

3-18-91  
mother died 4 years ago today  
Havana (after My Blue Heaven Ira Newberry)



♯  
Rhythm

♯

Part 3

G<sup>b</sup> A<sup>b</sup> / E | G<sup>b</sup> A<sup>b</sup> | B<sup>b</sup> | G<sup>b</sup> A<sup>b</sup> | D<sup>b</sup> A<sup>b</sup> | B<sup>7</sup> | B<sup>7</sup> |

Queue A A B B A C A A

A A B A C A B A A *fade* or the long version  
A A B A C A B A C A A

A A B <sup>N</sup> C D E D C A A  
A A B <sup>N</sup> C D B D C C A A

A A B N C P N O N C P A A A <sup>fade</sup>  
1 1 2 10 3<sup>3B</sup> 10 20 10 3 30 10 1 1



Spangler Arlington Brew  
Robert Taylor

GROVE SCHOOL OF MUSIC



# Havanna

Composed by  
Daniel L. Simpson  
March 18, 1991

**Piano**

**Kool Bass**

**Fat Boy Tuba**

**Back Brass**

**Bongo Kit**

**Piano**

**Kool Bass**

**Fat Boy Tuba**

**Back Brass**

**Bongo Kit**



**Piano**

Musical notation for Piano, measures 1-4. The score is written in 7/8 time with a key signature of two flats. The right hand (treble clef) plays a sequence of chords and eighth notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. A rehearsal mark '5' is placed at the beginning of the first measure.

**Kool Bass**

Musical notation for Kool Bass, measures 1-4. The part is written in bass clef and features a melodic line with eighth notes and quarter notes, including some triplets. A rehearsal mark '5' is placed at the beginning of the first measure.

**Fat Boy Tuba**

Musical notation for Fat Boy Tuba, measures 1-4. The part is written in bass clef and follows a similar melodic pattern to the Kool Bass part, with eighth notes and quarter notes. A rehearsal mark '5' is placed at the beginning of the first measure.

**Back Brass**

Musical notation for Back Brass, measures 1-4. The part is written in treble clef and consists of block chords and sustained notes. A rehearsal mark '5' is placed at the beginning of the first measure.

**Bongo Kit**

Musical notation for Bongo Kit, measures 1-4. The part is written in treble clef and features a rhythmic pattern of eighth and sixteenth notes. A rehearsal mark '5' is placed at the beginning of the first measure.



**Piano**

7

**Kool Bass**

7

**Fat Boy Tuba**

7

**Back Brass**

7

**Bongo Kit**

7

**B**

**Piano**

Musical notation for the Piano part, measures 9 and 10. The notation is written on two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). Measure 9 contains a series of chords and single notes, including a half note chord in the treble and a quarter note chord in the bass. Measure 10 continues the harmonic progression with similar chordal structures.

**Rock Drums**

Musical notation for the Rock Drums part, measures 9 and 10. The notation is written on a single staff in bass clef, showing a complex rhythmic pattern with many sixteenth notes, likely representing a drum kit performance.

**Kool Bass**

Musical notation for the Kool Bass part, measures 9 and 10. The notation is written on a single staff in bass clef, showing a melodic line with quarter and eighth notes.

**Back Brass**

Musical notation for the Back Brass part, measures 9 and 10. The notation is written on a single staff in treble clef, showing a melodic line with quarter and eighth notes.

**Bongo Kit**

Musical notation for the Bongo Kit part, measures 9 and 10. The notation is written on two staves (treble and bass clef) in a key signature of two flats. The treble staff shows a complex rhythmic pattern with many sixteenth notes, while the bass staff shows a simpler pattern with quarter and eighth notes.

**Piano**

Musical notation for Piano, measures 11-12. The score is written in a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats (B-flat and E-flat). The music consists of chords and single notes, with some notes beamed together. Measure 11 starts with a treble clef and a bass clef, both containing chords. Measure 12 continues with similar chordal structures.

**Rock Drums**

Musical notation for Rock Drums, measures 11-12. The notation is written on a single bass clef staff. It features a complex, rhythmic pattern of eighth and sixteenth notes, typical of a rock drum part. The key signature has two flats.

**Kool Bass**

Musical notation for Kool Bass, measures 11-12. The notation is written on a single bass clef staff. It features a melodic line with eighth and sixteenth notes, including some beaming and slurs. The key signature has two flats.

**Back Brass**

Musical notation for Back Brass, measures 11-12. The notation is written on a single treble clef staff. It features a melodic line with eighth and sixteenth notes, including some beaming and slurs. The key signature has two flats.

**Bongo Kit**

Musical notation for Bongo Kit, measures 11-12. The notation is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a complex rhythmic pattern of eighth and sixteenth notes. The bass staff contains a simpler rhythmic pattern with eighth and sixteenth notes. The key signature has two flats.



**Piano**

Musical notation for Piano, measures 13-14. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 13 contains a series of chords and single notes, including a prominent B-flat in the bass. Measure 14 continues the harmonic progression with similar chordal structures.

**Rock Drums**

Musical notation for Rock Drums, measures 13-14. The notation is written on a single bass clef staff. It depicts a complex drum pattern with numerous sixteenth and thirty-second notes, indicating a fast and intricate rhythmic accompaniment.

**Kool Bass**

Musical notation for Kool Bass, measures 13-14. The notation is written on a single bass clef staff. It features a melodic line with eighth and sixteenth notes, providing a rhythmic and melodic foundation for the track.

**Back Brass**

Musical notation for Back Brass, measures 13-14. The notation is written on a single treble clef staff. It consists of a series of chords and single notes, primarily in the lower register, providing harmonic support for the other instruments.

**Bongo Kit**

Musical notation for Bongo Kit, measures 13-14. The notation is written on two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand part features a complex, syncopated rhythmic pattern with many sixteenth notes. The left hand part is simpler, with fewer notes and rests.

**Piano**

Musical notation for Piano, measures 15-16. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 15 features a piano accompaniment with chords and moving lines in both the treble and bass staves. Measure 16 continues the accompaniment with similar harmonic structure.

**Rock Drums**

Musical notation for Rock Drums, measures 15-16. The notation is written in bass clef and shows a complex, multi-layered drum pattern with various rhythmic figures and accents.

**Kool Bass**

Musical notation for Kool Bass, measures 15-16. The notation is in bass clef and shows a melodic bass line with eighth and quarter notes, including some rests.

**Back Brass**

Musical notation for Back Brass, measures 15-16. The notation is in treble clef and shows a melodic line with chords and rests, typical of a brass instrument part.

**Bongo Kit**

Musical notation for Bongo Kit, measures 15-16. The notation is in treble clef and shows a complex, multi-layered bongo pattern with various rhythmic figures and accents. A second staff in bass clef below it shows a simpler accompaniment line.

C

Piano

Musical notation for the Piano part, measures 17-20. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music consists of chords and single notes, with some rests. A red 'C' is written above the first measure.

Rock Drums

Musical notation for the Rock Drums part, measures 17-20. The score is written in a bass clef. The rhythm is a steady quarter-note pattern, likely representing a drum part.

Kool Bass

Musical notation for the Kool Bass part, measures 17-20. The score is written in a bass clef. The bass line features a mix of quarter and eighth notes, providing a rhythmic foundation.

Back Brass

Musical notation for the Back Brass part, measures 17-20. The score is written in a treble clef. The part consists of block chords and rests, typical of a brass section accompaniment.

Prophet Lead

Musical notation for the Prophet Lead part, measures 17-20. The score is written in a treble clef. The lead line is a melodic sequence of eighth and quarter notes, characteristic of a Prophet synthesizer.

Musical notation for an additional part, measures 17-20. The score is written in a bass clef. The rhythm is a steady quarter-note pattern, similar to the Rock Drums part.



**Piano**

Musical notation for the Piano part, measures 19-22. The score is written on two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). Measure 19 starts with a treble clef and a bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The piano part is marked with a '19' at the beginning of each staff.

**Rock Drums**

Musical notation for the Rock Drums part, measures 19-22. The score is written on a single bass clef staff. The rhythm consists of a steady eighth-note pattern, likely representing a drum kit. The drums part is marked with a '19' at the beginning of the staff.

