

The Maniac Chase

1904 Thomas Edison Silent Classic

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May 2010
San Carlos, California

4.0" $\text{♩}=104$ 5.1" **FADE IN Title Card** $\text{♩}=210$ 5.7" $\text{♩}=155$ 6.5" 8.0" **Music of Living Composers** $\text{♩}=144$ 9.7" 11.4" **White Burst** $\text{♩}=126$

Piccolo
Flute 1-2
Oboe 1-2
Clarinets in B \flat 1-2
Bass Clarinet in B \flat
Bassoon 1-2
Horn in F I-III
Horns in F II-IV
Trumpets in B \flat 1-2-3
Trombone 1-2
Bass Trombone
Timpani 1 player 2 timps Gb | Bb
Bass Drum
Cymbals (Crash & Sus.) sus.cym.
Side Drum
Glockenspiel
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

mf *sfz* *ff* *p* *f* *mf* *ff* *sfz* *ff*

13.3" 15.0" 16.8"

FADE IN Mail Title

18.5"

20.2"

22.0"

23.7"

25.5"

27.2"

28.9"

30.7"

2

8

Steady Tempo ♩=69

Door opens

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 B. Cl.
 Bsn. 1-2

Hn. I-III
 Hn. II-IV
 Tpt. 1-2-3
 Tbn. 1-2
 B.T.

Timp.
 B. D.
 Cym.
 S. D.
 Glock.
 Hp.

Steady Tempo ♩=69

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

32.4"

34.2"

35.9"

37.6"

39.4"

41.1"

42.8"

44.6"

Napoleon Spits

Hit 01

19

Picc. *f*

Fl. 1-2 *a2 f*

Ob. 1-2 *a2 f*

Cl. 1-2 *a2 f*

B. Cl. *f*

Bsn. 1-2 *a2 f*

Hn. I-III *natural. f*

Hn. II-IV *natural. f*

Tpt. 1-2-3 *mf 3 sfz f*

Tbn. 1-2 *mp f*

B.T. *mp f*

Timp. *f sfz*

B. D.

Cym.

S. D. *f*

Glock.

Hp.

Vln. I *tr sfz cresc.*

Vln. II *tr mf cresc.*

Vla. *mf mf cresc.*

Vc. *arco cresc. arco*

Cb. *cresc.*

To: G | D

27 Tempo giusto ♩=144

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1-2), Bass Clarinet, and Bassoons (1-2). The brass section consists of Horns (I-III and II-IV), Trumpets (1-2-3), and Trombones (1-2). The percussion section includes Timpani, Bass Drum, Cymbals, Snare Drum, and Glockenspiel. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo giusto' with a metronome marking of ♩=144. The score is divided into four measures, with time signatures changing from 4/4 to 7/8 and back to 4/4. Dynamics include *f* (forte), *ff* (fortissimo), and *a2* (second octave).

32

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Hn. I-III
 Hn. II-IV
 Tpt. 1-2-3
 Tbn. 1-2
 B.T.
 Timp.
 B. D.
 Cym.
 S. D.
 Glock.
 Hp.
 Vln. II
 Vla.
 Vc.
 Cb.

6

1'02.4" 1'03.6" 1'04.9" 1'06.2" 1'07.6" 1'09.2" 1'11.9" 1'13.6" 1'15.1"

Foot Kick rit. a tempo ♩=144 **Napoleon starts to get up**

Picc.

Fl. 1-2 *mp*

Ob. 1-2

Cl. 1-2 *mp*

B. Cl. *f* solo

Bsn. 1-2 *mp*

Hn. I-III

Hn. II-IV

Tpt. 1-2-3 *f* solo

Tbn. 1-2 B.T.

Timp. *sfz* *mp* *f* To: A | Eb

B. D.

Cym.

S. D. *f*

Glock.

Hp.

Vln. II *dim.* *p* *f*

Vla. *dim.* *p* *f*

Vc. *dim.* *p* *f*

Cb. *f* pizz.

1'16.7"

1'18.4"

1'20.1"

1'21.7"

1'23.4"

1'25.1"

47

Picc.

Fl.
1-2

Ob.
1-2

Cl.
1-2

B. Cl.

Bsn.
1-2

Hn.
I-III

Hn.
II-IV

Tpt.
1-2-3

Tbn.
1-2
B.T.

Timp.

B. D.

Cym.

S. D.

Glock.

Hp.

Vln. II

Vla.

Vc.

Db.

8 1'26.7" 1'28.4" 1'30.1" 1'31.7" 1'33.4"

Dish breaks w/Cym.crash

53

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B.T.

Timp.

B. D.

Cym.

S. D.

Glock.

Hp.

Vln. II

Vla.

Vc.

Db.

1'35.1"

1'36.7"

1'38.4"

1'40.1"

1'41.7"

Smash bars w/Cym.

58

Picc. *f*

Fl. 1-2 *mf* *f* a2

Ob. 1-2 *f* a2

Cl. 1-2 *mf* *f* a2

B. Cl. *mf* *f*

Bsn. 1-2 *mf* *f*

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B.T.

To: A | D

Timp.

B. D. *f*

Cym. *f*

S. D.

Glock.

Hp.

Vln. II *f*

Vla. *f*

Vc. *f* arco

Db.

