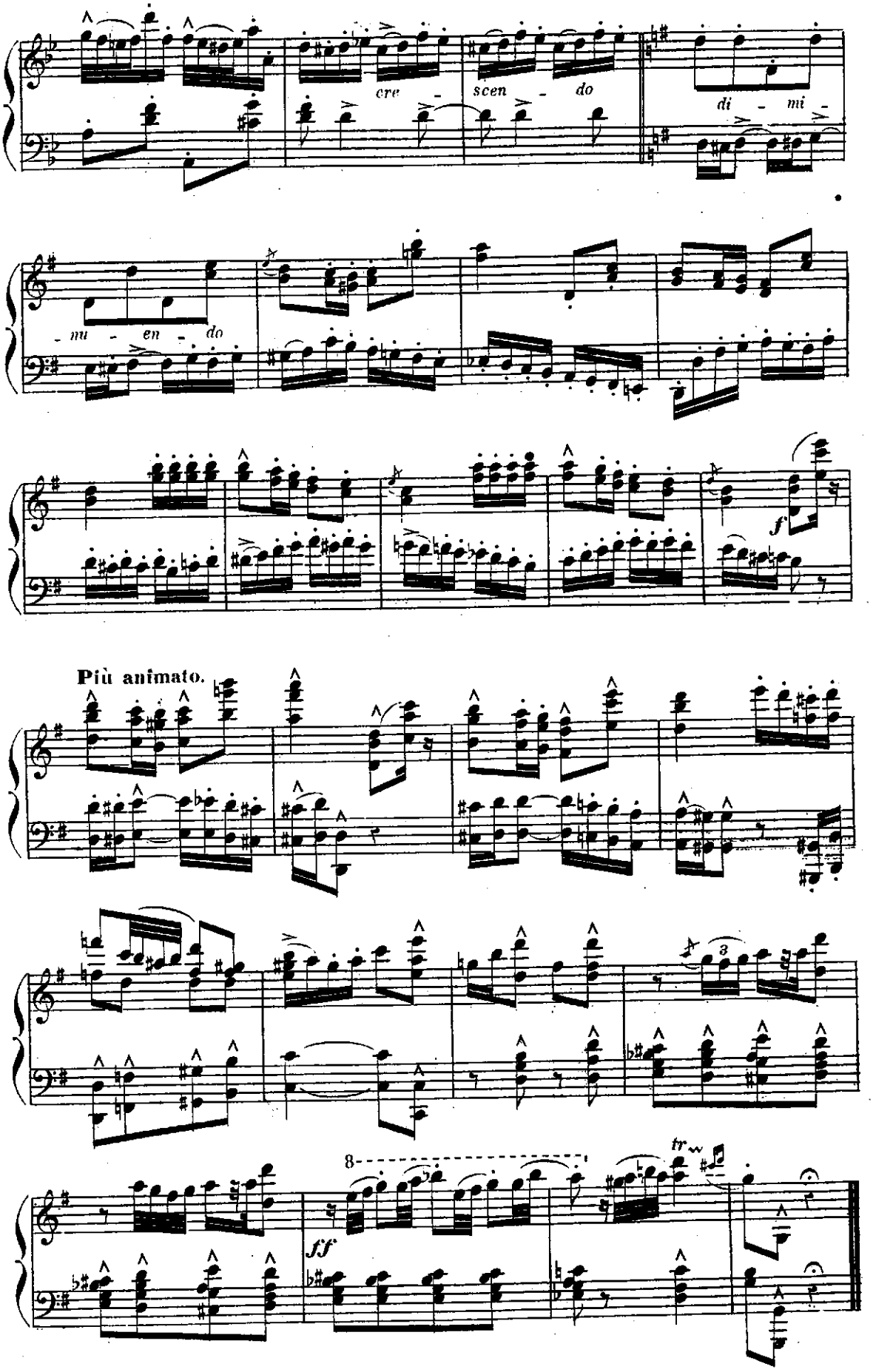

f
ff
mf


cre - - scen - -
do
ff marcatissimo.
ff

PAS ESPAGNOL.

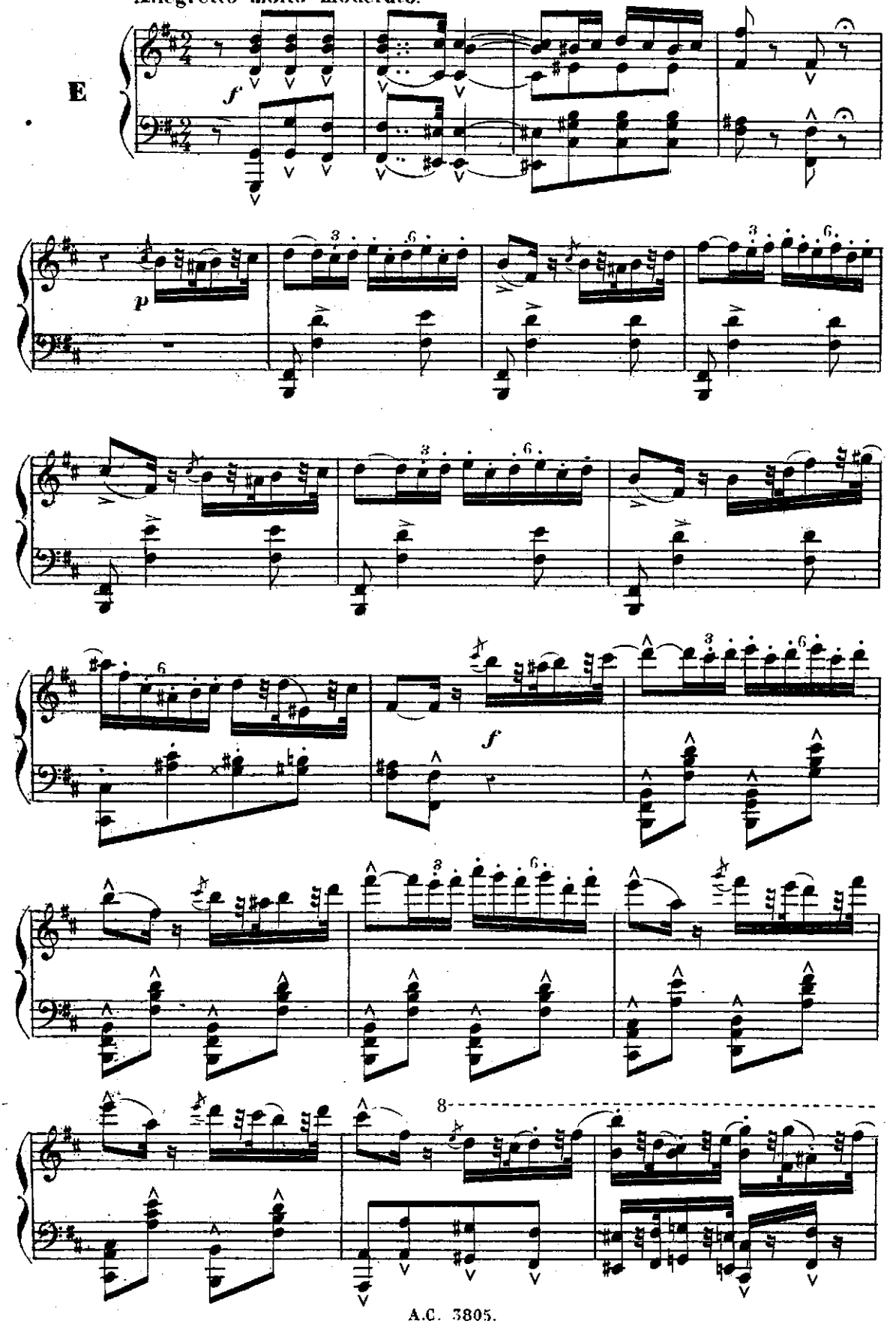



p
f
pp
più f
leggiero.

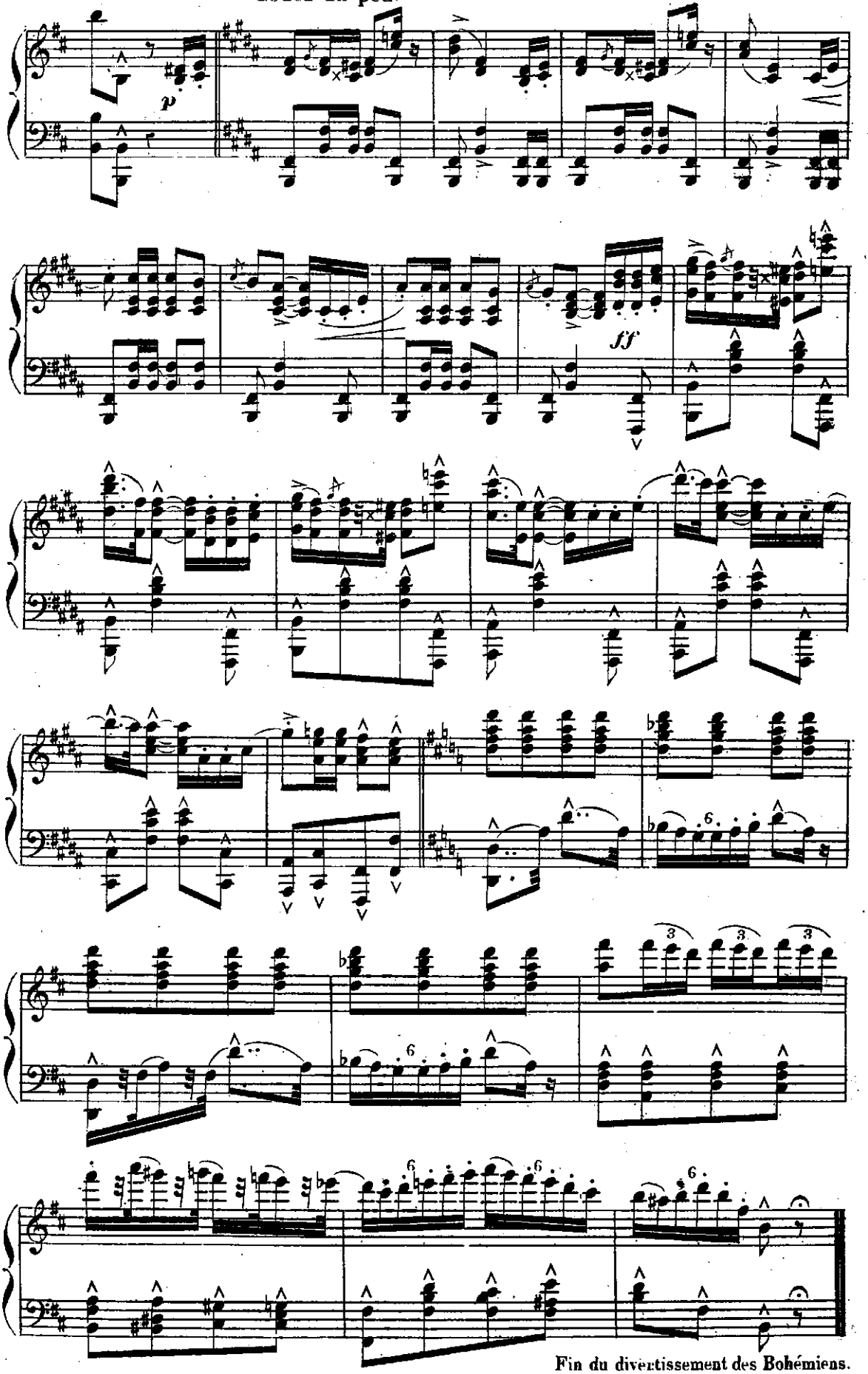

cre - scen - do
di - mi -
- mu - en - do
f
Più animato.
8
ff
tr

PAS DE LA CARMENCITA.

Allegretto molto moderato.

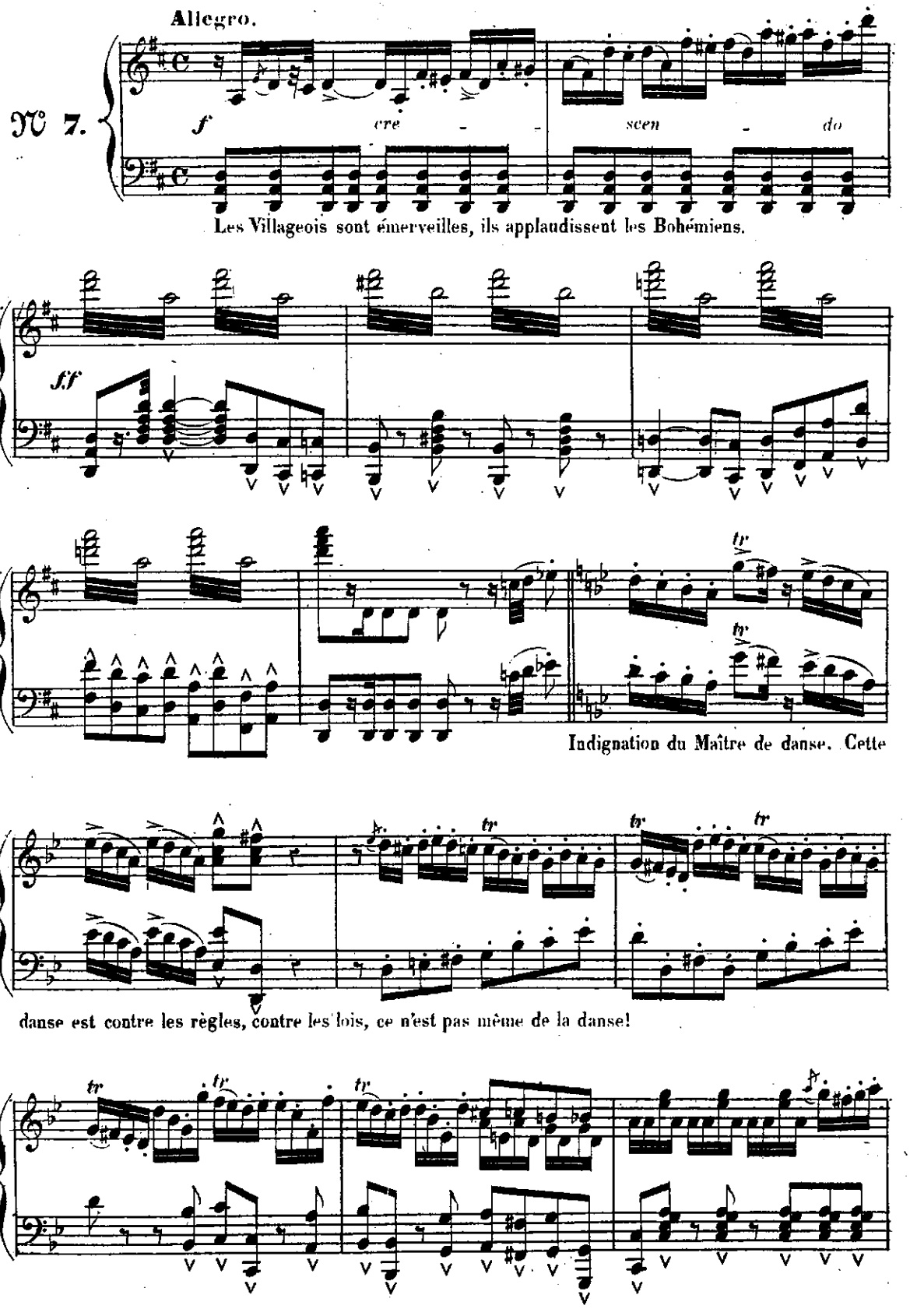


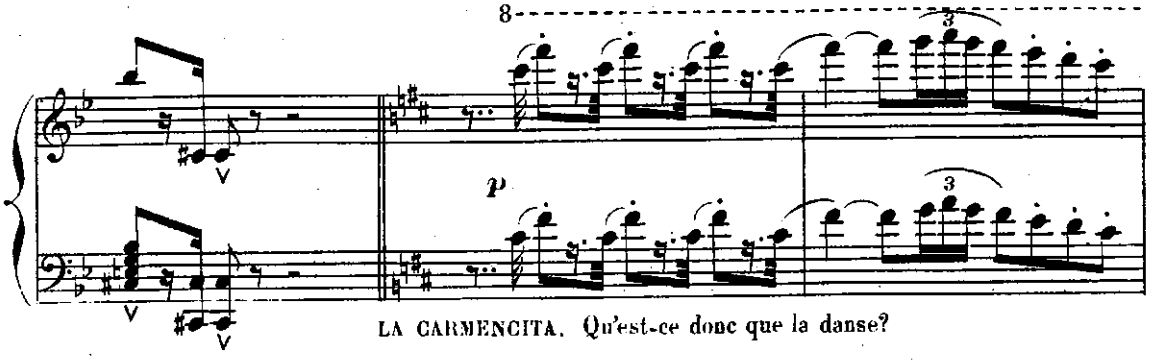
Cédez un peu.



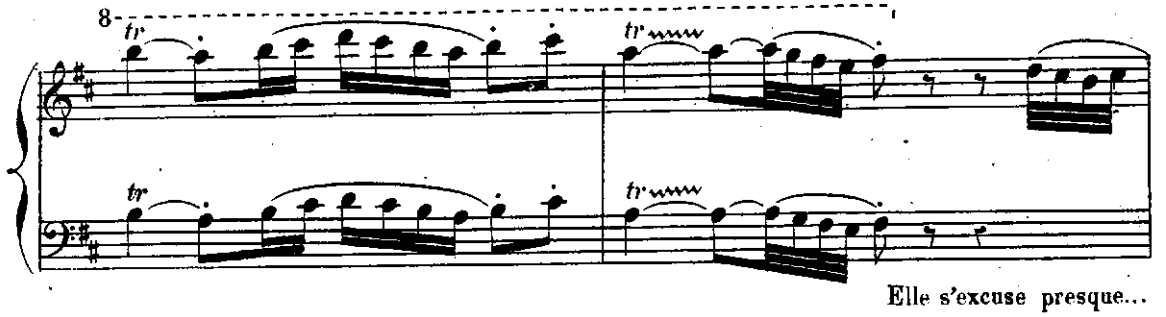
Fin du divertissement des Bohémiens.

BOHÉMIENS, VILLAGEOIS
et le
MAITRE DE DANSE.

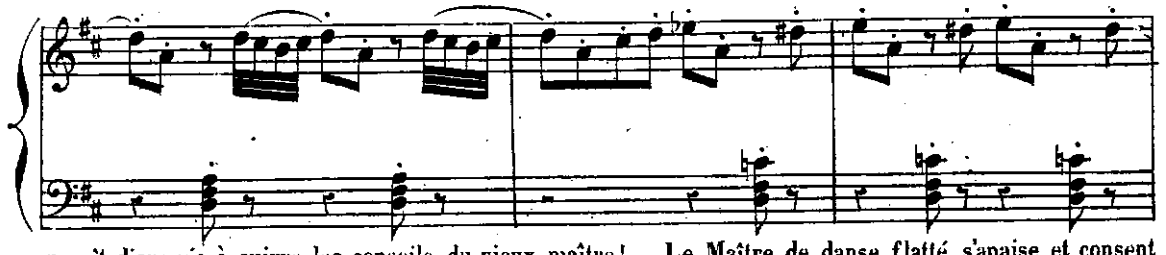




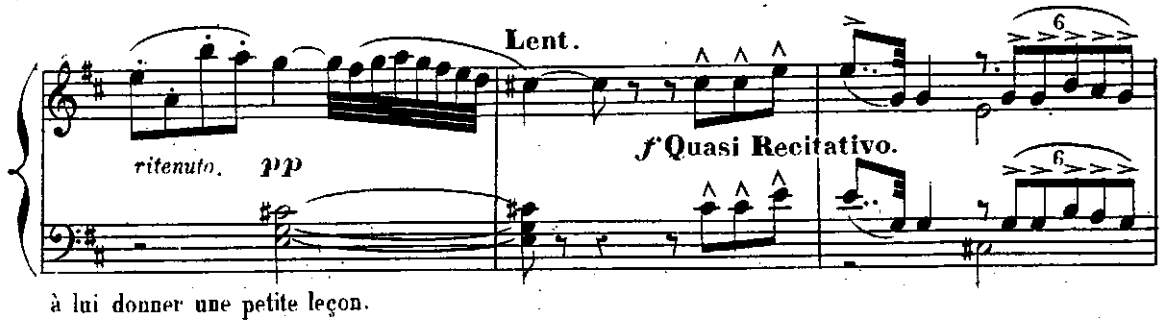
LA CARMENCITA. Qu'est-ce donc que la danse?



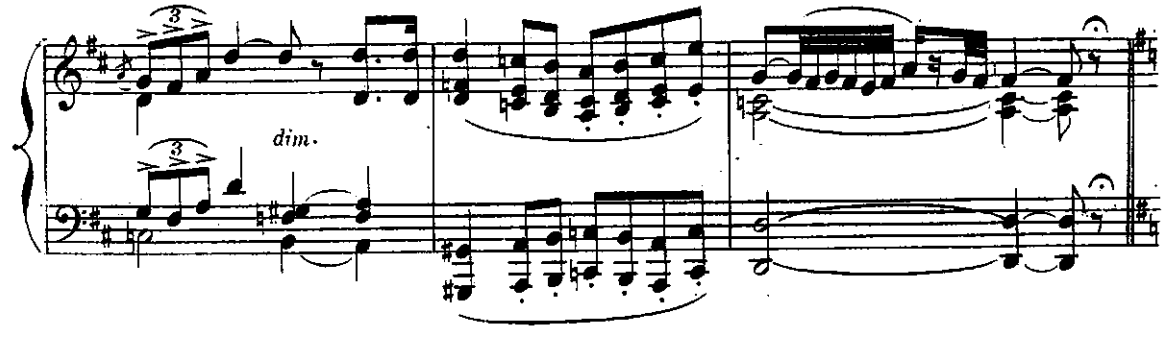
Elle s'excuse presque...



paraît disposée à suivre les conseils du vieux maître! Le Maître de danse flatté, s'apaise et consent



à lui donner une petite leçon.

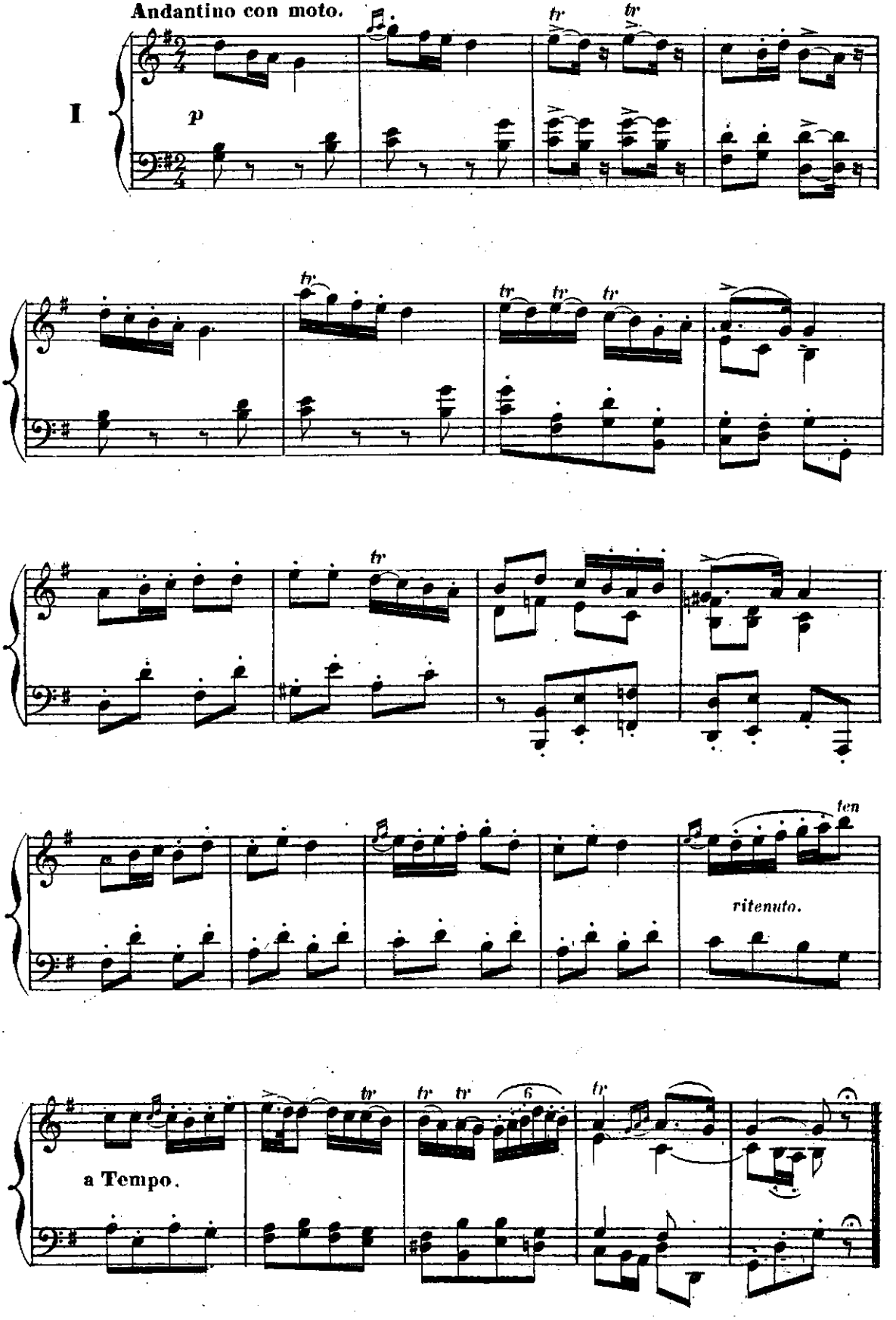


GAVOTTE VARIÉE.

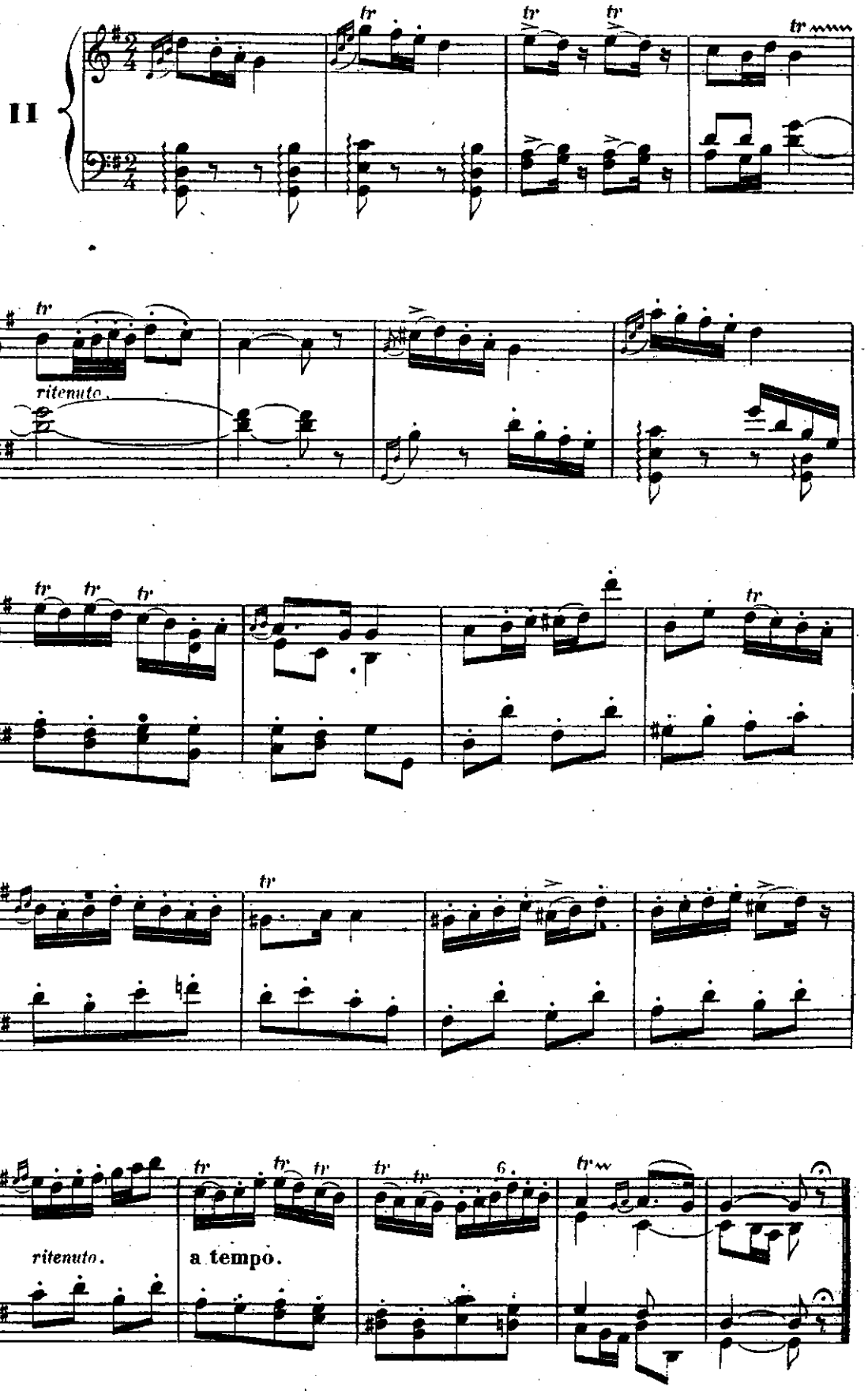
Il danse une variation ridicule.

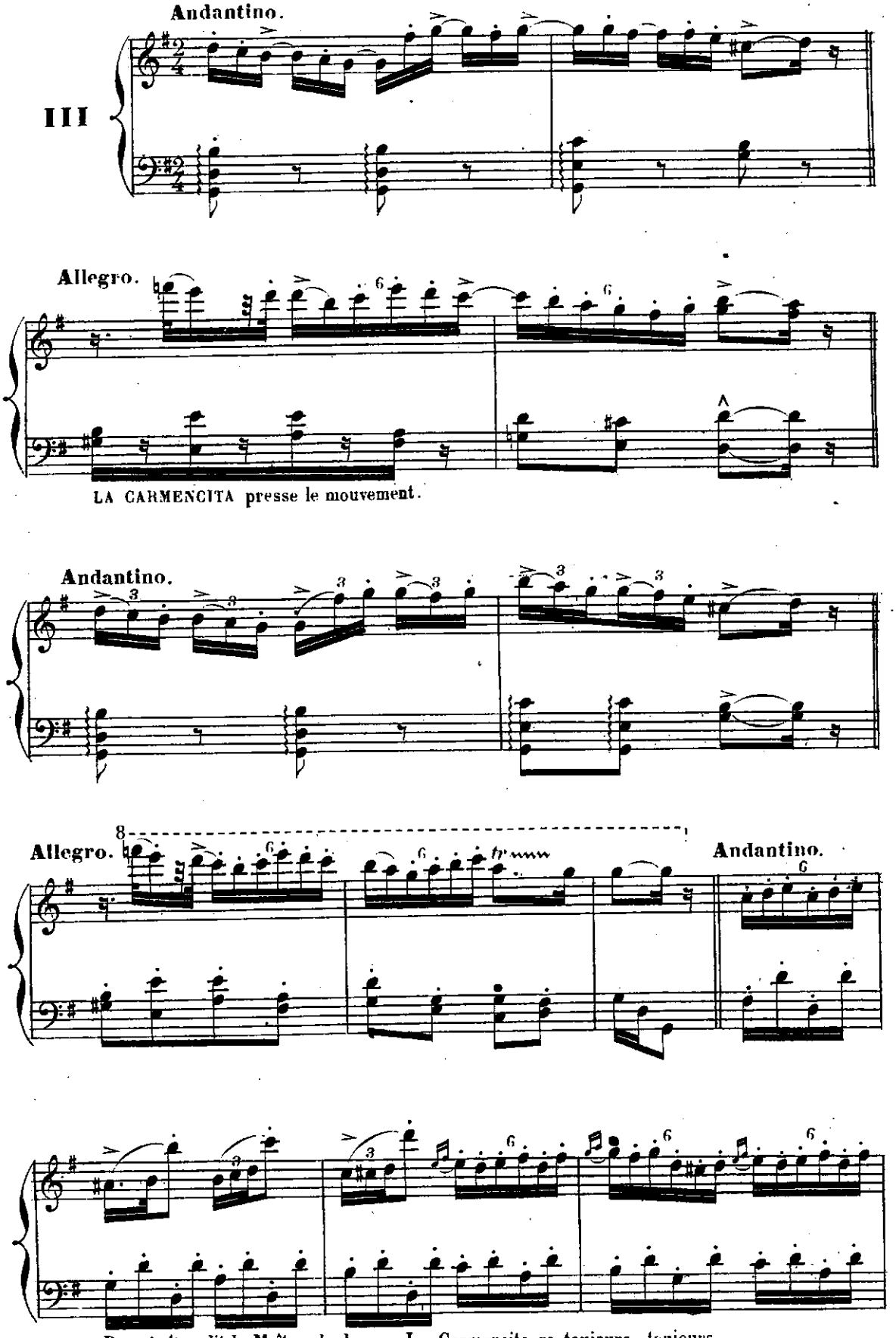
Andantino con moto.

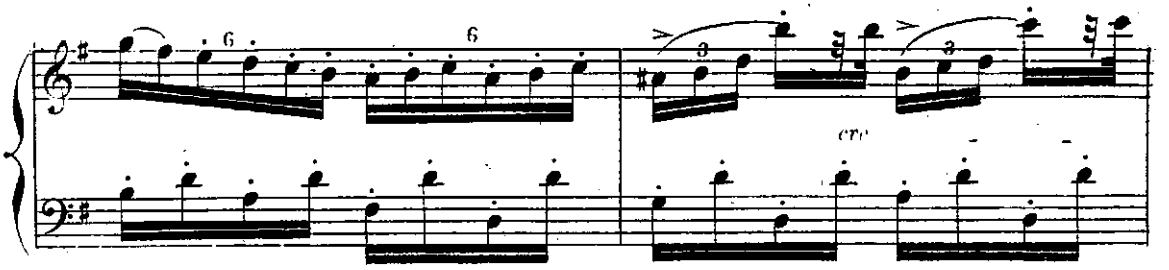
I



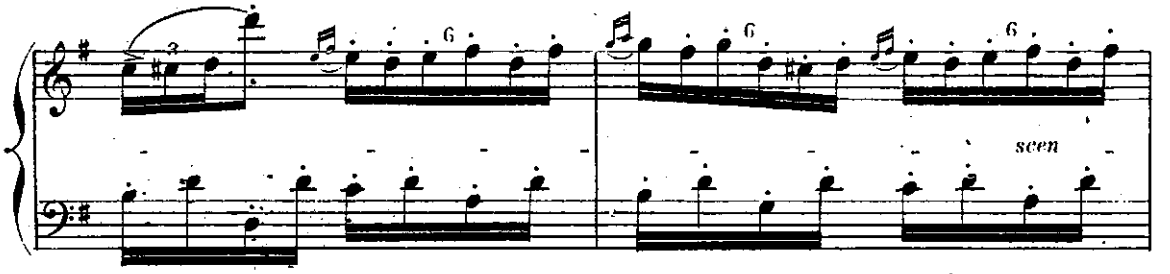
La Carmencita reproduit la variation du Maître de danse.



