

# SIX CONCERTO

## COMIQUES

Pour trois Flûtes Haut-bois ou Violons  
avec la Basse.

*Le premier Dessus du 2.<sup>e</sup> 3.<sup>e</sup> 4.<sup>e</sup> et 6.<sup>e</sup>  
Se peut jouer sur la Musette et Viole*

## Composés

PAR M.<sup>R</sup> CORRETTE.

Oeuvre VIII.

*Ouvrage Amusant et très Recréatif*

*Se vend 7<sup>th</sup> En blanc*



*Les quatre parties séparées.*

A PARIS.

*(L'Auteur Rue des Boucheries quartier S.<sup>t</sup> Honoré a la Clef d'Or.  
Chez Madame Boivin M.<sup>de</sup> Rue S.<sup>t</sup> Honoré a la Regle d'Or.*

*(Le Clerc M.<sup>o</sup> Rue du Roule a la Croix d'Or.*

Avec Privilege Du Roy.

*l'itre Gravé par M.<sup>elle</sup> Noel.*

2 [de Merliton]

Flauto o Violino Primo.

CONCERTO  
Comique.

*Allegro.*

The musical score is written for Flauto o Violino Primo in 2/4 time, marked *Allegro*. It consists of 13 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *Allegro*, starts with a treble clef and a 2/4 time signature. It features a series of eighth and sixteenth notes with accents.
- Staff 2: Continuation of the eighth and sixteenth note patterns.
- Staff 3: Continuation of the eighth and sixteenth note patterns.
- Staff 4: Continuation of the eighth and sixteenth note patterns.
- Staff 5: Continuation of the eighth and sixteenth note patterns.
- Staff 6: Continuation of the eighth and sixteenth note patterns.
- Staff 7: Continuation of the eighth and sixteenth note patterns.
- Staff 8: Continuation of the eighth and sixteenth note patterns.
- Staff 9: Continuation of the eighth and sixteenth note patterns.
- Staff 10: Continuation of the eighth and sixteenth note patterns.
- Staff 11: Continuation of the eighth and sixteenth note patterns.
- Staff 12: Continuation of the eighth and sixteenth note patterns.
- Staff 13: Continuation of the eighth and sixteenth note patterns.

Dynamic markings include *Solo.* and *tutti.* throughout the piece. The score is written in a single system with 13 staves.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 11 staves of music, with the final two staves being empty. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is marked with several dynamics: *Solo.*, *tutti.*, and *Andante.*. There are also several trills and slurs throughout the piece. The number '3' is written at the top right of the page, indicating the page number. The music is written in a single system, with each staff containing a line of music. The notation is clear and legible, with some corrections or markings (like 'x' and '+') visible above certain notes.

Allegro.

The first staff of music is in treble clef with a 3/8 time signature. It begins with a series of eighth notes and includes several measures with an accent mark (+) above the notes.

Solo.

The second staff continues the melodic line with various rhythmic patterns and includes an accent mark (+) above a note.

tutti.

The third staff features a more active rhythmic texture with many sixteenth notes and includes an accent mark (+) above a note.

Solo.

The fourth staff shows a return to a more melodic style with eighth notes and includes an accent mark (+) above a note.

tutti.

The fifth staff has a complex rhythmic pattern with many sixteenth notes and includes an accent mark (+) above a note.

The sixth staff continues the intricate rhythmic texture with many sixteenth notes and includes an accent mark (+) above a note.

The seventh staff features a melodic line with eighth notes and includes an accent mark (+) above a note.

The eighth staff continues the melodic line with eighth notes and includes an accent mark (+) above a note.

Solo.

