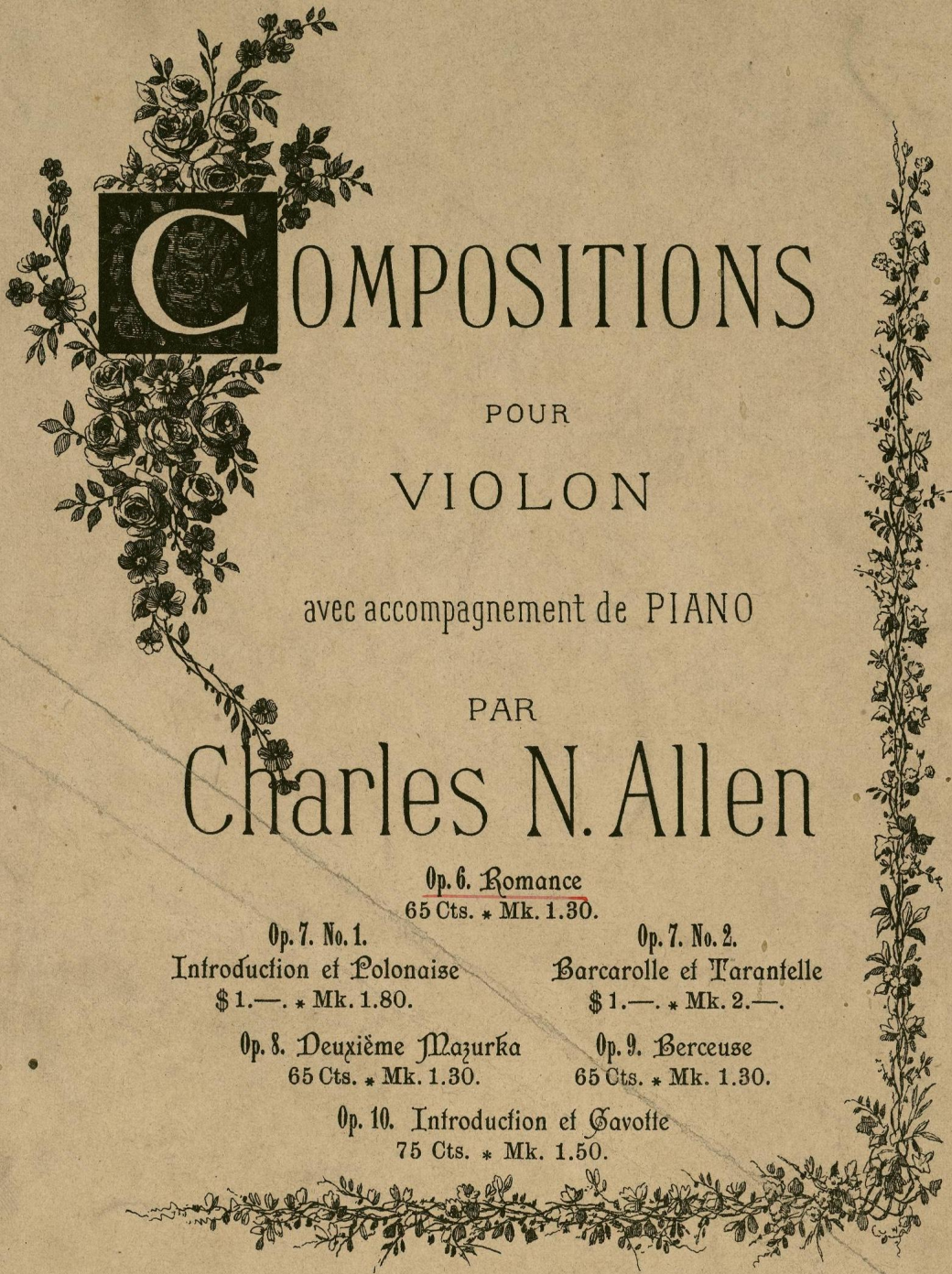


[1890 - 1916]  
D.S



# C O M P O S I T I O N S

POUR  
VIOLON

avec accompagnement de PIANO

PAR

## Charles N. Allen

Op. 6. Romance  
65 Cts. \* Mk. 1.30.

Op. 7. No. 1.  
Introduction et Polonaise  
\$ 1.— \* Mk. 1.80.

Op. 7. No. 2.  
Barcarolle et Tarantelle  
\$ 1.— \* Mk. 2.—.

Op. 8. Deuxième Mazurka  
65 Cts. \* Mk. 1.30.

