

Pour une fête de Printemps

ALBERT ROUSSEL
Op. 22

Assez lent. $\text{♩} = 66$ Rit.

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES en LA

3 BASSONS

4 CORN en FA

2 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TINBALES

TRIANGLE

TAMBOUR de BASQUE

CYMBALES

GROSSE-CAISSE

MARPE

Assez lent. $\text{♩} = 66$ Rit.

1^{er} VIONS DIV.

2^{es} VIONS DIV.

ALTOS DIV.

VIOLONCELLES DIV.

CONTREBASSES

Au mouvt **En animant**

Gdes Fl.

Hrb

Cor A.

Solo Clar. *mf* *cresc.* *f*

Bons *p* *cresc.* *f*

Cors *pp* *cresc.* *f*

1rs Vons Div. *pp* *cresc.* *f*

2ds Vons Div. *pp* *cresc.* *f*

Alt. Div. *pp* *cresc.* *f*

Villes Div. *pp* *cresc.* *f*

C. B. *pp* *cresc.* *f*

1 **Assez lent**

Modéré. $\text{♩} = 100$

1^o Solo *p*

4^o *p*

4^o Solo *p*

Oboe Fl.

Bassoon

Clar. A.

Clar.

Horn

Corn

Harp.

1 **Assez lent**

Modéré. $\text{♩} = 100$

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

1^{re} Voix Div.

2^{de} Voix Div.

3^e Voix Div.

Alt. Div.

Tenor Div.

C. B.

1st Solo

Hrb

Clar.

1^{re} Vons Div.

2^{de} Vons Div.

Alt. Div.

Viola

C.B.

p

2

2

Gdes Fl.

Hrb

Cor A.

Bass.

Cors.

1^{re} Vons

2^{de} Vons Div.

Alt. Div.

Viola Div.

C.B.

p

ARCO

Assez animé. $\text{♩} = 120$

gdes Fl. *Soli*

Clar. *mp*

Cors

Tromp. *Sourdines* *mp*

1re Vons *Assez animé. ♩ = 120* *pizz.* *mp*

2ds Vons Div. *pizz.* *mp* *pizz.* *mp*

Alt. *pizz.* *mp*

Vlles *pizz.* *mp*

C. B. *pizz.* *mp*

3

gdes Fl.

Clar.

rons

Cors

Tromp. *ôtez les Sourdines* *mp*

3

Vons *arco* *V*

Alt. Div. *a:co* *mp* *arco*

Vlles *mp*

C. B. *mp*

Cor A. *p* *mp*

Bons *p* *mp*

Cors *p* *mp*

Tromp. *p* *mp*

1^{re} vons *mf*

g^{ds} vons *p* *mp*

Div. *p* *mp*

Alt. *pizz.* *p* *mp*

vlies *p* *mp*

C.B. *p* *mp*

Cor A. *poco cresc.* *f dim.*

Bons *poco cresc.* *f dim.*

Cors *poco cresc.* *dim.*

Tromp. *poco cresc.* *f dim.*

1^{re} vons *poco cresc.* *f dim.*

g^{ds} vons *poco cresc.* *dim.*

Div. *poco cresc.* *f dim.*

Alt. *poco cresc.* *f dim.*

vlies *poco cresc.* *dim.*

C.B. *poco cresc.* *f dim.*

4 En animant peu à peu

Gdes Fl.

Hfb

Cor A.

Clef.

Bons

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Timb.

Detailed description: This section of the score covers the brass instruments. The Flutes (Gdes Fl.) and Horns (Hfb) are mostly silent. The Cor Anglais (Clef.) has a melodic line starting in the second measure. The Trumpets (Tromp.) and Trombones (Bons) play a rhythmic pattern of eighth notes, with dynamics marked *mp* and *cresc.*. The 1st and 2nd Trombones (1^{er} et 2^e Trb.) play a similar pattern. The 3rd Trombone and Tuba (3^e Trb. et Tuba) are silent. The Timpani (Timb.) is also silent.

4 En animant peu à peu

1^{rs} Vons

2^{es} Vons Div.

Alt. Div.

