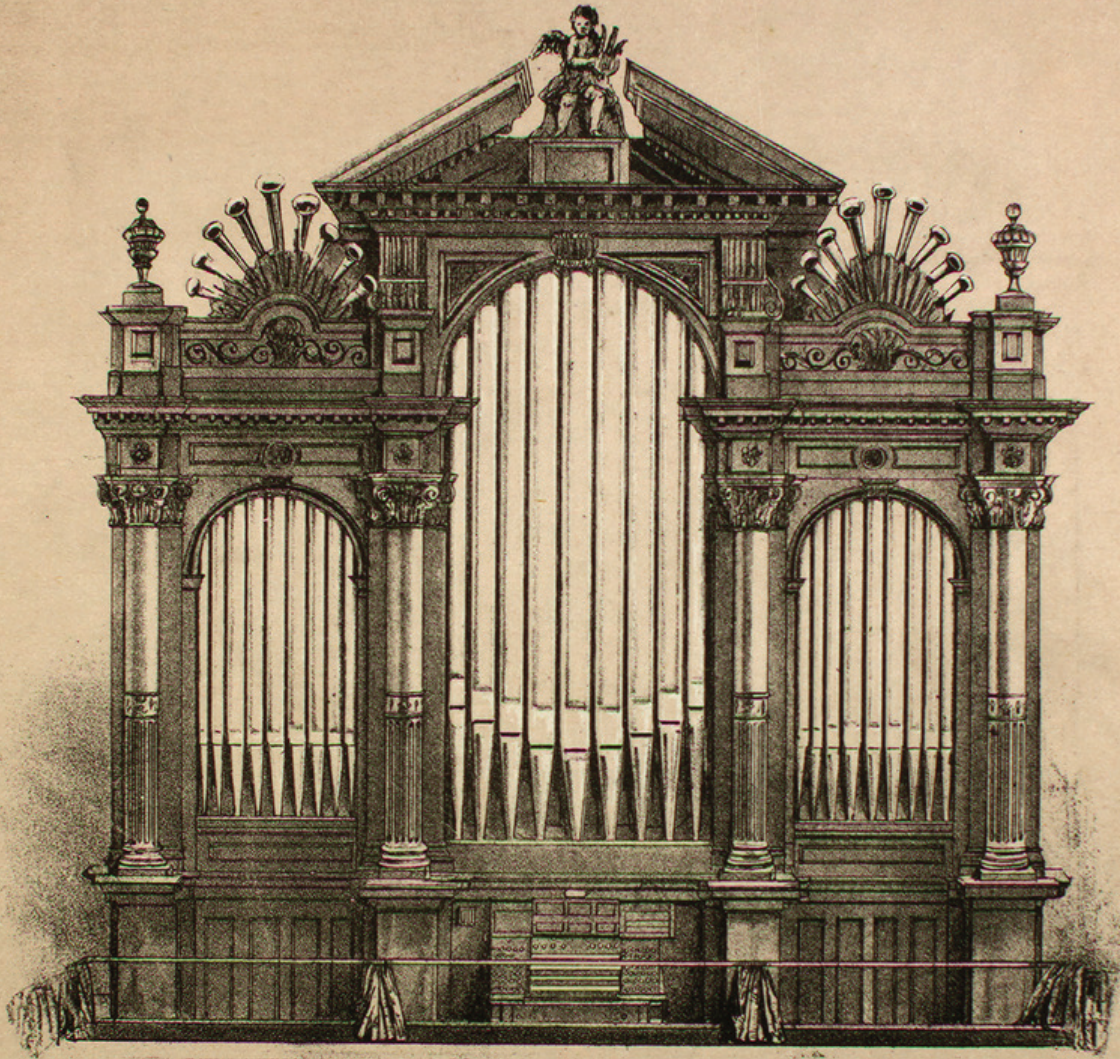


The Great Organ

In Plymouth Church (M^r. Beechers) Brooklyn N.Y.



Davies & Hunter, Ills. Phila.

<i>Pleyel's Hymn (Varied) U.C. Burnap</i>	7½	☆ <i>The Morning Light (Varied) U.C. Burnap</i>	7½
<i>Offertoire op 35. No 4. L. Wely</i>	12½	<i>Offertoire op 23 (No 2.) Batiste</i>	3½
<i>Home Sweet Home. Tras. op. 30. Dudley Buck</i>	4	<i>Rondoletto by Spohr, op. 14 . arr. by Wm. A. M. Diller</i>	6

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Dedicated to his friend W.H. Johnson.

HOME, SWEET HOME,

TRANSCRIPTION.

DUDLEY BUCK, OP. 30.

Moderato!

MANUAL.

Sw.'s ft. with reeds. *mf*

PEDAL.

mf

16 and sft. coupled with Gr. and Ch.

Gr. Diaps. and Flute 4 ft. cou-

rall.

Reduce Gr. to Melodia or St.

add Vox Diap.

pled to Sw.

lento.

Sw.

Reduce Sw. to St. Diap. and Sallicional.

Gr. to Ped. off. Sw. to Ped. off.

Ped sft off.

Humana with Tremulant (or Oboe) to Sw.

Ch. St. Diap. or Dulciana.

mf

Gr. Sw. rall.

Vox Humana Tremulant off.

(Gr. or Ch.)

Gr. 2

Sw.

rall.

add Trumpet to Sw.

a tempo.

This system contains the first four measures of the piece. It features a grand staff with three staves: a top staff for the trumpet (marked 'Gr. 2'), a middle staff for the strings (marked 'Sw.'), and a bottom staff for the bass line. The music is in 2/4 time and begins with a 'rall.' (rallentando) instruction. The key signature has two sharps (F# and C#). The first three measures show the strings playing a rhythmic pattern of eighth notes, while the trumpet plays a melodic line. In the fourth measure, the tempo returns to 'a tempo.' and the trumpet part becomes more active.

This system contains measures 5 through 8. The trumpet part continues with a melodic line, and the strings provide harmonic support with chords and rhythmic patterns. The bass line remains active with eighth notes.

This system contains measures 9 through 12. The music features a 'mf' (mezzo-forte) dynamic marking. The trumpet part has a more complex melodic line, and the strings play sustained chords. The bass line continues with its rhythmic pattern.

This system contains measures 13 through 16. The music maintains the 'mf' dynamic. The trumpet part continues with its melodic development, and the strings provide harmonic support. The bass line remains active with eighth notes.

mf Sw. Gr.

This system contains the first system of music. It features a grand staff with three staves. The top staff has a melodic line with many slurs and ornaments. The middle and bottom staves provide harmonic support with chords and bass lines. The dynamic marking *mf* is present. The letters "Sw." and "Gr." are written above the top and middle staves respectively.

rall. p

This system contains the second system of music. The top staff has a melodic line with a *rall.* marking. The middle and bottom staves continue the harmonic accompaniment. The dynamic marking *p* is present.

Trumpet off. Sw. both hands. rall. (Salicional only.) (Ch. to Ped. off.)

This system contains the third system of music. It includes the instruction "Trumpet off." above the top staff. The middle staff has a *Sw. both hands.* marking. The bottom staff has a *rall.* marking. On the right side, there are two annotations: "(Salicional only.)" and "(Ch. to Ped. off.)".

non rapido. a tempo. molto rit. pp ppp

This system contains the fourth system of music. It features a grand staff with three staves. The top staff has a melodic line with a *non rapido.* marking. The middle and bottom staves have a *molto rit.* marking. The dynamic markings *pp* and *ppp* are present. There are also some triplets indicated by the number "3".