

IL CIMENTO DELL' ARMONIA
E DELL' INVENTIONE

CONCERTI

a 4 e 5

Consacrati

ALL' ILLUSTRISSIMO SIGNORE

*Il Signor Venceslao Conte di Marzin, Signore Ereditario
di Höhenel.be, Lomniz, Tschista, Krzinctz, Kawnitz, Doubek,
et Sowoluska, Cameriere Attuale, e Consigliere di*

S. M. C. C.

DA D. ANTONIO VIVALDI

*Maestro in Italia dell' Illustris.^{mo} Signor Conte Sudetto,
Maestro de' Concerti del Pio Ospitale della Pietà in Venetia,
e Maestro di Capella da Camera di S. A. S. il Signor
Principe' Filippo Langravio d' Hattia Darmistath.*

OPERA OTTAVA

Libro Primo

A AMSTERDAM

Spesa di MICHELE CARLO LE CENE

Libraro.

N.º 520.

ILLUSTRISSIMO SIGNORE

Pensando frà me stesso al lungo corso de gl'anni, nè quali godo il segnalatissimo onore di Seruire à V. S. ILL.^{ma} in qualità di Maestro di Musica in Italia, hò arrossito nel considerare che non per anco le hò dato un Saggio della profonda ueneratione che le professo; Ond'è che hò risolto di Stampare il presente uolume per umiliarlo à piedi di V. S. ILL.^{ma}. Suplico non merauigliarsi se trà questi pochi, e deboli Concerti V. S. ILL.^{ma} trouerà le quattro Stagioni sino dà tanto tempo compatite dalla Generosa Bontà di V. S. ILL.^{ma}, mà creda, che hò stimato bene Stamparle perche ad ogni modo che siano le Stesse pure essendo queste accresciute, oltre li Sonetti con una distintissima dichiarazione di tutte le cose, che in esse si spiegano, Sono certo, che le giungerano, come nuoue. Quiui non mi estendo à Suplicare V. S. ILL.^{ma}, acciò si compiaccia guardare con occhio di bontà le mie debolezze perche crederei di offendere l'innata Gentilezza con la quale V. S. ILL.^{ma} sino da tanto tempo le 'Sà compatire. La Somma Intelligenza, che V. S. ILL.^{ma} possiede nella Musica et il Valore della di lei Virtuossima Orchestra mi farano sempre uiue sicuro, che le mie pouere fatiche giunte che siano nelle di lei stimatissime mani goderanno quel risalto, che non meritano. Onde altro non mi resta che Suplicare V. S. ILL.^{ma} per la continuatione del di lei Generosissimo patrocinio e perche giammai mi tolga l'onore di sempre più rassegnarmi.

DI V. S. ILL.^{ma}:

Humilissimo Deuotissimo

Obligatissimo Seruitore

ANTONIO VIVALDI

Sonetto Dimostrativo
Sopra il Concerto Intitolato La

PRIMAVERA

DEL SIG.^{re} D. ANTONIO VIVALDI

- A. Giunt' e' la Primavera e festosetti
- B. La Salutan gl' Augoi con lieto canto,
- C. E i fonti allo Spirar de' Zeffiretti
Con dolce mormorio Scorrono intanto:
- D. Vengon' coprendo l'aer di nero amanto
E Lampi, e tuoni ad annuntiarla eletti.
- E. Indi tacendo questi, gl' Augelletti;
Forman' di nuovo allor canoro incanto:
- F. E quindi Sul fiorito ameno prato
Al caro mormorio di fronde e piante
Dorme' l Caprar col fido can' à lato.
- G. Di pastoral Zampogna al Suon festante
Danzan Ninfe e Pastor nel tetto amato
Di primavera all'apparir brillante.

24.
Sonetto Dimostrativo
Sopra il Concerto Intitolato

L'ESTATE

DEL SIG.^{re} D. ANTONIO VIVALDI

- A Sotto dura Stagion dal Sole accesa
Languie L'huom, languie 'l gregge, ed arde il Pino;
- B Scioglie il Cucco la Voce, e tosto intesa
- C Canta la Tortorella e 'l gardelino .
- D Zeffiro dolce Spira, mà contesa
Muove Borea improvviso al Suo vicino ;
- E E piange il Pastorel , perche sospesa
Teme fiera borasca, e 'l Suo destino ;
- F Toglie alle membra lasse il Suo riposo
Il timore de' Lampi, e tuoni fieri
E de mosche , e mossoni il Stuol furioso !
- G Ah che pur troppo i Suoi timor Son veri
Tuona e fulmina il Ciel e grandinoso
Tronca il capo alle Spiche e à'grani alteri

