

Benedic anima mea

Mottetto per la SS. Comunione; a due voci eguali, con organo od harmonium

LUIGI CERVI

MOLTO SOSTENUTO

Pe - ne - dic a - ni - ma me - a Do - mi - no

Tenore Sop.
Basso o Cont.

p *MOLTO SOSTENUTO* *p* Be - ne - dic

The first system of the musical score. It consists of two vocal staves (Tenore Sop. and Basso o Cont.) and a grand staff for the organ. The vocal lines begin with the lyrics 'Pe - ne - dic a - ni - ma me - a Do - mi - no'. The organ accompaniment is marked *p* and *MOLTO SOSTENUTO*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Ed.

be - ne - - dic a - ni - ma

a - ni - ma me - - a Do - mi - no, be - ne - - dic a - ni - ma

mf

The second system of the musical score. It continues the vocal lines and organ accompaniment. The vocal lines begin with the lyrics 'a - ni - ma me - - a Do - mi - no, be - ne - - dic a - ni - ma'. The organ accompaniment is marked *mf*. The key signature and time signature remain the same.

me - a Do - mi - no, et no - li obli - vi - sci om - nes

p

The third system of the musical score. It continues the vocal lines and organ accompaniment. The vocal lines begin with the lyrics 'me - a Do - mi - no, et no - li obli - vi - sci om - nes'. The organ accompaniment is marked *p*. The key signature and time signature remain the same.

man.

Ed.

re - tri - bu - ti - o - - - - nes e - - - - - jus

movendo un po'

The fourth system of the musical score. It continues the vocal lines and organ accompaniment. The vocal lines begin with the lyrics 're - tri - bu - ti - o - - - - nes e - - - - - jus'. The organ accompaniment is marked *movendo un po'*. The key signature and time signature remain the same.

Poco meno

qui

Poco meno

rall.

de-si - de - ri - um tu - um

re - plet in bo - nis

de - si - derium tu - um de - si -

dim

1^o TEMPO

- de - ri - um tu - - - - - um *1^o TEMPO*

dim.

f

Meno

rall.

Al - le - lu - ja, al - le - lu - ja, Al - - - le - lu - - ja.

Meno

rall.