Op. 9. Berceuse  
65 Cts. \* Mk. 1.30.

Op. 10. Introduction et Gavotte  
75 Cts. \* Mk. 1.50.

BOSTON & LEIPZIG:  
ARTHUR P. SCHMIDT.

# ROMANCE.

C. N. ALLEN, Op. 6.

Andante Moderato e Largemente.

Violino.

Piano.

Con Sordini  
Ped. \* Ped. \* Ped. \* Ped. \*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has two sharps (F# and C#). The vocal line has a 4-measure rest. The piano accompaniment features a 4-measure rest in the treble and a 7-measure rest in the bass. The word "Ped." is written below the bass line with asterisks.

Second system of musical notation. The vocal line begins with a *mf* dynamic. The piano accompaniment starts with a *p* dynamic. The piano part has a treble and bass clef. The key signature has two sharps. The piano accompaniment features a 7-measure rest in the treble and a 7-measure rest in the bass.

Third system of musical notation. The piano accompaniment continues with a treble and bass clef. The key signature has two sharps. The piano accompaniment features a 7-measure rest in the treble and a 7-measure rest in the bass.

Fourth system of musical notation. The vocal line has a *cresc.* dynamic. The piano accompaniment has a *cresc.* dynamic. The piano part has a treble and bass clef. The key signature has two sharps. The piano accompaniment features a 4-measure rest in the treble and a 4-measure rest in the bass.

Fifth system of musical notation. The vocal line has a *f* dynamic. The piano accompaniment has a *f* dynamic. The piano part has a treble and bass clef. The key signature has two sharps. The piano accompaniment features a 4-measure rest in the treble and a 4-measure rest in the bass. The word "rall." is written below the bass line.