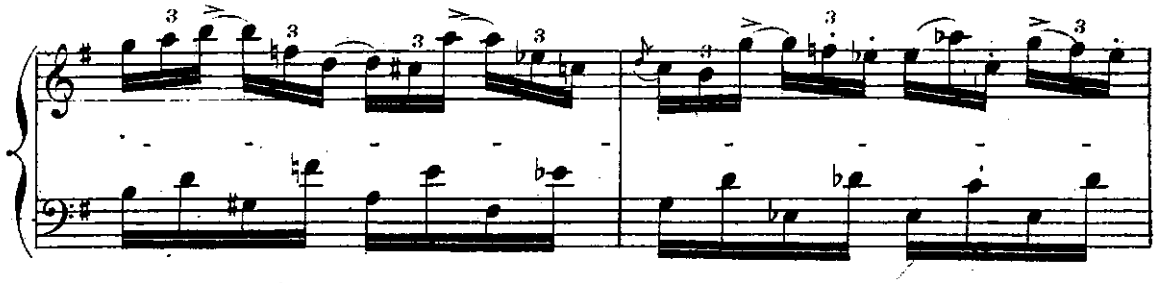

Andantino.
III
Allegro.
LA CARMENCITA presse le mouvement.
Andantino.
Allegro.
Andantino.
Pas si vite, dit le Maître de danse. La Carmencita va toujours, toujours...

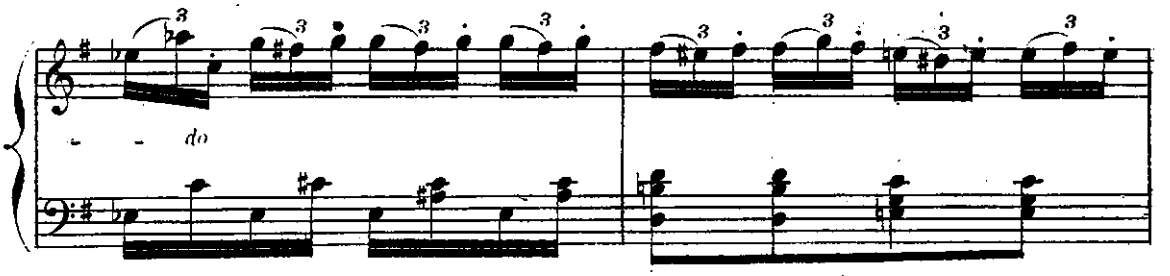


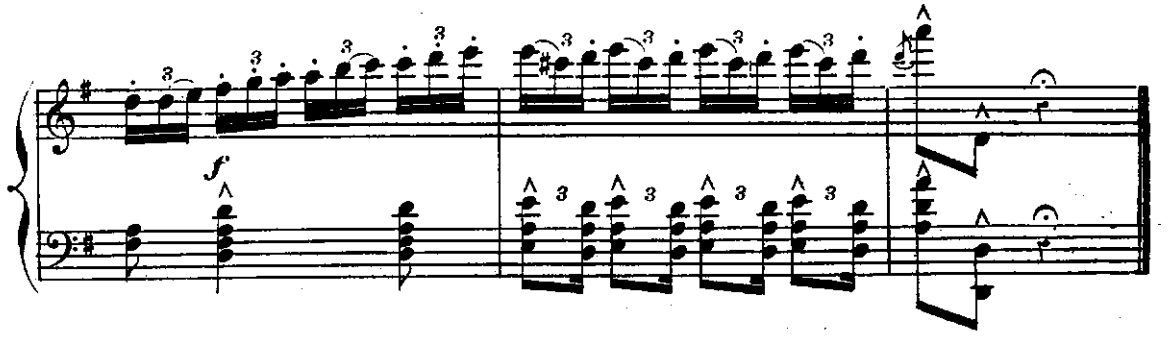
Les Bohémiens et Bohémiennes se mettent en mouvement et dansent une ronde folle autour du



Maître de danse:

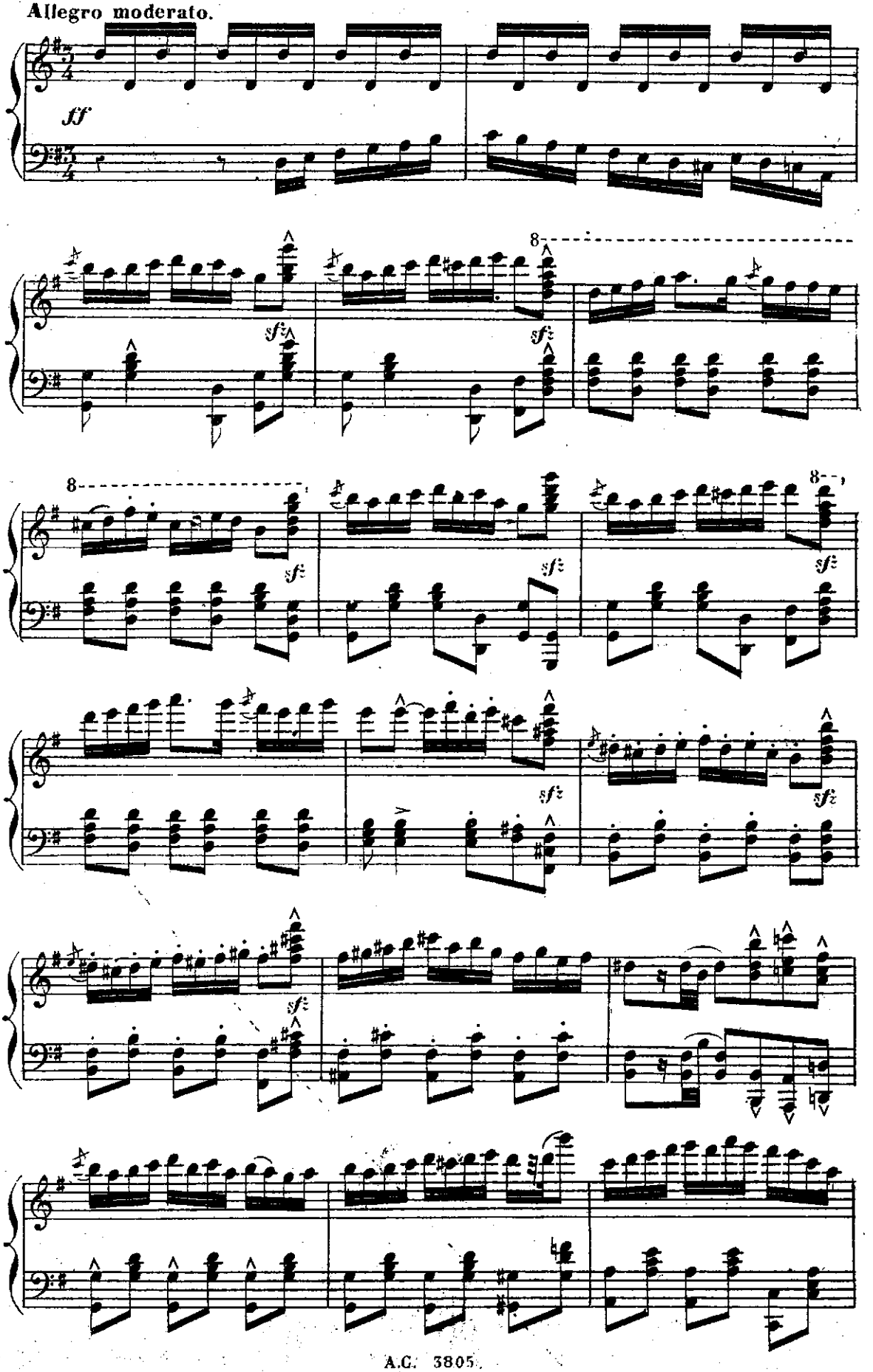


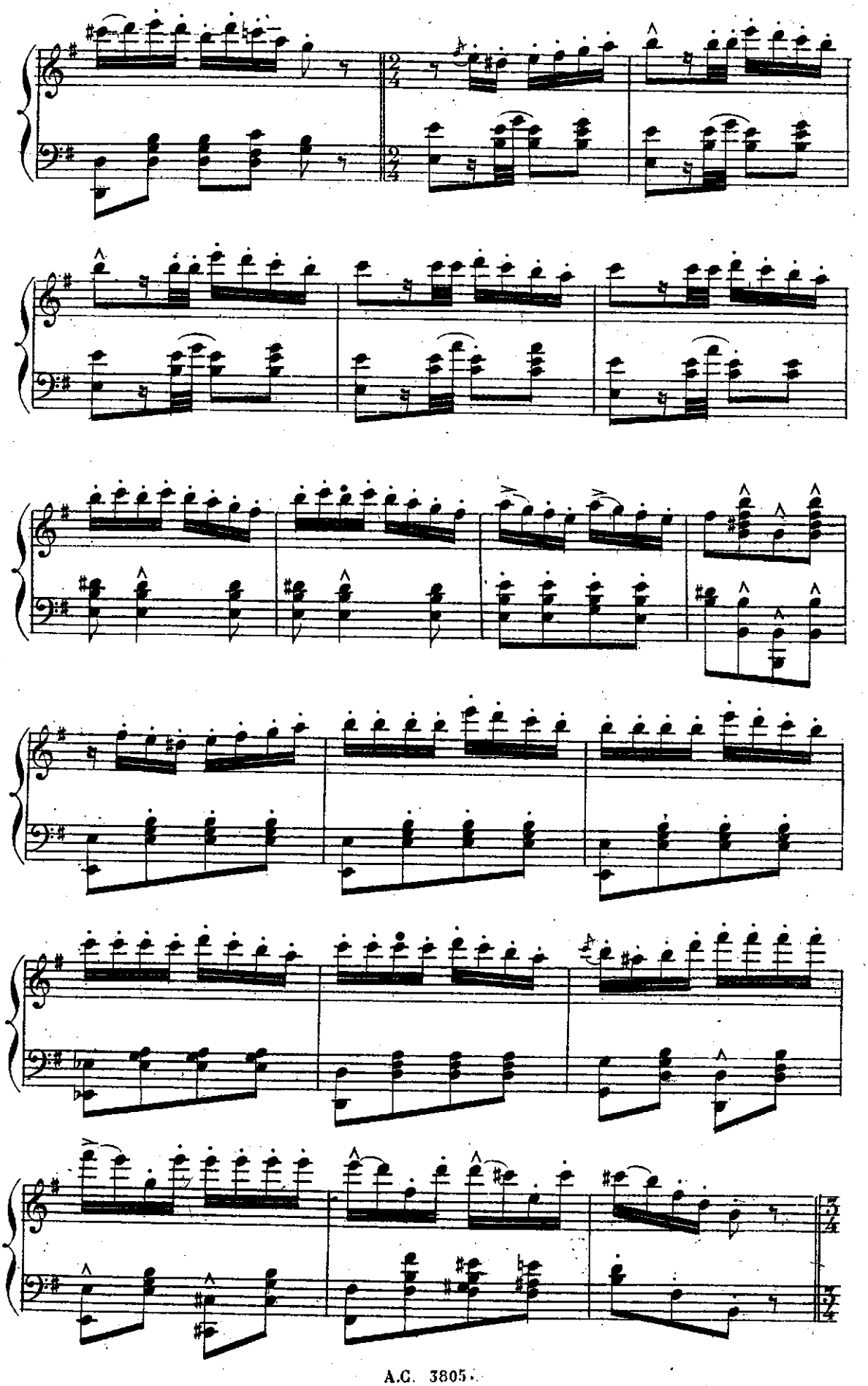


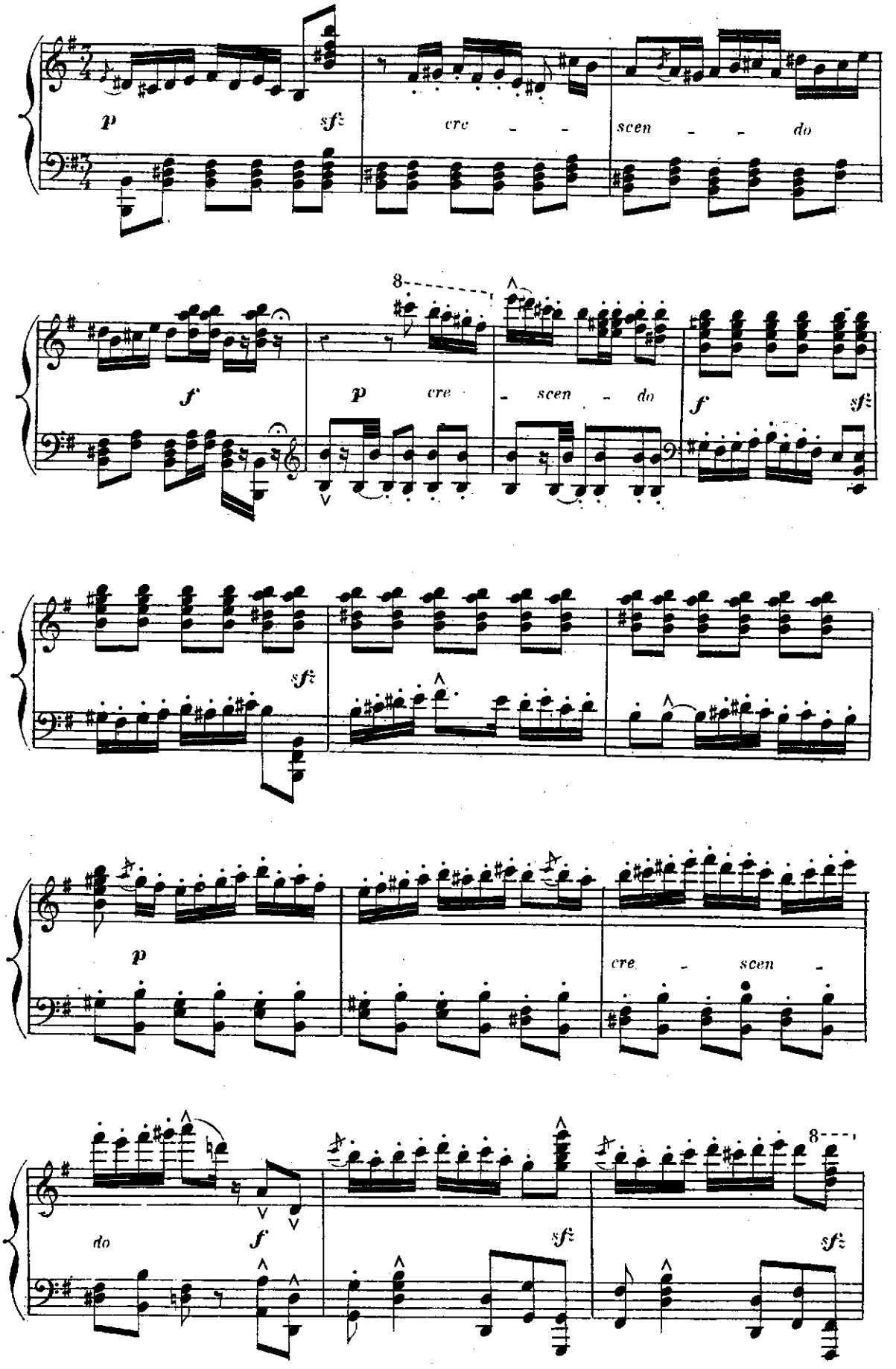


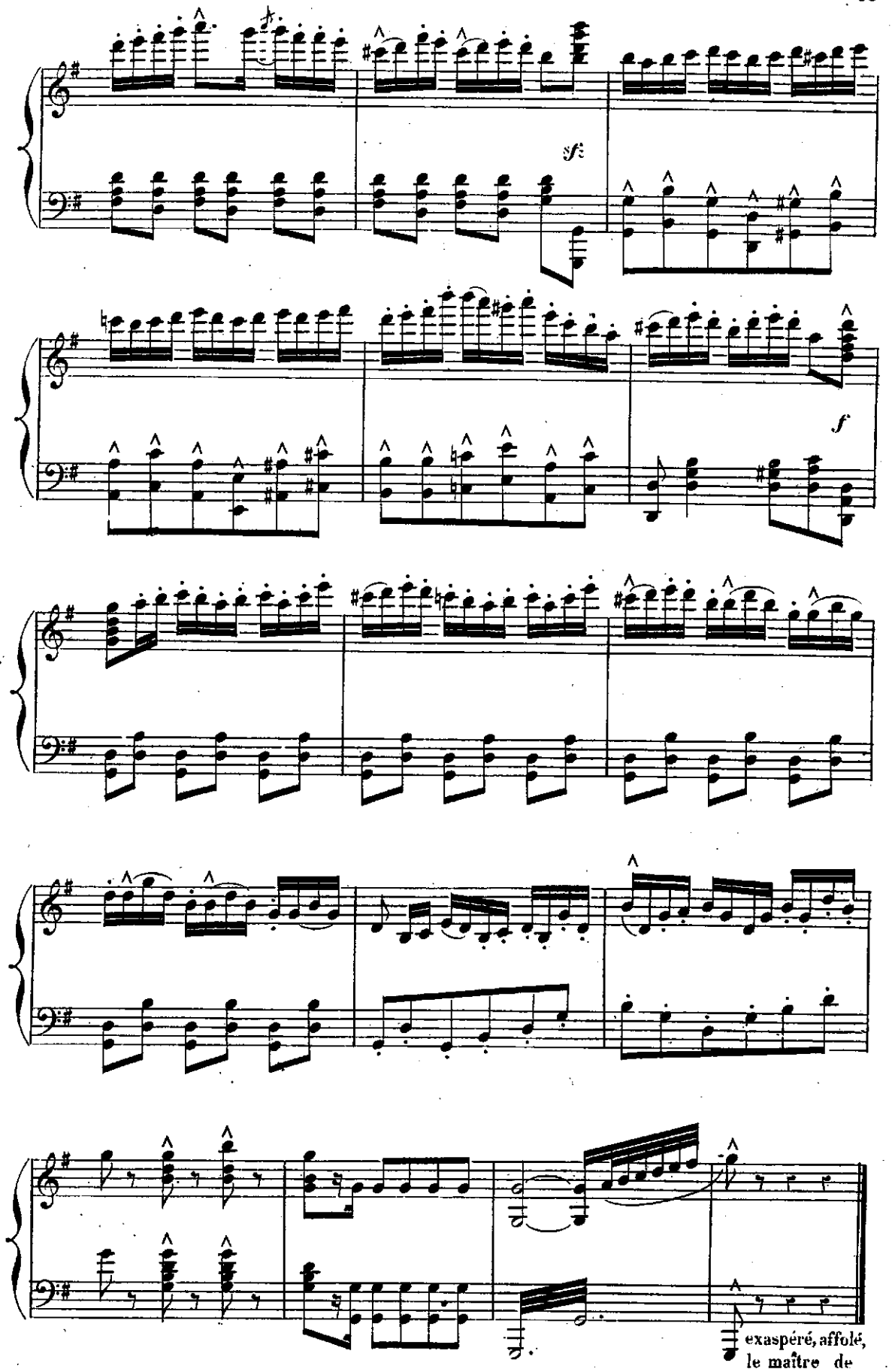
STRETTA D'APRÈS LA JOTA ARAGONESA.

Allegro moderato.

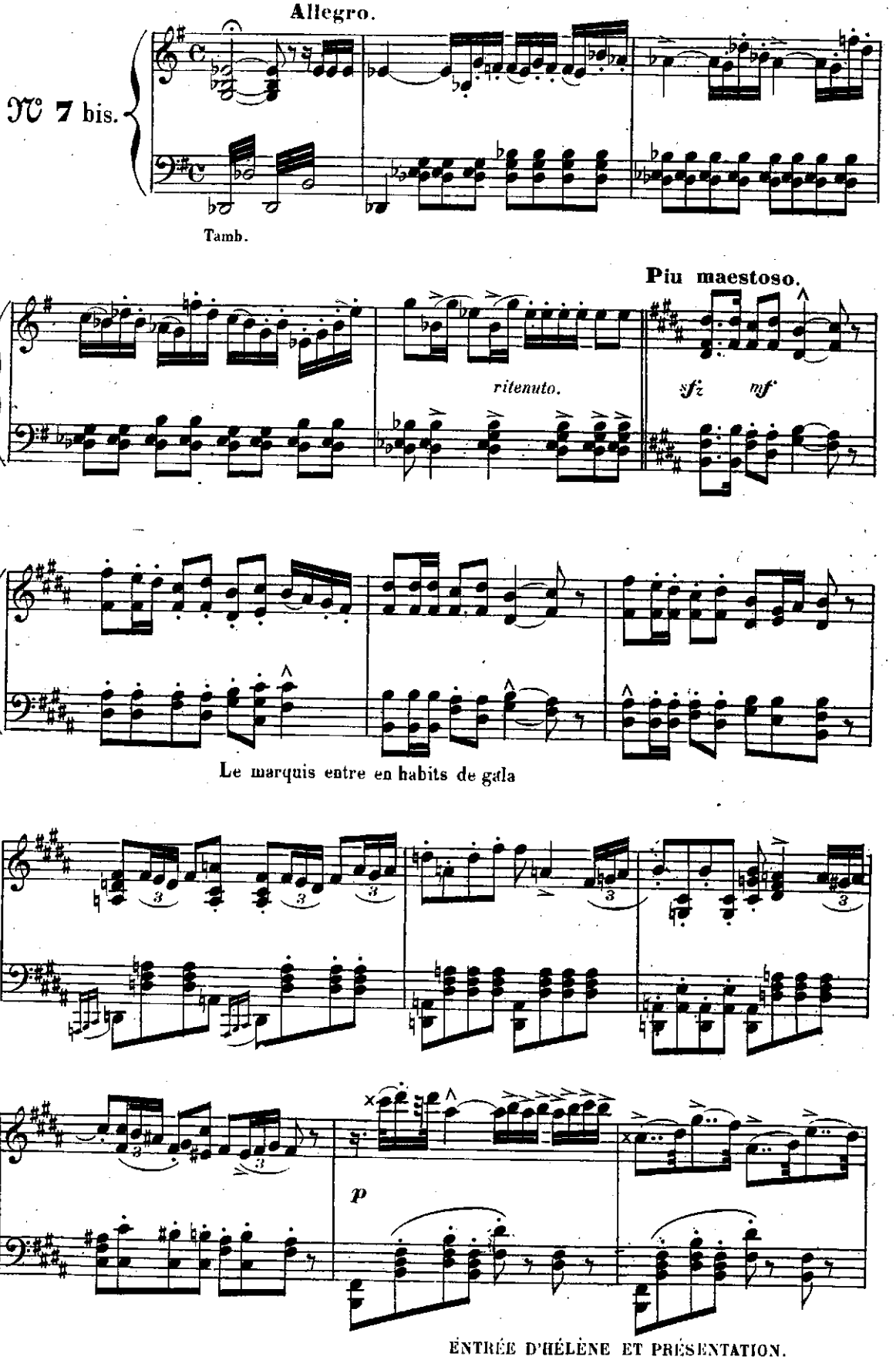


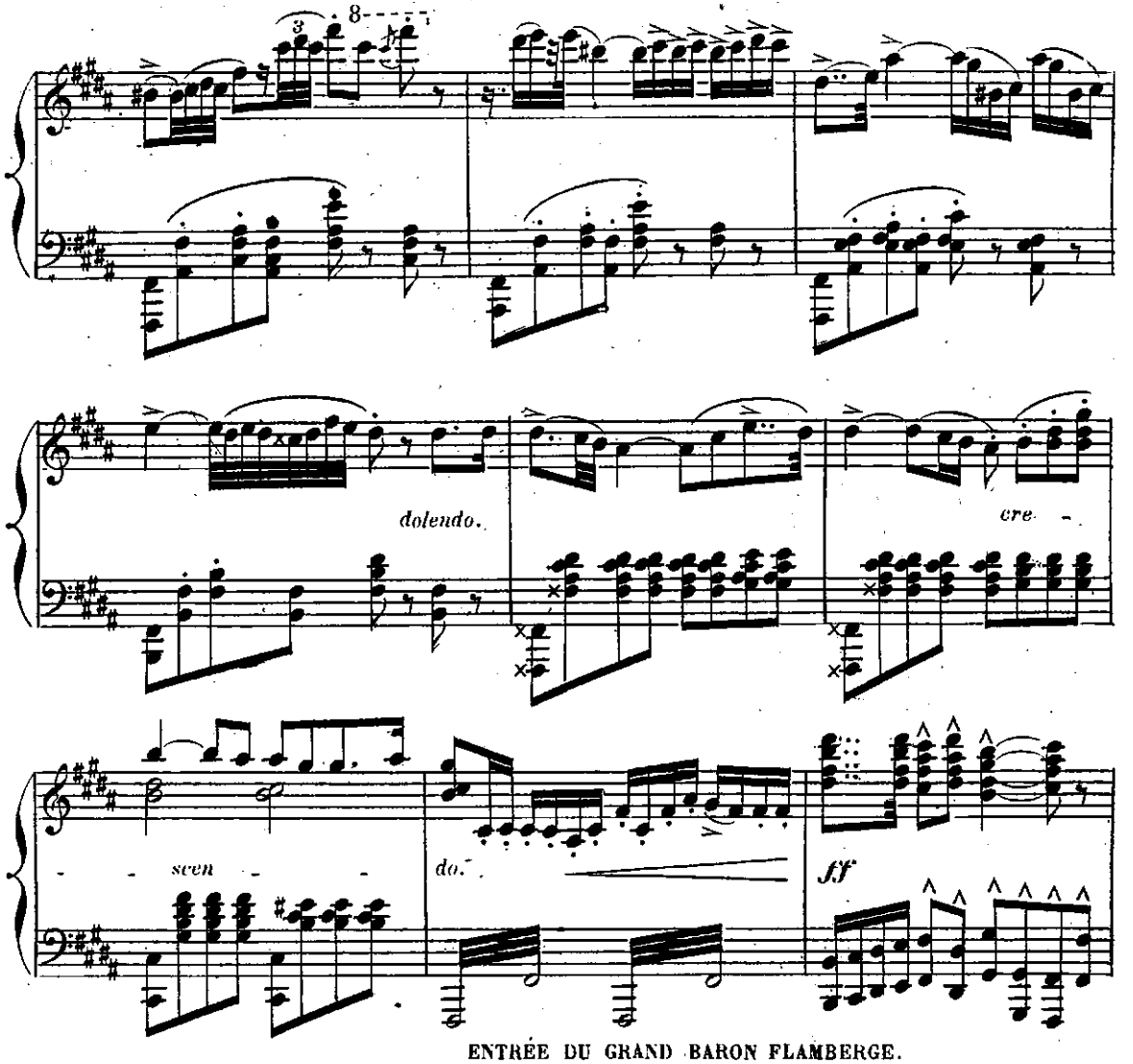



p
sf
cre - - scen - - do
8
f
p
cre - scen - do
f
sf
sf
p
cre - scen -
do
f
sf
sf
8

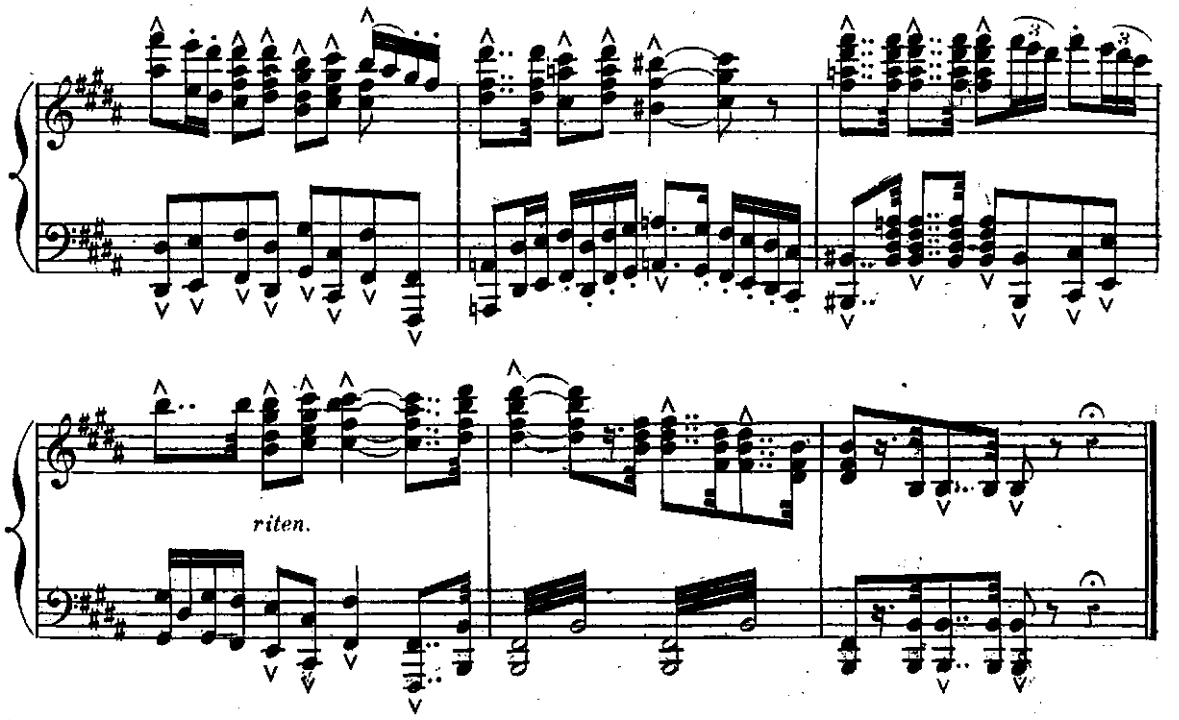

sf
f
exaspéré, affolé,
le maître de
danse se sauve.

SCÈNE.

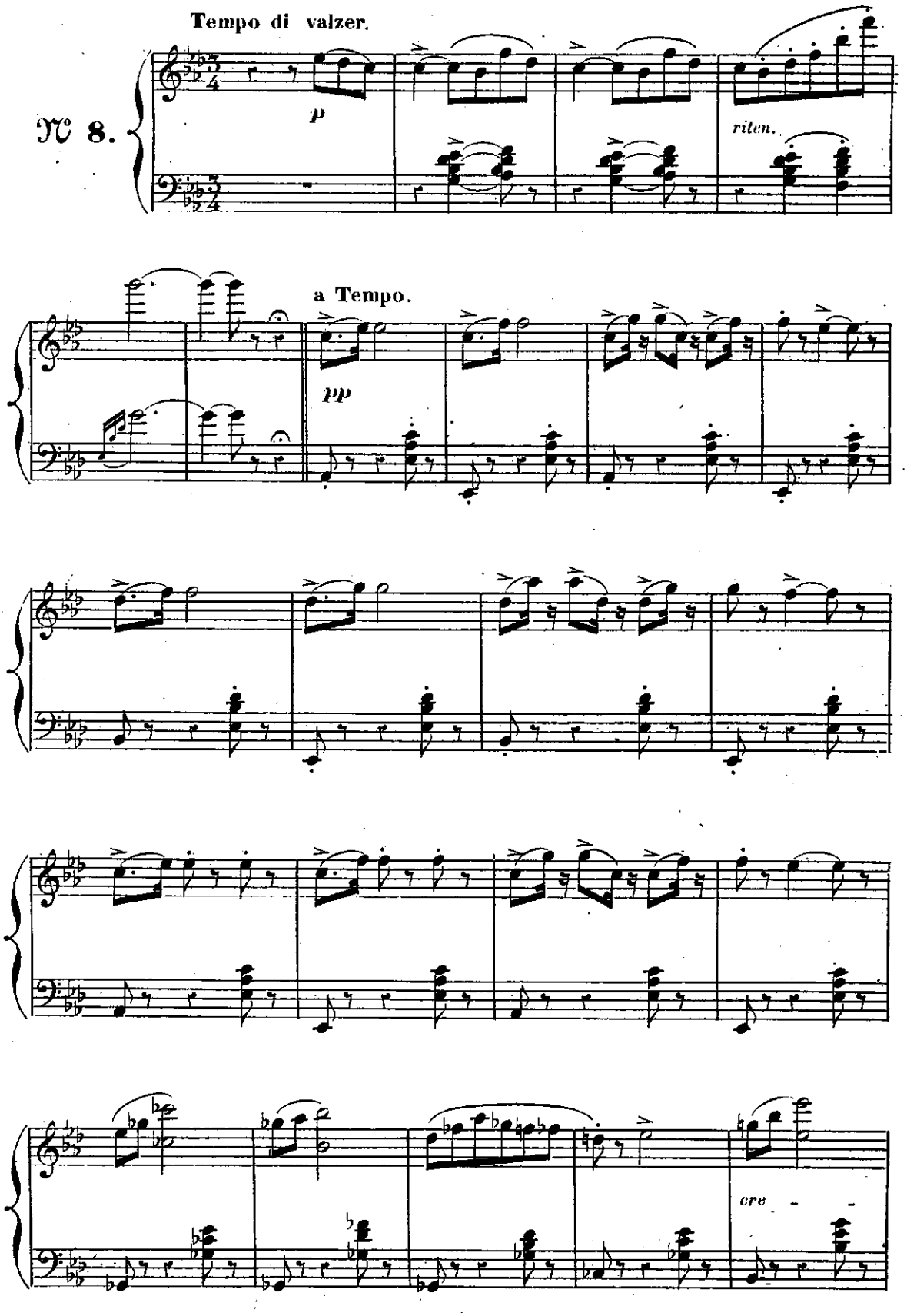

Allegro.
N° 7 bis.
Tamb.
Piu maestoso.
ritenuto.
sfz
mf
Le marquis entre en habits de gala
p

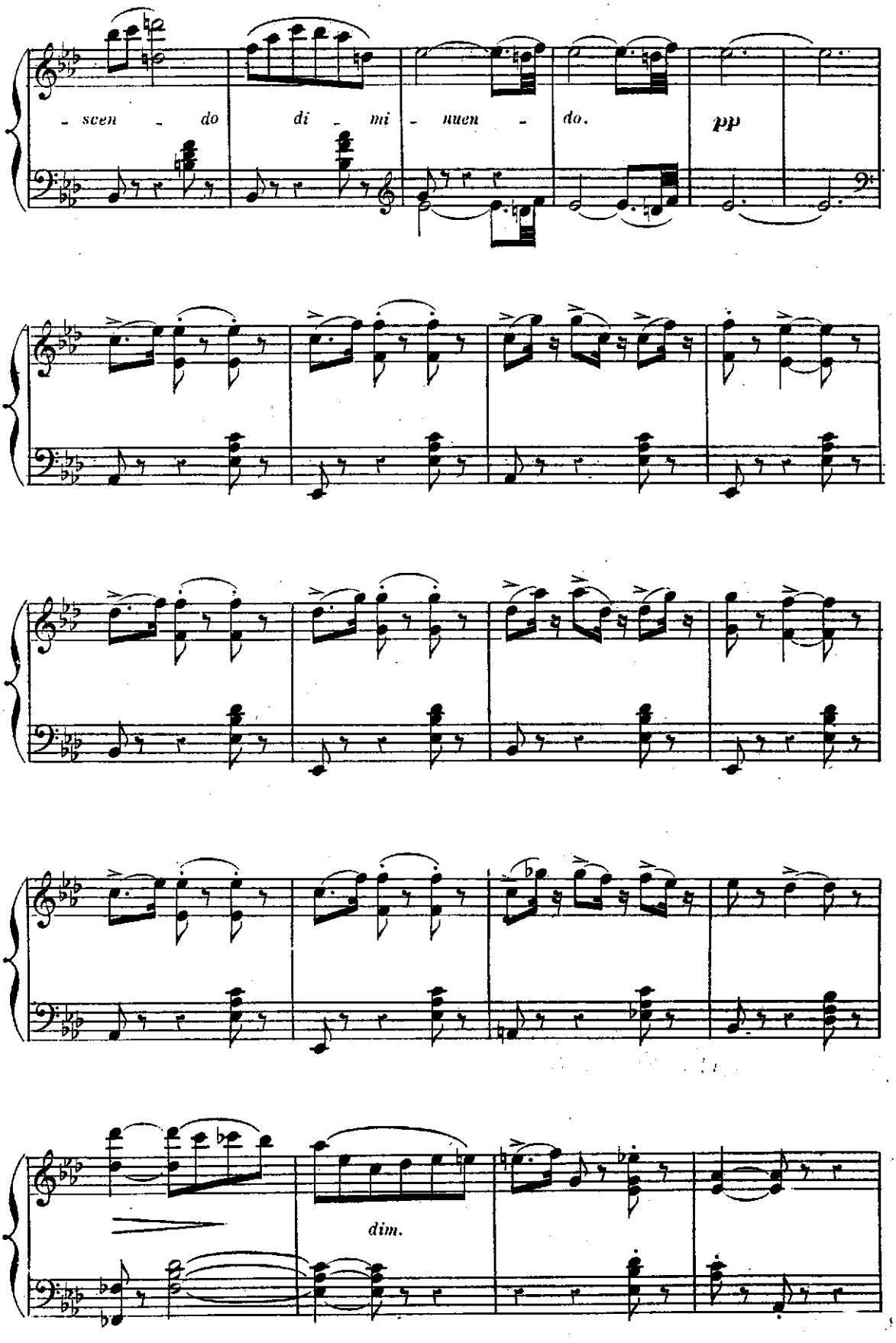


ENTRÉE DU GRAND BARON FLAMBERGE.



