

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 454/28

Gott, warum verstößest/du uns so gar/a/Oboe unis./2 Violin/  
Viola/Canto/Alto/Tenore/Basso/e/Continuo./Dn. 10.p.Tr. 1746./  
ad/1741.

*Largo*



Autograph August 1746. 35 x 21,5 cm.

partitur: 4 Bl. Alte Zählung: Bogen 4 und 5.

12 St.: C,A,T,B,vl 1(2x),2,vla,vln(e)(2x),bc,ob.  
je 1 Bl. bc 2 Bl.

Alte Sign.: 174/38. Text: Johann Conrad Lichtenberg, 1741.

Mus 454

28

Gott, was nun mag ich jetzt tun und wo gos? s

174.

~~38~~

~~28~~

~~|||~~

Partitur

33<sup>te</sup> Infanterie. 1741.



D. 10. p. 8r. 41. Ch. Auf. 1793.

1. Gott sei dank für unsre Freude, daß wir  
2. Gott sei dank für unsre Freude, daß wir  
3. Gott sei dank für unsre Freude, daß wir  
4. Gott sei dank für unsre Freude, daß wir  
Largo.

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ডের গোলার ! দের গোলার ! দের গোলার !  
Doch schon wiederkommen will Gott, Gott sozusagen ! auf, Gott sei lob und dank,  
ডের গোলার ! দের গোলার ! দের গোলার !  
Doch schon wiederkommen will Gott, Gott sozusagen ! auf, Gott sei lob und dank,  
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ডের গোলার ! দের গোলার ! দের গোলার !  
Doch schon wiederkommen will Gott, Gott sozusagen ! auf, Gott sei lob und dank,

Handwritten musical score on five staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Bassoon, Organ). The lyrics are in German and Latin, with some words in Gothic script.

**Staff 1:**

- Vocal parts: Soprano, Alto, Tenor, Bass.
- Instrumental parts: Bassoon, Organ.
- Text: "Herr Jesu Christ, dich zu uns wend", "Amen".
- Markings: "Largo", "Dinster".

**Staff 2:**

- Vocal parts: Soprano, Alto, Tenor, Bass.
- Instrumental parts: Bassoon, Organ.
- Text: "Herr Jesu Christ, dich zu uns wend", "Amen".
- Markings: "Dinster", "Siciliano".

**Staff 3:**

- Vocal parts: Soprano, Alto, Tenor, Bass.
- Instrumental parts: Bassoon, Organ.
- Text: "Herr Jesu Christ, dich zu uns wend", "Amen".
- Markings: "Dinster", "Siciliano".

**Staff 4:**

- Vocal parts: Soprano, Alto, Tenor, Bass.
- Instrumental parts: Bassoon, Organ.
- Text: "Herr Jesu Christ, dich zu uns wend", "Amen".
- Markings: "Gott sei Dank", "Siciliano".

**Staff 5:**

- Vocal parts: Soprano, Alto, Tenor, Bass.
- Instrumental parts: Bassoon, Organ.
- Text: "Herr Jesu Christ, dich zu uns wend", "Amen".
- Markings: "Dinster, wobei auch der Basson", "Am Anfang ist ein und zwei Takte".

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Da Lipp ||  $\text{B}\text{ C}\text{ E}\text{ D}$  |  $2\ 2\ 2\ 2\ 1\ 2\ 2\ 2$  |  $2\ 2\ 2\ 2\ 2\ 1\ 2$   
 Da Lipp ||  $\text{C}\text{ E}$  |  $2\ 2\ 2\ 2\ 2\ 1\ 2$  |  $2\ 2\ 2\ 2\ 2\ 1\ 2$   
 Da Lipp ||  $\text{B}\text{ A}\text{ G}\text{ F}\text{ E}\text{ D}\text{ C}$  |  $2\ 2\ 2\ 2\ 2\ 1\ 2$  |  $2\ 2\ 2\ 2\ 2\ 1\ 2$   
 Da Lipp. ||  $\text{C}\text{ B}\text{ A}\text{ G}\text{ F}\text{ E}\text{ D}\text{ C}$  |  $2\ 2\ 2\ 2\ 2\ 1\ 2$  |  $2\ 2\ 2\ 2\ 2\ 1\ 2$