*a tempo*

*cresc.*

*cresc.*

*f*

*dim.*

*p dol.*

*f*

*dim.*

*p dolce*

*dim.*

*Ped.*

\*

*pp*

*pp*

*Ped.*

\*

*Ped.*

\*

Sons harmoniques

*pp*

*pp*

CATALOGUE OF NEW MUSIC  
PUBLISHED BY  
**ARTHUR P. SCHMIDT 15 West St. BOSTON.**

**Instrumental.**  
**Pianoforte Solo.**

**Ackermann, C. M.** Charms of Life. Waltz — 35  
— La Galante. Polka Gracieuse — 30  
— Happy Return March — 30  
— Hill Side Waltz — 35  
**Sach, J. S.** Gavotte in E. Transcribed by St. Saëns — 35  
— Prelude in C min. — 20  
— Prelude in G min. — 40  
**Sach-St. Saëns.** Gavotte. B min. — 30  
**Gargiel, W.** Fantasiestück — 50  
— Piano Piece — 20  
**Beethoven.** Scherzo. Op. 2 No. 3 — 30  
— Sonatina in G — 20  
**Berliner, O.** A Village Festival — 35  
**Brassis, L.** Op. 17. Nocturne — 50  
**Bruch, M.** Romanza — 30  
— Im Volkston — 25  
**Süchner, A. E.** Scherzino — 25  
**Capen, C. L.** Gavotte in F minor — 60  
**Chadwick, G. W.** Op. 7. 6 Charact. Pieces. No. 1. Congratulation — 25  
No. 2. Please Do — 25  
No. 3. Scherzino — 60  
No. 4. Reminiscence — 35  
No. 5. Irish Melody — 25  
No. 6. Etude — 35  
**Clementi.** Op. 36 No. 1. Sonatina in C — 25  
**Danz, Arthur.** Op. 29. Childrens Carnival. Six easy Dances for young Pupils ea. No. 1. Waltz. No. 2. Schottisch. No. 3. Galop. No. 4. Polka. No. 5. Polka-Mazurka. No. 6. March. — 40  
**Dellibes, L.** Chanson hongroise — 40  
**Desand, Chs. F.** Op. 6. Mazurka — 40  
— Op. 7. No. 1. Je pense à toi (Song without Words) — 35  
— Op. 7. No. 2. Slumber Song — 25  
— Op. 9. No. 1. Danse moderne — 40  
— Op. 9. No. 2. Deuxième Mazurka — 40  
**Dorsey, E.** The Pirates of Penzance. Potpourri from A. Sullivan's Opera — 1.  
— Return Home March — 35  
— Flowers of Youth. Collection of easy Compositions. ea. — 20  
No. 1. La Fiorentina. — 20  
No. 2. Mignon Waltz. — 20  
No. 3. Crown Diamonds. — 20  
No. 4. Young Harvard Waltz. — 20  
No. 5. Rivals Polka Mazurka. — 20  
No. 6. Chimes of Westminster. — 20  
No. 7. Song of the Water Carrier. — 20  
No. 8. Carolina Waltz. — 20  
No. 9. Our Girls Waltz. — 20  
No. 10. Our Boys Waltz. — 20  
**Dupont, Aug.** Sarabande — 50  
**Durand, A.** Pastorale — 35  
**Dvorak, A.** Valse Gracieuse — 30  
— Silhouette — 50  
**Emery, S. A.** Op. 4. 3 Albumblätter — 35  
— Op. 5. Ganz allein (All alone). Maz. — 60  
— Op. 6. Sarabande und Scherzo — 50  
— Op. 7. The Dream of Home. Arranged as a Fantasia — 1.  
— Op. 17. Deux Morceaux brillants. No. 1. Polonaise — 40  
No. 2. Menuett — 35  
— Op. 18. Pianoforte Recreations for Equalizing the Execution of both Hands. No. 1. Prelude in A minor — 35  
No. 2. Fingertwist in C major — 30  
No. 3. Intermezzo — 40  
No. 4. Andante — 30  
No. 5. Impromptu — 35  
No. 6. Caprice — 40  
— Op. 29. Two Sonatinas. No. 1. 2. ea. — 75  
— Op. 32. 12 Tone Paintings (one in each major key) — 30  
No. 1. In the Boat. No. 2. The merry Party. No. 3. The Spring Morning. No. 4. The Minstrels. No. 5. Grasshopper's Song. No. 6. The Fortune-teller. No. 7. A Summer Song. No. 8. In the Hammock. No. 9. The Organist's Story. No. 10. The Canary Bird. No. 11. Gipsy Dance. No. 12. Sun and Shade. — 35  
**Field, J.** Nocturne — 35  
**Fleissner, Otto.** 2 Compositions. each — 75  
No. 1. The Brooklet. No. 2. Polonaise brillante. — 75  
**Foote, Arthur.** Trois Morceaux. No. 1. Impromptu — 50  
No. 2. Gavotte — 40  
No. 3. Mazurka — 40  
**Gade, Nils W.** Albumleaf — 35  
**Giese, Th.** Little Ensign March — 30  
**Gotthard, J. P.** Gavotte — 35  
**Gründahl.** Menuet arr. by John Orth — 30  
**Mändel.** Bourrée — 35  
**Mascall, Wilbur F.** Polonaise — 75  
**Meimendahl, Eduard.** Bagatelle — 30  
— Canzonetta — 35  
**Möller, Stephen.** Anbade — 30  
— Impromptu — 30  
— Mazurka — 30  
— Valse Allemande — 30  
**Jensen, Ad.** Cradle Song (Berceuse) — 30  
— Serenade — 30  
— Op. 42. Canzonetta — 35  
**Karganoff, G.** Nocturne — 35  
— Mazurka — 35