Violles

C. B.

Detailed description: This section of the score covers the string instruments. The 1st Violins (1^{rs} Vons) play a melodic line with dynamics *mp* and *cresc.*. The 2nd Violins (2^{es} Vons Div.) play a similar melodic line. The Viola (Alt. Div.) and Violoncello (Violles) play a rhythmic pattern of eighth notes, with dynamics *mp* and *cresc.*. The Double Bass (C. B.) plays a similar rhythmic pattern. The *arco* marking is present for the Viola and Violoncello.

gdes Fl.

Hrb

Cor A.

Clar.

Bons

Coro

Tromp.

1^{re} et 2^e
Trb.

3^e Trb.
et Tuba

Timb.

Vons

Alt.
Div.

Vlles

C.B.

p

crec.

arco

arco

Detailed description: This is a page of a musical score for orchestra and strings, page 8. The score is written in G major and 2/4 time. It features multiple staves for various instruments. The woodwinds (Flutes, Horns, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, and Timpani) and strings (Violins, Viola, Violoncello, and Double Bass) are all present. The brass instruments (Trumpets and Trombones) have dynamic markings of *p* and *crec.* (crescendo). The strings have *arco* markings. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments play sustained notes with some movement. The overall texture is dense and rhythmic.

Plus animé. ♩ = 138

5

pte fl.

gdes fl.

Hrb

Cor. A.

Clar.

Bons

Cors

Tromp.

1er et 2e Trb.

3e Trb. et Tuba

le Fa# au Sol

Timb.

Trç.

T. de B.

Hrp.

en Fa# Maj.

ff gliss.

Plus animé. ♩ = 138

5

Vons

Alt. Div.

villes

C. B.

pk Fl.

2des Fl.

Hrb

Cor A.

Clar.

Bons

Cor

Tromp.

Timb.

Trg.

T. de B.

Hrp.

1rs Vons Div.

2ds Vons Div.

Alt.

Viles

C. B.

gliss.

Sordines

arco

pizz.

ff

f

p

③ Un peu plus animé. $\text{♩} = 152$

pté Fl.
Gdes Fl.
Htb.
Cor A.
Clar.
Bass.
Cora.
Tromp.
Timb.
Cymb.

Detailed description: This block contains the first system of a musical score. It features ten staves for woodwinds and percussion. The instruments listed are Flute (pté Fl.), Flute (Gdes Fl.), Horn (Htb.), Clarinet (Cor A.), Clarinet (Clar.), Bassoon (Bass.), Cor Anglais (Cora.), Trumpet (Tromp.), Timpani (Timb.), and Cymbals (Cymb.). The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Un peu plus animé' with a quarter note equal to 152. Dynamics include *mf* and *p*. Performance instructions include '2°' and 'à 2'.

③ Un peu plus animé. $\text{♩} = 152$

1rs Vons Div.
2ds Vons Div.
Alt.
Vclles.
C. B.

Detailed description: This block contains the second system of the musical score, focusing on the string section and double bass. The instruments listed are First Violins (1rs Vons Div.), Second Violins (2ds Vons Div.), Viola (Alt.), Violoncelles (Vclles.), and Double Bass (C. B.). The music continues in 2/4 time with a key signature of one flat. Dynamics include *mf* and *p*. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco).

7

pte fl.
 Gdes fl.
 Hb
 Cor A.
 Clar.
 Bons
 Cors
 1^o
 2^o
 3^o
 4^o
 5^o
 6^o
 7^o
 8^o
 9^o
 10^o
 11^o
 12^o
 13^o
 14^o
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 87^o
 88^o
 89^o
 90^o
 91^o
 92^o
 93^o
 94^o
 95^o
 96^o
 97^o
 98^o
 99^o
 100^o

7

Vons
 Alt.
 vlies
 C. B.

pic Fl.

Grand Fl.

Hob.

Cor A.

Clor.