Da Lipp. ||  $\text{B}\text{ A}\text{ G}\text{ F}\text{ E}\text{ D}\text{ C}$  |  $2\ 2\ 2\ 2\ 2\ 1\ 2$  |  $2\ 2\ 2\ 2\ 2\ 1\ 2$   
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 Da Lipp. ||  $\text{B}\text{ A}\text{ G}\text{ F}\text{ E}\text{ D}\text{ C}$  |  $2\ 2\ 2\ 2\ 2\ 1\ 2$  |  $2\ 2\ 2\ 2\ 2\ 1\ 2$

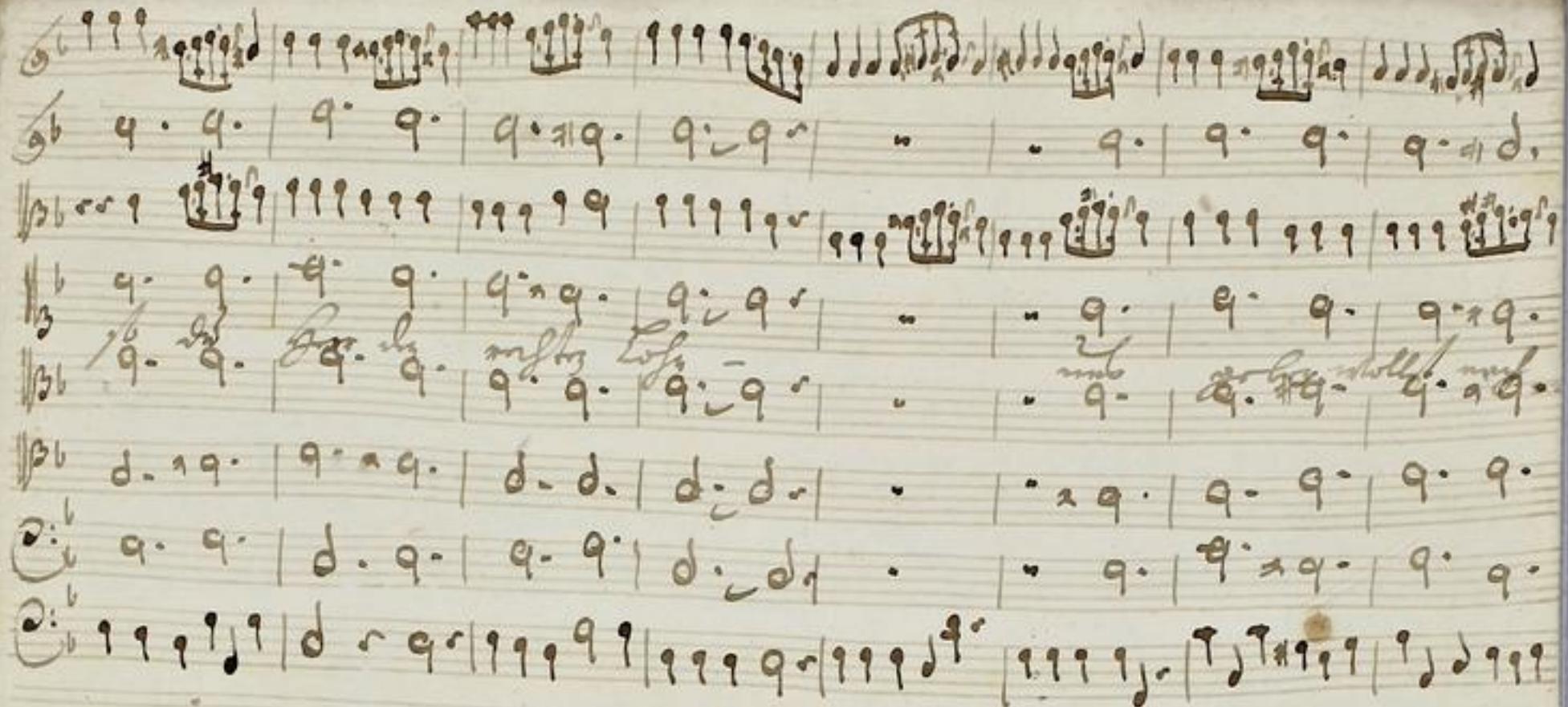
Da Lipp. ||  $\text{B}\text{ A}\text{ G}\text{ F}\text{ E}\text{ D}\text{ C}$  |  $2\ 2\ 2\ 2\ 2\ 1\ 2$  |  $2\ 2\ 2\ 2\ 2\ 1\ 2$   
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لَهُمْ لِلَّهِ الْعَزِيزُ لَوْلَا لَهُمْ لِلَّهِ مَا يَرَوْنَ

