

James Bland,

Of Sprague's Georgia Minstrels,

COMPOSER OF THE FOLLOWING:

Carry Me Back to Old Virginy.	40
Dem Golden Slippers!	40
Farmer's Daughter.	40
Flowers will Come in May, The.	40
De Golden Wedding.	40
I Long to See the Old Folks.	40
<u>In the Morning by the Bright Light."</u>	40
Kiss Me Good-Night, Mother.	40
Lucy, the Pride of the South.	40
My Old Home in Mississippi.	40
Oh! My Brother!	40
Old Homestead, The.	40
Old Plantation's Lonely, The.	40
Rambling Through the Clover.	40
Take Good Care of Mother.	40
Uncle Joe, or the Cabin by the Stream.	40
Wait till I Put On My Silver Slippers.	40

Arranged for Guitar or Banjo, 30 cts. each.

BOSTON:

Published by **JOHN F. PERRY & Co.,** 13 West Street.

New York:
W. A. POND & CO.

Chicago:
CHICAGO MUSIC CO.

Philadelphia:
F. A. NORRIS & CO.

New Orleans:
P. WERLEIN.

San Francisco:
M. GRAY.

COPYRIGHT, 1879, BY JOHN F. PERRY & CO.

IN THE MORNING BY THE BRIGHT LIGHT.

MALE QUARTET.

JAMES A. BLAND.

Moderato.

Piano. *f*

1st and 3d Tenors.

1. ♪ I'm gwine a - way by the light of the moon, Want all the children for to fol-low me; I
2. ♪ Go get a match and light that lamp, Want all the children for to fol-low me; And
3. I'll take my old ban - jo a - long, Want all the children for to fol-low me; In

1st and 3d Basses.

Accomp.



hope I'll meet you dar-kies soon, Hal - le, hal - le, hal - le, hal - le - lu - jah! So
 show me the way to the Bap - tist camp, Hal - le, hal - le, hal - le, hal - le - lu - jah! We'll
 case the boys should sing a song, Hal - le, hal - le, hal - le, hal - le - lu - jah! For

tell the brothers that you meet, Want all the children for to follow me, And
 have beef steak and spare rib stew, Want all the children for to follow me, So
 no one has to pay no fare, Want all the children for to follow me, So

That I will trav - el on my feet, Hal - le, hal - le, hal - le, hal - le - lu - jah!
 nice boiled on - ions dipp'd in dew, Hal - le, hal - le, hal - le, hal - le - lu - jah!
 don't for - get to curl your hair, Hal - le, hal - le, hal - le, hal - le - lu - jah!

CHORUS.

1st Tenor.



In the morn - ing, morn-ing by the bright light, Hear Ga-briel's trumpet in the morn - ing!

2d Tenor.



1st Bass.

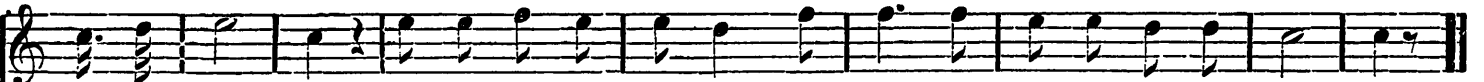


In the morn - ing, morn-ing by the bright light, Hear Ga-briel's trumpet in the morn - ing!

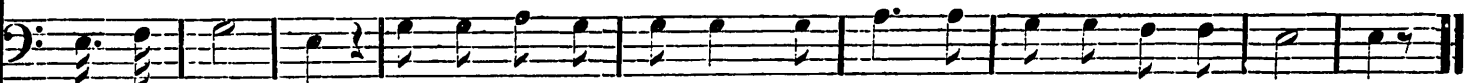
2d Bass.



Accomp.



In the morn - ing, morn-ing by the bright light, Hear Ga-briel's trumpet in the morn - ing!



In the morn - ing, morn-ing by the bright light, Hear Ga-briel's trumpet in the morn - ing!