**Kölling, Adolph.** Pensées fugitives No. 1 Op. 19 — 60  
**Kölling, Carl.** Op. 301. Roman Pilgrims March — 60  
— Op. 302. At the Fountain — 60  
— Op. 303. The Tournament. Grand March — 60  
— Op. 304. Remembrance of Lake Geneva. Valse brill. — 75  
**Krause, A.** Op. 5. Etude. D min. — 30  
**Leslie, Ernest.** Eyebright Waltz — 30  
— After Vacation Waltz — 30  
— Under the Willows Waltz — 30  
**Loche, Nellie, F.** Avondale Waltz — 40  
**Löschnhorn, A.** Song without words — 30  
**Lowthian, Caroline.** Au Revoir. Waltzes — 60  
**Malling, Jorgen.** Etude Melodique arr. by John Orth — 35  
**Mansfield, J. D.** Op. 21. Feuilles d'Automne (Autumn leaves) — 50  
**Marston, G. W.** Album for Children. No. 1. Return of the Regiment — 30  
No. 2. Serenade to a Doll — 20  
No. 3. Mazurka — 20  
No. 4. Little Gavotte — 20  
No. 5. Little Waltz — 20  
No. 6. After the Ball — 20  
No. 7. What the Negro Minstrel sang — 20  
No. 8. Styrienne — 20  
No. 9. In the Church — 20  
No. 10. Funeral March of a Canary — 20  
No. 11. March of the twenty Tin Soldiers — 20  
No. 12. Minuet — 20  
— Ariel's Dirge and Fairy Song (From Shakespeare's Tempest) — 50  
— Gavotte in B min. — 30  
— March in D major — 30  
— Romanza — 20  
— Souvenir de Bavière No. 1. 2. 3. ea. — 20  
— Slumber Song — 20  
— Mayer, C. Humoresque — 35  
— Spring Song — 30  
**Mayhath, Henry.** Op. 166. Les Marguerites (The Daisies). 6 Easy Dances each No. 1. Waltz. No. 2. Galop. No. 3. March. No. 4. Redova. No. 5. Schottisch. No. 6. Polka. — 25  
— Op. 167. The Young Artist. 9 Easy and instructive Compositions. each No. 1. Gavotte. No. 2. Menuet. No. 3. Fandango. No. 4. Tarantella. No. 5. Nocturno. No. 6. Transcription. No. 7. Rondo. No. 8. Andante. No. 9. Sonatina. — 25  
**Mendelssohn.** Prelude. E min. — 35  
**Merkel, Gust.** Serenade — 30  
— Song of Spring — 35  
**Meyer, Louis.** Longing in Absence — 50  
— The Highland Lassie — 35  
— At Home and Abroad. A Series of Characteristic Sketches. No. 1. Elissa's Lullaby — 25  
No. 2. Rustic Wedding — 30  
No. 3. Meadow Lark's Song — 30  
No. 4. Mandoline Spanish Serenade — 35  
No. 5. By Moonlight (Barcarolle) — 30  
No. 6. Harvest Home Waltz — 30  
No. 7. Legend from the Rhine — 30  
No. 8. Ave Maria — 35  
No. 9. A Wayside Flower — 30  
No. 10. The Guards (Parade March) — 35  
No. 11. Plantation Dance — 30  
No. 12. The Indian Trail (March) — 30  
No. 13. Sailor Song — 30  
No. 14. Before the Wind — 30  
No. 15. After the Storm — 30  
No. 16. Dream on Mid Ocean — 30  
No. 17. The Highland Piper — 30  
No. 18. Tyrolian Melody — 30  
No. 19. The Gipsies — 30  
No. 20. At Lake Como (Italian Canzonetta) — 30  
**Mills, S. G.** 2 Etudes de Concert. No. 1. — 60  
No. 2. — 75  
**Moray, Fred. L.** Op. 12. Six Characteristic Pieces. No. 1. Gavotte imperiale — 40  
No. 2. Album Leaf — 40  
No. 3. Tarantella — 40  
No. 4. Serenade — 40  
No. 5. Saltarello — 35  
No. 6. Cradle Song — 40  
— Op. 22. In Dreamland. A Reverie — 60  
**Moszkowski, M.** Impromptu — 25  
— Minuetto — 35  
— Arabeske — 35  
**Mozart.** Menuet G min. (From the Symphony in G min.) — 30  
**Müller, Jul. E.** Another Racquette — 50  
— Children's Pleasures. Easy Compos. No. 1. Dolly's Grand March — 20  
No. 2. Pussy Waltz — 20  
No. 3. Little Round Dance — 20  
No. 4. Bat and Ball March (Grade) — 20  
No. 5. Doll's Cradle Song — 20  
No. 6. Hoop Mazurka — 20  
No. 7. Echo Galop — 30  
No. 8. Soldier Boy's March — 30  
No. 9. See Saw Rondino — 30  
No. 10. Coasting (Grade) — 30  
No. 11. Snowballs — 30  
No. 12. Santa Claus — 30  
— Op. 207. Fare thee well — 75