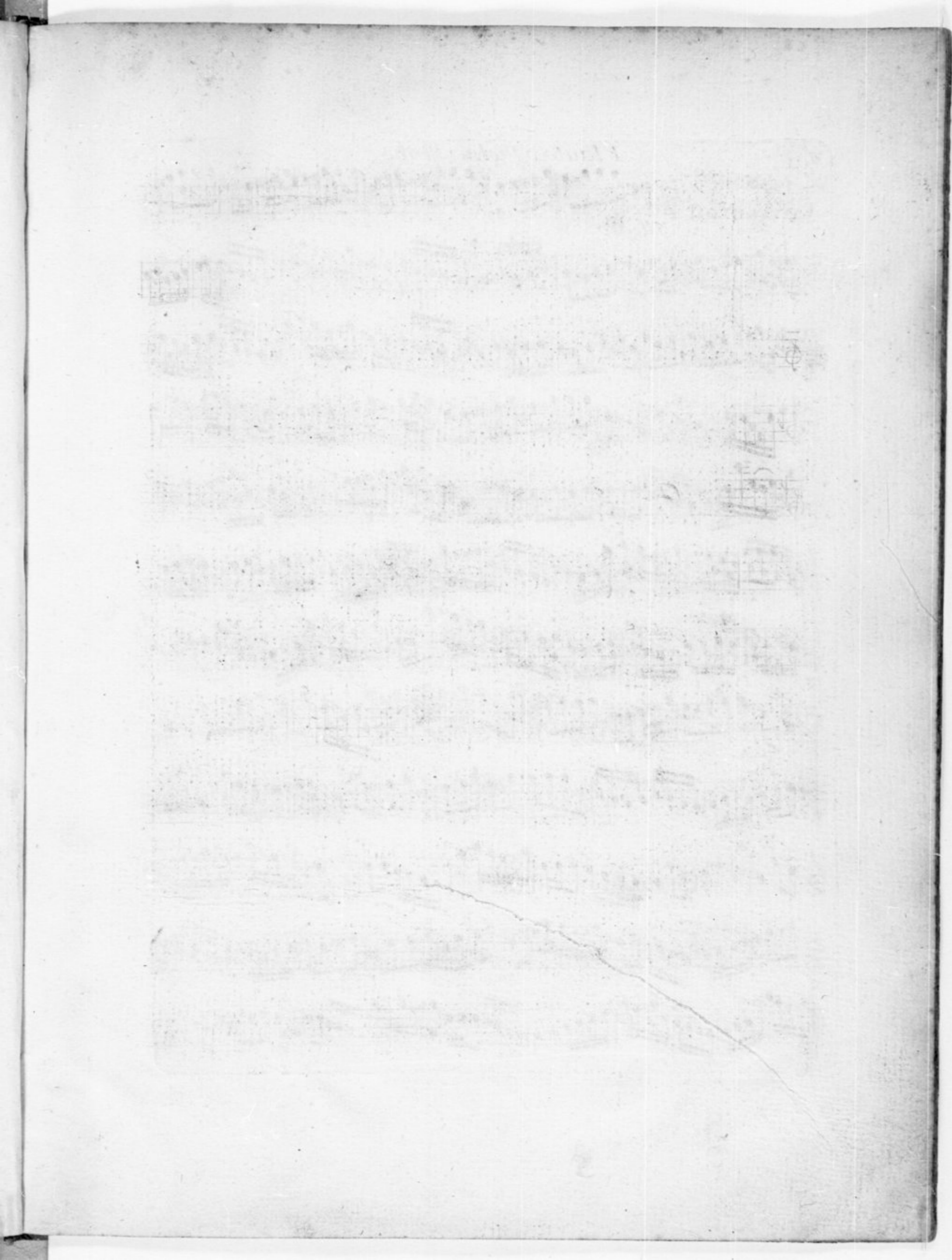
The ninth staff shows a return to a more melodic style with eighth notes and includes an accent mark (+) above a note.

tutti. +

The tenth staff has a complex rhythmic pattern with many sixteenth notes and includes an accent mark (+) above a note.

The eleventh staff continues the intricate rhythmic texture with many sixteenth notes and includes an accent mark (+) above a note.

The twelfth staff concludes the piece with a few final notes and rests.



Flauto o Violino Primo.

L'ALLEGRO.

CONCERTO II.

Allegro.

piano.

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The dynamics and articulations are as follows:

- Staff 1: *piano.* (with a '+' sign above the first measure)
- Staff 2: *forte.* (with a '+' sign above the first measure)
- Staff 3: *piano.* (with a '+' sign above the first measure) and *forte.* (with a '+' sign above the eighth measure)
- Staff 4: *Solo.*
- Staff 5: *Solo.*
- Staff 6: *Solo.*
- Staff 7: *Solo.*
- Staff 8: *tutti.* (with a '+' sign above the first measure) and *piano. forte.* (with a '+' sign above the eighth measure)
- Staff 9: *tutti.* (with a '+' sign above the first measure)
- Staff 10: *tutti.* (with a '+' sign above the first measure)
- Staff 11: *Solo.*
- Staff 12: *tutti.* (with a '+' sign above the first measure)

