

# CHORAL VARIÉ

pour SAXOPHONE SOLO (ou Alto) et ORCHESTRE

Op. 55



VINCENT D'INDY

Mouvt de Passacaille (♩ = 66)

2 FLÛTES

2 HAUTBOIS

2 CLARINETTES en Si $\flat$

2 BASSONS

1<sup>er</sup> et 2<sup>e</sup> CORNS en FA

3<sup>e</sup> et 4<sup>e</sup> CORNS en FA

TROMPETTE en UT

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE

TIMBALES chromatiques

HARPES

SAXOPHONE Contralto en Mi $\flat$

1<sup>ers</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

*Soli*

*1<sup>o</sup> Solo*

*p*

*pizz.*

*p*

*pizz.*

*p*

Fl. *à 2*  
*f*

Htb *mf*

Cl. *pl* *cresc.*

Bons *cresc.*

Vclles C.B. *cresc.* *arco* *sfz*

Htb *sfz* *f*

Bons *sfz* *f*

Cors *Soli* *mf* *sfz* *poco*

Vclles C.B. *mf* *3<sup>o</sup>* *mf* *sfz* *poco* *sfz* *dim.*

**1** Soli

Cl. *pp*

Bons *1<sup>o</sup> Solo* *pp*

1<sup>er</sup> et 2<sup>e</sup> Cors *2<sup>o</sup> Solo* *pp*

Sax. *Solo* *p expr.*

pizz. *p*

Div. *pp*

Div. arco *pp*

Cl. *p*

Bons *p*

1<sup>er</sup> et 2<sup>e</sup> Cors *2<sup>o</sup> Solo* *pp*

Sax. *pp* *poco più f*

*dim.*

*dim.*

Un peu plus animé (♩ = 80)

Cl. *pp*

Bons *pp*

1<sup>er</sup> et 2<sup>e</sup> Cors *2<sup>o</sup>*

Sax. *p*

Un peu plus animé

Fl. *1<sup>o</sup> Solo*

Cl. *p*

Bons *mf* *p* *1<sup>o</sup> Solo* *mf*

Cors *4<sup>o</sup> Solo* *pp* *p*

Sax. *poco sfz* *p*

assez retenu - - - - 2 // au Mouvt

Fl. *mf*

Htb *mf*

Cl. *mf*

Bons *poco sfz* *p*

Cors *mf* *poco sfz* *p*

Tromb.

Timb. *mf*

Sax. *exp.*

assez retenu - - - - 2 // au Mouvt

*poco sfz* *mf cantabile*

*poco sfz* *dim.* *p* *mf*

*poco sfz* *dim.* *p* *mf*

*poco sfz* *Unis.* *dim.* *p* *mf*

*pizz.* *arco*

*p* *mf*

This musical score page features ten staves for various instruments and a Unisons section. The instruments are: Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trombones (Tromb.), Timpani (Timb.), Saxophone (Sax.), and Unisons (Unis.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into five measures. The first measure shows the initial dynamics: Flute and Horns start with *poco sf* and *p*; Clarinet and Bassoon with *poco sf* and *p*; Cor Anglais with *poco sf* and *p*; and Unisons with *p*. The second measure features a *cresc.* (crescendo) for Flute, Horns, Clarinet, and Bassoon, with dynamics reaching *f*. The third measure includes a *1<sup>o</sup>* (first ending) marking for the Bassoon and Unisons, with dynamics at *f*. The fourth measure shows dynamics at *f* for Flute, Horns, Clarinet, and Bassoon, and *p* for the Unisons. The fifth measure concludes with dynamics of *mf dim.* (mezzo-forte, decrescendo) for Flute, Horns, Clarinet, and Bassoon, and *mf* (mezzo-forte) for the Unisons. Performance markings include *à 2* (allegretto) for the Flute and Horns, and *1<sup>o</sup> Solo* for the Unisons. The score is printed on a single page with a large, clear font.

Fl. Hrb. Cl. Bons

*poco sfz* *poco sfz*

*p* *p* *p* *p* *p*

*più f* *più f*

Unis

*p* *p* *p* *p* *p*

*p* *p* *p* *p* *p*

*più f* *più f*

1<sup>o</sup> Solo en retenant - - - 1<sup>er</sup> Mouvt (♩ = 66)

Fl. Hrb. Cl. Bons

*mf* *mf* *mf* *mf*

*cresc.* *cresc.* *cresc.* *cresc.*

*f* *f* *f* *f*

1<sup>er</sup> et 2<sup>e</sup> Cors 3<sup>e</sup> Cor 4<sup>e</sup> Cor Tromp. Timb.

