

WIEDERSEHEN-POLKA

für das

Piano-Forte

von

JOHANN STRAUSS,

Kapellmeister.

112^{tes} Werk.

Eigenthum der Verleger.

N^o 11045.

Eingetragen in das Archiv



der Musikalien-Verleger.

Preis 20x C.M.

WIEN,

**bei Carl Haslinger quondam Tobias,
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.**

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WIEDERSEHEN-POLKA

von
Johann Strauss.
142^{tes} Werk.

Polka.

fz p *p*

1^{ma} 2^{da}

p

Trio.

p

p

(11,645.)

Eigentum und Verlag der k.k. Hof-, Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

First system of a musical score in G major, 2/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of chords. The system concludes with two first and second endings.

Finale.

Second system of the musical score, marked *fz* and *p*. It continues the accompaniment with a mix of chords and moving lines in both hands.

Third system of the musical score, featuring first and second endings in the right hand and a consistent accompaniment in the left hand.

Fourth system of the musical score, showing a first ending in the right hand and a rhythmic accompaniment in the left hand.

Fifth system of the musical score, marked with *f*, *p*, and *f*. It includes a second ending in the right hand and a dynamic accompaniment in the left hand.

Sixth system of the musical score, marked *f*. The right hand has a more active melodic line, while the left hand continues with a steady accompaniment.