A handwritten musical score for a string quartet (two violins, viola, and cello). The score consists of four systems of music, each with two staves. The top staff of each system is written in brown ink and the bottom staff in black ink. The music includes various note heads (crotchets, quavers, etc.) and rests. Some notes have horizontal dashes through them. The first system has lyrics in German: "Da lopus // Da lopus // Da lopus! / Da lopus!" The second system has lyrics: "Seine Stimme wird ob unser großer Erfolg höchst feierlich und gesanglich auf - godult." The third system has lyrics: "Lopus // Lopus // Lopus! / Lopus." The fourth system has lyrics: "Lopus // Lopus // Lopus! / Lopus." The bottom staff of the fourth system ends with the word "Lopus."



C Phi Deo Gloria

174

38.

Gott, marum den lydsk  
du und gosse,

2 Oboe unis:  
Violin)

Viola

Canto

cltr.

Tenore

Bass

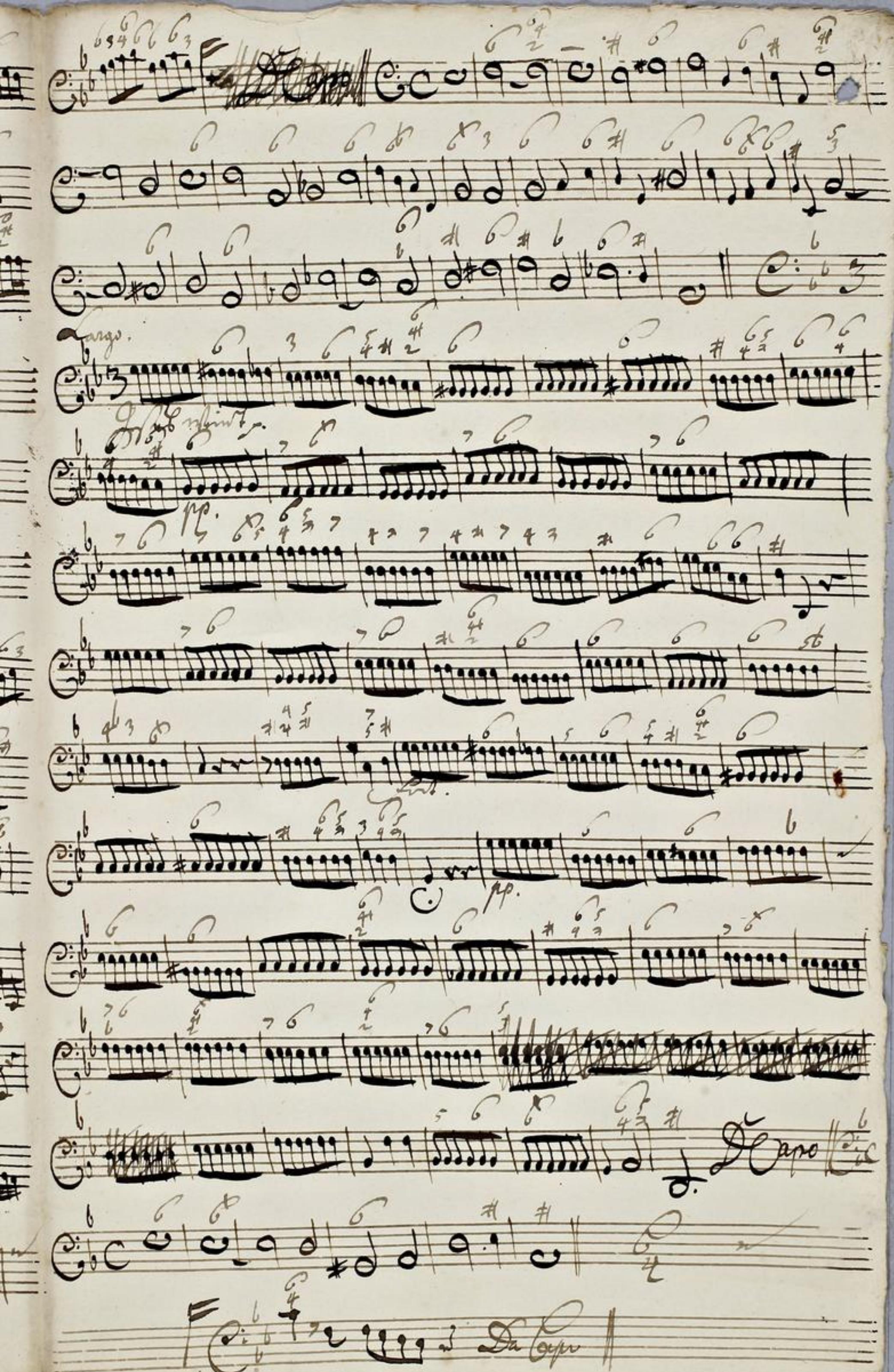
D. W. p. Fr. m. b.