*mf* *mf* *mf* *mf*

*cresc.* *cresc.* *cresc.* *cresc.*

*f* *f* *f* *f*

Solo Solo Solo Solo

*p* *p* *p* *p*

en retenant - - - 1<sup>er</sup> Mouvt

*più f* *più f* *più f* *più f*

*cresc.* *cresc.* *cresc.* *cresc.*

*f* *f* *f* *f*

*più f* *più f* *più f* *più f*

*cresc.* *cresc.* *cresc.* *cresc.*

*f* *f* *f* *f*

*pizz.*

*cresc.* *cresc.* *cresc.* *cresc.*

Fl. *f* *à 2*

Hrb *f*

Cl. *f*

Bons *f*

Cors

Tromp.

Timb. *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *Div.* *cresc.* *f*

*f* *arco*

Cors *f*

Tromp. *f*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *Unis.* *Div.* *cresc.*

*pizz.*





4

un peu retenu

Fl.

Htb

Cl.

Bons

Cors

Tromp.

Timb.

*poco sfz* *p* *mf* *p* *dim.* *pp*

*poco sfz* *p*

*poco sfz* *p*

*poco sfz* *p*

*p* *p*

à 2 Soli

Soli

un peu retenu

Fl.

Htb

Cl.

Bons

Cors

Tromp.

Timb.

*p* *dim.* *pp*

*p* *dim.*

// au Mouvt

1° Solo

Fl.

Cl.

Sax.

*p* *mais expressif*

// au Mouvt

*pp* *pp*

Soli

*p* *pp*

Fl.

Cl.

Sax.

*p*

*più cre - scen - do*

*pp*

*dim.*

*pp*

*dim.*

Fl.

Hrb.

Cl.

Sax.

*Soli*

*poco f*

*1<sup>o</sup>*

*poco f*

*poco f*

*expr.*

*cresc.*

*p*

*mf*

*dim.*

*p*

*p*

*mf*

*dim.*

*p*

retenu - - - // au Mouvt  
1<sup>o</sup> Solo

Htb

Bons

Sax.

*f* *soutenu* *retenu* - - - // au Mouvt

*p* *p* *p* *p* *p*

*cresc.* *mf* *dim.* *p* *p*

*cresc.* *mf* *dim.* *p* *p*

5 Solo

en animant

Fl.

Htb

Cl.

Bons

Sax.

en animant

*p* *cresc.* *p* *cresc.*

*dim.* *dim.* *dim.*

vclles et C.B.

Un peu plus vite (♩=80)

Fl. *f* *dim.*

Cl. *f* *dim.* 1<sup>o</sup>

1<sup>er</sup> et 2<sup>e</sup> Cors *f* *Soli*

Un peu plus vite

velles et C.B.

Fl. *pp*

Cl. *pp*

1<sup>er</sup> et 2<sup>e</sup> Cors *p* *bouché*

velles et C.B.

6

Sax. Solo *p*

Div. *pp*

Div. *pp*

pizz. *p*

pizz. *p*

Sax.

Fl. à 2 *sfz*

Sax. *f*

*poco*

*cresc.*

*mf*

*p*

*poco*

*cresc.*

Div. *p*

*p*

vclles et C.B.

Sax.

velles et C.B.

This system contains five staves. The top staff is for Saxophone (Sax.) in treble clef, showing a melodic line with a long slur. The second staff is for strings (velles et C.B.) in treble clef, featuring a rhythmic accompaniment of eighth notes. The third and fourth staves are also for strings in treble clef, with similar rhythmic accompaniment. The fifth staff is for strings in bass clef, which is mostly empty.

Fl.

H<sup>b</sup>

Cl.

Bons

Sax.

*cresc.* *molto* *sfz*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

Unis

velles et C.B.

This system contains ten staves. The first four staves (Fl., H<sup>b</sup>, Cl., Bons) are for woodwinds and brass, mostly empty. The fifth staff is for Saxophone (Sax.) in treble clef, with a melodic line and dynamic markings: *cresc.*, *molto*, and *sfz*. The sixth, seventh, and eighth staves are for strings (velles et C.B.) in treble clef, with rhythmic accompaniment and dynamic markings: *cresc.* and *f*. The ninth staff is for strings in bass clef, with a melodic line and dynamic markings: *f* and *Unis*. The tenth staff is for strings in bass clef, which is mostly empty.

Fl. Hrb. Cl. Bons Sax. Unis Unis Unis Cellas et C.B.

*poco a poco dim.*

Fl. Hrb. Cl. Bons Sax. Unis Unis Unis Cellas et C.B.

*en retenant*

*1<sup>o</sup> Solo*

*pizz.*



7 **Modéré** (♩=72)  
Solo

Harpe

Sax.

Modéré pizz.

Fl.

Hrb

Cl.

Harpe

Sax.

Fl.

H<sup>b</sup>

Cl.

Harpe

Sax.

1<sup>o</sup>

*p*

*p*

*p*

Fl.

Cl.

Harpe

Sax.

