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\uparrow	\uparrow		\uparrow	\uparrow	\uparrow	\uparrow
a	a	a	a	b	a	δ b
a δ c c	c δ c a	c a c b	a	a		
a	a	b	b	b	b	b a
c	a	δ c	a δ b δ	δ	c δ	b δ
\uparrow	\uparrow	\uparrow	\uparrow		\uparrow	\uparrow
e	a	e	a	e c e	a	a
c		c	c	δ a	b a δ	a b a a δ a
\uparrow	\uparrow	\uparrow	\uparrow	\uparrow		\uparrow
		δ c	δ a c c	b b δ		a
	a	δ a				

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\uparrow	\uparrow		\uparrow		\uparrow
a	a	a	b	δ b	
c	a c	c	a		
δ c	c				
		\uparrow	\uparrow	\uparrow	\uparrow
c δ δ c	δ a b δ a b	δ a	δ a b δ	b a	
c δ c c	a c a b δ	a	c	b	
	\uparrow	\uparrow		\uparrow	\uparrow
a	a	a b δ a c e	a	δ b	
			c	a c	
			a	a c	
\uparrow	\uparrow		\uparrow		\uparrow
	a	a	δ	b	
c	a			a	

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a	b	a	b b b a
δ δ c	a b	δ b b	b b b a
a b d f		l i g f h	i f d
δ	δ c b	δ c a a	h d b
a d c a	a c f	δ c b a a	h c a
c a	a	δ f a	a
δ δ δ	δ δ	f b δ a	b a c d
δ δ δ	δ a c d	a c δ	δ

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b	e a a e	a	a
f d c c a		c a	δ c d
f b e	a a b d	a b a	b a d b
δ δ c a	c c δ	c a c b	δ c a a
			a e a
δ δ a	c c	c c a	δ c d a c c a c c a a
	a c e a c	e	
			c c
c a a	a	c a c	a d f h a
	e a		a a a a
δ a c δ	c c	c d c	a
			a δ
			c a

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a	δ b δ a c	δ a	a	a	δ b a δ b	a a a
δ δ a c	δ	a c a	δ c a δ	c c	a a c	c
b	a δ a b δ	a b a	b	δ c b	a δ b δ	a b δ f
a δ	a	b δ	δ a b	c a c a	e δ b δ	δ δ c
a	c δ	δ δ δ	δ c a	e δ c a	δ f c	a a c a e
		a δ δ	c	c c c	a δ a	a
c		a	c	c c c	a δ c	c
a	b b	a δ δ	a a b	a a	a δ a	a a a δ
δ b δ			δ a	c c c a	b δ a	c δ a
a a		δ δ	δ	a	a c a	c

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c	a	a	a	a a	f δ
c	e	a a	c	c a c	a c c
f	δ b δ	δ b a	c δ c δ c a c	δ b a δ b a c a a	
a a	a a	δ	c a δ c	a a	c a
a	a	δ δ δ	a c δ c	a	a
a	δ	δ δ	δ	c c c	c c c
c c				c c c	c c c
c	a a a	δ c	a a	a	a
a	δ	δ b	a δ b a	a	c
			δ b a	c c	a a a

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The image shows a musical score for a lute, consisting of four systems of staves and tablature. Each system has three staves: a top staff for the melody with rhythmic flags, a middle staff for the bass line, and a bottom staff for the lute tablature. The notes are represented by letters 'a', 'b', 'c', 'd', 'e' and 'i' for natural notes, and 'f' for a flat. The tablature uses numbers 1-6 to represent fret positions. The score is divided into three measures per system, with a double bar line at the end of each system. The first system starts with a treble clef and a common time signature. The second system starts with a treble clef and a common time signature. The third system starts with a treble clef and a common time signature. The fourth system starts with a treble clef and a common time signature.