

Comincia i. Adventz M^o.

Quintus Communis i. Organum

2. Violini

2. Viols

Violoncello e

Fagotti.

Capr. Alto, Tenor e Bassi.

ed Organ.

Da

St. Christoph. Bach

5. 1714

Anordnung der Gottesdienste in Leipzig
am 1. Advent-Donnerstag

- (1) Präludium (2) Motette (3) Präludium
auf die Kyrie. (4) ganz musiziert wird.
- (4) Introitus nach dem Aella. (5) Epistola
verlesen. (6) Eins die Litanei gesungen.
- (7) Prälud. auf die Goral. (8) Evangelium
verlesen. (9) Prälud. auf
die Henschmusik. (10) der gläubige gesungen.
- (11) Die Predigt. (12) Nach der Predigt, die
einige Verse auf einen Lied gesungen. (13) Die
Institution. (14) Prälud. auf die Musik
und nach selbigen Anfall nach Prälud. & Goral
gesungen, daß die Communio für jeden Tisch

The right page of the manuscript contains handwritten musical notation. It features several staves with notes, clefs, and other musical symbols. The notation is in an older style, likely from the 17th or 18th century. The paper is aged and shows some staining.

Handwritten musical score for the first system. It consists of a vocal line (top staff) and a piano accompaniment (bottom staff). The vocal line contains several measures of music with lyrics written below it. The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Min son der gott der gott

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The vocal line continues with lyrics, and the piano accompaniment maintains its intricate rhythmic texture.

der gott der gott

The top page of the manuscript contains a complex musical score. It features several staves, likely for different instruments or voices. The notation includes various note values, rests, and clefs. The paper shows signs of age, with some staining and discoloration. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical manuscripts.

The bottom page of the manuscript continues the musical score. It features several staves with handwritten notation. The notation is dense and includes various musical symbols and clefs. The paper is aged and shows some wear. The handwriting is consistent with the top page, suggesting a single scribe or composer.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and dynamic markings. The text "Andante" is written in the left margin.

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Aria Violini è Hile al unisono.

This page contains a handwritten musical score for a violin and piano duo. The score is written on ten systems of five-line staves. The top system begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line for the violin, with some dynamic markings such as *ff* and *mf*. The piano part is indicated by a slash on the staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and wear, particularly in the lower half of the page.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed between the musical staves. The score is densely packed with musical notation and text, showing signs of age and wear.

Da Capo del
1.º

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Interspersed among the staves are several lines of handwritten text, likely lyrics or performance instructions, written in a cursive script. The paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript.

2
 3

Violini al unisono - Viola i - con Alto. Viola 2 con Tenore. Fagotto Basso

Handwritten musical score for the first system, featuring five staves. The notation includes treble clefs, common time signatures, and various rhythmic values. The word "Amen" is written below the first and second staves. The music is dense with notes and rests, typical of a Baroque or Classical era manuscript.

Handwritten musical score for the second system, featuring five staves. The notation continues with similar rhythmic patterns and clefs. The word "Amen" is also present here. The manuscript shows signs of age, with some ink bleed-through and staining.

Handwritten musical score for the third system, featuring five staves. The notation concludes with a large, stylized "Fine" written across the staves. The manuscript is heavily stained and shows significant wear, particularly in the lower half of the page.