**Kool Bass**

Musical notation for the Kool Bass part, measures 19-22. The score is written on a single bass clef staff. The bass line features a rhythmic pattern of eighth notes with some syncopation. The Kool Bass part is marked with a '19' at the beginning of the staff.

**Back Brass**

Musical notation for the Back Brass part, measures 19-22. The score is written on a single treble clef staff. The brass part consists of sustained chords and some melodic movement. The Back Brass part is marked with a '19' at the beginning of the staff.

**Prophet Lead**

Musical notation for the Prophet Lead part, measures 19-22. The score is written on a single treble clef staff. The lead part features a fast, melodic line with many sixteenth notes and some grace notes. The Prophet Lead part is marked with a '19' at the beginning of the staff.

Musical notation for an additional part, measures 19-22. The score is written on a single bass clef staff. The rhythm consists of a steady eighth-note pattern, similar to the Rock Drums part. This part is marked with a '19' at the beginning of the staff.

**Piano**

21

21

The piano score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords. The number '21' is written below the first measure of both staves.

**Rock Drums**

21

The Rock Drums score is on a single bass clef staff. It shows a steady, rhythmic pattern of eighth notes, likely representing a drum part. The number '21' is written below the first measure.

**Kool Bass**

21

The Kool Bass score is on a single bass clef staff. It features a melodic line with eighth and sixteenth notes, some with accents. The number '21' is written below the first measure.

**Back Brass**

21

The Back Brass score is on a single treble clef staff. It contains block chords and rests, indicating a harmonic accompaniment. The number '21' is written below the first measure.

**Prophet Lead**

21

The Prophet Lead score is on a single treble clef staff. It features a melodic line with many beamed notes, characteristic of a lead instrument. The number '21' is written below the first measure.

21

This block continues the Rock Drums score on a single bass clef staff. It maintains the rhythmic pattern of eighth notes. The number '21' is written below the first measure.

**Piano**

Musical notation for Piano, measures 23-24. The score consists of two staves: a treble clef staff and a bass clef staff. Both staves begin with a measure number '23'. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

**Rock Drums**

Musical notation for Rock Drums, measures 23-24. The score is on a single bass clef staff starting with measure number '23'. It depicts a drum pattern with various note values and rests, including a prominent eighth-note pattern in the second measure.

**Kool Bass**

Musical notation for Kool Bass, measures 23-24. The score is on a single bass clef staff starting with measure number '23'. It features a melodic bass line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

**Back Brass**

Musical notation for Back Brass, measures 23-24. The score is on a single treble clef staff starting with measure number '23'. It shows a brass accompaniment with chords and melodic fragments.

**Prophet Lead**

Musical notation for Prophet Lead, measures 23-24. The score is on a single treble clef staff starting with measure number '23'. It features a lead line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

**Bongo Kit**

Musical notation for Bongo Kit, measures 23-24. The score consists of two staves: a treble clef staff and a bass clef staff, both starting with measure number '23'. The treble staff shows rests in the first measure and a single eighth note in the second. The bass staff shows a rhythmic pattern with eighth and quarter notes.



**Piano**

**Rock Drums**

**Kool Bass**

**Back Brass**

**Prophet Lead**

**Prophet Lead**

24

24

24

24

24

24

24

24

**Piano**

25

**Rock Drums**

25

**Kool Bass**

25

**Back Brass**

25

**Prophet Lead**

25

**Prophet Lead**

25

25

Detailed description: This page contains a musical score for a rock band. It features seven staves of music. The first staff is for Piano, with a treble clef and a key signature of two flats. The second staff is for Rock Drums, with a bass clef. The third staff is for Kool Bass, with a bass clef. The fourth staff is for Back Brass, with a treble clef. The fifth and sixth staves are both labeled Prophet Lead, with treble clefs. The seventh staff is an additional bass line with a bass clef. Each staff begins with a measure number '25'. The music is written in a 4/4 time signature and includes various rhythmic patterns, chords, and melodic lines.



**Piano**

**Rock Drums**

**Kool Bass**

**Back Brass**

**Prophet Lead**

**Prophet Lead**

27

27

27

27

27

27

27

27

27

27

Detailed description: This page contains a musical score for eight different parts. The parts are: Piano (top two staves), Rock Drums (third staff), Kool Bass (fourth staff), Back Brass (fifth staff), Prophet Lead (sixth staff), Prophet Lead (seventh staff), and an unlabeled part (eighth staff). Each part begins at measure 27. The Piano part consists of two staves with complex chordal and melodic lines. The Rock Drums part is a single staff with a rhythmic pattern. The Kool Bass part is a single staff with a melodic line. The Back Brass part is a single staff with block chords. The two Prophet Lead parts are single staves with melodic lines. The unlabeled part at the bottom is a single staff with a rhythmic pattern. The score is written in a key signature of two flats and a 4/4 time signature.



**Piano**

Musical notation for Piano, measures 29-30. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 29 features a complex chordal texture in the right hand with eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. Measure 30 continues this pattern with some melodic movement in the right hand.

**Rock Drums**

Musical notation for Rock Drums, measures 29-30. The notation is on a single bass clef staff. It shows a consistent eighth-note bass line, likely representing the kick drum, with occasional accents.

**Kool Bass**

Musical notation for Kool Bass, measures 29-30. The notation is on a single bass clef staff, showing a melodic eighth-note line that follows the harmonic structure of the piano accompaniment.

**Back Brass**

Musical notation for Back Brass, measures 29-30. The notation is on a single treble clef staff, featuring block chords and some melodic movement, typical of a background brass part.

**Prophet Lead**

Musical notation for Prophet Lead (top), measures 29-30. The notation is on a single treble clef staff, showing a melodic line with many beamed notes, characteristic of a Prophet synthesizer lead.

**Prophet Lead**

Musical notation for Prophet Lead (bottom), measures 29-30. The notation is on a single treble clef staff, showing a melodic line with many beamed notes, similar to the top Prophet Lead part.

**Bongo Kit**

Musical notation for Bongo Kit, measures 29-30. The notation is on two staves: a treble clef staff and a bass clef staff. The treble staff shows rests, while the bass staff shows a steady eighth-note bass line, likely representing the bongo kit.

**Piano**

Musical notation for Piano, measures 31-32. The score consists of two staves: a treble clef staff and a bass clef staff. Both staves contain complex rhythmic patterns with many beamed notes and rests. The key signature has two flats, and the time signature is 4/4. The number '31' is written below the first measure of each staff.

**Kool Bass**

Musical notation for Kool Bass, measures 31-32. The score consists of a single bass clef staff with a melodic line of eighth and quarter notes. The key signature has two flats, and the time signature is 4/4. The number '31' is written below the first measure.

**Fat Boy Tube**

Musical notation for Fat Boy Tube, measures 31-32. The score consists of a single bass clef staff with a whole rest in each measure, indicating the instrument is silent. The key signature has two flats, and the time signature is 4/4. The number '31' is written below the first measure.

**Back Brass**

Musical notation for Back Brass, measures 31-32. The score consists of a single treble clef staff with a melodic line of eighth and quarter notes. The key signature has two flats, and the time signature is 4/4. The number '31' is written below the first measure.

**Marimbala**

Musical notation for Marimbala, measures 31-32. The score consists of a single treble clef staff with a whole rest in each measure, indicating the instrument is silent. The key signature has two flats, and the time signature is 4/4. The number '31' is written below the first measure.

**Bongo Kit**

Musical notation for Bongo Kit, measures 31-32. The score consists of a single treble clef staff with a whole rest in measure 31 and a quarter note in measure 32. The key signature has two flats, and the time signature is 4/4. The number '31' is written below the first measure.



A

**Piano**

**Kool Bass**

**Fat Boy Tuba**

**Back Brass**

**Marimbala**

**Bongo Kit**



**Piano**

Musical notation for Piano, measures 35-36. The score consists of two staves: a treble clef staff and a bass clef staff. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The treble staff contains a series of chords and single notes, while the bass staff contains a rhythmic accompaniment of eighth and sixteenth notes.

**Kool Bass**

Musical notation for Kool Bass, measures 35-36. The score is on a single bass clef staff in a key signature of three flats and 4/4 time. It features a melodic line with eighth and sixteenth notes, including some beamed eighth notes.