*Flauto o Violino Primo.*

*Adagio.*

*Allegro.* *Piano* *forte*

*Piano.* *forte.*

*Solo.*

*tutti.*

*Solo.*

*tutti.* *Solo.*

*tutti.*

*Solo.*

*tutti. piano. forte.*

*piano. forte.*

Zampogna, o Flauto I<sup>o</sup>

MARGOTON  
III<sup>e</sup> Concerto.

point d'Orgue.  
Adagio.  
Allegro.  
Solo.  
tutti.  
Solo.  
tutti.  
Solo.  
tutti.

This musical score is for the first flute part of the third concerto by Margoton. It begins with a 'point d'Orgue' (organ point) in 3/4 time. The tempo is marked 'Adagio' and then changes to 'Allegro'. The piece features alternating sections of 'Solo' and 'tutti' (all) playing. The notation includes various rhythmic patterns, including triplets, and dynamic markings such as 'mf' and 'f'. The score is written on ten staves.



Zampogna, o Flauto. I.<sup>o</sup>

The musical score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a time signature of 3/8 and a dynamic marking of *tutti.*. The third staff features a tempo marking of *Adagio.* and a dynamic marking of *Solo.*, with several triplet markings (3) and a first ending bracket (1). The fourth staff is marked *Allegro.* and includes a time signature of 3/8. The fifth staff has a dynamic marking of *Solo.*. The sixth staff has a dynamic marking of *tutti.*. The seventh staff has a dynamic marking of *Solo.* and contains a series of triplet markings (3). The eighth staff has a dynamic marking of *tutti.*. The ninth staff has a dynamic marking of *Solo.*. The tenth staff has a dynamic marking of *tutti.*. The eleventh staff has a dynamic marking of *Solo.*. The twelfth staff has a dynamic marking of *tutti.*. The thirteenth staff has a dynamic marking of *Solo.* and *tutti.*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

1<sup>o</sup> Concerto IV Flauto o Violino Primo.

le 1<sup>er</sup> dessus se peut jouer  
sur une Murette du  
Cinq en suposant la  
Clef de G. re. sol. sur  
la premiere ligne. *Allegro.*

The musical score is written for Flauto or Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro.* The score consists of 11 staves of music. The first staff includes the tempo marking *Allegro.* and a dynamic marking *mf*. The second staff has a *Solo.* marking. The third staff has a *Solo.* marking. The fourth staff has a *tutti.* marking. The fifth staff has a *tutti.* marking. The sixth staff has a *Solo.* marking. The seventh staff has a *tutti.* marking. The eighth staff has a *tutti.* marking. The ninth staff has a *Solo.* marking. The tenth staff has a *tutti.* marking. The eleventh staff has a *Solo.* marking. The score includes several triplet markings (3) and dynamic markings (*mf*, *tutti.*, *Solo.*).

Flauto Violino Primo.

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The second staff is marked 'Allegro'. The score includes various performance markings: 'Solo' appears on the fourth and eighth staves, and 'tutti' appears on the fifth, seventh, ninth, and eleventh staves. The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet markings. The notation includes slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat dots on the twelfth staff.

*La Femme*

*est un grand  
embarras,*

*Concerto V. allegro.*

*en Quatuor.*

14

*Solo.*

*piano.* 14 *forte.*

+ *tutti.*

1

*piano.* *forte.*

Flauto o Violino Primo.

Adagio. Solo. tutti.

Solo. tutti. piano.

13 pianissimo.

Allegro.

piano. forte.

5 1

Solo. tutti.

14.

Flauto o Violino Primo.

Le Plaisir  
des  
Dames.

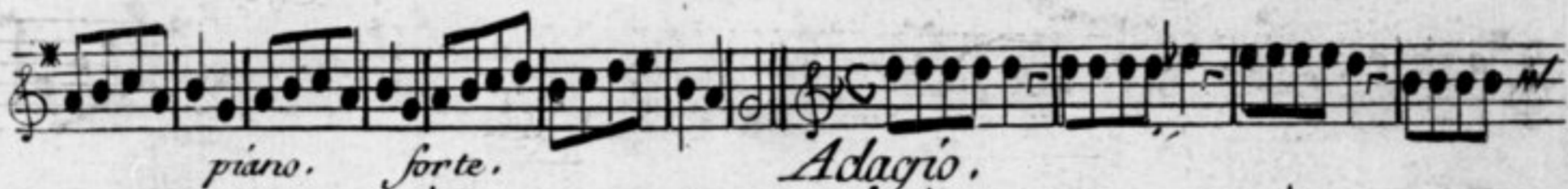
VI. Concerto. Allegro.