(a)

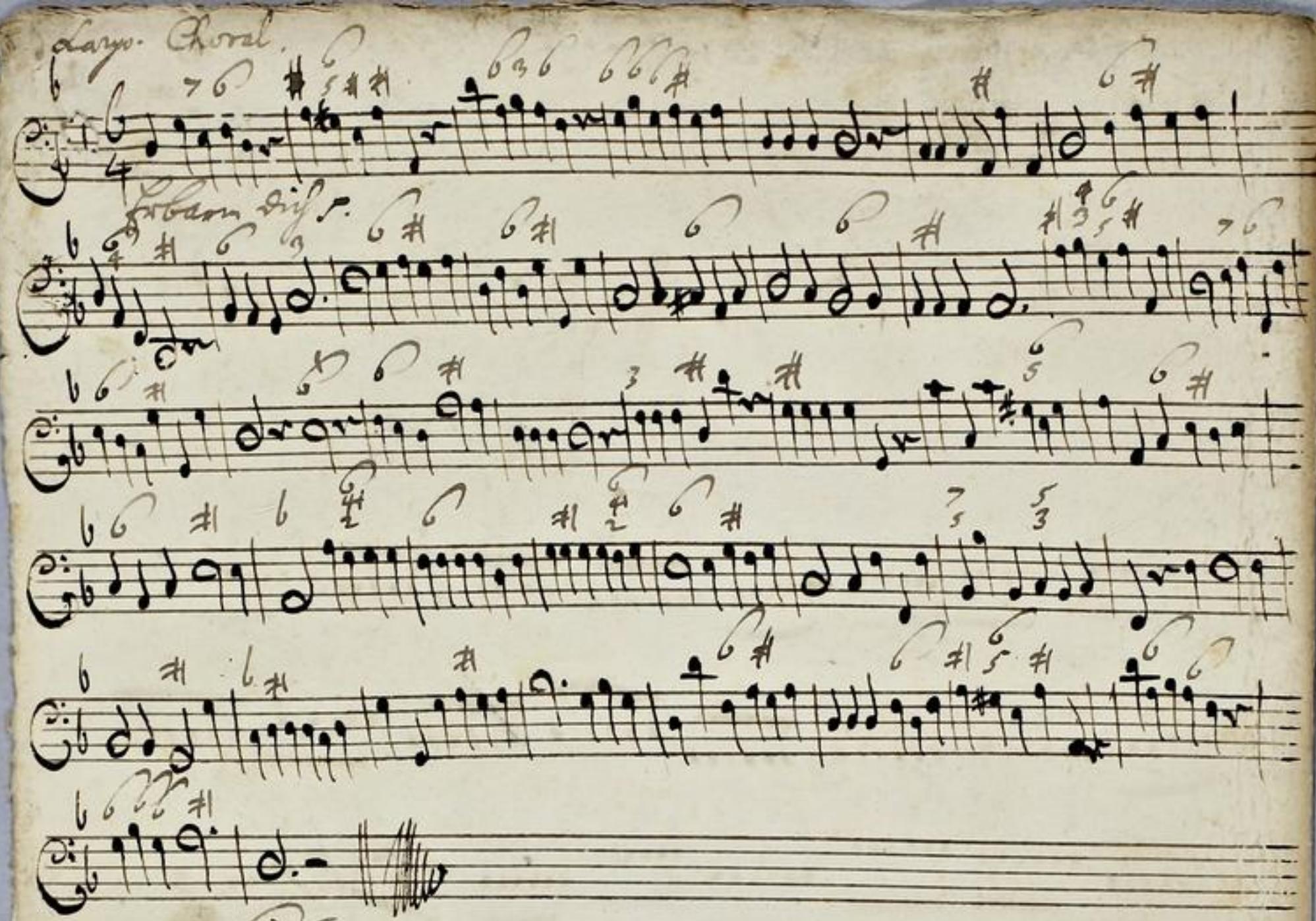
1741.