**Müller, Jul. E.** Op. 208. Transcriptions of favorite Melodies. each — 60  
No. 1. How can I leave thee. No. 2. How fair art thou. No. 3. An Alexis. No. 4. Mill in the Valley. No. 5. Last Rose of Summer. No. 6. Loreley.  
**Murphy, Th. P.** Op. 92. Enchantment. Waltz — 60  
**Nathan, Ad.** Nocturno arr. by John Orth — 25  
**Normann.** Humoreske arr. by John Orth — 35  
**Oesten, Th.** Op. 202. No. 4. Doll's Dream — 35  
— Fille du Régiment — 30  
— Alpine Festival — 30  
**Orth, John.** Cradle Song — 30  
— Scherzo — 30  
**Pacher, J. A.** Prayer from Moses — 40  
**Paiss, J. K.** Op. 41. Three Piano Pieces. No. 1. Spring Idyl — 50  
No. 2. Birthday Impromptu — 25  
No. 3. Fuga Giocosa — 40  
**Paradies, P. O.** Toccata — 25  
**Paraban, Dr. H.** Bismarck. March Militaire — 50  
**Perry, E. B.** Op. 9 No. 1. Why — 25  
**Philipp, George.** In the Twilight — 60  
— Snowflake — 50  
— Little Albumleaves. No. 1. Tempo di Menuetto — 20  
No. 2. Gavotte — 20  
No. 3. Air Styrienne — 20  
No. 4. The Mill-wheel — 30  
No. 5. Aunts Nursery Tale — 20  
No. 6. Impromptu — 20  
No. 7. Gaiety — 20  
No. 8. The merry Huntsman — 20  
— Salon-Klänge. Six easy Pieces ea. No. 1. Valse No. 4. Mazurka — 20  
No. 2. Polka No. 5. Galop — 20  
No. 3. Romanze No. 6. Rondino. — 20  
— Six Recreations for young Pupils. No. 1. Alla Zingara — 40  
No. 2. Adieu — 25  
No. 3. Morning Wanderer — 25  
No. 4. Pas Redouble — 35  
No. 5. Flora Mazurka — 25  
No. 6. Vivacity — 40  
— May blossoms. 6 melodious and instructive Compositions. No. 1. Dolce far niente (Sweet Indolence) — 35  
No. 2. Cradle Song — 25  
No. 3. The Olden Time (Minuet) — 25  
No. 4. Song of Summer Birds — 40  
No. 5. In the old Moorish Castle — 25  
No. 6. May Sunshine — 35  
**Radecki, Olga V.** In Springtime (Im Frühling). Six Pieces. No. 1. Early Leaves (Frisches Grün) — 30  
No. 2. Wanderer's Song (Wanderlust) — 20  
No. 3. A Protest (Protest) — 30  
No. 4. Birds in the Boughs (Vögel in den Zweigen) — 20  
No. 5. Faded Flowers (Welke Blüten) — 20  
No. 6. New Life (Neues Leben) — 25  
**Raf, J.** Dedication — 25  
— Vesper Hymn — 25  
**Ravina, M.** Arabeske — 30  
— Reverie — 30  
**Reincke, Carl.** Ländler — 30  
— Valse — 35  
— Entr'act from King Manfred — 25  
**Rheinberger, J.** Gondoliera — 30  
— Romance Italienne — 30  
**Ritter, G. P.** Spring Blossoms. Easy Fantasias on Favorite Melodies. No. 1. Comin through the Rye. Waltz — 20  
No. 2. Blue Bells of Scotland. Waltz — 20  
No. 3. Home Sweet Home — 20  
No. 4. Bonnie Doon — 20  
No. 5. Robin Adair — 20  
No. 6. Annie Laurie — 20  
No. 7. Mill in the Valley — 20  
No. 8. Russian National Hymn — 20  
No. 9. An Alexis — 20  
No. 10. How can I leave thee — 20  
No. 11. Harp that once thro' Taros Halls — 20  
No. 12. Believe me if all those endearing — 20  
No. 13. Bridal Chorus (Lohengrin) — 20  
No. 14. How so fair (Martha) — 20  
No. 15. Forsaken (Koschat) — 20  
— Op. 66. Aquarelles. Melodious Pieces for young Pupils. No. 1. Austrian Melody — 25  
No. 2. Tyrolienne — 25  
No. 3. The Curfew chimes — 25  
No. 4. In the rosy Morn — 25  
No. 5. Valentine — 25  
No. 6. Mazurka — 25  
No. 7. Little Song — 25  
No. 8. Puzzler is my Name — 25  
No. 9. On the Rooking Horse — 25  
No. 10. Invitation to the Dance — 25  
No. 11. Song without Words — 25  
No. 12. Ora pro nobis — 25  
No. 13. Pastorale — 25  
No. 14. Rondino — 25  
No. 15. Quickstep-March — 25  
No. 16. The first Dancing Lesson — 25  
No. 17. Hares and Hounds — 25  
No. 18. In Memoriam — 25  
No. 19. Polish Dance — 25  
No. 20. Ländler — 25  
No. 21. Return of Spring — 25