Changez en Sib

Bons

cresc. poco a poco

pp cresc. poco a poco

Cor.

pp cresc. poco a poco

1^{er} et 2^e Trb.

cresc. poco a poco

Timb.

cresc. poco a poco

Cymb.

los 2

pp

p

Gr. C.

pp

p

Vons

cresc. poco a poco

cresc. poco a poco

Alt.

arco

pp

cresc. poco a poco

Vlles

cresc. poco a poco

C. B.

cresc. poco a poco

Bons

Cors

1^{er} et 2^e Trb.

Timb.

Cymb.

Gr. C.

vous

Alt.

villes

C.B.

cresc.

mf

Animes

Bons

Cors

1^{er} et 2^e Trb.

Timb.

Animes

vous

Alt.

villes

C.B.

Très animé. ♩ = 168

Gdes Fl.

Cor A.

Clar.

Bons

Cors

Tromp.

Sourdines

Très animé. ♩ = 168

Vous

Alt.

Villes

C. B.

mettez la Sourdine

pizz.

pte Fl.

Gdes Fl.

gib

Cor A.

Clar.

Tromp.

1er Pup.

1rs Vons Div.

les autres

gds vons Div.

Alt.

Villes

C. B.

Solo

Solo

pizz.

mf
1^{re} Fl.

mp
2^{es} Fl.

mf
3^{es} Fl.

mp
Cor. A.

Clar.

mp
à 2
Horn.

mp
Cor.

mp
Tromp.

mf
Hrp.

p
1^{rs} voix
Div.
en 2.

mp
2^{ds} voix
Div.

mp
Alt.

mp
pizz.
Villes

mp
C.B.

This page of a musical score, numbered 21, features a variety of instruments and vocal parts. The upper section includes:

- Flutes:** 1^{re} Fl. and 2^{de} Fl.
- Woodwinds:** H^{rt} (Horn), Cor A. (Cor Anglais), Clar. (Clarinet), B^{on}s (Bassoon), and Cors (Corno).
- Brass:** Tromp. (Trumpet).
- Percussion:** Hrp. (Harp).

The lower section includes:

- Vocal Soloists:** 1^{re} voix Div. (First Voice Division) and 2^{de} voix Div. (Second Voice Division).
- Choir:** Alt. (Alto), Villes (Vocals), and C.B. (Cantabile).

The score is written in a key with one sharp (F#) and a 3/4 time signature. It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. A circled number '9' appears above the first measure of the 1^{re} Fl. staff and above the first measure of the 1^{re} voix Div. staff. The page concludes with a double bar line.

2e Fl.
3e Fl.
4e Fl.
Cor. A.
Clar.
Bass.
Cor.
Tromp.
Hrp.
1rs Vons.
Div.
2ds Vons.
Div.
Alt.
Vclles.
C. B.

This musical score page, numbered 22, features a full orchestral arrangement and vocal soloists. The orchestral parts include:

- Flutes: 2nd, 3rd, and 4th flutes.
- Cornets: A1.
- Clarinets.
- Bassoon.
- Cornets.
- Trumpets.
- Harp.
- Violins: 1st and 2nd violins, each with a Divisi (Div.) part.
- Violas.
- Celli and Double Basses (C. B.).

The vocal soloists consist of:

- 1st Voice (1rs Vons.)
- 2nd Voice (2ds Vons.)
- Alto (Alt.)
- Violoncelles (Vclles.)
- Celli and Double Basses (C. B.).

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings.

pic Fl.

Odes Fl.

Hrb.

Cor A.

Clar.

Bons

Cors

Tromp.

Hrp.

1rs vons Div.

gds vons Div.

Ait.

viles

C. B.

ôtez les Sourdiues

arco

Detailed description: This is a page of a musical score for an orchestra. The page is numbered 23 in the top right corner. The score is arranged in a system of staves. The top section includes woodwinds and brass: Piccolo Flute (pic Fl.), Oboe Flute (Odes Fl.), Horn (Hrb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), and Trumpet (Tromp.). Below these is the Harp (Hrp.). The bottom section includes strings: First Violins (1rs vons Div.), Second Violins (gds vons Div.), Viola (Ait.), Cello (viles), and Double Bass (C. B.). The music is written in a common time signature. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some rests. The Harp part consists of a continuous arpeggiated figure. The string parts provide a steady accompaniment. There are two specific annotations: "ôtez les Sourdiues" (remove the mutes) written below the Trumpet staff, and "arco" (arco) written above the Viola staff. The score is printed in black ink on a white background.

