

L.
C.

17. St.
sch.

[Faint, illegible markings]

2423

~~Art.~~

0/24a

42 Bl.

0

URFILM 45/1976 № 741 (H.)

Sächsische Landesbibliothek in Dresden

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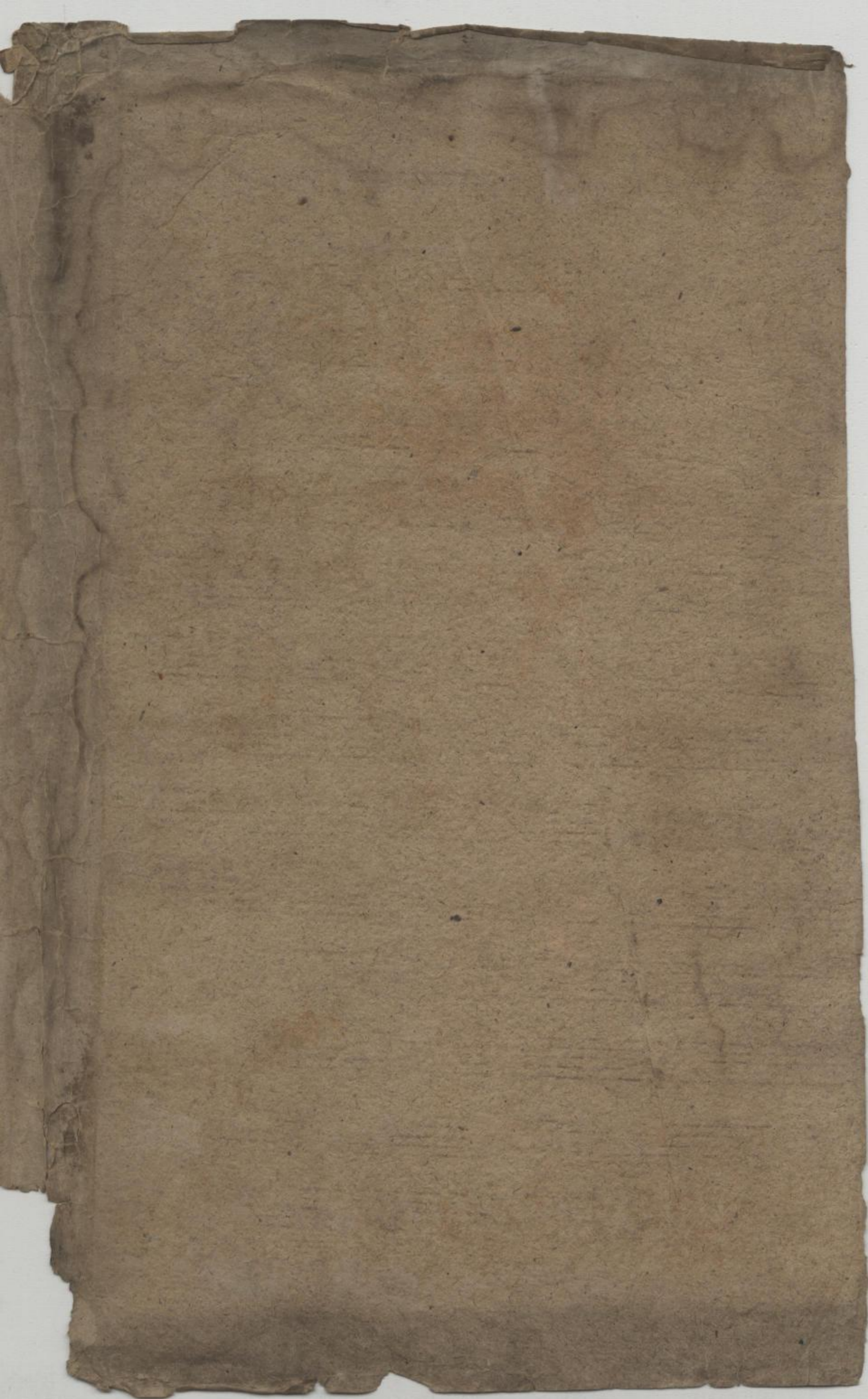