**Back Brass**

Musical notation for Back Brass, measures 35-36. The score is on a single treble clef staff in a key signature of three flats and 4/4 time. It features a melodic line with eighth and sixteenth notes, including some beamed eighth notes.

**Marimbala**

Musical notation for Marimbala, measures 35-36. The score is on a single treble clef staff in a key signature of three flats and 4/4 time. It features a rhythmic accompaniment of eighth notes.

**Bongo Kit**

Musical notation for Bongo Kit, measures 35-36. The score consists of two staves: a treble clef staff and a bass clef staff. Both staves are in a key signature of three flats and 4/4 time. The treble staff contains a rhythmic accompaniment of eighth and sixteenth notes, while the bass staff contains a rhythmic accompaniment of eighth notes.

35

**B**

**Piano**

**Kool Bass**

**Back Brass**

**Marimbala**

**Bongo Kit**

37

**Piano**

Musical notation for the Piano part, measures 39 and 40. The score is written in treble and bass clefs. Measure 39 features a series of chords and single notes, while measure 40 continues with similar harmonic structures.

**Kool Bass**

Musical notation for the Kool Bass part, measures 39 and 40. The score is written in bass clef. Measure 39 shows a melodic line with eighth notes, and measure 40 continues with a similar rhythmic pattern.

**Back Brass**

Musical notation for the Back Brass part, measures 39 and 40. The score is written in treble clef. Measure 39 contains chords and rests, and measure 40 continues with harmonic accompaniment.

**Marimbala**

Musical notation for the Marimbala part, measures 39 and 40. The score is written in treble clef. Measure 39 features a melodic line with eighth notes, and measure 40 continues with a similar rhythmic pattern.

**Bongo Kit**

Musical notation for the Bongo Kit part, measures 39 and 40. The score is written in treble and bass clefs. Measure 39 shows a complex rhythmic pattern with many notes, and measure 40 continues with a similar rhythmic structure.



**Piano**

Musical notation for Piano, measures 41-42. The score consists of two staves: a treble clef staff and a bass clef staff. Both staves begin with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a steady accompaniment with chords and single notes. Measure 41 shows a sequence of chords and notes, while measure 42 continues the pattern with some variations in the bass line.

**Kool Bass**

Musical notation for Kool Bass, measure 41. The staff is in bass clef with a key signature of two flats. The notation includes a mix of eighth and quarter notes, providing a rhythmic foundation for the piece.

**Back Brass**

Musical notation for Back Brass, measure 41. The staff is in treble clef with a key signature of two flats. The notation features a series of chords and rests, typical of a brass section's accompaniment.

**Marimbala**

Musical notation for Marimbala, measures 41-42. The staff is in treble clef with a key signature of two flats. The notation consists of eighth-note patterns, characteristic of marimba playing.

**Bongo Kit**

Musical notation for Bongo Kit, measures 41-42. The score consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of two flats. The treble staff shows a complex rhythmic pattern with many beamed eighth notes, while the bass staff has fewer notes, providing a complementary rhythm.

**Piano**

Musical notation for Piano, measures 43-44. The score is written on two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 43 features a complex chordal texture in the right hand with some grace notes, and a rhythmic bass line in the left hand. Measure 44 continues the harmonic and rhythmic patterns.

**Kool Bass**

Musical notation for Kool Bass, measures 43-44. The score is written on a single bass clef staff. The key signature has two flats, and the time signature is 4/4. The bass line is melodic and rhythmic, featuring eighth and quarter notes.

**Fat Boy Tuba**

Musical notation for Fat Boy Tuba, measures 43-44. The score is written on a single bass clef staff. The key signature has two flats, and the time signature is 4/4. The tuba part consists of whole rests in both measures 43 and 44.

**Back Brass**

Musical notation for Back Brass, measures 43-44. The score is written on a single treble clef staff. The key signature has two flats, and the time signature is 4/4. The brass part features a mix of chords and melodic lines.

**Marimbala**

Musical notation for Marimbala, measures 43-44. The score is written on a single treble clef staff. The key signature has two flats, and the time signature is 4/4. The marimbala part features a rhythmic melody with eighth and quarter notes.

**Bongo Kit**

Musical notation for Bongo Kit, measures 43-44. The score is written on a single treble clef staff. The key signature has two flats, and the time signature is 4/4. The bongo kit part features a complex, multi-layered rhythmic pattern with many beamed notes.

A

Piano

Musical notation for the Piano part, measures 45-48. The score is written on two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of chords and rhythmic patterns. A brace on the left side of the first two staves indicates they are part of a single instrument part. The measure numbers 45 and 48 are written below the first and last staves respectively.

Kool Bass

Musical notation for the Kool Bass part, measures 45-48. The score is written on a single bass clef staff. The key signature has two flats, and the time signature is 4/4. The music features a rhythmic bass line with eighth and sixteenth notes. The measure number 45 is written below the first staff.

Fat Boy Tuba

Musical notation for the Fat Boy Tuba part, measures 45-48. The score is written on a single bass clef staff. The key signature has two flats, and the time signature is 4/4. The music features a rhythmic tuba line with eighth and sixteenth notes. The measure number 45 is written below the first staff.

Back Brass

Musical notation for the Back Brass part, measures 45-48. The score is written on a single treble clef staff. The key signature has two flats, and the time signature is 4/4. The music features a rhythmic brass line with eighth and sixteenth notes. The measure number 45 is written below the first staff.

Marimbala

Musical notation for the Marimbala part, measures 45-48. The score is written on a single treble clef staff. The key signature has two flats, and the time signature is 4/4. The music features a rhythmic marimbala line with eighth and sixteenth notes. The measure number 45 is written below the first staff.

Bongo Kit

Musical notation for the Bongo Kit part, measures 45-48. The score is written on a single treble clef staff. The key signature has two flats, and the time signature is 4/4. The music features a rhythmic bongo kit line with eighth and sixteenth notes. The measure number 45 is written below the first staff.



**Piano**

Musical notation for Piano, measures 47-50. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of chords and single notes. Measure 47 starts with a treble staff chord of F4, A4, C5 and a bass staff chord of B2, D3, F3. Subsequent measures continue with similar harmonic structures.

**Kool Bass**

Musical notation for Kool Bass, measures 47-50. The score is written in a single bass staff with a bass clef. The key signature has two flats, and the time signature is 4/4. The bass line features a rhythmic pattern of eighth and quarter notes, including a triplet of eighth notes in measure 49.

**Fat Boy Tuba**

Musical notation for Fat Boy Tuba, measures 47-50. The score is written in a single bass staff with a bass clef. The key signature has two flats, and the time signature is 4/4. The tuba part follows a similar rhythmic pattern to the Kool Bass, with eighth and quarter notes.

**Back Brass**

Musical notation for Back Brass, measures 47-50. The score is written in a single treble staff with a treble clef. The key signature has two flats, and the time signature is 4/4. The brass part consists of chords and single notes, mirroring the piano accompaniment.

**Bongo Kit**

Musical notation for Bongo Kit, measures 47-50. The score is written in a single treble staff with a treble clef. The key signature has two flats, and the time signature is 4/4. The bongo part features a rhythmic pattern of eighth and quarter notes.

**Piano**

Musical notation for Piano, measures 49-50. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 49 features a complex chordal texture with many beamed notes. Measure 50 continues this texture with some notes moving in the bass clef.

**Kool Bass**

Musical notation for Kool Bass, measures 49-50. The notation is in a bass clef. It features a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together.

**Fat Boy Tuba**

Musical notation for Fat Boy Tuba, measures 49-50. The notation is in a bass clef. It features a rhythmic pattern of eighth and sixteenth notes, similar to the Kool Bass part, with some notes beamed together.

**Back Brass**

Musical notation for Back Brass, measures 49-50. The notation is in a treble clef. It features a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together.

**Bongo Kit**

Musical notation for Bongo Kit, measures 49-50. The notation is in a treble clef. It features a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together.

**Piano**

Musical notation for Piano, measures 51-54. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The treble staff features a sequence of chords and eighth notes, while the bass staff provides a steady accompaniment with eighth notes and rests.