En ralentissant peu à peu

gdes Fl. *2^o*

H^b

Cor A.

Clar.

Bass

Cor

Hrp

En ralentissant peu à peu

1^{rs} vons Div.

2^{ds} vons Div.

Alt.

vlles

C.B.

g^{ds} Fl. *Soli*

H^{rb}

Cor A.

Clar.

B^{ons}

Cors

Hrp.

Viol^{on} Solo

1^{rs} Viol^{ons} Div.

2^{ds} Viol^{ons} Div. *arco* *ôtez la Sourdine*

Al^{l.} Div.

Viol^les

C. B.

p, *pp*, *mf*, *2^o*, *V^o*

10 *Lent.* ♩ = 60

odes Fl.

Clar. *en La*

Bons

Coro *1^o Solo*

Hrp.

10 *Lent.* ♩ = 60

von Solo *P espressu.*

1^{re} vons *pizz.*

2^{de}s vons

Div.

Alt. *Unis pizz.*

villes

C. B. *arco*

1^o

Coro *u^{ff}*

von Solo *u^{ff}*

1^{re} vons

2^{de}s vons

Div.

Alt.

viller

C. B.

Poco accel.

Cors

Vcl. Solo

1^{rs} Vcl.

2^{ds} Vcl.

Div.

Alt.

Vcl. C.

C. B.

11 Moins lent. ♩ = 72

Clar.

Bass.

Cors

Hrp.

FA#

RE#

DO# LA#

11 Moins lent. ♩ = 72

Vcl. Solo

1^{rs} Vcl.

2^{ds} Vcl.

Div.

Alt.

Vcl. C.

C. B.

f cresc.

ff

mf

mf espress.

mf

mf espress.

Div. arco

mf

espress.

Cor A.

Clar.

Bassons

Cors

Gr. C.

Hrp.

Violon Solo

1^{re} Violons Div.

2^{ds} Violons Div.

Alt.

Violas

C. B.

ff

f

LA #

dim.

Moins lent. ♩ = 80

Cor A.

Clar.

Bass

f marcato

Cors

Tromp.

Timb.

Gr. C.

Hrp.

Moins lent. ♩ = 80

Von Solo

ff

Unis
4^e Corde

1^{re} vons

Unis

2^{de} vons

f marcato

Ait.

f marcato

Vlles

f marcato

C. B.

f marcato

12 Cédex

Cor A. *cresc.*

Clar. *ff*

Bass *cresc.* *ff*

Cors *cresc.* *ff*

Tromp. *ff*

1^{re} et 2^e Trb. *ff*

3^e Trb. et Tuba *ff*

Timb. *ff*

Cymb. *ff*

Gr. C. *ff*

le Fa # au Fa #
le Do # au Si b

12 Cédex

Viol Solo *mf*

1^{re} Violon *cresc.* *ff* *Div.*

2^{de} Violon *cresc.* *ff*

Vcl. *cresc.* *ff*

Villes *cresc.* *ff*

C. B. *cresc.* *ff*

Modéré. ♩ = 88 **Animez peu à peu**

Cor A.

Clar.

Bons

Cors

Tromp.

1^{er} et 2^e
Trb.

3^e Trb.
et Tuba

Timb.

Cymb. H

Gr. C. H

1^{rs} sons
Div.

2^{ds} sons
Div.

Alt.

Vlles

C. B.

The musical score is arranged in two systems. The first system includes parts for Cor A., Clar., Bons, Cors, Tromp., 1^{er} et 2^e Trb., 3^e Trb. et Tuba, Timb., Cymb. H, Gr. C. H, 1^{rs} sons Div., 2^{ds} sons Div., Alt., Vlles, and C. B. The second system includes parts for 1^{rs} sons Div., 2^{ds} sons Div., Alt., Vlles, and C. B. The tempo is marked 'Modéré. ♩ = 88' at the beginning of each system. The dynamic markings 'ff' and 'f' are used throughout the score. The instruction 'Animez peu à peu' is placed at the end of each system.

