

O U V E R T U R E

(nach dem Thema)

der

Ouverture zur Zauberflöte

komponirt

für 2 Violinen, Violen, 2 Flöten, 2 Hoboen,
2 Clarinetten, 2 Fagotten, 4 Hörner, 2 Trom-
peten, Pauken, Violoncell und Bass

von

F. L. A. KUNZEN.

N^o 3.Pr. 1 R^{gr}. 12 Gr.

LEIPZIG.

bei A. Kühnel.

(Bureau de Musique.)



VIOLINO PRIMO

Maestoso.

OUVERTURE.

Allegro.

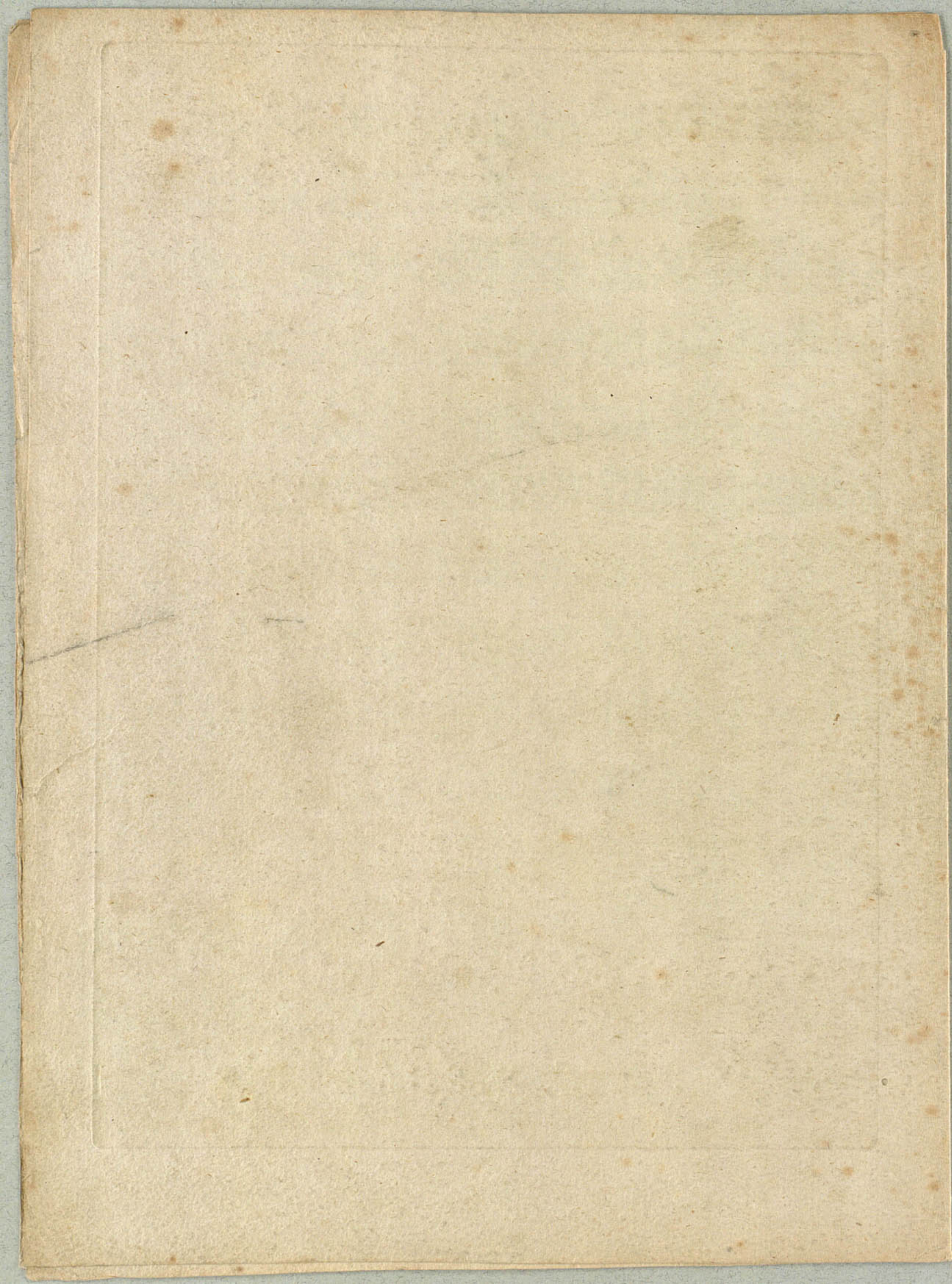
VIOLINO PRIMO

mf p 1 tr f tr mf tr f mf tr mf f p mf f mf f 3



VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp), and the time signature is 4/4. The piece begins with a mezzo-forte (*mf*) dynamic and a trill. Dynamics fluctuate throughout, including forte (*f*), piano (*p*), and fortissimo (*ff*). The score includes several trills and a section marked "poco a poco" (little by little). The final section is marked "piu crescendo" and ends with a fortissimo (*ff*) dynamic. The piece concludes with the word "FINE." at the bottom right of the page.



Ouverture
 Maestoso.

Violino: 1. mo.

von Kumpfer.

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The music is written in a key with one sharp (F#). The notation includes a variety of note values, rests, and dynamic markings such as *f*, *mf*, and *ff*. There are also some handwritten annotations like "Cilleg" and "v.". The score concludes with a double bar line and a second ending bracket labeled "2.".

