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THOMAS ADAMS.

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NOVELLO'S ORIGINAL OCTAVO EDITION.

TO BEATRICE MARGARET.

THE NATIVITY

A CANTATA FOR CHRISTMAS-TIDE

FOR SOPRANO, TENOR AND BASS SOLI AND CHORUS

WITH HYMNS TO BE SUNG BY THE CONGREGATION

THE WORDS AND HYMNS SELECTED

AND

THE MUSIC COMPOSED BY

THOMAS ADAMS.

PRICE ONE SHILLING.

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LONDON :
NOVELLO AND COMPANY, LIMITED,
PRINTERS.

THE NATIVITY.

1. HYMN.

God from on high hath heard ;
Let sighs and sorrows cease ;
Lo ! from the opening Heaven descends
To man the promised Peace.

Hark ! through the silent night
Angelic voices swell ;
Their joyful songs proclaim that " God
Is born on earth to dwell."

See how the shepherd-band
Speed on with eager feet ;
Come to the hallowed cave with them
The Holy Babe to greet.

But, oh, what sight appears
Within that lowly door !
A manger, stall, and swaddling clothes,
A Child, a Mother poor !

Art Thou the Christ ? the Son ?
The Father's Image bright ?
And see we Him Whose Arm upholds
Earth and the starry height ?

Yea, faith can pierce the cloud
Which veils Thy glory now ;
We hail Thee God, before Whose Throne
The Angels prostrate bow.

2. INTRODUCTION.

3. CHORUS.

In the beginning was the Word, and the Word was with God, and the Word was God.

But when the fulness of the time was come, God sent forth His Son, made of a woman, made under the law, To redeem them that were under the law, that we might receive the adoption of sons.

4. CHORUS.

Thus saith the Lord of hosts, Behold, the days come that I will perform that good thing which I have promised unto the house of Israel and to the house of Judah. In those days, and in that time, will I cause the Branch of righteousness to grow up unto David. And the Spirit of the Lord shall rest upon Him.

5. SEMI-CHORUS (*Soprano and Alto*), SOLI AND CHORUS.

And the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, To a virgin espoused to a man whose name was Joseph, of the house of David; and the virgin's name was Mary. And the angel came unto her, and said, Hail, thou that art highly favoured, the Lord is with thee: blessed art thou among women. Behold, thou shalt conceive in thy womb, and bring forth a son, and shalt call His name JESUS. Then said Mary unto the angel, How shall this be? And the angel answered and said unto her, The Holy Ghost shall come upon thee, and the power of the Highest shall overshadow thee: therefore that holy thing which shall be born of thee shall be called the Son of God. And Mary said, Behold, the handmaid of the Lord; be it unto me according to thy word. And the angel departed from her.

6. HYMN.

Men and Boys.

O come, Redeemer of mankind, appear,
Thee with full hearts the Virgin-born we greet;
Let every age with rapt amazement hear
That wondrous birth which for our God is meet.

Boys.

Not by the will of man, or mortal seed,
But by the Spirit's breathed mysterious grace
The Word of God became our flesh indeed,
And grew a tender plant of human race.

Men.

From His bright chamber, virtue's holy shrine,
The royal Bridegroom cometh to the day;
Of twofold substance, human and Divine,
As giant swift, rejoicing on His way.

Boys.

Forth from His Father to the world He goes,
Back to the Father's Face His way regains,
Far down to souls beneath His glory shows,
Again at God's right hand victorious reigns.

Men and Boys.

How doth Thy lowly manger radiant shine!
On the sweet breath of night new splendour
grows;
So may our spirits glow with faith Divine,
Where no dark cloud of sin shall interpose.

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7. RECITATIVE (*Tenor*).

And Joseph went up from Galilee unto Judea, unto a city of David, which is called Bethlehem; To be taxed with Mary his espoused wife. And so it was, that, while they were there: she brought forth her first-born son, and wrapped Him in swaddling clothes, and laid Him in a manger, because there was no room in the inn.

8. SEMI-CHORUS (*Soprano*), SOLI AND CHORUS.

And there were in the same country shepherds abiding in the field, keeping watch over their flock by night. And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid. And the angel said unto them, Fear not; for, behold, I bring you good tidings of great joy. For unto you is born this day in the city of David, a Saviour, which is Christ the Lord.

9. RECITATIVE (*Tenor*) AND CHORUS.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying, Glory to God in the highest, and on earth peace, goodwill toward men.

10. CAROL.

I sing the birth was born to-night,
The Author both of life and light;
The angels so did sound it.
And like the ravished shepherds said,
Who saw the light and were afraid,
Yet searched, and true they found it.

The Son of God, th' eternal King,
That did us all salvation bring,
And freed the soul from danger;
He whom the whole world could not take,
The Word, which heaven and earth did make,
Was now laid in a manger.

The Father's wisdom willed it so,
The Son's obedience knew no No,
Both wills were in our stature;
And as that wisdom had decreed,
The Word was now made flesh indeed,
And took on Him our nature.

What comfort do we by Him win,
Who made Himself the price of sin,
To make us heirs of glory!
To see this Babe all innocence;
A Martyr born in our defence;
Can man forget the story?

11. CHORUS.

And there was given Him dominions, and glory, and a kingdom, that all people, nations, and languages should serve Him: His dominion is an everlasting dominion, which shall not pass away, and a kingdom that which shall not be destroyed.

12. HYMN.

Voices in Unison.

O Christ, Redeemer of our race,
Thou Brightness of the Father's Face,
Of Him, and with Him ever One,
Ere times and seasons had begun;

Harmony.

Thou that art very Light of Light,
Unfailing Hope in sin's dark night,
Hear Thou the prayers Thy people pray,
The wide world o'er, this blessed day.

To-day, as year by year its light
Sheds o'er the world a radiance bright,
One precious truth is echoed on,
" 'Tis Thou hast saved us, Thou alone."

Thou from the Father's Throne didst come
To call His banished children home;
And Heaven, and earth, and sea, and shore
His love Who sent Thee here adore.

And gladsome too are we to-day,
Whose guilt Thy Blood has washed away;
Redeemed the new-made song we sing;
It is the birthday of our King.

Unison.

O Lord, the Virgin-born, to Thee
Eternal praise and glory be,
Whom with the Father we adore
And Holy Ghost for evermore. Amen.

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THE NATIVITY.

No. 1.

HYMN.—“GOD FROM ON HIGH HATH HEARD.”

To be sung by the Congregation and Choir.

Words by Bishop WOODFORD.
(From the Latin.)

THOMAS ADAMS.

- 1 God from on high hath heard;
Let sighs and sorrows cease;
Lo! from the opening Heaven descends
To man the promised Peace.
- 2 Hark! through the silent night
Angelic voices swell;
Their joyful songs proclaim that “God
Is born on earth to dwell.”
- 3 See how the shepherd-band
Speed on with eager feet;
Come to the hallowed cave with them
The Holy Babe to greet.
- 4 But, oh, what sight appears
Within that lowly door!
A manger, stall, and swaddling clothes,
A Child, a Mother poor!
- 5 Art Thou the Christ? the Son?
The Father’s Image bright?
And see we Him Whose Arm upholds
Earth and the starry height?
- 6 Yea, faith can pierce the cloud
Which veils Thy glory now;
We hail Thee God, before Whose Throne
The Angels prostrate bow.

* This chord is used in verses 4, 5 and 6 only.

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No. 2.

INTRODUCTION.

Andante pastorale.

mp Sw.

senza Ped.

poco cres.

mf

dim.

mf

cres.

f

Ped.

dim.

p rit. e dim.

pp

No. 3. CHORUS.—“IN THE BEGINNING WAS THE WORD.”

Risoluto.

In the be - gin - ning was the

In the be - gin - ning was the

In the be - gin - ning was the

In the be - gin - ning was the

Risoluto. ♩ = 112.

f Tromba. *f Gt.*

senza Ped. *Ped.*

Word, . . . in the be - gin - ning was the Word, . . . and the

Word, . . . in the be - gin - ning was the Word, . . . and the

Word, . . . in the be - gin - ning was the Word, . . . and the

Word, . . . in the be - gin - ning was the Word, . . . and the

Tromba. *mf*

dim. e rit.

Word was with God, and the Word . . . was

dim. e rit.

Word was with God, and the Word was . . .

dim. e rit.

Word was with God, and the Word . . . was

mf Gt.

dim. e rit.

Ped.

Moderato.

God.

God.

God.

Solo.

mf

God. But when the ful-ness of the time was come, God sent forth His

Moderato.

p

mf Gt.

senza Ped.

f

dim.

Son, . . . made of a wo - man, made un - der the

mf Sv.

dim.

cres.
law, . . . To re-deem them, re-deem them that were un-der the
cres.
Ped.

mf *rit.*
that we might re-ceive the a-
rit.
mf *rit.*
law, . . . that we might re-ceive the a - dop - - tion, the a -
rit.
senza Ped.

a tempo. *f* *poco rit.*
- dop-tion of sons, that we might re-ceive the a-dop-tion of
CHORUS. a tempo. *f* *poco rit.*
that we might re-ceive the a-dop-tion of . .
CHORUS. a tempo. *f* *poco rit.*
that we might re-ceive the a-dop-tion of . .
CHORUS. a tempo. *f* *poco rit.*
- dop-tion of sons, that we might re-ceive the a-dop-tion of
f a tempo. *poco rit.*
Ped.