Gdes Fl.

Hrb

Cor A.

Clar.

Bous

Cors

Tromp.

1er et 2e Trb.

3e Trb. et Tuba

Timb.

Cymb.

Gr. C.

1rs Vons Div.

2ds Vons Div.

Alt.

Villes

C. B.

20

Accel. molto

13 Très animé. ♩ = 168

1^{res} Fl.

ff

Solo

mf

Cor. A.

Solo

mf

Clar.

mf

Bous

mf

Cor. B.

mf

Tromp.

mf

1^{er} et 2^e Trb.

mf

3^e Trb. et Tuba

mf

Timb.

le Si au Re

Cymb.

Gr. C.

Accel. molto

13 Très animé. ♩ = 168

1^{res} vons Div.

2^{es} vons Div.

Alt.

villes

C. B.

Gdes Fl. *à 2* *mf*

Hrb. *à 2* *mf*

Cor A. *mf*

Clar. *mf*

Bons

Cors

Tromp. *Sourdines* *mp*

Hrp. *FA SOL # MI b* *mf*

gdes vons Div. *p*

gds vons Div. *p*

Alt.

Violon.

C.B.

1^{re} Fl.
2^{de} Fl.
Hob.
Cor A.
Clar.
Bass.
Cors.
Tromp.
Hrp. **SOL**
1^{re} vons Div.
2^{de} vons
Alt.
Vllns
C. B.

Detailed description: This is a page of a musical score, page 35. It features a variety of instruments and voices. The top section includes two flutes (1^{re} Fl. and 2^{de} Fl.), a horn (Hob.), two trumpets (Cor A.), a clarinet (Clar.), and a bassoon (Bass.). The middle section includes horns (Cors.), trumpets (Tromp.), and a harp (Hrp.) with a 'SOL' marking. The bottom section includes first and second violins (1^{re} vons Div. and 2^{de} vons), an alto (Alt.), violas (Vllns), and cellos (C. B.). The score is written in a key with one sharp (F#) and a 4/4 time signature. It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'p' (piano) and '5' (fingerings). The harp part has a 'SOL' marking above it. The bottom staves show a steady accompaniment with chords and eighth notes.

pic Fl.
 obs Fl.
 Hb
 Cor A.
 Clar.
 Bsns
 Cors
 Tromp.
 Hrp.
 1^{rs} vons
 Div.
 2^{ds} vons
 Alt.
 vllon
 C. B.

DO H. SI B. RE H
 MI B. FA H. SOL H. LA H
 MI H

mf
mf
mf
mf
mf
f
gliss.
gliss.
gliss.
mf
pizz.
arco
pizz.
mf
Unis
pizz.
mf
pizz.
mf

This page of a musical score includes the following parts and markings:

- 1^{re} Fl.**: *cresc.*
- 2^{de} Fl.**: *cresc.*
- Hob.**: *cresc.*
- Cor A.**: *cresc.*
- Clar.**: *cresc.*
- Bass.**: *cresc.*
- Corn.**: (Empty staff)
- Tromp.**: (Empty staff)
- Harp.**: *gliss.*, *ff gliss.*, *gliss.*
- 1^{re} Violon Div.**: *arco*, *pizz.*, *arco*
- 2^{de} Violon.**: *cresc.*
- Alt.**: *cresc.*
- Violon.**: *cresc.*
- C. B.**: (Empty staff)

En ralentissant

14

Moins animé. ♩ = 152

1^{re} Fl.

2^{de} Fl.

Hob.

Cor A.

Clar.

Bass.

Corn.

Tromp.

Hrp.

En ralentissant

14

Moins animé. ♩ = 152

1^{rs} Vons Div.

2^{ds} Vons

Alt.

Vclles

C. B.

gdes Fl.

Hrb.

Cor A.

Clar.

Bons

Oboe

Cor Angl.

Tromp.

1er et 2e Trb.

Timb.

vions

Alt.

Violles Div.