P. Sat. *vcl.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf.*, *f.*, and *sf.*. There are also some handwritten annotations and symbols, including a large 'A.' and a circled '3'. The paper shows signs of wear, including creases and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings such as *mf.*, *f.*, and *ff.*. There are also some performance instructions like *tr.* (trill) and *arco*. A section of the score is marked with the tempo instruction *Allegro* and the dynamic *ff.*. The music concludes with the word *Fine* written in a larger, decorative script, followed by the word *vcl.* (violino) in a smaller hand. The paper shows signs of age, including some staining and discoloration.



VIOLINO SECONDO

Maestoso.

Kunzen.

OUVERTURE

mu. 7904.0982

VIOLINO SECONDO

mf tr tr p

f tr

tr tr tr

mf tr tr

f mf

f tr tr tr

mf 1

f

p mf

f mf e sosten.

679

VIOLINO SECONDO

Handwritten musical score for Violino Secondo, page 3. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (f, mf, p, ff), trills (tr), and a crescendo marking "poco a poco più cres". The piece ends with "FINE."



Ouverture.
Maestoso.

Violino 2. do.

von Jungern.

mu 7904.0982

Viol.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *mf.* (mezzo-forte), *f.* (forte), and *mf. e softer.* (mezzo-forte and softer). There are also several trill ornaments (trills) and slurs. The paper shows signs of age, including foxing and some staining. The overall appearance is that of a historical manuscript or composer's sketch.