Tempo 1mo.

sons. . . In the be-gin-ning was the

sons. . . In the be-gin-ning was the

sons. . . In the be-gin-ning was the

sons. . . In the be-gin-ning was the

Tempo 1mo.

Tromba. *Gt.*

senza Ped. Ped.

Word, . . . in the be-gin-ning was the Word, . . . and the *dim.*

Word, . . . in the be-gin-ning was the Word, . . . and the *dim.*

Word, . . . in the be-gin-ning was the Word, . . . and the *dim.*

Word, . . . in the be-gin-ning was the Word, . . . and the *dim.*

Word, . . . in the be-gin-ning was the Word, . . . and the

Tromba. *mf*

Word was with God, . . . and the Word . . . was God. *dim. e rit.* *p*

Word was with God, . . . and the Word was God. *dim. e rit.* *p*

Word was with God, . . . and the Word . . . was God. *dim. e rit.* *p*

Word was with God, . . . and the Word was God. *dim. e rit.* *p*

mf Sw. *dim. e rit.* *p*

Ped.

No. 4.

CHORUS.—"THUS SAITH THE LORD OF HOSTS."

Allegro moderato. ♩ = 120.

f *Gt.*

Ped.

SOPRANO.

f

Be -

ALTO.

f

Be -

TENOR.

f marcato.

BASS.

f marcato.

Thus saith the Lord of hosts, . . . thus saith the Lord of hosts, . . . Be -

Thus saith the Lord of hosts, . . . thus saith the Lord of hosts, . . .

*Tromba.**senza Ped.*

- hold, the days come . . . that I will per-form that good thing, that

- held, the days come . . . that I will per-form that good thing, that

- hold, the days come . . . that I will per-form that good thing, that

that I will per-form that good thing, that

mf

good thing which I have prom - is - ed un - to the house of Is - ra - el and..

good thing which I have prom - is - ed un - to the house of Is - ra - el

good thing which I have prom - is - ed un - to the house of Is - ra - el

good thing which I have prom - is - ed un - to the house of Is - ra - el

to the house of Ju - dah. *mf* In

and to the house of Ju - dah.

and to the house of Ju - dah. *mf*

and to the house of Ju - dah. In those days, and in that time,

mf Sv.

Ped.

those days, and in that time, will I cause the Branch of right - eousness, the

will I cause the Branch of right - eousness,

will I cause the Branch of right - eousness,

will I cause the Branch of right - eousness,

mf Gt.

senza Ped.

Branch of right - eous - ness . . . to grow up
 the Branch of right - eous - ness . . . to
 the Branch of right - eous - ness . . . to grow up . . .
 the Branch of right - eous - ness . . . to grow up . . .

Su.

un - to . . . Da - - vid . . . And the
 grow up un - to Da - - vid . . . And the
 un - to . . . Da - - vid . . . And the
 un - - to Da - - vid . . . And the

f *Lento.* *p*
f *p*
f *p*
f *p*

f Gt. *s* *Lento.* *p Su.*
Ped. *senza Ped.*

Spi - rit of the Lord . . . shall rest up - on . . . Him.
 Spi - rit of the Lord . . . shall rest up - on . . . Him.
 Spi - rit of the Lord . . . shall rest up - on . . . Him.
 Spi - rit of the Lord . . . shall rest . . . up - on Him.

poco rit. e dim. *pp*
poco rit. e dim. *pp*
poco rit. e dim. *pp*
poco rit. e dim. *pp*

poco rit. *Ped.*

No. 5. SEMI-CHORUS (SOPRANO AND ALTO), SOLI AND CHORUS.—“AND THE ANGEL
GABRIEL WAS SENT FROM GOD.”

Andante grazioso. SEMI-CHORUS. SOPRANO. *mf*

And the an - gel

ALTO. *mf*

And the an - gel

Andante grazioso.

mf Sw.

senza Ped. *Ped.* *senza Ped.*

Ga - bri-el was sent from God . . . un - to a ci - ty .. of . .

Ga - bri-el was sent .. from God . . . un - to a ci - ty of . .

Gal - i-lee, na - med Naz - ar-eth, . . To a vir - gin es -

Gal - i-lee, na-med Naz - ar-eth, . .

- pous - ed, es - pous - ed to a man whose name was Jo - seph, of the
 es - pous - ed to a man whose name . . was Jo - seph,

cres.
Ped.

house, the house of Da - vid ; . .
 of the house . . of Da - vid ; . .

f
cres.
f
mf Sw.

and the vir - gin's name was Ma - ry. . . . And the
 and the vir - gin's name was Ma - ry. . . .

mf a tempo.
f
mf
mf a tempo.
mf a tempo.
senza Ped.
Ped.

Moderato. *Maestoso.*

an - gel came un-to her, and said,

Maestoso e marcato.
f Hail, thou that art high - ly fa -
f Hail, thou that art high - ly fa -

Moderato. *Maestoso.* ♩ = 84.

mf Sw. colla voce. *f Gt.*

senza Ped. Ped.

voured, the Lord . . . is with . . . thee: bless - ed art thou a - mong
 voured, the Lord . . . is with . . . thee: bless - ed art thou a - mong

Più mosso.

f Be - hold, . . . thou shalt con - ceive in thy
f Be - hold, . . . thou shalt con - ceive in thy
f wo - men. . . Be - hold, . . . thou shalt con - ceive in thy
f wo - men. . . Be - hold, . . . thou shalt con - ceive in thy

Più mosso. *f* *mf Sw.*

womb, . . and bring forth a son, and shalt call His name . . .

womb, . . and bring forth a son, and shalt call His name

womb, . . and bring forth a son, . . and shalt call His name

womb, . . and bring forth a son, and shalt call His name . .

p *cres.* *dim.*

p *cres.* *dim.*

p *cres.* *dim.*

p *cres.* *dim.*

p *cres.* *dim.*

senza Ped.

JE - - - SUS. How shall this

JE - - - SUS.

JE - - - SUS. Then said Ma - ry un-to the an - gel, . .

JE - - - SUS.

p *pp* *a tempo.* *mf* *dim.*

Ped. *senza Ped.*

Solo. *mf*

Solo. a tempo.

be? . .

And the an - gel answered and said un-to her, *Solo. mp sostenuto.*

The Ho - ly

p *a tempo. mf* *rit.* *mp a tempo. Sw. 8 ft. Reed.*

Ped.

cres.

Ghost . . shall come . . up - on . . thee, and the power of the High - est shall

rit. *a tempo.* CHORUS.

The Ho - ly Ghost . . shall come . . up -

rit. *a tempo.* CHORUS.

The Ho - ly Ghost shall come . . up -

rit. *a tempo.* CHORUS.

The Ho - ly Ghost shall come up -

dim. e rit. *a tempo.* CHORUS.

o - ver - shad - ow thee . . The Ho - ly Ghost shall come up -

dim. e rit. *p a tempo.* Org. (ad lib.)

senza Ped.

cres. *rit. e dim.* *p a tempo.*

on . . thee, and the power of the High - est shall o - ver - shad - ow thee :

cres. *rit. e dim.* *p a tempo.*

on . . thee, and the power of the High - est shall o - ver - shad - ow thee :

cres. *rit. e dim.* *p a tempo.*

on thee, and the power of the High - est shall o - ver - shad - ow thee :

cres. *rit. e dim.* *p a tempo.*

on thee, and the power of the High - est shall o - ver - shad - ow thee :

mf Org. *rit. e dim.* *p mf a tempo.*

Ped.

Solo.
mf *cres.*
 there - fore that ho - ly thing which shall be born of thee shall be call - ed, be

cres.
senza Ped.

poco accel. *CHORUS. a tempo.*
mf
 there - fore that ho - ly thing

poco accel. *a tempo.*
mf
 there - fore that ho - ly thing

poco accel. *a tempo.*
mf
 there - fore that ho - ly thing

poco accel. *a tempo.*
 call - ed the Son of God, . .

poco accel. *mf Sw. a tempo.* *dim.*
Ped.

p *cres.* *rit.*
 which shall be born of thee shall be call - ed, be call - ed the Son of God.

mf *rit.*
 be call - ed the Son of God.

p *cres.* *rit.*
 which shall be born of thee shall be call - ed, be call - ed the Son of God.

mf *rit.* *p*
 be call - ed the Son of God.

p *rit.* *p*
senza Ped. *Ped.*

a tempo. SOPRANO SOLO. *mp* Be - hold, . . . the handmaid of the

a tempo. TENOR SOLO. *mf* And Ma - ry said,

p a tempo. *p* *colla voce.*

a tempo. Lord; . . . be it un - to me ac - cord - ing to thy word. *poco rit.* *p*

a tempo. *poco rit.* *p*

Ped.

Lento. CHORUS. *p* And the an - gel de - part - ed from her. *pp*

CHORUS. *p* And the an - gel de - part - ed from her. *pp*

CHORUS. *p* And the an - gel de - part - ed from . . . her. *pp*

CHORUS. *p* And the an - gel de - part - ed from her. *pp*

Lento.

mp a tempo. *p*

No. 6. HYMN.—“O COME, REDEEMER OF MANKIND, APPEAR.”

*To be sung by Congregation and Choir.*Words by D. T. MORGAN.
(From the Latin.)

Adapted from PALESTRINA.

To be sung in Unison.

Men and Boys. 1 O come, Redeemer of mankind, appear,
Thee with full hearts the Virgin-born we greet;
Let every age with rapt amazement hear
That wondrous birth which for our God is meet.

