

# Trio No. 2

op.40

**Felix Battanchon**  
(1814 – 1893)

Bearbeitung für 3 Gitarren  
Anton Höger

**Allegro non troppo**

Git. 1

8

*cresc.*

5

*p*

*f* *p*

10

15

20

*dolce*

24

29

*pizz.* *nat.*

35

2  
40

*p*

45

*p*

49

*p*

52

*cresc.*

55

*p*

58

*p*

62

*p*

67

*p*

73

*p*

78 3

84

90

95

100

106

110

113

116

4  
120

*cresc.*

125

*f* *p*

130

135

139

*p*

143

148

*pizz.* *nat.*  
*dolce*

154

159

164

167

170

173

176

*f*

*p*

181

Menuett

185

*f*

190

197

6  
204

*f*

211

*p* *f*

218

*Fine*

224

*p*

231

*p*

237

*p*

244

*p*

250

*p*

256

*p*

261

267

273

**Andante**

278

285

291

297

303

308

8  
315

*p*

320

*p*

325

329

332

*f*

335

338

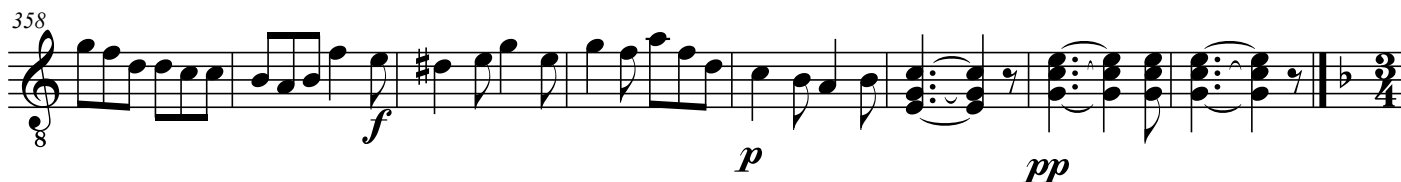
341

345



349  *p*

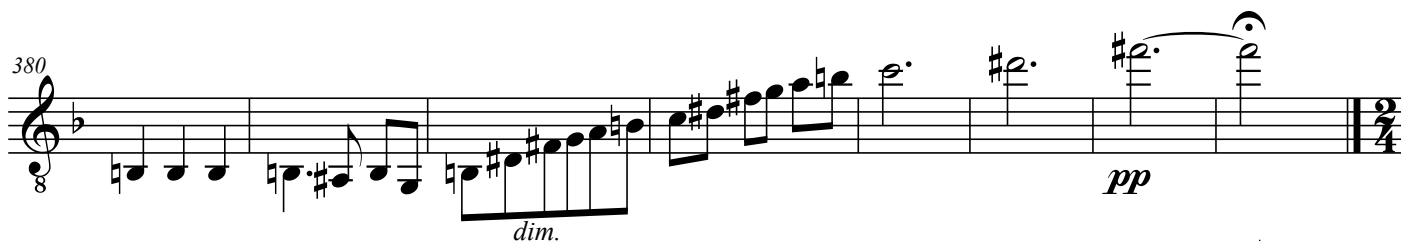
353  *p*

358  *f* *p* *pp*

**Adagio**

366  *p* *cresc.*

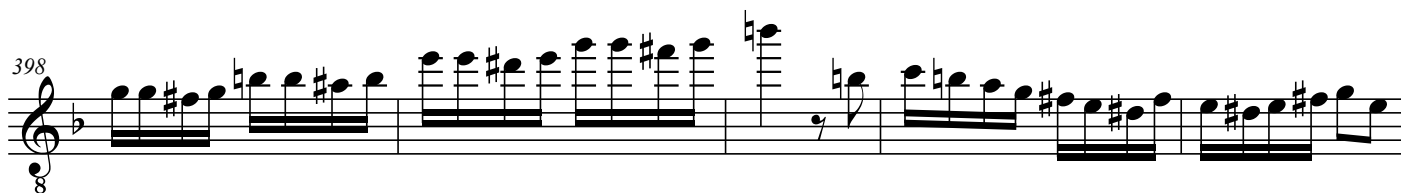
373  *f*

380  *dim.* *pp*

**Allegro con fuoco**

388  *f*

393 

398 

10  
403

*sf*

407

411

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418

*f*

424

429

*p*

437

*p*

445

*dolce*

453

462

Musical staff 1: Treble clef, 8/8 time signature, key signature of one flat. Measures 462-469. The melody consists of eighth and sixteenth notes with various accidentals.