e  
Continu.

*Largo.*  
*Gott segne dich Jesu Christ.*  
*Continuo*



lang. Choral.



*Violino. 1.*

*airy.*

*Gott mamo.*

*pp. Gott.*

*Recital* // *E♭ C.*

*airy.*

*Dimly, soft.*

*pp.*

*fort.*

*Recital* // *E♭ 3.*

*Piano*

damp.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time and includes various dynamics such as *f*, *p*, *pp*, *ff*, and *mf*. There are also performance instructions like "damp.", "wink.", "soft.", "fort.", "pp.", "f", "p.", "pp.", "f.", "pp.", "damp. Choral.", and "fortissimo". The score is divided into sections by vertical bar lines and includes a section labeled "Capo Recital // 86 4.". The paper shows signs of age and wear, particularly at the bottom.



*Lang.*

*Violino. I.*

Handwritten musical score for Violin I (Violino. I.) in ten staves. The score consists of ten staves of music, each with a different dynamic marking and tempo instruction. The dynamics include *pp.*, *f.*, *p.*, *pp.*, *ff.*, *mf.*, *p.*, *pp.*, *ff.*, and *p.*. The tempo markings include *Lang.*, *Gottvater*, *Recital*, *Simpler*, *lang.*, *lang.*, *Recital*, *Recital*, *Recital*, and *Recital*. The music is written in common time (indicated by 'C') and includes various note heads and stems.

Lary.

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top two staves are for the voice, indicated by a soprano C-clef. The third staff is for the piano right hand, and the fourth staff is for the piano left hand. The remaining six staves are for the voice. The vocal parts are mostly in common time, while the piano parts are in 6/8 time. The music is written in black ink on light-colored paper. There are several markings in German: 'Lary.' at the beginning of the first staff, 'Leise windet' above the first staff, 'p.' above the third staff, 'p.' above the fifth staff, 'Lary. Choral.' above the sixth staff, 'sturm aufdringt' above the seventh staff, and 'Mend Recital' above the eighth staff. The ninth staff ends with a double bar line and repeat dots, indicating a section to be repeated.

Largo.

Violino 2.