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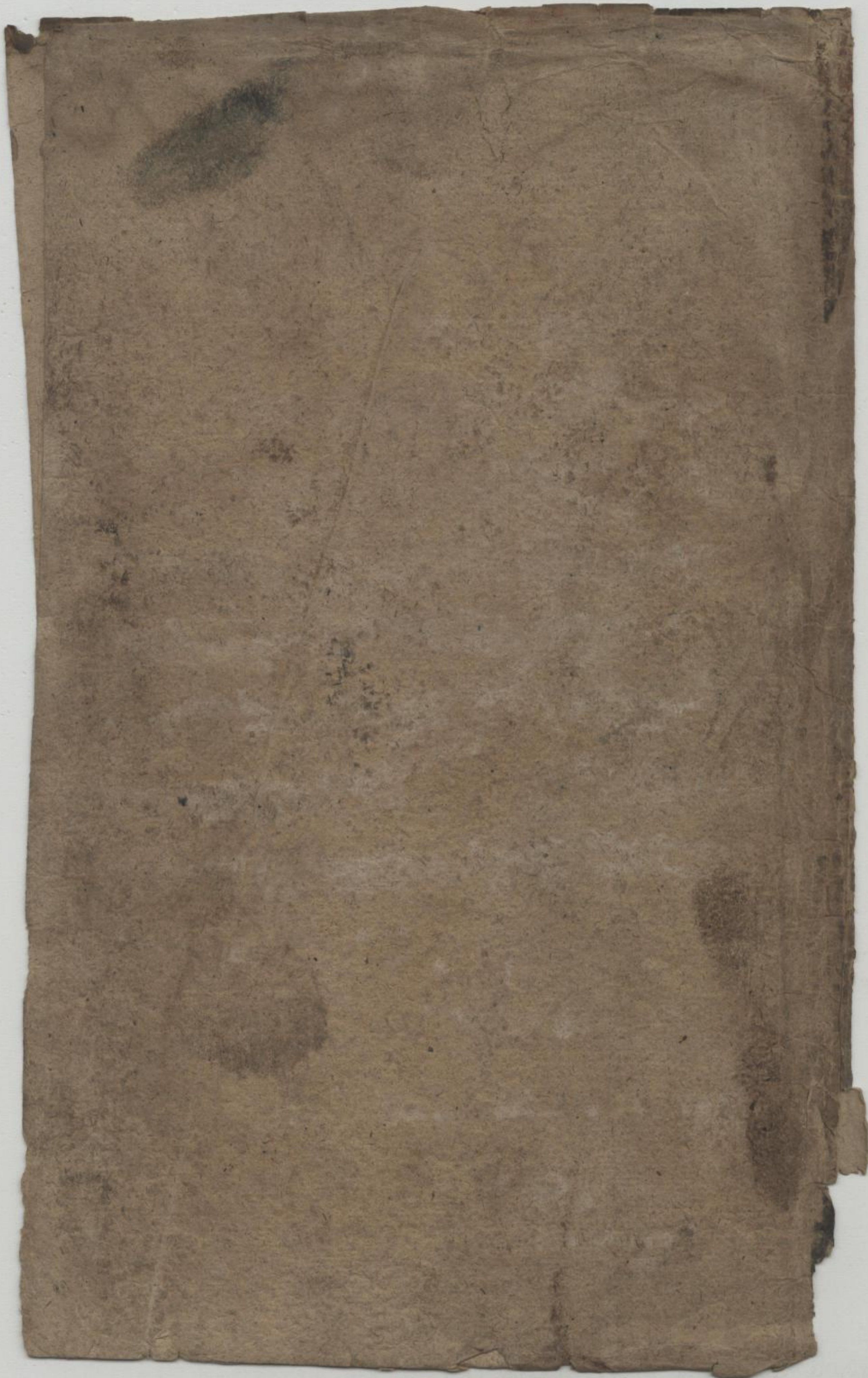
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Concerto Flauto Traverso: I^{mo}

Allegro

pia. for. tutti Soli

pia. for. tutti Soli tutti

Soli tutti

Soli tutti

Soli tutti

piano

for. l.