10

1'43.4" 1'45.1" 1'46.7" 1'48.4" 1'50.1"

63

Picc. *ff*

Fl. 1-2 *a2 ff*

Ob. 1-2 *ff a2*

Cl. 1-2 *a2 ff*

B. Cl. *ff*

Bsn. 1-2 *ff*

Hn. I-III *f ff*

Hn. II-IV *f ff*

Tpt. 1-2-3 *f ff a2 1 2-3 a3 f*

Tbn. 1-2 *f ff 1-2 a3*

B.T. *f ff*

Timp. *f ff*

B. D.

Cym.

S. D. *f ff*

Glock.

Hp.

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *arco ff*

68

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Hn. I-III
 Hn. II-IV
 Tpt. 1-2-3
 Tbn. 1-2
 B.T.
 Timp.
 B. D.
 Cym.
 S. D.
 Glock.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for measures 68-71. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, Clarinet 1-2, Bass Clarinet, Bassoon 1-2, Horns I-III and II-IV, Trumpets 1-2-3, Trombones 1-2, Bass Trombone, Timpani, Snare Drum, Cymbals, Glockenspiel, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *mf*, and *mp*, and includes performance instructions like *dim.* and *gliss.*. The Harp part includes a chord progression: Db C# B | E# F G A.

12

1'58.4" 2'00.1" 2'01.7" 2'03.4"

72

Picc.

Fl. 1-2

Ob. 1-2 *solo* *mf*

Cl. 1-2

B. Cl.

Bsn. 1-2 *mf*

Hn. I-III

Hn. II-IV *mf*

Tpt. 1-2-3 *solo* *mf*

Tbn. 1-2

B.T.

Timp. *pp* To: G | C#

B. D.

Cym.

S. D.

Glock. *mp*

Hp. *gliss.*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

2'05.1"

2'06.7"

2'08.4"

2'10.1"

2'12.0"

Napoleon Runs

2'13.5"

2'15.1"

76

molto rit. . . . *Tempo giusto* ♩=155

Picc. *f* 3

Fl. 1-2 *mf* *f* 3

Ob. 1-2 *f* 3

Cl. 1-2 *f* 3

B. Cl. *f* 3

Bsn. 1-2 *f* 3

Hn. I-III *f* 3

Hn. II-IV *f* 3

Tpt. 1-2-3 *f* 3

Tbn. 1-2 *f* 1-2

B.T. *f*

Timp. *f* 3

B. D. *f*

Cym. *f*

S. D. *f* 3

Glock. *mf* let ring

Hp.

molto rit. . . . *Tempo giusto* ♩=155

Vln. II *p* *pp* *f* 3

Vla. *p* *pp* *f* 3

Vc. *p* *pp* *f* 3

Db. *f* 3

14 2'16.6" 2'18.2" 2'19.7" 2'21.3" 2'22.8"

83

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. 1-2 *f*

B. Cl. *f*

Bsn. 1-2 *f*

Hn. I-III *f*

Hn. II-IV *f*

Tpt. 1-2-3 *f*

Tbn. 1-2 *f*

B.T. *f*

Timp. *f* To: A | Eb

B. D. *f*

Cym. *f*

S. D. *f*

Glock.

Hp.

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

88

Picc.

Fl. 1-2
a2
f

Ob. 1-2
a2
f

Cl. 1-2
a2
f

B. Cl.
f *mf*

Bsn. 1-2
f *mf*

Hn. I-III
f

Hn. II-IV
f

Tpt. 1-2-3

Tbn. 1-2
B.T.
f *mf*

Timp.

B. D.

Cym.
f

S. D.
dim.

Glock.

Hp.

Vln. II
dim.

Vla.
dim.

Vc.
f *dim.*

Db.

3rd guard slips

93

This musical score page, numbered 16, contains measures 93 through 98. The section is titled "3rd guard slips" and includes performance time markers: 2'32.1", 2'33.6", 2'35.2", 2'36.7", 2'38.3", and 2'39.8". The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Clarinets 1-2 (Cl. 1-2), Bass Clarinet (B. Cl.), Bassoons 1-2 (Bsn. 1-2).
- Brass:** Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV), Trumpets 1-2-3 (Tpt. 1-2-3), Trombones 1-2 (Tbn. 1-2), and Baritone/Tuba (B.T.).
- Percussion:** Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Snare Drum (S. D.), Glockenspiel (Glock.), and Harp (Hp.).
- Strings:** Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score features various musical notations including dynamics such as *mf*, *mp*, *p*, and *pp*, as well as articulation marks like *tr* (trill) and *acc* (accents). The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have minimal activity. The strings play a melodic line that transitions from *mp* to *p* and *pp* dynamics.