**Ritter, G. P.** Op. 66. Aquarelles. Melodious Pieces for young Pupils. No. 22. Pas de Matelots — 25  
No. 23. Gavotte — 25  
No. 24. Romanza — 25  
— Our Favorites. Easy Arrangements. Selected from the Works of the Great Masters. No. 1. Menuet by F. Schubert — 20  
**Rogers, Clara, K.** Op. 15. Scherzo in A maj. — 60  
**St. Saëns, C.** Romance sans Paroles — 35  
**Scharwenka, X.** Polish Dance — 35  
— Impromptu — 35  
**Scheffmann, L.** Resignation — 25  
**Smith, W. S.** Op. 18. 5 Characteristic Pieces. No. 1. Arietta — 20  
No. 2. Capricciotto — 25  
No. 3. Romance — 25  
No. 4. Humoresque — 25  
No. 5. Mazurka — 25  
— Three Compositions. each No. 1. Serenade. Nr. 2. Les Papillons. Caprice Galop. No. 3. Badinage. — 50  
**Strachauer, N.** Gavotte Favori — 30  
**Strauss, Henry.** Chant du Savoyard (Savoyard's Song) — 50  
— La Favorite. Pensée Fugitive — 30  
— La Fleur de Mai. Réverie — 30  
— O Paradise. Paraphrase — 60  
— Spirit of the Night. Morceau Caractéristique — 50  
— Transcriptions. No. 1. Ave Maria by Gounod — 35  
No. 2. Bridal Chorus (Lohengrin) by Wagner — 50  
No. 3. Brook by Dolores — 60  
No. 4. Les Rameaux (Palm Branches) by Faure — 35  
No. 5. Lost Chord by Sullivan — 50  
No. 6. Forsaken by Koschat — 50  
No. 7. Song of the Torreador (Carmen) by Bizet — 35  
No. 8. O thou art like a Flower by Rubinstein — 50  
**Stuckenholz, W.** Op. 22. Disappointment. Waltz — 75  
**Thalberg, S.** Berceuse — 35  
**Technikowski.** Barcarolle — 50  
**Warren, A. E.** Arlington Waltzes — 75  
— An Revoir March — 40  
— La Gazelle. Mazurka Caprice — 50  
**Wall, Oscar.** Scherzino — 35  
— Op. 15. Miniatures. Vortragsstudien. 24 leichte Clavierstücke für kleine Hände. Heft 1. — 90  
Heft 2. — 1.  
— Op. 16. Valses — 1.  
— Op. 17. Ballade — 1.  
**Whitney, S. S.** Processional March — 75  
**Widor, Ch. M.** Morceau de Bal — 50  
**Wilm, W. de.** Alla Marcia — 50  
— Capricciotto — 30  
**Wister, O.** Assembly Redowa — 30  
**Wolf, S.** Rondino — 35  
**Wolf, S. E.** Pounce and Co. Potpourri arr. by L. Leslie — 1.

**Studies for Pianoforte.**

**Crawford, J. W.** Technical Manual for the Pianoforte — 3.  
**Emery, S. A.** Op. 35. Foundation Studies. — 1.50  
— Head and Hand — 1.60  
**Howard, G. H. and Howe, J. M. A.** Music Chart — 30  
**Mayhath, H.** Op. 163. 30 Easy and melodious Studies. Bk. 1. 2. — 1.25  
**Neupert, E.** Op. 57. 100 Original daily Exercises — 75  
— 12 New Studies for Expression and Technik. Bk. 1. 2. — 1.  
— 12 New Octav Studies. Bk. 1. — 1.  
Bk. 2. — 1.25  
**Turner, A. D.** Op. 14. 6 Studies in Double Thirds — 1.25  
— Op. 20. 13 Easy Octav Studies (in the major Keys) — 90  
— Op. 24. 2 Syncopation Studies. Bk. 1. — 75  
Bk. 2. — 60  
— Op. 25. 2 New Etudes. Bk. 1. — 60  
Bk. 2. — 40  
— Op. 26. 6 Brilliant Arpeggio Studies — 75  
— Op. 29. 4 Melodious Studies for the left Hand — 75  
**Wall, Oscar.** Op. 13. Twelve Short Studies of Medium Difficulty. 2 books ea. — 1.  
**Scales and Chords.** — 35

**Pianoforte 4 Hands.**

**Giermann, M.** Op. 20. Triumphal March — 1.  
**Emery, S. A.** Op. 14. Apfelblüthen-Walzer (Apple Blossoms) — 1.25  
**Moschel, Georg.** Santa Claus March (Teacher and Pupil) — 40  
**Kölling, C.** Op. 301. Roman Pilgrims March — 1.

**Pianoforte and Violoncello.**  
**Foote, Arthur.** 3 Stücke. (Three Pieces) — 1.75

**Theoretical Works.**

**Emery, Stephen A.** Elements of Harmony — 1.25