Soli l.

tr. l. 2. tutti

Soli tutti

Soli l.

Soli l.

7
Mus. 2423-0-24a



pia: *pia:*
for:
1.
2. *tutti*
Solo *5.*
1.
3. *pia:* *for:*
pia: *for:*
Solo
1. *tutti* *pia:*
for: *Solo* *tutti*
46

Tutti Subito.

Andante 9/8

Soli *tutti*
pia: *for:* *pia:* *for:* *Soli*
Soli
tutti *Solo*
tutti *pia:*

Allegro 3/4

Soli *tutti*
Soli *tutti*
Soli *tutti*
Soli *tutti*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various clefs, notes, rests, and dynamic markings. Key markings include "Solo", "tutti", "piano", and "for:". The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

Tutti subito

12 2423 50 72
 4724

Andante 9/8

Soli *tutti*
pia: for: Soli
tutti *Soli*
tutti
Soli
tutti
pia:

Allegro 3/4

Soli *tutti*
Soli *tutti*
Soli *tutti*
Soli *tutti*
pia: for: Solo.
Solo.

Handwritten musical score on page 52, featuring multiple staves of music. The score includes various performance markings such as *tutti*, *Solo*, and *for: tutti*. The music is written in a system of staves, with some staves containing first and second endings (1. and 2.). The notation includes notes, rests, and dynamic markings. The page is numbered 52 at the bottom center and 44 at the bottom right.

Concerto

Violino Primo. I.

Allegro $\frac{2}{4}$ 3. 4. 1.

for. piano for. for. 2. 1. 2. 1. 2. 3. piano forte 5. piano for. pia: for. piano for. 2. pia: piano for. 3. 4. for. for.

45

Mus. 2423-0-24a

Sächs.
Landes-
bibl.

4

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *piano*, *for:*, *pianissimo*, and *pia:*. There are also performance instructions like *1.*, *2.*, and *9.*. The notation includes notes, rests, and some scribbled-out sections. The key signature is one sharp (F#).

Volti subito

(C. P. P.)

2 40

46

Andante $\frac{3}{8}$

piano for. pia: for. piano
for. piano
for.
piano
piano
for. piano
for. pia: for. pia: pia: pia:
for. piano

Alllegro $\frac{3}{4}$

piano for.
piano for.
piano for.
piano for.

Handwritten musical score on aged paper, featuring 15 staves of music. The score includes various dynamic markings such as *pia.*, *for.*, *piano*, *pianissimo*, and *tutti*, along with repeat signs and a double bar line at the end.

22 4

18

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *for:*, *piano*, *pianissimo*, and *pia:* are interspersed throughout. There are also first and second endings marked *1.* and *2.*. The piece concludes with a double bar line and repeat dots.

Tolti Subito

(617 190)

2
6

36

Andante

3.
for: pia: for: pia: for: piano
for: pia:
for:
1. 2. pia: pia:
for: pia: for: pia: piano
for: pia:

Alllegro

pia: for:
piano for:
pia: for: 2. for:

37

3
7

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes notes, rests, and dynamic markings such as *piano*, *for.*, and *tutti*. The score is marked with *2.* at several points, indicating a second ending or measure. The paper shows signs of age, including foxing and some staining.

4
8

38

Concerto

Violino Secondo.

Allegro 2/4

1. for. 3. 4. 1.

piano

for. pia: for.

2.

1. 2. 2.

piano for.

piano

3. 2.

for. piano

for. piano

2.

for. pia:

for.

3. 4.

for.

Mus. 2423-0-24a

39

Sächs.
Landes-
Bibl.
43

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and accidentals, along with performance instructions like "1." and "2.". Dynamic markings such as "piano" and "for:" are visible throughout the piece. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Tolti Subito

C. A. Hoff

14

St. 140

Andante

Handwritten musical score for the *Andante* section. The score consists of 10 staves. The key signature is G major (one sharp) and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *piano*, *pia: for:*, and *for:*. There are also first, second, and third endings indicated by numbers 1, 2, and 3.