99

Picc. *mf*
 Fl. 1-2 *mf*
 Ob. 1-2 *mf*
 Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Hn. I-III
 Hn. II-IV
 Tpt. 1-2-3
 Tbn. 1-2
 B.T.
 Timp. *mp* *cresc.*
 B. D.
 Cym.
 S. D.
 Glock.
 Hp.
 Vln. II *cresc.*
 Vla. *cresc.*
 Vc. *cresc.*
 Db. *cresc.*

The score for page 17 includes woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoon 1-2, Horns I-III, Horns II-IV, Trumpets 1-2-3, Trombones 1-2, and Baritone/Tuba), percussion (Timpani, Bass Drum, Cymbal, Snare Drum, Glockenspiel, and Harp), and strings (Violins II, Viola, Violoncello, and Double Bass). The woodwinds and strings sections feature melodic lines with dynamic markings such as *mf* and *cresc.*. The percussion section includes a timpani roll starting at the 2'46.0" mark with a dynamic of *mp* and a *cresc.* marking. The string section consists of sustained notes with a *cresc.* marking.

Cut to Road

Tempo giusto ♩=155

103

Picc. *f*

Fl. 1-2 *a2 f*

Ob. 1-2 *a2 f*

Cl. 1-2 *a2 f*

B. Cl. *f*

Bsn. 1-2 *f*

Hn. I-III *mf f*

Hn. II-IV *mf f*

Tpt. 1-2-3 *mf f*

Tbn. 1-2 *mf f*

B.T. *mf f*

Timp. *mf f*

B. D.

Cym. *f*

S. D. *f*

Glock.

Hp.

Vln. II *ff f*

Vla. *ff f*

Vc. *ff f*

Db. *ff f*

Tempo giusto ♩=155

108

This page contains the musical score for measures 108 through 112. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with grace notes.
- Fl. 1-2**: Flute 1 and 2, playing a rhythmic accompaniment of eighth notes.
- Ob. 1-2**: Oboe 1 and 2, playing a rhythmic accompaniment of eighth notes.
- Cl. 1-2**: Clarinet 1 and 2, playing a rhythmic accompaniment of eighth notes.
- B. Cl.**: Bass Clarinet, playing a melodic line with grace notes.
- Bsn. 1-2**: Bassoon 1 and 2, playing a melodic line with grace notes.
- Hn. I-III**: Horns I, II, and III, playing a rhythmic accompaniment of eighth notes.
- Hn. II-IV**: Horns II, III, and IV, playing a rhythmic accompaniment of eighth notes.
- Tpt. 1-2-3**: Trumpets 1, 2, and 3, playing a rhythmic accompaniment of eighth notes.
- Tbn. 1-2**: Trombones 1 and 2, playing a rhythmic accompaniment of eighth notes.
- B.T.**: Bass Trombone, playing a rhythmic accompaniment of eighth notes.
- Timp.**: Timpani, playing a rhythmic accompaniment of eighth notes.
- B. D.**: Bass Drum, playing a rhythmic accompaniment of eighth notes.
- Cym.**: Cymbal, playing a rhythmic accompaniment of eighth notes.
- S. D.**: Snare Drum, playing a rhythmic accompaniment of eighth notes.
- Glock.**: Glockenspiel, playing a rhythmic accompaniment of eighth notes.
- Hp.**: Harp, playing a rhythmic accompaniment of eighth notes.
- Vln. II**: Violin II, playing a melodic line with grace notes.
- Vla.**: Viola, playing a melodic line with grace notes.
- Vc.**: Violoncello, playing a melodic line with grace notes.
- Db.**: Double Bass, playing a rhythmic accompaniment of eighth notes.

113

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Hn. I-III
 Hn. II-IV
 Tpt. 1-2-3
 Tbn. 1-2
 B.T.
 Timp.
 B. D.
 Cym.
 S. D.
 Glock.
 Hp.
 Vln. II
 Vla.
 Vc.
 Db.

To F# | B

3'10.8"

3'12.3" **Napoleon Salute**
(lo stesso tempo)

3'13.9"

3'15.4"

3'17.0"

3'18.5" **Rolls up sleeves**
lo stesso tempo

3'20.1"

3'21.6" **Leg goes into barrel**

118

Picc.

Fl.
1-2

Ob.
1-2

Cl.
1-2

B. Cl.

Bsn.
1-2

Hn.
I-III

Hn.
II-IV

Tpt.
1-2-3

Tbn.
1-2
B. T.

Timp.

B. D.

Cym.

S. D.

Glock.

Hp.

Vln. II

Vla.

Vc.

Db.

solo
con sord

3

natural

let ring

To: Xylophone

(lo stesso tempo)

p

pp

mf

p

pp

p

pp

p

pp

pizz.

Barrel tips over

126

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2
B.T.

Timp.

B. D.

Cym.

S. D.

Xyl.

Hp.

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

tr

mf

mp

mp

gliss.

mf

mp

mp

mp

mf

mf

mf

pizz.

mp

pizz.

mp

mf

3'32.5"

3'34.0"

3'35.6"

3'37.1"

3'38.7"

Barrel starts rolling

132

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Cl. 1-2 *mf*

B. Cl.

Bsn. 1-2 *mf*

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B.T.

Timp.

B. D.

Cym.

S. D.

Xyl. *mf*

Hp. *mf*

Db C# Bb | E Fb G A#

Vln. II

Vla.

Vc.

Db.

137

poco rit.