Handwritten musical score for Violin 2. The score consists of ten staves of music. The first staff begins with a tempo marking of  $\text{C} = 7$ , followed by a dynamic of *pp.* The second staff starts with *Gott, bewahre!*. The third staff begins with *Recitat* and  $\text{C} = 8$ . The fourth staff starts with *Diminuendo*. The fifth staff begins with *p.* The sixth staff starts with *p.* The seventh staff begins with *pp.* The eighth staff starts with *hr.* The ninth staff begins with *hr.* The tenth staff begins with *hr.* The score concludes with a dynamic of *pianissimo*.

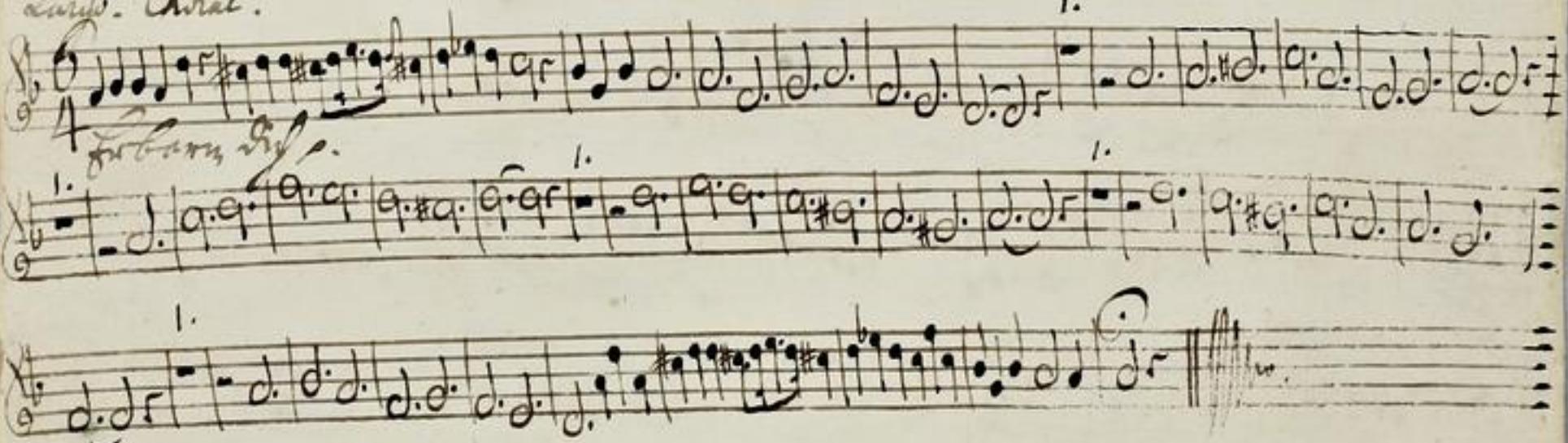
Recitat //  $\text{C} = 8$

Largo.



2. *Passo Recital* // 8<sup>th</sup> 4

Largo. Aural.



*Largo.*

*Viola*

Handwritten musical score for Viola, featuring six staves of music. The score includes dynamic markings such as *p.*, *f.*, *mf.*, *mp.*, and *dimin. forte f.*. The music consists of six staves, each with a different rhythmic pattern and harmonic progression. The first staff begins with a tempo marking of  $\text{C}$  (common time). The second staff starts with a tempo marking of  $\text{D}\frac{9}{8}$ . The third staff begins with a tempo marking of  $\text{B}\frac{5}{4}$ . The fourth staff begins with a tempo marking of  $\text{B}\frac{6}{8}$ . The fifth staff begins with a tempo marking of  $\text{B}\frac{7}{8}$ . The sixth staff begins with a tempo marking of  $\text{B}\frac{9}{8}$ . The score concludes with a section labeled *Capo* followed by *Recit.* and a measure number  $\text{3}$ .