Allegro

Handwritten musical score for the *Allegro* section. The score consists of 6 staves. The key signature is G major (one sharp) and the time signature is 2/4. The music features a more rhythmic and active melody with many eighth and sixteenth notes. Performance markings include *piano* and *piano for:*.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and clefs. Dynamic markings like *piano*, *for:*, and *pia:* are present throughout the piece. The music is written in a single system across 15 staves. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and some slurs. There are also some handwritten annotations like '2.' and '1.' above certain notes. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.* and *piano*. Some staves have scribbled-out sections. The key signature has two sharps (F# and C#).

Tutti subito

C. 1790

22
18

20

Andante

Handwritten musical score for the *Andante* section. The score consists of 11 staves. The music is in 9/8 time with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *piano*, *pianissimo*, and *forz.* (forzando). There are also some handwritten numbers like "3" and "2." above notes.

Allegro

Handwritten musical score for the *Allegro* section. The score consists of 6 staves. The music is in 3/4 time with a key signature of one sharp (F#). It features a more rhythmic and active melody with many eighth and sixteenth notes. Performance markings include *piano* and *forz.*

24

23
19

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics such as *piano*, *for:*, and *pia:*. There are also markings for *2.* indicating second endings or measures. The score concludes with a double bar line and a final cadence.

24
20

22

Handwritten musical score, first system. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a '3.' above it. The first staff has a 'for.' dynamic marking. The second and third staves have '1.' above the first measure and 'pia.' dynamic markings. The fourth and fifth staves have 'for.' dynamic markings. The sixth staff ends with a double bar line and a fermata.

Handwritten musical score, second system. It begins with the tempo marking 'Andante' in a large, decorative script. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a '# tutti' dynamic marking. The second staff has a 'pia.' dynamic marking. The third staff has 'for.' and 'pia.' dynamic markings. The fourth staff has a '7.' above the first measure and a '# tutti' dynamic marking. The fifth staff has a 'piano' dynamic marking. The sixth staff has a '# tutti' dynamic marking. The seventh staff has a 'for.' dynamic marking. The eighth staff has a '6.' above the first measure and 'pia.' and 'for.' dynamic markings. The ninth staff has 'pia.' and 'for.' dynamic markings. The tenth staff has a 'pia.' dynamic marking and ends with a double bar line and a fermata.

Cap. 199

30
26

Tutti Subito

24

Allegro

Handwritten musical score on aged paper, featuring multiple staves of music. The score is written in a cursive hand and includes various annotations such as *piano*, *for.*, and *tutti*. The music is organized into measures, with some measures containing repeat signs (double bars) and first/second endings (marked 1. and 2.). The paper shows signs of age, including foxing and staining.

4.

piano for.

piano for.

9. *for.*

tutti

piano

for. *piano* *for.*

2. *pia.* 2. *for.*

9. *pia.*

for.

25

34
27

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as "4.", "1.", "for:", and "pia:". The music concludes with a double bar line and a scribbled-out section.

32
28

26
B₆

Concerto

Basso.

Allegro

2/4

3.

4.

1.

43 Mus. 2423-0-24a

Sächs. Landesbibl.
33

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pia.*, *forz.*, *piano*, and *tutti*. There are also first and second endings indicated by '1.' and '2.'. A section of the score is marked *Andante* in a larger, cursive hand. The page concludes with a double bar line and the instruction *Volti Subito* written in a large, elegant hand.

Carlo

Alllegro

Handwritten musical score on aged paper, featuring 15 staves of music. The score is in G major (one sharp) and 2/4 time. The tempo is marked *Alllegro*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pia:* and *for:*. There are also numerical markings like *4.*, *2.*, and *2.* interspersed throughout the piece.

+45 →

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various note values. Performance markings such as *pia:*, *for:*, and *piano* are interspersed throughout the score. The music concludes with a double bar line and a decorative flourish.

Concerto

Basso

Allegro

Handwritten musical score for Bassoon, Concerto, Allegro. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "forz." and "piano". There are also some scribbled-out sections. The page is numbered 37 at the bottom.

Mus. 2423-0-24a

Sächs. Landesbibl.

37

Mus. 2423
0/4

Handwritten musical score, first system. The music is written on five staves in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings include *pia.* (piano) and *for.* (forte). A first ending bracket is visible at the end of the system.