Boys. 2 Not by the will of man, or mortal seed,
But by the Spirit's breathed mysterious grace
The Word of God became our flesh indeed,
And grew a tender plant of human race.

Men. 3 From His bright chamber, virtue's holy shrine,
The royal Bridegroom cometh to the day;
Of twofold substance, human and Divine,
As giant swift, rejoicing on His way.

Boys. 4 Forth from His Father to the world He goes,
Back to the Father's Face His way regains,
Far down to souls beneath His glory shows,
Again at God's right hand victorious reigns.

Men and Boys. 5 How doth Thy lowly manger radiant shine!
On the sweet breath of night new splendour grows;
So may our spirits glow with faith Divine,
Where no dark cloud of sin shall interpose.

No. 7. RECITATIVE (TENOR).—"AND JOSEPH WENT UP FROM GALILEE."

Moderato. *mf*

Moderato. And Joseph went up from Ga - li - lee un - to Ju - de - a, un - to the

f Gt. *mf Sw. colla voce.*

Ped. *senza Ped.*

ci - ty of Da - vid, . . which is call - ed Beth - lehem; To be tax - ed with Ma - ry . .

p *mf*

. . his es - pous - ed wife. And so it was, that, while they were there: She brought

dim. *p* *mf*

forth her first - born son, and wrap - ped Him in swad - dling clothes, and

mf *p*

rit.

laid Him in a man - ger, be - cause there was no room in the inn.

rit. *colla voce.* *p*

No. 8. SEMI-CHORUS (SOPRANO), SOLI AND CHORUS.—“AND THERE WERE IN THE SAME COUNTRY SHEPHERDS.”

Andante pastorale.

mp Sw. *poco cres.*

senza Ped.

SEMI-CHORUS. SOPRANO. *mf*

And there were in the same coun - try shepherds a - bi - ding

mf

Ped.

cres. *dim. e rit.*

in the field, keep - ing watch o - ver their flock, o - ver their flock by

cres. *dim. e rit.*

a tempo. *pp* **TENOR SOLO.** *con moto.* *f*

night. And, lo, the

p a tempo. *f*

ten.

an - gel of the Lord came up - on them, and the glo - ry of the Lord shone round a -

mf *colla voce.*

senza Ped.

rit. *a tempo.*

- bout them: and they were sore a-fraid. And the an-gel said un-to them, . .

p rit. *a tempo.*

BASS SOLO.
mf a tempo. *cres.*

Fear not, fear not; for, be-hold, I bring you good

mf a tempo.

Ped.

ti-dings, good ti-dings of great joy. . . For un-to you is born this

mp Gt.

senza Ped.

day, . . in the ci - ty of Da - vid, . . a Sa - viour, a

a tempo.

Sa - viour, . . which is Christ the Lord. . . .

mf Sw. *a tempo.*

CHORUS. *p* *cres.*

Fear not, fear not; for, be - hold, I bring you good ti - dings, good

CHORUS. *p* *cres.*

Fear not, fear not; for, be - hold, I bring you good ti - dings, good

CHORUS. *p* *cres.*

Fear not, fear not; for, be - hold, I bring you good ti - dings, good

CHORUS. *p* *cres.*

Fear not, fear not; for, be - hold, I bring you good ti - dings, good

ti - dings of great joy. . . For un - to you is born this day . . . in the

ti - dings of great joy. . . For un - to you is born this day . . . in the

ti - dings of great joy. . . For un - to you is born this day in the

ti - dings of great joy. . . For un - to you is born this day . . . in the

Sw. mf

senza Ped.

ci - ty of Da - vid, . . a Sa - viour, a Sa - viour, . .

ci - ty of Da - vid, . . a Sa - viour, a Sa - viour, . .

ci - - ty of Da - vid, . . a Sa - viour, a Sa - viour, . .

ci - ty of Da - vid, . . a Sa - viour, a Sa - viour, . .

f Gt. *mf Sw.*

Ped.

a tempo.

. . which is Christ the Lord. . .

a tempo.

. . which is Christ the Lord. . .

a tempo.

. . which is Christ the Lord. . .

a tempo.

. . which is Christ the Lord. . .

f Gt. a tempo. *ff*

Ped.

No. 9. RECITATIVE (TENOR) AND CHORUS.—“AND SUDDENLY THERE WAS WITH THE ANGEL.”

Moderato.

And sud-den-ly there was with the

f Gt. *mf*

Ped. *senza Ped.*

an - gel a mul - ti - tude . . of the heav'nly host prais - ing God, and say - ing, *ten.*

CHORUS.

Allegretto ma non troppo.

pp Glo - ry, glo - ry, glo - ry to God in the high - est,

pp Glo - ry, glo - ry, glo - ry, glo - ry,

pp Glo - ry, glo - ry, glo - ry, glo - ry,

pp Glo - ry, glo - ry, glo - ry, glo - ry,

pp Sw.

Ped.

poco cres.

glo - ry, glo - ry, glo - ry to God in the high - est,

poco.cres.

glo - ry, glo - ry, glo - - ry, glo - - ry,

poco.cres.

glo - ry, glo - ry, glo - - ry, glo - - ry,

poco.cres.

glo - ry, glo - ry, glo - - ry, glo - - ry,

mf *cres.*

glo - ry glo - ry, glo - ry to God in the high - est,

mf *cres.*

glo - ry, glo - ry, glo - ry, glo - ry,

mf *cres.*

glo - ry, glo - ry, glo - ry, glo - ry,

mf *cres.*

glo - ry, glo - ry, glo - ry, glo - ry,

mf poco rit. *dim. e rit.*

in the high - est, glo - ry, in the high - est, glo - ry,

mf poco rit. *dim. e rit.*

in the high - est, glo - ry, in the high - est, glo - ry,

mf poco rit. *dim. e rit.*

in the high - est, glo - ry, in the high - est, glo - ry,

mf poco rit. *dim. e rit.*

in the high - est, glo - ry,

sv. mf poco rit. *dim. e rit.*

a tempo. *p* and on earth peace, . . . peace, . . . good will toward men, and on earth *cres.*

a tempo. *p* and on earth peace, . . . peace, . . . good will toward men, and on earth *cres.*

a tempo. *p* and on earth peace, . . . peace, . . . good will toward men, and on earth *cres.*

a tempo. *p* and on earth peace, . . . peace, . . . good will toward men, and on earth *cres.*

p a tempo. *Sw. Reed. poco cres.*

senza Ped. *Ped.*

peace, . . . peace, . . . good will toward men, and on earth *cres.*

peace, . . . peace, . . . good will toward men, and on earth *cres.*

peace, . . . peace, . . . good will toward men, and on earth *cres.*

peace, . . . peace, . . . good will toward men, and on earth *cres.*

peace, . . . peace, . . . good will toward men, and on earth *cres.*

peace, . . . peace, . . . good will toward men, good will, good will, good *f*

peace, . . . peace, . . . good will toward men, good will, good will, good *f*

peace, . . . peace, . . . good will toward men, good will, good will, good *f*

peace, . . . peace, . . . good will toward men, good will, good will, good *f*

f

senza Ped.

dim. *molto rit.* *Maestoso e marcato.* *mf*

will toward men. Glo - ry, glo - ry, glo - ry to God in the

dim. *molto rit.* *ff* *mf*

will toward men. Glo - ry, glo - ry in . . . the

dim. *molto rit.* *ff* *mf*

will toward men. Glo - ry, glo - ry, glo - ry to God in the

dim. *molto rit.* *ff* *mf*

will toward men. Glo - ry, glo - ry in . . . the

dim. *f molto rit.* *Maestoso.* *ff*

Gt.

Ped.

ff *mf*

high - est, glo - ry, glo - ry, glo - ry to God in the high - est,

ff *mf*

high - est, glo - ry, glo - ry in . . . the high - est,

ff *mf*

high - est, glo - ry, glo - ry, glo - ry to God in the high - est,

ff *mf*

high - est, glo - ry, glo - ry in . . . the high - est,

mf *ff* *f*

senza Ped.

f *p*

glo - ry, glo - ry in the high - - est, . . . glo - ry to

f *p*

glo - ry, glo - ry in the high - - est, . . . glo - ry to

f *p*

glo - ry, . . . glo - ry in the high - - est, . . . glo - ry to

f *p*

glo - ry, glo - ry in the high - - est, . . . glo - ry to

p Sw.

cres. *molto rit. e cres.*
 God, . . . glo - ry to God, . . . glo - ry to
cres. *molto rit. e cres.*
 God, . . . glo - ry to God, . . . glo - ry to
cres. *molto rit. e cres.*
 God, . . . glo - ry to God, . . . glo - ry to
cres. *molto rit. e cres.*
 God, . . . glo - ry to God, . . . glo - ry to
cres. *molto rit. e cres.*
 God, . . . glo - ry to God, . . . glo - ry to
senza Ped.

ff *a tempo.*
 God in the high - - est. . . .
ff *a tempo.*
 God in the high - - est. . . .
ff *a tempo.*
 God in the high - - est. . . .
ff *a tempo.*
 God in the high - - est. . . .
Gt. ff *a tempo.*
Ped.

No. 10. CAROL.—“I SING THE BIRTH WAS BORN TO-NIGHT.”

To be sung by the Congregation and Choir.

Words by BEN JONSON.

Smoothly. ♩ = 120.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Smoothly' with a quarter note equal to 120 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The music is a simple, homophonic setting of the carol.