*dancy.*

3. *pp.*

*John Abbott.*

*pp.*

*Chord.*

*pp.*

*Choral. dancy.*

*Recitat.  *geben auf.**

19. 19. 19. 19. 19. -

This page contains six staves of handwritten musical notation for piano. The music is primarily in common time, with some measures in 6/8 indicated by a '6' above the staff. The notation includes various note heads (solid black, hollow, and cross-hatched), stems, and bar lines. Several dynamics are written in ink: 'dancy.' at the top left, 'pp.' in multiple places, 'Chord.' with a circled 'C' over a staff, 'Choral. dancy.' with a circled 'A' over a staff, 'Recitat.' with a circled 'R' over a staff, and 'geben auf.' below it. The manuscript is on aged, yellowed paper.

*Largo.*

*Violone*

*Gott verlängre*

*Sündar, Narbyr.*

*Aria.*

*recit:* *Sündar, Narbyr.*

*recit:* *Sündar, Narbyr.*

Largo.

Gedanken.

A handwritten musical score for organ or harpsichord, consisting of six staves of music. The music is written in common time, with various key signatures and accidentals. The first five staves are in G major, while the last staff begins in C major and ends in F major. The score includes dynamic markings such as *f*, *p*, *pp*, and *cc*. There are also performance instructions like "Gedanken.", "Choral-Largo", "Erbaun Liss.", and "Klar". The manuscript shows signs of age, including yellowing and foxing.

*Largo.*

*Violone*

*Gott wünsch'.*

*Ricci:*

*apres.*

*Ottmar wünsch'.*

*Ricci:*

*apres.*

*Violone*

This is a handwritten musical score for the instrument 'Violone'. The score consists of ten staves of music, each with a different dynamic marking such as 'Largo.', 'Gott wünsch.', 'Ricci:', 'apres.', 'Ottmar wünsch.', and 'Ricci: apres.'. The music is written in common time and includes various note heads, rests, and slurs. The paper is aged and shows some staining.

6  
dancy.  
Joh. Schmid.

pp.

Capo C, <sup>Recit.</sup>

General Largo.

fobam. 1st.

6

dancy.

Joh. Schmid.

pp.

Capo C, Recit.

General Largo.

fobam. 1st.

*Hansl.*

A handwritten musical score for four voices, consisting of five staves. The music is written in common time, with various note heads and stems. The first staff begins with a bass clef and includes lyrics in German: "Gott mein Herr". The second staff starts with a soprano clef. The third staff begins with an alto clef. The fourth staff begins with a tenor clef. The fifth staff ends with a double bar line and a repeat sign. The paper is yellowed and shows signs of age and wear.

# Canto.

Handwritten musical score for Canto, featuring four staves of music with corresponding German lyrics. The score includes vocal parts and accompaniment, with a section labeled "Recital Aria". The lyrics describe various divine qualities and interactions with God.

**Lyrics (approximate translation):**

- Gott = Gott warum vorstößt du mich so gar warum vorstößt du mich so  
gar n. bist fogt mir jooming — über die Dächer Einer Wege —
- — — ist ein feuer-fal alls moder - bet im hri - ligkum der
- fond fal alls moder - bet im hri - — — ligkum
- Auf Jesu' mein giong sind so naß in ließt dich voll füllen finden alle hine Eide Talmud  
Dann in jies Drafn sag. In mindest über isen fall, sic laßt so. In ist gründet nach  
in ist prophezjet dab glaubte dir versteckt wist. Dir frage Giff in. Gott da hine faxt  
hand da hambgefigt. Da hießt sich Pettinge licht auf ganz vorgeblüfften. Wie liegt sic  
ofte Därl unbart gewißlich wist önm; Auf hess sagt du bey und fand mich für Talmud in du  
nun sagt grünfall ohn am so mit da mögl' minnen.
- Jesu mein — die Dämmer pflegten — — — ange  
Gebeten — — ife sag' wohl brenni — nem werft Jesu mein — — die Dämmer  
pflegten — — ange Gebeten ife sag' wohl brenni — — nem werft.
- Jesu will anfet — — — lig machen forst — — — woll ife den — —

in wärle - gen das sonst nichts - all non auf den Sinn das liebt all non auf den  
Sinn das liebt und so und so mirs geil bezafst und so mirs geil bezafst.