Picc. *f*
 Fl. 1-2 *f* a2
 Ob. 1-2 *f* a2
 Cl. 1-2 *f* a2
 B. Cl. *f*
 Bsn. 1-2 *f* a2
 Hn. I-III *f*
 Hn. II-IV
 Tpt. 1-2-3
 Tbn. 1-2
 B.T.
 Timp.
 B. D. *f*
 Cym.
 S. D.
 Xyl. *mf* *f* gliss.
 Hp. *f* gliss.
 Vln. II *mf* pizz. *mf* pizz. *f* pizz.
 Vla. *mf* pizz. *f* pizz.
 Vc. *f* pizz.
 Db.

3'48.3" 3'49.9" 3'51.4" 3'53.0" 3'54.5" 3'56.1"

1st Guard appears

Guard waves

Guards begins running

142

a tempo ♩=155

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B.T.

Timp.

B. D.

Cym.

S. D.

Xyl.

Hp.

a tempo ♩=155

arco

Vln. II

Vla.

Vc.

Db.

148

Picc. *ff* *f*
 Fl. 1-2 *ff* *f*
 Ob. 1-2 *ff* *f*
 Cl. 1-2 *ff* *f*
 B. Cl. *ff* *f*
 Bsn. 1-2 *ff* *f*
 Hn. I-III *ff* a2
 Hn. II-IV *ff* a2
 Tpt. 1-2-3 *ff* a2
 Tbn. 1-2 *ff* a2
 B.T. *ff*
 Timp. *ff*
 B. D. *ff*
 Cym. *ff*
 S. D. *ff* 3
 Xyl.
 Hp.
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 Db. *ff*

152

poco rit. . . .

Picc.

Fl. 1-2
mf

Ob. 1-2
mf

Cl. 1-2
mf

B. Cl.

Bsn. 1-2
a2
mf

Hn. I-III
mf

Hn. II-IV
mf

Tpt. 1-2-3

Tbn. 1-2
B.T.

Timp.
mf

B. D.

Cym.
To: Sus.cym.
f

S. D.
f *dim.* *mp*

Xyl.

Hp.

Vln. II
f *dim.*

Vla.
f *dim.*

Vc.
f *dim.*

Db.
f *dim.*

poco rit. . . .

157 **Meno mosso** ♩=126

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B.T.

To: B | E

Timp.

B. D.

Cym.

S. D.

Xyl.

Hp.

D# Cb B | Eb F# G A#

Meno mosso ♩=126

Vln. II

Vla.

Vc.

Db.

162

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 B. Cl.
 Bsn. 1-2

Hn. I-III
 Hn. II-IV
 Tpt. 1-2-3
 Tbn. 1-2
 B.T.

Timp.

B. D.

Cym.

S. D.

Xyl.
 (xylophone)
p

Hp.

Vln. II
p

Vla.
p

Vc.
p

Db.
pizz.
mp

166

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B.T.

Timp.

B. D.

Cym.

S. D.

Xyl.

Hp.

Vln. II

Vla.

Vc.

Db.

mf

solo

3

gliss.

p

pp

170

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B.T.

Timp.

B. D.

Cym.

S. D.

Xyl.

Hp.

Vln. II

Vla.

Vc.

Db.

mf

mf

p

p

p

gliss.

gliss.

[div.]

[div.]

[div.]

sus.cym.

mp

173 Camera begins pan right

Picc.

Fl. 1-2 *pp*

Ob. 1-2 *mf* solo

Cl. 1-2 *pp*

B. Cl. *pp*

Bsn. 1-2

Hn. I-III *mf* solo

Hn. II-IV

Tpt. 1-2-3 (tutti con sord) *pp*

Tbn. 1-2 solo con sord. *mf*

B.T.

Timp. *p*

B. D.

Cym.

S. D.

Xyl. medium mallets *mp*

Hp. D# C B | E F# G A#

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Db. *p* pizz.

Leg of Napoleon seen coming down from tree

4'51.8"

4'53.7"

4'55.6"

4'59.0"

Allegro ♩=155

178

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B.T.

Timp.

B. D.

Cym.

S. D.

Xyl.

Hp.

Vln. II

Vla.

Vc.

Db.

mf

pp

pp

pp

pp

f

f

solo

f

f

To: Glockenspiel

f

arco

ff

arco

ff

arco

ff

Allegro ♩=155

Detailed description: This is a page of a musical score for a symphony. The score is for measures 178 to 183. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of 155. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, Clarinet 1-2, Bass Clarinet, Bassoon 1-2, Horn I-III, Horn II-IV, Trumpet 1-2-3, Trombone 1-2, Bass Trombone, Timpani, Bass Drum, Cymbal, Snare Drum, Xylophone, Harp, Violin II, Viola, Violoncello, and Double Bass. The Piccolo part is mostly silent. The Flute 1-2 part has a melodic line starting in measure 179. The Oboe 1-2 part has a melodic line starting in measure 179. The Clarinet 1-2 part has a melodic line starting in measure 179. The Bass Clarinet part has a melodic line starting in measure 179. The Bassoon 1-2 part has a melodic line starting in measure 179. The Horn I-III part has a melodic line starting in measure 180. The Horn II-IV part has a melodic line starting in measure 180. The Trumpet 1-2-3 part has a melodic line starting in measure 180. The Trombone 1-2 part has a melodic line starting in measure 180. The Bass Trombone part has a melodic line starting in measure 180. The Timpani part has a rhythmic pattern starting in measure 179. The Bass Drum part has a rhythmic pattern starting in measure 179. The Cymbal part has a rhythmic pattern starting in measure 179. The Snare Drum part has a rhythmic pattern starting in measure 179. The Xylophone part has a melodic line starting in measure 180. The Harp part has a melodic line starting in measure 179. The Violin II part has a melodic line starting in measure 179. The Viola part has a melodic line starting in measure 179. The Violoncello part has a melodic line starting in measure 179. The Double Bass part has a melodic line starting in measure 179. The score includes dynamic markings such as *mf*, *pp*, *f*, and *ff*. There are also performance instructions like 'solo' and 'arco'.

