

# L'ORGANISTA

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Prop. degli Editori.

**TORINO** SEAB. NAZ. PREN. DI GIUDICI e STRADA

succ. Racca, Piazza Carignano.

\*PALERMO, Salafia.

ROMA, Bartola

PARIGI, Grus.

BOLOGNA, Trebbi.  
LIVORNO, Del Moro.

FIRENZE, Brizzi e Nicolaj.  
Fili Dueci.

MILANO, Albini.

del M.<sup>ro</sup> Corini

ANDANTE PER L' ELEVAZIONE

Prezzo C.<sup>i</sup> 75

And<sup>te</sup> sostenuto.

Adagio.

Cadenza adagio

sempre legato

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals (flats and naturals) throughout the system. The notation includes slurs and ties across measures.

The second system of musical notation continues the piece. It features a more active bass line with frequent sixteenth-note patterns. The upper staff has a melodic line with some grace notes and slurs. The key signature remains two flats. The system concludes with a series of chords in the bass and a melodic flourish in the treble.

The third system of musical notation shows a continuation of the melodic and harmonic development. The bass line has some complex chords and moving lines. The treble staff features a melodic line with a prominent slur. The key signature is consistent with the previous systems.

The fourth system of musical notation contains more intricate rhythmic patterns, particularly in the bass line with sixteenth-note runs. The upper staff has a melodic line with some grace notes. The key signature remains two flats.

The fifth and final system of musical notation on this page. It features a melodic line in the treble with some grace notes and a bass line with chords and moving lines. The key signature is two flats. The system ends with a final chord in the bass and a melodic phrase in the treble.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a triplet of eighth notes and a fermata. The bass staff provides harmonic support with chords and a steady eighth-note accompaniment.

Second system of musical notation. The treble staff features a more active melodic line with sixteenth-note patterns. The bass staff continues with a consistent eighth-note accompaniment.

Third system of musical notation. The treble staff includes a sixteenth-note run and a fermata. The bass staff has a steady accompaniment with some chordal textures.

Fourth system of musical notation. The treble staff has a melodic line with a fermata. The bass staff features a steady eighth-note accompaniment. The word "rall" is written in the bass staff, indicating a tempo change.

Fifth system of musical notation. The treble staff contains a melodic line with a fermata. The bass staff features a steady eighth-note accompaniment.