66 | A 4 febam in dimer boßm Proft mir bilben Gnade. mißdal Drift dann so in  
Gott von Leidern losn und geben molß nur in ihm Hnn so mit die ganze Welt  
umgehn und kont' im Menß nur dir bestehn.

Alto.

C. 9. - 9. - 9. - 9. - 9. - 9. - 9. - 9. - 9. - 9. - 9. - 9. - 9. - 9. - 9. - 9. - 9. -

Gott - - - marum aufstoßt du mir so gar -

grimmig formig - - - über die Däfer einen Weg -

der feind hat alle brennen - - - ist im heil - ligem der feind hat alle brennen - - - ist im

heil - ligem - - - Recitat aria Recitat aria Recitat aria

heil - ligem - - -

Lebam ich einen bösen Drang -

zum so in Gnaden wischen Lohn und geben wohlauswärts für so müh' die

ganze Welt umgelaufen und kont dem Menschen dir bescheren.

Tenore.

The musical score consists of three staves of handwritten notation for Tenore voice. The first two staves begin with a common time signature (C) and a key signature of one sharp (F#). The lyrics are written below the notes in a cursive hand. The third staff begins with a common time signature (C) and a key signature of one sharp (F#), followed by a section labeled "Recit Maria Recit Ariat lecit". The lyrics continue in a cursive hand. The music concludes with a final section of lyrics in a cursive hand.

God - - - - - maxm versteht du mich sogar - - - - - u. bist so grünig für  
- - - - - über die Dächer deiner Wür - - - - - über die Dächer deiner Wür  
der Feind hat alles verloren - - - - - bei im Heiligtum der Feind hat alles verloren  
Recit Maria Recit Ariat lecit  
alles verloren im Heiligtum  
Gebarm dich eines bösen Probst mir bitten Gnade mögl'ichst du hast  
einen Esel und geben wolt mein Leben dir so mögl'ichst die ganze Welt umgehn  
und fand kein Mensch vor dir bestehn.

Bass.

Gott - - Gott warum vorstößt du mich sogar marinus. — — und bist so  
geimig for - mig n. bist so geimig for - mig n'bor die Difaaf si moe Wey - - - n'bor die  
Difaaf si moe Weyde In feind hat alle nwoerde bet im heiligtum In feind hat alle nwo  
de - - - bet im heiligtum. Jam Balum mal fragt du noch was sin  
Gott so fast er zeigt? Auf wenige fast du ja doh dem Goch am fastet nwoerde. Ist nicht dor  
heute der dinge du es gahst ja dor dem Unglück selbst bewint dor nwoerden  
nwoerden? Ich fast den Tempel felbst mit Morden n. andern Geul aufst. Ach Wieder lasst im  
feind rijn. Ein heiligtum frystoet.

Dunder strobm Dreyfus eigene Herden -  
her -  
ben Gott hat keine Dreyfus -  
Dunder strobm Dreyfus eigene Herden -  
her -  
ben Gott hat keine Dreyfus -  
Dunder strobm Dreyfus eigene Herden -  
her -  
ben Gott Gott hat kei -  
ne Dreyfus aran. Romanos von West nachmaest  
mo in einem ganzen Land -  
so sind -  
offenbart im Dreyfus -

Bassist Es ist nicht Land -  
offenbart im Dreyfus -  
gegeben sagt ob Gott da

*Capell Recitaria*

So man kan sagt ob Gott da pfomen kan.

Der Vater weint ob mirrer großen Sünd' willigst willigst hat Gott mit uns Gerüht.

Gebam dir Vater lob' dir ewigst mine bitten Gnade und nicht daß duft zum

sonn' hörst den ersten Lohn und geben möst nach uns keinß so mößt die ganze

Welt umgehn und sind kein Mensch nur die bestehn.