Sonetto Dimostrativo
e Sopra il Concerto Intitolato

L'AUTUNNO

DEL SIG.^{re} D. ANTONIO VIVALDI

- A** *Celebra il Vilanel con balli e Canti*
Del felice raccolto il bel piacere
- B** *E del liquor di Bacco accesi tanti*
- C** *Finiscono col Sonno il lor godere*
- D** *Fà ch'ogn' uno tralasci i balli e canti*
L'aria che temperata dà piacere,
E la Staggon ch'invita tanti e tanti
D'un dolcissimo Sonno al bel godere.
- E** *I cacciator alla nev' alba à caccia*
Con corni, Schioppi, e canni escono fuore
- F** *Fugge la belua, e Seguono la traccia;*
- G** *Già Sbigottita, e lassa al gran rumore*
De' Schioppi e canni, ferita minaccia
- H** *Languida di fuggir, ma oppressa muore*

4
Sonetto Dimostrativo
Sopra il Concerto Intitolato

L'INVERNO

DEL SIG.^{re} D. ANTONIO VIVALDI

A *Aggiacciato tremar trà nevi argenti*
B *Al Severo Spirar d'orrido Vento,*
C *Correr battendo i piedi ogni momento;*
D *E pel Soverchio gel batter i denti;*

E *Passar al foco i di quieti e contenti*
Mentre la pioggia fuor bagna ben conto
F *Camminar Sopra 'l ghiaccio, e à passo lento*
G *Per timor di cader gersene intenti;*

H *Gir forte Sdruzziolar, cader à terra*
I *Di nuovo in Sopra 'l ghiaccio e correr forte*
L *Sin ch' il ghiaccio Si rompe, e Si disserra;*

M *Sentir uscir dalle ferrate porte*
N *Sirocco Borea, e tutti i Venti in guerra.*
Quest' e' l verno, mà tal, che gioja apporte

2
La Primavera
Violino Principale
A Giunt' e' la Primavera
CONCERTO I
Allegro

Piano

Forte B Canto de' gl' Vcelli
Solo

e festosetti

La salutun gli Auger con lieto canto
Tutti

Ei font' allo spiraz de Zeffiretti
Scorrono i Fanti

Con dolce mormorio Scorrono in tanto Piano

D Tuoni, v'ongon coprendo

Forte L' aer di nero amanto E Campi e Tuoni ad annuntiarla eletti

Solo

Violino Principale

3

The first three staves of the musical score show a continuous triplet pattern. Each staff begins with a treble clef and a key signature of two flats. The notes are grouped in threes, with a '3' above each group. The pattern repeats across all three staves.

The fourth and fifth staves continue the musical notation. The fourth staff includes the instruction *Solo Canto d'Ucelli* and the lyrics *Indi tacendo questo gl'augetti*. The notation includes various note values and rests, with some notes marked with 't.' for tenuto.

The sixth staff continues the musical notation and includes the instruction *Tutti* written below the staff.

The seventh staff continues the musical notation and includes the instruction *Solo* written below the staff.

The eighth staff continues the musical notation and includes the instruction *Tutti* written below the staff.

The ninth staff continues the musical notation and includes the instruction *Piano* and the lyrics *Il Capraro che dorme*.

The tenth staff continues the musical notation and includes the instruction *F Soloi* and the lyrics *E quindi sul fiorito ameno Prato*.

The eleventh staff continues the musical notation and includes the instruction *Largo* and the lyrics *Al caro mormorio di fronde*.

The twelfth staff continues the musical notation and includes the instruction *Dorme* and the lyrics *Dorme'l Caprar col fido can à lato*.

Violino Principale

G Danza Pastorale Di pastorale Zampogna al suon festante Danza Nunje

Allegro Pastor nel tetto amato Di primavera all'apparire *Piano* brillante

Solo

Tutti

Forte *Piano*

Solo

Tutti

Forte

Tutti

Forte

Tutti

Forte

Violino Principale

Solo

t. Tutti

Estate *A* *Sotto dura stagione dal sole accesa Piano. Languidezza per il caldo*

CONCERTO II

Languidezza per il caldo *Allegro non molto*

B Il Cucco Scioglie il Cucco la voce,

Allegro, e tutto Sopra il Canto

Sopra il Cantino

Tutti

0

Violino Principale e tasto intesa Cantata la.

