

Schraner No. II.
25. Fach 10. Lage.
No. 2. Solo.

Violino e Basso.
Del Sig. Torelli.



Adagio



9

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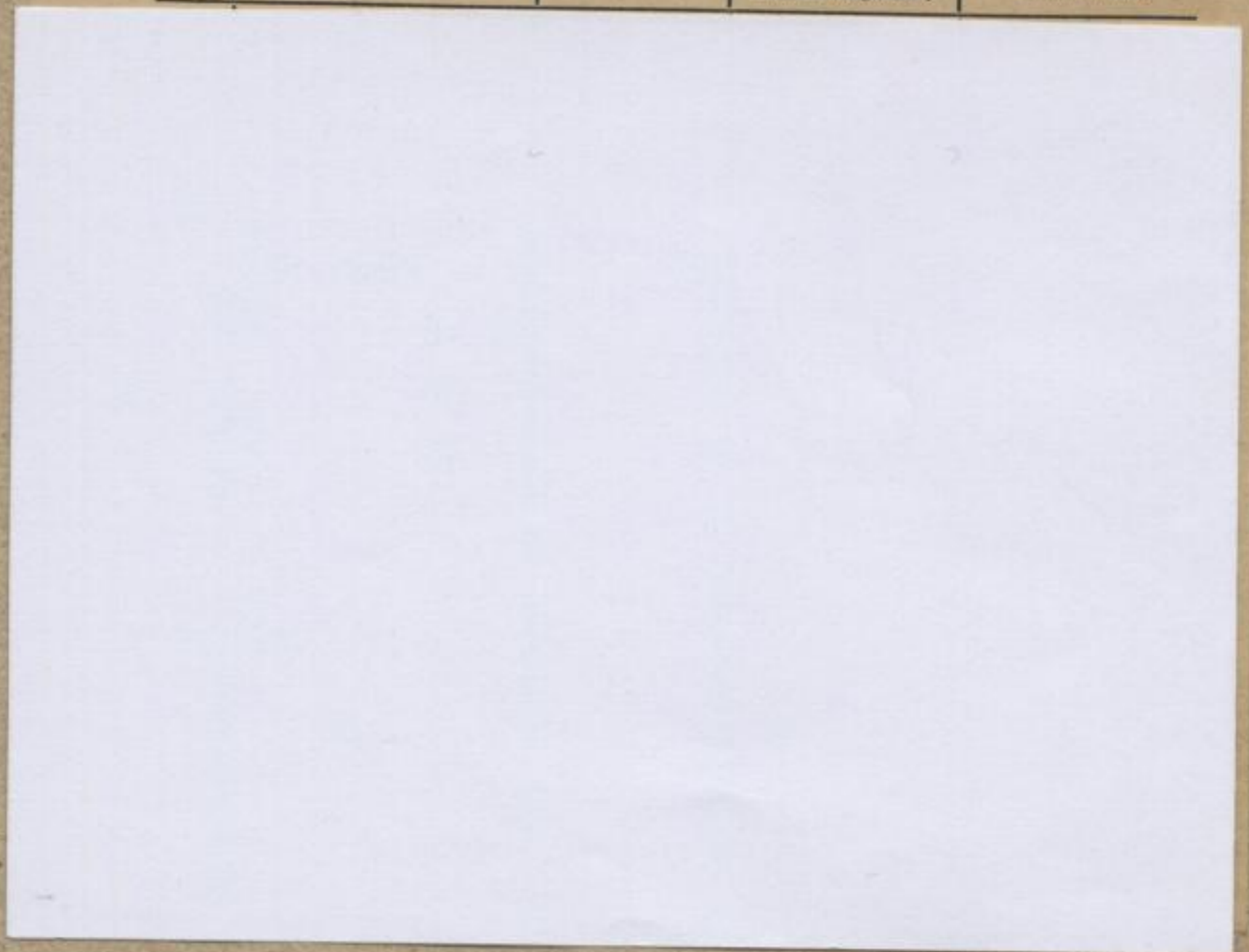
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