*p*

*p*

*poco più f*

*poco più f*

*poco più f*

*poco più f*

*poco più f*

*poco più f*

Harpe

Sax.

*m.g.*

*cresc.*

*f*

*f*

*cresc.*

*f très soutenu*

*arco*

*mf*

*sfz*

*arco*

*f*

*arco*

*f*

*arco*

*f*

*mf*

*f*

*mf*

*f*

Harpe

Sax.

*un peu retenu - -*

*f*

*7*

*2*

*f sempre*

*un peu retenu - -*

*sfz*

*mf*

*f*

*p*

*f*

*p*

*mf*

*f*

*p*

*f*

*mf*

*f*

*arco*

*f*



This musical score is arranged in a system of 16 staves. The top five staves represent a string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses), each marked with a forte dynamic (*ff*). The next five staves represent woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons), with dynamics of *ff* for the first four and *f* for the last. The sixth and seventh staves represent brass instruments (Trumpets and Trombones), marked with *f*. The eighth and ninth staves are for the piano, with a dynamic of *f*. The tenth staff is a solo line for a woodwind instrument, marked with *f* and the word "Solo". The eleventh and twelfth staves are for woodwinds, marked with "Unis." and *f*. The thirteenth and fourteenth staves are for strings, marked with "sempre *f*". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing sustained notes with *ff* dynamics.
- H<sup>b</sup>** (Horn in B-flat): Treble clef, playing sustained notes with *ff* dynamics.
- Cl.** (Clarinet): Treble clef, playing sustained notes with *ff* dynamics.
- B<sup>ns</sup>** (Bassoon): Bass clef, playing sustained notes with *ff* dynamics.
- Cors** (Cor Anglais): Treble clef, playing sustained notes with *ff* dynamics.
- Tromp.** (Trumpet): Treble clef, playing sustained notes with *ff* dynamics.
- Tromb.** (Trombone): Bass clef, playing sustained notes with *f* dynamics.
- Timb.** (Timpani): Bass clef, playing rhythmic patterns with *f* dynamics.
- Harpes** (Harp): Grand staff (treble and bass clefs), playing sustained chords with *ff* dynamics.
- Sax.** (Saxophone): Treble clef, featuring a *Solo* section with *f* and *ff* dynamics.
- Woodwinds (unlabeled):** Four staves (treble and bass clefs) with *Div.* (divisi) markings and *Unis.* (unison) markings, playing complex rhythmic patterns with *f* dynamics.

en ac -

This musical score page contains the following elements:

- Staff 1-8:** A series of staves for vocal or instrumental parts, each marked with the dynamic *più ff* (piano fortissimo).
- Staff 9:** A grand staff (treble and bass clef) with the dynamic *più ff*.
- Staff 10:** A single staff with the dynamic *più f*.
- Staff 11:** A single staff with the dynamic *più f*.
- Staff 12:** A grand staff with the dynamic *più ff*.
- Staff 13:** A single staff with a triplet of notes and the marking *Div.* (divisi).
- Staff 14-16:** A series of staves with complex rhythmic patterns, marked with *Unis.* (unison) and *f* (forte).
- Staff 17:** A single staff with the dynamic *f*.
- Staff 18:** A single staff with the dynamic *f*.

-célérant - - - - plus vite

9

1<sup>o</sup>

Fl.

H<sup>b</sup>

Cl.

Bons

1<sup>er</sup> et 2<sup>e</sup> Cors

3<sup>e</sup> Cor

4<sup>e</sup> Cor

Tromp.

Tromb.

Timb.

Harpes

Sax.

-célérant - - - - plus vite

9

Div.

Unis.

arco

arco



10

à 2

*f*

*f*

10

cre - scen - do

10

*cresc.*

20

*f*

*poco sfz*

*poco sfz*

*f*

*f*

*mf*

*sfz*

*cresc. molto*

*f*

*sfz*

*cresc. molto*

*sfz*

*cresc.*

*sfz*

*cresc.*

*sfz*

*cresc.*

retenu - - - // Très lent (♩ = 56)

Musical score for various instruments including Flute (Fl.), Horns (Htb), Clarinet (Cl.), Bassoon (Bons), Cor (Corns), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timb.), Harp (Harpes), and Saxophone (Sax.).

Key markings include *Solo f*, *1<sup>o</sup> Solo f*, *mf*, *dim.*, *molto*, *pp*, *p*, and *1<sup>o</sup> Solo p*.

Tempo and performance instructions include *retenu - - - // Très lent* and *Prenez les Sourdines*.

Other markings include *Div.* and *Unis.*

3<sup>o</sup> Solo

3<sup>e</sup> Cor

Sax.

velles Div.

Fl.

1<sup>o</sup> Solo

Cors

Timb.

Sax.

velles Div.

*pp*

*p*

*Soli*

*pp*

*perdendosi*

*pizz.*

*dim.*

*pp*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*