The musical score is written for Flauto o Violino Primo in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into several sections by dynamics and articulations:

- Staff 1: *piano.* (piano)
- Staff 2: *forte.* (forte)
- Staff 3: *Solo.* (solo)
- Staff 4: *tutti.* (tutti)
- Staff 5: *Solo.* (solo)
- Staff 6: *tutti.* (tutti)
- Staff 7: *Solo.* (solo)
- Staff 8: *tutti.* (tutti)
- Staff 9: *Solo.* (solo)
- Staff 10: *tutti.* (tutti)
- Staff 11: *Solo.* (solo)

The score includes various musical notations such as slurs, accents, and a triplet in the final staff. The piece concludes with a double bar line.

Flauto o Violino Primo.



V. m.

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2977.

Vm 7. 6673



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Oeuvre VIII.

*Ouvrage Amusant et très Recréatif*

*Se vend 7<sup>tt</sup> En blanc*

*Les quatre parties séparées.*



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Chez Madame Boivin M.<sup>de</sup> Rue S.<sup>t</sup> Honoré a la Regle d'Or.  
Le Clerc M.<sup>o</sup> Rue du Roule a la Croix d'Or.*

Avec Privilege Du Roy.

*litre Gravé par M.<sup>elle</sup> Noel.*

1 *Concerto.* *Flauto o Violino* *Secondo.* 1

*Allegro.*

1

6

7

1

*Solo.*

*tutti.*

18

Flauto o Violino 2.<sup>do</sup>

Andante.  
Piano.  
Allegro.  
Solo.  
tutti.

The musical score consists of ten staves of music. The first staff is marked 'Andante.' and the second 'Piano.' The third staff begins with a treble clef and a key signature of one flat. The fourth staff is marked 'Allegro.' and includes a '3/8' time signature. The fifth staff is marked 'Solo.' and the sixth 'tutti.' The seventh staff has an '8' above it, and the eighth a '3'. The ninth staff has a '9' above it, and the tenth a '1'. The notation includes various rhythmic values, accidentals, and dynamic markings.

Flauto o Violino Secondo.

3

CONCERTO II

*Allegro.*

*piano.*

*forte.*

Musical score for Flauto o Violino Secondo, Concerto II, Allegro section. The score consists of seven staves of music. The first staff is the main melody, starting with a treble clef and a key signature of one flat. The tempo is marked *Allegro.* The dynamics range from *piano.* to *forte.* The music features a series of eighth and sixteenth notes, with some rests and accidentals. There are several measures with a '+' sign above them, indicating breath marks for the flute or bow marks for the violin. The score ends with a first ending bracket labeled '1'.

Musical score for Flauto o Violino Secondo, Adagio section. The score consists of one staff of music. The tempo is marked *Adagio.* The music features a series of quarter notes and half notes, with some rests and accidentals. The key signature remains one flat.

Musical score for Flauto o Violino Secondo, Allegro section. The score consists of seven staves of music. The tempo is marked *Allegro.* The dynamics range from *piano.* to *forte.* The music features a series of eighth and sixteenth notes, with some rests and accidentals. There are several measures with a '+' sign above them, indicating breath marks for the flute or bow marks for the violin. The score ends with a first ending bracket labeled '1'.

Zampogna, o Flauto II<sup>o</sup>

MARGOTON  
III<sup>e</sup> Concerto.

point d'Orgue.

First staff of music, treble clef, 3/4 time signature, starting with a key signature change to B-flat.

Adagio.

Second staff of music, treble clef, 4/4 time signature, marked Adagio.

Allegro.

Third staff of music, treble clef, 4/4 time signature, marked Allegro.

Fourth staff of music, treble clef, 4/4 time signature, marked Allegro.

Fifth staff of music, treble clef, 4/4 time signature, marked Allegro.

Sixth staff of music, treble clef, 4/4 time signature, marked Allegro.