**Kool Bass**

Musical notation for Kool Bass, measures 51-54. The score is on a single bass clef staff. It features a melodic line with eighth and sixteenth notes, including some triplets, set against a 4/4 time signature with a key signature of two flats.

**Fat Boy Tuba**

Musical notation for Fat Boy Tuba, measures 51-54. The score is on a single bass clef staff. It features a melodic line with eighth and sixteenth notes, including some triplets, set against a 4/4 time signature with a key signature of two flats.

**Back Brass**

Musical notation for Back Brass, measures 51-54. The score is on a single treble clef staff. It features a melodic line with eighth and sixteenth notes, including some triplets, set against a 4/4 time signature with a key signature of two flats.

**Bongo Kit**

Musical notation for Bongo Kit, measures 51-54. The score is on a single treble clef staff. It features a rhythmic pattern with eighth and sixteenth notes, including some triplets, set against a 4/4 time signature with a key signature of two flats.



**Piano**

Musical notation for Piano, measures 53-54. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of chords and single notes, with a repeat sign at the end of measure 54.

**Kool Bass**

Musical notation for Kool Bass, measure 53. The notation is on a single bass clef staff. It features a rhythmic pattern of eighth and sixteenth notes, characteristic of a funk bass line.

**Fat Boy Tuba**

Musical notation for Fat Boy Tuba, measure 53. The notation is on a single bass clef staff. It features a rhythmic pattern of eighth and sixteenth notes, similar to the Kool Bass part.

**Back Brass**

Musical notation for Back Brass, measure 53. The notation is on a single treble clef staff. It features a rhythmic pattern of eighth and sixteenth notes, similar to the Kool Bass part.

**Bongo Kit**

Musical notation for Bongo Kit, measure 53. The notation is on a single treble clef staff. It features a rhythmic pattern of eighth and sixteenth notes, similar to the Kool Bass part.

**Piano**

**Kool Bass**

**Fat Boy Tuba**

**Back Brass**

**Bongo Kit**

55

55

55

55

55

55



# Havana

Daniel Léo Simpson  
March 18, 1991  
N. Verdugo Rd.  
Glendale, California

**A** =126

Trumpet in B $\flat$

Piano

Bass Guitar

**A** =126

This system contains the first four staves of the musical score. The top staff is for Trumpet in B-flat, the second and third staves are for Piano, and the bottom staff is for Bass Guitar. The key signature is B-flat major (two flats), and the time signature is common time (C). A tempo marking of quarter note = 126 is shown above the first staff. A boxed letter 'A' is placed above the first measure of the trumpet staff. The piano part features a rhythmic accompaniment of eighth notes and chords. The bass guitar part has a similar eighth-note rhythmic pattern.

3

Tpt.

Pno.

Bass

This system contains the next three staves of the musical score. The top staff is for Trumpet (Tpt.), the middle two staves are for Piano (Pno.), and the bottom staff is for Bass. The key signature and time signature remain the same as in the first system. A triplet marking '3' is placed above the first measure of the trumpet staff. The piano part continues with its rhythmic accompaniment, and the bass part continues with its eighth-note pattern.



6

Tpt.

Pno.

Bass

Musical score for measures 6-8. The Tpt. part features a melodic line with slurs and accents. The Pno. part has a complex accompaniment with chords and eighth notes. The Bass part has a rhythmic line with eighth notes and slurs.

9

**B**

Tpt.

Pno.

**B**

Bass

Musical score for measures 9-18. All parts (Tpt., Pno., Bass) are marked with a large 'B' in a box, indicating a section of music that is to be played but is currently blank.

19

Tpt.

Pno.

Bass

Musical score for measures 19-28. All parts (Tpt., Pno., Bass) are marked with a large 'B' in a box, indicating a section of music that is to be played but is currently blank.

29

Tpt.

Pno.

Bass

39

Tpt.

Pno.

Bass

49

Tpt.

Pno.

Bass

Tpt.

A single musical staff for the Trumpet (Tpt.) instrument. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains six measures, each with a whole rest, indicating that the instrument is silent throughout this section.

Pno.

A grand staff for the Piano (Pno.) instrument, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves have a key signature of two flats and a common time signature. Each staff contains six measures, each with a whole rest, indicating that the piano is silent throughout this section.

Bass

A single musical staff for the Bass instrument. It features a bass clef, a key signature of two flats, and a common time signature. The staff contains six measures, each with a whole rest, indicating that the bass is silent throughout this section.



# Havana

Daniel Léo Simpson  
March 18, 1991  
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**A**  $\text{♩} = 126$

Trumpet in B $\flat$

Marimba

Piano

$\text{♩} = 126$

Electric Guitar

Electric Guitar

**A**  $\text{♩} = 126$

Bass Guitar

The musical score is arranged in five systems. The first system includes the Trumpet in B $\flat$  and Marimba parts. The second system includes the Piano part. The third system includes the Electric Guitar part. The fourth system includes the Electric Guitar part. The fifth system includes the Bass Guitar part. The tempo is marked as  $\text{♩} = 126$ . The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The time signature is 3/4. The section labeled 'A' is marked with a box around the letter 'A'.

3

Tpt.

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features five staves: Trumpet (Tpt.), Maracas (Mar.), Piano (Pno.), Electric Guitar (E. Gtr.), and Bass. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The Trumpet part begins with a triplet of eighth notes (F4, G4, A4) and continues with a melodic line. The Maracas part consists of a steady rhythmic pattern of eighth notes. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The Electric Guitar parts are currently silent, indicated by whole rests. The Bass part plays a rhythmic line with eighth notes and quarter notes.

6

Tpt.

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass


Detailed description: This is a page of a musical score for a jazz ensemble. It features five staves: Trumpet (Tpt.), Maracas (Mar.), Piano (Pno.), two Electric Guitars (E. Gtr.), and Bass. The music is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The Trumpet part starts at measure 6 and features a melodic line with eighth and quarter notes, including a triplet. The Maracas part consists of three measures of rests. The Piano part provides a harmonic accompaniment with chords and eighth-note patterns in both hands. The two Electric Guitars have three measures of rests. The Bass part plays a rhythmic eighth-note pattern throughout the three measures.



9

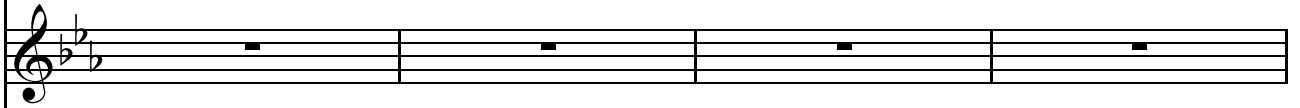
**B**

Tpt.




Staff 1: Trumpet (Tpt.) in G major, 4/4 time. Measures 9-12: Chords (G4, B4, D5) with eighth notes and rests.

Mar.



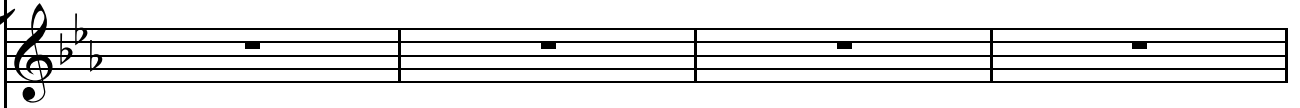
Staff 2: Maracas (Mar.) in G major, 4/4 time. Measures 9-12: Rests.

Pno.



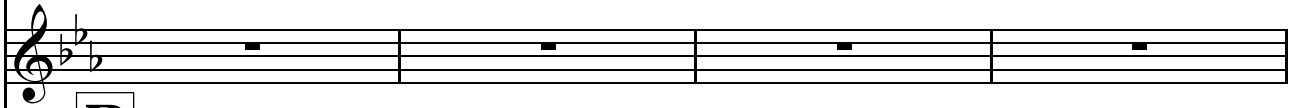
Staff 3: Piano (Pno.) in G major, 4/4 time. Measures 9-12: Chords (G4, B4, D5) with eighth notes and rests.

E. Gtr.



Staff 4: Electric Guitar (E. Gtr.) in G major, 4/4 time. Measures 9-12: Rests.

E. Gtr.



Staff 5: Electric Guitar (E. Gtr.) in G major, 4/4 time. Measures 9-12: Rests.