Handwritten musical score, second system. The system begins with the tempo marking *Andante* in a large, decorative script. The music continues on five staves with similar notation to the first system. Performance markings include *pia.*, *for.*, and *tutti*. A second ending bracket is visible at the end of the system.

Handwritten signature: *C. H. 179*
 Handwritten numbers: *42* and *38*
 Handwritten instruction: *Tutti Subito*
 Handwritten number: *432*

Alllegro

Handwritten musical score on aged paper, featuring 14 staves of music. The score is in G major (one sharp) and 3/4 time. The tempo is marked *Alllegro*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *piano*, *for.*, and *pia:*. There are also some handwritten annotations like *2.*, *4.*, and *1.* scattered throughout the score.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, rests, and dynamic markings. Annotations include:
- *pia:* (piano) above the first staff.
- *5.* above the second staff.
- *for:* (forte) below the second staff.
- *piano* below the third staff.
- *5. for:* below the fourth staff.
- *for:* below the fifth staff.
- *pia:* below the sixth staff.
- *fatti for:* below the seventh staff.
- *pia:* below the eighth staff.
- *for:* below the ninth staff.
The piece concludes with a double bar line and a final note on the tenth staff.

44 40

34

Concerto

Bassono.

Alllegro

27 Mus. 2423-0-24a

forte



59

0124

Handwritten musical score on ten staves. The music is in G major (one sharp) and 7/8 time. The score includes various dynamics and performance markings:

- Staff 1: *5.*, *for:*
- Staff 2: *pia:*, *for:*, *for:*
- Staff 3: *Andante*, *for:*
- Staff 4: *for:*, *pia:*, *for:*, *tutti*
- Staff 5: *for:*, *for:*
- Staff 6: *for:*, *pia:*, *for:*
- Staff 7: *5.*, *piano*, *for:*
- Staff 8: *piano*

Volti Subito

Handwritten signature

Allegro

4.

piano for.

pia: for.

9.

tutti

for.

2.

2.

12.

14.

for.

4.

for.

Handwritten musical score on four staves. The first staff has a '4.' above it and 'for: pia' below. The second staff has 'for:' below. The third staff has 'for:' below. The fourth staff ends with a double bar line and a large flourish.

Concerto.

Violino Primo.

Allegro. $\frac{2}{4}$

3. 4. *f. forte* *piano.* *for.*

piano. *forte.* *f.* *tr tr*

tr tr *tr tr* *piano.*

forte. *piano.* *3.* *2.*

forte.

5. *piano.* *forte.* *piano.* *forte.*

piano. *forte*

piano.

2. *forte* *piano.*

forte.

3. 4. *forte.* *piano.*

forte *piano. forte.*

piano. forte.

47

Mus. 2423-0-24a

2423-0-24a
0124.9



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *piadiss.*. There are also some numerical markings like '9.' and '2.'. The score concludes with a double bar line and a decorative flourish.

Colti subito.

1618 170+

16
40

25/48

Andante. $\text{B} \frac{3}{8}$

piano *forte* *pian. for.* *forte.*

piano. *forte.*

piano.

forte.

piano.

piano. *forte.* *pian. for.* *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

149

Allegro. $\text{B} \frac{7}{4}$

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

149

Musical score on ten staves with dynamic markings and performance instructions.

Staff 1: *piano.* *forte.* *2. piano.* *forte.* *2. piano.*

Staff 2: *forte.*

Staff 3: *piano.* *forte.* *pia.*

Staff 4: *forte.* *piano.*

Staff 5: *2.* *2.*

Staff 6: *2.* *piano.*

Staff 7: *2.* *for.*

Staff 8: *tutti* *piano.* *2. forte.* *piano.* *forte* *piano.*

Staff 9: *ma. forte.* *forte* *piano.*

Staff 10: *forte* *forte piano.*

Staff 11: *forte* *for.* *piano.*

Staff 12: *for.*

8
12

250

Concerto.

Violino Secondo.

Allegro. $\frac{2}{4}$

The musical score consists of 15 staves of handwritten notation. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings: *forte*, *piano*, and *sforz.*. There are also some markings like 'tr' (trills) and 'f.' (forte). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Mus. 2423-0-24a



24

Colti Subito.