Pianissimo

La Tortorella

tortorella, e'l gardellino;

Solo

t. 1 t. t. t. t.

Il gardellino.

D

Zeffiretti dolci spira,

Pianissimo Piano Pianissimo Piano Pianissimo

ma contesa. Muore Borea improvviso al suo vicino

Piano Pianissimo Forte Vento Borea

Al Pianto del Villanello

E piange il pastorel, perche sospesa Teme fiera borasca,

Solo

Violino Principale

e'l suo destino

Tutti

Toglie Felle Membra Lasse il suo

riposo Il Timore de' Lampi, e tuoni fieri e de mosche, e mosconi il Стул Furioso!

Adagio

Adagio

Adagio Volti

Violino Principale

G Presto

Tempo impetuoso d' Estate

Al che pur trappoi Suoi timor son veri Tuana e fulmina il Cielo grandine

Tronca il capo alle spiche e gran alteri

Solo

Sopra il Tenore e Basso *Tutti*

Solo

Violino Principale

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

10 Celebra il Vilanel con Violino Principale balli e canti Del Felice raccolto
Autunno A Ballo, e Canto de Villanelli

CONCERTO III

Illegro *Piano*

il bel piacere *Forte*

Piano

Forte *Piano*

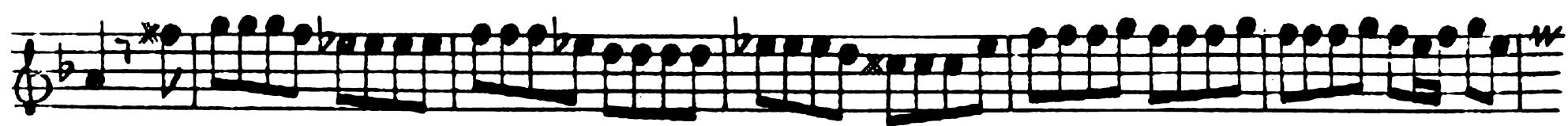
B *E' Vbrico* *Tutti*

Solo *del liquor di Bacco accesi tanti*

Violino Principale



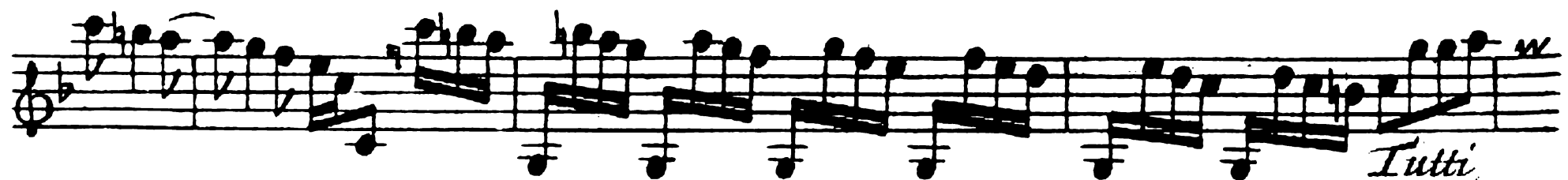
Tutti



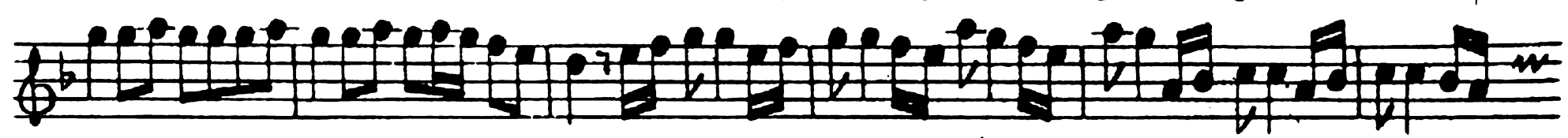
Vbriaco



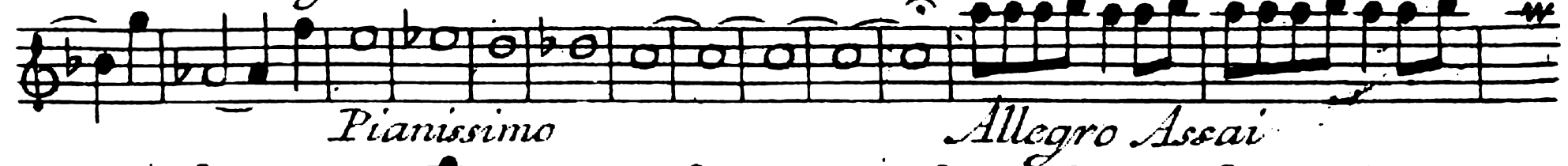
Piano Solo



Tutti



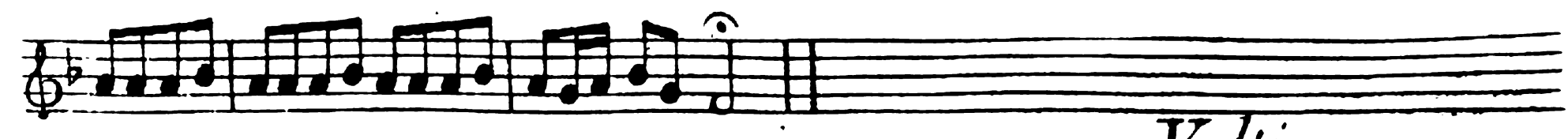
L' Vbriaco che dorme Finiscono col Sonno il lor godere;
Piano



Pianissimo



Allegro Assai



Volti

Violino Principale

D *Ea ch'ogn'uno tralasci e balli e canti L'aria ch' temperata dà piacere,*

Adagio, Sordini E la Staggon ch' invita tanti e tanti d'un dolcissimo

Sonno al bel godere **E** *La Caccia I Cacciator alla nov'alba a caccia*

Pianissimo con corni Schioppi, e canni escano fuore **Allegro**

Solo **Tutti**

Solo

Tutti

Solo

F *La Tiera che Fugge*

Fugge la behua, e Seguono la truccia G Gja Sbigottita, e lassa al gran rumore De

Schioppi e canni, ferita mi nacou **Violino Principale**

Tutti

Solo

Tutti

Solo

Tutti

H *La Terra fuggendo Muore Languida di fuggir ma oppressa muore*