34 5'02.1" 5'03.7" 5'05.2" 5'06.8" 5'08.3" 5'09.9"

184

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. 1-2 *f*

B. Cl. *f*

Bsn. 1-2 *f*

Hn. I-III *f*

Hn. II-IV *f* a2

Tpt. 1-2-3

Tbn. 1-2 *f* natural a2

B.T.

Timp.

B. D.

Cym. *f* Crash

S. D. *f*

Glock. *f*

Hp.

Vln. II *f* arco

Vla. *f* arco [div.]

Vc. *ff*

Db. *ff*

190

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff* *f*

Cl. 1-2 *ff* *f*

B. Cl. *ff* *f*

Bsn. 1-2 *ff* *f* *mf*

Hn. I-III *ff*

Hn. II-IV *ff*

Tpt. 1-2-3 *ff* natural a3

Tbn. 1-2 *a2* *ff*

B.T. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff* *mf*

S. D. *ff*

Glock. *f* *mf*

Hp.

Vln. II *ff* *mf* pizz.

Vla. *ff* *mf* pizz.

Vc. *ff*

Db. *ff* pizz.

36 5'20.7" 5'22.2" 5'23.8" 5'25.3" 5'26.9" 5'28.4" 5'30.0"

Napoleon Salute **Napoleon sees sleeping Centurian** **Begins Marching**

196

Picc. *mf* 3

Fl. 1-2

Ob. 1-2

Cl. 1-2 *solo* *mf* 3

B. Cl.

Bsn. 1-2 *solo* *mf*

Hn. I-III

Hn. II-IV

Tpt. 1-2-3 *solo* *mf* 3

Tbn. 1-2

B.T.

Timp.

B. D.

Cym.

S. D. *mf*

Glock.

Hp.

Vln. II *tr* *sfz*

Vla.

Vc. *pizz.* *mp* *dim.* *mp* arco

Db. *mp* *p*

5'31.5"

5'33.1"

5'34.6"

5'36.2"

Guard appears

203

Picc. *f*

Fl. 1-2

Ob. 1-2

Cl. 1-2 *mf*

B. Cl.

Bsn. 1-2

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B.T.

Timp. *mf*

B. D. *mf*

Cym. *mf*

S. D.

Glock.

Hp.

Vln. II

Vla.

Vc. *mp* arco

Db. *mp* arco

210

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Hn. I-III
 Hn. II-IV
 Tpt. 1-2-3
 Tbn. 1-2
 B.T.
 Timp.
 B. D.
 Cym.
 S. D.
 Glock.
 Hp.
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for a symphony orchestra, page 39. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns I-III and II-IV, Trumpets 1-2-3, Trombones 1-2 and Bass Trombone, Timpani, Bells, Cymbals, Snare Drum, Glockenspiel, Harp, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time with a key signature of one sharp (F#).

5'51.7" **Napoleon Salute**

5'53.2"

5'54.8"

5'56.3"

5'57.9"

5'59.4"

216

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B.T.

To: A | D

Timp.

B. D.

Cym.

S. D.

Glock.

Hp.

Vln. II

Vla.

Vc.

Db.

222

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B.T.

Timp.

B. D.

Cym.

S. D.

Glock.

Hp.

Db C# Bb | E Fb G A#

gliss.

Vln. II

Vla.

Vc.

Db.

226

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Hn. I-III
 Hn. II-IV
 Tpt. 1-2-3
 Tbn. 1-2
 B.T.
 Timp.
 B. D.
 Cym.
 S. D.
 Glock.
 Hp.
 Vln. II
 Vla.
 Vc.
 Db.

237

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2

Cl. 1-2

B. Cl. *f*

Bsn. 1-2 *f*

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2 *f*

B.T.

Timp.

B. D.

Cym.

S. D.

Glock.

Hp. *f* *gliss.*
 Db C# Bb | E Fb G A#

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

235

This musical score page includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1-2** (Flutes)
- Ob. 1-2** (Oboes)
- Cl. 1-2** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1-2** (Bassoons)
- Hn. I-III** (Horn I-III)
- Hn. II-IV** (Horn II-IV)
- Tpt. 1-2-3** (Trumpets)
- Tbn. 1-2** (Trombones)
- B.T.** (Baritone Trombone)
- Timp.** (Timpani)
- B. D.** (Bass Drum)
- Cym.** (Cymbal)
- S. D.** (Snare Drum)
- Glock.** (Glockenspiel)
- Hp.** (Harp)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score features various dynamics such as *f* (forte) and *a2* (second octave), and performance markings like *soli* and *2.* (second ending). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

Cut to Dirt Road

241

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2
B.T.