VALSE DU BOUQUET.

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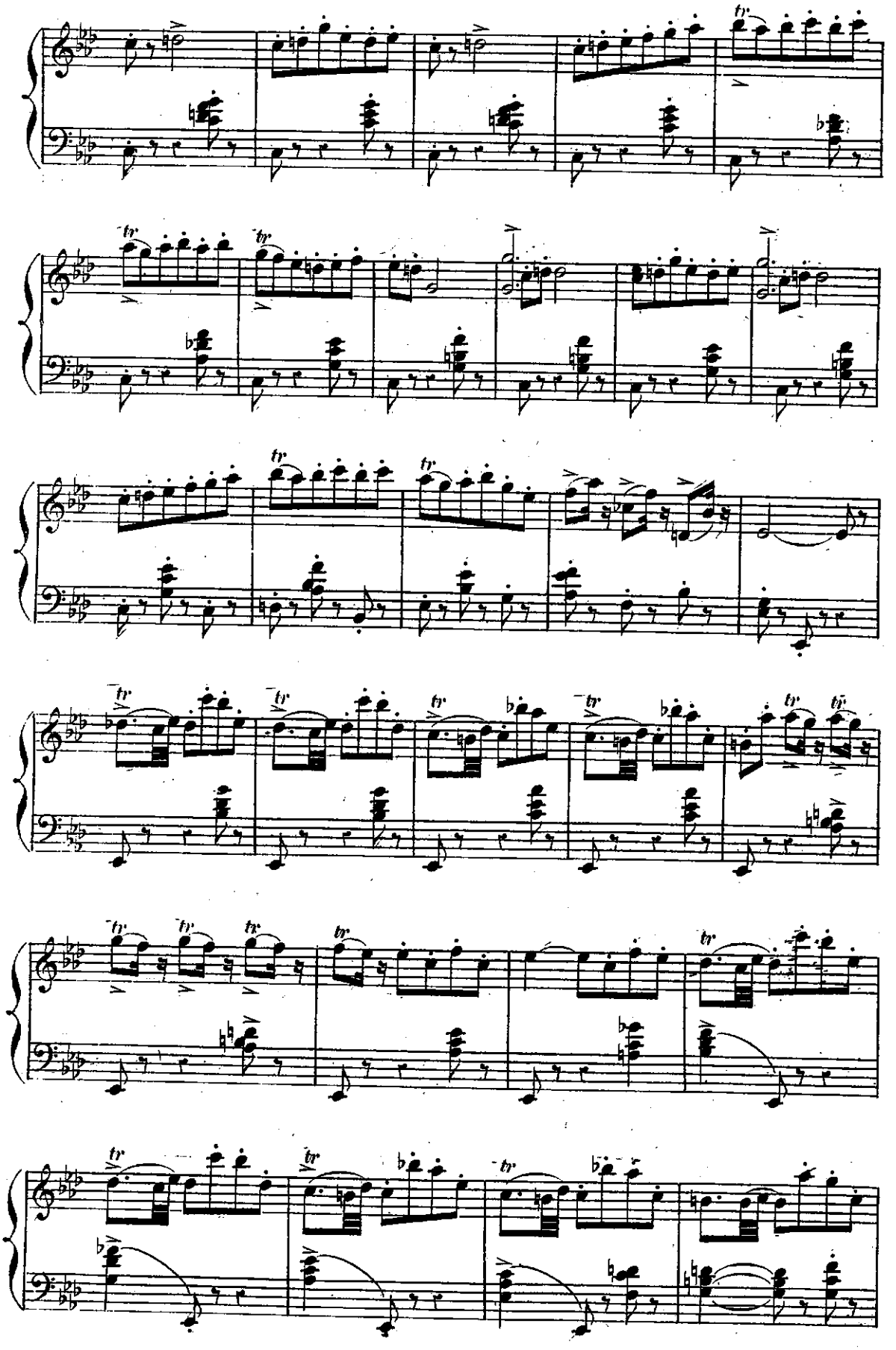

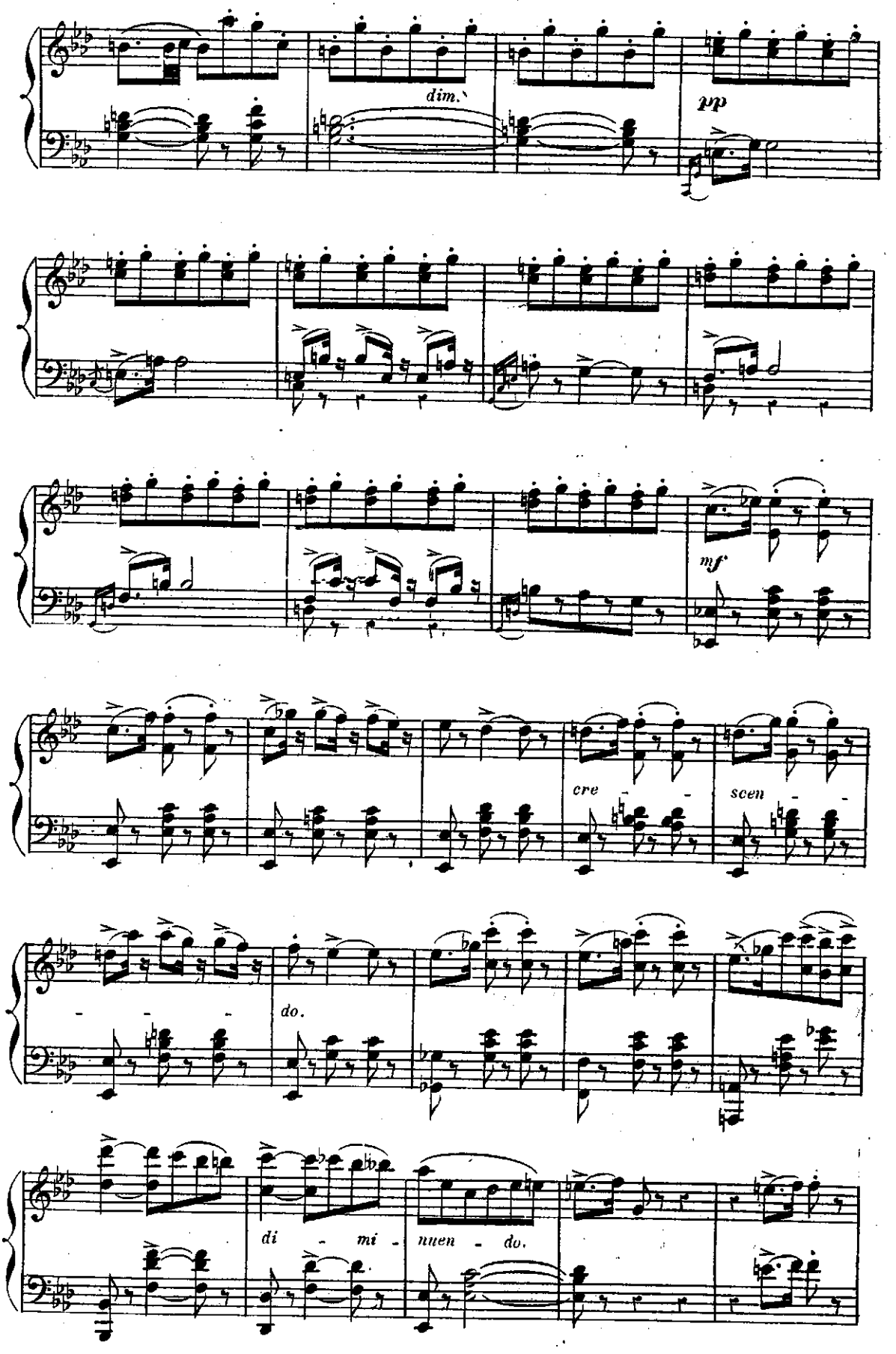
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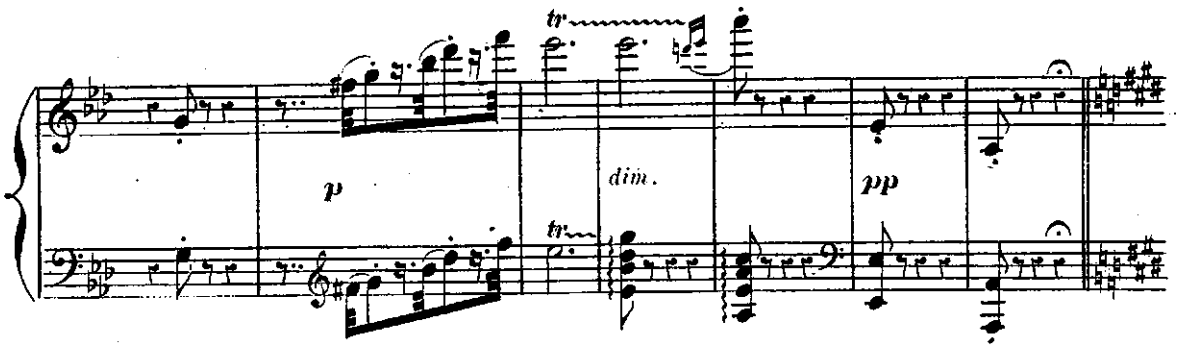
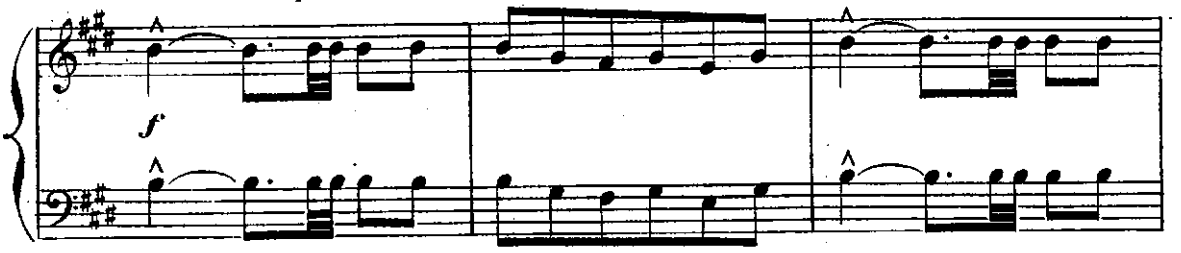
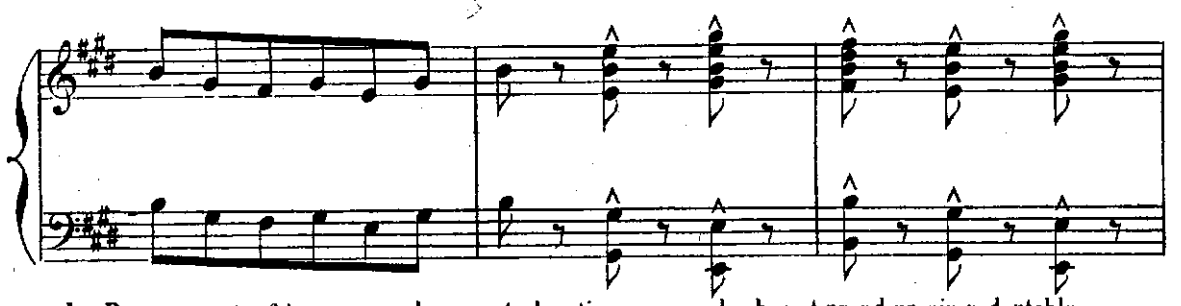


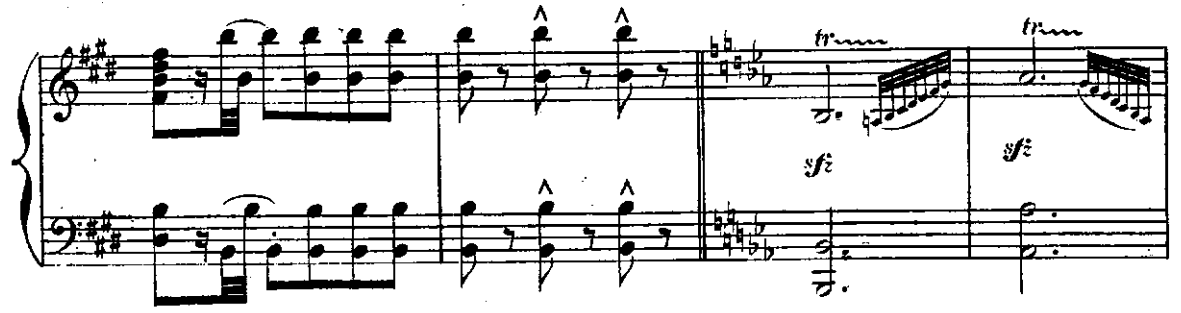
l'Istesso Tempo.

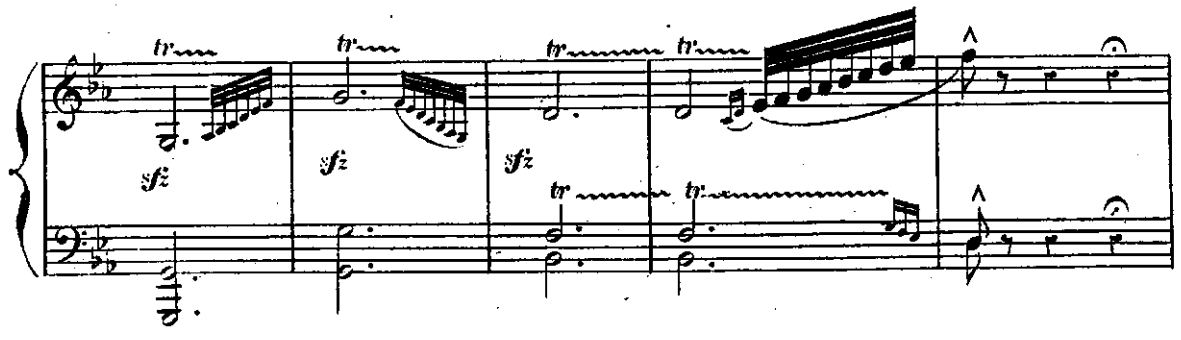


L'on va proceder à la revue des gardes, le Marquis prie le grand Baron de prendre le commandement



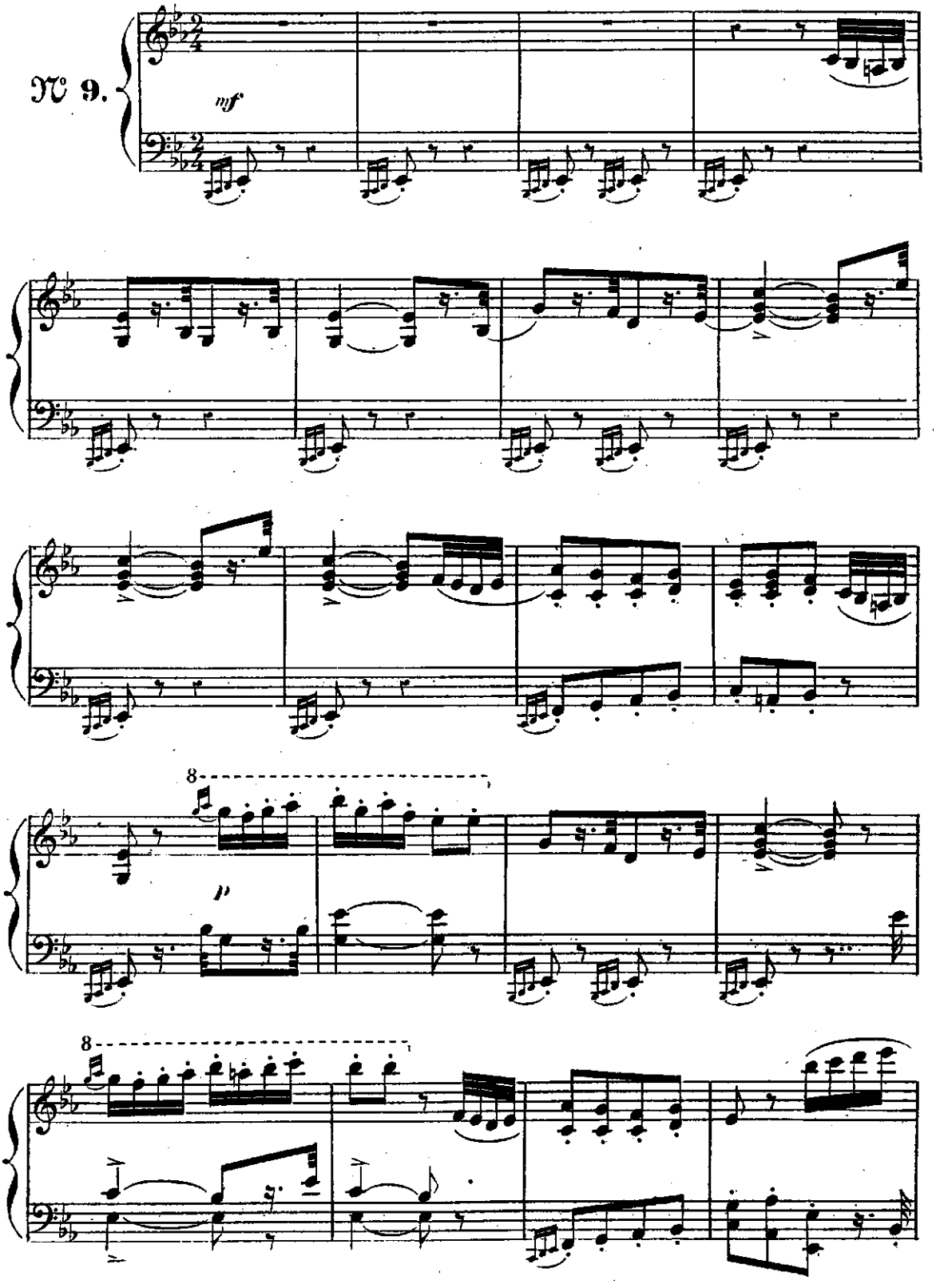
Le Baron accepte, frise ses grandes moustaches, tire son grand sabre et prend un air redoutable.

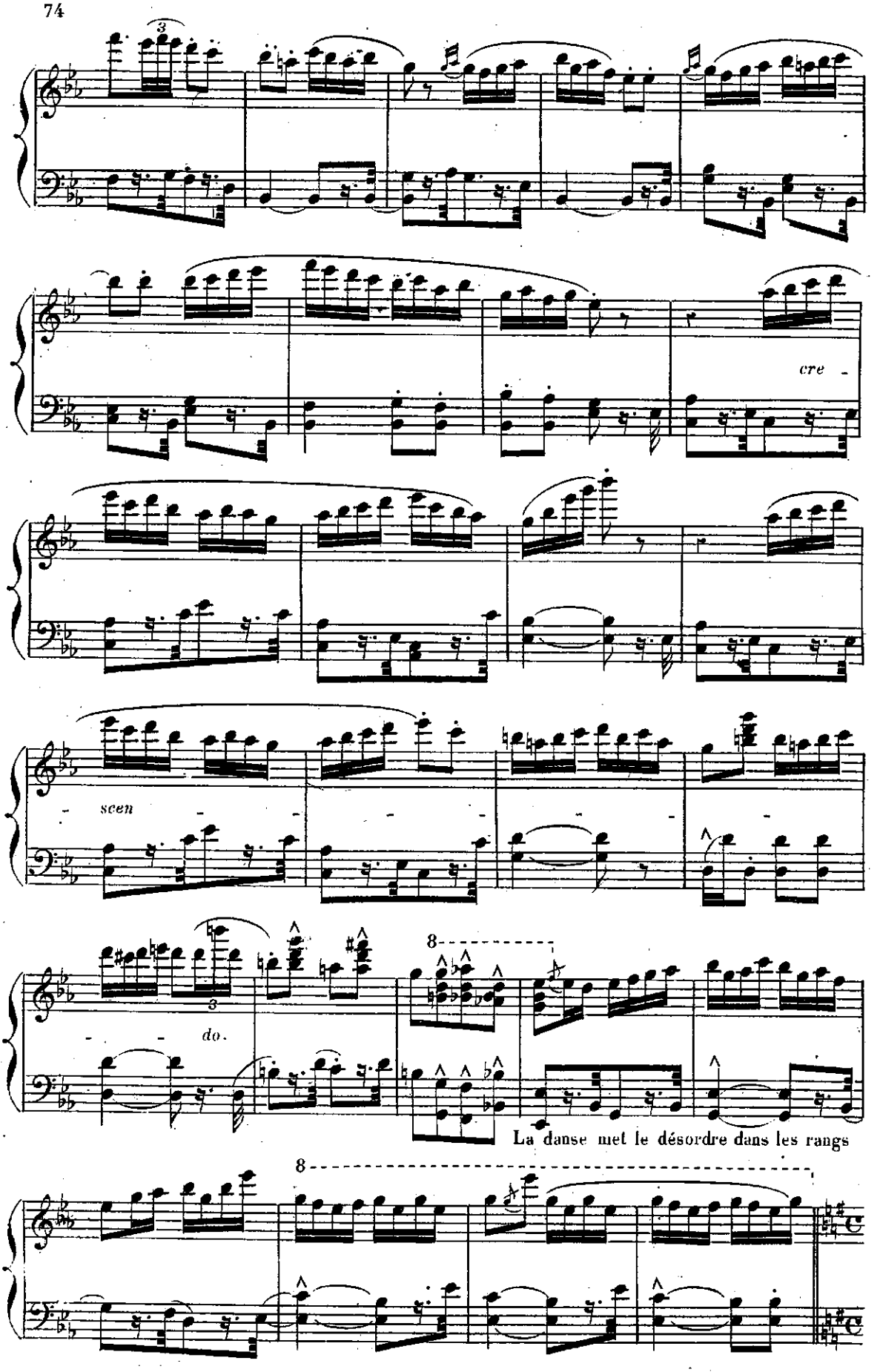




REVUE MILITAIRE

Mêlée de danse espagnole

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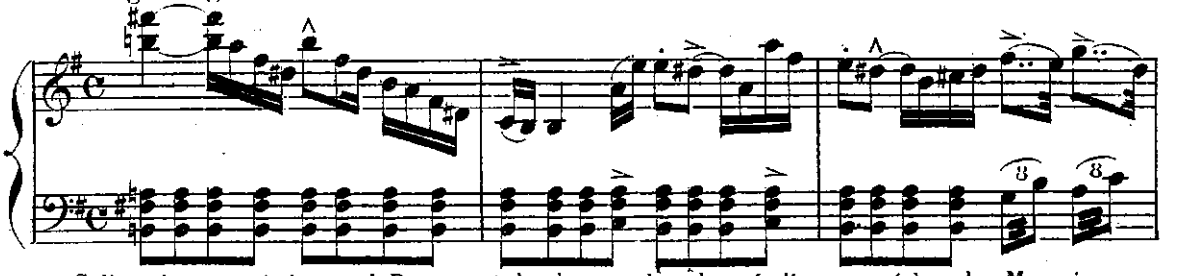
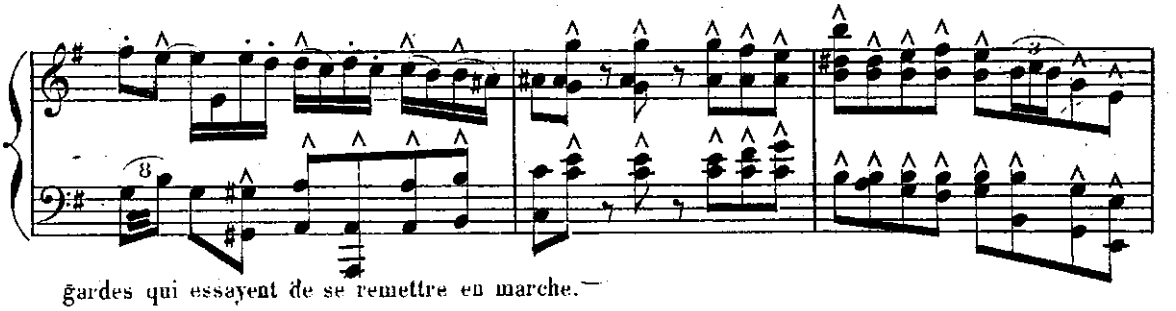
La danse met le désordre dans les rangs

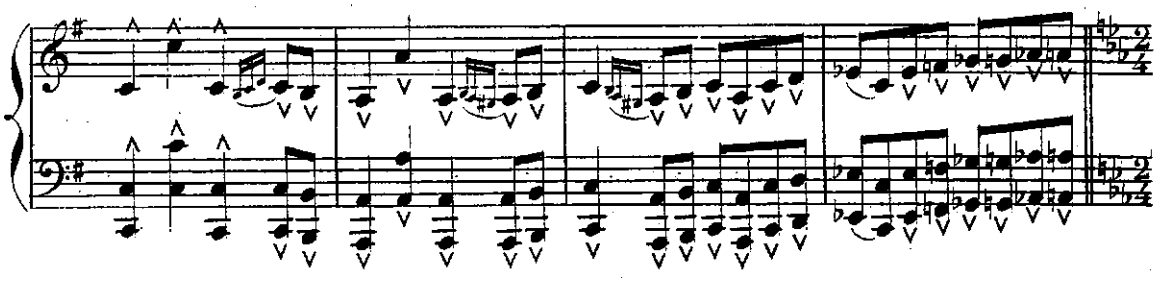
Allegro agitato.

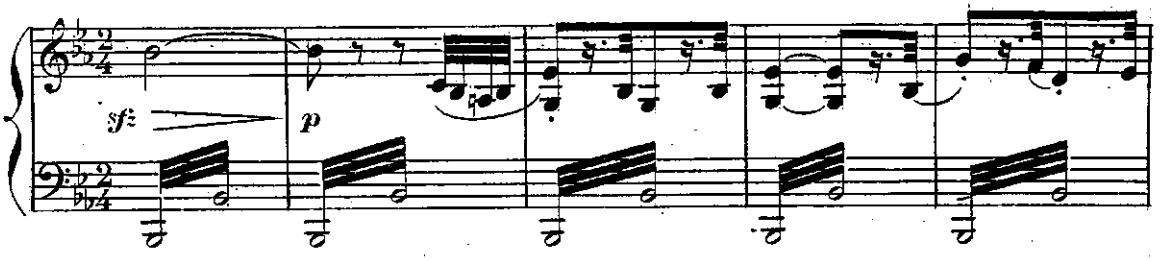


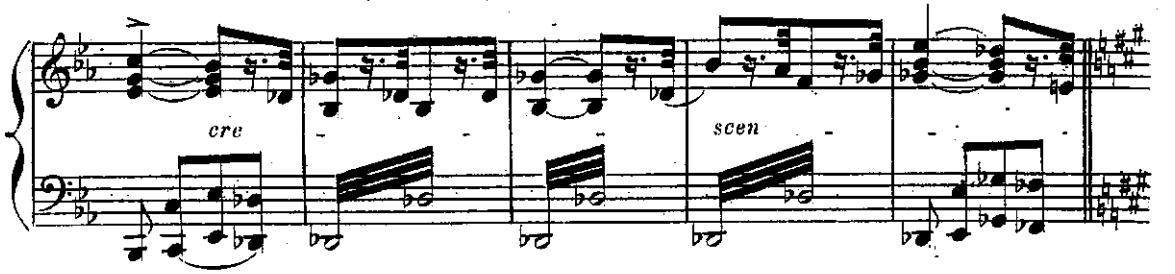
Colère du marquis, le grand Baron est de plus en plus choqué, discours sévère du Marquis aux

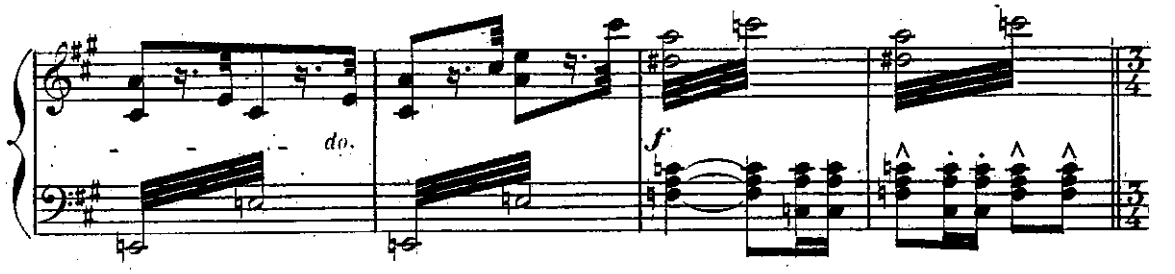


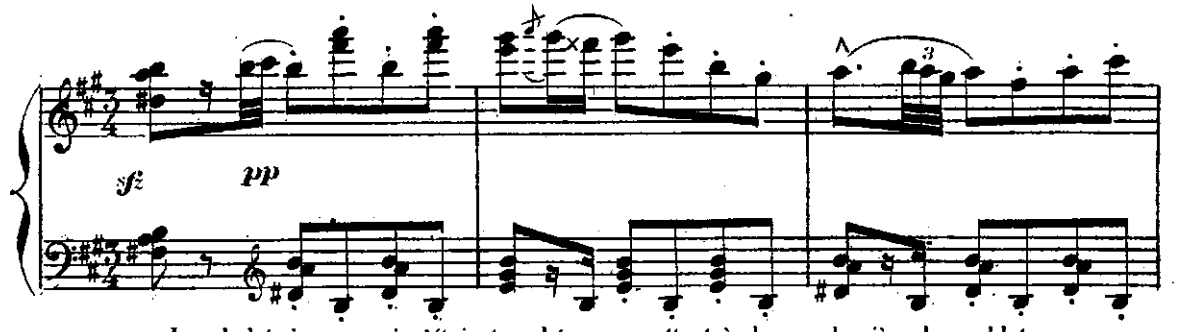
gardes qui essayent de se remettre en marche.—



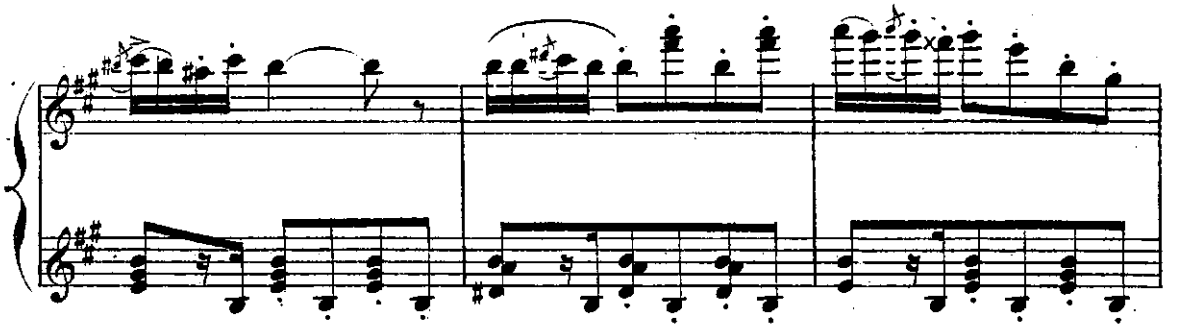


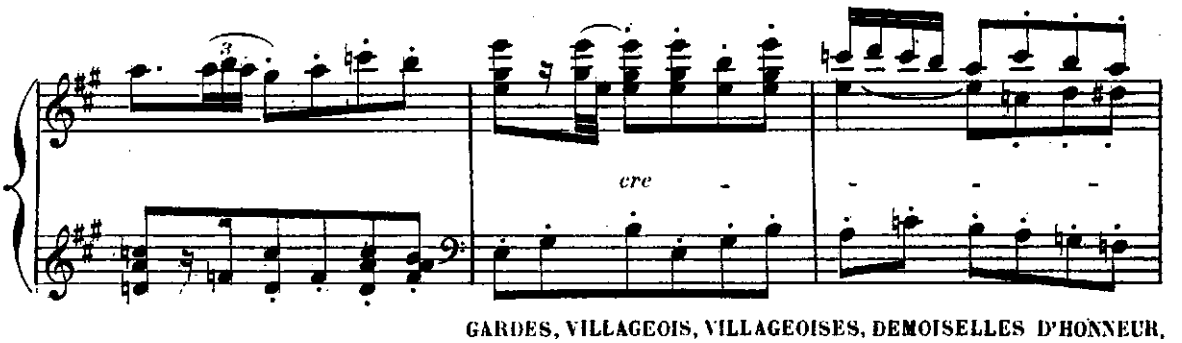




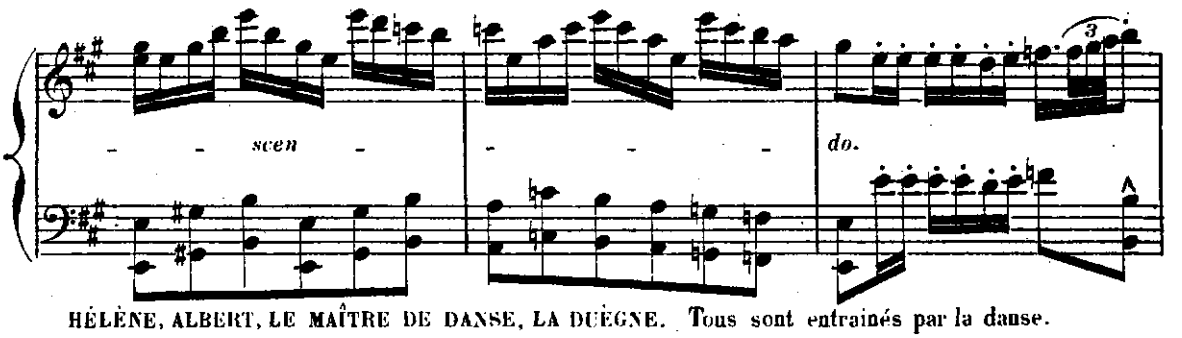


Les bohémiennes qui s'étaient cachées se mettent à danser derrière les soldats

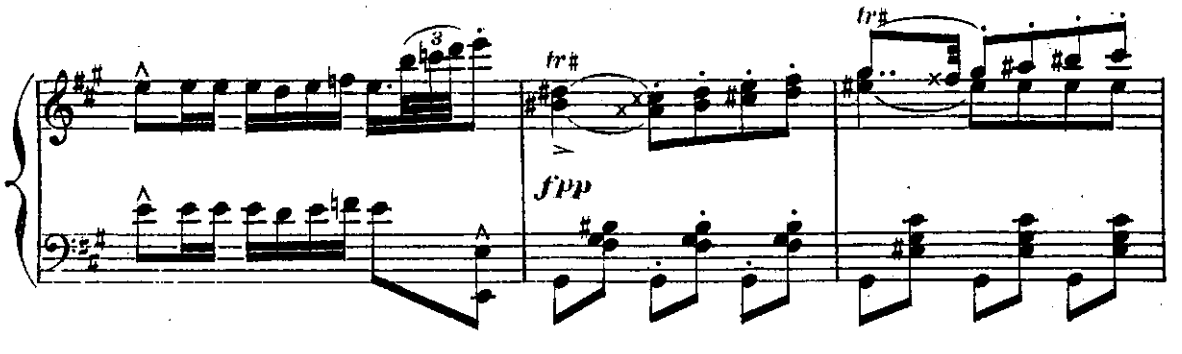


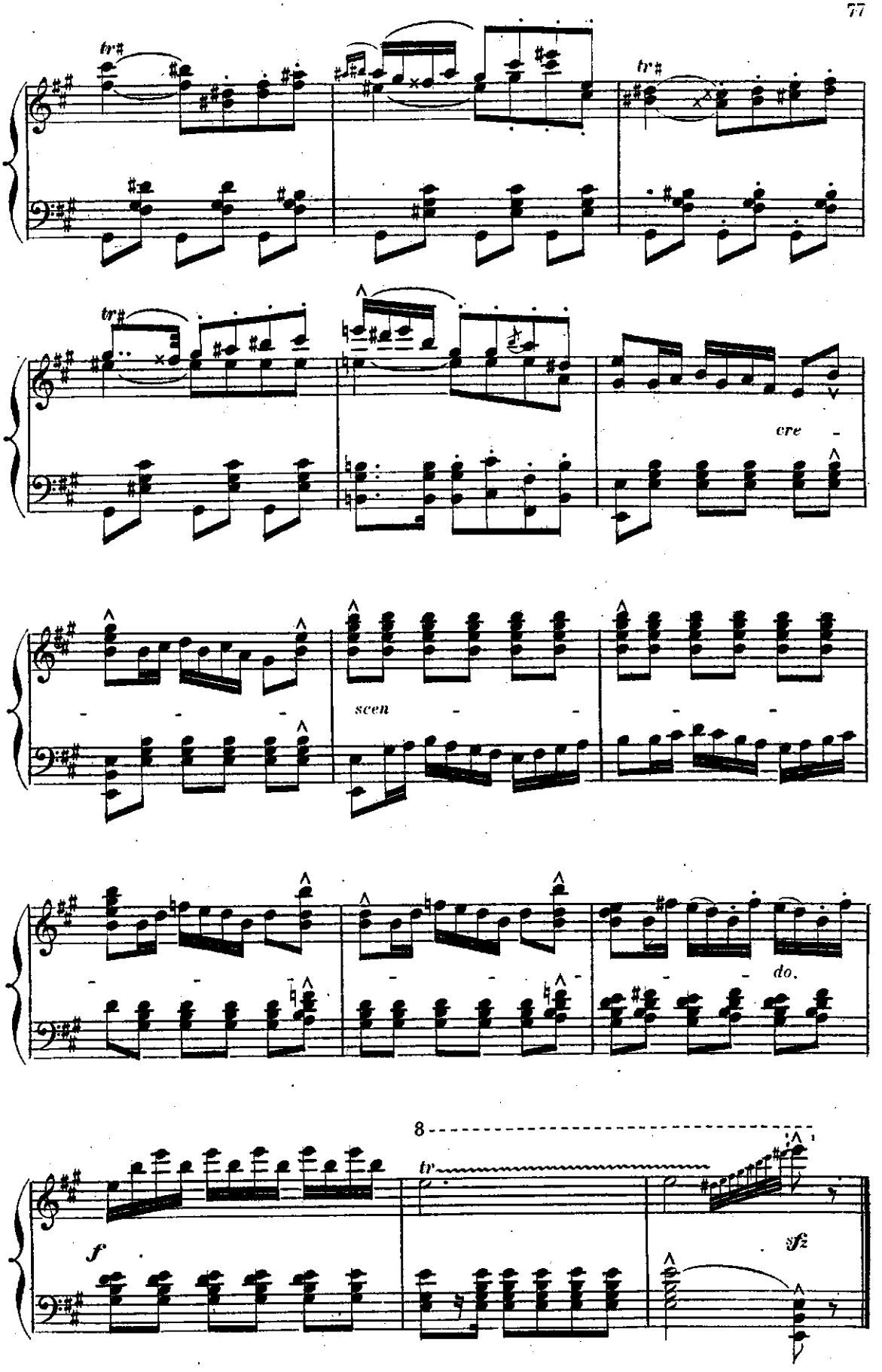


GARDES, VILLAGEOIS, VILLAGEOISES, DEMOISELLES D'HONNEUR,



HÉLÈNE, ALBERT, LE MAÎTRE DE DANSE, LA DUÈGNE. Tous sont entraînés par la danse.