**B**

Bass



Staff 6: Bass in G major, 4/4 time. Measures 9-12: Eighth notes (G2, B2, D3) with eighth notes and rests.

13

Musical score for five instruments: Tpt., Mar., Pno., E. Gtr., and Bass. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Tpt. part consists of four measures of chords, each starting with a grace note. The Mar. part is silent. The Pno. part consists of two staves (treble and bass clef) with chords and eighth-note patterns. The E. Gtr. part consists of two staves that are silent. The Bass part consists of a single staff with a melodic line of eighth notes.

17 **C**

Tpt.




Staff 1: Trumpet (Tpt.) in G major, 4/4 time. Measures 17-20. Measure 17: G4, B4, D5. Measure 18: G4, B4, D5. Measure 19: G4, B4, D5. Measure 20: G4, B4, D5.

Mar.



Staff 2: Maracas (Mar.) in G major, 4/4 time. Measures 17-20. All measures contain a whole rest.

Pno.




Staff 3: Piano (Pno.) in G major, 4/4 time. Measures 17-20. Measure 17: G4, B4, D5. Measure 18: G4, B4, D5. Measure 19: G4, B4, D5. Measure 20: G4, B4, D5.

E. Gtr.



Staff 4: Electric Guitar (E. Gtr.) in G major, 4/4 time. Measures 17-20. Measure 17: G4, B4, D5. Measure 18: G4, B4, D5. Measure 19: G4, B4, D5. Measure 20: G4, B4, D5.


E. Gtr.



Staff 5: Electric Guitar (E. Gtr.) in G major, 4/4 time. Measures 17-20. All measures contain a whole rest.

**C**

Bass



Staff 6: Bass in G major, 4/4 time. Measures 17-20. Measure 17: G3, B3, D4. Measure 18: G3, B3, D4. Measure 19: G3, B3, D4. Measure 20: G3, B3, D4.



19

Musical score for five instruments: Tpt., Mar., Pno., E. Gtr., and Bass. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Tpt. part consists of four measures of chords with rests. The Mar. part is silent. The Pno. part features a rhythmic accompaniment with chords and eighth notes. The E. Gtr. part has a melodic line with eighth notes and a second staff that is silent. The Bass part provides a bass line with eighth notes and a melodic line with eighth notes.

21

Tpt.



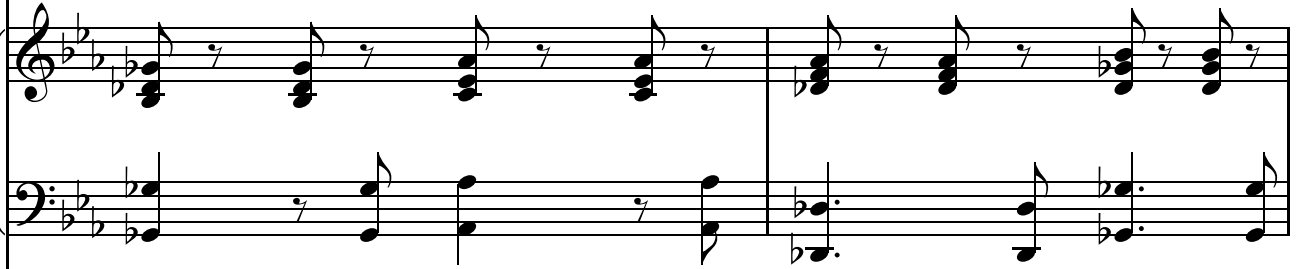
Staff 1: Trumpet (Tpt.) in G major. The staff contains four measures of chordal accompaniment. The first measure has a whole note chord (G4, B4, D5). The second measure has a whole note chord (G4, B4, D5). The third measure has a whole note chord (G4, B4, D5). The fourth measure has a whole note chord (G4, B4, D5) with a fermata over it. The key signature has one sharp (F#).

Mar.



Staff 2: Maracas (Mar.). The staff contains two measures of whole rests, indicating that the maracas are silent during this section.

Pno.




Staff 3: Piano (Pno.). The staff contains two systems of music. The first system has two staves (treble and bass clef) with eighth notes and chords. The second system has two staves with chords and eighth notes. The key signature has one sharp (F#).

E. Gtr.



Staff 4: Electric Guitar (E. Gtr.). The staff contains two measures of a melodic line consisting of eighth notes. The key signature has one sharp (F#).

E. Gtr.



Staff 5: Electric Guitar (E. Gtr.). The staff contains two measures of whole rests, indicating that the electric guitar is silent during this section.

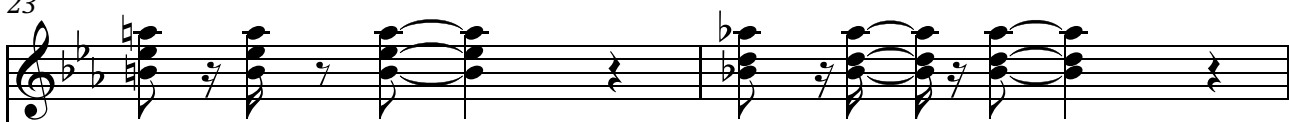
Bass



Staff 6: Bass. The staff contains two measures of eighth notes. The key signature has one sharp (F#).

23

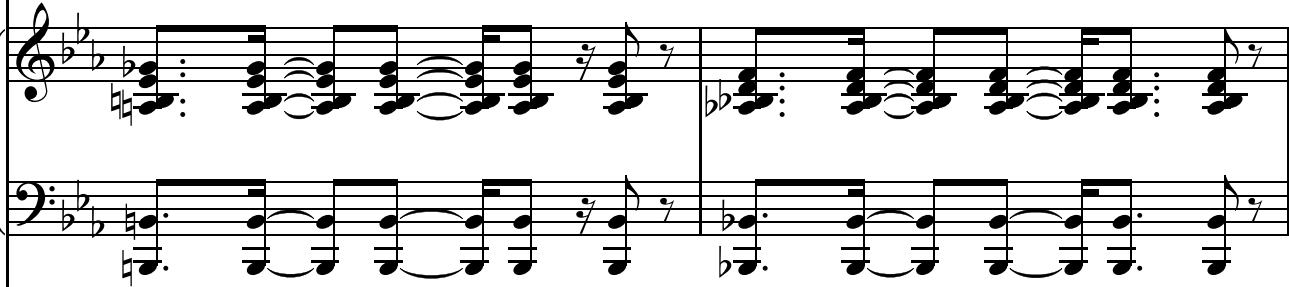
Tpt.




Mar.



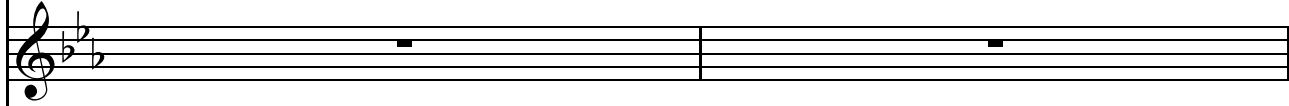
Pno.



E. Gtr.



E. Gtr.



Bass





25

Tpt.




Musical notation for the Trumpet part, showing chords and rests.

Mar.



Musical notation for the Maracas part, showing rests.

Pno.



Musical notation for the Piano part, showing chords and eighth notes.

E. Gtr.




Musical notation for the first Electric Guitar part, showing eighth notes.

E. Gtr.



Musical notation for the second Electric Guitar part, showing eighth notes.

Bass



Musical notation for the Bass part, showing eighth notes.

27

Musical score for five instruments: Tpt., Mar., Pno., E. Gtr., and Bass. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Tpt. part consists of block chords and rests. The Mar. part is silent. The Pno. part features a rhythmic accompaniment with chords and single notes. The E. Gtr. parts play a melodic line with eighth and sixteenth notes. The Bass part provides a steady bass line with eighth notes and rests.

29

Musical score for five instruments: Tpt., Mar., Pno., E. Gtr., and Bass. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Tpt. part consists of four measures of chords. The Mar. part is silent. The Pno. part features a rhythmic accompaniment of eighth notes with chords. The E. Gtr. parts play a melodic line with eighth notes and chords. The Bass part provides a simple bass line with eighth notes.

