

CARL CZERNY

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125

PASSAGEN-  
ÜBUNGEN

OPUS 261

NEU REVIDIERTE AUSGABE VON  
C. A. MARTIENSSEN

ALLE RECHTE VORBEHALTEN · EIGENTUM DES VERLEGERS

C. F. PETERS  
FRANKFURT · LONDON · NEW YORK



# VERZEICHNIS DER ÜBUNGSFORMEN

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## Passagen-Übungen

Exercises for passage-playing / Exercices de passages

C. Czerny, Op. 261 Heft I

1. Allegro

2. Allegro

3. Allegro

4. Allegro

5 3 1 4 1 5 3 1 4 2 5 1 4 1 3 1 5 3 2

*f* *f*

3 3 3 1 1 3 5 1 2 4

**Allegro**

5.

*f*

1 2 3 4 3 5 4 3 3 5 4 3 2 4 3 2 1 3

1 2 1 3 5 1 2

**Allegro**

6.

*f*

5 4 3 2

**Allegretto vivace**

7.

*più giumente*

2 3 4 3 4 5 4 3 2 5 1 4 2 1

5 1 3 5 2 4 1 2

*cresc. -*

*f*

2 3 3 5 1 4 1 4 1 2 1 1

5 1 2 4 5 1 3

8. **Allegro**  
*p dolce leggiero*

9. **Allegro.**  
*f*

10. **Allegro moderato**  
*f*

11. **Allegro**  
*p* *cresc.*

Allegretto

12.

*p*

*cresc.*

Allegretto con anima

13.

*p dolce*

*legato*

*cresc.*

*f*

14. **Allegro moderato**

*p* *cresc.* *f*

15. **Allegretto**

*p dolce*

16. **Allegretto**

*f*



Allegro moderato

17.

The musical score consists of six systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The right hand starts with a series of eighth notes, slurred in groups of four, with fingerings 1, 2, 4, and 3. The left hand plays a steady eighth-note accompaniment with fingerings 5, 4, 3, 2, 4, 5, 4, 3, 5, 4, 5. The first system ends with a repeat sign. The second system continues the right-hand melody with slurs and fingerings, while the left hand accompaniment remains consistent. The third system shows the right hand moving to a higher register with slurs and fingerings, and the left hand continuing its accompaniment. The fourth system features a repeat sign in the right hand and a *p* dynamic marking in the left hand. The fifth system includes a *f* dynamic marking, a *dimin.* instruction, and a *p* dynamic marking. The sixth system concludes with a *cresc.* marking and a *f* dynamic marking, ending with a repeat sign.

Allegro vivo

18.

Allegro

19.

20. **Allegro**

*p*

*cresc.* *f*

21. **Allegro**

*p leggiermente*

Allegretto

22.

*dolce*

*cresc.*

*f*

*p*

*cresc.*

*f*

23. **Allegro**  
*p*

24. **Allegretto**  
*f*

25. **Allegro**  
*f*

26. **Moderato**  
*p*

Allegro moderato.

27.

28.

Allegro

Allegretto moderato quasi Andantino

29.

2 3 2 5 3 2 1 5 1 2

*p* *poco cresc.* - - - - *f* *dimin.*

4 4 5 3 5 2 3 4

30. **Allegro**

*f* *p*

1 3 4 1 3 1 2 3 1 2 3 1 2 3 1 2 3 4

31. **Allegro.**

5 1 2 1 5 1 2 1 5 1 3 1

2 2 2

5 1 2 1 4 1 2 1 5 1 2 1 4 1 2 1

2 2 3 1

32. **Allegro**

*f*

4 1 2 1 5 1 4 5 1 3 1 5 1 2

4 4 4

*ten.*

5 1 2 5 1 2 4 1 2 5 1 3 2 4 1 2

4 4

Allegro vivace

33.

Allegro moderato

34.

35.





38. **Allegro moderato**

39. **Allegro moderato**

40. **Allegro vivace**

**Allegro**

**41.**

Allegro

42.

Molto allegro

43.

Allegretto

44.

32 *ff*

45. **Allegretto**

*p* *ff*

*cresc.* *p*

46. **Allegro**

*ff*

*Allegro leggiermente*

47.