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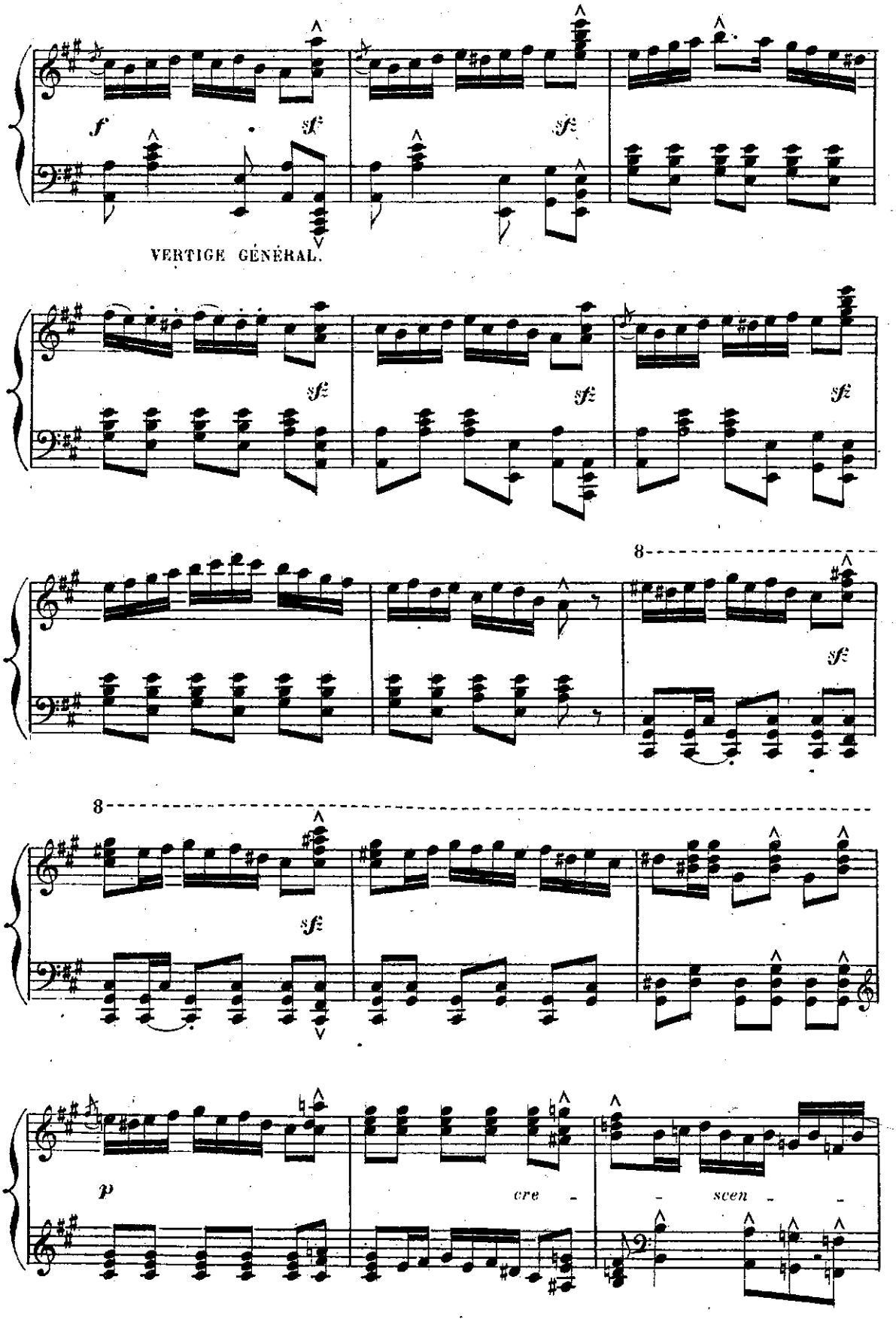

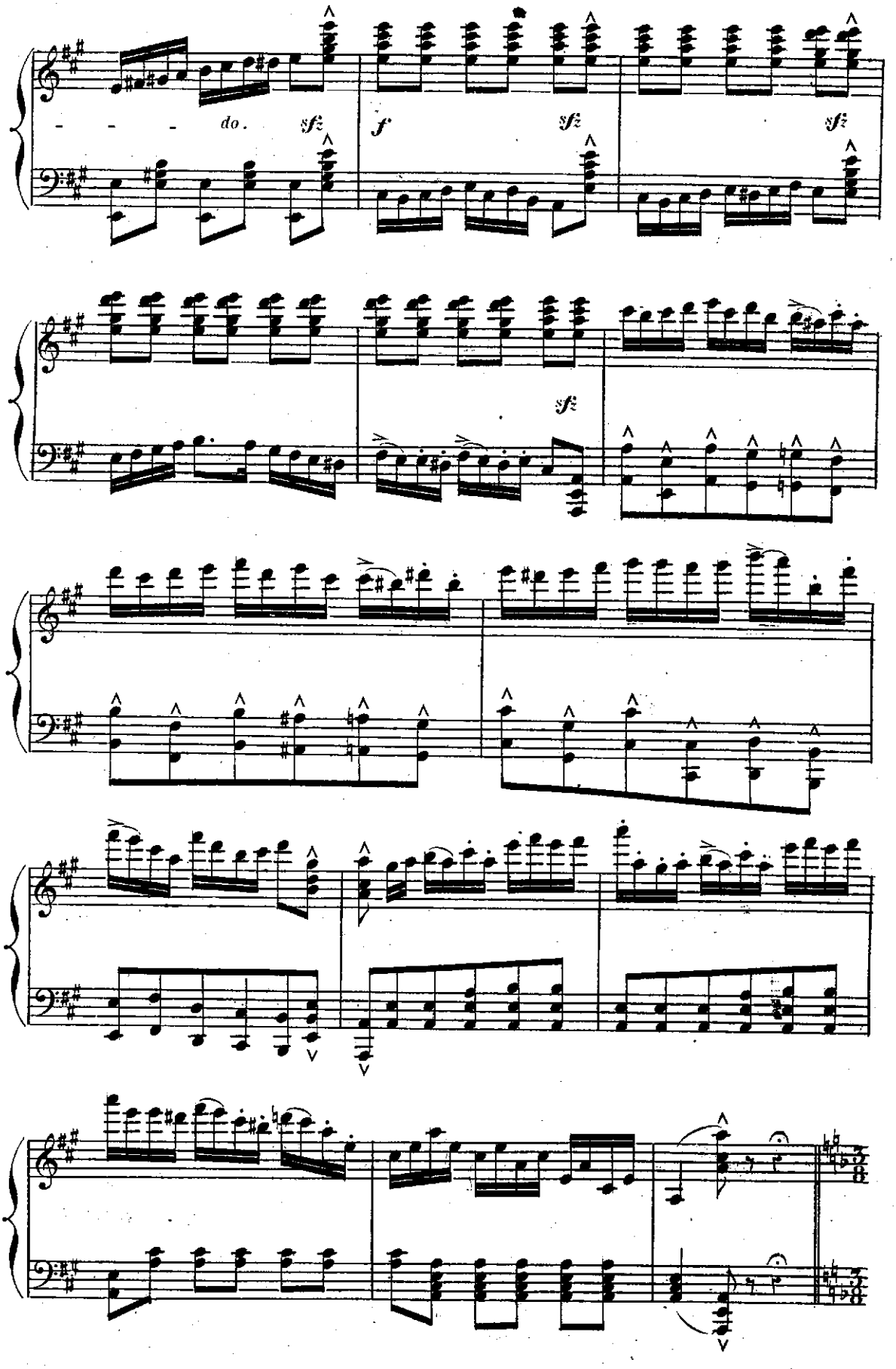
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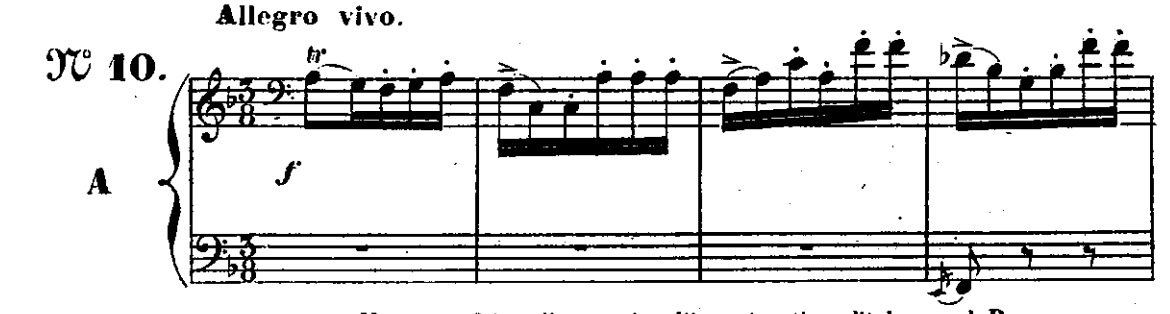
SCÈNE.

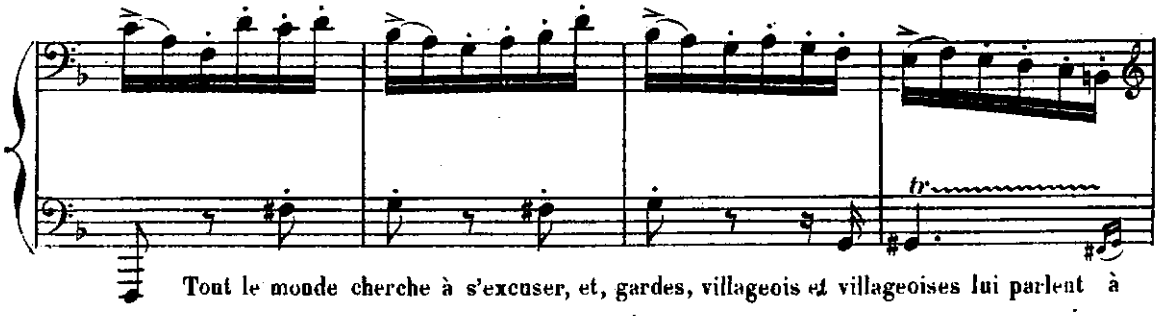
Allegro vivo.

N° 10.

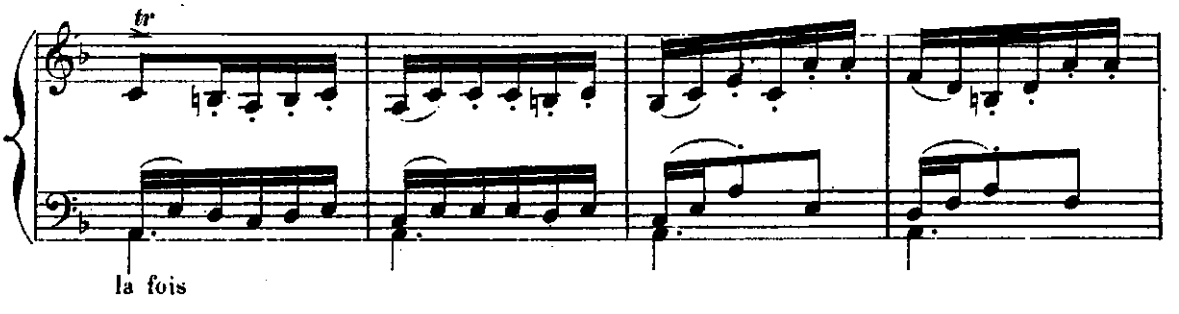
A



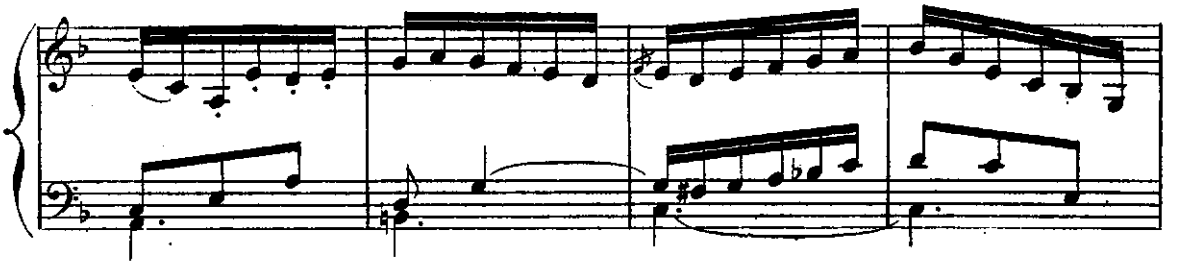
Vous me faites là une singulière réception dit le grand Baron

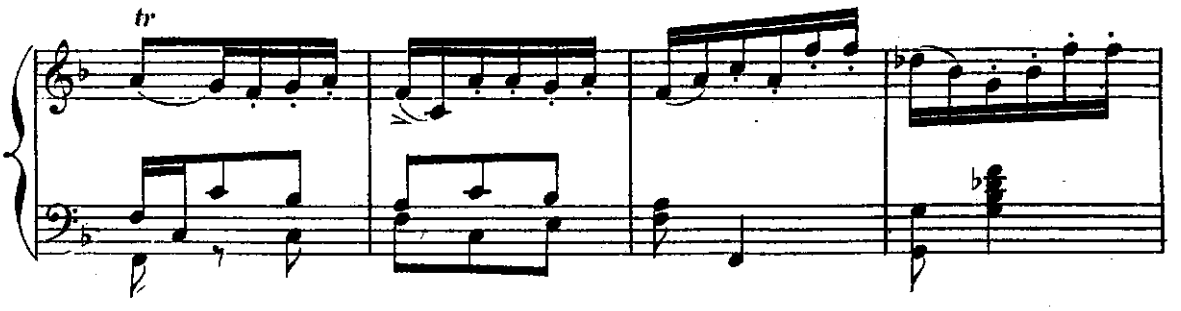


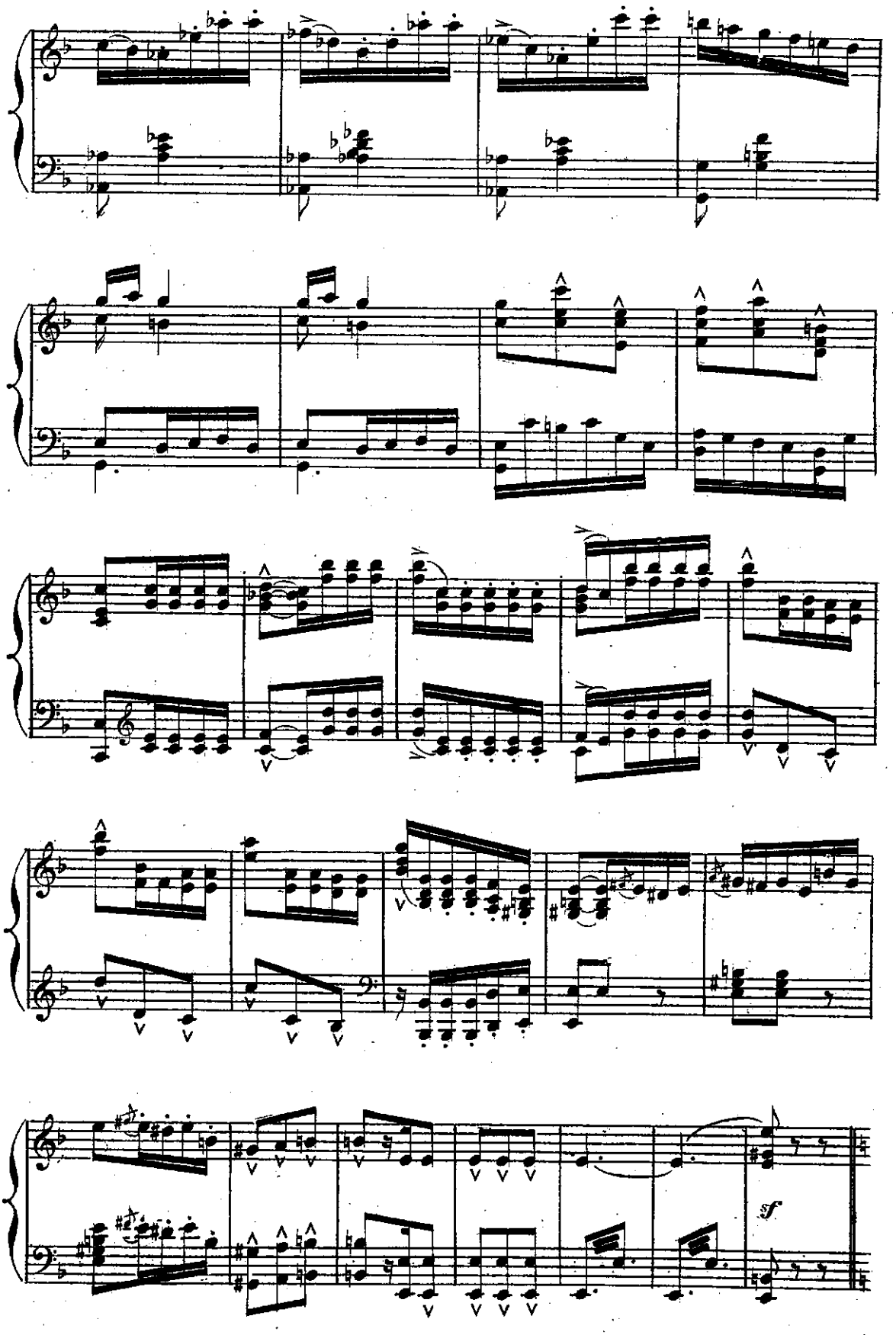
Tout le monde cherche à s'excuser, et, gardes, villageois et villageoises lui parlent à



la fois



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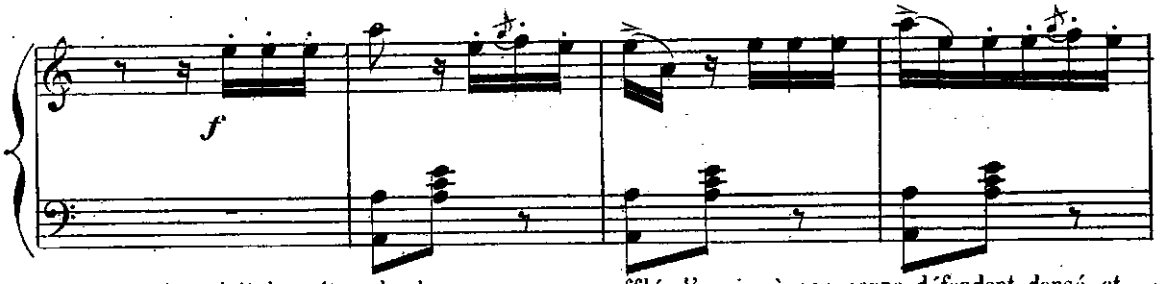
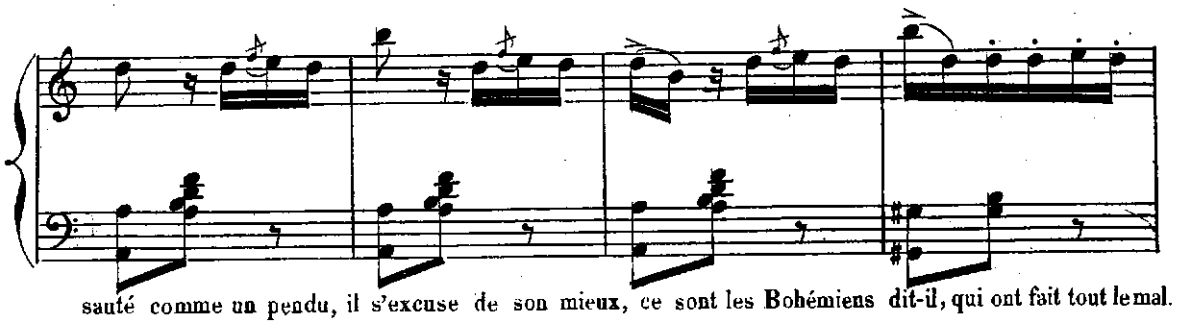
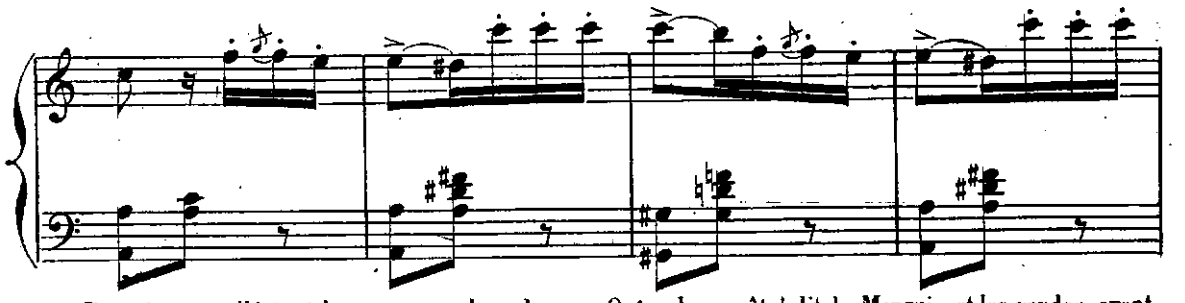


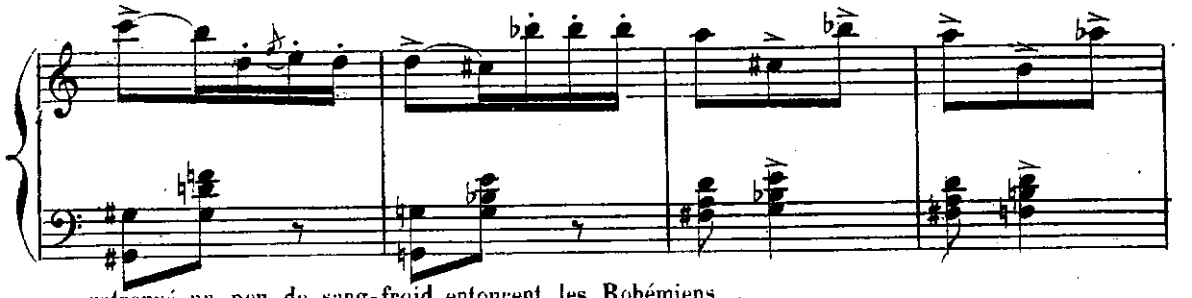
On introduit le maître de danse encore essoufflé d'avoir, à son corps défendant, dansé et



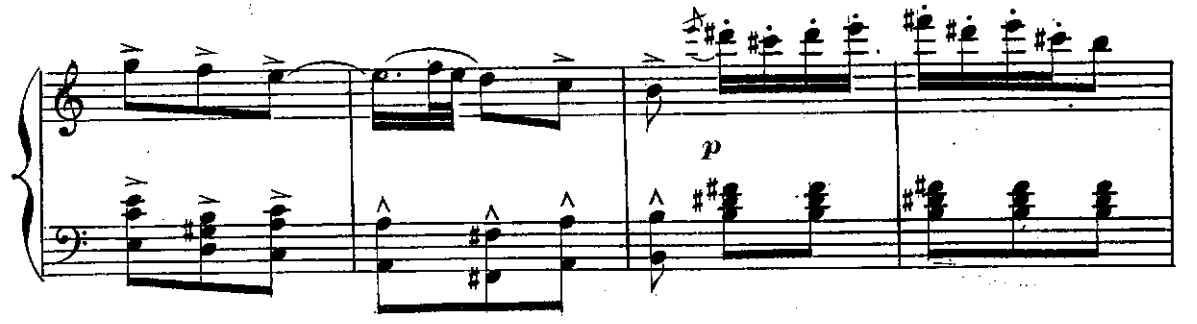
sauté comme un pendu, il s'excuse de son mieux, ce sont les Bohémiens dit-il, qui ont fait tout le mal.

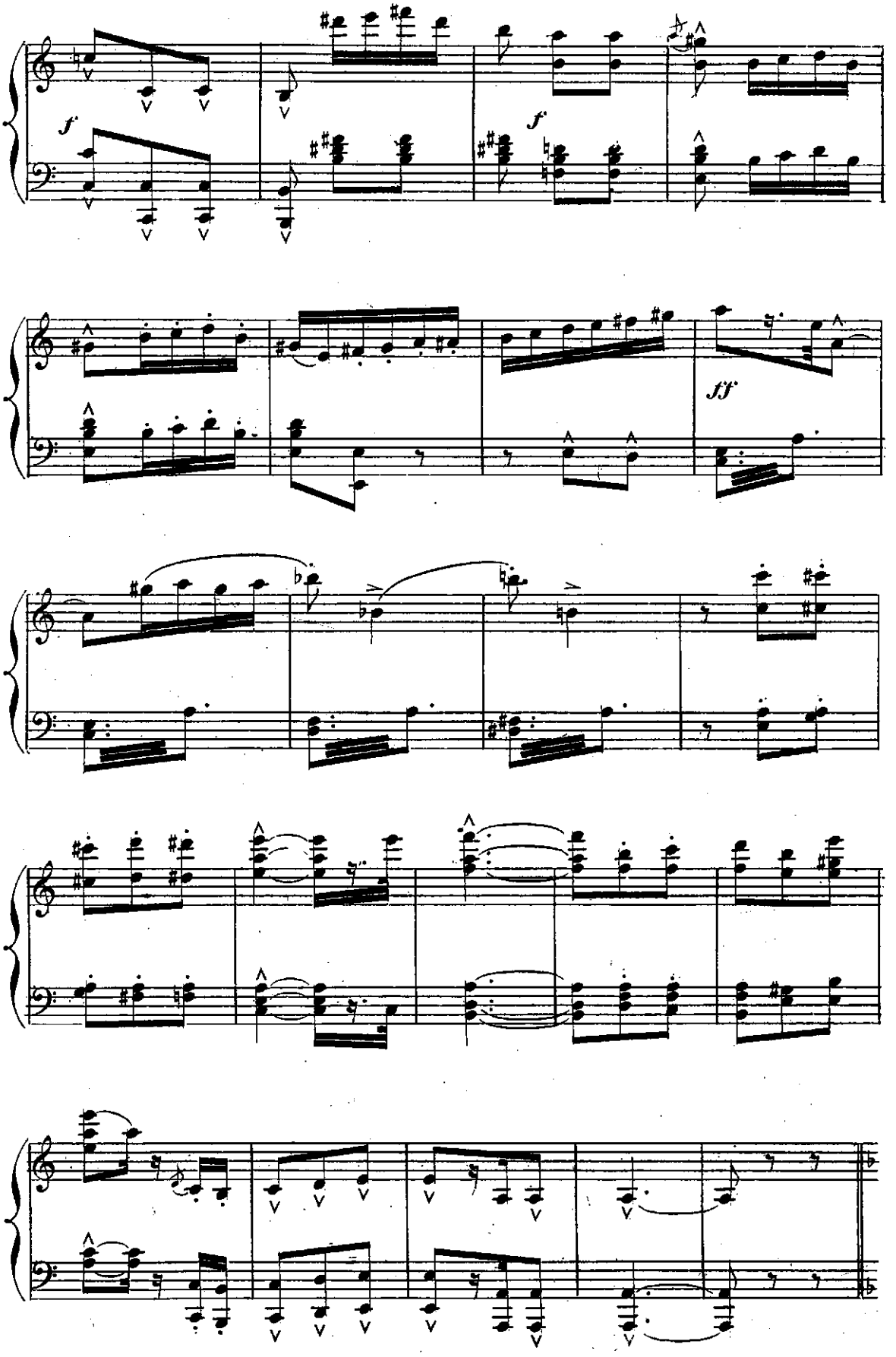


Ils ont ensorcellé tout le pays avec leur danse... Qu'on les arrête! dit le Marquis, et les gardes ayant



retrouvé un peu de sang-froid entourent les Bohémiens.

