

Dem Andenken Marieles geweiht.

ERSTE
KLAVIER-SONATE
(FIS MOLL)
KOMPONIERT VON
SIGFRID KARG-ELEERT.

Op. 50.

Mk. 6,—

- I. Phantastisch und lebhaft.
II. Sehr breit und empfindungsvoll.
III. Leidenschaftlich und stürmend.

MOTTO.

Tragt mich empor, und sei's auf Schwingen
der Nacht, zum Lichte will ich dringen!

Aus Qual geboren ist Titanenstärke,
Aus Nacht und Chaos steigt der Tag der Werke.

Durch Menschenhohn, durch Nacht und tausend Qualen
Empor! empor! in der Erkenntnis will ich strahlen.

Thematischer Führer durch diese Sonate mit einem Geleitwort von August Reinhard. 20 Pf.

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ERSTE SONATE.

Fis moll.

Phantastisch und lebhaft.

Sigfrid Karg-Elert, Op. 50.

Klavier.

fff heftig dreinfahrend

pp unruhig bewegt

mf

f

[nicht zu schnell]

pp

mf

p

f

fff schneidend und heftig

p

mf

f

sf

fff heftig

sf

stringendo

fff sehr heftig u. ungestüm

gehämmert

verschleiert

ppp

stringendo poco a poco

accelerando

sf

fff

8 *[nicht zu schnell]*
schneidend und heftig
sf *fff*

[nicht zu schnell]
tr *fff* *ff* *grob*
5 *5* *5*
fff *fff*

fff *fff* *ff* *grob*
5 *6*
pleidenschaftlich drängend

ff *unruhig*

mf *p* *ff*

8 A A A

ffz

[nicht zu schnell]

ten.

nachlassend

ten.

5 4

ten.

ten.

ten.

[rit.]

p

pp

mp

f

3 3 3 2 1

mp

rit.

sehr duftig

zart und heimlich

rit.

Erotisch und mit grösster Wärme. [doch nie schmachtend]
 ruhige Viertelbewegung

mf sonoro

sehr ausdrucksvoll

[so kurz als möglich arpeggieren]

NB)

rit.

p wie improvisierend

nicht schleppen!

5 3 2 3 4

5 3

NB) Die Notenwerte sind hier nicht als unbedingt -bindend anzusehen, sie sollen vielmehr nur die freie Deklamation dieser Phrase veranschaulichen. C. S. 3070

drängend -

mf

5 6

3 3

7

This system contains the first two staves of music. The upper staff features a melodic line with a 5-measure phrase and a 6-measure phrase, followed by a triplet of eighth notes. The lower staff provides harmonic accompaniment with a triplet of eighth notes. The tempo/mood is marked 'drängend' and the dynamic is 'mf'.

und leidenschaftlicher werdend 3

mf

acce. molto

3 5

This system contains the third and fourth staves. The upper staff has a melodic line with a triplet of eighth notes and a 5-measure phrase. The lower staff has a bass line with a triplet of eighth notes. The tempo/mood is 'und leidenschaftlicher werdend' and the dynamic is 'mf'. The instruction 'acce. molto' is placed below the lower staff.

[mit grosser Schärfe]

ff [gehämmert]

fff [gehämmert]

3 3

This system contains the fifth and sixth staves. Both staves feature dense, rapid sixteenth-note passages. The upper staff is marked with a forte dynamic 'ff' and the instruction '[mit grosser Schärfe]'. The lower staff is marked with a fortissimo dynamic 'fff' and the instruction '[gehämmert]'. Both staves have triplet markings.

ten. sffz

8

hart und spitzig

ten. sffz

ten. sffz

This system contains the seventh and eighth staves. The upper staff has a melodic line with a triplet of eighth notes and a measure marked '8'. The lower staff has a bass line with a triplet of eighth notes. Dynamics include 'ten.' and 'sffz'. The instruction 'hart und spitzig' is placed above the upper staff.

ten. ten. sffz

sehr breit und voluminös

fff [nicht roh]

ten. sffz

This system contains the ninth and tenth staves. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a bass line with a triplet of eighth notes. Dynamics include 'ten.', 'sffz', and 'fff'. The instruction 'sehr breit und voluminös' is placed above the upper staff, and '[nicht roh]' is placed below the lower staff.