Tutti

Tutti

Tutti

Tutti

Tutti

Violino Principale

L'Inverno

A

3

t.t.t.t.

Aggiustato tremar trà nevi argenti

CONCERTO IV

Allegro non molto

B Orrido Vento Al Severo Spirar d'orrido vento

Solo

t. Tutti

Correre, e Batter li Piedi per il freddo

Correr battendo i piedi Ogni momento

Solo

Violino Principale

1

D

E per soverchio gel Battere i denti

Tutti

Volti

Violino Principale

E *Largo* *Passar al fuoco i di quieti e contenti. Mentre la pioggia fuor bagna*

Solo
bon cento

F *Caminar sopra il Giaccio*

Allegro Solo

G *Caminar piano, e con timore*

H *Tutti e à passo, lento per timor di cadere girsene intenti*
Andare forte Sdrucziolar cader à terra

Cader à terra *Solo* *I....* *Correr forte* *Dinuovo ir sopra'l giaccio e correr forte*

Tutti *Solo*

Violino Principale

Tutti

3 3 3 3 3

Sin ch' Il Giaccio si rompe e si differra Solo

M Il Vento Sirocco Sentir

uscir dalle ferrate porte Lento Tutti

N Il Vento Borea e tutti li Venti Sirocco, Borea, e tutti i venti in guerra

Solo

Tutti

Tutti

Tutti

Tutti

Quest' e' l' verno, ma tal, che gicja apporte

Tutti

La Tempesta di Mare Violino Principale

CONCERTO V

Presto
Musical notation on a single staff, starting with a treble clef, a key signature of two flats, and a common time signature. The music consists of a series of eighth and sixteenth notes.

Musical notation on a single staff, continuing the piece with similar rhythmic patterns.

Musical notation on a single staff, continuing the piece.

Musical notation on a single staff, continuing the piece.

Solo
Musical notation on a single staff, featuring a more melodic and expressive line.

Musical notation on a single staff, continuing the solo section.

Musical notation on a single staff, continuing the solo section.

Musical notation on a single staff, continuing the solo section.

Musical notation on a single staff, continuing the solo section.

Tutti
Musical notation on a single staff, marking the beginning of a section with a fuller texture.

Musical notation on a single staff, continuing the tutti section.