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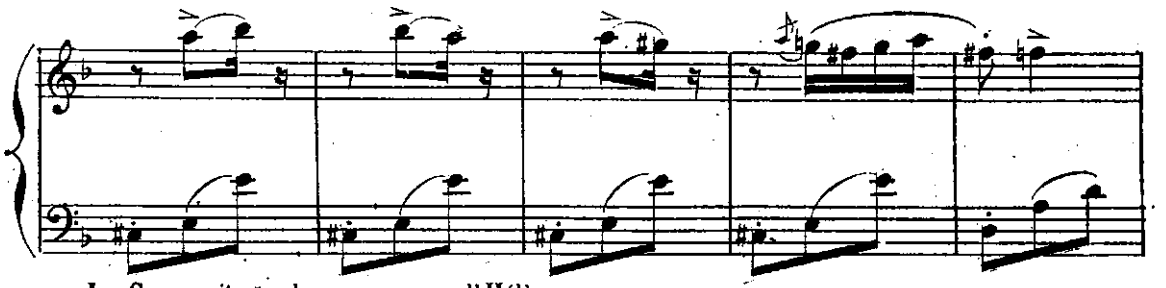
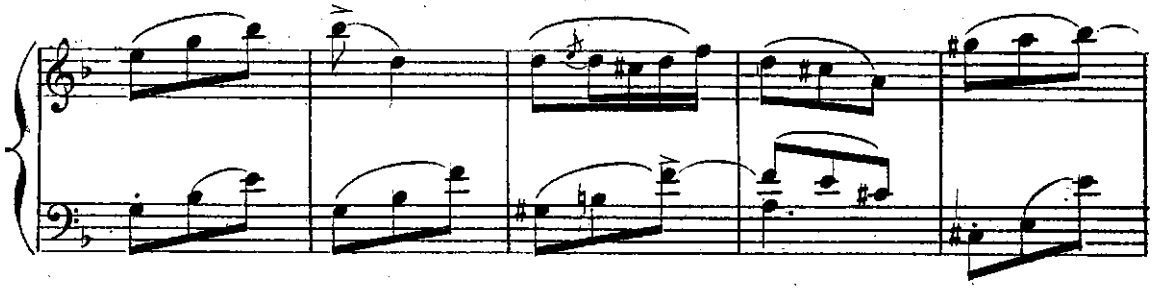
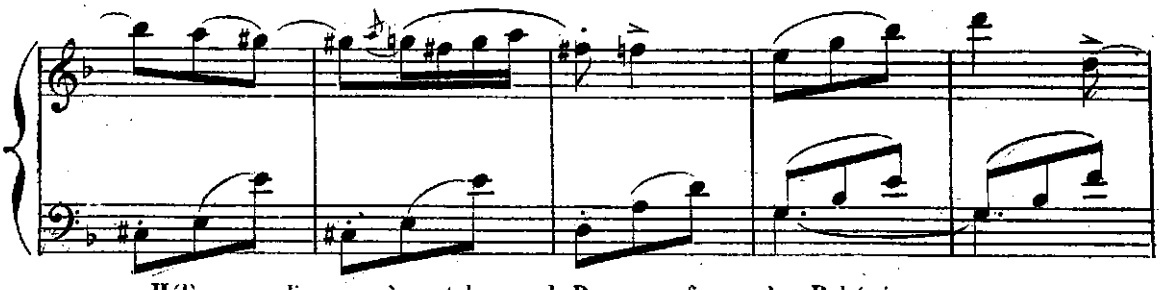
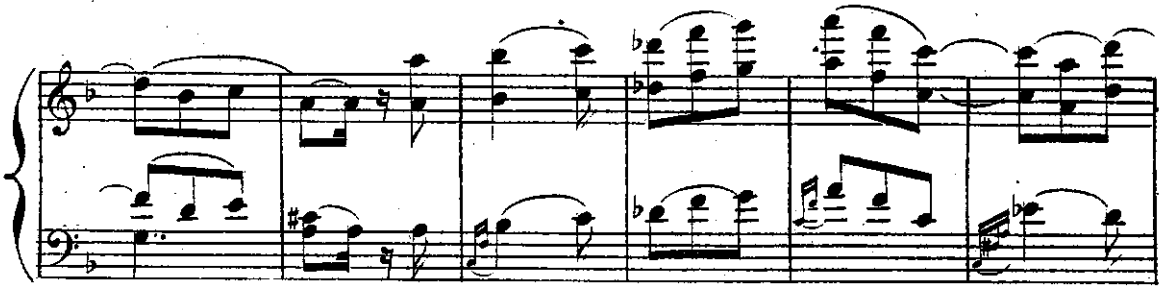


La Carmencita tombe aux genoux d'Hélène

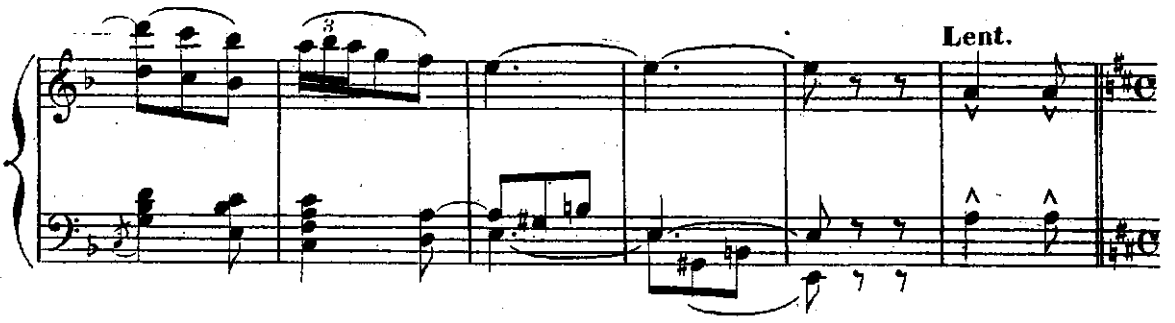


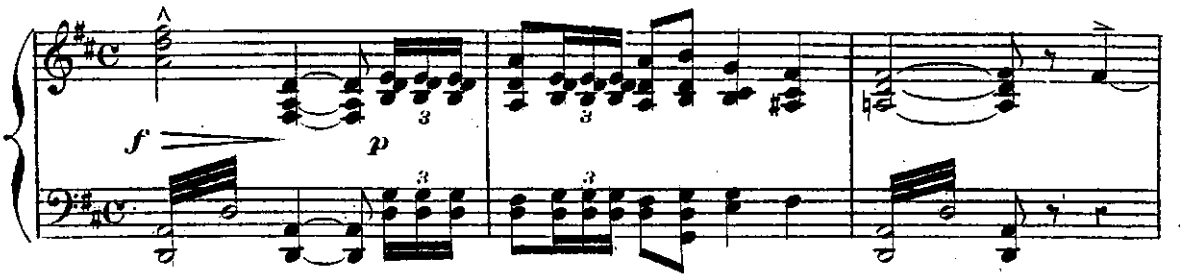


Hélène supplie son père et le grand Baron en faveur des Bohémiens

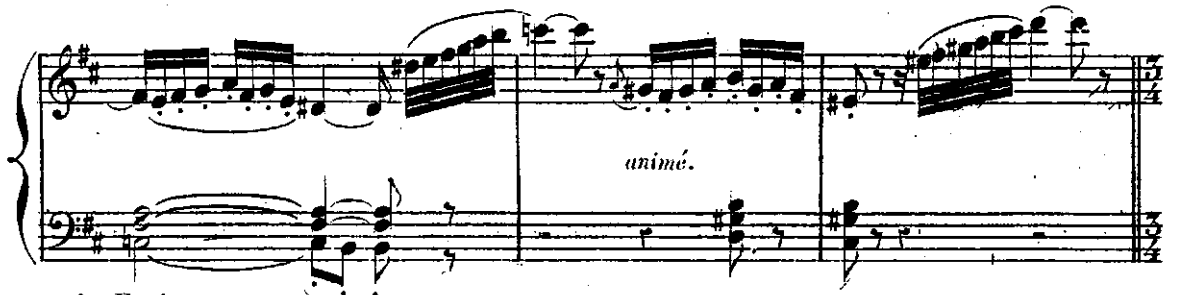


Tout le monde supplie



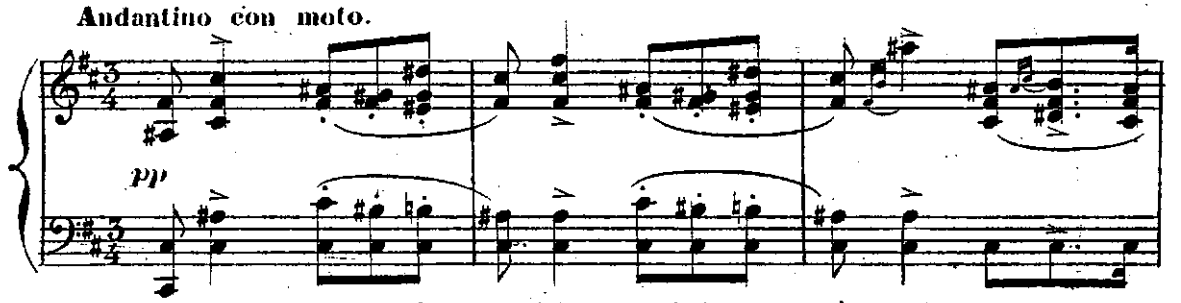


Je pardonne! dit le marquis Ils peuvent rester mais Hélène epousera le Baron et plus

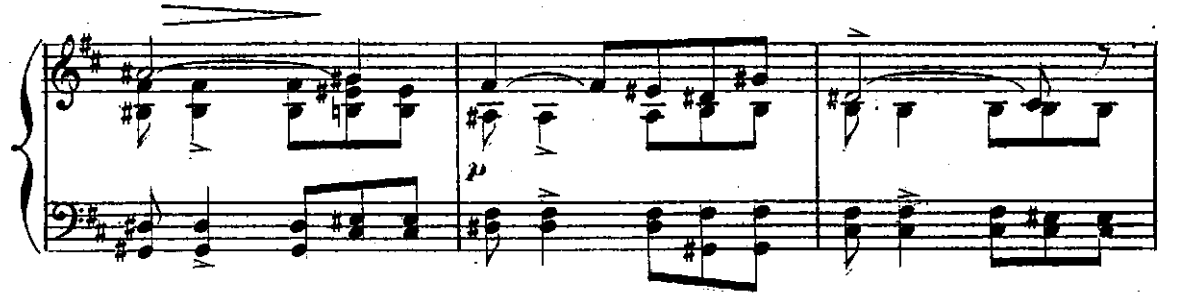


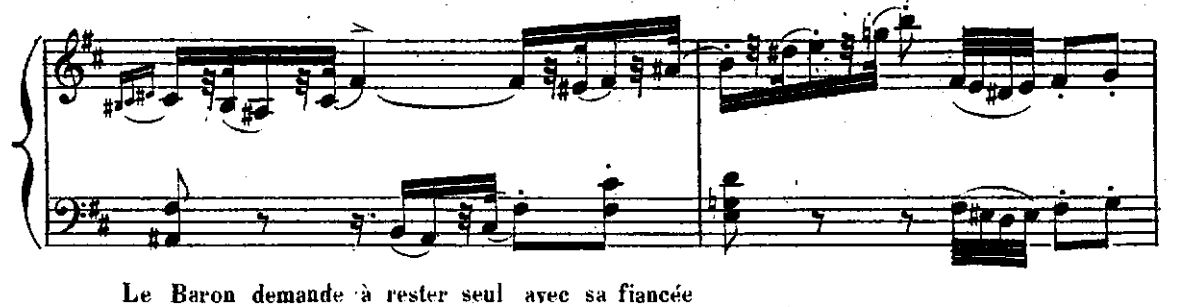
de Fandango!

Andantino con moto.

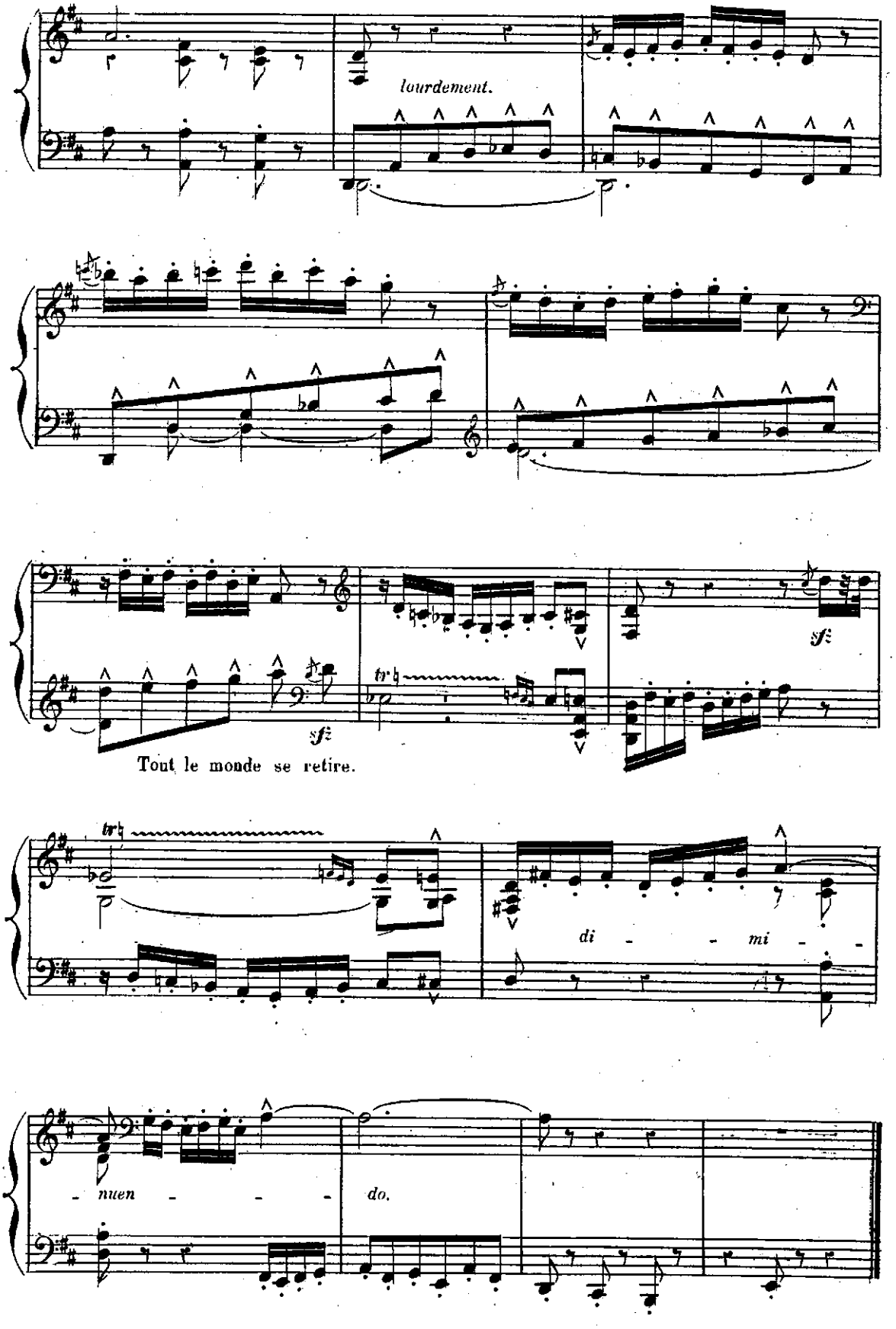


La Carmencita s'approche d'Hélène et lui promet de lui faire épouser celui qu'elle aime





Le Baron demande à rester seul avec sa fiancée


lourdement.
sf
sf
Tout le monde se retire.
tr
di - - mi - -
- nuen - - - do.

SCÈNE DES BIJOUX.

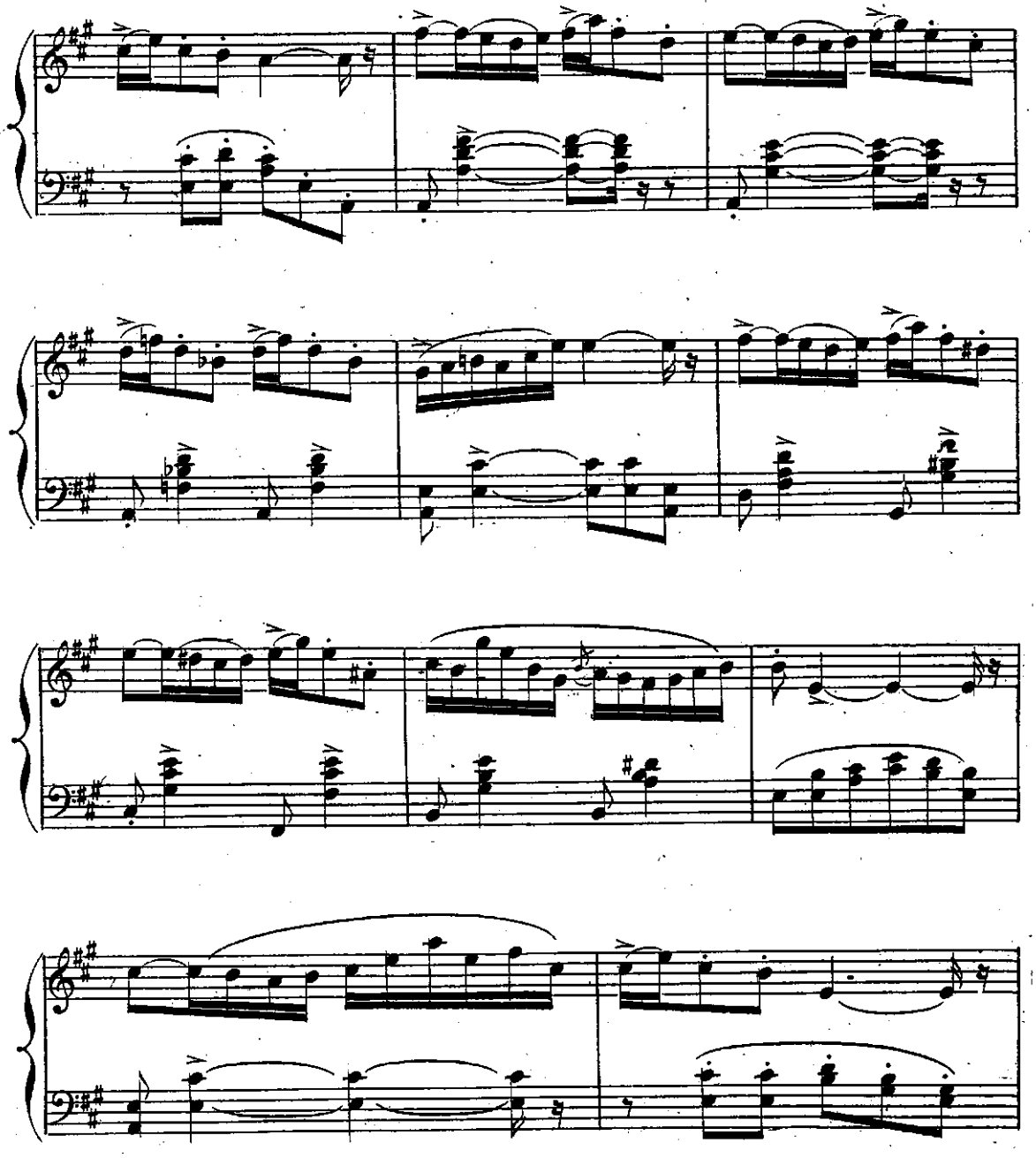
Andantino con moto.

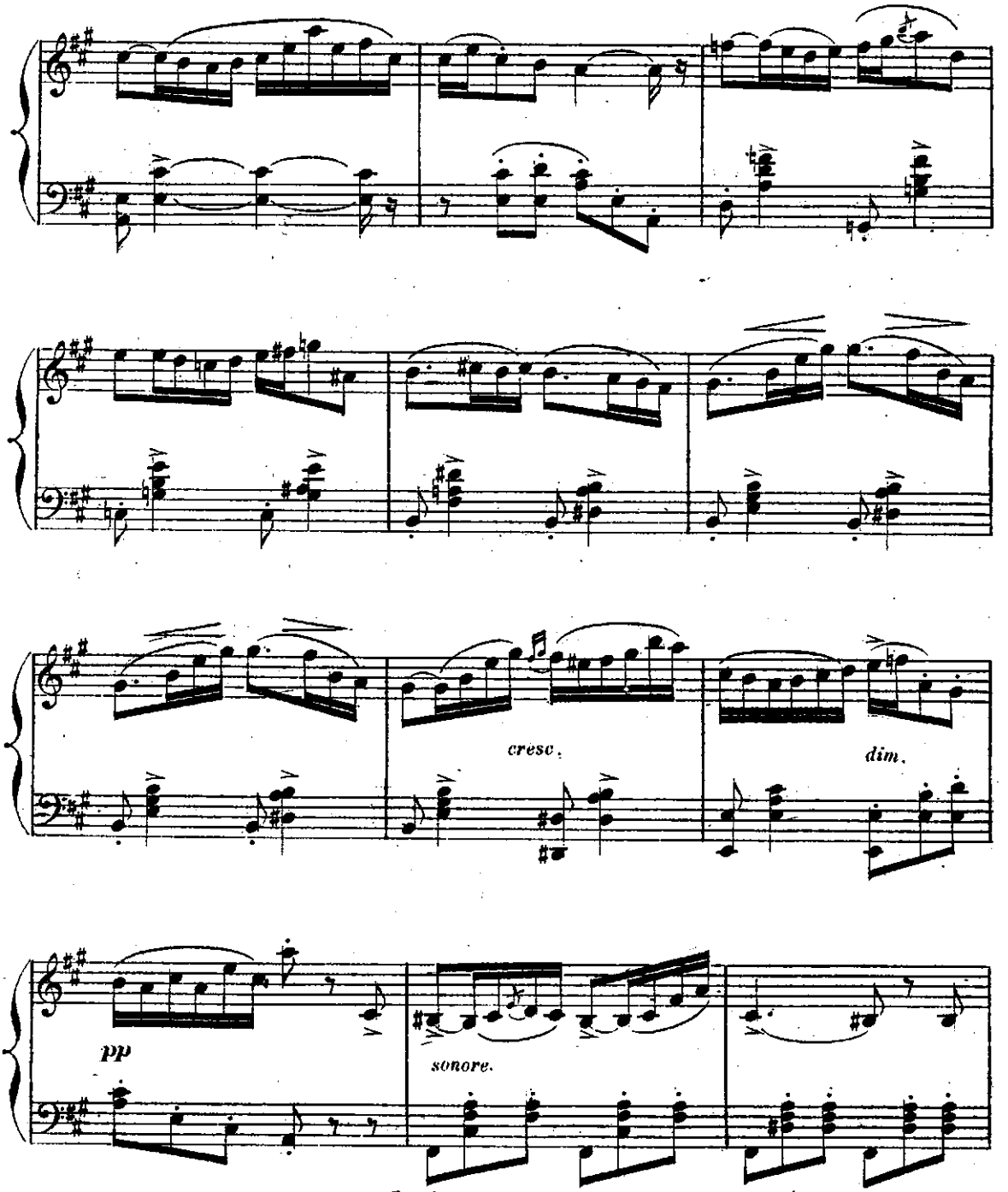
B

con eleganza.

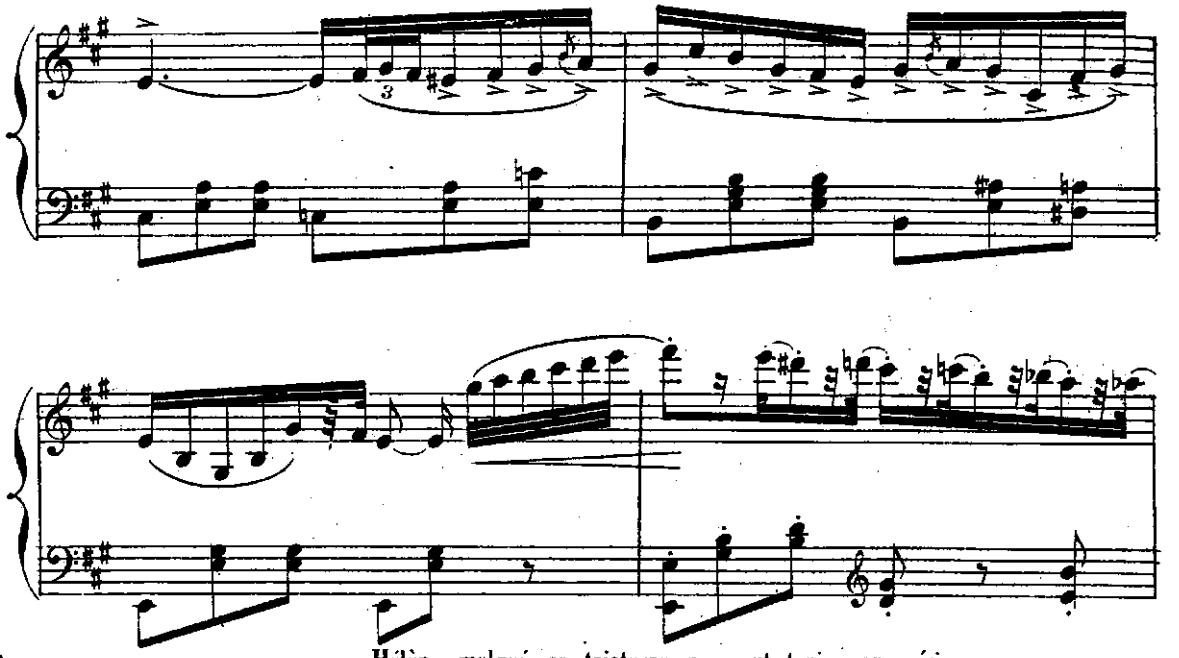
dolce.

Le Baron offre à Hélene un médaillon contenant son portrait et un bague.

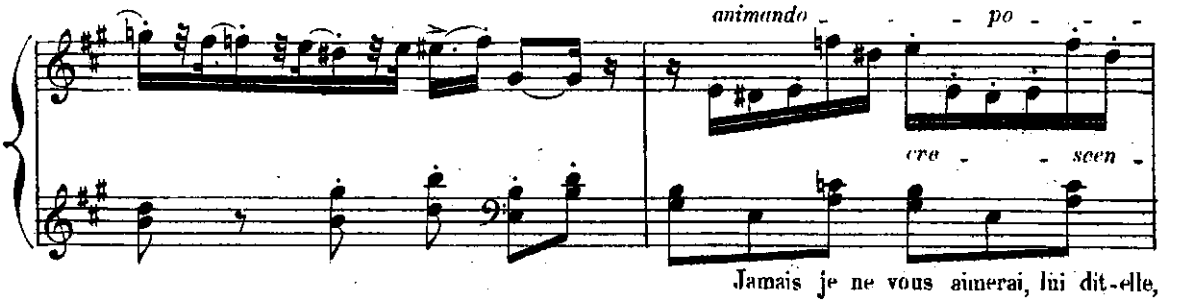




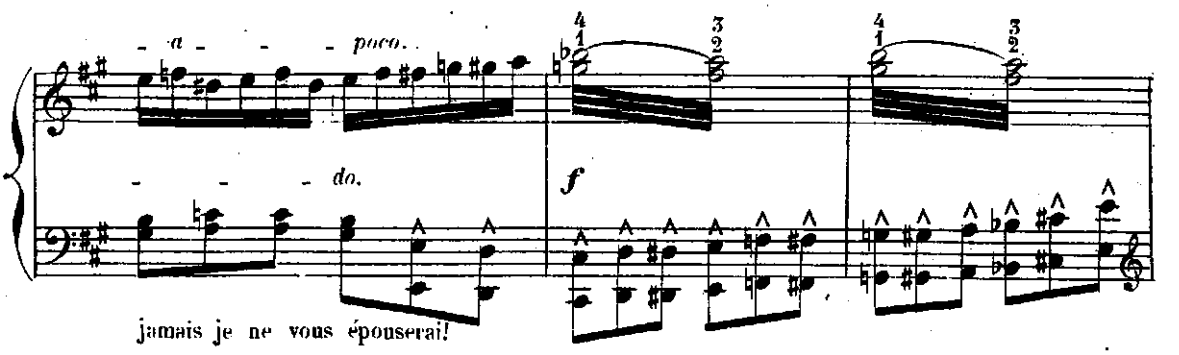
Le Baron tombe aux pieds d'Hélène et lui peint sa vive flamme.



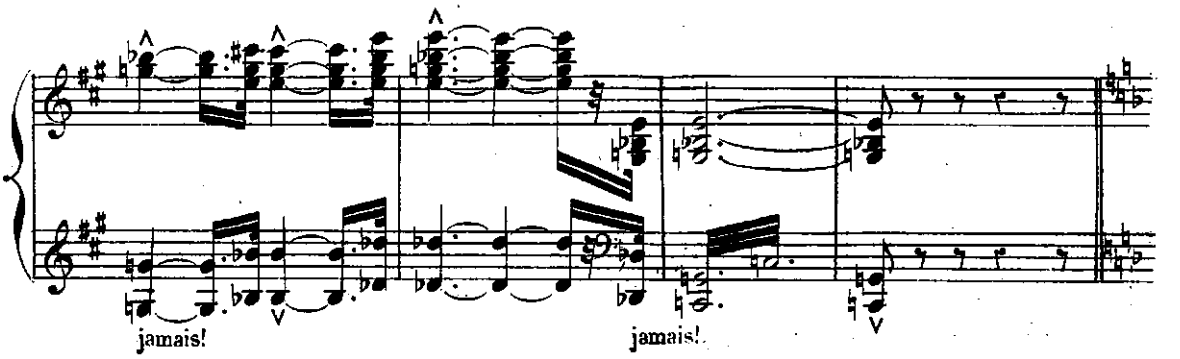
Hélène malgré sa tristesse ne peut tenir son sérieux.



Jamais je ne vous aimerai, lui dit-elle,

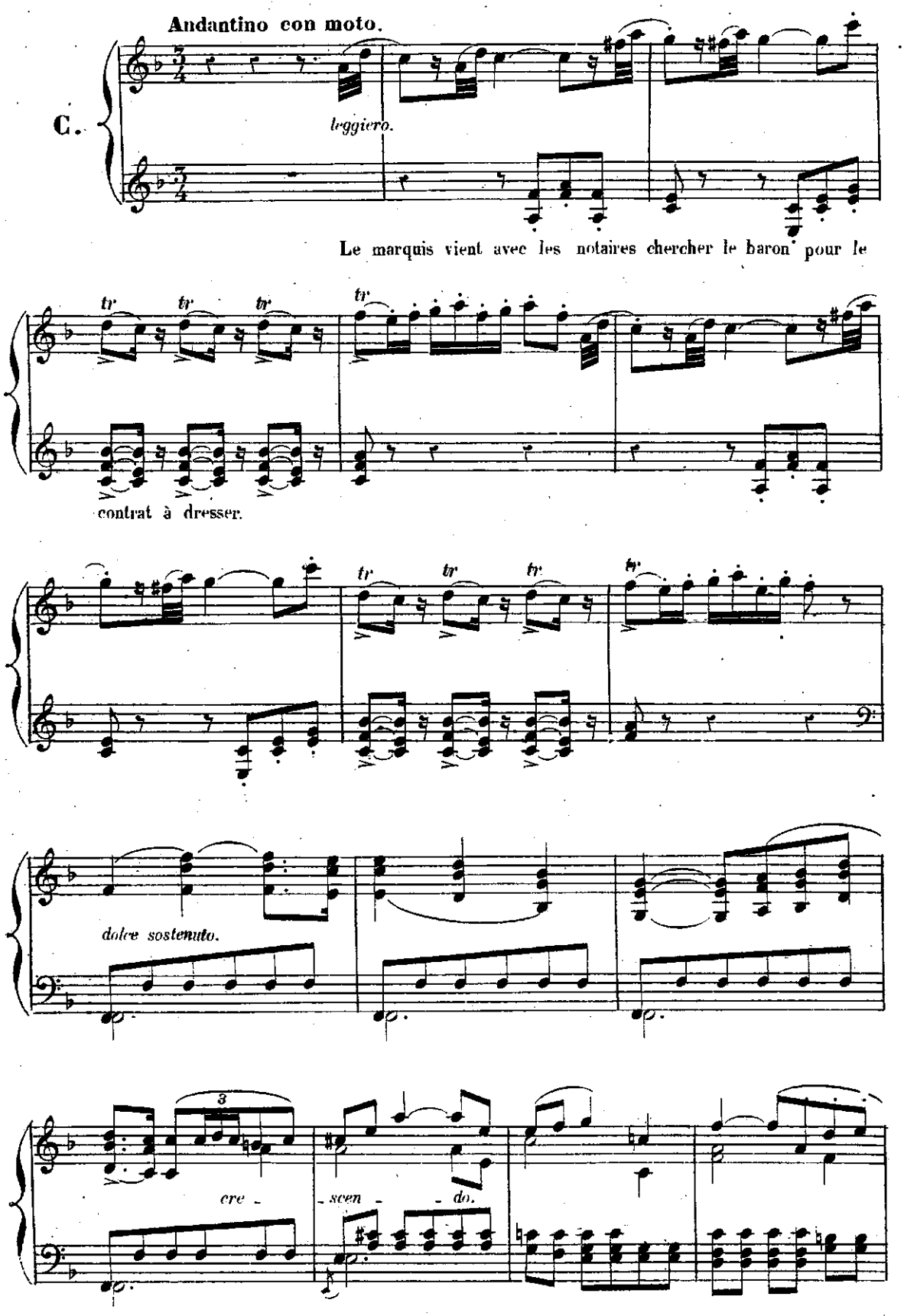


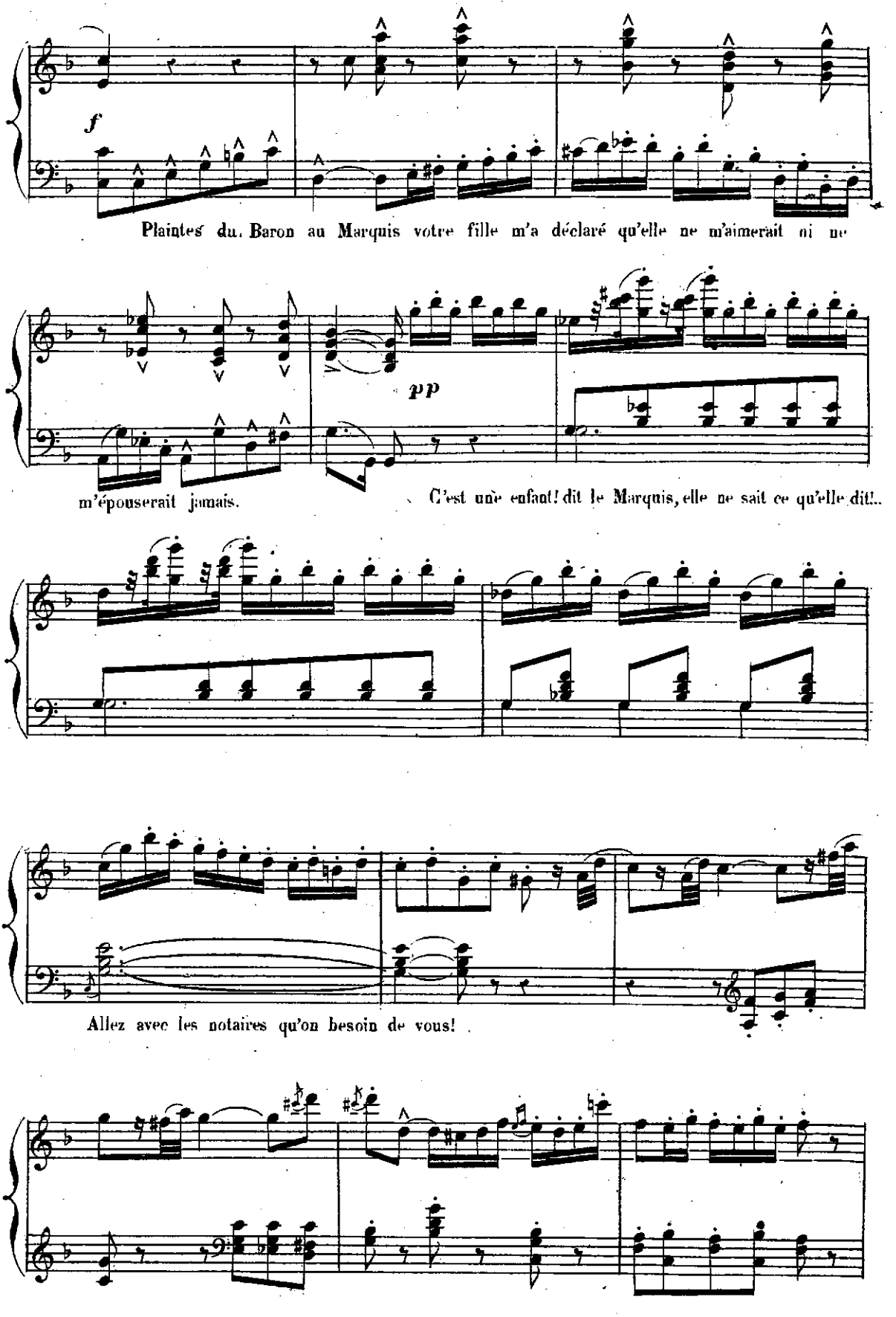
jamais je ne vous épouserai!

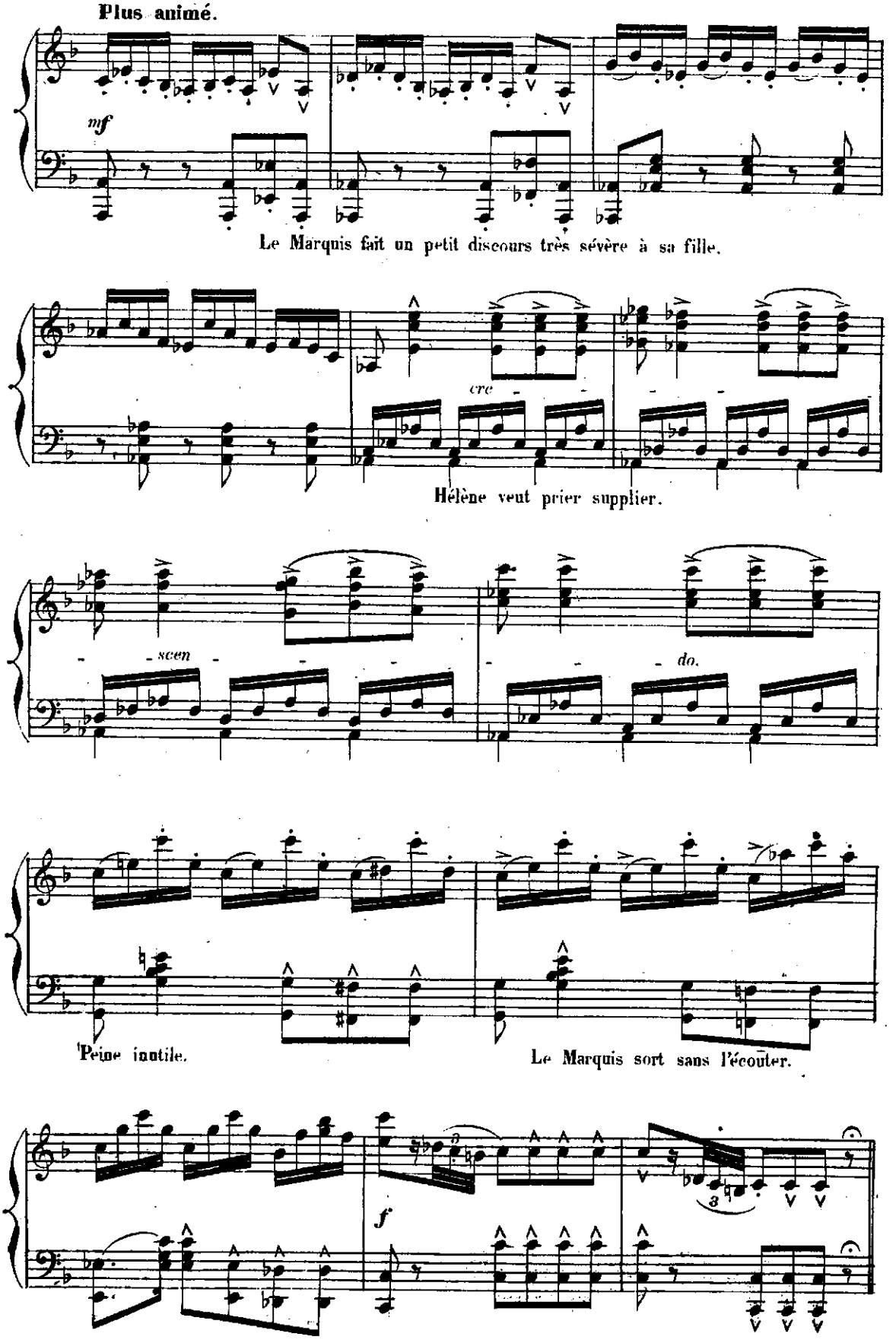


jamais! jamais!