Timp.

B. D.

Cym.

S. D.

Glock.

Hp.

Vln. II

Vla.

Vc.

Db.

D C# B | E F G A

246

Picc. (Piccolo): Rests in measures 246-248. Measure 249: *mf*, a2, eighth-note triplet.

Fl. 1-2: Rests in measures 246-248. Measure 249: *mf*, a2, eighth-note triplet.

Ob. 1-2: Rests in measures 246-248. Measure 249: *mf*, a2, eighth-note triplet.

Cl. 1-2: Rests in measures 246-248. Measure 249: *mf*, a2, eighth-note triplet.

B. Cl.: Rests in measures 246-248. Measure 249: *mf*, eighth-note triplet.

Bsn. 1-2: Measure 246: eighth-note triplet. Measure 247: eighth-note triplet. Measure 248: eighth-note triplet. Measure 249: *mf*, eighth-note triplet.

Hn. I-III: Measure 246: Rest. Measure 247: *mp*, sustained chord. Measure 248: *mp*, sustained chord. Measure 249: Rest.

Hn. II-IV: Measure 246: Rest. Measure 247: *mp*, sustained chord. Measure 248: *mp*, sustained chord. Measure 249: Rest.

Tpt. 1-2-3: Rests in measures 246-249.

Tbn. 1-2: Rests in measures 246-249.

B.T.: Rests in measures 246-249.

Timp.: Measure 246: Rest. Measure 247: *mf*, eighth-note triplet. Measure 248: *mf*, eighth-note triplet. Measure 249: *mf*, eighth-note triplet. *To: A | C*

B. D.: Rests in measures 246-249.

Cym.: Rests in measures 246-249.

S. D.: Rests in measures 246-249.

Glock.: Rests in measures 246-249.

Hp.: Measure 246: *f*, eighth-note triplet. Measure 247: *f*, eighth-note triplet. Measure 248: *f*, eighth-note triplet. Measure 249: *f*, eighth-note triplet.

Vln. II: Measure 246: Rest. Measure 247: eighth-note triplet. Measure 248: eighth-note triplet. Measure 249: eighth-note triplet, *tr*.

Vla.: Measure 246: Rest. Measure 247: eighth-note triplet. Measure 248: eighth-note triplet. Measure 249: eighth-note triplet.

Vc.: Measure 246: eighth-note triplet. Measure 247: eighth-note triplet. Measure 248: eighth-note triplet. Measure 249: eighth-note triplet.

Db.: Measure 246: eighth-note triplet. Measure 247: eighth-note triplet. Measure 248: eighth-note triplet. Measure 249: eighth-note triplet.

250

Picc. Fl. 1-2 Ob. 1-2 Cl. 1-2 B. Cl. Bsn. 1-2 Hn. I-III Hn. II-IV Tpt. 1-2-3 Tbn. 1-2 B.T. Timp. B. D. Cym. S. D. Glock. Hp. Vln. II Vla. Vc. Db.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mp* *mp* *mp* *mf* *mf* *pizz.* *pizz.* *mf*

254

White coats appears
lo stesso tempo

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoon 1-2, Horns I-III, Horns II-IV, Trumpets 1-2-3, and Trombones 1-2 (Tenor and Bass). The percussion section includes Timpani, Bass Drum, Cymbals, Snare Drum, Glockenspiel, and Harp. The string section includes Violin II, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *mf* and *cresc.*, and includes performance instructions like *lo stesso tempo*, *ten.trb*, and *arco*. Rehearsal marks are present at the beginning of measures 2, 3, 4, and 5. The key signature is one flat (B-flat major/D minor).

Napoleon comes out of hiding

259

Picc. *mf* 3

Fl. 1-2 *mf* 3

Ob. 1-2 *mf* 3 a2

Cl. 1-2 *mf* 3 a2

B. Cl. *mf* 3

Bsn. 1-2 *mf* 3

Hn. I-III *mf* 3 a2

Hn. II-IV *mf* 3 a2

Tpt. 1-2-3 *f* 3

Tbn. 1-2 *f* 3

B.T. *f* 3

Timp.

B. D.

Cym.

S. D. 3

Glock.

Hp.

Vln. II 3

Vla. 3

Vc. 3

Db. 3

White coats return

264

Picc. *f* 3

Fl. 1-2 *f* 3

Ob. 1-2 *f* 3 a2

Cl. 1-2 *f* 3 a2

B. Cl. *f*

Bsn. 1-2 *f* 3 3 3 3

Hn. I-III

Hn. II-IV

Tpt. 1-2-3 3 3 3 3

Tbn. 1-2

B.T. b.t.

Timp. A to G *f*

B. D.

Cym. *f* Crash

S. D. 3 3 3 3 3 3 3 3 3 3 3 3

Glock. *f*

Hp.

Vln. II 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3

Vc.

Db.

269

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Hn. I-III
 Hn. II-IV
 Tpt. 1-2-3
 Tbn. 1-2
 B.T.
 Timp.
 B. D.
 Cym.
 S. D.
 Glock.
 Hp.
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for a symphony orchestra, page 51, measures 269-272. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Bass Drum, Cymbals, Snare Drum, Glockenspiel, Harp, Violins II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings such as *f*.