[nicht schnell] *sich verlaufend*

This system contains the first two staves of music. The upper staff begins with a triplet of chords marked with a '3' and a bracket. The tempo is marked *[nicht schnell]*. The piece concludes with the instruction *sich verlaufend*. The lower staff features a melodic line with slurs and a triplet of eighth notes.

pp [verschleiert] *ppp* *sf* *rfz* *[hastig]* *sf*

ten. *ten.* *ten.* *ten.* *ten.*

The second system continues the composition. The piano part starts with *pp [verschleiert]* and *ppp*, followed by *sf*. The bass part includes tenor clefs (*ten.*) and dynamic markings *rfz* and *[hastig]*. The system ends with *sf*.

rfz *[hastig]* *stringendo*

ten. *ten.* *ten.* *ten.*

The third system features *rfz* and *[hastig]* in the piano part, and *stringendo* in the bass part. Tenor clefs (*ten.*) are used throughout the system.

ff *ed* *agitato* *8* *fff sehr*

ed *agitato*

The fourth system is marked *ff* and includes the tempo change *ed agitato*. It features a section of 8 measures and concludes with *fff sehr*.

hastig u. ungestüm *fff hart* *f* *fff* *f*

ten. *ten.*

scharf und schneidend

The fifth system is marked *hastig u. ungestüm* and *fff hart*. It includes tenor clefs (*ten.*) and dynamic markings *f*, *fff*, and *f*. The piece ends with the instruction *scharf und schneidend*.

ziemlich ruhig [doch ja nicht schleppend]

sonoro
p riten. *mf* *sehr ausdrucksvoll*

rall. *sehr discret* *pp* *mp* *[mp]* *pp* *pp*

heftig dreinfahrend
pp verschleiert *tr ppp* *ff* *grob* *mf tenuto*

p *rfz* *ff*

erotisch, innig
tenuto *non diminuendo* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *immer vorwärts drängend*
ten. ten. ten. ten.

ten. ten. ten. ten. ten. ten. ten. ten. *ff* *rit.* *

This system features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with many accidentals, while the left hand plays a rhythmic accompaniment. The word "ten." is written below the bass line notes. The system concludes with a fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking, followed by an asterisk.

vorwärts treibend *geheimnissvoll*

mf a tempo *pp subito*

This system is divided into two parts. The first part is marked *vorwärts treibend* (driving forward) and *mf a tempo* (moderato-forte at tempo). The second part is marked *geheimnissvoll* (mysterious) and *pp subito* (pianissimo subito). The piano part consists of chords and arpeggiated figures.

8 3 2 1 4 3 2 1

p *paceler.* *ff*

ohne Pedal

This system contains a complex piano part with many accidentals and a treble clef. It includes fingerings (8, 3, 2, 1, 4, 3, 2, 1) and a *paceler.* (rushing) marking. The system ends with a fortissimo (*ff*) dynamic and the instruction *ohne Pedal* (without pedal).

pp misterioso *p zart* *tr* *nicht zu rasch!* *marc.*

This system features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with a trill (*tr*) and is marked *nicht zu rasch!* (not too fast!). The left hand has a rhythmic accompaniment. Dynamics include *pp misterioso*, *p zart* (piano delicate), and *marc.* (marcato).

leicht und bewegt

p *ten.* *ten.* *ten.* *ten.* *ff* *tr* *ff*

This system features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with many accidentals and a trill (*tr*). The left hand has a rhythmic accompaniment. The word "ten." is written below the bass line notes. Dynamics include *p*, *ff*, and *ff*. The system is marked *leicht und bewegt* (light and moving).

energisch

fff

fff trotzig

energisch

[nicht zu schnell]

leicht

p

p

Nicht zu rasch.

schneidend

ten.

ten.

ten.

kurz gerissen

ffz

ffz

ff

vorwärts drängend

p

ff

p

mf

ff

p

p

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of flowing eighth and sixteenth notes with various accidentals, including flats and naturals.

[nicht hetzen!]

Second system of musical notation. It begins with a dynamic marking of *p subito*. The music continues with eighth notes and includes a fermata over a measure. A dynamic marking of *f* appears later in the system.

nach und nach unruhiger und lebhafter.