SCÈNE DES NOTAIRES.

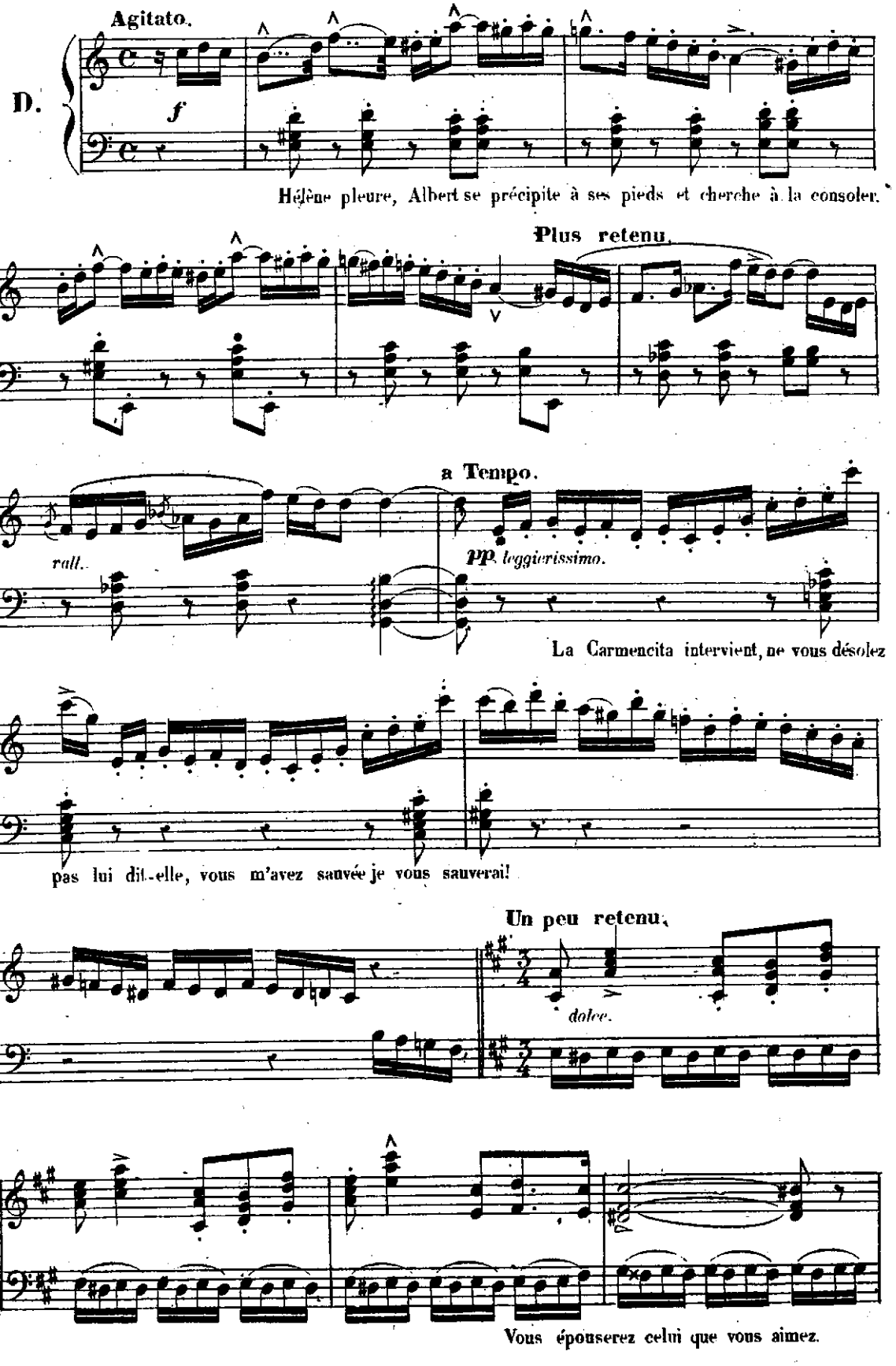


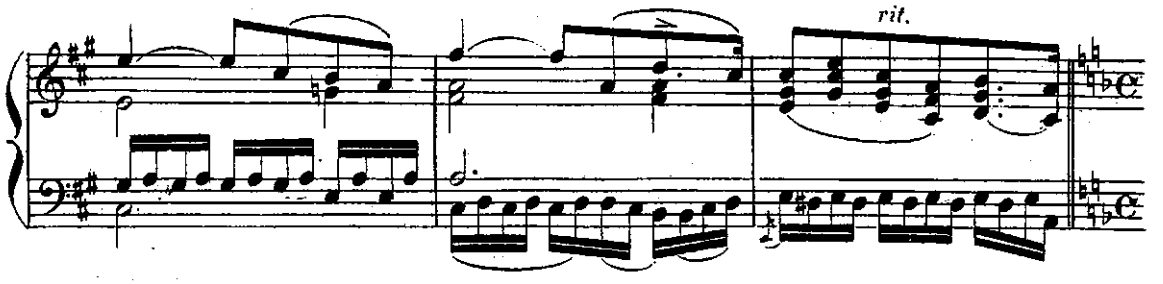

f
Plaintes du Baron au Marquis votre fille m'a déclaré qu'elle ne m'aimerait ni ne
pp
m'épouserait jamais.
C'est une enfant! dit le Marquis, elle ne sait ce qu'elle dit!..
Allez avec les notaires qu'on besoin de vous!

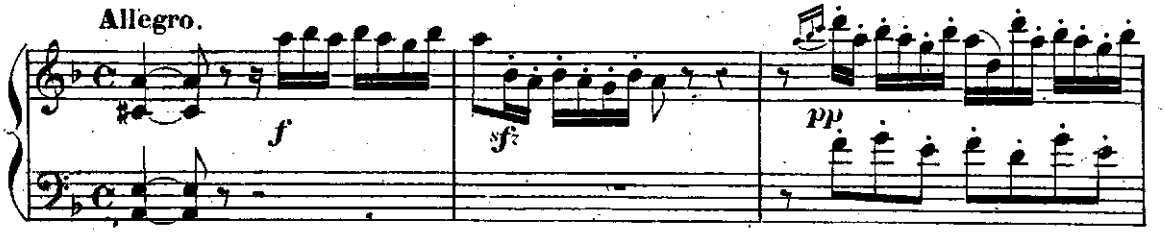

Plus animé.
mf
Le Marquis fait un petit discours très sévère à sa fille.
cre
Hélène veut prier supplier.
scen
do.
Peine inutile.
Le Marquis sort sans l'écouter.
f

SCÈNE.

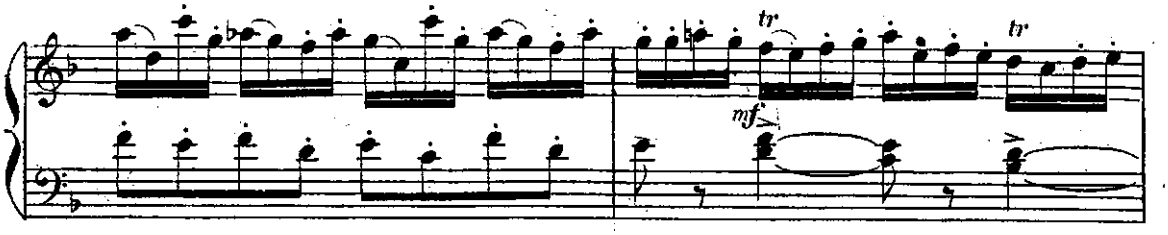
LES DEMOISELLES D'HONNEUR, ALBERT ET LA CARMENCITA.



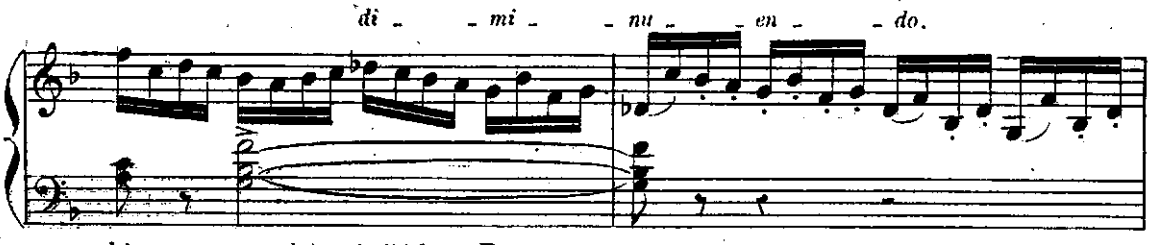




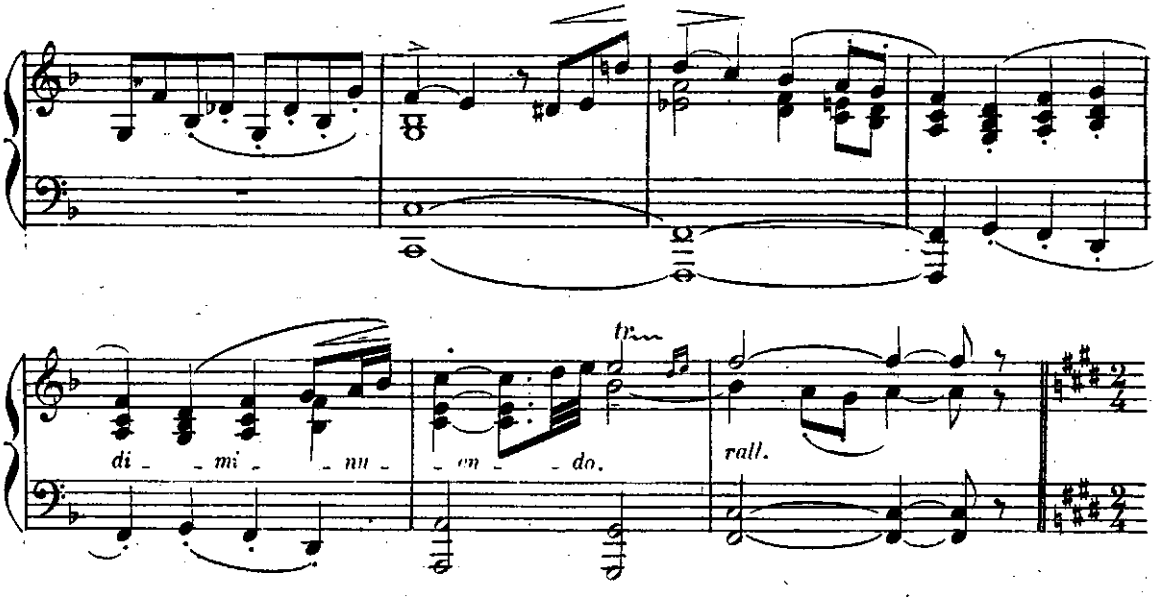
Par quel moyen? demande Hélène — Le temps presse, dit la Carmencita,



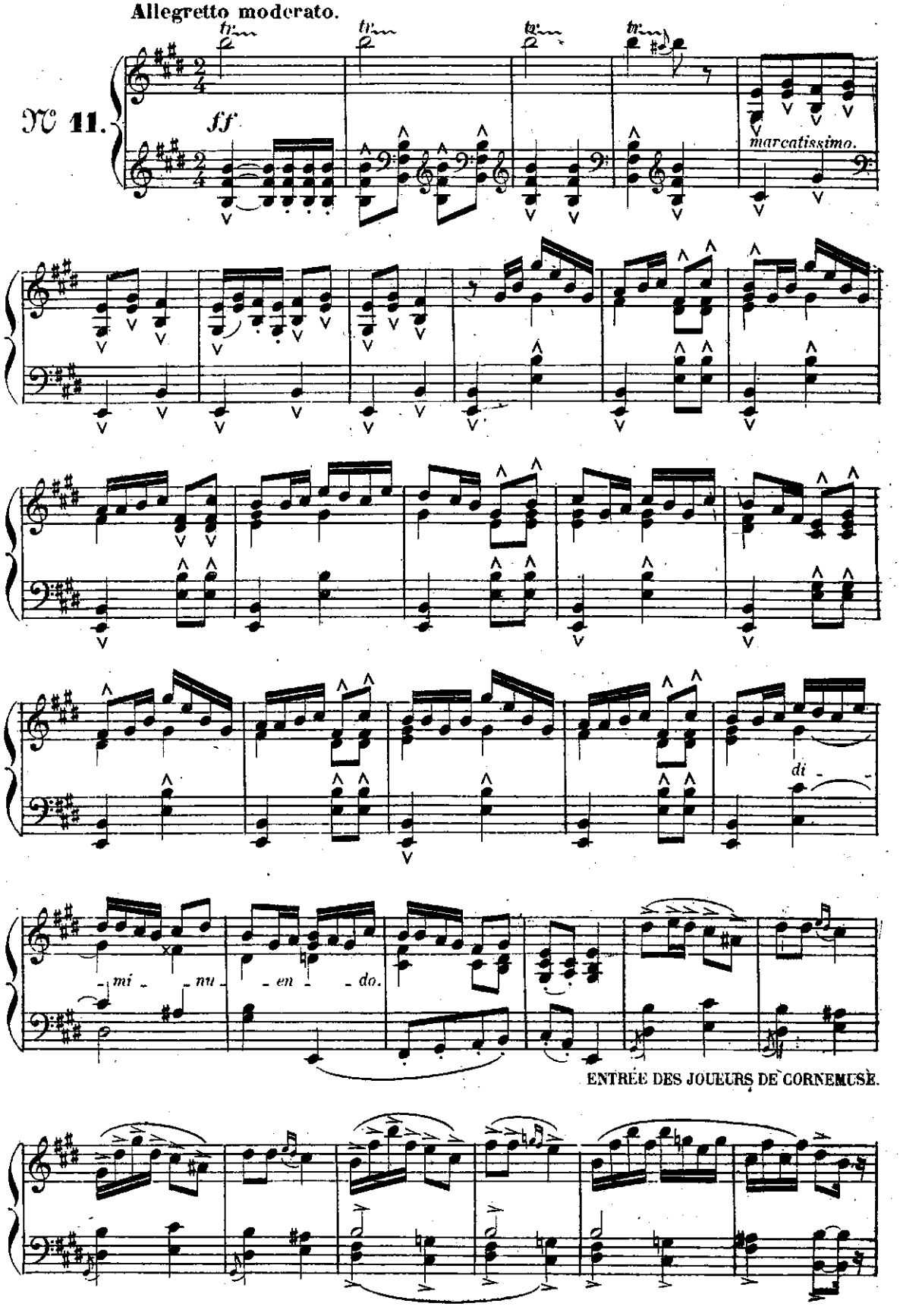
je ne puis m'expliquer; ayez l'air de céder laissez-vous mettre le voile et la couronne,

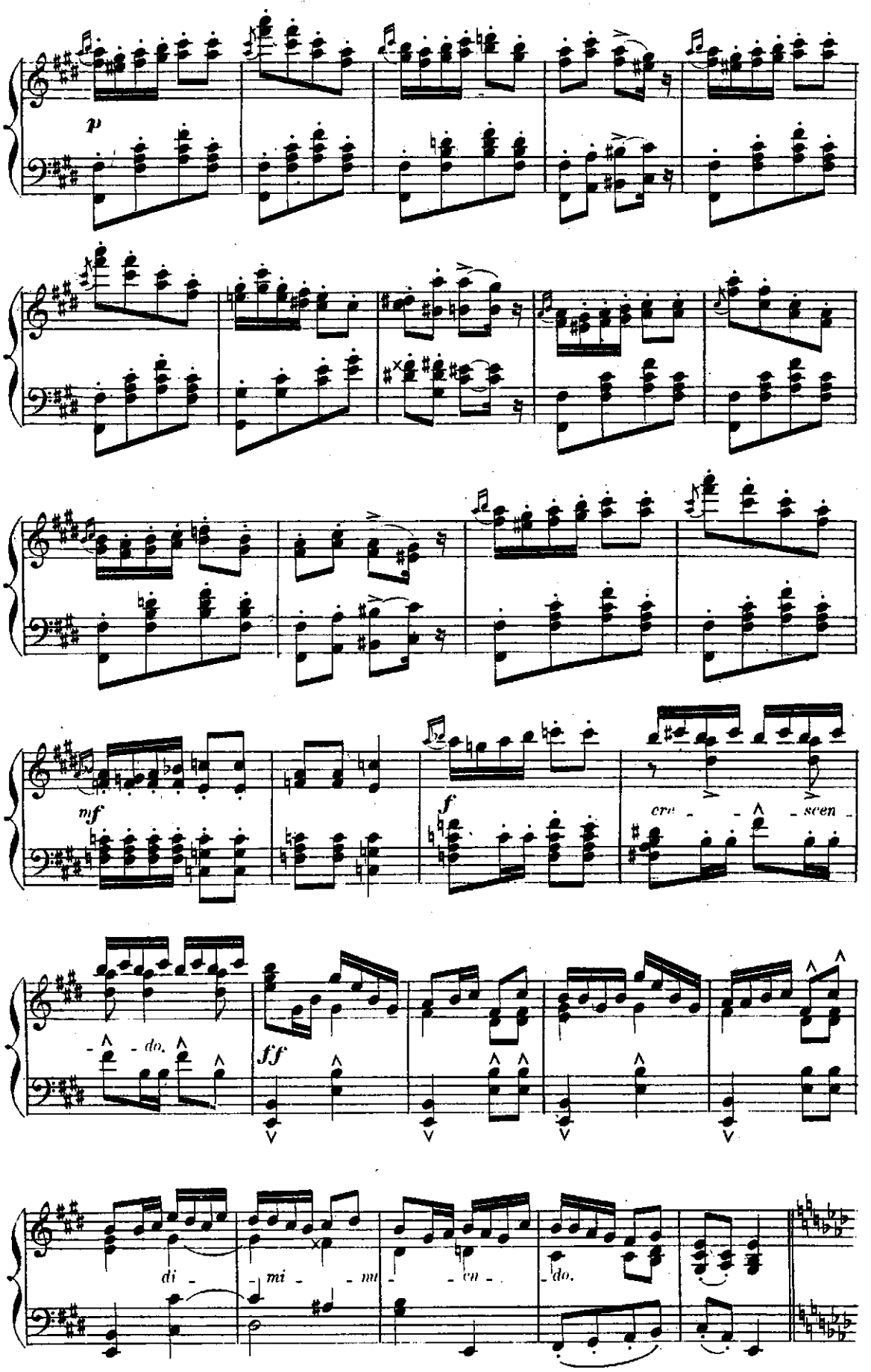


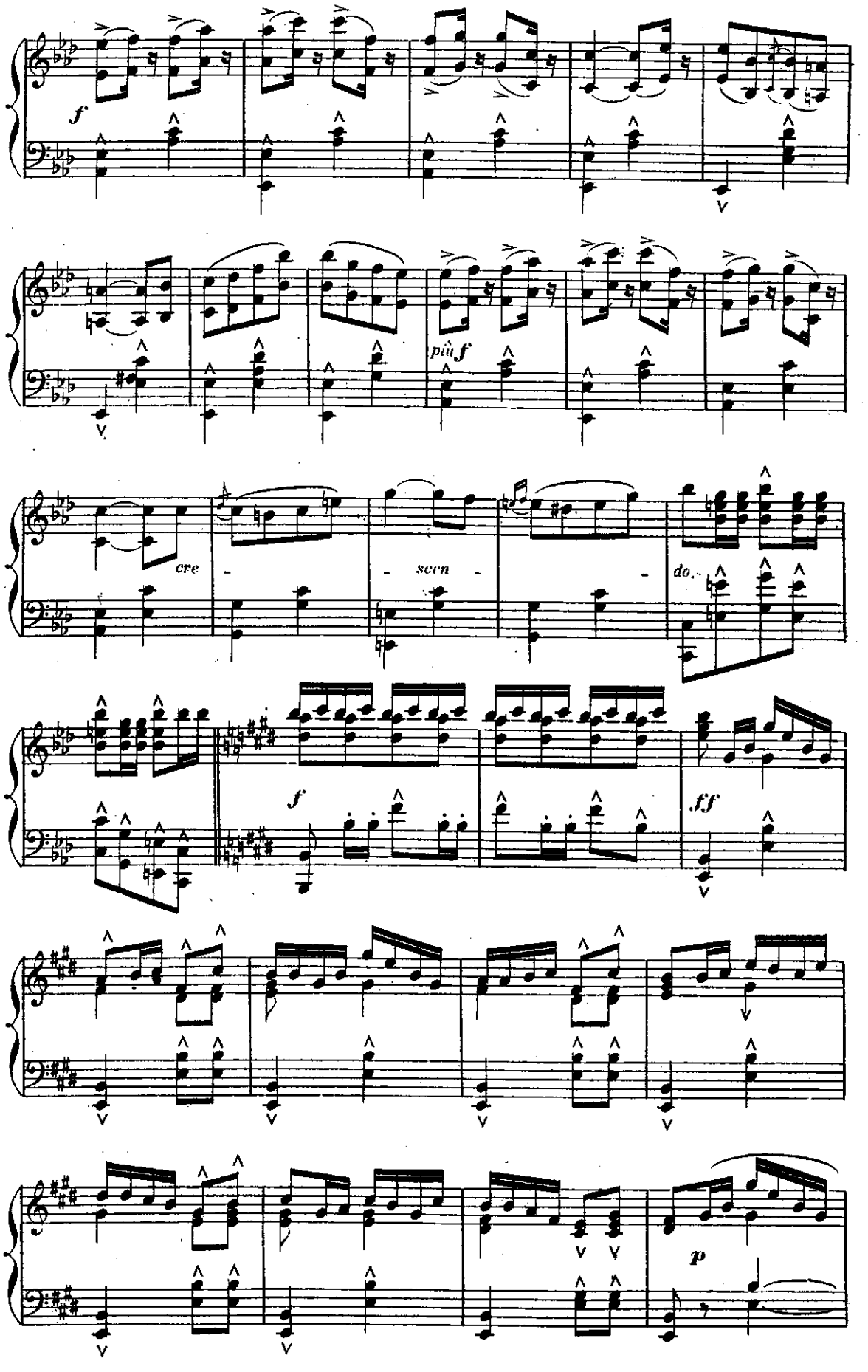
laissez-vous conduire à l'église Espérez!

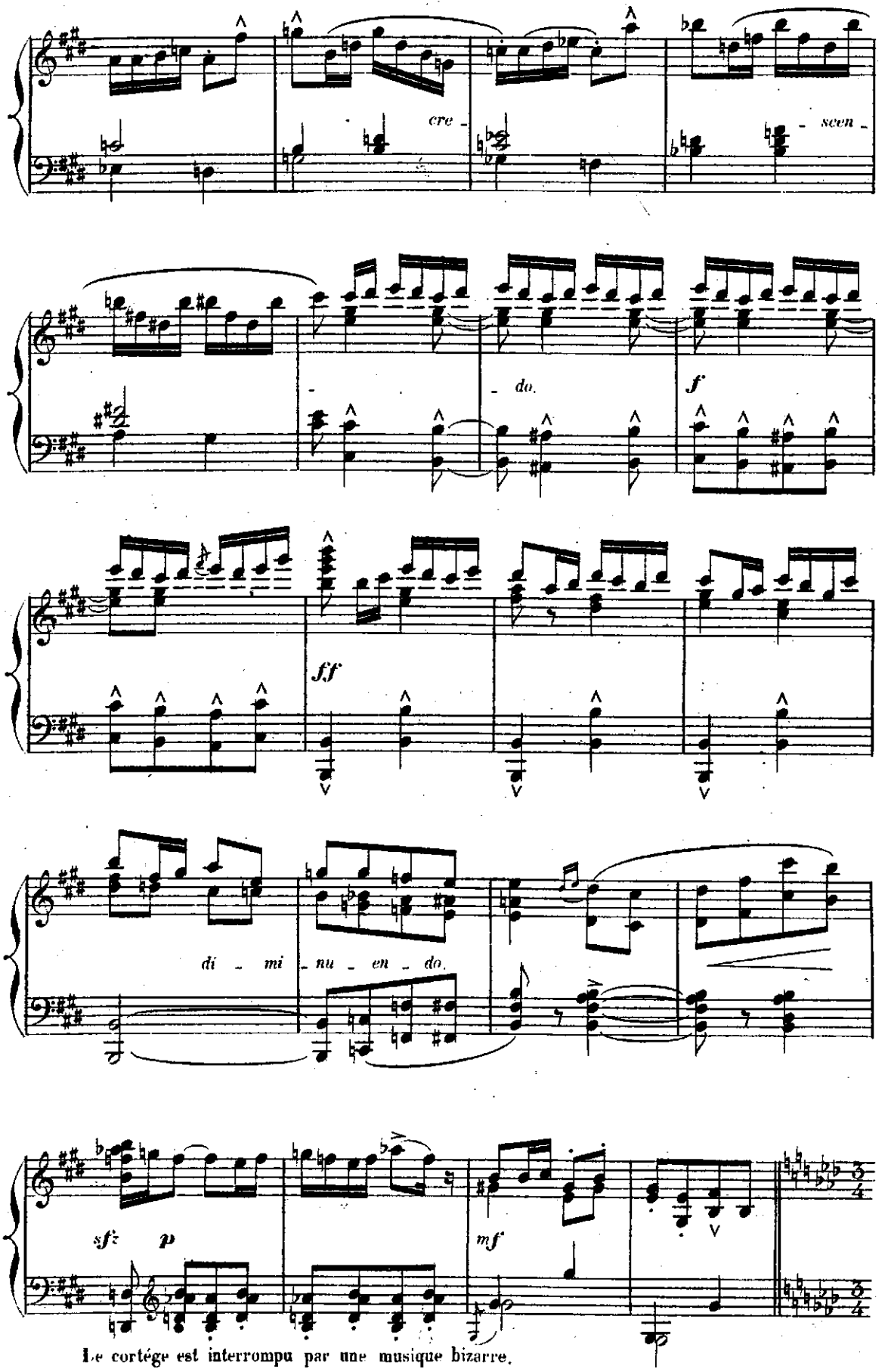


CORTÉGE NUPTIAL.




p
mf
f
cre - - - scen -
- do.
ff
di - - mi - - nu - en - do.


f
più f
cre - - scen - - do.
f
ff
p

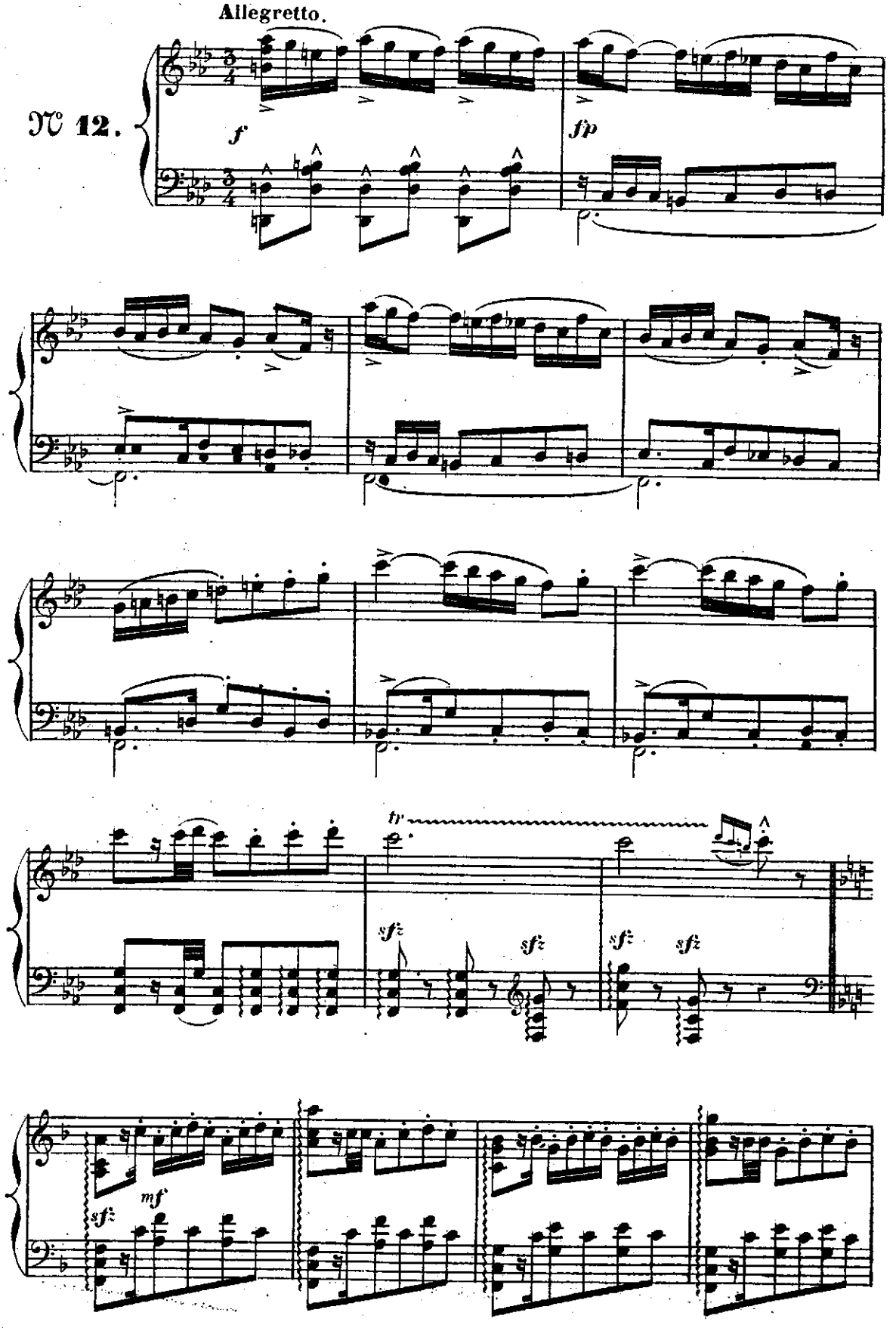


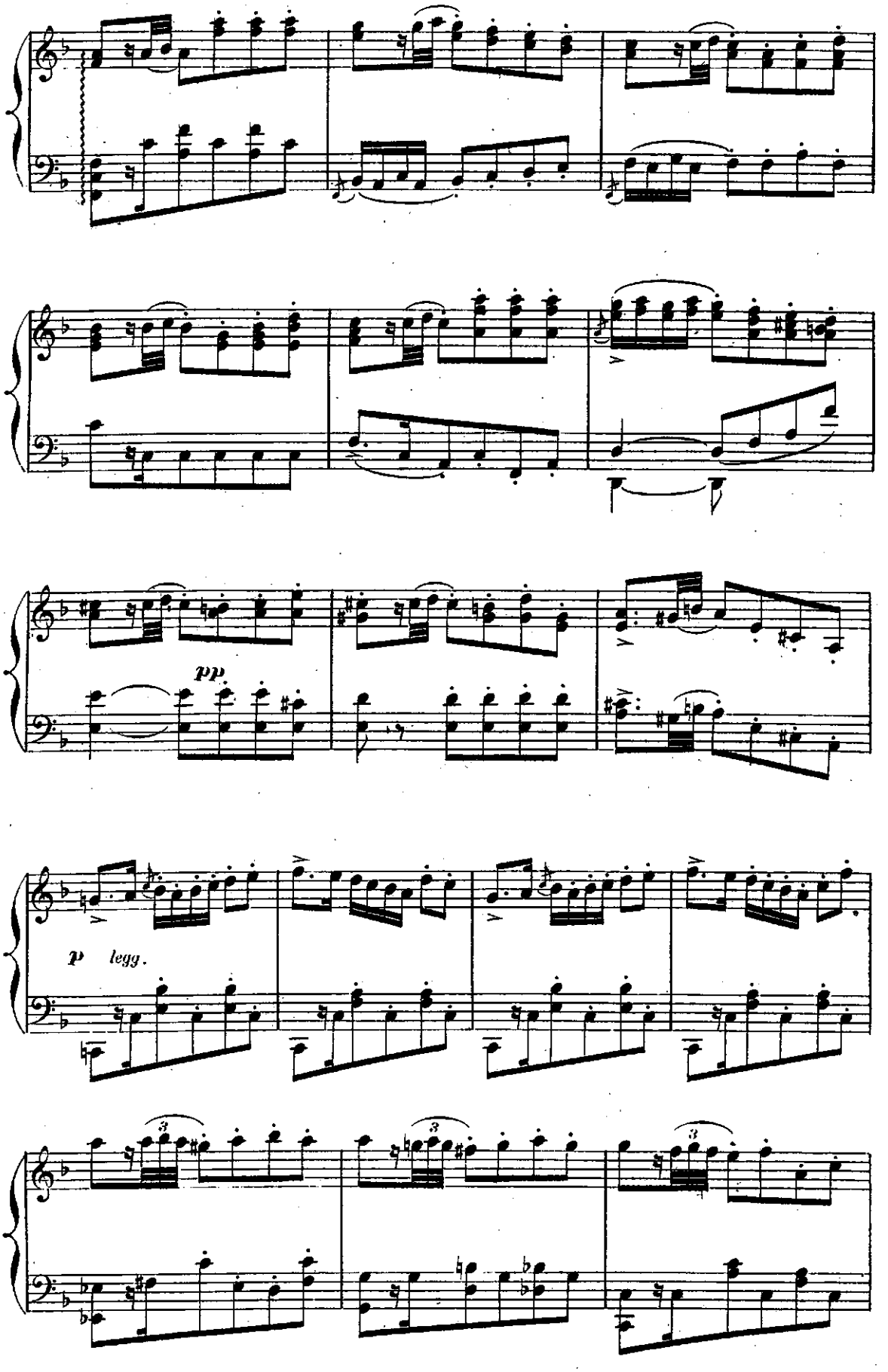
Le cortége est interrompu par une musique bizarre.

