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BOSTON, MASSACHUSETTS

# THE BOSTON MUSIC COMPANY

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# Cantilène

Prepare { Swell: Oboe (Tremulant)  
 Choir: soft Flutes, 8'  
 Pedal: Gedeckt 16' (Ch. to Ped.)

RENÉ L. BECKER  
 Op. 63

Con espressione

Manuals

Pedal

add Stopped Diapason to Sw.

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B. M. Co. 5708

System 1 of a musical score. It consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with slurs and fingerings: 2, 2, 1, and a circled 42. The middle staff is in bass clef and contains a complex accompaniment of chords and moving lines. The bottom staff is also in bass clef and contains a simple bass line with notes and slurs, including markings 'V', 'U', 'V', and 'A'.

System 2 of a musical score. It consists of three staves. The top staff is in treble clef with a key signature of two flats. It contains a melodic line with slurs and fingerings: 5, 5, 14, 3, 12, and 5. The middle staff is in bass clef and contains a complex accompaniment of chords and moving lines. The bottom staff is also in bass clef and contains a simple bass line with notes and slurs.

System 3 of a musical score. It consists of three staves. The top staff is in treble clef with a key signature of two flats. It contains a melodic line with slurs and fingerings: 5, 4, 1, 42, and 5. The middle staff is in bass clef and contains a complex accompaniment of chords and moving lines. The bottom staff is also in bass clef and contains a simple bass line with notes and slurs, including markings 'V' and 'A'.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The top staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The middle staff contains a complex accompaniment with many beamed notes and slurs. The bottom staff contains a simple bass line with notes and rests, including markings 'V' and 'U'.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The top staff has a melodic line with fingerings and slurs. The middle staff has a complex accompaniment with many beamed notes and slurs. The bottom staff has a simple bass line with notes and rests.

Third system of musical notation. It features the same three-staff layout. The top staff has a melodic line with fingerings and slurs. The middle staff has a complex accompaniment with many beamed notes and slurs. The bottom staff has a simple bass line with notes and rests. The system concludes with the instruction "off Oboe and Stopped Diapason" written above the top staff.

Salicional (or soft Voix Céleste)  
(Tremulant)

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The top staff contains a melodic line with a slur over two measures. The grand staff contains a piano accompaniment with a slur over two measures. The piano part includes a dynamic marking *pp* and a fingering number '4' under the first measure.

Second system of musical notation, continuing the piece. It features the same three-staff layout as the first system. The piano accompaniment in the grand staff includes a fingering number '3' under the first measure of the second system.

Third system of musical notation. It features the same three-staff layout. Above the first staff, the instruction "add soft Flute 8' to Sw." is written. The piano part in the grand staff includes fingering numbers '1', '2', and '4' under the first measure of the second system.

Fourth system of musical notation, continuing the piece. It features the same three-staff layout. The piano part in the grand staff includes fingering numbers '2', '4', and '5' under the first measure of the second system.

off Flute

Ch. Unda Maris

Tempo I<sup>o</sup>

Sw. Vox Humana (Tremulant)

(Ch. Unda Maris)

42

V U V A

V U V A

5 14 3 12 5

5 4 2

The musical score is written for piano and voice. It consists of four systems of music. Each system has three staves: a vocal line (Soprano), a piano accompaniment line (Right Hand), and a piano accompaniment line (Left Hand). The key signature is B-flat major (two flats) and the time signature is 6/4. The tempo is marked 'Tempo I<sup>o</sup>' and the vocal part is marked 'Sw. Vox Humana (Tremulant)'. The piano part includes various markings such as '42', '5', '14', '3', '12', '5', '4', and '2', which likely refer to measures or specific techniques. The vocal line includes the lyrics 'V U V A' and 'V U'. The piano accompaniment features complex textures with many beamed notes and slurs.



First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with two flats. The first staff contains a melodic line with various fingerings (5, 1, 2, 5, 4, 4, 1, 2, 4, 2, 5, 8, 2) and slurs. The second staff contains a complex accompaniment with many beamed notes and slurs. The third staff contains a simple bass line.

Second system of musical notation. It consists of three staves. The first staff has a melodic line with fingerings (1, 2, 5, 4, 2) and slurs. The second staff has a complex accompaniment with many beamed notes and slurs. The third staff has a simple bass line.

Third system of musical notation. It consists of three staves. The first staff has a melodic line with fingerings (2, 1, 2, 3, 1, 1, 3, 2, 1, 2, 1, 2, 1, 2, 1) and slurs. The second staff has a complex accompaniment with many beamed notes and slurs. The third staff has a simple bass line.

Fourth system of musical notation. It consists of three staves. The first staff has a melodic line with fingerings (1, 1, 4, 5) and slurs. The second staff has a simple bass line. The third staff has a simple bass line. The word "morendo" is written in the first measure of the first staff. The instruction "off Ch. to Ped." is written in the second measure of the third staff.

# ORGAN COMPOSITIONS OF INTEREST

PUBLISHED BY

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Price .50

## Legend

Prepare { Swell: Salicional & Stopped Diapason & Hand Organ  
Great: Melodia & open Diapason &  
Choir: Dulciana &  
Pedal: soft 16' (Sw. to Ch.)

RENÉ L. BECKER

Andante ed espressivo

Manuals

Pedal

Obos alone! Tremulant

Sw.

Ch., Dulciana &

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## At Eventide

Price .60

Prepare { Swell: & mp  
Great: Melodia & Flute or Clarabella &  
Choir: Soft string-tone, &  
Pedal: 16' mp, Sw. to Ped.

FREDERICK N. SHACKLEY

Moderato ed espressivo

Manuals

Pedal

ppoo rit. Gt. a tempo

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Price .50

## The Hermit

(L'Hermite)

Prepare { Swell: Stopped Diapason & Cornopaeon (or Oboe) and Tremulant  
Great: Soft & (Sw. to Gt.)  
Choir: Soft &  
Pedal: Soft 16' and & (or Ch. to Ped.)

ANTON RUBINSTEIN  
Transcribed by Sumner Salter

Adagio

Sw. mp quasi recit. rit. a tempo ben cantando e sempre ben legato

Manuals

Pedal

add Diapason cresc. f off Diapason espressivo

\*) Introduction of two measures by S.S., ad lib.

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Price .50

## Sabbath Reverie

Mélodie lyrique

Prepare { Swell: Oboe  
Great (or Choir): Dulciana & (Unda Maria)  
Pedal: Bourdon 16' (Gt. to Ped.)

MARCUS H. CARROLL

Quasi lento

Sw. rit. Gt. (or Ch.) espressivo

Manuals

Pedal

cresc. add Melodia &

dim. p cresc. off Melodia & 1 2 off Oboe Sw. Voix Céleste with Tremulant off Gt. to Ped. off Bourdon 16' Sw. to Ped. only, & ft.

B. M. Co. 4999

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