31

Tpt.

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

Detailed description: This is a page of a musical score, page 13, starting at measure 31. The score is for a band or ensemble. It features five staves: Trumpet (Tpt.), Mellophone (Mar.), Piano (Pno.), Electric Guitar (E. Gtr.), and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The Trumpet part has a melodic line with some rests. The Mellophone part is mostly silent. The Piano part has a complex accompaniment with many chords and arpeggios. The Electric Guitar part has a fast, rhythmic line with many sixteenth notes. The Bass part has a steady, rhythmic line with eighth notes.



33 **A**

Tpt.

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

Detailed description: This is a page of a musical score, page 14, starting at measure 33. The score is for a jazz ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The section is marked with a bold 'A'. The Tpt. (Trumpet) part has a melodic line with some grace notes and slurs. The Mar. (Maracas) part has a steady, rhythmic pattern of eighth notes. The Pno. (Piano) part consists of chords and some eighth-note accompaniment. The E. Gtr. (Electric Guitar) parts are mostly silent, indicated by horizontal lines. The Bass part has a walking bass line with eighth notes and slurs.

35

Tpt.

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

Detailed description: This is a page of a musical score, page 15, starting at measure 35. The score is written for five instruments: Trumpet (Tpt.), Maracas (Mar.), Piano (Pno.), Electric Guitars (E. Gtr.), and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The Trumpet part features a melodic line with a dotted quarter note, a half note, and a quarter note, followed by a phrase of eighth notes. The Maracas part provides a steady rhythmic accompaniment with a repeating eighth-note pattern. The Piano part consists of chords and single notes in both the treble and bass staves. The Electric Guitars part is mostly silent, indicated by rests. The Bass part plays a melodic line with eighth and quarter notes.

37

Musical score for five instruments: Tpt., Mar., Pno., E. Gtr., and Bass. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Tpt. part consists of chords with eighth-note accents. The Mar. part features a rhythmic eighth-note pattern. The Pno. part is a two-staff arrangement with chords and eighth-note accents. The E. Gtr. parts are silent. The Bass part features a rhythmic eighth-note pattern with slurs.

40

Musical score for five instruments: Tpt., Mar., Pno., E. Gtr., and Bass. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Tpt. part consists of a series of chords. The Mar. part features a rhythmic pattern of eighth notes. The Pno. part is divided into two staves, with the right hand playing chords and the left hand playing a bass line. The E. Gtr. part consists of two staves, both of which are empty. The Bass part features a rhythmic pattern of eighth notes.



43

Musical score for five instruments: Tpt., Mar., Pno., E. Gtr., and Bass. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Tpt. part consists of chords and rests. The Mar. part features a rhythmic melody with eighth and sixteenth notes. The Pno. part is divided into two staves, with the right hand playing chords and the left hand playing a bass line. The E. Gtr. part consists of two staves with rests. The Bass part features a rhythmic melody with eighth and sixteenth notes.

45 **C2**

Tpt.

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

Detailed description: This musical score page contains measures 45 and 46. The key signature is C major with two flats (B-flat and E-flat). The score is arranged for five instruments: Trumpet (Tpt.), Maracas (Mar.), Piano (Pno.), Electric Guitar (E. Gtr.), and Bass. Measure 45 features a trumpet part with a dotted quarter note followed by an eighth rest, then a quarter note, and a final quarter rest. The piano part consists of a series of chords, each with a dotted quarter note and an eighth rest. The electric guitar part has a continuous eighth-note pattern. The bass part has a dotted quarter note followed by an eighth rest, then a quarter note, and a final quarter rest. Measure 46 continues the patterns from measure 45, with the trumpet playing a quarter note followed by a quarter rest, and the piano playing a series of chords with dotted quarter notes and eighth rests. The electric guitar continues its eighth-note pattern, and the bass plays a quarter note followed by a quarter rest.

47

Musical score for five instruments: Tpt., Mar., Pno., E. Gtr., and Bass. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Tpt. part has a melodic line with some rests. The Mar. part is mostly silent. The Pno. part has a complex accompaniment with chords and moving lines in both hands. The E. Gtr. part has a fast, rhythmic lead line. The Bass part has a steady, rhythmic accompaniment.

49

Musical score for five instruments: Tpt., Mar., Pno., E. Gtr., and Bass. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Tpt. part consists of four measures of chords. The Mar. part is silent. The Pno. part features a rhythmic accompaniment of eighth notes with chords. The E. Gtr. part has a melodic line with eighth notes and a final chord. The Bass part provides a steady eighth-note bass line.



51

Tpt.

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

Detailed description: This is a page of a musical score, page 22, starting at measure 51. The score is for a jazz ensemble and consists of six staves. The top staff is for Trumpet (Tpt.), the second for Mallets (Mar.), the third and fourth for Piano (Pno.), the fifth for Electric Guitar (E. Gtr.), and the sixth for Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Trumpet part features a melodic line with slurs and accents. The Mallets part is mostly silent. The Piano part has a complex texture with many beamed notes and slurs. The Electric Guitar part has a melodic line with slurs. The Bass part has a simple, rhythmic line. The score is written in black ink on a white background.

53

Musical score for five instruments: Tpt., Mar., Pno., E. Gtr., and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Tpt. part features a melodic line with some rests. The Mar. part is mostly silent. The Pno. part consists of a rhythmic accompaniment with chords and single notes. The E. Gtr. parts feature a complex, fast-moving melodic line. The Bass part provides a steady, rhythmic foundation with a mix of eighth and quarter notes.

55

Musical score for five instruments: Tpt., Mar., Pno., E. Gtr., and Bass. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Tpt. part consists of block chords and rests. The Mar. part is silent. The Pno. part features a steady accompaniment of chords and eighth notes. The E. Gtr. parts play a rhythmic eighth-note pattern. The Bass part provides a steady eighth-note bass line.

57

Musical score for five instruments: Tpt., Mar., Pno., E. Gtr., and Bass. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Tpt. part consists of four measures of chords. The Mar. part is silent. The Pno. part features a rhythmic accompaniment of eighth notes with chords. The E. Gtr. parts play a melodic line with eighth notes and chords. The Bass part provides a steady eighth-note bass line.

59

Musical score for five instruments: Tpt., Mar., Pno., E. Gtr., and Bass. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Tpt. part begins with a series of chords and rests. The Mar. part is silent. The Pno. part features a complex chordal texture with many beamed notes. The E. Gtr. parts play a rhythmic pattern of eighth notes with various accidentals. The Bass part provides a simple bass line with some rests.



60

Tpt.

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 27 in the top right corner and 60 in the top left corner. The score consists of six staves. The top staff is for Trumpet (Tpt.), the second for Mellophone (Mar.), the third and fourth for Piano (Pno.), the fifth for Electric Guitar (E. Gtr.), and the sixth for Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Tpt. part features a melodic line with slurs and accents. The Mar. part is mostly silent. The Pno. part has a complex texture with chords and arpeggios. The E. Gtr. parts have a rhythmic, melodic line. The Bass part has a simple, rhythmic line.

# Havana

Daniel Léo Simpson  
March 18, 1991  
N. Verdugo Rd.  
Glendale, California

**A**  $\text{♩} = 126$

Flute *mf*

Oboe

Clarinet in Bb *mf*

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F

Trumpet in Bb *mf*

Baritone

Trombone

Bass Trombone

Tuba

Tuba *mf*

Percussion

Marimba *mf*

Piano *mf*

Electric Guitar *mf*

Electric Guitar *mf*

Bass Guitar *mf*

7

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

B. Tbn.

Tba.

Perc.

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

**B**

**B**

15 C

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

B. Tbn.

Tba.

Tba.

Perc.

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

C

20

Fl.  
Ob.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Tpt.  
Bar.  
Tbn.  
B. Tbn.  
Tba.  
Tba.  
Perc.  
Mar.  
Pno.  
E. Gtr.  
E. Gtr.  
Bass

Detailed description: This page of a musical score, numbered 20, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon) and the brass section (Horn, Trumpet, Baritone, Trombone, Bass Trombone, Tuba) are mostly silent, indicated by horizontal lines. The Percussion section (Percussion, Maracas) is also silent. The Piano (Pno.) part features a complex rhythmic accompaniment with chords and moving lines in both hands. The Electric Guitar (E. Gtr.) part consists of a single melodic line with many grace notes. The Bass part provides a steady, rhythmic accompaniment.