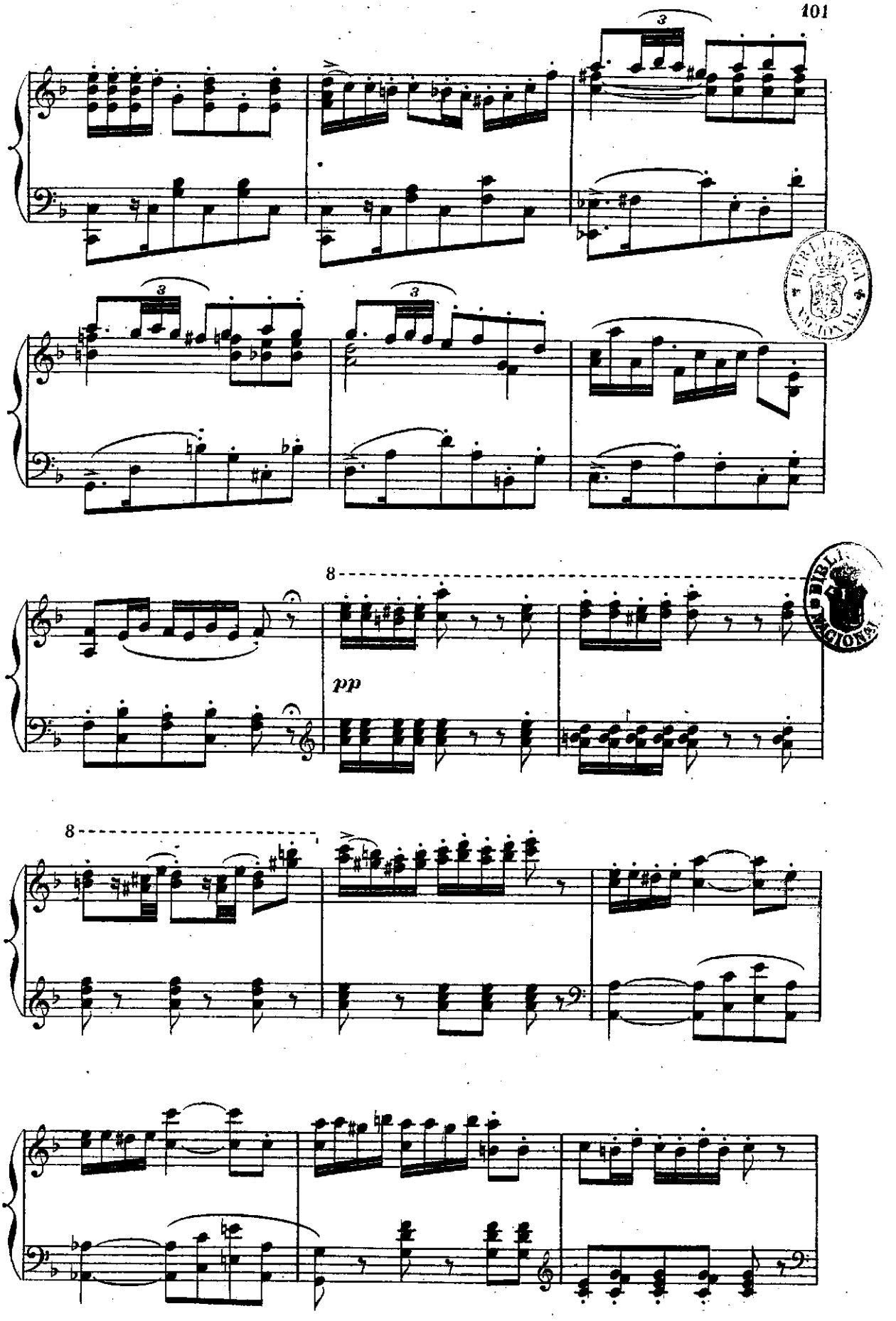
SCÈNE ET DANSE DES MONTAGNARDS.

Allegretto.

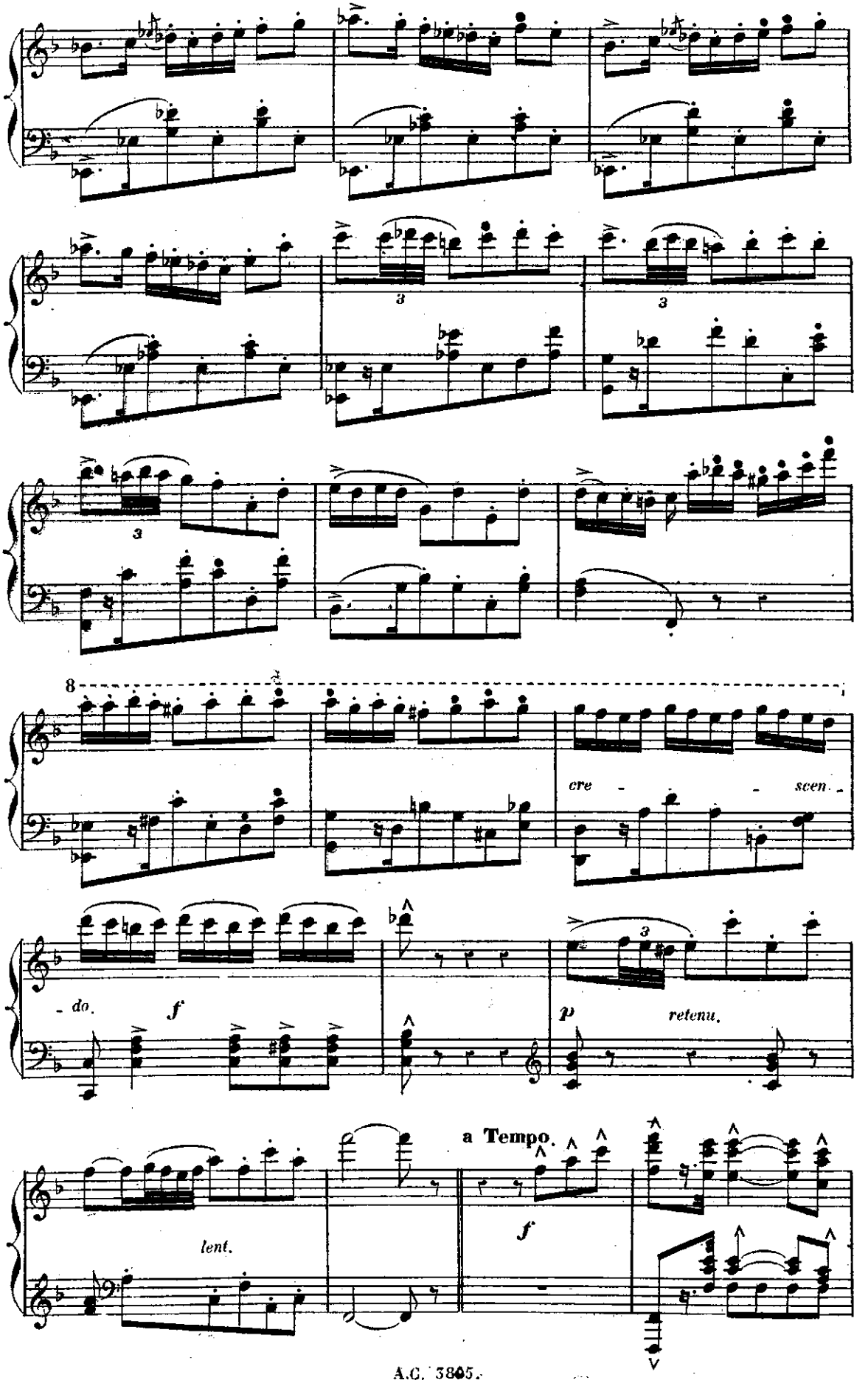
№ 12.

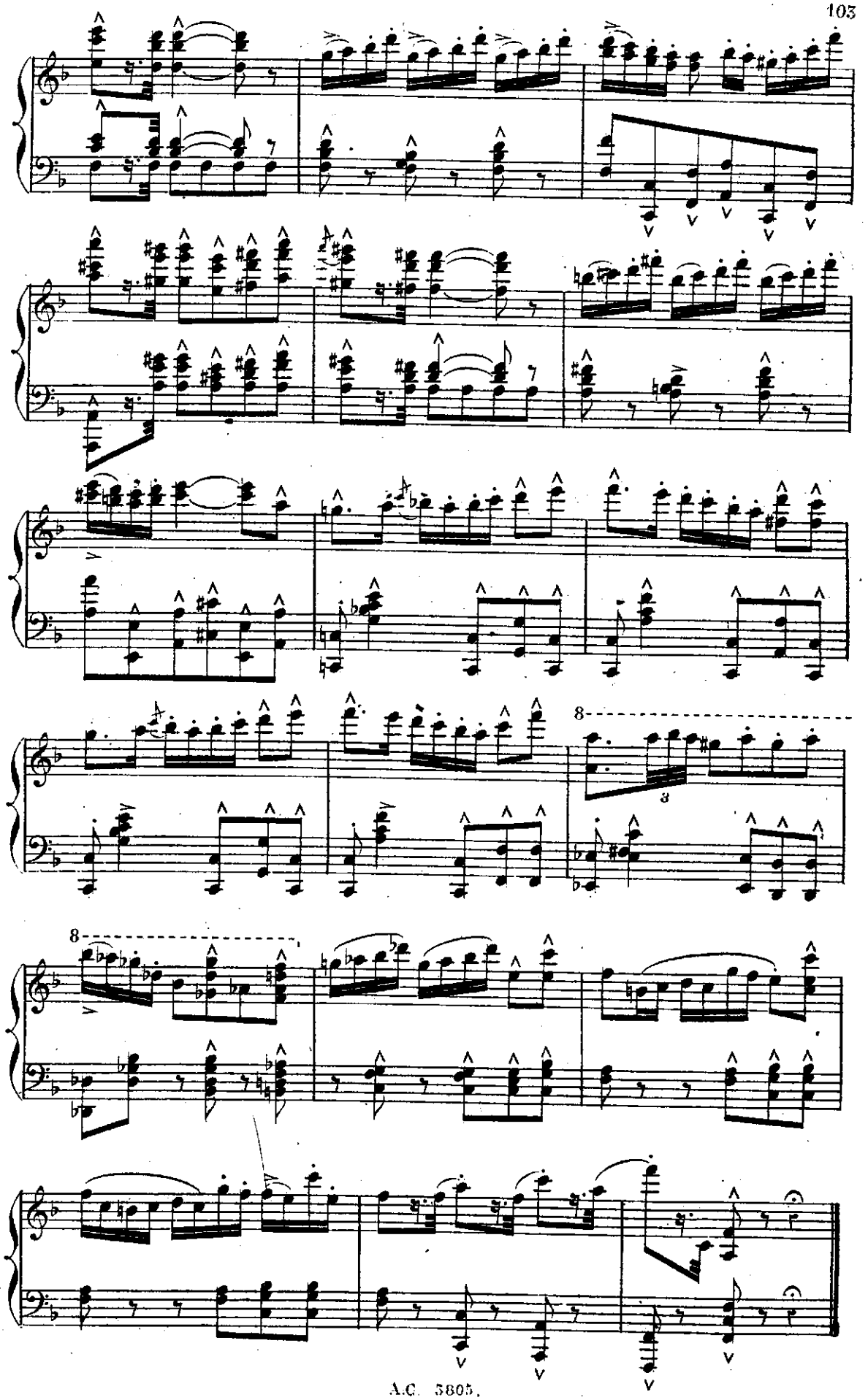



pp
p legg.



BIBLIOTECA NACIONAL


3
3
3
8
cre - - scen.
- do.
f
p
retenu.
a Tempo.
lent.
f



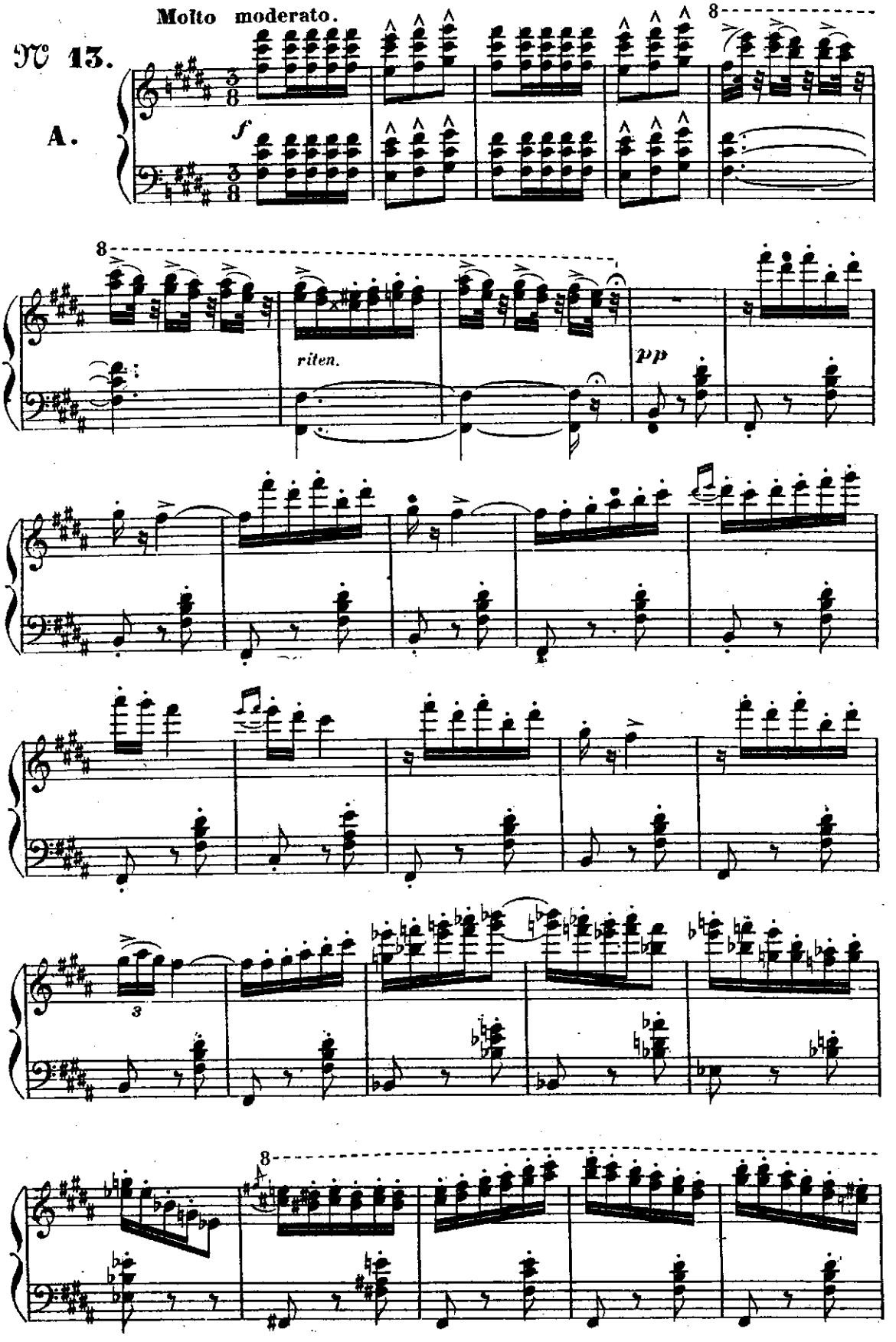
ZAPATEADO

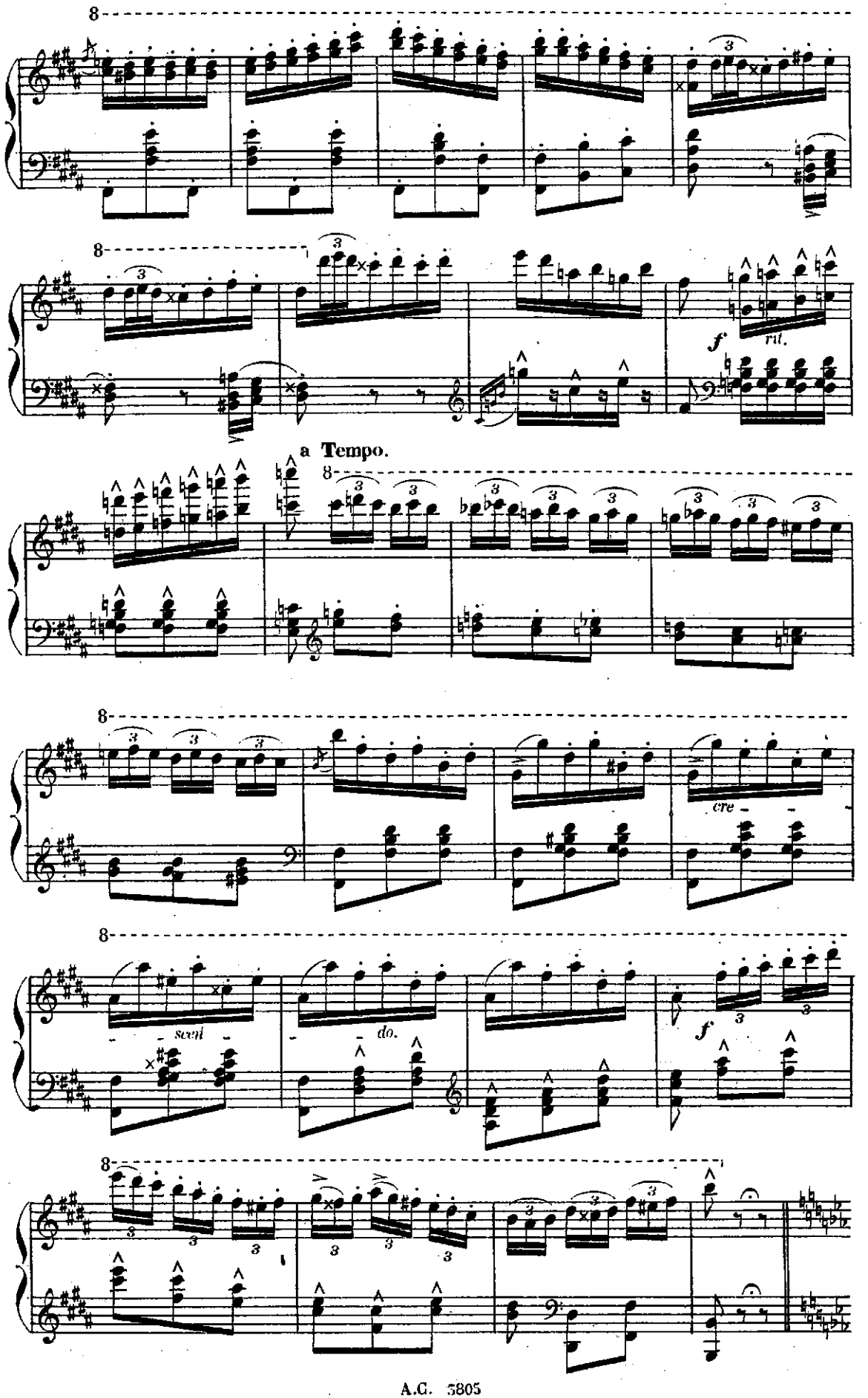
DANSE DE LA CARMENCITA.

Molto moderato.

№ 13.

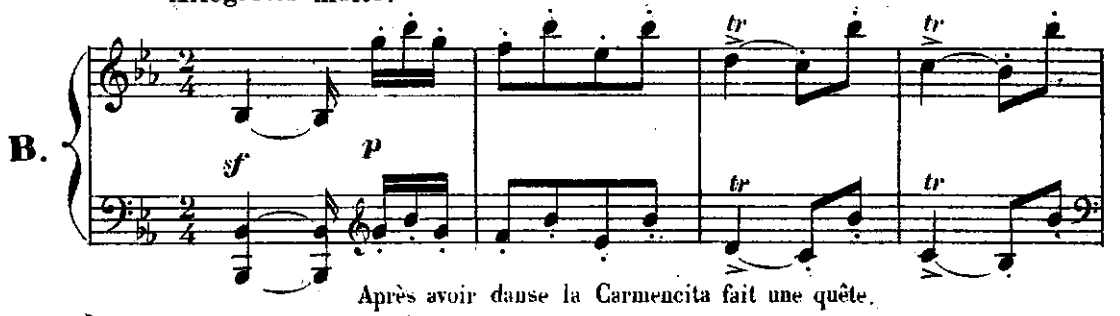
A.



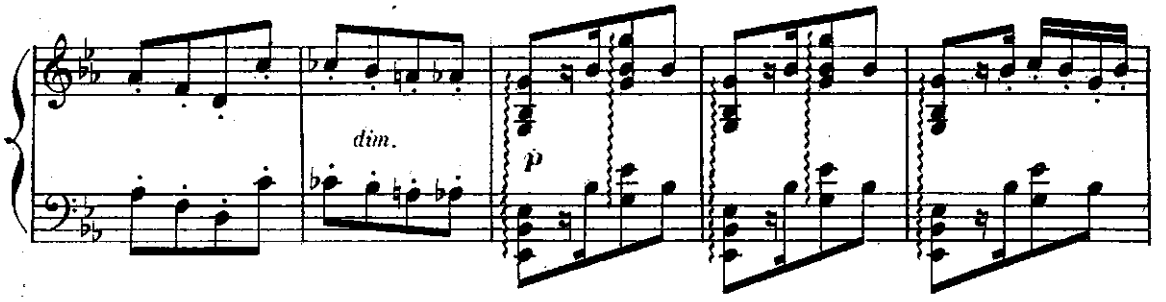

8
f
rit.
a Tempo.
cre
scen
do.
f

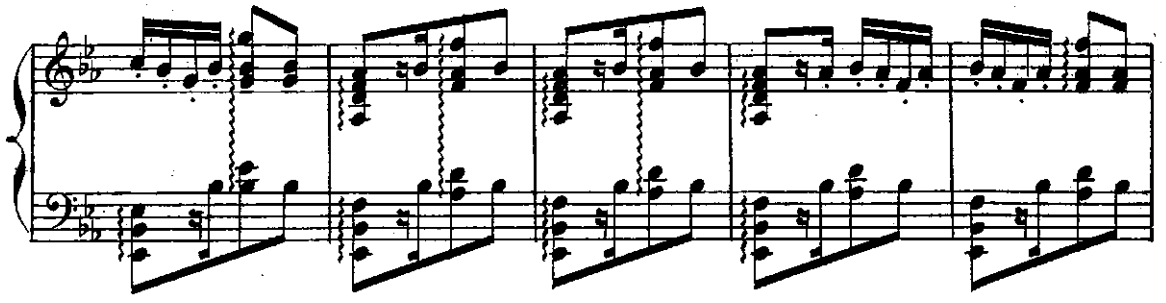
HABANERA.

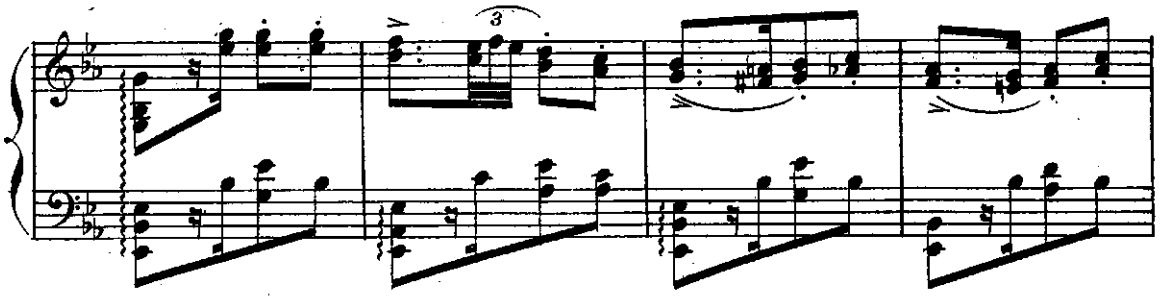
Allegretto molto.

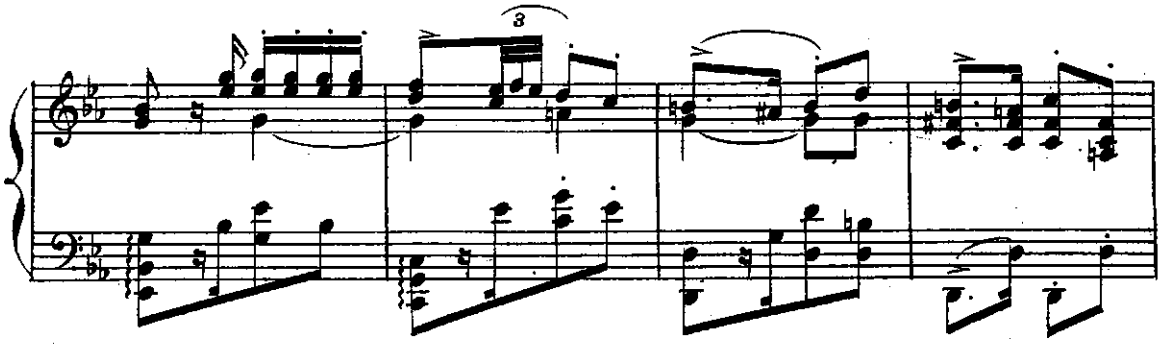


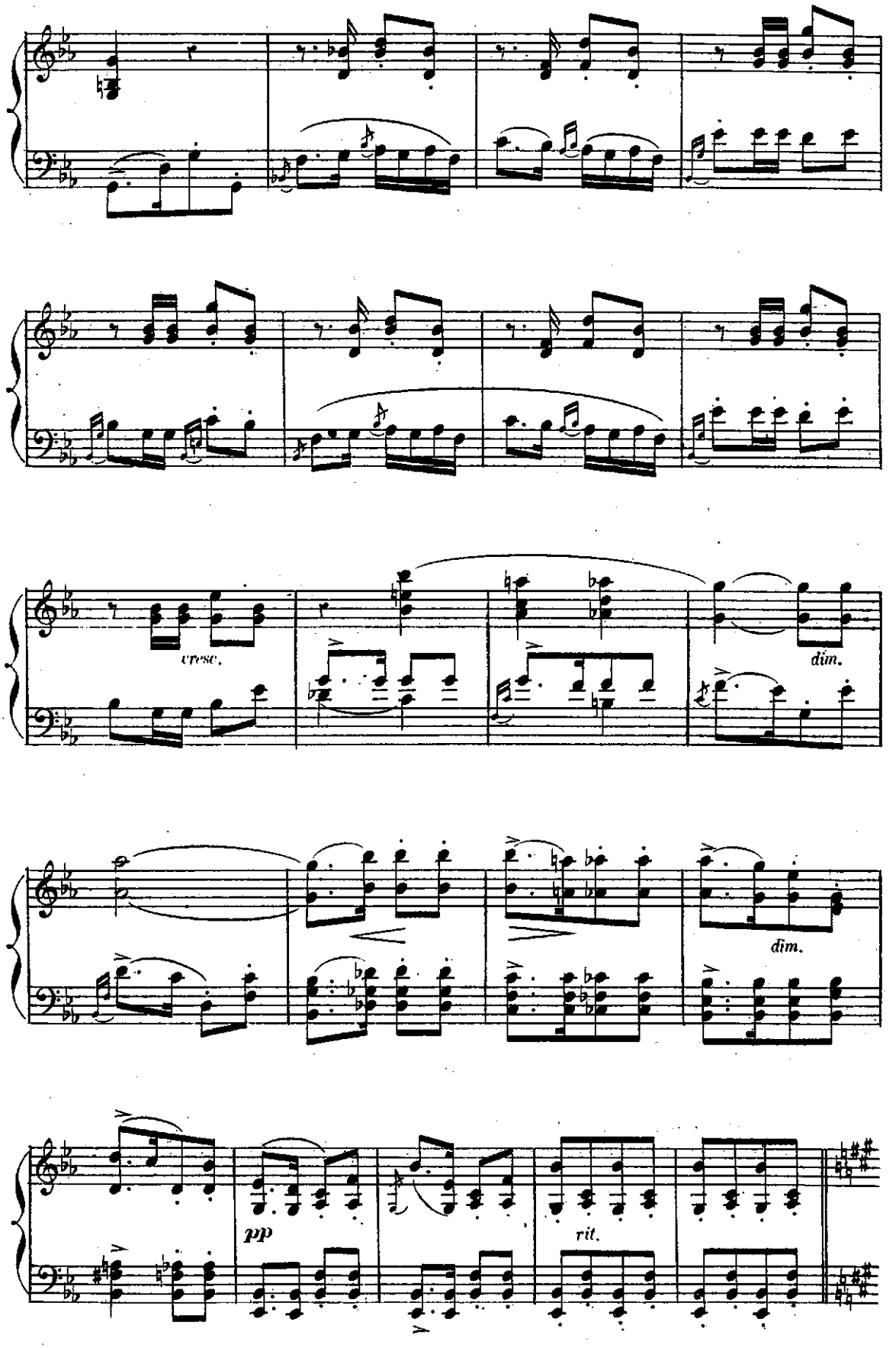
Après avoir danse la Carmencita fait une quête.







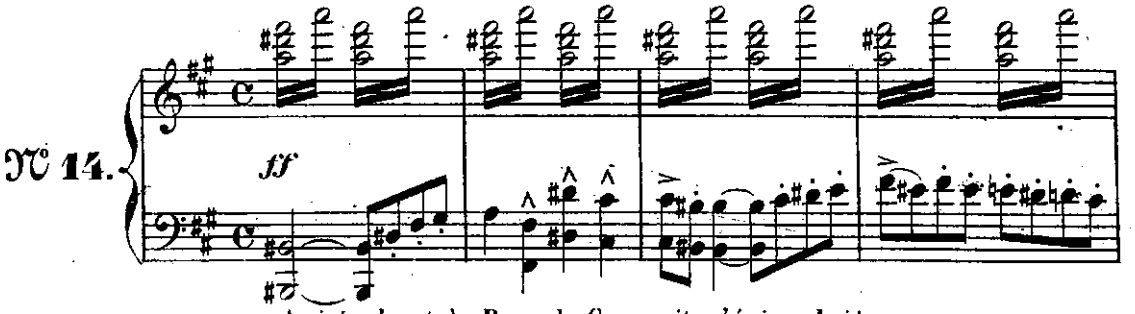



cresc.
dim.
dim.
pp
rit.

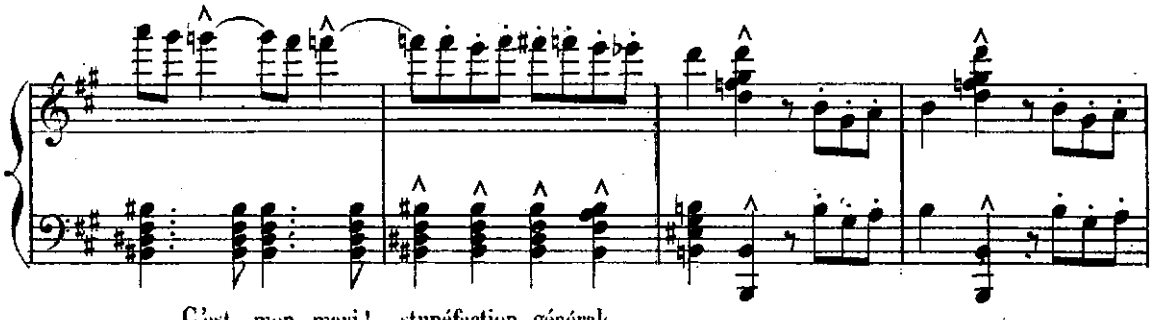
FINAL.

Allegro con fuoco.

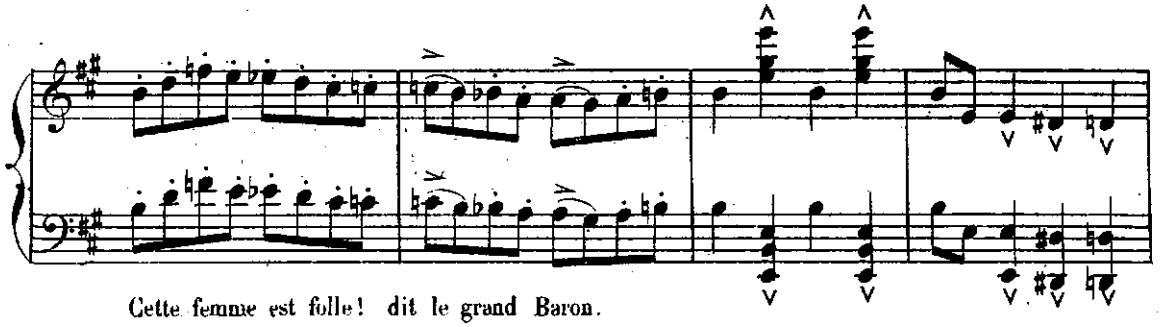
N° 14.



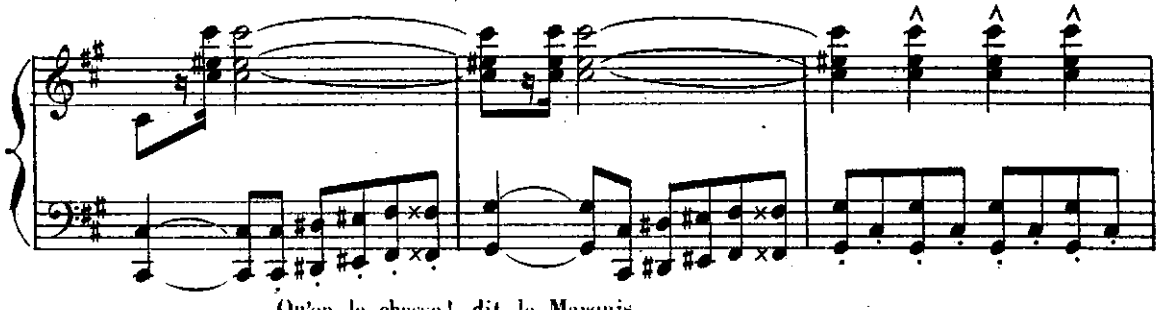
Arrivée devant le Baron, la Carmencita s'écrie: Lui!



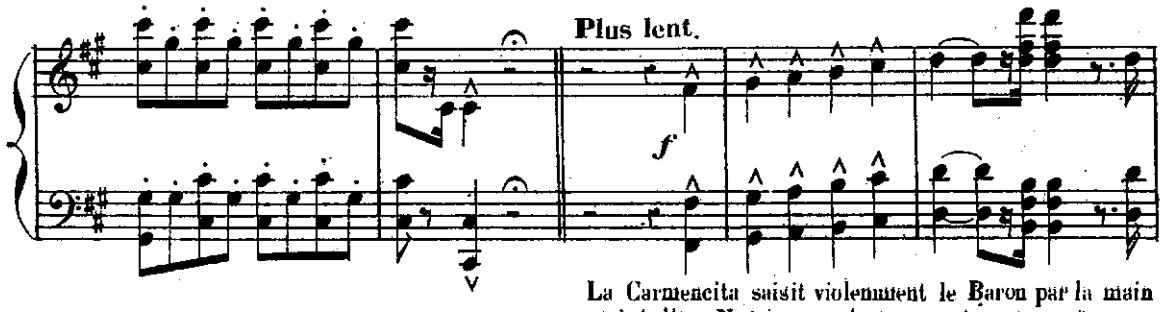
C'est mon mari! stupéfaction générale.



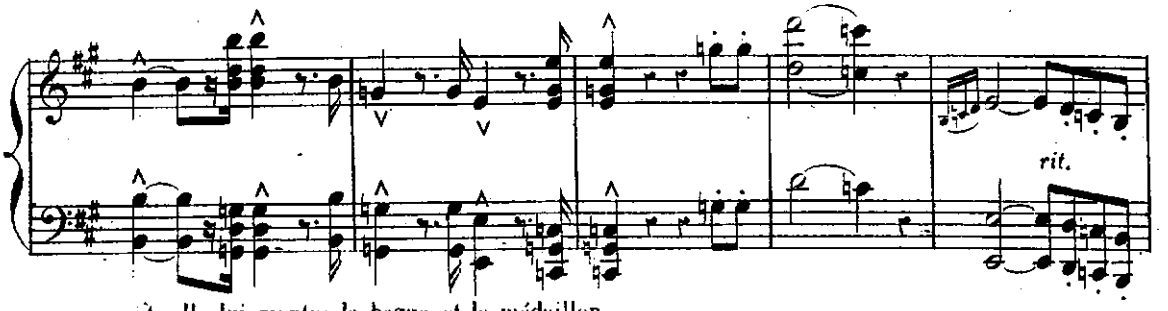
Cette femme est folle! dit le grand Baron.