First system of exercise 47. Treble clef, bass clef, 2/4 time signature, key signature of three flats. The piece is marked *p*. The right hand plays a series of eighth-note chords, and the left hand plays a corresponding eighth-note bass line. Fingering numbers 1-5 are indicated for both hands.

Second system of exercise 47. Continuation of the eighth-note pattern in both hands. Fingering numbers are clearly visible throughout the system.

Third system of exercise 47. Continuation of the eighth-note pattern. The system concludes with a final chord in the right hand and a single note in the left hand.

*Vivace*

48.

First system of exercise 48. Treble clef, bass clef, 2/4 time signature, key signature of three sharps. The piece is marked *ff*. The right hand features a rapid sixteenth-note scale, while the left hand plays a similar but slower sixteenth-note pattern. Fingering numbers 1-5 are indicated.

Second system of exercise 48. Continuation of the sixteenth-note patterns. The right hand ends with a *sf* (sforzando) dynamic marking. Fingering numbers are present throughout.

*Moderato*

49.

Exercise 49. Treble clef, bass clef, common time signature, key signature of three sharps. The piece is marked *p legato*. The right hand plays a series of eighth-note chords, and the left hand plays a corresponding eighth-note bass line. Fingering numbers 1-5 are indicated.



Allegro

52.

53.

Allegro





Allegro

57.

The first system of exercise 57 consists of two staves. The treble staff begins with a forte (*f*) dynamic and contains a series of eighth-note chords with fingerings 5, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1. The bass staff provides a simple accompaniment with chords and fingerings 1, 2, 5, 1, 3.

The second system continues the exercise. The treble staff has fingerings 5, 3, 5, 3, 5, 3, 5, 3, 1, 2, 3, 4, 2, 1, 2. The bass staff has fingerings 5, 4, 5, 4.

The third system features eighth-note patterns in the treble staff with fingerings 3, 5, 4, 5, 2, 5, 4, 5, 2, 4, 2, 4, 3, 5. The bass staff has fingerings 1, 1, 1, 1, 1, 1, 5.

The fourth system concludes the exercise. The treble staff has fingerings 2, 5, 2, 5, 2, 4, 3, 1. The bass staff has fingerings 1, 1, 1, 1, 2, 2, 4.

Allegro vivo

58.

The first system of exercise 58 is marked *ff marcato*. It features a treble staff with chords and fingerings 5, 3, 1, 4, 2, 1, 3, 2, 1, 5, 3, 1. The bass staff has a simple accompaniment with fingerings 1, 1, 1, 1, 1.

The second system of exercise 58 is marked *sf*. The treble staff has fingerings 5, 3, 1, 4, 2, 1, 3, 2, 1, 5, 3, 1. The bass staff has fingerings 1, 1, 1, 1, 1.

5 3 1  
5 3 1  
5 3 1  
5 2 5  
5

*f*

59.

**Allegro**

*p delicatamente*

1 4 5 2 5 5 3 5 3

4 5 4

8

1 5 3 2 1 4 1 1 4 5 2 3 5 4 2 1

5 4 5

8

2 5 4 3 1 5 3 1 3 1 3

4 5 3 1 3

60.

