

VIOLA

HUMMEL

VIOLA
& Keyboard
SONATA

Opus 5, No. 3

Vienna: Artaria, n.d.(ca.1830s). Plate 2390
(from IMSLP)

VIOLA

SONATA
III

All^o mod^{to}

The musical score is written for Viola and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'All^o mod^{to}'. The score includes various dynamics such as *f*, *sf*, *p*, *mf*, and *sfp*. There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score contains several trills (*tr*) and fingerings (e.g., 2, 8). The music is characterized by intricate rhythmic patterns and melodic lines.

Hummel's son:

Oct.

VIOLA

tr
tr
ten
ten
sf
p
1
2
cres
dim:
solo
f
mf
fz
p
pp
tenuto

V. S.

VIOLA

mf *acc.* *tr.* *f* *p* *mf* *mf* *p* *col arco* *solo*

mf *mf* *pizz.* *col arco* *solo* *p* *mf* *mf* *mf* *mf* *sf* *sf* *sf* *sf* *tr.* *p*

VIOLA

ten ten ten ten

mf

fp

mf

f

Adagio cantabile

p

tr

mf *mf* *mf* *p*

cres *p*

mf

f

sf *sf* *p*

pp

VIOLA

Rondo
con moto

8

mf *p* *f* *fp* *sf* *sf* *sf* *sf* *mf* *p*

tr *fp* *p*

mf *p* *sf* *sf* *sf* *sf* *mf* *p* *fp* *sf* *sf*

mf *p* *mf* *p*

p *sf* *p* *pp* *dim:*

mf

mf *p* *sf* *p* *pp* *dim:*

mf

VIOLA

Musical score for Viola, page 17. The score consists of ten staves of music in G minor. It includes various dynamics such as *sf*, *p*, *mf*, and *f*, as well as performance instructions like *l'arco* and *pizz.*. The piece concludes with a double bar line and the word *fine* written in a large, decorative script.