Qu'on la chasse! dit le Marquis.

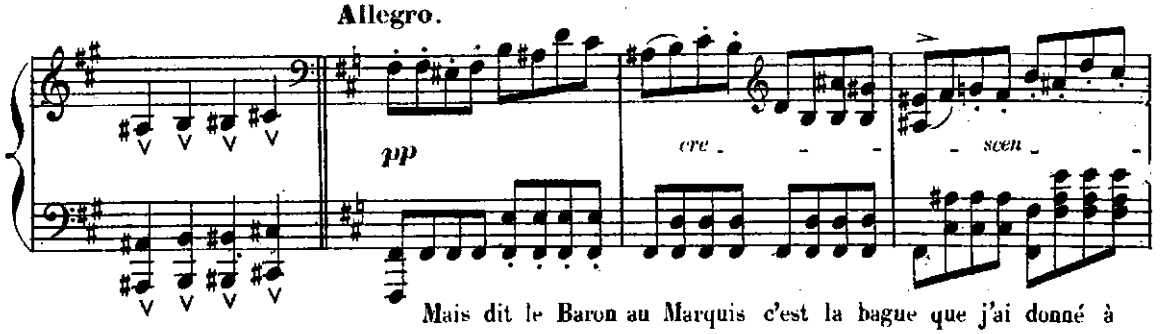


La Carmencita saisit violemment le Baron par la main et lui dit: Ne me connais-tu pas je suis ta femme,

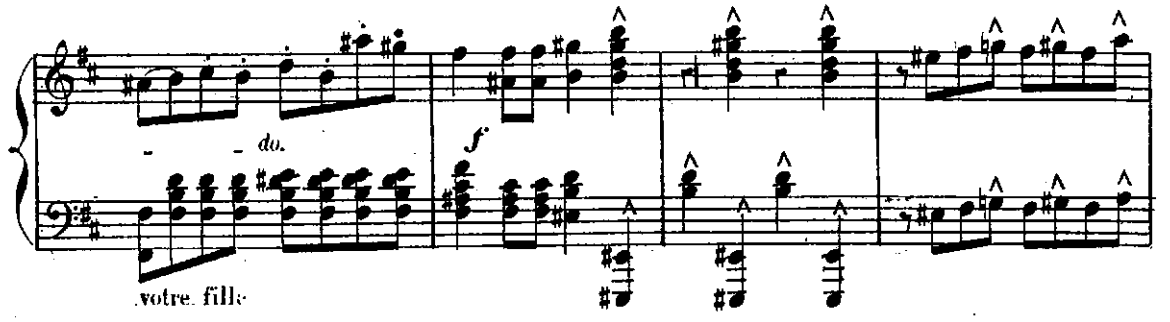


et elle lui montre la bague et le médaillon.

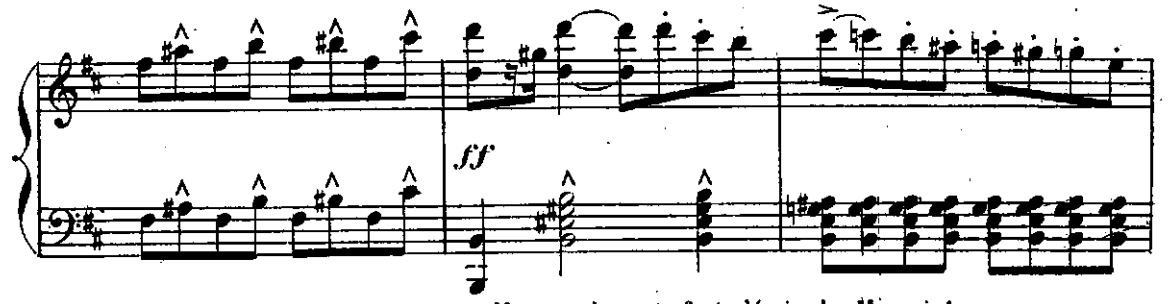
Allegro.



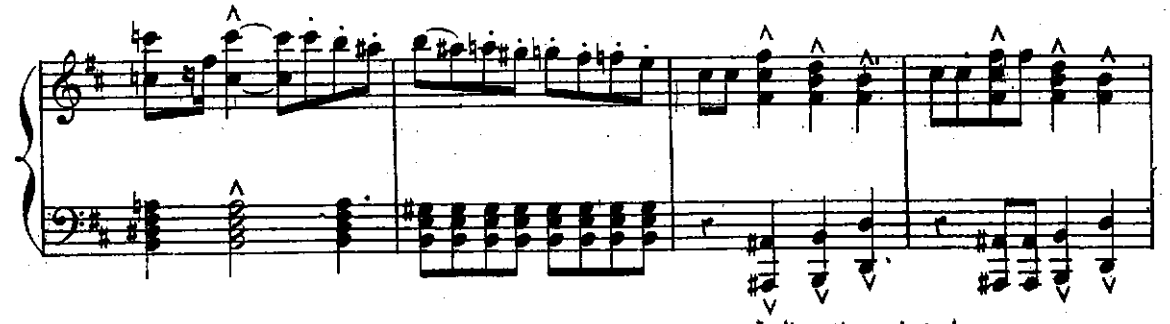
Mais dit le Baron au Marquis c'est la bague que j'ai donné à



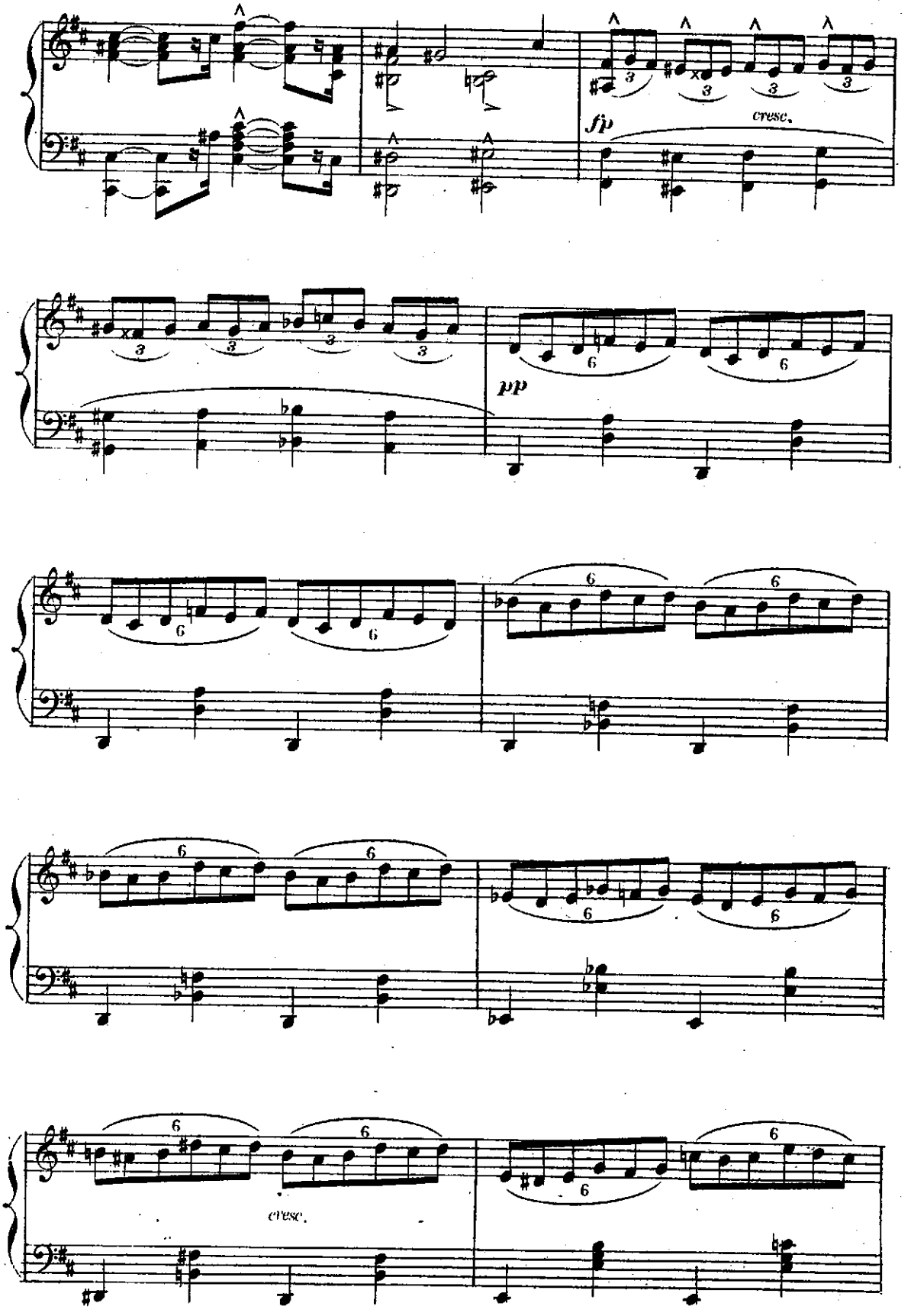
votre fille



Mon gendre est fort s'écrie le Marquis!



Indignation générale.


fp
cresc.
pp
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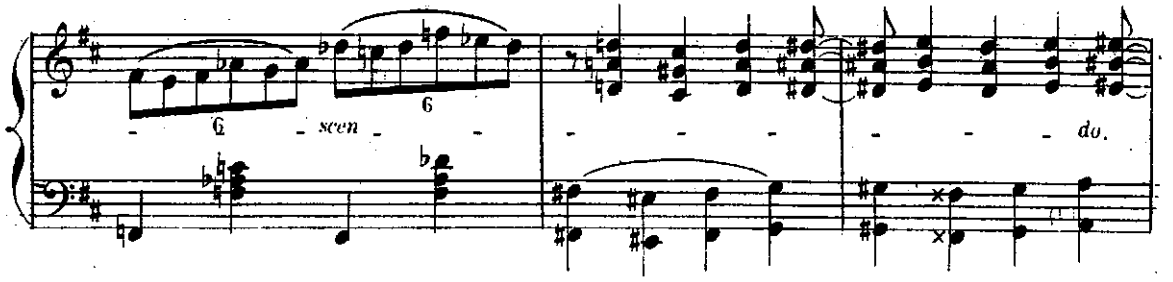
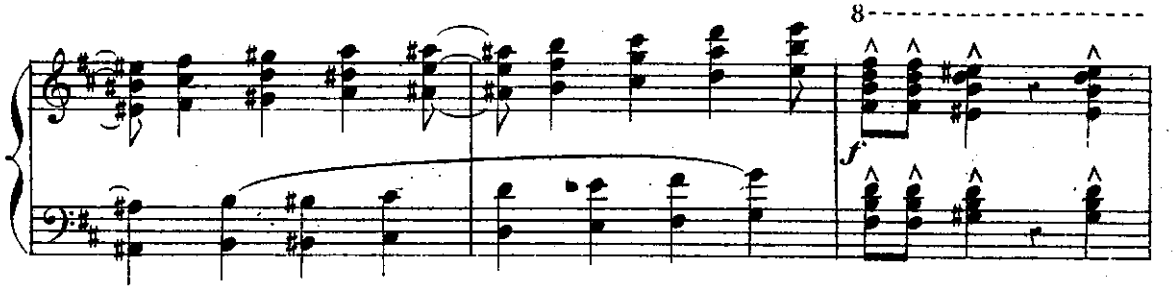
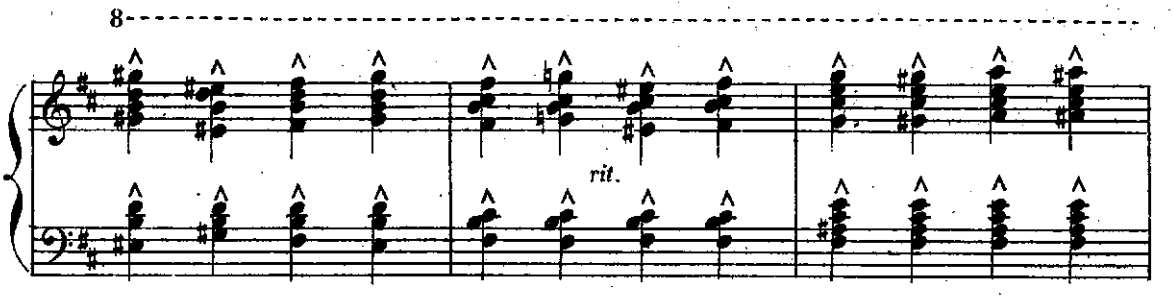
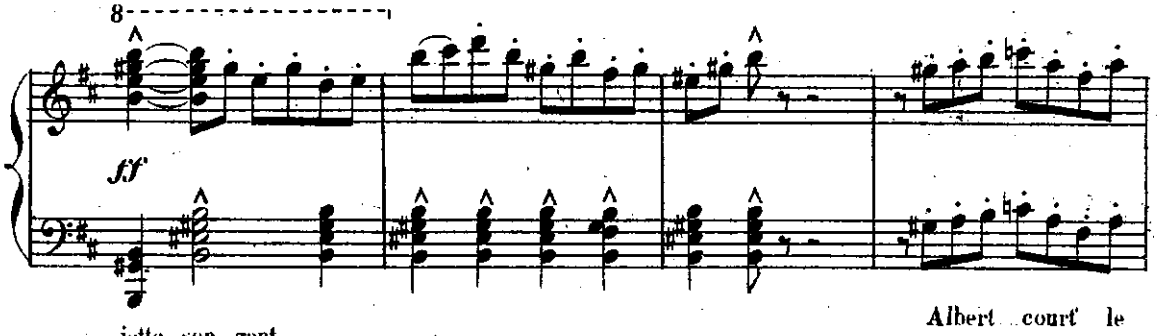




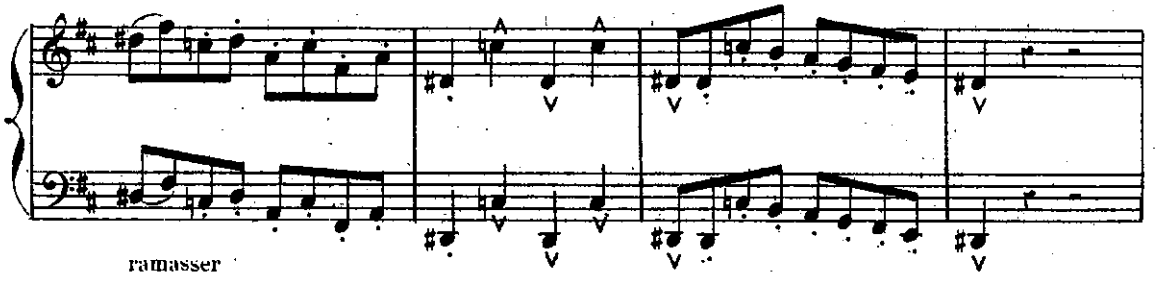


Exaspéré le grand Baron

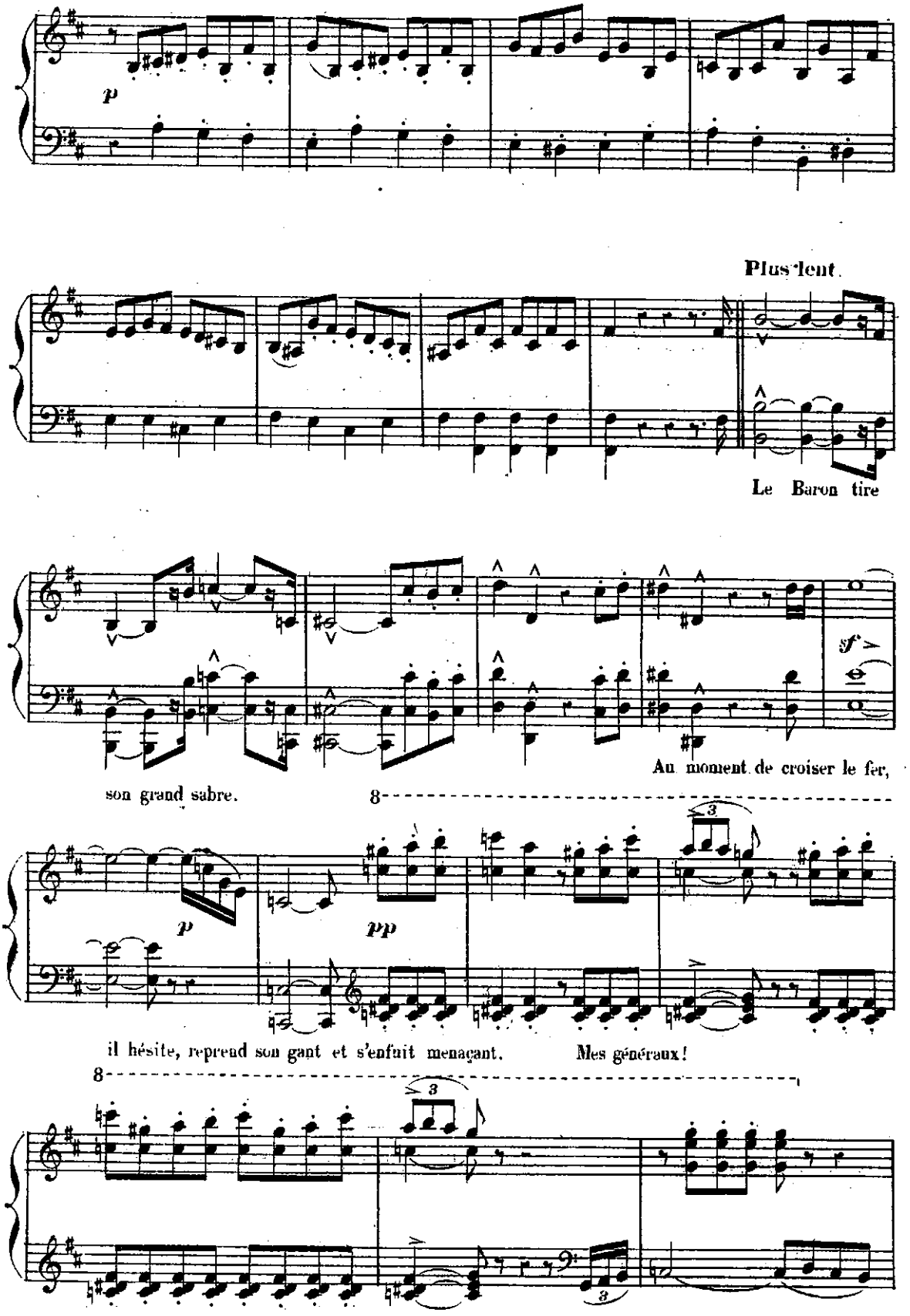


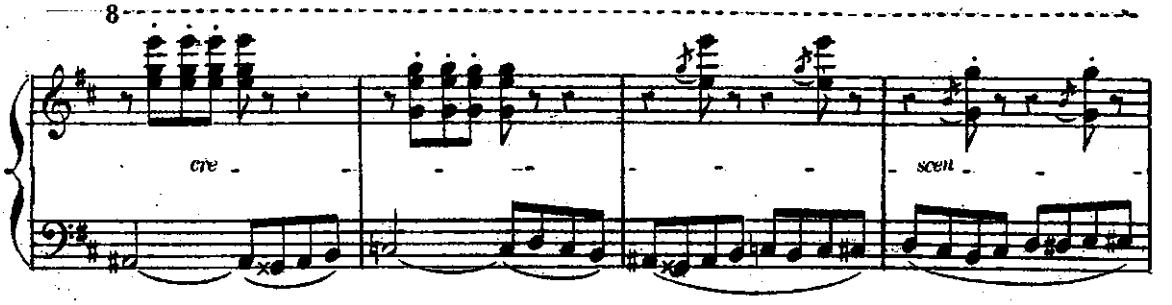
jette son gant.

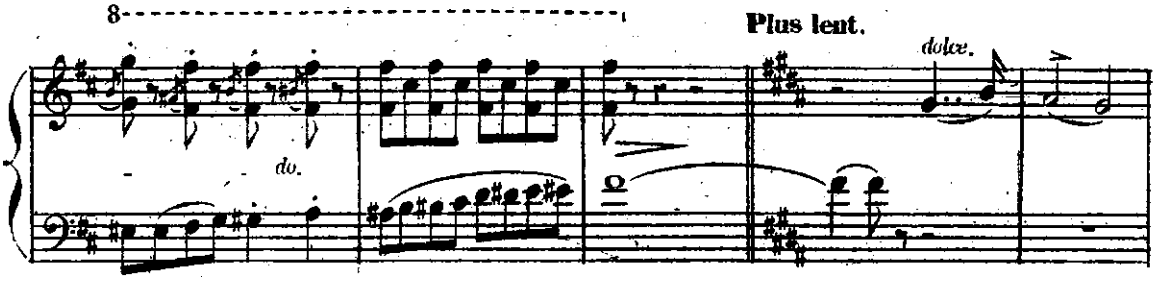
Albert court le



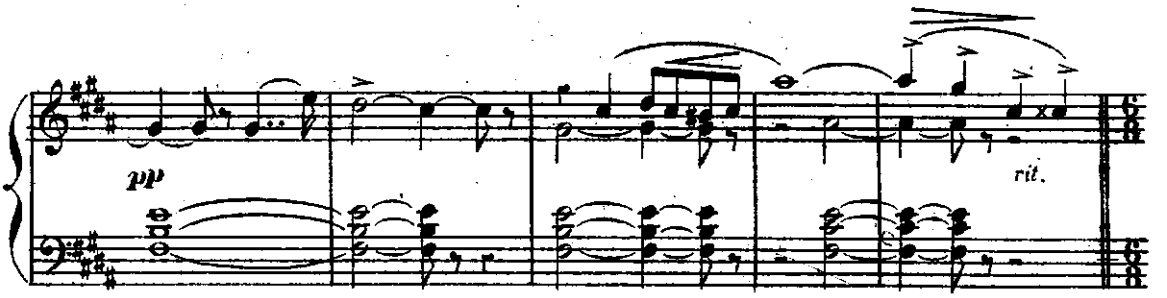
ramasser


p
Plus lent.
Le Baron tire
sf
Au moment de croiser le fer,
son grand sabre.
8
p
pp
3
il hésite, reprend son gant et s'enfuit menaçant.
Mes généraux!
8
3
3

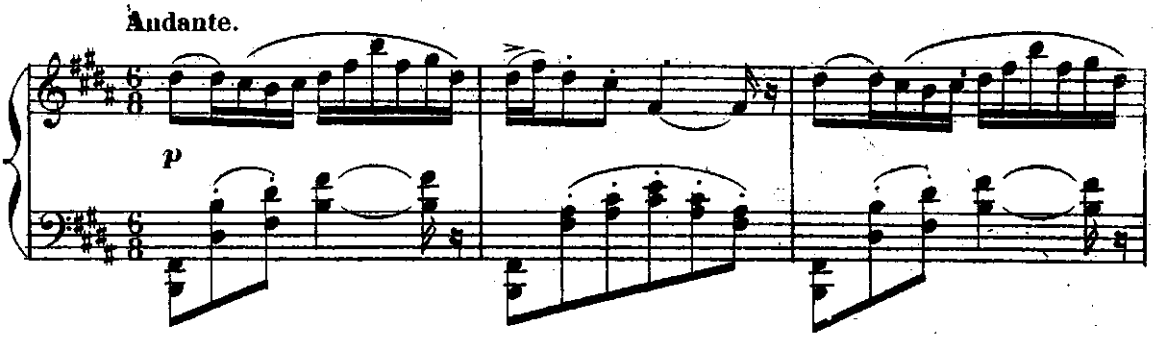


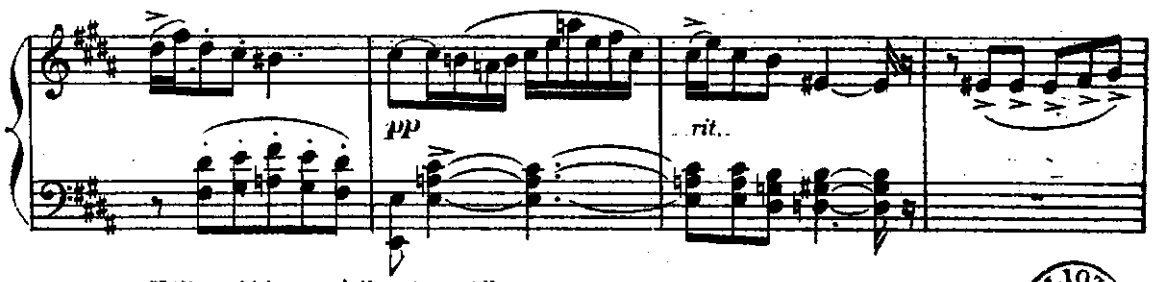


Albert demande



au Marquis la main de sa fille lui déclarant son amour pour Hélène.

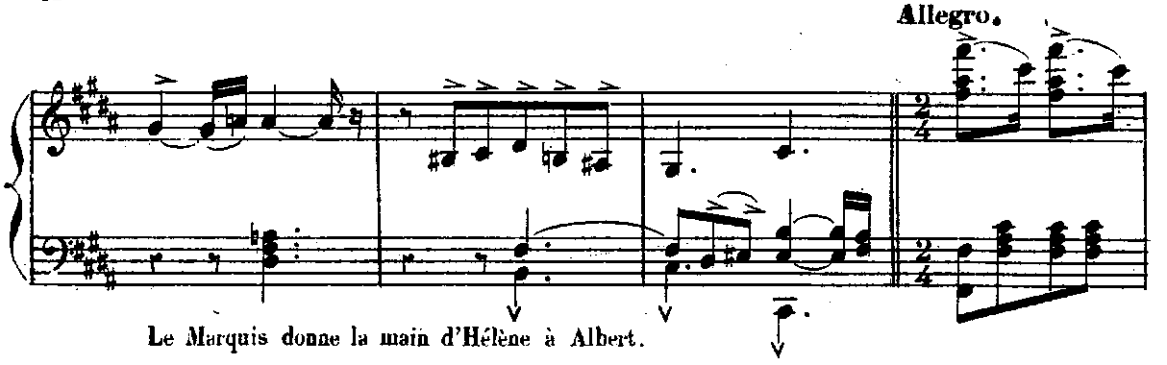




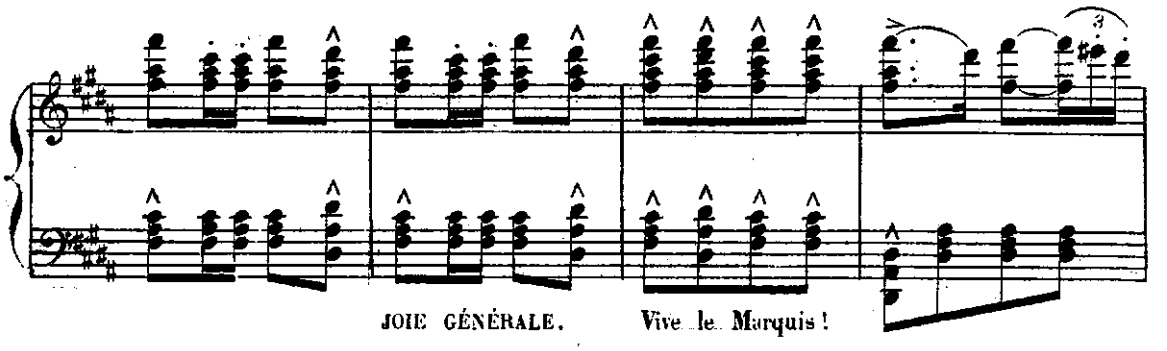
Hélène déclare qu'elle aime Albert.

BIBLIOTECA NACIONAL

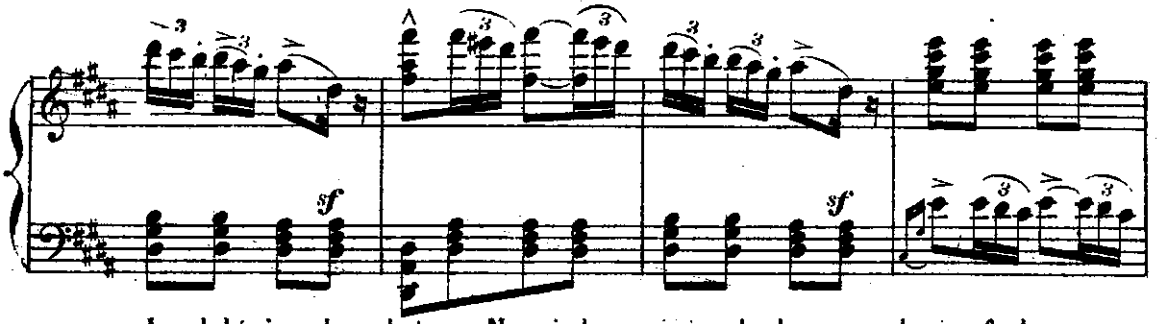
Allegro.



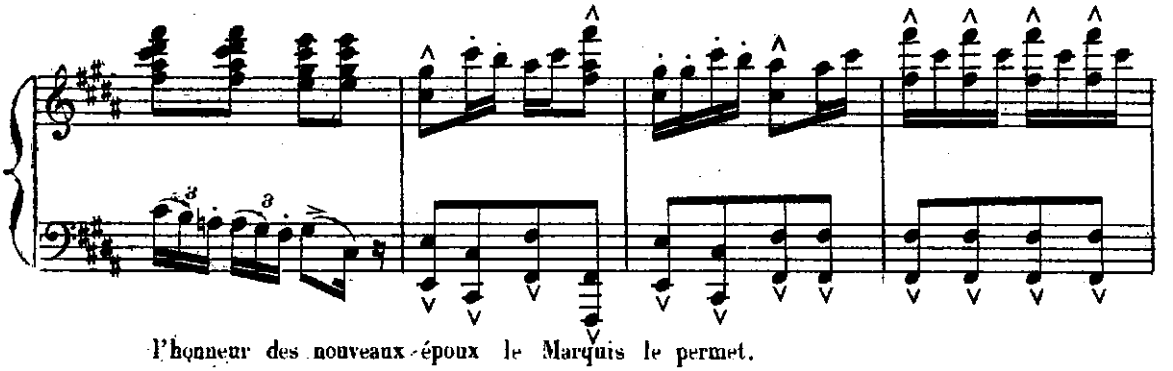
Le Marquis donne la main d'Hélène à Albert.



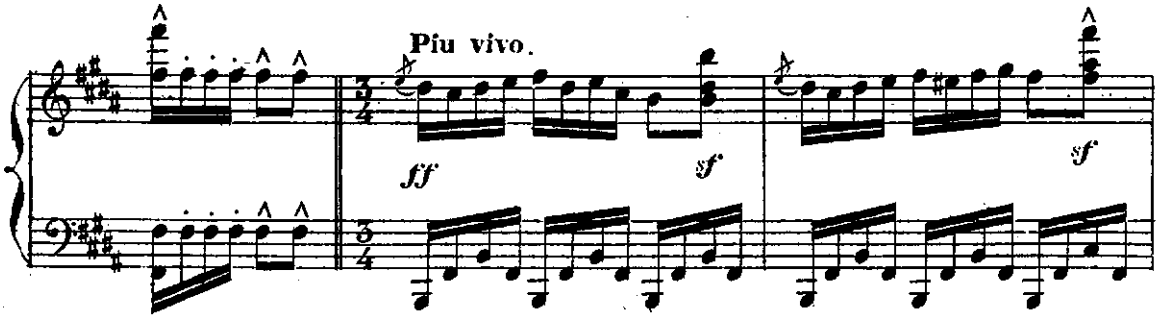
JOIE GÉNÉRALE. Vive le Marquis !

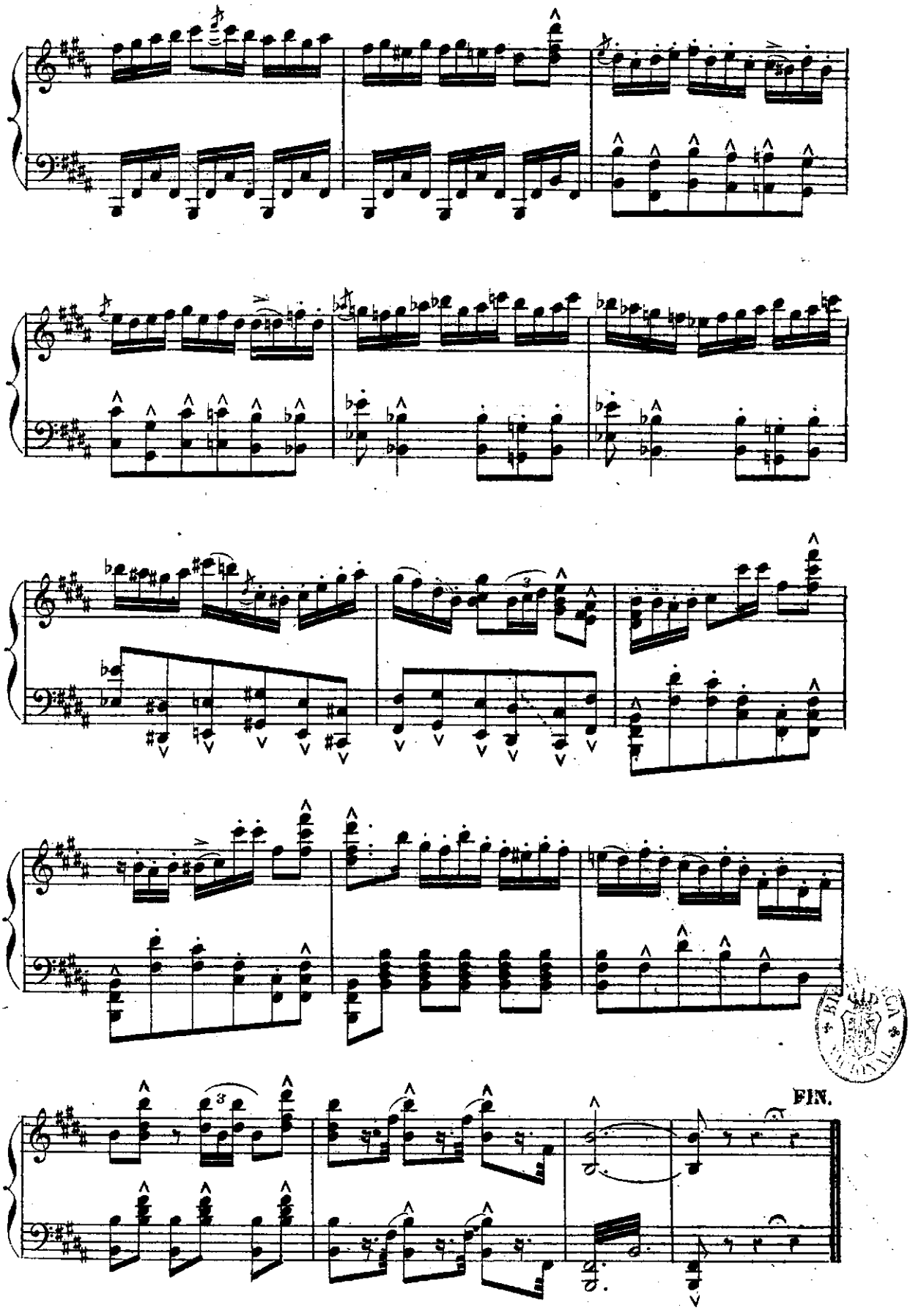


Les bohémiens demandent au Marquis la permission de danser un dernier fandango en



l'honneur des nouveaux-époux le Marquis le permet.





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