Third system of musical notation. It starts with a dynamic marking of *mf*. The music is characterized by eighth notes and includes a section marked *p hervor*. The system concludes with a dynamic marking of *ff* and the instruction *f hart und eckig*.

Fourth system of musical notation. It features a dynamic marking of *quasi ff* and includes a section marked *ff*. The music contains several chords and a triplet of eighth notes in the bass line.

immer - - - vorwärts -

Fifth system of musical notation. It begins with a dynamic marking of *rit.* and includes a section marked *hervor*. The music features a long melodic line with various accidentals and a final dynamic marking of *ff*.

gehend

hervor

mf *f* *rfz* *stringendo*

ff *gehümmert*

sehr scharf und spitzig

mf *mf* *sf* *p* *ff* *mf* *mf*

ff *pp*

[ohne Ped.]

sf *p* *ten.* *ten.* *ten.*

immer nach und nach lebendiger und leidenschaftlicher

pp

immer langsamer und langsamer

zurückhaltend
hart

Wie zu Anfang.

mit grosstem Nachdruck
heftig dreinfahrend
unruhig bewegt

pp

8

f *stringendo*

This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music is marked with a forte *f* dynamic and a *stringendo* tempo instruction. There are several slurs and accents throughout the passage.

8

ff *sehr heftig und ungestüm* *ff*

gehämmert

This system continues the musical score. It features a very forte *ff* dynamic and a tempo marking of *sehr heftig und ungestüm* (very forceful and uncontrolled). The lower staff is marked *gehämmert* (damped). The music is characterized by heavy chords and a driving rhythm.

8

fff *pp* *verschleiert*

poco a poco

This system shows a dynamic shift from *fff* (fortississimo) to *pp* (pianissimo). The tempo is marked *verschleiert* (obscured). The lower staff includes the instruction *poco a poco*. The music transitions from a powerful, driving texture to a more delicate and slower-moving one.

f *ff* *accelerando* *p subito*

stringendo

This system features a *f* dynamic in the upper staff and a *ff* dynamic in the lower staff. It includes an *accelerando* tempo marking and a *p subito* (piano subito) dynamic change. The word *stringendo* is also present. The music shows a clear acceleration and a shift to a softer dynamic.

8

ffz *p*

This final system on the page shows a *ffz* (fortissimo con forza) dynamic in the upper staff and a *p* (piano) dynamic in the lower staff. The music concludes with a series of chords and melodic lines.

8 *f* 5 5 5 *ff* *grob* *f* 5 5 5

This system contains two staves of music. The upper staff features a melodic line with eighth-note patterns and slurs, marked with a dynamic of *f* and a fingering of 5. The lower staff provides a harmonic accompaniment with chords and moving lines, marked with *ff* and the instruction *grob*. The system concludes with a dynamic of *f* and a fingering of 5.

ohne jede Akzentuierung

grob *ff* *p* *p*

kurz [ohne Ped.]

This system continues the piece with a dynamic of *ff* and the instruction *grob*. The upper staff has a melodic line with slurs, while the lower staff features a rhythmic accompaniment of chords, marked with *p*. The instruction *ohne jede Akzentuierung* is written above the staff. The system ends with the instruction *kurz [ohne Ped.]*.

8 3

f *fff*

This system features a melodic line in the upper staff with slurs and a dynamic of *f*. The lower staff has a rhythmic accompaniment with a dynamic of *fff*. The system is marked with a fingering of 8 and a slur of 3.

scharf und schneidend *fff* *mf*

fff *grob* *ped **

This system has a dynamic of *fff* and the instruction *scharf und schneidend*. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment with a dynamic of *fff* and the instruction *grob*. The system ends with a dynamic of *mf* and the instruction *ped **.

immer leiser und zögernder

This system features a melodic line in the upper staff with slurs and a dynamic of *mf*. The lower staff has a rhythmic accompaniment with a dynamic of *mf*. The instruction *immer leiser und zögernder* is written above the staff.