24

Fl.  
Ob.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Tpt.  
Bar.  
Tbn.  
B. Tbn.  
Tba.  
Tba.  
Perc.  
Mar.  
Pno.  
E. Gtr.  
E. Gtr.  
Bass

Detailed description: This page of a musical score covers measures 24 through 27. The score is for a large ensemble. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon) and brass section (Horn, Trumpet, Baritone, Trombone, Bass Trombone, Tuba) are mostly silent, indicated by whole rests. The Percussion section (Percussion, Maracas) is also silent. The Piano part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The Electric Guitar and Bass parts are active, with the guitar playing a melodic line and the bass providing a steady accompaniment. The key signature has two flats, and the time signature is 4/4.

28

This musical score page, numbered 28, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Percussion (Perc.) and Maracas (Mar.).
- Keyboard:** Piano (Pno.).
- String Ensemble:** Electric Guitar (E. Gtr.) and Bass.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by a horizontal line with a bar through it. The Tpt. part has some initial activity with chords. The Pno. part features a rhythmic accompaniment with chords and eighth notes. The E. Gtr. and Bass parts have melodic lines with various articulations and dynamics.

32 **A**

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

B. Tbn.

Tba.

Tba.

Perc.

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

37

Fl.  
Ob.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Tpt.  
Bar.  
Tbn.  
B. Tbn.  
Tba.  
Tba.  
Perc.  
Mar.  
Pno.  
E. Gtr.  
E. Gtr.  
Bass

Detailed description: This page of a musical score, numbered 37, contains staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.), all of which are currently silent. The middle section includes Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and two Tubas (Tba.), also silent. The lower section includes Percussion (Perc.) and Maracas (Mar.), which are active with rhythmic patterns. The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. The Electric Guitar (E. Gtr.) parts are silent. The Bass part provides a melodic and harmonic foundation with a steady eighth-note pattern.

44

C2

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

B. Tbn.

Tba.

Tba.

Perc.

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass



49

Fl.  
Ob.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Tpt.  
Bar.  
Tbn.  
B. Tbn.  
Tba.  
Tba.  
Perc.  
Mar.  
Pno.  
E. Gtr.  
E. Gtr.  
Bass

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon) and brass section (Horn, Trumpet, Baritone, Trombone, Bass Trombone, Tuba) are mostly silent, indicated by whole rests. The Percussion section (Percussion, Maracas) is also silent. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Electric Guitar part has two staves; the top staff plays a rhythmic, melodic line with many slurs, while the bottom staff is silent. The Bass part provides a steady rhythmic foundation with a melodic line.

53

Fl.  
Ob.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Tpt.  
Bar.  
Tbn.  
B. Tbn.  
Tba.  
Tba.  
Perc.  
Mar.  
Pno.  
E. Gtr.  
E. Gtr.  
Bass

Detailed description: This page of a musical score, numbered 53, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon) and the brass section (Horn, Trumpet, Baritone, Trombone, Bass Trombone, Tuba) are mostly silent, indicated by horizontal lines. The Percussion section (Percussion, Maracas) is also silent. The Piano (Pno.) part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The Electric Guitar (E. Gtr.) and Bass parts are active, with the guitar playing a melodic line and the bass providing a steady accompaniment. The score is written in a key signature of two flats and a 4/4 time signature.

57

Fl.  
Ob.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Tpt.  
Bar.  
Tbn.  
B. Tbn.  
Tba.  
Tba.  
Perc.  
Mar.  
Pno.  
E. Gtr.  
E. Gtr.  
Bass

Detailed description: This page of a musical score covers measures 57 through 61. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon) and the brass section (Horn, Trumpet, Baritone, Trombone, Bass Trombone, Tuba) are mostly silent, indicated by whole rests. The Percussion section (Percussion, Maracas) is also silent. The Piano part features a complex accompaniment with chords and arpeggiated figures in both hands. The Electric Guitars (two staves) play a rhythmic, melodic line with many slurs and ties. The Bass part provides a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes.

# Havana

Daniel Léo Simpson  
March 18, 1991  
N. Verdugo Rd.  
Glendale, California

**A** ♩ = 126

Flute 1-2  
Oboe  
Clarinet in B $\flat$  1-2  
Bass Clarinet in B $\flat$   
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Bassoon  
Horn in F 1-2  
Trumpet in B $\flat$  1-2-3  
Baritone  
Trombone 1-2  
Tuba  
Percussion  
Marimba  
Piano  
Electric Guitar  
Electric Guitar  
Bass Guitar

*mf*

6 **B**

Fl.  
Ob.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Tpt.  
Bar.  
Tbn.  
Tba.  
Perc.  
Mar.  
Pno.  
E. Grt.  
E. Grt.  
Bass

C

12

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Tba.

Perc.

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

*f*

C



18

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Tba.

Perc.

Mar.

Pno.

E. Gr.

E. Gr.

Bass

22

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Tba.

Perc.

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

This musical score page, numbered 25, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.).
- Brass:** Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), and Tuba (Tba.).
- Percussion:** Percussion (Perc.) and Maracas (Mar.).
- Keyboard:** Piano (Pno.).
- String Section:** Electric Guitar (E. Gtr.) and Bass.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by horizontal lines. The Tpt. part has some rhythmic activity with chords and rests. The Pno. part features a steady accompaniment with chords and eighth notes. The E. Gtr. and Bass parts have more complex rhythmic patterns, including sixteenth and eighth notes.

29

This musical score page, numbered 29, is arranged in a standard orchestral layout. It features the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, key signature of two flats.
- Ob.** (Oboe): Treble clef, key signature of two flats.
- Cl.** (Clarinet): Treble clef, key signature of two flats.
- B. Cl.** (Bass Clarinet): Treble clef, key signature of two flats.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of two flats.
- Ten. Sax.** (Tenor Saxophone): Treble clef, key signature of two flats.
- Bari. Sax.** (Baritone Saxophone): Treble clef, key signature of two flats.
- Bsn.** (Bassoon): Bass clef, key signature of two flats.
- Hn.** (Horn): Treble clef, key signature of two flats.
- Tpt.** (Trumpet): Treble clef, key signature of two flats. This staff contains the only musical notation on the page, consisting of a series of chords and rests.
- Bar.** (Baritone): Treble clef, key signature of two flats.
- Tbn.** (Trombone): Bass clef, key signature of two flats.
- Tba.** (Tuba): Bass clef, key signature of two flats.
- Perc.** (Percussion): Indicated by a double bar line.
- Mar.** (Maracas): Treble clef, key signature of two flats.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of two flats.
- E. Gtr.** (Electric Guitar): Treble clef, key signature of two flats.
- E. Gtr.** (Electric Guitar): Treble clef, key signature of two flats.
- Bass** (Bass): Bass clef, key signature of two flats.

The score is divided into three measures. The woodwind and brass sections are mostly silent, with the Trumpet staff showing some chordal activity. The Piano, Electric Guitars, and Bass parts contain rhythmic and melodic lines.

32 **A**

Fl.  
Ob.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Tpt.  
Bar.  
Tbn.  
Tba.  
Perc.  
Mar.  
Pno.  
E. Gtr.  
E. Gtr.  
Bass

36

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Tba.

Perc.

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

Detailed description: This is a page of a musical score for a jazz ensemble, page 9, starting at measure 36. The score is written for a variety of instruments, including woodwinds, brass, percussion, piano, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon) has a melodic line starting with a sixteenth-note pattern. The brass section (Horn, Trumpet, Baritone, Trombone, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section includes Maracas and Piano. The string section (Electric Guitars, Bass) provides a steady bass line. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

42 C2

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Tba.

Perc.

Mar.

Pno.

E. Gr.

E. Gr.

Bass



47

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Tba.

Perc.