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- 70* (written below the third staff)
- 70* (written above the fourth staff)
- 70* (written above the fifth staff)
- 70* (written above the sixth staff)
- 70* (written above the seventh staff)
- 70* (written above the eighth staff)
- 70* (written above the ninth staff)
- 70* (written above the tenth staff)
- 70* (written above the eleventh staff)
- 70* (written above the twelfth staff)
- 70* (written above the thirteenth staff)
- 70* (written above the fourteenth staff)
- 70* (written above the fifteenth staff)
- 70* (written above the sixteenth staff)
- 70* (written above the seventeenth staff)
- 70* (written above the eighteenth staff)
- 70* (written above the nineteenth staff)
- 70* (written above the twentieth staff)
- 70* (written above the twenty-first staff)
- 70* (written above the twenty-second staff)
- 70* (written above the twenty-third staff)
- 70* (written above the twenty-fourth staff)
- 70* (written above the twenty-fifth staff)
- 70* (written above the twenty-sixth staff)
- 70* (written above the twenty-seventh staff)
- 70* (written above the twenty-eighth staff)
- 70* (written above the twenty-ninth staff)
- 70* (written above the thirtieth staff)
- 70* (written above the thirty-first staff)
- 70* (written above the thirty-second staff)
- 70* (written above the thirty-third staff)
- 70* (written above the thirty-fourth staff)
- 70* (written above the thirty-fifth staff)
- 70* (written above the thirty-sixth staff)
- 70* (written above the thirty-seventh staff)
- 70* (written above the thirty-eighth staff)
- 70* (written above the thirty-ninth staff)
- 70* (written above the fortieth staff)
- 70* (written above the forty-first staff)
- 70* (written above the forty-second staff)
- 70* (written above the forty-third staff)
- 70* (written above the forty-fourth staff)
- 70* (written above the forty-fifth staff)
- 70* (written above the forty-sixth staff)
- 70* (written above the forty-seventh staff)
- 70* (written above the forty-eighth staff)
- 70* (written above the forty-ninth staff)
- 70* (written above the fiftieth staff)
- 70* (written above the fifty-first staff)
- 70* (written above the fifty-second staff)
- 70* (written above the fifty-third staff)
- 70* (written above the fifty-fourth staff)
- 70* (written above the fifty-fifth staff)
- 70* (written above the fifty-sixth staff)
- 70* (written above the fifty-seventh staff)
- 70* (written above the fifty-eighth staff)
- 70* (written above the fifty-ninth staff)
- 70* (written above the sixtieth staff)
- 70* (written above the sixty-first staff)
- 70* (written above the sixty-second staff)
- 70* (written above the sixty-third staff)
- 70* (written above the sixty-fourth staff)
- 70* (written above the sixty-fifth staff)
- 70* (written above the sixty-sixth staff)
- 70* (written above the sixty-seventh staff)
- 70* (written above the sixty-eighth staff)
- 70* (written above the sixty-ninth staff)
- 70* (written above the seventieth staff)
- 70* (written above the seventy-first staff)
- 70* (written above the seventy-second staff)
- 70* (written above the seventy-third staff)
- 70* (written above the seventy-fourth staff)
- 70* (written above the seventy-fifth staff)
- 70* (written above the seventy-sixth staff)
- 70* (written above the seventy-seventh staff)
- 70* (written above the seventy-eighth staff)
- 70* (written above the seventy-ninth staff)
- 70* (written above the eightieth staff)
- 70* (written above the eighty-first staff)
- 70* (written above the eighty-second staff)
- 70* (written above the eighty-third staff)
- 70* (written above the eighty-fourth staff)
- 70* (written above the eighty-fifth staff)
- 70* (written above the eighty-sixth staff)
- 70* (written above the eighty-seventh staff)
- 70* (written above the eighty-eighth staff)
- 70* (written above the eighty-ninth staff)
- 70* (written above the ninetieth staff)
- 70* (written above the hundredth staff)

meno a poco. *meno:*

Fine
Vidi



VIOLE

Kunzen. 1

Maestoso. **OUVERTURE.** *f* (3) *ff*

ff 1 1

mf

1 1 3 *f* **Allegro.** *f*

f tr tr

f tr tr

6

p

f ten ten ten

ten ten

f ten ten

mf *f* *mf*

ten ten ten

f 1

mu 7904.0982

VIOLE

poco a poco piu cres

FINE.



BASSO e VIOLONCELLO

1

Kunzen.

OUVERTURE *Maestoso.*
f *ff*

Allegro.
10 f *tr*

mu 7904.0982

BASSO e VIOLONCELLO

The musical score consists of 14 staves of music. The first staff begins with a dynamic of *f*, followed by *p* and *mf*. The second staff includes *f*, *mf*, *f*, and trills. The third staff has *mf* and *f*. The fourth staff features *f* and trills. The fifth staff is marked *p*. The sixth staff includes *f* and *B.* (Basso). The seventh staff is marked *ff*. The eighth staff has *ff* and *p*. The ninth staff is marked *ff* and includes the instruction "poco a poco piu cres" with measures 2 through 12 numbered. The tenth staff is numbered 13 and 14. The eleventh staff concludes the piece.



D 150

mu 7904.0982

Overture.
Maestoso.

Basso e Violoncello.

v. Hummel.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The music includes various note values and rests. Dynamic markings include *f.* (forte) and *fr.* (forzando). There are also some performance instructions like *1.* and *2.* above notes.

Handwritten musical notation for the second system, featuring a bass clef. The tempo marking *Allo:* is present. Dynamic markings include *f.* and *ff.* (fortissimo). There are also performance instructions like *1.* and *2.* above notes.

