

# Martin Friedrich Cannabich

(c.1700–1773)

## Sonata V.

From

SONATE

a

Flauto Traversiere Solo  
e Basso

Composte dal Sig<sup>r</sup> Canaby

Musico di S.A.E. Palatino del Reno.

Opera Prima

(ca. 1741)

Edited by

Christian Mondrup

Flauto Traverso

# Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c-1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig.<sup>r</sup> Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clercc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I, 15 2<sup>o</sup>) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T<sub>E</sub>X (see the T<sub>E</sub>X Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

Christian Mondrup (reccmo@icking-music-archive.org)

## Flauto Traversiere.

## Sonata V.

Adagio

Martin Friedrich Cannabich (c.1700-1773)

4

7

10

13

1)

1) The dotted notes in bar 5 and 6 are not typos but French baroque notation: the dotted note should be relatively long and the subsequent notes should be played as fast as possible.

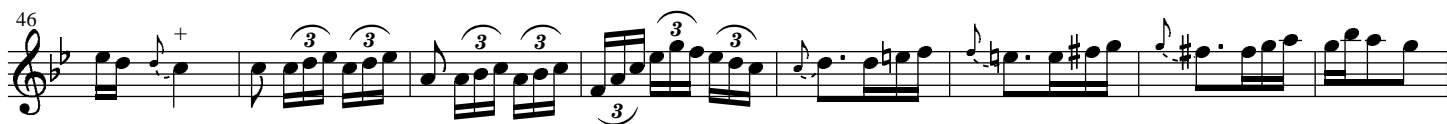
## Flauto Traversiere.

Allegro

Musical score for Flauto Traversiere, Allegro. The score is written in treble clef, 2/4 time, and B-flat major. It consists of 31 measures, divided into 10 staves. The first staff (measures 1-4) begins with a repeat sign. The second staff (measures 5-8) contains a complex rhythmic pattern. The third staff (measures 9-11) continues the pattern. The fourth staff (measures 12-13) features a first ending bracket. The fifth staff (measures 14-16) features a second ending bracket. The sixth staff (measures 17-20) continues the rhythmic pattern. The seventh staff (measures 21-24) continues the pattern. The eighth staff (measures 25-28) continues the pattern. The ninth staff (measures 29-31) features a first ending bracket. The tenth staff (measures 32-34) features a second ending bracket.

## Flauto Traversiere.

Ad Libitum

*Piano.* *Forte.**P.**F.**P.**[F.]**P.**F.**P.**F.**(3)**(3)**(3)*