C. S. 1797

48
22

1797 52

Andante. $\text{G}\sharp\text{B}$ $\frac{6}{8}$

piano.
for.
joia. forte. ma. forte
piano.
forte
forte
piano.
forte
joia. forte
piano.
piano.
forte
piano.

Allegro. $\text{G}\sharp\text{B}$ $\frac{3}{4}$

piano.
forte.
piano. for.

48
23

53

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, and *ppia*. There are also some markings like "2." and "tr". The paper shows signs of wear, including some smudges and a large scribble at the bottom left.

-20
24

54

Concerto. Viola.

Allegro.

3. forte

4.

2.

1.

7. *pia.*

8. *for.*

9. *piano.*

3. forte

2. *piano.*

5. *piano.*

forte. *piano.* forte.

5.

forte.

4. *piano.*

forte

3. *for.*

4.

piano.

4. 20. forte.

4. *piano.*

Sächs. Landesbibl.

29

2423

0124

Mus. 2423-0-24a

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various dynamics such as *forte*, *piano*, *piu. for.*, *for.*, *piu. forte*, *piano forte*, and *tutti*. There are also markings like *3*, *5*, and *7* above notes. The score concludes with a double bar line and a fermata.

Tutti Subito.

Caro

26
30

56

Allegro.

4.

pian. forte

piano. forte.

2.

9.

tutti.

forte.

piano.

forte.

piano

2.

forte.

9.

pian.

4.

tutti.

piano.

57

27
31

4.
forte
forte piano.
forte
pian

Concerto. Basso.

Allegro.

3. forte

4.

f. forte

f. forte

5. Ambale. piano.

2. Ambale. piano.

3. f. tutti forte.

2. f. tutti forte.

2. Amb. pian.

f. tutti forte

3. forte

4.

2. Amb. piano.

4. Amb. piano.

3. forte

4.

Sächs. Landesbibl.

37-2423
0124

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41

Handwritten musical score for piano and cembalo. The score consists of 12 staves. The key signature is one sharp (F#) and the time signature is 7/8. The piece begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line. The second staff has a section that is heavily crossed out with diagonal lines, followed by a section marked *tutti* and *forte*. The third staff continues with *forte* dynamics. The fourth staff is marked *forte* and includes the instruction *Cemb. piano.* The fifth staff is marked *tutti* and *forte*. The sixth staff is marked *Cemb. piano.* and *tutti*. The seventh staff is marked *Andante* and *forte*. The eighth staff is marked *piano.* and *forte*. The ninth staff is marked *piano.* and *tutti*. The tenth staff is marked *forte*. The eleventh staff is marked *Cemb. piano*. The twelfth staff is marked *tutti* and *forte*. The piece concludes with a double bar line and a fermata.