Musical notation on a single staff, continuing the tutti section.

Solo
Musical notation on a single staff, returning to a solo section with a melodic focus.

Violino Principale

Tutti

Solo

Tutti

Solo

Allegro

Ada.

Largo Solo

Tutti

Solo

Pianissimo

Volte 520

Violino Principale

Presto

Solo

Sopra il Basso

Tutti

Solo

Tutti

Solo

The musical score is written for a single violin part in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Presto*. The score is divided into several sections by dynamic markings: *Solo*, *Sopra il Basso*, *Tutti*, *Solo*, *Tutti*, and *Solo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like *1.* and *2.* above certain notes. The page ends with a double bar line and a repeat sign.

Violino Principale

The musical score for Violino Principale on page 21 consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and markings:

- Staff 1: Rapid sixteenth-note runs.
- Staff 2: First ending (1) and second ending (1).
- Staff 3: *Tutti* marking.
- Staff 4: *Solo* marking.
- Staff 5: Rapid sixteenth-note runs.
- Staff 6: Rapid sixteenth-note runs.
- Staff 7: *Tutti* marking.
- Staff 8: *Solo* marking.
- Staff 9: *Tutti* marking.
- Staff 10: *Solo* marking.
- Staff 11: Rapid sixteenth-note runs.
- Staff 12: *Tutti* and *Solo* markings.
- Staff 13: Rapid sixteenth-note runs.

520

Il Piacere Violino Principale

CONCERTO VI

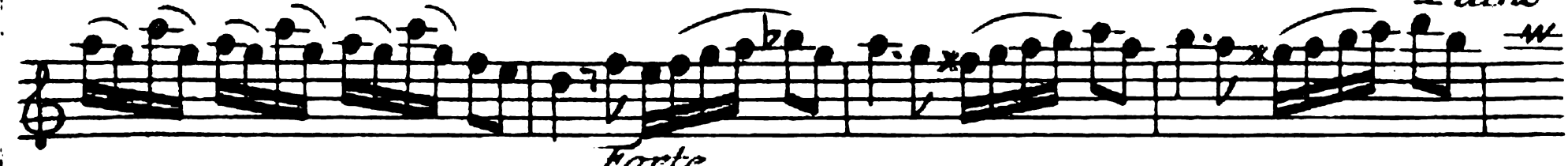
Allegro



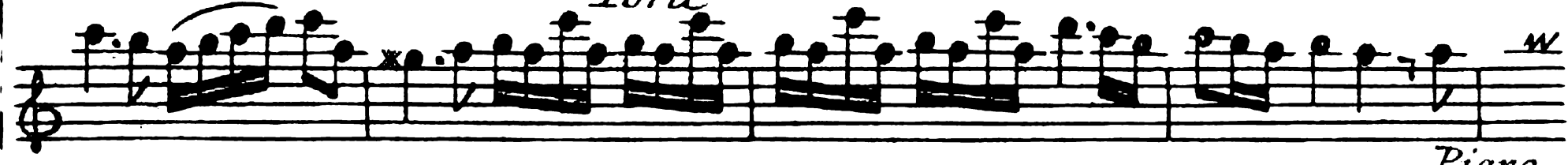
Solo



Piano



Forte



Piano



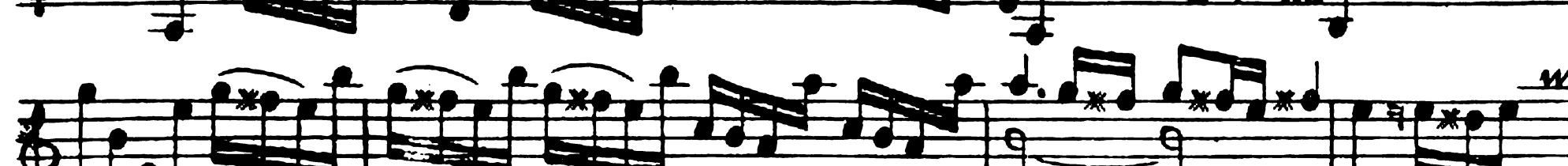
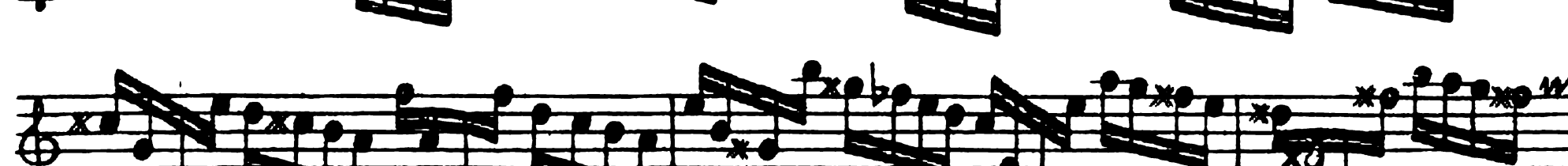
t.



