

A mon ami Martinn Marsick.

Concerto pour Violon.

(la mineur.)

Violon principal.

Jules ten Brink, Op.7.

Alla breve. $\text{♩} = 138.$

Solo.

f avec énergie

glissez

glissez

a tempo

4^e corde -

retenez

ff

glissez

glissez

4^e corde -

4^e corde -

dim.

4^e corde -

A *a tempo*
Basse.

p retenez

pp

Altos.

2^{ds} Violons.

1^{es} Violons.

2^{ds} Violons.

1^{es} Violons.

Basses.

H bois.

f

\sharp^b

\sharp^b

fp

Violon principal.

Solo. *f* dans le style d'un récitatif

2^e corde - *p* avec expression

4^e corde - *mf* avec expression

4^e corde - 3^e corde - *p* *cresc.* *poco*

u *poco* *f*

8 *a tempo* *f* *f* **B** 1^{es} Violons.

f *restez* *mf*

p léger

cresc. *poco*

poco

ff *ff* *p*

Violon principal.

con espress.
p

dim.

pp
a tempo

f

f

avec force
p

cresc.
ff

Violon principal.

1^{er} Violons. *ff*

Trompettes. Violons. *p* Trompettes.

Violons. Trompettes. *p*

Violons. *p* *pp*

Solo. *avec expression* *p* **G**

2^e corde

2^e corde *pp*

2^e corde 3^e corde **H**

3^e corde

3^e corde *p*

Violon principal.

p léger

p

mf

ff

Violons.

4/4

4/4

4/4

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a melodic style with various intervals and accidentals. The second staff is marked *p léger*. The third and fourth staves continue the melodic line. The fifth staff is marked *p* and features a 'J' above the first measure. The sixth and seventh staves continue the piece, with the seventh staff marked *mf*. The eighth, ninth, and tenth staves are characterized by a repetitive rhythmic pattern of eighth notes, each with a slur and a 'V' above it. The tenth staff concludes with a *ff* dynamic and includes three staves of chords for the Violons, marked with 4/4 time signatures.

Violon principal.

Solo

4^e corde -

f dans le style d'un récitatif

3^e corde -

mf

cresc.

poco - - - - - *a* - - - - - *poco*

a tempo

f

3

1

f *sf*

p

M

L

2

Violon principal.

Violon principal.

N°2.

Adagio cantabile.

f *dim. pp* *p* Solo

mf *p*

pp

mf 4^e corde

p *p* sul A

pp *f* *f* C Harmonie Quatuor

p Solo D

mf

Violon principal.

un peu animé

Tempo I.

ritenuto cresc. *ff largement*

ff

4e corde *mf* *avec expression*

p

p

mf

pp *pp*

Violon principal.

Finale.
Prestissimo.

N° 3.

Tutti.
Violons. *f* *pp* *f* **Solo.**

ff

A Violons. *mf* *ff* **B** *f*

Solo *mf* *ff* *a tempo* *à volonté mf* *cresc.*

Violon principal.

2/4 *f* *ff* **C** Harmonie *ff*

Violons. *f* 4^e corde.

D Solo. 4^e corde *f*

dim.

tr *tr* *tr* *tr* **E** *tr* *p bien rythmé*

p

p

bb Clar.

Violon principal.

The musical score for the Violon principal consists of ten staves. The first staff begins with a treble clef, a key signature of three flats (B-flat major), and a time signature of 2/4. It starts with a *p* dynamic and includes trills (*tr*) and a *sul A* instruction. The second staff continues with a *cresc.* marking and dynamic changes to *f*, *sf*, and *f*, with a *4e corde* instruction. The third staff features a *dim.* marking and a *p* dynamic. The fourth and fifth staves are filled with sixteenth-note passages, with the fifth staff including fingerings (1, 2, 3, 4) and a *f* dynamic. The sixth and seventh staves continue with similar sixteenth-note patterns. The eighth staff includes a *cresc.* marking, a *V* (Vibrato) marking, and a *ff* dynamic, with a *Tutti.* instruction. The ninth and tenth staves are for other instruments: *Bois.* and *2^{ds} Violons.*, both starting with a *Tutti.* instruction and a *p* dynamic.

Violon principal.

p *p dol.* **H**

I *p* *tr* *trb* *V*

J *p*

p *pp rall.*

Violon principal.

K
f *f*
L

Tutti.
mf

f

a tempo
à volonté *mf*

cresc.

M
dim. *p* *f*

p

Violon principal.

mf *f* *p* *cresc.* *poco* *a* *ff*