Seventh staff of music, treble clef, 4/4 time signature, marked Allegro.

Adagio tacet.

Eighth staff of music, treble clef, 3/8 time signature, marked Allegro.

Ninth staff of music, treble clef, 3/8 time signature, marked Allegro.

Tenth staff of music, treble clef, 3/8 time signature, marked Allegro.

Eleventh staff of music, treble clef, 3/8 time signature, marked Allegro.

Twelfth staff of music, treble clef, 3/8 time signature, marked Allegro.

*Flauto o Violino Secondo.*

*Concerto IV.*

*Allegro.*

The first section of the concerto is marked *Allegro*. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several trills and grace notes throughout the piece. Measure numbers 14, 15, and 16 are indicated at the end of their respective staves. The key signature is one sharp (F#) and the time signature is 2/4.

*Adagio.*

The second section of the concerto is marked *Adagio*. It consists of five staves of music. The notation is more melodic and includes many slurs and ties. Measure numbers 16, 17, and 18 are indicated. The key signature remains one sharp (F#) and the time signature is 2/4.

Concerto. V. *Allegro.*

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some phrasing slurs. A measure number '24' is written above the sixth staff. The score concludes with a double bar line and a repeat sign.

Violino secondo.

Adagio. Solo. \* tutti. piano. forte.

1

Allegro. \*

\* +

\* +

\* + piano.

\* + forte.

\* +

\* + 3 piano.

\* + forte.

\* +

\* +



Violino secondo.

Adagio. Solo. tutti. piano. forte.

1

piano. pianissimo.

Allegro.

+

piano.

forte.

+

+

3

piano.

forte.

+

+

8.

*Flauto o Violino 2°*

VI.  
Concerto

*Allegro.*



V. m.

~~1973~~  
1973.

Vm<sup>7</sup> - 6573

# SIX CONCERTO

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Le Clerc M.<sup>o</sup> Rue du Roule a la Croix d'Or.*

Avec Privilege Du Roy.

*l'itre Gravé par M.<sup>elle</sup> Noel.*

Concerto.

Flauto 1. Violino Terzo.

1

*Allegro.*

6

7

1

1

1

18

p

Flauto o Violino Terzo.

Andante.

Allegro.

Piano.

Concerto II. Flauto o Violino Terzo.

*Allegro.* *piano.* *forte.*

*+ piano* *forte.*

2 3

*forte.*

1 + 8

3 4

*Adagio.*

*Allegro.* *piano.* *forte.*

*piano.* *forte.*

10 3

*piano. forte. piano. forte.*

13

Zampogna, o Flauto III<sup>o</sup>

MARGOTON.  
III<sup>e</sup> Concerto.

*Adagio.*

Musical staff 1: Treble clef, 3/4 time signature, Adagio tempo. The staff contains a melodic line with several slurs and accents.

Musical staff 2: Treble clef, 2/4 time signature, Allegro tempo. The staff contains a rhythmic line with many slurs and accents.

Musical staff 3: Treble clef, 2/4 time signature, Allegro tempo. The staff contains a rhythmic line with slurs and accents, including fingerings 2 and 3.

Musical staff 4: Treble clef, 2/4 time signature, Allegro tempo. The staff contains a rhythmic line with slurs and accents, including fingerings 1, 2, and 11.

Musical staff 5: Treble clef, 2/4 time signature, Allegro tempo. The staff contains a rhythmic line with slurs and accents, including fingerings 3 and 1.

Musical staff 6: Treble clef, 2/4 time signature, Allegro tempo. The staff contains a rhythmic line with slurs and accents, including fingerings 1, 1, and 3. A key signature change to G major and a time signature change to 3/8 are indicated.

*Adagio. tacet Allegro.*

Musical staff 7: Treble clef, 2/4 time signature, Allegro tempo. The staff contains a rhythmic line with slurs and accents.

Musical staff 8: Treble clef, 2/4 time signature, Allegro tempo. The staff contains a rhythmic line with slurs and accents, including fingering 13.

Musical staff 9: Treble clef, 2/4 time signature, Allegro tempo. The staff contains a rhythmic line with slurs and accents, including fingering 4.

Musical staff 10: Treble clef, 2/4 time signature, Allegro tempo. The staff contains a rhythmic line with slurs and accents, including fingering 3.

Musical staff 11: Treble clef, 2/4 time signature, Allegro tempo. The staff contains a rhythmic line with slurs and accents, including fingering 1.