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon) and the brass section (Horn, Trumpet, Baritone, Trombone, Tuba) are mostly silent, indicated by horizontal lines. The Percussion section (Percussion, Maracas) is also silent. The Piano part features a rhythmic accompaniment with chords and eighth notes. The Electric Guitar part has two staves; the upper staff plays a complex, fast-moving melodic line with many slurs and ties, while the lower staff is silent. The Bass part provides a steady rhythmic foundation with eighth notes and some melodic movement.

51

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Tba.

Perc.

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

55

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Tba.

Perc.

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

58

Fl.  
Ob.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Tpt.  
Bar.  
Tbn.  
Tba.  
Perc.  
Mar.  
Pno.  
E. Gtr.  
E. Gtr.  
Bass

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a system with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon) and the brass section (Horn, Trumpet, Baritone, Trombone, Tuba) are mostly silent, indicated by horizontal lines. The Percussion section (Percussion, Maracas) is also silent. The Piano (Pno.) part features a complex accompaniment with chords and arpeggios in both hands. The Electric Guitars (E. Gtr.) and Bass are playing active parts, with the guitars using a tremolo effect and the bass providing a steady rhythmic foundation. The key signature is B-flat major (two flats), and the time signature is 4/4.

# Havana

Daniel Léo Simpson  
March 18, 1991  
N. Verdugo Rd.  
Glendale, California

**A**  $\text{♩} = 126$

3 Trumpets in Bb *mf*

Trombone

Percussion **C**

Bongos *mf*

Congas **C**

Marimba

Piano *mf*

Electric Guitar *mf*

Electric Guitar *mf*

Bass Guitar *mf*

Detailed description: This is a musical score for a piece titled 'Havana'. The score is arranged for a band and includes parts for 3 Trumpets in Bb, Trombone, Percussion, Bongos, Congas, Marimba, Piano, Electric Guitar, and Bass Guitar. The music is in 4/4 time with a tempo of 126 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into three measures. The Trumpets play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The Trombone part is mostly rests. The Percussion part includes a 'C' symbol above the staff. The Bongos play a rhythmic pattern of eighth notes and quarter notes. The Congas play a simple pattern of quarter notes. The Marimba part is mostly rests. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Electric Guitar parts are mostly rests. The Bass Guitar plays a rhythmic line of eighth notes.

4

Tpt.

Tbn.

Perc.

Bongos

Congas

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a rehearsal mark '4'. The trumpet part (Tpt.) has a melodic line with eighth and quarter notes, including a chromatic movement. The trombone (Tbn.) and maracas (Mar.) parts are mostly silent. The percussion section includes bongos with a rhythmic pattern of eighth and quarter notes, and congas with a simple pattern. The piano (Pno.) part features a complex texture with chords and moving lines in both hands. The electric guitar (E. Gtr.) parts are silent. The bass part (Bass) has a walking bass line with eighth and quarter notes.

**B**

7

Tpt.

Tbn.

Perc.

Bongos

Congas

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

Detailed description: This is a page of a musical score for a jazz ensemble, labeled as page 3 and section B. The score is written for seven instruments: Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Bongos, Congas, Maracas (Mar.), Piano (Pno.), Electric Guitars (E. Gtr.), and Bass. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into four measures. The Trumpet part begins with a measure rest, followed by a melodic line in the second measure, and then block chords in the third and fourth measures. The Trombone part is silent throughout. The Percussion section includes Bongos with a rhythmic pattern of eighth and sixteenth notes, Congas with a few notes in the third measure, and Maracas which are silent. The Piano part features a steady accompaniment with chords in the right hand and a bass line in the left hand. The Electric Guitars are silent. The Bass part provides a walking bass line with eighth and sixteenth notes.



11

Tpt.

Tbn.

Perc.

Bongos

Congas

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

C

16

Musical score for a jazz ensemble, page 5, measures 16-18. The score includes parts for Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Bongos, Congas, Maracas (Mar.), Piano (Pno.), Electric Guitar (E. Gtr.), and Bass. A 'C' time signature box is present above measure 16 and below measure 18. The key signature is B-flat major. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The electric guitar part has a melodic line starting in measure 17 with a forte (*f*) dynamic marking. The bass part provides a steady eighth-note accompaniment.

19

Tpt.

Tbn.

Perc.

Bongos

Congas

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

21

Tpt.

Tbn.

Perc.

Bongos

Congas

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

23

Tpt.

Tbn.

Perc.

Bongos

Congas

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

25

Tpt.

Tbn.

Perc.

Bongos

Congas

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

Detailed description: This page of a musical score covers measures 25 and 26. The score is for a jazz ensemble. The top section includes Tpt. (Trumpet) and Tbn. (Tuba) staves. The percussion section consists of Perc., Bongos, Congas, and Mar. (Maracas) staves, all of which are currently silent, indicated by double bar lines. The Pno. (Piano) staff shows a complex accompaniment with chords and moving lines in both hands. The E. Gtr. (Electric Guitar) section has two staves, both featuring intricate, fast-moving melodic lines. The Bass staff provides a steady, rhythmic foundation with a mix of eighth and quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 25 begins with a measure rest for the Tpt. and Tbn. parts, while the Pno., E. Gtr., and Bass parts are active. Measure 26 continues the ensemble's performance.

27

Tpt.

Tbn.

Perc.

Bongos

Congas

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

29

Tpt.

Tbn.

Perc.

Bongos

Congas

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass



31

Tpt.

Tbn.

Perc.

Bongos

Congas

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

33 **A**

Tpt.

Tbn.

Perc.

Bongos

Congas

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

35

Tpt.

Tbn.

Perc.

Bongos

Congas

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

Detailed description: This page of a musical score covers measures 35, 36, and 37. The score is for a jazz ensemble. The Tpt. (Trumpet) part in measure 35 begins with a melodic phrase in the right hand, while the Tbn. (Tuba) part remains silent. The Percussion section, including Bongos and Congas, is marked with a double bar line and a fermata, indicating they are silent. The Mar. (Maracas) part provides a steady rhythmic accompaniment with a continuous eighth-note pattern. The Pno. (Piano) part features a complex accompaniment with chords and moving lines in both hands. The E. Gtr. (Electric Guitar) parts are silent. The Bass part provides a melodic and harmonic foundation with a mix of eighth and quarter notes.

38

Tpt.

Tbn.

Perc.

Bongos

Congas

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

Detailed description: This page of a musical score covers measures 38 through 41. The score is for a jazz ensemble. The trumpet (Tpt.) part in the top staff plays a rhythmic pattern of eighth notes with stems pointing down, alternating between the first and second lines of the staff. The trombone (Tbn.) part is silent, indicated by a whole rest in each measure. The percussion section includes Bongos and Congas, both of which are silent (whole rests). The Maracas (Mar.) part plays a steady eighth-note pattern. The piano (Pno.) part features a complex accompaniment with chords and moving lines in both the right and left hands. The electric guitar (E. Gtr.) parts are silent, shown as whole rests. The bass (Bass) part provides a walking bass line with eighth notes and some ties.

42

Tpt.

Tbn.

Perc.

Bongos

Congas

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

45 C2

Tpt.

Tbn.

Perc.

Bongos

Congas

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

47

Tpt.

Tbn.

Perc.

Bongos

Congas

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

49

Tpt.

Tbn.

Perc.

Bongos

Congas

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass



51

Tpt.

Tbn.

Perc.

Bongos

Congas

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

53

Tpt.

Tbn.

Perc.

Bongos

Congas

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

55

Tpt.

Tbn.

Perc.

Bongos

Congas

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

57

Tpt.

Tbn.

Perc.

Bongos

Congas

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

59

Tpt.

Tbn.

Perc.

Bongos

Congas

Mar.

Pno.

E. Gtr.

E. Gtr.

Bass

Detailed description: This page of a musical score covers measures 59 through 62. The score is arranged in a multi-staff format. At the top, the trumpet (Tpt.) part is in treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a trill in measure 60. The trombone (Tbn.) part is in bass clef and remains silent throughout. The percussion section includes staves for Percussion (Perc.), Bongos, Congas, and Maracas (Mar.), all of which are silent. The piano (Pno.) part is in grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines. The electric guitar (E. Gtr.) is represented by two staves in treble clef, playing a rhythmic, melodic line with many accidentals. The bass line is in bass clef and provides a steady, rhythmic accompaniment. The score concludes with a double bar line at the end of measure 62.