**Allegro**

*p leggiero* *cresc.*

1 2 3 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4

5 1/2 4 5 1 2 4

8

4 1 4 1 4 1 4 1 5 1 4

3 2

*f*

Allegretto vivo

61. *p* *cresc.*

*f*

Andantino grazioso

62. *p*

*pp*

*smorzando*

Allegro moderato

63. *f*

5 | 1 2 3 | 5 | 1 2 3 | 5 | 5 | 5 | 2 5 3 2

*dimin. poco a poco* **p**

5 | 3 | 4 | 2 | 5 | 2 | 2 | 3 | 1 | 3 | 2 | 7

**Allegro**

64. **f**

4 | 5 | 2 | 4 | 1 | 5 | 2 | 4

4 | 1 | 4 | 4 | 1 | 4 | 1 | 4 | 4 | 1 | 4 | 1 | 4 | 1 | 4 | 1

1 | 5 | 2 | 4

4 | 1 | 4 | 1 | 4 | 1 | 4 | 1 | 4 | 5 | 4

**Allegro**

65. **f**

4 | 3 | 2 | 1 | 4 | 3 | 2 | 1 | 4 | 1 | 4 | 1

4 | 3 | 2 | 1 | 4 | 3 | 2 | 1 | 4 | 1 | 4 | 1

4 | 3 | 2 | 1 | 4 | 1 | 4 | 1 | 3 | 1 | 2 | 4 | 5 | 1 | 5 | 1 | 5 | 1

4 | 3 | 2 | 1 | 4 | 1 | 4 | 1 | 2 | 1 | 3 | 2 | 4 | 1 | 3 | 2 | 4 | 1 | 3

2 | 4 | 1 | 3 | 2 | 4 | 1 | 3 | 2 | 4 | 1 | 3

5 | 1 | 5 | 1 | 5 | 1 | 5 | 1 | 3 | 1 | 3 | 1 | 4 | 2 | 3 | 1 | 4 | 2

4 | 4 | 4 | 3 | 5 | 2 | 4 | 1 | 3 | 2 | 4 | 1 | 3 | 2 | 5 | 1 | 3

Allegro.

66.

Allegro moderato

67.

Allegretto

68.

*più leggiermente stacc.*

Molto allegro

69.

*f sf*

Allegro

70.

First system of exercise 70, measures 1-4. The music is in 2/4 time with a key signature of one sharp (F#). The right hand features a complex melodic line with many accidentals and slurs, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *cresc.*. Fingerings are indicated with numbers 1-5. A dotted line with an '8' above it spans measures 1-4.

Second system of exercise 70, measures 5-8. The right hand continues with intricate melodic patterns, including triplets and slurs. The left hand provides a consistent eighth-note accompaniment. Dynamics include *fp* and *cresc.*. Fingerings are indicated with numbers 1-5. A dotted line with an '8' above it spans measures 5-8.

Allegro.

71.

First system of exercise 71, measures 1-4. The music is in 2/4 time with a key signature of two flats (Bb). The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f*. Fingerings are indicated with numbers 1-5.

Second system of exercise 71, measures 5-8. The right hand continues with melodic patterns, including slurs and accents. The left hand provides a consistent eighth-note accompaniment. Fingerings are indicated with numbers 1-5.

Third system of exercise 71, measures 9-12. The right hand features melodic patterns with slurs and accents. The left hand provides a consistent eighth-note accompaniment. Fingerings are indicated with numbers 1-5.

Fourth system of exercise 71, measures 13-16. The right hand continues with melodic patterns, including slurs and accents. The left hand provides a consistent eighth-note accompaniment. Fingerings are indicated with numbers 1-5. A dotted line with an '8' above it spans measures 13-16.





Allegro scherzoso

74.

8

*p*

8

*cresc.*

*f* *dimin.*

*p*

Allegro

75.

*p leggiermente*

*cresc.*

*f*

Allegro

76.

*p*

*cresc.*



Allegretto vivo

79.

*p dolce*

*cresc.* *dimen.*

*p* *poco* *a poco* *cresc.*

*decresc.* *p*

Allegretto

80.

*p dolce*

5 3 2 1 5

81. *Allegro* *mf*

243 2 1

243 2 1

243 2 1

243 2 1

243 2 1

5 3 2

82. *Allegretto vivace* *ff legato*

2 1 3 2

5 4 2 5 1 2 4 4 1 5 2 4

5 1 2 4 5 1 4 2 5 4 4 1 5 2 3

5 1 3 2 5 1 4 2 5 4 2 4 1 5 2 4

2 1 4 2 5 1 3 2 5 4 2 4 1 5 2 3 1 5 2 4

3 1 2 3 4 1 2 3 4 1 2 3 5 3 2 1 4 3 2 1 4 3 2 1

5 3 5

1



Allegretto

85.

Allegro

86.





Allegro vivace

89.

*p leggiermente*

*cresc. poco a poco*

*f*

Lento

90.

*p leggiermente*

*cresc.*

*f*







Andante espressivo.

97.

The musical score consists of six systems of piano music, each with a treble and bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo and mood are marked "Andante espressivo." The score includes various dynamics: *p* (piano), *f* (forte), and *mp* (mezzo-piano). Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (flourishes) are present above several notes in measures 100, 102, 104, and 106. Measure numbers 97, 100, 102, 104, 106, and 110 are clearly marked. The piece concludes with a final chord in measure 110.