Flauto o Violino Terzo.

Concerto IV.

Allegro.

7

15

14

3

1

1

2

3

4

Adagio.

Allegro.

16

16

7

4

Violino Terzo.

Concerto. V.

*Allegro.*

*Solo.*

*tutti.*

24

1

*piano.*

*forte.*

This page contains ten staves of handwritten musical notation for the Violino Terzo part of Concerto V. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes several dynamic markings: 'Solo' at the beginning, 'tutti' in the second staff, and 'piano.' and 'forte.' at the end. There are also performance markings such as 'ff' (fortissimo) and 'f' (forte). A measure number '24' is written above the sixth staff, and a first ending bracket labeled '1' is shown above the eighth staff. The notation consists of eighth and sixteenth notes, often beamed together in groups, with some rests and accidentals.

Violino Terzo.

7  
Solo.

1  
Adagio. *piano.* *forte*

*tutti.* *piano.* *pianissimo.*

6  
Allegro. +

+ *forte*

*piano.*

*forte.*

*forte.*

+ *forte.*

3

*piano.* *forte*

+ +

+ +

8.

Flauto o Violino Terzo.

VI.

Concerto.

*Allegro.*

*piano.*

*Adagio.*

*Allegro.*



V.m.

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~~2-11~~  
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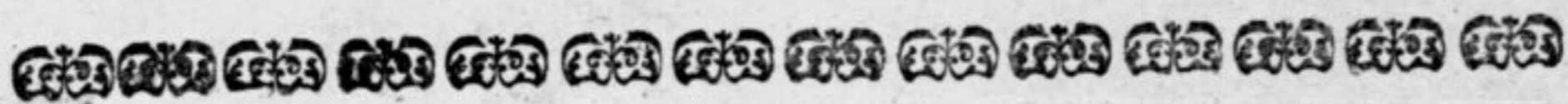


A PARIS.

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Le Clerc M.<sup>o</sup> Rue du Roule a la Croix d'Or.

Avec Privilege Du Roy.

*titre Gravé par M.<sup>elle</sup> Noel.*



CATALOGUE DES OUVRAGES  
de Monsieur CORRETTE.

OEUVRE I.	Sonates à Violons seul avec la Basse.	Rare.
OEUVRE II.	Sonates pour deux Flûtes Traversieres sans Basse.	Rare.
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	La Servante au bon Tabac, septième Concerto Comique.	1. l. 4. f.



*Organo.*

*Allegro.*

The musical score is written on 12 staves, alternating between treble and bass clefs. It features a variety of rhythmic patterns and melodic lines. Fingerings are indicated by numbers 1 through 5. A star symbol (\*) is used to mark specific measures throughout the piece. The notation includes notes, rests, and ornaments. The score concludes with a double bar line.



Handwritten musical score on a single page, featuring two sections: *Andante* and *Allegro*. The score is written on ten staves, with the first three staves for the *Andante* section and the remaining seven staves for the *Allegro* section. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes, and some notes are marked with an asterisk (\*). The *Allegro* section is characterized by a more complex and rhythmic pattern of notes and rests.

The *Andante* section (staves 1-3) begins with a treble clef and a common time signature. The tempo marking *Andante* is written above the second staff. The notation features a series of eighth and sixteenth notes with various fingerings and some notes marked with an asterisk. The *Allegro* section (staves 4-10) begins with a bass clef and a 3/8 time signature. The tempo marking *Allegro* is written above the fourth staff. This section is more rhythmically active, with frequent sixteenth and thirty-second notes, and includes several measures with multiple beamed notes. The notation continues with complex rhythmic patterns and fingerings throughout the remaining staves.

CONCERTO II. *Organo.* *Allegro.* *forte* *piano.* *Adagio.*

The image shows a page of handwritten musical notation for an organ concerto. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated by various markings: *Allegro.* at the beginning, *forte* and *piano.* throughout, and *Adagio.* at the end. The notation includes a variety of note values, rests, and accidentals. Above the staves, there are numerous numbers and symbols, likely representing fingering or specific organ registrations. The paper shows signs of age, with some staining and wear.