Erotisch und sehnsüchtig [doch nie schmachkend]

mf
sehr ruhig und mit vollem, warmem Ton
pp
in der Begleitung stets ganz frei zu spielen

This system shows the first two staves of the piece. The right hand starts with a melodic line marked *mf*, and the left hand provides accompaniment marked *pp*. The tempo is indicated as 'sehr ruhig' (very calm). There are several triplet markings in both hands.

[Die thematischen Noten plastisch hervortretend]

NB) wie improvisierend

This system continues the piece. The right hand features more prominent melodic lines, with the instruction '[Die thematischen Noten plastisch hervortretend]' (thematic notes standing out plastically). The left hand accompaniment is marked *NB) wie improvisierend* (NB) as improvising. There are various rhythmic patterns and triplet markings.

nach und nach
pp mf

This system shows a gradual increase in intensity, indicated by the tempo marking 'nach und nach' (gradually) and the dynamic change from *pp* to *mf*. The melodic lines in the right hand become more active.

drängender und leidenschaftlicher
mit grosser Schärfe
accel. *ff*
molto accel.

This system marks a significant increase in energy. The tempo is marked 'drängender und leidenschaftlicher' (pressing and passionate) and 'molto accel.' (much accelerated). The dynamics reach *ff* (fortissimo) with the instruction 'mit grosser Schärfe' (with great sharpness). There are complex rhythmic patterns and triplet markings.

sff
gehämmert

The final system on the page shows a very intense passage marked *sff* (sforzissimo) and 'gehämmert' (hammered). The music is highly rhythmic and dramatic, with complex textures in both hands.

NB.) Die Bemerkung auf Seite 5 hat hier wieder Giltigkeit.

p wie aus der Ferne *p* sich verher-
end

Thema des II. Satzes.
mf verklärt

p sehr discret *pp* *ppp* *pp*

mp verschleiert *ppp*

p unruhig und eilend

p drängend *mf* *f* *nach*

ziemlich lebendig

ppp *pp* *pp* *ppp* *pp* *pp*

und *nach langsamer*

sehr langsam

Sehr breit und empfindungsvoll (doch nicht ohne Leidenschaft)

ppp
p
verschleiert, dunkel
ppp
[gleichsam verschwommen] mit beiden Pedalen

ppp
p
mf
ten.
aufgeregt, doch nicht zu

[sehr rasch]
schnell
aufgeregt und leidenschaftlich drängend
pp

ff mit flammender Leidenschaft
[non ff] ter.
[molto accel.] ff
ff
nicht brillant!
[nur ganz leise dahinflatternd]
[non ff]

[non ff] [molto accel.] pp
mf ten.
das Thema plastisch hervortretend
p p

heftig *pp* *mf* *p*

This system contains two staves of music. The upper staff features a series of chords with a 'heftig' (forceful) dynamic marking. The lower staff has a melodic line with a 'p' (piano) dynamic marking. A 'mf' (mezzo-forte) dynamic is also present in the lower staff.

heftig *p* *ff* *mf* [acc.]

This system continues the musical piece. It includes a 'heftig' marking and a 'p' (piano) dynamic in the lower staff. The upper staff has a 'ff' (fortissimo) dynamic. A section marked '[acc.]' (accelerando) is indicated in the upper staff.

hervortretend

This system features a 'hervortretend' (emerging) dynamic marking. The upper staff contains a complex chordal texture with some notes marked with '1' and '5'. The lower staff has a melodic line with a '3' (triple) marking.

This system shows two staves of music with a large, sweeping melodic line in the upper staff and a more active bass line in the lower staff.

ff *ff* *[non ff]*

kurs gerissen

This system features a 'kurs gerissen' (tearful) dynamic marking. It includes 'ff' (fortissimo) dynamics in both staves and a '[non ff]' (non fortissimo) marking in the lower staff.

non ff
ten. [*molto accel.*]

ff [*non ff*]

ruhiger werdend [*sehr ausdrucksvoll*]

mf [*sehr ausdrucksvoll*]

p [*sehr ausdrucksvoll*]

ff [*sehr ausdrucksvoll*]

nicht schmachend

p heimlich und in sich hinein [*sehr discret*]

ten. [*sehr discret*]

ten. ein wenig unruhiger

1 2 3

weihevoll

f

p

[pp]

nicht zu aufdringlich!

voll aber nicht derb]

rall.

mf

p

pp

ruhig und

mf [duftig]

leidenschaftlos

ten.

pp

verklärt

rit.

pp

recht langsam

immer ganz ruhig

sehr empfindungsvoll

duftig

mf

p

mf

p

p

pp

pp

allmählich in unruhige Bewegung übergehend

pp
f
acccl.
ten.
ten.