Tutti



Solo



Tutti

Violino Principale

The musical score is written for a single violin part. It begins with a series of sixteenth-note passages. The first staff has a *Solo* marking. The second staff also has a *Solo* marking. The third staff has a *Solo* marking. The fourth staff has a *Solo* marking. The fifth staff has a *Solo* marking. The sixth staff has a *Solo* marking. The seventh staff has a *Tutti* marking. The eighth staff has a *Solo* marking. The ninth staff has a *Tutti* marking. The tenth staff has a *Tutti* marking. The eleventh staff has a *Tutti* marking. The score includes various performance markings such as *Solo*, *Tutti*, and *t.* (tutti). The piece concludes with a *Volti* marking.

Violino Principale

Largo, e Cantabile

Allegro

Piano

Solo

Tutti

Piano

Solo

Solo

Violino Principale

The musical score for Violino Principale on page 25 consists of 12 staves of music. The notation is in treble clef and includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by dynamics: *Tutti* (first staff), *Solo* (second staff), and *Piano* (last staff). Trill markings ('t.') are present throughout the piece. The music concludes with a double bar line and a repeat sign.



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OPERA OTTAVA

Libro Secondo

A AMSTERDAM

Spesa di MICHELE CARLO LE CENE

Libraio

N.º 521



Violino Principale

CONCERTO VII

Allegro

The musical score is written for the Violino Principale part of Concerto VII. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score contains ten staves of music. The first staff includes the title 'CONCERTO VII' and the tempo marking. The second staff has a 'Solo' marking. The third staff has a 'Solo' marking. The fourth staff has a 'Solo' marking. The fifth staff has a 'Solo' marking. The sixth staff has a 'Solo' marking. The seventh staff has a 'Solo' marking. The eighth staff has a 'Tutti' marking. The ninth staff has a 'Solo' marking. The tenth staff has a 'Solo' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino Principale

Tutti *Solo* *Tutti* *Solo* *Tutti* *Largo*

Violino Principale

Allegro

Solo

Tutti

Solo

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Allegro*. The first staff contains a melodic line with a slur and a fermata. The second staff continues the melody. The third staff introduces triplet markings over groups of three notes. The fourth and fifth staves feature more complex rhythmic patterns, including sixteenth-note runs. The sixth staff has a *p* (piano) dynamic marking. The seventh staff has a *t* (tutti) dynamic marking. The eighth staff has a *f* (forte) dynamic marking. The ninth staff has a *pp* (pianissimo) dynamic marking. The tenth staff has a *f* (forte) dynamic marking. The eleventh staff has a *pp* (pianissimo) dynamic marking. The twelfth and thirteenth staves continue the melodic and rhythmic patterns. The score ends with a double bar line and a fermata.

Violino Principale

t *Tutti* *Piano*

Solo

Violino Principale

CONCERTO VIII

Allegro *Piano*

Forte

Piano *Solo*

Tutti *Solo*

t *w*

Violino Principale

Tutti

Solo

Tutti

Piano

Volti
521

Violino Principale

Tutti

Solo

521

Violino Principale
Questo Concerto si può fare ancora Cor I' Hautbois

CONCERTO IX

Allegro

Solo *Piano*

Forte *Piano*

Forte

Tutti

Solo

Tutti

Violino Principale

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes with various articulations. A *Solo* marking is present at the end of the staff.

Musical staff 2: Continuation of the musical line with similar rhythmic patterns and articulations.

Musical staff 3: Continuation of the musical line.

Musical staff 4: Continuation of the musical line. A *Tutti* marking is present at the beginning of the staff.

Musical staff 5: Continuation of the musical line. A *Solo* marking is present at the beginning of the staff.

Musical staff 6: Continuation of the musical line.

Musical staff 7: Continuation of the musical line.

Musical staff 8: Continuation of the musical line.