*Allegro.* *Organo.*

This page contains a handwritten musical score for organ, titled "Allegro. Organo." The score is written on ten staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together. Above the notes, there are numerous fingerings (numbers 1-5) and asterisks (\*) indicating specific performance techniques or ornaments. The notation includes various rests and dynamic markings. The score concludes with a double bar line and a final asterisk on the tenth staff.

Three empty musical staves are located at the bottom of the page, below the main score. They are blank, with only the five-line structure visible.

MARGOTON  
 III<sup>e</sup> Concerto.

Organo:  $\frac{7}{4}$   $\frac{6}{3}$   $\frac{5}{4}$   $\frac{7}{3}$   $\frac{6}{2}$   $\frac{4}{3}$   $\frac{7}{2}$   
 point d'Orgue.  $\frac{6}{2}$   $\frac{3}{2}$   $\frac{7}{4}$   $\frac{3}{2}$   $\frac{6}{3}$   $\frac{4}{2}$   $\frac{7}{3}$

*Adagio.*

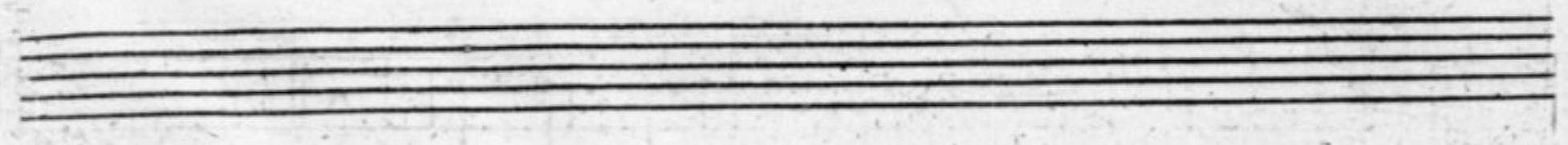
*Allegro.*

The musical score consists of 14 staves of handwritten notation. The first staff is a prelude in 3/4 time, marked 'point d'Orgue' and 'Organo'. It features a series of dotted rhythms. The second staff begins the main piece in 2/4 time, marked 'Adagio'. It contains a melodic line with various ornaments and fingering numbers. The third staff is marked 'Allegro' and continues the melodic development with more rhythmic complexity. The remaining staves show a dense texture with many sixteenth notes and triplets. The piece ends with a double bar line on the 14th staff.

Organo.

*Adagio. Solo.*

*Allegro.*



Concerto IV.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro.' The notation includes various rhythmic values, accidentals, and numerous fingerings (numbers 1-5) and slurs. The second staff starts with a bass clef and continues the piece. The third staff includes a '4' above a group of notes. The fourth staff has a '3' above a group of notes. The fifth staff has a '5' above a group of notes. The sixth staff has a '7' above a group of notes. The seventh staff has a '5' above a group of notes. The eighth staff has a '3' above a group of notes. The ninth staff has a '4' above a group of notes. The tenth staff begins with a treble clef and a key signature of one sharp (F#), and is marked 'Adagio.' The notation includes various rhythmic values, accidentals, and fingerings.

Adagio.

8 Allegro.  $\frac{6}{4}$   $\frac{5}{3}$  Organo.  $\frac{6}{5}$

This page contains a handwritten musical score for organ, consisting of 12 staves of music. The score is written in a system of six staves, with each system containing two staves. The music is in a 6/4 time signature and is marked 'Allegro'. The key signature is one sharp (F#). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are numerous fingering annotations (numbers 1-5) and dynamic markings (accents, slurs) throughout the piece. The piece concludes with a double bar line and repeat signs. The final measure of the piece is marked with the numbers '4 3' above the staff.

Concerto V.

Organo.

allegro.

piano.

forte.



Organo.

The musical score consists of ten staves of handwritten notation. The first staff is marked *Adagio* and features a tempo change to *Allegro* on the third staff. Dynamic markings include *piano*, *pianissimo*, and *forte*. The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line and repeat signs.

*Le Plaisir Allegro.* 6 6 6 6 6 6 5 \* 2 \* 6 5 6 5 4 \* II

*des Dames.*  
*VI. Concerto.*

The musical score consists of six staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes. Above the notes, there are numerous numbers (1-7) and asterisks (\*) indicating fingerings and accents. The music is written in a single system across six staves. The piece concludes with a double bar line and the Roman numeral 'II' at the top right.

Organo.

Adagio.

Allegro. 7.

fine.

da Capo. fine.