Cut to Bridge

273

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Hn. I-III
 Hn. II-IV
 Tpt. 1-2-3
 Tbn. 1-2
 B.T.
 Timp.
 B. D.
 Cym.
 S. D.
 Glock.
 Hp.
 Vln. II
 Vla.
 Vc.
 Db.
 To: G | D
 f
 Crash
 f
 f
 arco

277

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Hn. I-III
 Hn. II-IV
 Tpt. 1-2-3
 Tbn. 1-2
 B.T.
 Timp.
 B. D.
 Cym.
 S. D.
 Glock.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db. arco

287

Picc. *f*
 Fl. 1-2 *f* a2
 Ob. 1-2 *f* a2
 Cl. 1-2 *f* a2
 B. Cl. *f*
 Bsn. 1-2 *f* a2
 Hn. I-III *f*
 Hn. II-IV *f*
 Tpt. 1-2-3 *f*
 Tbn. 1-2 *f* a2
 B.T. *f* a2
 Timp. *f*
 B. D. *f*
 Cym. *f*
 S. D.
 Glock.
 Hp.
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 Cb. *f*

286

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Hn. I-III
 Hn. II-IV
 Tpt. 1-2-3
 Tbn. 1-2
 B.T.
 Timp.
 B. D.
 Cym.
 S. D.
 Glock.
 Hp.
 Vln. II
 Vla.
 Vc.
 Cb.

Napoleon enters bridge upper left of screen

292

Cut to River
Throws body

rit.

a Tempo ♩=155

Picc. Fl. 1-2 Ob. 1-2 Cl. 1-2 B. Cl. Bsn. 1-2 Hn. I-III Hn. II-IV Tpt. 1-2-3 Tbn. 1-2 B.T. Timp. B. D. Cym. S. D. Glock. Hp. Vln. II Vla. Vc. Cb.

sfz *mp* *f* *f* *f* *p* *f* *f* *f* *f* *f* *pizz.* *f*

G to A

Musical score for orchestra and strings, including woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns I-III, Horns II-IV, Trumpets 1-2-3, Trombones 1-2, Bass Trombone, Timpani, Bass Drum, Cymbal, Snare Drum, Glockenspiel, and Harp. The second system includes Violins II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *sfz*, *mp*, *f*, *p*, and *pizz.*, and includes performance instructions like "rit." and "a Tempo ♩=155". A box at the top right indicates "Napoleon enters bridge upper left of screen". A box at the top left indicates "Cut to River Throws body". A box at the top center indicates "292". A box at the top right indicates "7'57.3\".

758.6"

800.2"

801.7"

803.3"

804.8"

Cut to Napoleon running away on path

300

Picc. *f* *ff*
 Fl. 1-2 *f* *ff*
 Ob. 1-2 *f* *ff*
 Cl. 1-2 *f* *ff*
 B. Cl. *mf* *f* *ff*
 Bsn. 1-2 *f* *ff*
 Hn. I-III *mf* *ff*
 Hn. II-IV *mf* *ff*
 Tpt. 1-2-3 *ff*
 Tbn. 1-2 *mf* *ff*
 B.T. *mf* *ff*
 Timp. *f* *ff*
 B. D. *ff*
 Cym. *ff*
 S. D. *f* *ff*
 Glock. *f*
 Hp.
 Vln. II *f* *ff*
 Vla. *f* *ff*
 Vc. *f* *ff*
 Db. *ff*

305

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B.T.

Timp.

B. D.

Cym.

S. D.

Glock.

Hp.

Vln. II

Vla.

Vc.

Db.

The musical score for measures 305-308 includes the following parts and details:

- Picc.**: Rests throughout.
- Fl. 1-2**: Rests in measures 305-306; enters in measure 307 with a half note G4, followed by a triplet eighth-note pattern in measure 308.
- Ob. 1-2**: Rests in measures 305-306; enters in measure 307 with a half note G4, followed by a triplet eighth-note pattern in measure 308.
- Cl. 1-2**: Starts in measure 305 with a half note G4, followed by a triplet eighth-note pattern in measure 308.
- B. Cl.**: Starts in measure 305 with a half note G4, followed by a triplet eighth-note pattern in measure 308.
- Bsn. 1-2**: Starts in measure 305 with a half note G4, followed by a triplet eighth-note pattern in measure 308.
- Hn. I-III**: Rests in measures 305-306; enters in measure 307 with a half note G4, followed by a triplet eighth-note pattern in measure 308.
- Hn. II-IV**: Rests in measures 305-306; enters in measure 307 with a half note G4, followed by a triplet eighth-note pattern in measure 308.
- Tpt. 1-2-3**: Starts in measure 305 with a half note G4, followed by a triplet eighth-note pattern in measure 308.
- Tbn. 1-2**: Starts in measure 305 with a half note G4, followed by a triplet eighth-note pattern in measure 308.
- B.T.**: Starts in measure 305 with a half note G4, followed by a triplet eighth-note pattern in measure 308.
- Timp.**: Starts in measure 305 with a half note G4, followed by a triplet eighth-note pattern in measure 308.
- B. D.**: Rests throughout.
- Cym.**: Rests throughout.
- S. D.**: Starts in measure 305 with a half note G4, followed by a triplet eighth-note pattern in measure 308.
- Glock.**: Rests throughout.
- Hp.**: Rests throughout.
- Vln. II**: Starts in measure 305 with a half note G4, followed by a triplet eighth-note pattern in measure 308.
- Vla.**: Starts in measure 305 with a half note G4, followed by a triplet eighth-note pattern in measure 308.
- Vc.**: Starts in measure 305 with a half note G4, followed by a triplet eighth-note pattern in measure 308.
- Db.**: Starts in measure 305 with a half note G4, followed by a triplet eighth-note pattern in measure 308.

