

Ye Restless Thoughts

From Madrigals to four voices, 1599

John Bennet
(1575 - 1614)

SOPRANO

Ye rest - less thoughts, ye rest - less thoughts, that

ALTO

Ye rest - less thoughts, ye rest - less

TENOR

That har - bour

BASS

That har - bour

7

har - - bour dis - con - tent, dis - con - tent,

thoughts, that har - bour dis - con - tent, that har - bour dis - con - tent,

dis - con - tent, dis - con - tent, that har - bour dis - con - tent, that

dis - con - tent, dis - con - tent, that har - bour dis - con -

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that har - bour dis - con - tent,

that har-bour dis - con - tent,

har - bour dis-con-tent, that har - bour dis - con - tent, Cease

tent, dis - con - tent, Cease

19

Cease your as - saults and let my heart la - ment, and let my heart la -

Cease your as - saults, as - saults and let my heart la - ment, and let my heart la -

your as - saults, cease your as-saults and let my heart la - ment, and

your as - saults, cease your as-saults and let my heart la - ment, and

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ment, la - ment, And let my tongue have leave to

ment, la - ment, And let my tongue and let my tongue have leave.

let my heart la - ment, And, let my tongue have leave to

let my heart la - ment, And let my tongue have leave to

30

tell my grief, That

to tell my grief, That she may pi - ty,

tell my grief, That she may pi - ty, though not grant re -

tell my grief, That she may pi - ty, though not grant re -

35

she my pi - ty, though not grant re - lief, that she may pi - ty, though not
 though not grant re - lief, that she may pi - ty, though not
 - lief, re - lief, that she may pi - ty though not grant re - lief, _____
 lief, that she may pi - ty though not grant re - lief, re -

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grant re - lief. Pi - ty would help, a - las, what_
 grant re - lief. Pi - ty would help, a - las, pi - ty would help, a - las, what
 _ re - lief. Pi - ty would help, a - las what Love hath
 lief. Pi - ty would help, a - las, _____ what

44

— Love hath al - most slain, al - most slain, hath al -
 Love hath al - most slain, what Love hath al - most slain, hath
 al - most slain, what Love hath al - most slain, hath
 Love hath al - most slain, what Love hath al - most slain, what Love hath

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- most slain, And salve the wound that fest - ered this dis -
 al - most slain, And salve the wound that fest - ered this
 al - most slain, And salve the wound that fest - ered this dis -
 al - most slain, And salve the wound that fest - ered this dis -

dain, this dis - dain, that fest - ered this dis - dain.
— dis dain, — dis - dain, that fest - ered this dis - dain.
dain, this dis - dain, that fest - ered this dis - dain.
dain, that fest-ered this dis - dain, that fest - ered this dis - dain.

The image shows a musical score for four voices (Soprano, Alto, Tenor, and Bass) in G major. The score consists of four staves. The lyrics are: "dain, this dis - dain, that fest - ered this dis - dain." for the Soprano; "— dis dain, — dis - dain, that fest - ered this dis - dain." for the Alto; "dain, this dis - dain, that fest - ered this dis - dain." for the Tenor; and "dain, that fest-ered this dis - dain, that fest - ered this dis - dain." for the Bass. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others held over. The piece concludes with a double bar line.