Handwritten musical notation for the third system, featuring a bass clef. The music includes various note values and rests. Dynamic markings include *f.* and *ff.*. There are also performance instructions like *1.* and *2.* above notes.

Handwritten musical notation for the fourth system, featuring a bass clef. The music includes various note values and rests. Dynamic markings include *f.* and *ten.* (tenu). There are also performance instructions like *1.* and *2.* above notes.

Handwritten musical notation for the fifth system, featuring a bass clef. The music includes various note values and rests. Dynamic markings include *f.*, *mf.* (mezzo-forte), and *ten.*. There are also performance instructions like *1.* and *2.* above notes.

Handwritten musical notation for the sixth system, featuring a bass clef. The music includes various note values and rests. Dynamic markings include *f.* and *mf.*. There are also performance instructions like *1.* and *2.* above notes.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of musical notation. The notation includes various note values, rests, and dynamic markings such as *mf.*, *f.*, and *ff.*. There are also some performance instructions like *2. Lamb. ff.* and *! binnim pumuf: poco a poco per er:*. The paper shows signs of wear, including a large brown stain on the right side and a smaller one at the bottom center.

Fine. Velli



FLAUTO PRIMO

Kunzen.

OUVERTURE. *Maestoso* *ff* *ff* *Allegro* *f* *10 f* *Solo* *f* *mf* *f* *Solo* *f* *1* *23* *f* *1* *1* *p Solo* *5* *1* *5* *4* *3* *3* *7* *poco a poco cres* *ff*

FINE.

mu 7904.0982



FLAUTO SECONDO

Kunzen.

Maestoso.

OUVERTURE.

ff ff

Allegro

mf

f

f

mf

f

p

Solo

f

p

f

ff

ff

poco a poco più cres

ff

mu 7904.0982



OBOE PRIMO

Kunzen. 1

Maestoso

OUVERTURE.

ff *ff* *f* *f*

Allegro.

f *mf* *f*

Solo

mf *f*

679

V. S.

mus 7904.0982

OBOE PRIMO

Handwritten musical score for Oboe Primo, consisting of 12 staves of music. The score includes various musical notations such as dynamics (f, p, ff), articulation (tr), and performance instructions (Solo, a poco piu cres, poco). Measure numbers 10, 13, 4, and 5 are indicated. The piece concludes with the word "FINE." at the bottom right.



OBOE SECONDO

Kunzen. 1

Maestosp. 4

OUVERTURE.

4

ff

ff

3

3

3

1

1

3

mf

Allegro.

3

10

f

1

1

mf

2

p

f

2

2

1

1

mf

f

f

10

f

p

1

13

f

f

f

tr

tr

1

f

Solo

tr

tr

f

4

4

ff

ff

3

3

4

pp

poco a poco più cres

ff

bis

FINE.

nu 7904.0982



Maestoso. CLARINETTO PRIMO in B.

Kunzen.

OUVERTURE

4 *ff* 4 *ff* 3 *mf* 1 *f* 10 *f* *Allegro.*

5 *f* 6 *mf* tr tr 1 *f* 9 *f* 12 *p* *mf* *p* *f* 23 *f* *p* 4 *ff* *ff* *poco*

a poco piu cres *ff*

mus 7904.0982



Maestoso. CLARINETTO SECONDO in B.

Kunzen. 1

OUVERTURE.

ms. 7904.0982



FAGOTTO PRIMO

Kunzen.

Maestoso. # 4 0 0 . 1 0 . 1 0 . . .

OUVERTURE.

Allegro. 10

5 poco a poco più cres

FINE.

nu 7904.0982



FAGOTTO SECONDO

Kunzen. 1

Maestoso.

OUVERTURE.