- 1 I SING the birth was born to-night,
 The Author both of life and light;
 The angels so did sound it.
 And like the ravished shepherds said,
 Who saw the light and were afraid,
 Yet searched, and true they found it.
- 2 The Son of God, th' eternal King,
 That did us all salvation bring,
 And freed the soul from danger;
 He whom the whole world could not take,
 The Word, which heaven and earth did make,
 Was now laid in a manger.
- 3 The Father's wisdom willed it so,
 The Son's obedience knew no No,
 Both wills were in our stature;
 And as that wisdom had decreed,
 The Word was now made flesh indeed,
 And took on Him our nature.
- 4 What comfort do we by Him win,
 Who made Himself the price of sin,
 To make us heirs of glory!
 To see this Babe all innocence;
 A Martyr born in our defence;
 Can man forget the story?

No. 11. CHORUS.—“AND THERE WAS GIVEN HIM DOMINIONS.”

Moderato e marcato.

f And there was giv - en Him do - min - ions, and

And there was giv - en Him do - min - ions, and

f And there was giv - en Him do - min - ions, and

Moderato e marcato. ♩ = 104. And there was giv - en Him do - min - ions, and

f Gt.

Ped.

mf glo - ry, and a king - dom, a king - dom, do - min - ions, and *cres.*

glo - ry, and a king - dom, a king - dom, *mf* *cres.*

glo - ry, and a king - dom, a king - dom, do - min - ions, and glo - ry,

glo - ry, and a king - dom, a king - dom, *mf* *cres. poco a poco.*

f glo - ry, and a king - dom

f and a king - dom

f and a king - dom, a king - dom

f and a king - dom that all peo - ple, na - tions, and

f *mf Sw.*

Ped.

that all peo - ple, na - tions, and
 that all peo - ple, na - tions, and lan - gua - ges . .
 lan - gua - ges . .

mf
mf
senza Ped.

lan - gua - ges . . should serve . . should serve . . Him :
 should serve . . Him : *marcato.*
 should serve . . Him : His do - min - ion is an
 should serve . . Him : His do - min - ion is an

f
f
f Gt.
marcato.
senza Ped.
Ped.

His do - min - ion is an ev - er - last - ing do -
 ev - er - last - ing do - min - ion,
 ev - er - last - ing do - min - ion,

marcato.

- min-ion, which shall not pass a-way, . . which shall not pass a-way, and a
 which shall not pass a-way, and a
 which shall not pass a-way, and a
 which shall not pass a-way, and a
 which shall not pass a-way, and a

dim. *p* *rit.* *a tempo.* *mf*
p *rit.* *a tempo.* *mf*
p *rit.* *a tempo.* *mf*
p *rit.* *a tempo.* *mf*
p *rit.* *a tempo.* *mf*
Ped. *senza Ped.*

king-dom that which shall not be des-troy-ed, shall not be des-
 king-dom that which shall not be des-troy-ed, shall not be des-
 king-dom that which shall not be des-troy-ed, shall not be des-
 king-dom that which shall not be des-troy-ed, shall not be des-

f *>rit.*
f *>rit.*
f *>rit.*
f *>rit.*
f *Gt. rit.*
Ped.

Maestoso molto. *mp* *cres. poco a poco al fine.*

- troy - - ed. And there was giv - en Him do - min - ions, and

- troy - - ed. And there was giv - en Him do - min - ions, and

- troy - - ed. And there was giv - en Him do - min - ions, and

- troy - - ed. And there was giv - en Him do - min - ions, and

Maestoso molto. *cres. poco a poco al fine.*
Full Sw. (closed).

ff

glo - ry, and a king - - - dom.

ff

glo - ry, and a king - - - dom.

ff

glo - ry, and a king - - - dom.

ff

glo - ry, and a king - - - dom.

f Gt. *ff* *sf*

No. 12.

HYMN.—“O CHRIST, REDEEMER OF OUR RACE.”

*To be sung by the Congregation and Choir.*Words by Rev. Sir HENRY W. BAKER.
(From the Latin.)*Moderately fast.*

Voices in Unison. 1 O CHRIST, Redeemer of our race,
Thou Brightness of the Father's Face,
Of Him, and with Him ever One,
Ere times and seasons had begun;

Harmony. 2 Thou that art very Light of Light,
Unfailing Hope in sin's dark night,
Hear Thou the prayers Thy people pray,
The wide world o'er, this blessèd day.

3 To-day, as year by year its light
Sheds o'er the world a radiance bright,
One precious truth is echoed on,
“'Tis Thou hast saved us, Thou alone.”

4 Thou from the Father's Throne didst come
To call His banished children home;
And Heaven, and earth, and sea, and shore
His love Who sent Thee here adore.

5 And gladsome too are we to-day,
Whose guilt Thy Blood has washed away;
Redeemed the new-made song we sing;
It is the birthday of our King.

Unison. 6 O Lord, the Virgin-born, to Thee
Eternal praise and glory be,
Whom with the Father we adore
And Holy Ghost for evermore. Amen.



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FAYS' FROLIC (Female voices) (SOL-FA, 0/6)	1/6	—	—	—	O TEACH ME, LORD, MY DAYS TO NUMBER	1/0	—	—	—
GOLDEN CITY (ditto) (SOL-FA, 0/6)	1/6	—	—	—	PASSION (St. JOHN)	2/0	2/6	4/0	—
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SPRINGTIME (ditto) (SOL-FA, 0/6)	1/6	—	—	—	Ditto ditto CHORUSES (SOL-FA, 1/0)	—	—	—	—
SUMMER (ditto) (SOL-FA, 0/6)	1/6	—	—	—	PRaise OUR GOD WHO REIGNS IN HEAVEN	1/0	—	—	—
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J. H. ADAMS.					GRANVILLE BANTOCK.				
DAY IN SUMMER (Female Voices) (SOL-FA, 0/6)	1/6	—	—	—	THE FIRE-WORSHIPPERS	2/6	—	—	—
KING CONOR (SOL-FA, 1/0)	2/0	2/6	4/0	—	J. BARNBY.				
THOMAS ADAMS.					KING ALL GLORIOUS (SOL-FA, 0/1½)				
CROSS OF CHRIST (SOL-FA, 0/6)	1/0	—	—	—	LORD IS KING (97th Psalm) (SOL-FA, 1/0)	1/6	2/0	—	—
GOLDEN HARVEST (SOL-FA, 0/8)	1/0	—	—	—	REBEKAH (SOL-FA, 0/9)	1/0	1/6	2/6	—
HOLY CHILD (Christmas) (SOL-FA, 0/6)	1/0	—	—	—	LEONARD BARNES.				
NATIVITY, THE (Christmas)	1/0	—	—	—	BRIDAL DAY	2/6	—	4/6	—
RAINBOW OF PEACE (Harvest)	1/0	—	—	—	J. F. BARNETT.				
B. AGUTTER.					ANCIENT MARINER (SOL-FA, 2/0)				
MISSA DE BEATA MARIÆ VIRGINE, IN C	2/6	—	—	—	PARADISE AND THE PERI	4/0	—	6/0	—
(English) (Female voices)	2/6	—	—	—	RAISING OF LAZARUS	6/6	—	9/0	—
MISSA DE SANCTO ALBANO (English)	3/0	4/0	5/0	—	WISHING BELL (Female voices) (SOL-FA, 1/0)	2/6	—	—	—
A. H. ALLEN.					MARMADUKE BARTON.				
NEWFOUNDLAND (Ode)	1/0	—	—	—	MASS IN A MAJOR (For Advent and Lent)	1/0	—	—	—
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WRECK OF THE HESPERUS (SOL-FA, 0/4)	1/0	—	—	—	BEETHOVEN.				
YULE TIDE	1/6	2/0	3/0	—	CALM SEA AND A PROSPEROUS VOYAGE	0/4	—	—	—
J. H. ANGER.					CHORAL FANTASIA (SOL-FA, 0/3)				
SONG OF THANKSGIVING	1/0	—	—	—	CHORAL SYMPHONY	1/0	—	—	—
W. I. ARGENT.					Ditto VOCAL PORTION (SOL-FA, 0/6)				
MASS, IN B FLAT (St. Benedict)	2/6	—	—	—	COMMUNION SERVICE, IN C	1/6	—	3/0	—
P. ARMES.					ENGEDI, OR, DAVID IN THE WILDERNESS				
HEZEKIAH	2/6	—	—	—	MASS, IN C	1/0	1/6	2/6	—
ST. BARNABAS	2/0	—	—	—	MASS, IN D	2/0	2/6	4/0	—
ST. JOHN THE EVANGELIST	2/6	—	—	—	MOUNT OF OLIVES (CHORUSES, SOL-FA, 0/6)	1/0	1/6	2/6	—
A. D. ARNOTT.					Ditto CHORUSES ONLY				
BALLAD OF CARMILHAN (SOL-FA, 1/6)	2/6	—	—	—	PRaise OF MUSIC	1/6	2/0	3/0	—
YOUNG LOCHINVAR (SOL-FA, 0/6)	1/6	—	—	—	RUINS OF ATHENS (SOL-FA, 0/6)	1/6	—	—	—
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GIPSIES	1/0	—	—	—	(Ditto, SOL-FA, 0/9)	—	—	—	—
ASTORGA.					THROUGH THE YEAR (Female Voices)				
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LORD IS MY SHEPHERD, THE	1/0	—	—	—					
MAGNIFICAT, IN D	1/0	—	—	—					
MASS, IN B MINOR (Choruses only, SOL-FA, 2/0)	2/6	3/0	4/0	—					
MISSA BREVIS, IN A	1/6	—	—	—					
MY SPIRIT WAS IN HEAVINESS (SOL-FA, 0/8)	1/0	—	—	—					
NOW SHALL THE GRACE (SOL-FA, 0/6)	0/8	—	—	—					
O LIGHT EVERLASTING (SOL-FA, 0/6)	1/0	—	—	—					