Detailed description: This system shows the beginning of a piece in G major, 3/8 time. The right hand starts with a piano (pp) dynamic, playing a series of chords and moving up the scale. The left hand plays a steady eighth-note accompaniment. A first ending bracket covers the first two measures, and a second ending bracket covers the last two measures. Dynamics increase to forte (f) in the middle. The tempo is marked 'acccl.' (accelerando). The system ends with a tenuto (ten.) mark.

ruhiger und ruhiger
3
3
p

Detailed description: This system continues the piece. The tempo is marked 'ruhiger' (calmer) and 'und ruhiger' (and calmer). It features two triplet markings (3) over the right hand. The dynamic is piano (p). The system concludes with a fermata over the final notes.

wie zu Anfang dieses Satzes

ernst und gemessen
ppp
[gleichsam verschrommen]

Detailed description: This system is marked 'ernst und gemessen' (serious and measured). The right hand plays a series of chords, and the left hand has a steady eighth-note accompaniment. The dynamic is pianissimo (ppp). A bracket labeled '[gleichsam verschrommen]' (as if distorted) covers the final measures.

p
sfz
p
kurz
acccl.

Detailed description: This system features a piano (p) dynamic. It includes a sforzando (sfz) marking and a 'kurz' (short) marking. The tempo is marked 'acccl.' (accelerando). The system ends with a fermata and a double bar line.

weihervoll
[sehr weich]
verklärt
p subito pp

Detailed description: This system is marked 'weihervoll' (holy) and '[sehr weich]' (very soft). It features a 'verklärt' (clarified) marking over an eighth-note figure. The dynamic is 'p subito pp' (piano subito pianissimo). The system ends with a fermata and a double bar line.

weihevoll

verklärt

First system of musical notation. It features a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The tempo/mood is marked *weihevoll*. Dynamics include *p* (piano) and *p subito* (piano subito). There are markings for *ten.* (tension) and *verklärt* (glorified). A circled '8' is present above the right-hand staff. The system concludes with a *Tea* marking.

[nicht schmachend!]

ten.

ten.

ten.

ernst

Second system of musical notation. It continues the grand staff. Dynamics include *fp* (fortissimo piano) and *ernst* (serious). The *ten.* (tension) markings are repeated. The system concludes with a *7* marking.

Third system of musical notation. It continues the grand staff with various rhythmic patterns and dynamics. The system concludes with a *7* marking.

unruhiger und drängender

ffz

Fourth system of musical notation. It features a grand staff with complex rhythmic figures. Dynamics include *ffz* (fortissimo forzando), *pp* (pianissimo), *ppp* (pianississimo), *pp stringendo*, and *p* (piano). The system concludes with a *p* marking.

[ziemlich belebte Viertel]

8

21

hastig

Fifth system of musical notation. It features a grand staff with a *hastig* (hasty) tempo marking. Dynamics include *ffz* (fortissimo forzando) and *fff* (fortississimo). The system concludes with a *7* marking.

Leidenschaftlich und stürmend.

[grob und ungestüm] *p=f* *p=f* *p=f* *p=f*

ff herb [ohne Brillanz]

f *ff* *p*

stringendo 8 *[a tempo]*

fp *ff*

string. 8 *ff*

fp *ff* *grob und ungestüm* *sfz* *sfz* *p*

immer etwas unruhig treibend

pp *mf* *p* *ein wenig zu -*

a tempo *rückhaltend]* *mf* *nicht zu brillant* *p*

e 8 cis

[nicht hetzen!]

2 1 2

mf

8

f fest

p zart

immer etwas treibend

f

sehr straff und eckig [nicht brillant!]

rfz

mf

rfz

rfz

ff

nicht zu rasch

p etwas kapriziös

f

nicht eilen, straff rhythmisch

f

p

etwas spröde zu spielen

mf

verb. verb.