Musical staff 9: Continuation of the musical line.

Musical staff 10: Continuation of the musical line. A *t* marking is present above the first few notes.

Musical staff 11: Continuation of the musical line. A *Volti* marking is present at the end of the staff.

Two empty musical staves at the bottom of the page.

Violino Principale

Solo

Largo

Allegro

Solo

Tutti

Solo

Violino Principale

t

Tutti

Solo

Tutti

Solo

Tutti

Tutti *Solo*

Tutti

521

La Caccia Violino Principale

CONCERTO X

Allegro

Tutti

Solo

Violino Principale

Adagio

Allegro

Piano

Forte *Piano*

Forte Solo

Tutti

Solo

Violino Principale

The musical score for Violino Principale on page 17 is written in G major and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines with frequent trills (marked 't') and slurs. The second staff includes the dynamic marking 'Tutti'. The third staff features 'Piano' and 'Forte Solo t' markings. The fourth staff contains several trills and the beginning of a triplet section. The fifth through eighth staves are dominated by continuous triplet patterns. The ninth staff includes a 'bw' (basso continuo) marking. The tenth staff returns to trills and slurs, with a 'Tutti' marking. The eleventh staff continues the melodic development, and the twelfth staff concludes the page with a final melodic phrase.

CONCERTO XI

Allegro

Piano *Forte* *Piano*

Forte *Solo*

Piano

Tutti *Solo*

The musical score is written for the Violino Principale part of Concerto XI. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into several systems, each containing one or two staves. Dynamic markings are placed throughout the piece to indicate changes in volume: 'Piano' (p), 'Forte' (f), 'Tutti' (ff), and 'Solo'. Articulation marks, specifically 't' for accents, are used to highlight certain notes. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and repeat dots.

Violino Principale



This page of a musical score for the Violino Principale (Violin I) contains 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by intricate, fast-moving passages, including many triplets and sixteenth-note runs. Performance markings include *Tutti* (starting on the fourth staff), *Solo* (starting on the fifth staff), and *Volti* (at the end of the piece on the fourteenth staff). The notation includes various articulations such as accents, slurs, and dynamic markings like *t* (tutti) and *ff* (fortissimo). The page number 19 is located in the top right corner.

Violino Principale

3 e

Largo Solo

4 e

Allegro

Solo

Tutti

Solo

Violino Principale

The musical score for Violino Principale on page 21 consists of 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature. The score is characterized by intricate rhythmic patterns, including many triplets and slurs. Dynamic markings are used throughout, with 'Tutti' appearing in several places and 'Solo' appearing in others. The music concludes with a double bar line and the page number '521' at the bottom right.

Violino Principale
Questo si può fare anco Cor l' Hautbois

CONCERTO XII

Allegro *Piano* *Forte*

Solo *Forte*

Tutti *Piano* *Forte*

Solo

t

Violino Principale

The musical score consists of ten staves of music. The first staff begins with a *t* dynamic marking. The first three staves are marked *Tutti*, *Piano*, and *Forte* respectively. The fourth and fifth staves are marked *Solo*. The sixth staff features triplets and is also marked *Solo*. The seventh staff is marked *Tutti*. The eighth staff is marked *Largo Solo* and includes a 3/4 time signature change. The ninth and tenth staves are marked *Volti*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino Principale

Allegro

Solo

Tutti

Solo

Violino Principale

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A *Tutti* marking is centered below the staff. A double bar line with a repeat sign is at the end.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A *Solo* marking is centered below the staff. A double bar line with a repeat sign is at the end.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. *Tutti Solo* markings are placed below the staff at intervals. A double bar line with a repeat sign is at the end.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. *Solo* and *Tutti Solo* markings are placed below the staff at intervals. A double bar line with a repeat sign is at the end.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. *Tutti Solo* and *Tutti* markings are placed below the staff at intervals. A double bar line with a repeat sign is at the end.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A *Solo* marking is centered below the staff. A double bar line with a repeat sign is at the end.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A double bar line with a repeat sign is at the end.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A *t* marking is above the first few notes. A *Tutti* marking is centered below the staff. A double bar line with a repeat sign is at the end.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A double bar line with a repeat sign is at the end.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A double bar line with a repeat sign is at the end.

Musical staff 11: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A double bar line with a repeat sign is at the end.

Musical staff 12: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A double bar line with a repeat sign is at the end.