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(DITTO, SOL-FA, 0/6)				BLIND GIRL OF CASTEL-CUILLÉ (SOL-FA, 1/0)	2/6	3/0	—
YOUNG LOCHINVAR	1/6	—	—	BON-BON SUITE (SOL-FA, 1/0)	2/0	—	—
J. BRAHMS.				DEATH OF MINNEHAHA (SOL-FA, 1/0)	1/6	—	—
SONG OF DESTINY	1/0	—	—	ENDYMION'S DREAM	1/6	—	—
C. BRAUN.				HIAWATHA'S WEDDING-FEAST (SOL-FA, 1/0)	1/6	—	—
COUNTRY MOUSE AND THE TOWN MOUSE (Operetta) (SOL-FA, 0/4)	1/0	—	—	HIAWATHA'S HOCHZEIT	3 mark	—	—
QUEEN MAB AND THE KOBOLDS (Operetta) (SOL-FA, 0/9)	2/0	—	—	HIAWATHA'S DEPARTURE (SOL-FA, 1/0)	2/0	—	—
SIGURD	5/0	—	—	MEG BLANE (SOL-FA, 0/9)	2/0	—	—
SNOW QUEEN (Operetta) (SOL-FA, 0/6)	1/0	—	—	SCENES FROM THE SONG OF HIAWATHA	3/6	4/0	5/0
A. HERBERT BREWER.				(DITTO, SOL-FA, 2/0)			
EMMAUS (SOL-FA, 0/9)	1/6	2/0	—	FREDERICK CORDER.			
HOLY INNOCENTS	2/0	—	—	BRIDAL OF TRIERMANN (SOL-FA, 1/0)	2/6	—	—
O PRAISE THE LORD	1/0	—	—	SIR MICHAEL COSTA.			
O SING UNTO THE LORD (8th Psalm)	1/6	—	—	DREAM (Serenata)	1/0	—	—
SIR PATRICK SPENS (Ballad) (SOL-FA, 0/8)	1/6	—	—	H. COWARD.			
SONG OF EDEN	1/0	—	—	GARETH AND LINET (SOL-FA, Choruses only, 1/0)	2/6	—	—
SUMMER SPORTS	1/6	—	—	STORY OF BETHANY (SOL-FA, 1/6)	2/6	3/0	—
J. C. BRIDGE.				F. H. COWEN.			
DANIEL	3/6	—	—	CHRISTMAS SCENES (Female voices) (SOL-FA, 0/9)	2/0	—	—
RESURGAM	1/6	—	—	CORONATION ODE	1/6	—	—
RUDEL	4/0	—	—	DAUGHTER OF THE SEA (Female vv.) (SOL-FA, 1/0)	2/0	—	—
J. F. BRIDGE.				HE GIVETH HIS BELOVED SLEEP (SOL-FA, 0/6)	1/0	—	—
BALLAD OF THE CLAMPHERDOWN (DITTO, SOL-FA, 0/8)	1/0	—	—	JOHN GILPIN (SOL-FA, 1/0)	2/0	—	—
BOADICEA	2/6	—	—	ODE TO THE PASSIONS (SOL-FA, 1/0)	2/0	—	—
CALLIRHOÉ (SOL-FA, 1/6)	2/6	3/0	4/0	ROSE OF LIFE (Female voices) (SOL-FA, 0/9)	2/0	—	—
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HYMN TO THE CREATOR	1/0	—	—	SUMMER ON THE RIVER (Female vv.) (SOL-FA, 0/9)	2/0	—	—
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HYMN OF TRUST	1/0	—	—	I WILL MAGNIFY THEE, O GOD (145th Psalm)	2/6	—	—
DUDLEY BUCK.				LITTLE RED RIDING-HOOD (Female voices)	2/0	—	—
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O COME, LET US SING (5th Chandos Anthem) ...	1/0	—	—	BYRON (Poem) ...	1/6	—	—
ODE ON ST. CECILIA'S DAY ...	1/0	1/6	2/6	C. HOLLAND.			
O PRAISE THE LORD (6th Chandos) (SOL-FA, 0/4) ...	1/0	—	—	AFTER THE SKIRMISH ...	1/0	—	—
O PRAISE THE LORD, YE ANGELS (Folio) ...	2/6	—	—	T. S. HOLLAND.			
PASSION ...	3/0	3/6	5/0	KING GOLDEMAR (Operetta) (SOL-FA, 0/9) ...	2/0	—	—
Ditto (Abridged Edition) ...	1/0	—	—	PASTORAL MEDLEY (Musical Sketch) (SOL-FA, 0/9) ...	2/0	—	—
SAMSON (SOL-FA, 1/0) ...	2/0	2/6	4/0	GUSTAV VON HOLST.			
Ditto (CHORUSES ONLY) ...	0/8	1/2	—	IDEA (Humorous Operetta) (SOL-FA, 0/6) ...	1/0	—	—
SAUL (CHORUSES ONLY, 1/0) ...	2/0	2/6	4/0	KING ESTMERE (Ballad) ...	2/0	—	—
SEMELE ...	3/0	3/6	5/0	HUMMEL.			
SOLOMON (CHORUSES ONLY, 1/0) ...	2/0	2/6	4/0	ALMA VIRGO (Latin and English) ...	0/4	—	—
SUSANNA ...	3/0	3/6	5/0	COMMUNION SERVICE, IN B FLAT ...	2/0	—	4/0
THEODORA ...	3/0	3/6	5/0	Ditto, IN E FLAT ...	2/0	—	4/0
TRIUMPH OF TIME AND TRUTH ...	3/0	3/6	5/0	Ditto, IN D ...	2/0	—	4/0
UTRECHT JUBILATE ...	1/0	—	—	MASS, IN B FLAT, No. 1 ...	1/0	1/6	2/6
ALFRED HARBOROUGH.				MASS, IN E FLAT, No. 2 ...			
CROSSING THE BAR ...	2/6	—	—	MASS, IN D, No. 3 ...	1/0	1/6	2/6
SYDNEY HARDCASTLE.				QUOD IN ORBE (Latin and English) ...			
SING A SONG OF SIXPENCE (Operetta) ...	0/6	—	—	0/4	—	—	—
T. M. HARDY.				W. H. HUNT.			
RIP VAN WINKLE (Operetta) (SOL-FA, 0/8) ...	1/6	—	—	STABAT MATER ...	1/0	1/6	—
C. A. E. HARRISS.				G. F. HUNTLEY.			
PAN (A Choric Idyl) ...	2/6	—	—	PUSS-IN-BOOTS (Operetta) (SOL-FA, 0/9) ...	2/0	—	—
SANDS OF DEE ...	1/0	—	—	VICTORIA (SOL-FA, 1/0) ...	2/0	—	—
JULIUS HARRISON.				H. H. HUSS.			
HARVEST CANTATA (SOL-FA, 0/8) ...	1/0	—	—	AVE MARIA (Female voices) ...	1/0	—	—
CHARLES HART-DAVIS.				F. ILIFFE.			
COURT CARD (Musical Sketch for Junior Classes) (SOL-FA, 0/6) ...	1/6	—	—	SWEET ECHO ...	1/0	—	—
BASIL HARWOOD.				JOHN W. IVIMEY.			
AS BY THE STREAMS OF BABYLON ...	1/6	—	—	WITCH OF THE WOOD (Operetta) (SOL-FA, 0/9) ...	2/0	—	—
INCLINA, DOMINE (86th Psalm) ...	3/0	—	—	W. JACKSON.			
JESUS! THY BOUNDLESS LOVE TO ME ...	1/0	—	—	YEAR ...	2/0	2/6	—
J. W. G. HATHAWAY.							
HOW SWEET THE MOONLIGHT SLEEPS ...	1/0	—	—				
JACK HORNER'S RIDE (for Children) (SOL-FA, 0/8) ...	2/0	—	—				
LEGEND OF BREGENZ ...	1/6	—	—				