Detailed description: This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a series of eighth and sixteenth notes with accents. A dynamic marking of *mf* is present. At the end of the system, the words "verb. verb." are written.

fest

ten. ten.

bizarr hervortretend

p

Detailed description: This system continues the musical score. The upper staff has a dynamic marking of *fest*. The lower staff has a dynamic marking of *p*. The word "bizarr hervortretend" is written between the staves. There are also markings "ten. ten." above the upper staff.

f

Detailed description: This system shows the third system of the score. The music continues with various dynamics and articulations. A dynamic marking of *f* is visible.

ff sehr grell und schreiend

fest

immer sehr

Detailed description: This system features the dynamic marking *ff* and the instruction "sehr grell und schreiend". Other markings include "fest" and "immer sehr".

spitzig

scharf und bizarr

p

Detailed description: This system includes the dynamic marking *p* and the instruction "scharf und bizarr". The word "spitzig" is written above the upper staff.

p

sf

Detailed description: This system shows the final system on the page. It includes dynamic markings of *p* and *sf*.

[etwas hervortretend]

rall. *vergnügt*

f *ff* *sehr bizarr und grell*

vergnügt

p *p zart* *p* *immer ruhiger und ruhiger*

Sehnsuchtsvoll, erotisch [doch nie weichlich]

ppp *mf* *p* *sehr plastisch* *[rit.]* *[rit.]* *frühig arpegg.]*

f *p* *mf* *sehr sinnig u. ausdrucksv.* *rit.* *p*

mf *[sehr deutlich]*

f *p* *eilend* *f* *p*

fff *mit grosser Schärfe* *p geheimnisvoll* *fff*

p *unruhig* *p* *rit.* *mf* *ruhig [wie vorher]*

pp *p duftig* *mf* *ten. sehr ausdrucks*

piu f *ff* *p* *sehr langsam* *ppp*

a tempo

First system of musical notation. The left hand (treble clef) starts with a piano (*p*) dynamic and the instruction "nicht rasch". The right hand (bass clef) begins with a piano (*p*) dynamic. The music features complex rhythmic patterns and chromatic movement.

Second system of musical notation. The left hand continues with a piano (*p*) dynamic. The right hand features a section marked "straff" and another marked "ff sich überstürzend".

Third system of musical notation. The left hand is marked "ff heftig dreinfahrend". The right hand includes the instruction "[nicht zu schnell]" and "gestochen sf".

Fourth system of musical notation. The left hand is marked "ff derb". The right hand includes the instruction "[nicht zu schnell]" and "gestochen rffz".

Fifth system of musical notation. The left hand includes fingering numbers (2, 5, 1, 3, 5) and the instruction "tr". The right hand includes the instruction "[rit. - -]".

Sixth system of musical notation. The left hand is marked with a piano (*p*) dynamic. The right hand features a section marked "rit." and another marked "p".

tr
p

sehr roll
f

p
rfz

pp wie hinhuschend
[äusserst kurz]

rfz
pp
pp

8

fff *pp* *fff*

First system of musical notation, featuring piano and forte dynamics and an 8-measure repeat sign.

8

pp

Second system of musical notation, featuring piano dynamics and an 8-measure repeat sign.

p eilend *fffz*

Third system of musical notation, featuring piano dynamics, a crescendo, and fortissimo accents.

p *ff* *sfz* *sfz* *sfz* *sfz*

Fourth system of musical notation, featuring piano dynamics, fortissimo, and fortissimo accents.

8

misterioso *pp* *ff* *sfz* *sfz* *sfz* *sfz*

5

1

Fifth system of musical notation, featuring piano dynamics, fortissimo, and fortissimo accents.

misterioso *pp* *mf*

Sixth system of musical notation, featuring piano dynamics, fortissimo, and mezzo-forte dynamics.

First system of musical notation, consisting of a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings like *ff* and *sffz*, and the instruction *Wie vorher.* Below the bass clef, there is a circled section labeled *Seabassa* with a first ending bracket and the number 1.

Third system of musical notation, featuring dynamic markings like *ff*, *p*, and *f*, and the instruction *[grob und ungestüm]*. The first measure has the annotation *ff herb[ohne Brillanz]*.