C. B.

1° Solo

ôtez les Sourdines

éponges

Unis pizz.

arco

pizz.

mf

p

mp

En ralentissant

15 Moins animé. ♩ = 132

gdes Fl.

ttb

Cor A.

Clar.

Bass

Cor 3

1^{er} et 2^e Trb.

Timb.

Gr. C.

4^o Solo

mf, *p*, *pp*, *pp*

En ralentissant

15 Moins animé. ♩ = 132

1^{rs} Vons

2^{ds} Vons Div.

Alt.

Vclles

C. B.

arco

pizz.

Unis

mf, *p*, *pp*, *pp*

gdes Fl.

Hrb

Cor A.

Clar.

Bons

Cors

Tromp.

1^{er} et 2^e Trb.

Timb.

Gr.C.

Vons

Alt.

Villes

C.B.

Unis

pizz.

arco

mp

mf

Detailed description of the musical score: The score is for a full orchestra and includes parts for Gdtes Fl., Hrb, Cor A., Clar., Bons, Cors, Tromp., 1^{er} et 2^e Trb., Timb., Gr.C., Vons, Alt., Villes, and C.B. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The Clarinet and Bassoon parts feature complex rhythmic patterns with accents and slurs. The Violin and Viola parts have dynamic markings of *mp* and *mf*, and include instructions for *pizz.* and *arco*. The Cello and Double Bass part also has *pizz.* and *mf* markings. The score is written in a key signature of one sharp (F#) and a common time signature.

16

Pte Fl.

Gdes Fl.

Hrb.

Cor A.

Clar.

Bons

Cors

Tromp.

1^{er} et 2^e Trb.

Timb.

Trg.

T.de B.

Vons

Alt.

Vlles

C.B.

p *cresc.*

mf

mp

pizz

arco

p *cresc.*

p *cresc.*

p *cresc.*

mf

arco

16

Elargisses très peu le Mouvt

1^{re} Fl. *fff*

2^e Fl. *fff*

Clar. *fff*

Bass. *fff*

Corn. *fff*

Tromp. *ff*

1^{er} et 2^e Trb. *ff*

3^e Trb. et Tuba *ff*

Le Fa # au Sol

Timb. *ff*

Cymb. *ff*

Gr. C. *ff*

Hrp.

Elargissez très peu le Mouvt

1^{rs} violons *fff*

Div.

2^{ds} violons *fff*

Alt. *fff*

Violoncelles *fff*

C.B. *fff*

Div.

Fl. 1^{re}

Fl. 2^{de}

Hob.

Cor A.

Clar.

Bass.

Cor Angl.

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Timb.

Trg.

Cymb.

Hrp.

1^{re} Viol.

Div.

2^{de} Viol.

Alt. Div.

Violon.

C. B.

à 2

à 2 pavon en l'air

à 2 pavon en l'air

DO#-RE#B
MI - FA#

SOL
LA#-SI#

fff ritto.

17

pic Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cora

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

Hrp.

17

1^{rs} vons Div.

2^{de} vons

Alt. Div.

Villes

C.B.

1^{re} Fl.

2^e

Grds Fl.

Hrb

Cor A.

Clar.

Bons

à 2

à 2

à 2

à 2

Cors

pavon en l'air

pavon en l'air

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Timb.

Trg.

Cymb.

Hrp.

ff *Gliss.*

1^{re} Viol. Div.

2^e Viol. Div.

Alt. Div.

Vlles

pizz.

C. B.

1^{re} Fl.
2^{des} Fl.
Hrb
Cor A.
Clar.
Bass
Cors
Tromp.
1^{er} et 2^e Trb.
3^e Trb. et Tuba
1^{ra} Vols Div.
2^{es} Vols Div.
Alt. Div.
Violles
C.B.