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BABES IN THE WOOD (Operetta) (Sol-FA, 0/9)	2/0	—	—	AJAX (Greek Play) (Male voices) ...	3/0	—	—
CINDERELLA (Operetta) (Sol-FA, 1/0)	2/0	—	—	LADY OF THE LAKE ...	2/0	—	4/0
D. JENKINS.				(Ditto, Choruses only, Sol-FA, 1/0)			
DAVID AND SAUL (Sol-FA, 2/0)	3/0	3/6	—	MAY-DAY (Sol-FA, 0/6)	1/0	1/6	2/6
A. JENSEN.				(Ditto, Choruses only)			
FEAST OF ADONIS (Sol-FA, 0/6)	1/0	1/6	—	OUTWARD BOUND ...	1/0	—	2/6
W. JOHNSON.				SOLDIER'S LEGACY (Operetta) ...			
ECCE HOMO ...	1/0	—	—	SONGS IN A CORNFIELD (Female voices)	6/0	—	—
H. FESTING JONES.				(Ditto, Sol-FA, 0/9)			
KING BULBOUS (Operetta) (Sol-FA, 0/8)	2/0	—	—	ST. JOHN THE BAPTIST ...	3/0	—	4/0
WARWICK JORDAN.				(Ditto, Sol-FA, Choruses only, 1/0)			
BLOW YE THE TRUMPET IN ZION ...	1/0	—	—	A. C. MACKENZIE.			
N. KILBURN.				BETHLEHEM... ..			
BY THE WATERS OF BABYLON ...	1/0	—	—	Ditto. Act II., separately ...	2/6	—	—
LORD IS MY SHEPHERD (23rd Psalm)	0/8	—	—	BRIDE (Sol-FA, 0/8) ...	1/0	—	—
SILVER STAR (Female voices) ...	1/6	—	—	COLOMBA (Lyrical Drama) ...	5/0	—	7/6
OLIVER KING.				Ditto (German Words) ...			
BY THE WATERS OF BABYLON (137th Psalm) ...	1/6	—	—	COTTER'S SATURDAY NIGHT (Sol-FA, 1/0)	2/0	—	10/6
NAIADS (Female voices) ...	1/6	—	—	DREAM OF JUBAL ...	2/6	3/0	4/0
ROMANCE OF THE ROSES ...	2/6	—	—	(Ditto, Choruses only, Sol-FA, 1/0)	—	—	—
SANDS O' DEE (Ballad) (Sol-FA, 0/2)	0/4	—	—	JASON ...	2/6	3/0	4/0
THREE FISHERS (Ballad) (Sol-FA, 0/3)	0/6	—	—	JUBILEE ODE ...	1/6	—	—
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MASQUE OF COMUS ...	2/0	—	—	TROUBADOUR (Lyrical Drama) ...	5/0	—	7/6
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FRIAR'S MERE (Male Voices) ...	1/6	—	—	WITCH'S DAUGHTER ...	3/6	4/0	5/0
G. F. LE JEUNE.				A. M. MACLEAN.			
COMMUNION SERVICE IN C ...	2/0	—	—	ANNUNCIATION ...	2/6	—	—
FIRST MASS IN C ...	2/0	—	—	C. MACPHERSON.			
EDWIN H. LEMARE.				BY THE WATERS OF BABYLON (137th Psalm) ...			
COMMUNION SERVICE IN F ...	2/6	—	—	L. MANCINELLI.			
'TIS THE SPRING OF SOULS TO-DAY ...	1/0	—	—	ERO E LEANDRO (Opera) ...	5/0	—	—
LEONARDO LEO.				F. W. MARKULL.			
DIXIT DOMINUS ...	1/0	1/6	—	ROLAND'S HORN (Male voices) ...	2/6	—	—
F. LEONI.				F. E. MARSHALL.			
GATE OF LIFE (Sol-FA, 1/0) ...	2/0	—	—	PRINCE SPRITE (Female voices) ...	2/6	—	—
H. LESLIE.				CHORAL DANCES from Ditto ...			
FIRST CHRISTMAS MORN ...	2/6	—	—	GEORGE C. MARTIN.			
F. LISZT.				COMMUNION SERVICE, IN A ...			
LEGEND OF ST. ELIZABETH ...	3/0	3/6	5/0	Ditto IN C ...	1/0	—	—
THIRTEENTH PSALM ...	2/0	—	—	FESTIVAL TE DEUM IN A (Sol-FA, 0/2) ...	0/6	—	—
C. H. LLOYD.				J. MASSENET.			
ALCESTIS (Male voices) ...	1/6	—	—	MANON (Opera) ...	6/0	—	8/0
ANDROMEDA ...	3/0	3/6	5/0	J. T. MASSER.			
GLEANERS' HARVEST (Female voices) ...	1/6	—	—	HARVEST CANTATA ...	1/0	—	—
HERO AND LEANDER ...	1/6	—	—	J. H. MAUNDER.			
HYMN OF THANKSGIVING ...	2/0	—	—	BETHLEHEM... ..	—	—	—
LONGBEARDS' SAGA (Male voices) ...	1/6	—	—	OLIVET TO CALVARY (Sol-FA, 0/9) ...	1/6	2/0	—
O GIVE THANKS UNTO THE LORD ...	1/0	—	—	PENITENCE, PARDON, AND PEACE (Sol-FA, 1/0)	1/6	2/0	—
RIGHTEOUS LIVE FOR EVERMORE ...	1/6	—	—	SONG OF THANKSGIVING (Sol-FA, 0/9) ...	1/6	2/0	—
ROSSALL (Ode) ...	2/0	—	—	T. R. MAYOR.			
SIR OGHIE AND THE LADIE ELSIE ...	1/6	—	—	LOVE OF CHRIST ...	1/0	—	—
SONG OF BALDER ...	1/0	—	—	J. H. MEE.			
SONG OF JUDGMENT ...	2/6	3/0	4/0	DELPHI, A LEGEND OF HELLAS (Male voices)	1/0	—	—
CLEMENT LOCKNANE.				HORATIUS (Male voices) ...			
ELFIN QUEEN (Female voices) ...	1/6	—	—	MISSA SOLENNIS, IN B FLAT ...	2/0	—	—
HARVEY LÖHR.				MENDELSSOHN.			
QUEEN OF SHEBA (CHORUSES ONLY, 1/0) ...	5/0	—	—	ANTIGONE (Male voices) (Sol-FA, 1/0)	4/0	—	—
W. H. LONGHURST.				AS THE HART PANTS (42nd Psalm) (Sol-FA, 0/6)			
VILLAGE FAIR (Female Voices) ...	2/0	2/6	—	ATHALIE (Sol-FA, 0/8) ...	1/0	1/6	4/0
ELVA LORENCE AND G. KENNEDY CHRYSTIE.				AVE MARIA (Saviour of Sinners) (Double Choir) ...			
TERRA FLORA (or a Peep into Flower Land, Operetta for Children) ...	2/0	—	—	CHRISTUS (Sol-FA, 0/6) ...	1/0	—	—
C. EGERTON LOWE.				COME, LET US SING (95th Psalm) (Sol-FA, 0/6) ...			
LITTLE BO-PEEP (Operetta). (Sol-FA, 0/4) ...	1/0	—	—	ELIJAH (POCKET EDITION) ...	1/0	1/6	2/0
M. L. C. L.				ELIJAH (Sol-FA, 1/0) ...			
SPORTS (Operetta) ...	2/0	—	—	Ditto (CHORUSES ONLY) ...	2/0	2/6	4/0
HAMISH MACCUNN.				FESTGESANG (Hymn of Praise) (S.A.T.B.) (Sol-FA, 0/2)			
LAY OF THE LAST MINSTREL (Sol-FA, 1/6)	2/6	3/0	4/0	Ditto (Male voices) (T.T.B.B.) ...	1/0	—	—
LORD ULLIN'S DAUGHTER (Sol-FA, 0/8) ...	1/0	—	—	HEAR MY PRAYER (s. solo and chorus) (Sol-FA, 0/2)	1/0	—	—
WRECK OF THE HESPERUS (Sol-FA, 0/6) ...	1/0	—	—	Ditto ...	0/4	—	—
				HYMN OF PRAISE (Lobgesang) (Sol-FA, 0/8) ...	1/0	1/6	2/6
				Ditto (CHORUSES ONLY) ...	0/6	1/0	—
				LAUDA SION (Praise Jehovah) (Sol-FA, 0/9) ...	1/0	1/6	2/6
				LORD, HOW LONG WILT THOU (Sol-FA, 0/4) ...	1/0	—	—
				LORELEY (Sol-FA, 0/8) ...	1/0	—	—
				MAN IS MORTAL (8 voices) ...	1/0	—	—
				MIDSUMMER NIGHT'S DREAM (Female voices)	1/0	—	—
				(Ditto, Sol-FA, 0/4)	—	—	—
				MY GOD, WHY HAST THOU (Sol-FA, 0/4) ...	0/6	—	—
				NOT UNTO US, O LORD (115th Psalm) ...	1/0	—	—
				GEDIPUS AT COLONOS (Male voices) ...	3/0	—	—