Fourth system of musical notation, including dynamic markings like *fp* and *ffz*, and the instruction *stringendo - 8*. It also includes *[rit.]* markings.

Fifth system of musical notation, featuring dynamic markings like *sp* and *mf*, and the instruction *stringendo*. There are circled sections in the bass clef.

Sixth system of musical notation, including dynamic markings like *pp* and triplet markings (indicated by '3' in brackets).

immer etwas treibend

*ff straff und eckig [nicht brillant] *mf* *ff* *f**

nicht zu rasch

Petrus kapriziös

nicht eilen, straff rhythmisch

etwas spröde zu spielen

mf *ff sehr grell und schreiend*

fest

ten. ten. ten. 8 fz

bizarrr hervortretend drollig

[durchaus deutlich]

eilend. sf f [derb] pp una corda

ohne rechtes Pedal

drängend 3 sf p

sf üppig

[höchst vergnüglich]

p

immer - - langsamer - - und - - 8 langsamer

p zart

p

Sehnsuchtsvoll, erotisch [doch nie weichlich]

pp sehr plastisch [rit...] [rit...] [rit...] p

[ruhig arpegg.]

8

Detailed description: This system shows the beginning of a piece in G major, 4/4 time. The right hand features a melodic line with a fermata over the first measure and a sequence of eighth notes. The left hand provides a harmonic accompaniment with chords and arpeggiated figures. Performance markings include 'pp sehr plastisch' and three instances of '[rit...]'.

sehr ausdrucksvoll und vorwärts drängend

rit.

3 3 3 3

Detailed description: This system continues the piece. The right hand has a melodic line with a fermata and a triplet of eighth notes. The left hand features a triplet of eighth notes. The tempo marking 'rit.' is present.

[sehr deutlich]

l. p f

2 1 3 1 2

Detailed description: This system shows a change in dynamics and articulation. The right hand has a melodic line with a fermata and a sequence of eighth notes with fingerings 2, 1, 3, 1, 2. The left hand has a bass line with chords. Dynamics range from 'p' to 'f'.

eilend

f sfz p sfz

Detailed description: This system features a more rhythmic and driving passage. The right hand has a melodic line with a fermata and a sequence of eighth notes. The left hand has a bass line with chords. Dynamics include 'f', 'sfz', 'p', and 'sfz'. The tempo marking 'eilend' is present.

fff mit grosser Schärfe

sfz

fff mit grosser Schärfe

Detailed description: This system concludes the piece with a powerful and sharp ending. The right hand has a melodic line with a fermata and a sequence of eighth notes. The left hand has a bass line with chords. Dynamics include 'sfz' and 'fff mit grosser Schärfe'.

pp [geheimnisvoll] *fff* mit grosser Schärfe *pp* [geheimnisvoll]

unruhig *riten.* *ruhig wie zuvor* *p* duftig

mit Ausdruck und *ten.*

Emphase *fz* *p* nach und nach

siver Steigerung in Sechzehntel überzuführen] *schneller und lebendiger* *f* *Noten sind nicht zu markieren]*

First system of musical notation. The right hand features a continuous sixteenth-note pattern. The left hand provides a harmonic accompaniment. Dynamics include *p*, *f*, *mf*, and *p*. Performance directions are *immer vorwärts* and *drängend*.

Second system of musical notation. The right hand continues with sixteenth-note patterns. Dynamics include *f* and *p*. Performance direction is *zögernd*.

Third system of musical notation. The right hand has a more melodic line with slurs. The left hand includes a triplet. Dynamics include *p*, *pp*, *mp*, and *p*. Performance directions are *zart und ruhig*, *ruhig*, and *sehr ruhig, doch*.

Fourth system of musical notation. The right hand features a rapid sixteenth-note passage. Dynamics include *mf*, *f*, and *rinforzando*. Performance direction is *rasch steigend*.

Fifth system of musical notation. The right hand has a very fast sixteenth-note passage. Dynamics include *fff* and *ff*. Performance direction is *sehr leidenschaftlich*.

ff fff

ohne Ped. allmählich nachlassend

und leiser p mf ruhig

ten. immer leidenschaftslos und verklärt ten. ten. p pp p

pp p pp ppp pp völlig verklingend

Pedale bis zum Schluss