Allegro molto vivo.

98.

*ff*

Musical score for exercise 98, marked *ff* and *Allegro molto vivo.* The score consists of four systems of piano and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system includes a triplet of eighth notes in the treble clef with fingerings 1, 2, 1. The second system shows a triplet of eighth notes in the bass clef with fingerings 4, 2, 1. The third system features a triplet of eighth notes in the treble clef with fingerings 1, 2, 1. The fourth system includes a triplet of eighth notes in the treble clef with fingerings 3, 2, 5. Fingerings are indicated by numbers 1-5 above or below notes.

Allegro

99.

*ff*

Musical score for exercise 99, marked *ff* and *Allegro*. The score consists of two systems of piano and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first system includes a triplet of eighth notes in the treble clef with fingerings 5, 4, 2. The second system features a triplet of eighth notes in the treble clef with fingerings 5, 3, 2. Fingerings are indicated by numbers 1-5 above or below notes.







First system of the musical score. The right hand (treble clef) features a melodic line with a *fp* dynamic marking and a *cresc.* instruction. The left hand (bass clef) provides a rhythmic accompaniment with triplets and sixteenth notes. Fingering numbers 4, 2, 4, 2, 5, 3 are indicated above the right hand notes.

Second system of the musical score. The right hand continues the melodic line with a *dimin.* instruction. The left hand accompaniment remains consistent. Fingering numbers 5, 4, 5, 4, 4, 2 are indicated above the right hand notes.

Third system of the musical score. The right hand features a *dimin.* instruction and a *pp* dynamic marking. The left hand accompaniment includes a *pp* marking. Fingering numbers 4, 2, 5, 2, 5 are indicated above the right hand notes.

**Allegro vivace e scherzando.**

104.

Fourth system of the musical score, starting with the tempo instruction *Allegro vivace e scherzando.* The right hand has a *p dolce e leggieri* marking. The left hand accompaniment consists of chords. Fingering numbers 8, 3, 1, 3, 1, 3, 3, 4, 2, 1, 4, 2, 3, 1, 8, 3 are indicated above the right hand notes.

Fifth system of the musical score. The right hand continues with sixteenth-note patterns and triplets. The left hand accompaniment features chords with a '4' marking below. Fingering numbers 3, 3, 3, 4, 2, 3, 3, 4, 2 are indicated above the right hand notes.

Sixth system of the musical score. The right hand features a *cresc.* instruction and a *f* dynamic marking. The left hand accompaniment includes a *cresc.* instruction. Fingering numbers 3, 3, 3, 3, 5, 3, 4, 2, 1, 2 are indicated above the right hand notes.

Andantino con moto

105.

*p legato*

2 3 4 5 4 3  
1 1 2 1 2  
3 4 3  
1 2 1  
4 3  
5 2  
4 5  
4 5  
5 4 5  
4 5  
5 4 5

4 2  
2 1  
1 2  
3 4  
2 5 2  
5 2

*dimin.*  
*pp calando*

4 5  
5  
4 5 4  
5  
5  
*dimin.*  
5 5 4  
5  
4  
1 2  
*pp calando*  
4 2  
5

1 2 3 1 3  
2 1 2 3 2 1  
1 2 3 2 1 1 1  
5 2 3 5  
4  
5

Allegretto vivace

106.

*p*

8 2  
3 4 4 4  
2 4 3  
2 3 4 4 4  
2 4 3

4  
4

*cresc.* - - - *f* *sf*

2 4 3 4 4 4 4 4 4 3 1 3 1 1 1 1 2 3 5

8

*p*

1 2 1  
2 1  
1 2 3 1 2

*f* *sf* *sf*

4 4 4 4 5 2

1 1 1 1 1 2 4 1 2

Allegro vivo.

107.

Allegretto vivo

108.

**109.** *Allegro*

*p*

*f* *fp*

**110.** *Allegretto*

*f* *sf* *p*

2 1 5 2 1

1 1 3 3 1 3

5 4 4 4 4 4 4

sf sf

4 5 5 4 5 5 4 2 1 4 2 1 4 2 1 4 1 2 4 5

Allegro vivo (à l'Ecossaise)

111.

f sf sf

4

5 4 3 2 1 3 2

f sf

3 4

sf sf

2 4 1 3 2 1 3 4 1 2 1 2 3 5

3

Allegretto

112.