The musical score is written for Bassoon 2 and consists of 13 staves. It begins with a **Maestoso** tempo and a key signature of one flat (B-flat major). The first staff includes a **4** measure rest, followed by dynamics of **ff**, **ff**, and **mf**. The second staff continues with **f** dynamics and includes first and second endings. The third staff marks the beginning of the **Allegro** section with a **10** measure rest and **f** dynamics, featuring trills (**tr**). The fourth staff includes first through seventh endings. The fifth staff has **mf** dynamics and trills. The sixth staff includes **ten** (tension) markings and **f** dynamics. The seventh staff has **mf** dynamics and first and second endings. The eighth staff includes **tr**, **ten**, and **f** dynamics. The ninth staff has **f** dynamics and a **10** measure rest. The tenth staff includes **mf**, **p**, and **f** dynamics, with a **13** measure rest and trills. The eleventh staff has **f** dynamics. The twelfth staff includes **ff** dynamics and first and second endings. The thirteenth staff includes **5** measure rests, **ff** dynamics, and the instruction **poco a poco piu cres**. The score concludes with **FINE.**

mu 7904.0982



CORNO PRIMO in F.

Kunzen. 1

OUVERTURE. *Maestoso* 4 1 3 1 1 3 1 1 1 1

4ff *ff* *f*

Allegro. 20 *f*

p *mf*

p *f*

f *f* 5 35

23 *f* *bis* 8 *p* *f*

2 5 4 1 14 *bis* 2 *ff* *ff* *mf* *ff*

FINE.

CORNO SECONDO in F.

Kunzen.

OUVERTURE. *Maestoso.* 4 1 3 1 1 3 1 1 1 1

4ff *ff* *f*

Allegro 20 *f*

p *mf*

p *f*

1 1 1 5 35 23 *f* *f* *f*

2 8 3 *p* *f*

7 4 1 14 2 *ff* *ff* *mf* *ff*

679 FINE.

mu 7904.0982



CORNO PRIMO in D.

Kunzen.

OUVERTURE. *Maestoso.* 4 1 1 1 1 1 3 1 1

ff *ff* *Allegro.* 20 *f* 1 22 9 48 1 2

3 4 5 6 7 8 1 23 *f* *f*

1 8 3 3 *p* *f* *ff*

4 1 1 9 *ff* *p* *mf* *ff*

2 **FINE**

CORNO SECONDO in D.

Kunzen.

OUVERTURE *Maestoso.* 4 1 > 1 > 1 1 1 3 1

ff *ff* *Allegro* 20 *f* 1 1 1 22 9

48 1 2 3 4 5 6 7 8 1 23 1 *p* *f* *f*

1 8 3 3 *p* *f* *ff*

3 4 1 1 9 *ff* *p* *mf* *ff*

2 **FINE.**

679



TROMBA PRIMA in D.

Kunzen.

Maestoso

OUVERTURE

4ff ff > > mf

4 2 1 1 1 3

f f

Allegro

20f

1 92 23 1

f f

1 11 7

p f

4 4 1 1 11

ff ff > > ff

2

FINE.

TROMBA SECONDA in D.

Kunzen.

Maestoso.

OUVERTURE

4ff ff mf

4 2 1 1 1 3

f f

Allegro.

20f

1 92 23 1

f f

1 11 7

f

4 4 1 1 11

ff ff > > ff

2

679

FINE.



T I M P A N I in D. A.

Kunzen.

Maestoso.

OUVERTURE.

Allegro.

F I N E

mu 7904.0982



D 150

John Fallow

Ouverture Tofauno

Maestoso

The first section of the score consists of five staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include 'f' (forte) and 't' (tutti). The music concludes with a double bar line and a fermata.

Allegro 10.

The second section of the score begins with a double bar line and a fermata on the first staff. It consists of six staves of handwritten musical notation. The first staff of this section has a treble clef, a key signature of two sharps, and a 6/8 time signature. The notation is more rhythmic, featuring many eighth and sixteenth notes. Dynamic markings include 'f'.

20.

The third section of the score begins with a double bar line and a fermata on the first staff, marked with the number '20.'. It consists of five staves of handwritten musical notation. The notation continues with rhythmic patterns of eighth and sixteenth notes. The section concludes with a double bar line and a fermata.

4.

Handwritten musical score on aged paper, featuring 15 systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. Annotations include the number '4.' at the top, '6' above the first staff, '2.' above the fourth staff, '7.' above the seventh staff, and '15.' above the eleventh staff. A large bracket spans the bottom two staves, with the word 'bis' written above it. The paper shows signs of age, including yellowing and some staining.