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Ditto (CHORUSES ONLY)	1/0	1/6	—	BEYOND THESE VOICES THERE IS PEACE ...	2/6	—	—
ST. PAUL, Pocket Edition	1/0	1/6	2/0	BIRDS OF ARISTOPHANES (Greek Play) (Male)	5/0	—	—
SING TO THE LORD (98th Psalm)	0/8	—	—	BLEST PAIR OF SIRENS (Sol-FA, 0/8)	1/0	—	—
SON AND STRANGER (Operetta)	4/0	—	—	(Ditto, English and German Words, 2 mark 50)	—	—	—
THREE MOTETS FOR FEMALE VOICES	1/0	—	—	DE PROFUNDIS (130th Psalm)	2/0	—	—
(Ditto, Sol-FA, 0/1 $\frac{1}{2}$, 0/2, and 0/2 each.)	—	—	—	ETON	2/0	—	—
TO THE SONS OF ART (Male voices) (Sol-FA, 0/3)	1/0	—	—	ETON MEMORIAL ODE	1/6	—	—
WALPURGIS NIGHT (Sol-FA, 1/0)	1/0	1/6	2/6	GLORIES OF OUR BLOOD AND STATE	1/0	—	—
WHEN ISRAEL OUT OF EGYPT CAME	1/0	—	—	INVOCATION TO MUSIC	2/6	—	—
(Ditto, Sol-FA, 0/9)	—	—	—	JOB (CHORUSES ONLY, Sol-FA, 1/0)	2/6	—	—
WHY RAGE FIERCELY THE HEATHEN	0/6	—	—	JUDITH (CHORUSES ONLY, Sol-FA, 2/0)	5/0	6/0	7/6
(Sol-FA, 0/3)	—	—	—	KING SAUL (CHORUSES ONLY, Sol-FA, 1/6)	5/0	6/0	7/6
R. D. METCALFE AND A. KENNEDY.				T. M. PATTISON.			
PRINCE FERDINAND (Operetta) (Sol-FA, 0/9) ...	2/0	—	—	ANCIENT MARINER (CHORUSES, 1/0)	2/6	—	—
MEYERBEER.				LAY OF THE LAST MINSTREL (CHORUSES, 1/0) ...			
NINETY-FIRST PSALM (Latin)	1/0	—	—	LONDON CRIES	2/0	—	—
Ditto (English)	1/0	—	—	MAY DAY	1/0	—	—
A. MOFFAT.				MIRACLES OF CHRIST (Sol-FA, 0/6)			
BEE QUEEN (Operetta) (Sol-FA, 0/6)	1/0	—	—	ODE ON ST. CECILIA'S DAY (Sol-FA, 1/0) ...	2/0	—	—
CHRISTMAS DREAM (A Cantata for Children)	1/0	—	—	ODE TO MUSIC (Sol-FA, 0/6)	1/6	—	—
(Ditto, Sol-FA, 0/4)	—	—	—	PIED PIPER OF HAMELIN (Sol-FA, 1/0)	2/0	2/6	—
B. MOLIQUE.				PROMETHEUS UNBOUND			
ABRAHAM	3/0	3/6	5/0	SONG OF DARKNESS AND LIGHT (Sol-FA, 0/9) ...	2/0	—	—
J. A. MOONIE.				SOUL'S RANSOM (A Psalm of the Poor)			
KILLIECRANKIE (Sol-FA, 0/8)	1/6	—	—	TE DEUM LAUDAMUS (Latin)	2/6	—	—
WOODLAND DREAM (Female voices) (Sol-FA, 0/3)	2/0	—	—	VISION OF LIFE (Sol-FA, 1/0)	2/6	—	—
HAROLD MOORE.				VOCES CLAMANTIUM (The voices of them that cry)			
DARKEST HOUR (Sol-FA, 0/9)	1/6	2/0	—	WAR AND PEACE (Ode)	3/0	—	—
MOZART.				Ditto CHORUSES AND WORDS OF SOLOS ONLY,			
COMMUNION SERVICE, IN B FLAT, No. 7	1/8	—	—	TONIC Sol-FA	1/6	—	—
GLORY, HONOUR, PRAISE (Sol-FA, 0/2) Third Motet	0/3	—	—	A. L. PEACE.			
HAVE MERCY, O LORD Second Motet	0/3	—	—	ST. JOHN THE BAPTIST (Sol-FA, 1/0)	2/6	—	—
KING THAMOS	1/0	1/6	—	PERGOLESI.			
LITANIA DE VENERABILI ALTARIS (E \flat)	1/6	2/0	3/0	STABAT MATER (Female voices) (Sol-FA, 0/3) ...	1/0	—	—
LITANIA DE VENERABILI SACRAMENTO (B \flat)	1/6	2/0	3/0	CIRO PINSUTI.			
MASS IN C, No. 1 (Latin and English)	1/0	1/6	2/6	PHANTOMS—FANTASMI NELL' OMBRA	1/0	—	—
MASS, IN B FLAT, No. 7	1/0	—	—	PERCY PITT.			
MASS IN G, No. 12 (Latin)	1/0	1/6	2/6	HOHENLINDEN (Male voices)	1/6	—	—
Ditto (Latin and English) (Sol-FA, 0/9)	1/0	1/6	2/6	JOHN POINTER.			
Ditto (CHORUSES ONLY)	0/8	—	—	SONG OF HAROLD HARFAGER (Male Voices)	1/0	—	—
MASS IN D MINOR, No. 15	1/0	1/6	2/6	(Sol-FA, 0/6)	—	—	—
Ditto (Latin and English) (Sol-FA, 1/0)	1/0	1/6	2/6	V. W. POPHAM.			
O GOD, WHEN THOU. (Sol-FA, 0/2) ... First Motet	0/3	—	—	EARLY SPRING	1/0	—	—
SPLENDENTE TE, DEUS First Motet	0/3	—	—	J. B. POWELL.			
E. MUNDELLA.				PANGE LINGUA (Sing, my tongue)			
VICTORY OF SONG (Female voices)	1/0	—	—	A. H. D. PRENDERGAST.			
JOHN NAYLOR.				SECOND ADVENT			
JEREMIAH	3/0	—	—	F. W. PRIEST.			
JOSEF NEŠVERA.				CENTURION'S SERVANT			
DE PROFUNDIS	2/6	—	—	C. E. PRITCHARD.			
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IN THE MORNING (Sol-FA, 0/8)	1/0	—	—	E. PROUT.			
E. A. NUNN.				DAMON AND PHINTIAS (Male voices)			
MASS, IN C	2/0	—	—	FREEDOM	1/0	—	—
E. CUTHBERT NUNN.				HEREWARD			
FAIRY SLIPPER (Children's Opera) (Sol-FA, 0/8) ...	2/0	—	—	HUNDRETH PSALM (Sol-FA, 0/4)	1/0	—	—
A. O'LEARY.				QUEEN AIMÉE (Female voices)			
MASS OF ST. JOHN	1/3	—	—	RED CROSS KNIGHT (Sol-FA, 2/0)	4/0	4/6	6/0
REV. SIR FREDK. OUSELEY.				PURCELL.			
MARTYRDOM OF ST. POLYCARP	2/6	—	—	DIDO AND ÆNEAS	2/6	—	—
PALESTRINA.				KING ARTHUR			
COMMUNION SERVICE (Missa Papæ Marcelli) ...	2/6	—	—	MASQUE IN "DIOCLESIAN"	2/0	—	—
COMMUNION SERVICE (Assumpta est Maria) ...	2/6	—	—	ODE ON ST. CECILIA'S DAY (Choruses only and	—	—	—
MISSA ASSUMPTA EST MARIA	2/6	—	—	words of Solos) (Sol-FA, 0/8)	2/0	—	—
MISSA BREVIS	2/6	—	—	TE DEUM AND JUBILATE, IN D	1/0	—	—
MISSA "O ADMIRABILE COMMERCIMUM"	2/6	—	—	TE DEUM (Edited by Dr. Bridge) (Sol-FA, 0/6) ...	1/0	—	—
MISSA PAPÆ MARCELLI	2/0	—	—	Ditto (Latin arrangement by R. R. Terry) ...	1/0	—	—
STABAT MATER	1/6	—	—	G. RATHBONE.			
H. W. PARKER.				ORPHEUS (Power of Music) (Female voices) ...			
HORA NOVISSIMA	3/6	4/0	—	(Ditto, Sol-FA, 0/6)	1/6	—	—
KOBOLDS	1/0	—	—	VOGELWEID THE MINNESINGER (Operetta) ...	1/0	—	—
LEGEND OF ST. CHRISTOPHER	5/0	—	—	(Ditto, Sol-FA, 0/6)	—	—	—
WANDERER'S PSALM	2/6	—	—	F. J. READ.			
W. W. WALKER.				SONG OF HANNAH			
WANDERER'S PSALM	2/6	—	—	DEATH OF YOUNG ROMILLY	1/6	—	—
W. W. WALKER.				J. F. H. READ.			