470

Musical staff 2: Treble clef, 8/8 time signature, key signature of one flat. Measures 470-478. Continuation of the melodic line with eighth and sixteenth notes.

479

Musical staff 3: Treble clef, 8/8 time signature, key signature of one flat. Measures 479-483. Includes a dynamic marking *f* at the beginning.

484

Musical staff 4: Treble clef, 8/8 time signature, key signature of one flat. Measures 484-488. Includes dynamic markings *mf* and *f*.

489

Musical staff 5: Treble clef, 8/8 time signature, key signature of one flat. Measures 489-493. Includes a dynamic marking *mf*.

494

Musical staff 6: Treble clef, 8/8 time signature, key signature of one flat. Measures 494-503. Includes a dynamic marking *f*.

499

Musical staff 7: Treble clef, 8/8 time signature, key signature of one flat. Measures 499-503. Continuation of the melodic line.

504

Musical staff 8: Treble clef, 8/8 time signature, key signature of one flat. Measures 504-508. Includes a dynamic marking *f* and a repeat sign.

509

Musical staff 9: Treble clef, 8/8 time signature, key signature of one flat. Measures 509-513. Continuation of the melodic line.

12  
514

\*--- siehe Anhang

519

*p dolce*

524

529

*p*

533

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*f*

540

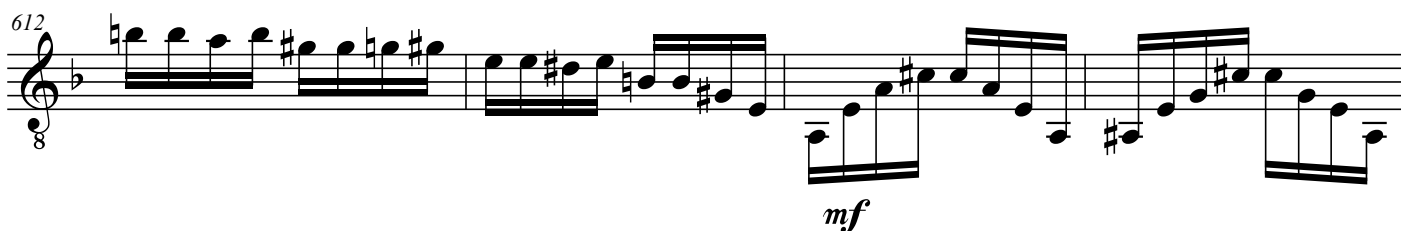
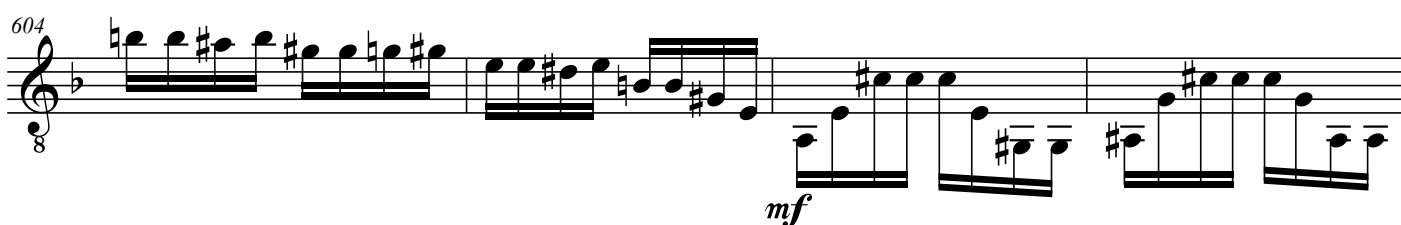
548

*sf*

553

559

*p dolce*



14  
620

624

628

631

*ff*

\* Anhang - Original

637

641

645

649