Cut to Cell

Leg seen coming through window

309

Picc. (Piccolo)
 Fl. 1-2 (Flutes)
 Ob. 1-2 (Oboes)
 Cl. 1-2 (Clarinets)
 B. Cl. (Bass Clarinet)
 Bsn. 1-2 (Bassoons)
 Hn. I-III (Horn I-III)
 Hn. II-IV (Horn II-IV)
 Tpt. 1-2-3 (Trumpets)
 Tbn. 1-2 (Trombones)
 B.T. (Baritone Trombone)
 Timp. (Timpani) - A to G
 B. D. (Bass Drum)
 Cym. (Cymbal)
 S. D. (Snare Drum)
 Glock. (Glockenspiel)
 Hp. (Harp) - *mf*, gliss.
 Vln. I (Violin I) - *mf*
 Vln. II (Violin II) - *mf*
 Vla. (Viola) - *mf*
 Vc. (Violoncello) - *mf*
 Db. (Double Bass) - *mf*

Musical notation includes various dynamics (*mf*), trills, glissandos, and a 'solo' marking for the Trumpets. The score is divided into three measures corresponding to the time markers 8'12.6", 8'14.1", and 8'15.7".

Napoleon's feet hit floor
Salute

rit.

This musical score is for a section titled "Napoleon's feet hit floor Salute". It is a page from a larger score, numbered 60. The score is written for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1-2**: Flutes 1 and 2, rests throughout.
- Ob. 1-2**: Oboes 1 and 2, play a melodic line starting at 8'26.5" with a *mf* dynamic.
- Cl. 1-2**: Clarinets 1 and 2, play a melodic line starting at 8'23.4" with a *mf* dynamic.
- B. Cl.**: Bass Clarinet, plays a melodic line starting at 8'29.8" with a *mf* dynamic.
- Bsn. 1-2**: Bassoons, rests throughout.
- Hn. I-III**: Horns I-III, play a triplet melodic line starting at 8'17.2" with a *mf* dynamic.
- Hn. II-IV**: Horns II-IV, play a triplet melodic line starting at 8'17.2" with a *mf* dynamic.
- Tpt. 1-2-3**: Trumpets 1-2-3, play a melodic line starting at 8'23.4" with a *mf* dynamic. A "solo" instruction is placed above the staff at 8'20.3".
- Tbn. 1-2**: Trombones 1-2, rests throughout.
- B.T.**: Bass Trombone, rests throughout.
- Timp.**: Timpani, plays a rhythmic pattern starting at 8'20.3" with a *mp* dynamic. A "G to F" instruction is placed above the staff at 8'29.8".
- B. D.**: Bass Drum, rests throughout.
- Cym.**: Cymbal, rests throughout.
- S. D.**: Snare Drum, rests throughout.
- Glock.**: Glockenspiel, plays a melodic line starting at 8'17.2" with a *mp* dynamic. A "let ring" instruction is placed above the staff at 8'17.2".
- Hp.**: Harp, rests throughout.
- Vln. I**: Violins I, play a melodic line starting at 8'17.2" with a *mp* dynamic.
- Vln. II**: Violins II, play a melodic line starting at 8'17.2" with a *mp* dynamic.
- Vla.**: Violas, play a melodic line starting at 8'17.2" with a *mp* dynamic.
- Vc.**: Cellos, play a melodic line starting at 8'17.2" with a *mp* dynamic.
- Db.**: Double Basses, play a rhythmic pattern starting at 8'17.2" with a *mp* dynamic and a "pizz." (pizzicato) instruction.

The score includes a rehearsal mark **312** at the beginning of the section. A *rit.* (ritardando) instruction is placed at the top right of the page. The dynamics *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout the score.

8'33.4" 8'35.4" 8'37.4" 8'40.1" 8'42.7" 8'45.4" **OUT to BLACK**

322

Sits
Tosses scarf
a tempo ♩=90
Door opens

Hands up
on beat 3

Picc. *f* *f* *ff*

Fl. 1-2 *mf* *f* *f* *ff*

Ob. 1-2 *f* *f* *ff*

Cl. 1-2 *f* *f* *ff*

B. Cl. *f* *ff*

Bsn. 1-2 *mf* *f* *ff*

Hn. I-III *f* *ff*

Hn. II-IV *f* *ff*

Tpt. 1-2-3 *f* *ff*

Tbn. 1-2 B.T. *f* *ff*

Timp. *p* *sfz* *ff*

B. D. *f* *ff*

Cym. *mf* *ff*

S. D. *f* *ff*

Glock. *mp*

Hp. *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Db. *mf* *f* *ff*

a tempo ♩=90

gliss

Miss