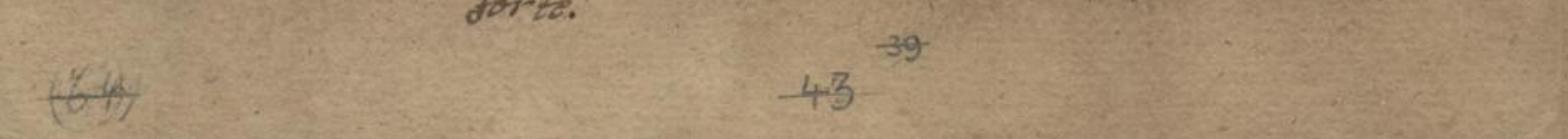
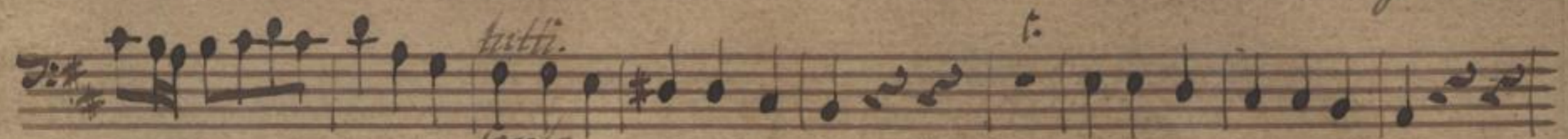
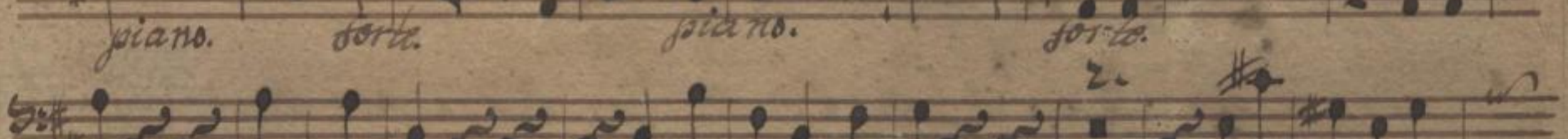
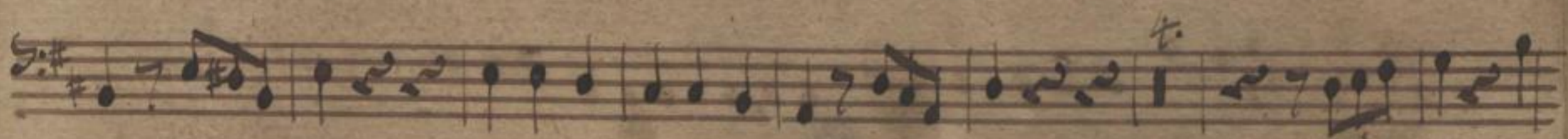
Tutti subito.

C. G. App

38
42

142

Allegro.



(64)

43

39

Handwritten musical score on four staves. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff has dynamic markings: *forte.*, *tutti.*, *forte.*, *piano.*, *forte.*, and *piano*. The third staff has *piano.* and *tutti.* markings. The fourth staff ends with a double bar line and a decorative flourish.

40

44

~~44~~

Concerto.

Bassono.

Allegro.

3. 4. 7. 8. 9. 12. 13. 14. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

piano. *forte.* *tutti.* *piano.* *forte.* *tutti.* *forte.* *tutti.* *forte.* *piano.* *forte.* *tutti.* *forte.* *piano.* *forte.*

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Sächs.
Landes-
Bibl.

63

2423

0124

Andante.

forza
pia. forza piano
9. tutti
forza
tutti
forza piano
5. tutti
forza piano
forza
piano

Tutti Subito.

Campe

64

60

Allegro.

Handwritten musical score on aged paper, featuring ten staves of music. The score is in G major (one sharp) and 3/4 time. The tempo is marked *Allegro.* The music includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *tutti*. Measure numbers 4, 8, 9, 12, 13, and 14 are indicated above the staves. The piece concludes with a double bar line and a fermata.

64

65

Hautbois vier

all.

Handwritten musical score for four oboes, consisting of 14 staves of music in G major and 4/4 time. The score includes various musical notations such as notes, rests, trills, and dynamic markings like 'p' and 'f'. Measure numbers 3, 4, 7, 10, 12, 22, and 25 are indicated above the staves. The piece concludes with a double bar line and a fermata.

CA 190

Mus. 2423-0-24a

53

Sächs. Landesbibl.

1. 4

Andante

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '4' written above them, possibly indicating a measure rest or a specific rhythmic value. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and a fermata-like flourish.

2423

0124 a

Hautb. 2^{da}

Handwritten musical score for Hautb. 2^{da}. The score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: Measure 3 and 4.
- Staff 2: Trills (tr.) in measures 1 and 2.
- Staff 3: Trills (tr.) in measures 1, 2, 3, 4, 5, and 6.
- Staff 4: Trills (tr.) in measures 1 and 2.
- Staff 5: Measure 12.
- Staff 6: Measure 11.
- Staff 7: Measure 22.
- Staff 8: Measure 29, with dynamic marking *ma.* and *for*.
- Staff 9: Measure 29, with dynamic marking *ma.*
- Staff 10: Measure 29.
- Staff 11: Measure 29.
- Staff 12: Measure 29.

Mus. 2423-0-24a

Sächs. Landesbibl.

56

154

C. G. 1794

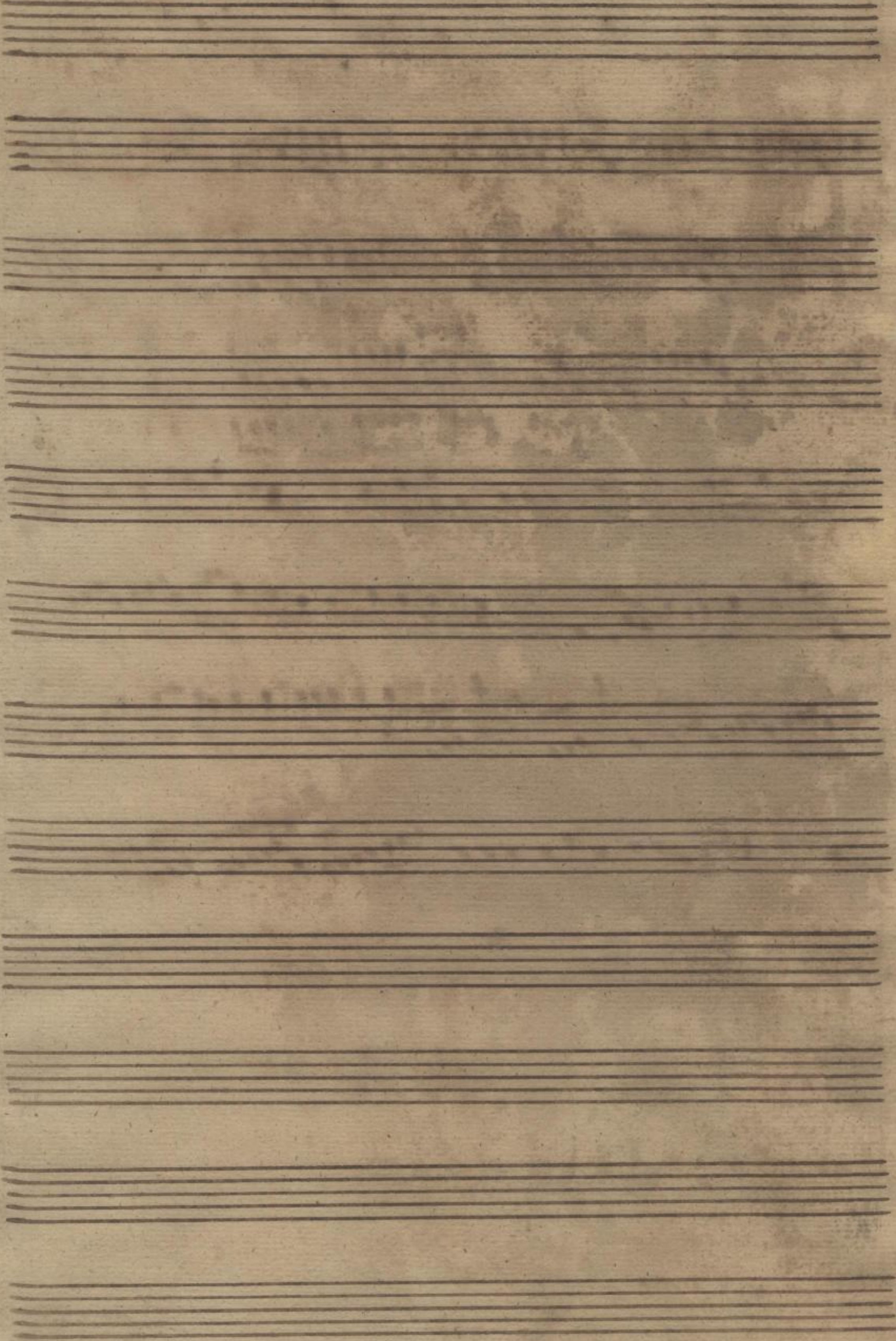
Fol. 2.

Allegro

pian. for

f

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 12, 14, and 4 are written above the staves. The word *pia.* is written below the sixth staff, and *for* is written below the seventh staff. The piece concludes with a double bar line and a repeat sign.



2423
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0 | 24