

EINZELNE
CHARAKTERSTÜCKE II

INDIVIDUAL
CHARACTER PIECES II

VEXILLA REGIS PRODEUNT

Maestoso, marziale

p *cresc.*

Ossia *Ped.*

4

Ve-xil-la Re-gis prod-

ff sostenuto *sempre marcato*

Ossia *Ped.*

8

e-unt

p *sf*

Ossia *Ped.*

11 Ful- get Cru- cis my-ste- ri- um

ff

p

8

Ossia

8

15 Qua vi- ta mor- tem per- tu-

ff

8

8

19 lit

p

8

Ossia

8

22 Et mor- te vi- tam pro- tu- lit

ff

8

Ossia

8

26 Im-ple-ta

p cresc. *ff*

Ossia

29 sunt quae con-ci-nit

ten.

32

sf *sf*

34 Da-vid fi-de-li carmi-ne

ff *sf*

37

sf *sf*

6 Di- cen- do na- ti- o- ni- bus
39 8^{va} ten. ten. 3 3 sf sempre ff sf

42 8^{va} A 8^{va} 8^{va}

44 8^{va} 8^{va} Regna - vit a li- gno
sf sf ff

47 Deus 8^{va} sf
Ossia 8^{va} 8^{va} Deo. Deo.

49 8^{va} 8^{va} 8^{va} sf fff sempre sf

51 *sf* 8 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

54 *sf* 8 *ten.* *ten.* *ten.* *Red.* *Red.* *Red.*

57 *sf* 8 *Red.* *Red.* *Red.* *Red.*

59 *ten.* *ten.* *ten.* *sf* 8 *Red.* *Red.* *Red.* *Red.*

62 *sf* 8 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

65 *8* *ten. ten.* *8* *ten.* *8*

Red. Red. * Red. * Red. * Red. 8

Detailed description: This system contains measures 65, 66, and 67. Measure 65 features a piano introduction with an 8-measure rest in the right hand, followed by chords marked 'ten.' and 'ten.'. Measure 66 continues with chords and an 8-measure rest in the right hand, marked '8 ten.'. Measure 67 has an 8-measure rest in the right hand. The left hand plays a steady eighth-note accompaniment. Performance markings include 'Red.' (ritardando) and asterisks (*) under the left hand.

68 *8* *8* *8* *8*

sf sf Red. Red. Red. 8

Detailed description: This system contains measures 68, 69, and 70. Measure 68 starts with a piano introduction and an 8-measure rest in the right hand, marked '8'. Measure 69 has an 8-measure rest in the right hand, marked '8'. Measure 70 has an 8-measure rest in the right hand, marked '8'. The left hand continues with eighth notes. Performance markings include 'sf' (sforzando) and 'Red.' (ritardando) under the left hand.

70 *8* *ten. ten.* *ten. ten.* *rinforzando molto*

sf Red. Red. Red. Red. * 2/3 3/3

Detailed description: This system contains measures 70, 71, and 72. Measure 70 has an 8-measure rest in the right hand, marked '8'. Measure 71 has chords marked 'ten.' and 'ten.'. Measure 72 has chords marked 'ten.' and 'ten.', followed by a section marked 'rinforzando molto'. The left hand has a triplet of eighth notes in measure 71 and a triplet of eighth notes in measure 72. Performance markings include 'sf' (sforzando) and 'Red.' (ritardando) under the left hand.

73 *8* *8* *8* *8*

sf sf Red. Red. Red. 8

Detailed description: This system contains measures 73 and 74. Measure 73 has an 8-measure rest in the right hand, marked '8'. Measure 74 has an 8-measure rest in the right hand, marked '8'. The left hand continues with eighth notes. Performance markings include 'sf' (sforzando) and 'Red.' (ritardando) under the left hand.

75 *8* *8* *8* *8*

sf Red. Red. Red. 8

Detailed description: This system contains measures 75, 76, and 77. Measure 75 has an 8-measure rest in the right hand, marked '8'. Measure 76 has an 8-measure rest in the right hand, marked '8'. Measure 77 has an 8-measure rest in the right hand, marked '8'. The left hand continues with eighth notes. Performance markings include 'sf' (sforzando) and 'Red.' (ritardando) under the left hand.

77 8

sf

Red.

Più lento

81 ave spes unica

p espressivo

(Paschale quae fers gaudium)

dim. . .

86 Hoc Passionis tempore

dim. . .

91 Piis adauge gratiam

96 Reisque dele crimina

vivo

10
101

sempre p e legato

con Ped.

106

tremolando

pp

p un poco marcato

Ped.

111

un poco rall.

a tempo

PPP

sempre pp

Ped.

115

un poco più marcato

Ped.

117

Ped.

Ped.

Ped.

Ped.

Ped.

un poco accelerando

120

p cresc.

7

Ped.

122

8

Ped.

124

più accel.

f

8

Ped.

126

cresc.

8

Ped.

128

ff

riten. Amen Amen Amen

8 ten. ten. ten.

fff ten. ten. ten.

8

Ped.