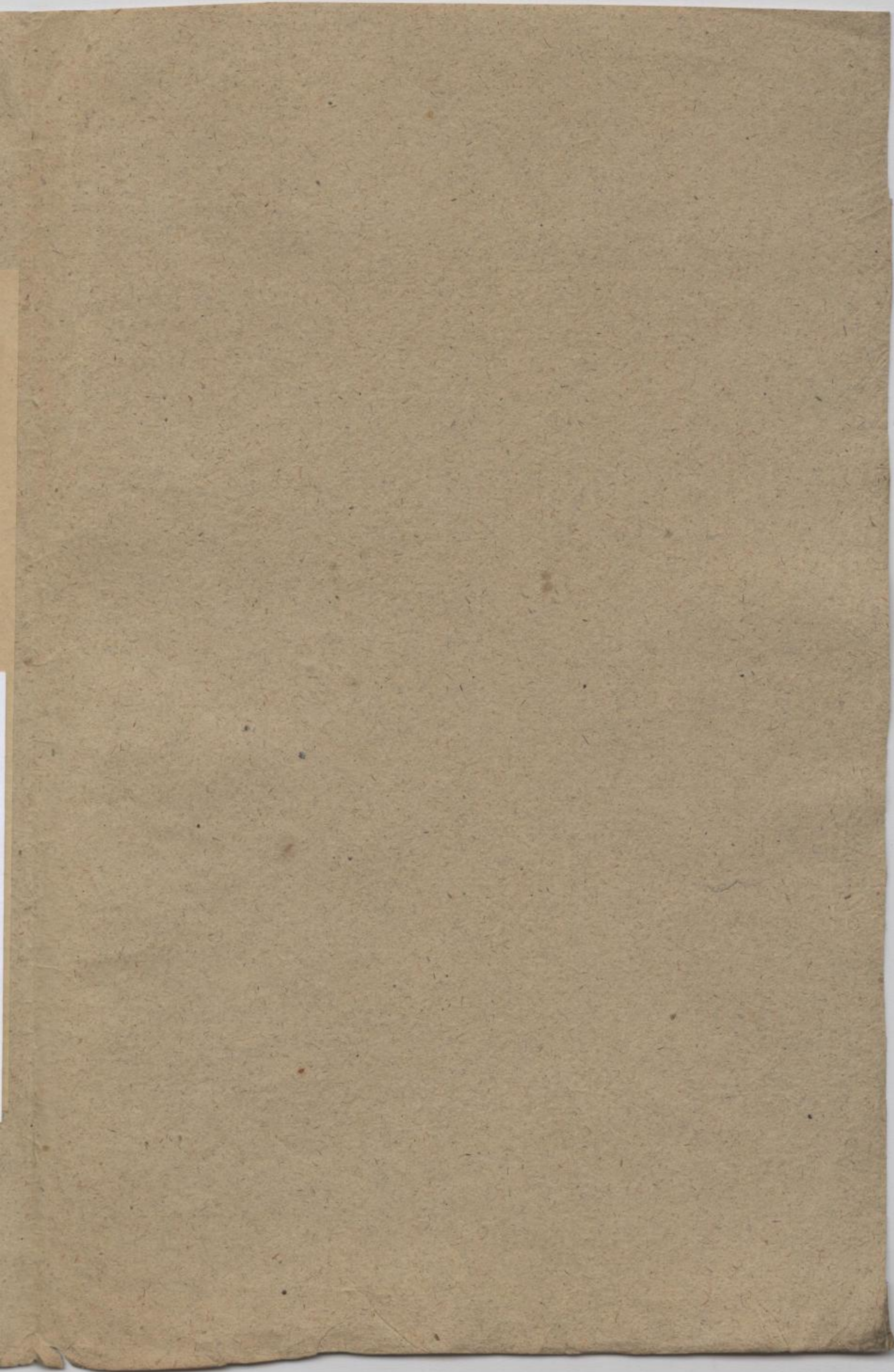
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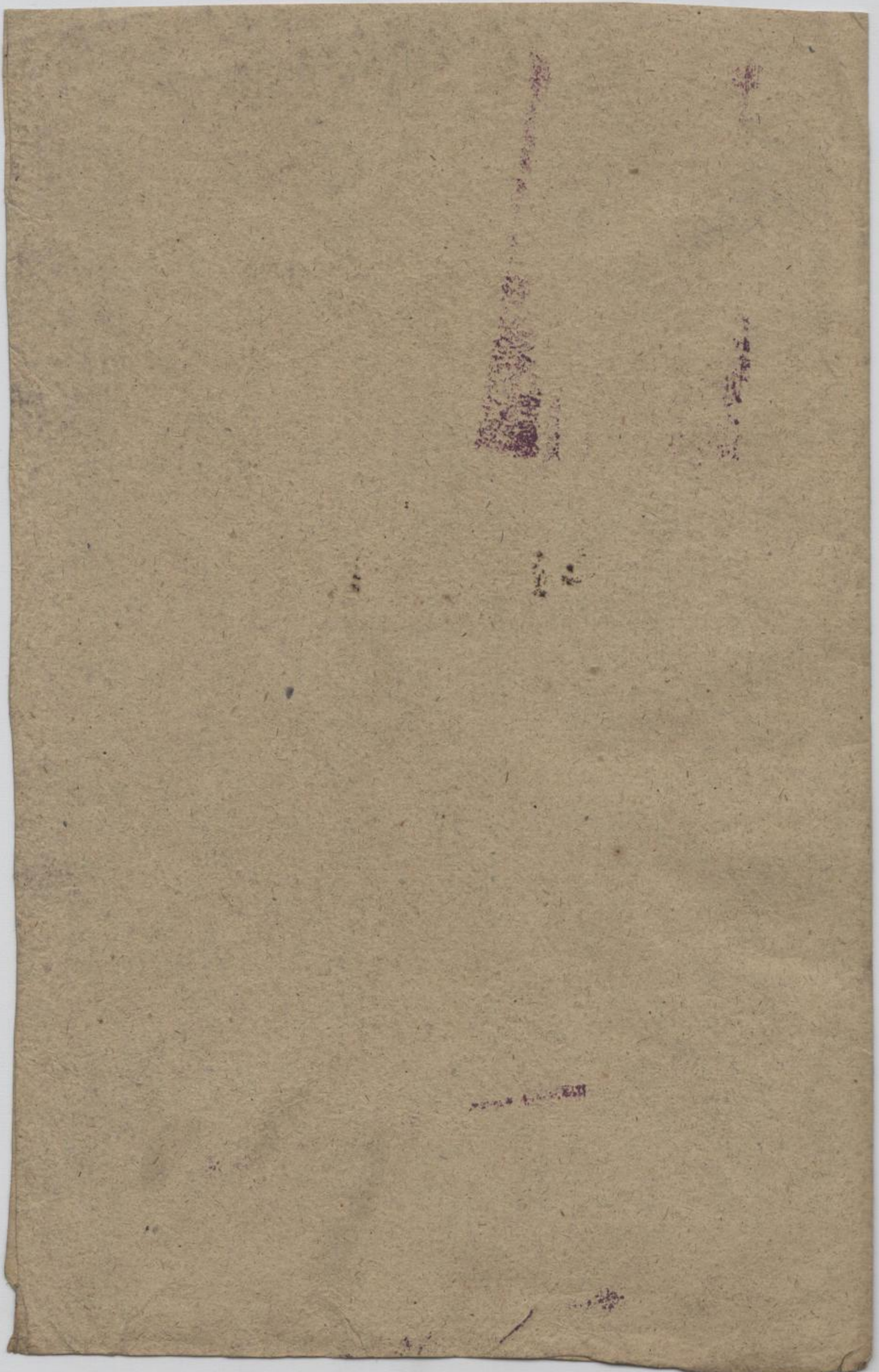
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1
Authore *Sgr^o Torelli.*