*p*  
*plegato*

*p*

*cresc.*

*f*

Allegro moderato

113.

*p*  
*legato*

*f*



112. *p* *cresc.*

115. **Moderato e serio**

*f*

*dimin.* *p*

116. **Allegro moderato**

*p*



8 4 5 2 4 5 3 1 4 5 2 3 1 2 1 2 3 5 4 3 1

*cresc.* 2 1 3 2 5 3 1 3 2 5 1 3 1 5 3

4 2 7 8 5 2 4 1 5 2 3 1 5 2 4

*f* *f* 2 1 3 2 5 1 3 2 5

**Allegretto animato**

117.

*p dolce* 1 3 5 4 3 1 5 2

1 3 4 1 4 2 5 2

*cresc.* 1 2 1 1 2 3 1 1 3 2 3 1

2/4 3/5 2/4 3/4

*f* 3 4 3 4 3 5 4 3 1 2 4 5 1 3 1 5 1 4 1

Allegro molto vivace

118.

The musical score consists of seven systems of piano notation. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro molto vivace'. The score is filled with intricate passages, including triplets, sixteenth-note runs, and complex fingerings. Dynamics include *f* (forte) and *ff* (fortissimo). Measure numbers 118 through 125 are indicated. The notation includes various articulations such as slurs, ties, and accents, along with detailed fingering numbers (1-5) for the fingers.

1 5 4 2 1 3 1 2 1 5 4 2 1 3

1

Andante espressivo e cantabile

119.

2 1 3 2 1 2 4 3 2 1 2 3 4

*dolce* *cresc.*

5 4 5

2 1 3 5 3 2 1 3 2 1 3 4 5 3 2 1 3 2 1 4 5 3 2

*sf* *dimin.* *p con grazia*

5 5 4 5

12 4 3 2 3 2 1 2 3 1 2 5 4 3 2 1 2 3 4 5 2 1 3 2 1 2 3 4 5

4 5 3 5 4 2 1 2 3 1 2 5 4 3 2 1 2 3 4

2 1 2 3 1 2 1 4 3 2 3 1 2 1 4 3 2 3 4 3 4 3 4 3

*pp* *ca*

5 4 5

lan - - do

4 3 3 2 1 2 1 2 3 5 2 1 3 2 1 3 5 4 3 2 1 3

4 5 3 4 2 5 2

13



Allegro

122.

4 3 2 1 4 3 2 1

*p*

4 1 2 1 5 5 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

*cresc.*

2 1 5 1 2 1 5 1

8

2 1 5 1

2 1 4 3 5 2 4 2 1 2 1 2 5 2 4 2 1 2 2 5 1 4 2 2 1 2 2

*ff*

2 1 4 3

3 2 3 2 4 2

2 4

4 2 1 5 3 2 1 5 4 2 1 5 4 2 1 5 3

1 2 3 5 1 2 4 5 5 4 5 4 5 3

allegro

Allegro

123.\*

Allegro

124.

\* Der heute meistgespielte Fingersatz chromatischer Terzen ist dieser:

2. Takt	R.H.	4 5 3 4 3 4 3 4 5 3 4 3
2nd bar	r.h.	2 1 2 2 1 2 1 2 1 2 2 1
	m.d.	
	L.H.	2 1 2 1 2 1 2 2 1 2 1 2
2me mesure	l.h.	3 4 3 5 4 3 4 3 4 3 5 4
	m.g.	

\* The following fingering for chromatic thirds is mostly used at the present time:

4. Takt	R.H.	3 4 3 5 4 3 4 3 5 4 3 4
4th bar	r.h.	2 1 2 1 2 2 1 2 1 2 1 2
	m.d.	
	L.H.	2 1 2 2 1 2 1 2 2 1 2 1
4me mesure	l.h.	4 5 3 4 3 4 5 3 4 3 4 3
	m.g.	

\* Le doigté le plus employé aujourd'hui pour les tierces chromatiques est le suivant:

