

THOMPSON & ODELL EDITION.

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GEMS FOR

Flute, Violin AND Piano

Composed & arranged by

Henri Ernst.

1. **Three Concertantes.** (Petite Symphonies.) *N^o 1.*
2. **Three Favorite Polonaises.** *N^o 1.*
3. " " " *N^o 2.*
4. " " " *N^o 3.*

- DANCLA. 10
- OGINSKY. 4
- SPOHR. 4
- MAYSIEDER. 4

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JUN 19 1880
Music Dept.

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THREE FAVORITE POLONAISES.

№ 3. MAYSIEDER.

W. FORDE.

Allegretto.

PIANO

p

p

f

p

First system of musical notation. The treble clef staff features a series of chords and melodic lines, starting with a forte (*f*) dynamic and transitioning to piano (*p*). The bass clef staff provides a rhythmic accompaniment with eighth notes.

Second system of musical notation. The treble clef staff continues with complex chordal textures and melodic fragments. The bass clef staff maintains a steady eighth-note accompaniment.

Third system of musical notation. The treble clef staff shows a change in harmonic structure with some chromatic movement. The bass clef staff features a more active melodic line with eighth notes.

Fourth system of musical notation. The treble clef staff has a piano (*p*) dynamic marking. The bass clef staff continues with eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff features a piano-piano (*pp*) dynamic marking. The bass clef staff has a melodic line with dotted rhythms.

Sixth system of musical notation. The treble clef staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic marking. The bass clef staff continues with eighth-note accompaniment.

(L Down Bow.)
(V Up ..)

THREE FAVORITE POLONAISES.

№ 3. MAYSEDER.

VIOLINO.

W. FORDE.

Allegretto.

p pizz. arco.

p pizz. arco. *cresc.* *f* *p*

pf

cresc. *f*

THREE FAVORITE POLONAISES.



No. 3. MAYSEDER.

FLAUTO 1^{mo}

W. FORDE.

Allegretto.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The music is characterized by rapid sixteenth-note passages, often with slurs and trills. Dynamics include *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The score concludes with a *cresc.* (crescendo) marking and a final *f* dynamic.