

Molly on the Shore

D'après les reels irlandais "Temple hill" & "Molly on the shore"

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arr. Jacques Larocque

Fast ♩ = 120

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music, each starting with a measure number: 25, 30, 35, 40, 46, 52, 58, 63, and 68. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). There are also several triplet markings (indicated by a '3' below the notes) throughout the piece. The music is characterized by its rhythmic complexity and melodic lines.

74 *p* *f*

79 *p* *f*

84

90 *mf*

95 *p*

100

105

110

115 *f*

120 *p* *f* *p* *f*

126 *p* *f* *p* *f* 3

Detailed description: This is a musical score for an Alto (mib) instrument, part of a septet for saxophones (SSATTBB) and optional percussion. The score covers measures 74 to 126. It is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), and forte (*f*). There are several slurs and accents throughout. A triplet of eighth notes is marked with a '3' at the end of the piece. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

134 *mf* 3 3

139 *mf* *f*

144 3 *p* 3

149 3 *mf* 3

154 3 *f*

159 3 *p*

164

169 6

179 3 *mf*

187 *p*

192 3 *ppp* *sfz*

The image shows a page of musical notation for an Alto (mib) part in a septet. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like *mf*, *f*, *p*, *ppp*, and *sfz* are used throughout. There are also articulation marks like accents and slurs. Some measures contain triplets or sextets, indicated by the numbers 3 and 6. The page number 4 is in the top left, and the instrument and ensemble information is in the top right.