~~Ms. 996~~ (1-4) Mus. 2035-2-1

Sächs.
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1

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of two staves. The top staff of each system uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The notation is dense, featuring a variety of note values, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.



V. S. Volbi.

16 x 990

3

1.

A handwritten musical score on aged, yellowed paper. The score consists of ten systems, each with a treble and bass staff. The music is written in a style characteristic of the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 3/2. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. There are some markings above the notes, possibly indicating fingerings or ornaments. The paper shows signs of wear, including some staining and irregular edges.

4
Defgab

Handwritten musical score on aged paper, featuring two systems of staves. The first system consists of a treble clef staff and a bass clef staff. The second system also consists of a treble clef staff and a bass clef staff. The notation includes various notes, rests, and accidentals (sharps and naturals). The paper shows signs of age, including discoloration and some wear at the edges.

V. S. Volbi.

5

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The paper shows signs of age, with some staining and irregular edges. The handwriting is in a historical style, likely from the 18th or 19th century.

2055
R 1

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in two systems, each consisting of two staves. The top system contains approximately 12 measures of music. The first staff of each system uses a treble clef and a key signature of one sharp (F#), while the second staff uses a bass clef. The notes are written in a cursive, historical style. The first system ends with a double bar line and a fermata. The second system contains about 4 measures, ending with a double bar line and a fermata. Below the second system, there are several empty staves. A small number '7' is written at the bottom center of the page.

7