2^o
dim.
Solo
mf
1^{er} Solo
mf
dim.
dim.
dim.
dim.
3^o
dim.
dim.
4^o
p
mf
mp
mp
p
mf
mf
mf
mf
mf
mf
mf

pizz.
pizz.
arco
arco

Sourdines
Sourdines

Detailed description: This is a page of a musical score for orchestra and strings, numbered 50. It contains 14 staves of music. The top section includes woodwinds (Flutes, Horns, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba), and percussion (Cymbals, Snare Drum). The bottom section includes strings (Violins, Viola, Violoncelles, Double Bass). The score is divided into four measures. The first measure shows the initial entry of several instruments. The second measure features a dynamic marking of 'dim.' (diminuendo) for several instruments. The third measure includes 'Solo' markings for the Flute and Clarinet, and 'mf' (mezzo-forte) for the Bassoon and Trombone. The fourth measure shows further dynamics, including 'p' (piano) for the Trombone and 'mf' for the Bassoon and Trombone. There are also 'pizz.' (pizzicato) and 'arco' (arco) markings for the strings, and 'Sourdines' (mutes) for the cymbals and snare drum.

18 Retenez

Cur A.

Clar.

Bons

Ces.

Tromp.

1^{re} et 2^e Trb.

3^e Trb. et Tuba

Hrp.

f

mf

p

mf

p

f

à 2 Soli

1^o Bouché cuiv.

DO \flat -RÉ \sharp MI \flat -FA \sharp SOL \flat -LA \sharp SI \flat Solo

19 Retenez

Violon

Alt. Div.

Vlle.

C.B.

Sourdines

p

mf

mf

p

mf

mf

arco

Modérément animé. $\text{♩} = 112$

Solo

Cor A.

Clar.

Bass

Cora

Tromp.

1^{er} et 2^o Trb.

3^e Trb. et Tuba

Hrp.

SOL #

Modérément animé. $\text{♩} = 112$

1^{re} Vols

2^{de} Vols Div.

Alt Div

Vlles

C B

pizz.

En ralentissant

19 Assez lent. $\text{♩} = 66$

Cor A. Solo p

Clar. pp

1^{er} Solo p pp

Cor. 1° pp

Tromp. pp

1^{er} et 2^e Trib. pp

3^e Trib. et Tuba pp

SI DO DO RÉ FA

Hrp.

En ralentissant

19 Assez lent. $\text{♩} = 66$

1^{re} Vols. pp

2^{es} Vols. pp

Div. pp

Ait. Div. pp

Violles Div. pp

C.B. pp arco

ôtez la Sourdine

Cor A.

Clar. *1^{er} Solo*
p

Bass

Cors

Tromp.

1^{er} et 2^e Trb.
et Tuba

2^{es} vns

2^{ds} vns Div. *pp*

Alt. Div. *pp*

Violas Div. *pp*

C.B. *pp*

20 Très modéré

1^o Solo

1^{er} et 2^e Bons

p

p douce

p douce

pp

1^{er} et 2^e Trb.

8^e Trb. et Tuba

ppp

ppp

ppp

20 Très modéré

1^{re} Vons

2^{de} Vons Div.

Alt. Div.

Vlles Div.

C.B.

pp

pp

pp

En retenant

1^{er} et 2^e Bons

1^{er} et 2^e Cors

1^{er} et 2^e Trb.

8^e Trb. et Tuba

mf

pp

pp

En retenant

Vons

Alt.

Vlles Div.

C.B.

Sourdines

pp

pp

Plus calme

1^{re} Fl.
1^{er} et 2^e Cors
1^{er} et 2^e Trb.
3^e Trb. et Tuba

dimin.
p

Violon
Violoncelle
Contrebasse

pp Sourdines
ppp
p dolce

Plus calme

This system contains the first five staves of the score. The top staff is for the first flute, followed by first and second horns, first and second trumpets, and the third trumpet and tuba. The bottom three staves are for strings: violin, viola/cello, and double bass. The tempo is marked 'Plus calme'. Dynamics include *dimin.*, *p*, *pp*, *ppp*, and *p dolce*. The word 'Sourdines' is written above the violin staff.

Très lent

1^{re} Fl.
Timp.
Violon
Violoncelle
Contrebasse

pp
pp

Très lent

This system contains the next five staves of the score. The top staff is for the first flute, followed by timpani, violin, viola/cello, and double bass. The tempo is marked 'Très lent'. Dynamics include *pp* and *ppp*. The word 'éponges' is written above the timpani staff.