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DOUGLAS REDMAN.				H. SCHÜTZ.			
COR UNUM VIA UNA (Female voices)	1/6	—	—	PASSION OF OUR LORD	1/0	—	—
C. T. REYNOLDS.				BERTRAM LUARD-SELBY.			
CHILDHOOD OF SAMUEL (Sol-FA, 1/0)	2/0	—	—	DYING SWAN	1/0	—	—
ARTHUR RICHARDS.				FAKENHAM GHOST	1/6	—	—
PUNCH AND JUDY (Operetta) (Sol-FA, 0/6)	1/6	—	—	"HELENA IN TROAS"	3/6	—	—
WAXWORK CARNIVAL (Operetta) Sol-FA, 0/9)	2/0	—	—	SUMMER BY THE SEA (Female) (Sol-FA, 0/6)	1/6	—	—
J. V. ROBERTS				WAITS OF BREMEN (Children) (Sol-FA, 0/6)	1/6	—	—
JONAH	2/0	—	—	H. R. SHELLEY.			
PASSION	1/6	2/0	—	VEXILLA REGIS (The Royal Banners forward go)	2/6	—	—
R. WALKER ROBSON.				E. SILAS.			
CHRISTUS TRIUMPHATOR	3/6	—	—	COMMUNION SERVICE, IN C	1/6	—	—
W. S. ROCKSTRO.				JOASH	4/0	—	—
GOOD SHEPHERD	2/6	—	—	MASS, IN C	1/0	—	—
J. L. ROECKEL.				HENRY SMART.			
HOURS (Operetta) (Sol-FA, 0/9)	2/0	—	—	BRIDE OF DUNKERRON (Sol-FA, 1/0)	2/0	2/6	4/0
LITTLE SNOW-WHITE (Operetta) (Sol-FA, 0/9)	2/0	—	—	KING RENÉ'S DAUGHTER (Female voices) (Ditto, Sol-FA, 1/0)	2/6	—	—
SILVER PENNY (Operetta) (Sol-FA, 0/9)	2/0	—	—	SING TO THE LORD	1/0	—	—
EDMUND ROGERS.				J. M. SMIETON.			
FOREST FLOWER (Female voices)	1/6	—	—	ARIADNE (Sol-FA, 0/9)	2/0	—	—
ROLAND ROGERS.				CONNLA	2/6	—	—
FLORABEL (Female voices) (Sol-fa, 1/0)	1/6	—	—	KING ARTHUR (Sol-FA, 1/0)	2/6	—	—
PRAYER AND PRAISE (Oblong)	4/0	—	—	ALICE MARY SMITH.			
F. ROLLASON.				ODE TO THE NORTH-EAST WIND	1/0	—	—
STOOD THE MOURNFUL MOTHER WEeping	1/6	—	—	ODE TO THE PASSIONS	2/0	—	—
ROMBERG.				RED KING (Men's voices)	1/0	—	—
HARMONY OF THE SPHERES	1/0	—	—	SONG OF THE LITTLE BALTUNG (Men's voices) (Ditto, Sol-FA, 0/3)	1/0	—	—
LAY OF THE BELL (Sol-FA, 0/8)	1/0	1/6	2/6	E. M. SMYTH.			
TE DEUM	1/0	—	—	MASS, IN D	2/6	—	—
TRANSIENT AND THE ETERNAL	1/0	—	—	A. SOMERVELL.			
(Ditto, Sol-FA, 0/4)				CHARGE OF THE LIGHT BRIGADE (Sol-FA, 0/4)	0/9	—	—
C. B. ROOTHAM.				ELEGY	1/6	—	—
ANDROMEDA	2/6	—	—	ENCHANTED PALACE (Operetta) (Sol-FA, 0/8)	2/0	—	—
ROSSINI.				FORSAKEN MERMAN (Sol-FA, 0/8)	1/6	—	—
MOSES IN EGYPT	6/0	6/6	7/6	KING THRUSHBEARD (Operetta) (Sol-FA, 0/9)	2/0	—	—
STABAT MATER (Sol-FA, 1/0)	1/0	1/6	2/6	KNAVE OF HEARTS (Operetta) (Sol-FA, 0/8)	2/0	—	—
Ditto (CHORUSES ONLY)	0/6	1/0	—	MASS, IN C MINOR	2/6	—	—
CHARLES B. RUTENBER.				ODE ON THE INTIMATIONS OF IMMORTALITY	2/0	—	—
DIVINE LOVE	2/6	—	—	ODE TO THE SEA (Sol-FA, 1/0)	2/0	—	—
JOSEPH RYELANDT.				POWER OF SOUND (Sol-FA, 1/0)	2/0	—	—
DE KOMST DES HEEREN (The coming of the Lord)	8/0	—	—	PRINCESS ZARA (Operetta) (Sol-FA, 0/9)	2/0	—	—
ED. SACHS.				SEVEN LAST WORDS	1/0	—	—
KING-CUPS	1/0	—	—	R. SOMERVILLE.			
WATER LILIES	1/0	—	—	'PRENTICE PILLAR (Opera)	2/0	—	—
C. SAINTON-DOLBY.				W. H. SPEER.			
FLORIMEL (Female voices)	2/6	—	—	JACKDAW OF RHEIMS	2/0	—	—
CAMILLE SAINT-SAËNS.				LAY OF ST. CUTHBERT	2/0	—	—
HEAVENS DECLARE—CÆLI ENARRANT	1/6	—	—	SPOHR.			
W. H. SANGSTER.				CALVARY	2/6	3/0	4/0
ELYSIUM	1/0	—	—	CHRISTIAN'S PRAYER	1/0	1/6	2/6
C. SCHAFER.				FALL OF BABYLON	3/0	3/6	5/0
OUR BEAUTIFUL WORLD (Operetta)	2/6	—	—	FROM THE DEEP I CALLED	0/6	—	—
H. W. SCHARTAU.				GOD IS MY SHEPHERD	0/9	—	—
CHRISTMAS HOLIDAYS (Female voices)	0/6	—	—	GOD, THOU ART GREAT (Sol-FA, 0/6)	1/0	—	—
SCHUBERT.				HOW LOVELY ARE THY DWELLINGS FAIR... ..	0/8	—	—
COMMUNION SERVICE, IN A FLAT	2/0	—	3/6	HYMN TO ST. CECILIA... ..	1/0	—	—
Ditto, IN B FLAT	2/0	—	3/6	JEHOVAH, LORD OF HOSTS	0/4	—	—
Ditto, IN C	2/0	—	3/6	LAST JUDGMENT (Sol-FA, 1/0)	1/0	1/6	2/6
Ditto, IN E FLAT	2/0	2/6	4/0	Ditto (CHORUSES ONLY)	0/6	1/0	—
Ditto, IN F	2/0	—	3/6	MASS (for 5 solo voices and double choir)	2/0	—	—
Ditto, IN G	2/0	—	3/6	JOHN STAINER.			
LAZARUS (Easter)	1/6	—	—	CRUCIFIXION (Sol-FA, 0/9)	1/6	2/0	—
MASS, IN A FLAT	1/0	1/6	2/6	DAUGHTER OF JAIRUS (Sol-FA, 0/9)	1/6	2/0	—
Do, IN B FLAT	1/0	1/6	2/6	ST. MARY MAGDALEN (Sol-FA, 1/0)	2/0	2/6	4/0
Do, IN C	1/0	1/6	2/6	C. VILLIERS STANFORD.			
Do, IN E FLAT	1/0	1/6	2/6	BATTLE OF THE BALTIC	1/6	—	—
Do, IN F (Sol-FA, 0/9)	1/0	1/6	2/6	CARMEN SÆCLARE	1/6	—	—
Do, IN G	1/0	1/6	2/6	COMMUNION SERVICE, IN G	2/6	—	—
SONG OF MIRIAM (Sol-FA, 0/6)	1/0	—	—	EAST TO WEST	1/6	—	—
(Ditto, Welsh Words, Sol-FA, 0/8)				EDFN (Dramatic Oratorio)	5/0	6/0	7/6
SONG OF THE SPIRITS OVER THE WATERS	1/0	—	—	EUMENIDES (Male Voices)	3/0	—	—
(Male voices) (Sol-FA, 0/6)	1/0	—	—	GOD IS OUR HOPE (46th Psalm)	2/0	—	—
SCHUMANN.				MASS, IN G MAJOR	2/6	—	—
ADVENT HYMN, "In Lowly Guise"	1/0	—	—	GEDIPUS REX (Male voices)	3/0	—	—
FAUST	3/0	3/6	5/0	REVENGE (Sol-FA, 0/9)	1/6	—	—
KING'S SON	1/0	—	—	(Ditto, German Words, 2 Mark.)			
LUCK OF EDENHALL (Male voices)	1/6	—	—	VOYAGE OF MAELDUNE	2/6	3/0	4/0
MANFRED	1/0	—	—				
MIGNON'S REQUIEM	1/0	—	—				
MINSTREL'S CURSE	1/6	—	—				
NEW YEAR'S SONG (Sol-FA, 0/6)	1/0	—	—				
PARADISE AND THE PERI (Sol-FA, 1/6)	2/6	3/0	4/0				
PILGRIMAGE OF THE ROSE... ..	1/0	1/6	2/6				
REQUIEM	2/0	—	—				
SONG OF THE NIGHT	0/9	—	—				

	Paper Cover.	Paper Boards.	Cloth Gilt.		Paper Cover.	Paper Boards.	Cloth Gilt.
D. STEPHEN.				ERNEST WALKER.			
LAIRD O'COCKPEN (SOL-FA, 0/6)	1/0	—	—	HYMN TO DIONYSUS	1/0	—	—
STEFAN STOCKER.				ODE TO A NIGHTINGALE			
SONG OF THE FATES	1/0	—	—	R. H. WALTHER.			
SIGISMOND STOJOWSKI.				PIED PIPER OF HAMELIN			
SPRING-TIME	1/0	—	—	H. W. WAREING.			
J. STORER.				COURT OF QUEEN SUMMERGOLD (Operetta) (SOL-FA, 0/6)			
MASS OF OUR LADY OF RANSOM	1/6	—	—	HO-HO OF THE GOLDEN BELT (Humorous Cantata for Children) (SOL-FA, 0/6)	1/0	—	—
TOURNAMENT	1/0	—	—	PRINCESS SNOWFLAKE (Operetta) (SOL-FA, 0/6)	1/0	—	—
E. C. SUCH.				WRECK OF THE HESPERUS			
GOD IS OUR REFUGE (46th Psalm)	1/0	—	—	HENRY WATSON.			
NARCISSUS AND ECHO	3/0	—	—	IN PRAISE OF THE DIVINE (Male voices)	2/0	—	—
Ditto (CHORUSES ONLY)	1/0	—	—	PSALM OF THANKSGIVING	1/0	—	—
ARTHUR SULLIVAN.				WEBER.			
EXHIBITION ODE (1886)	1/0	—	—	COMMUNION SERVICE, IN E FLAT	1/8	—	—
GOLDEN LEGEND (SOL-FA, 2/0)	3/6	4/0	5/0	IN CONSTANT ORDER (Hymn)	1/8	—	—
KING ARTHUR, INCIDENTAL MUSIC	1/6	—	—	JUBILEE CANTATA	1/0	1/6	—
TE DEUM FESTIVAL (SOL-FA, 1/0)	1/0	1/6	2/6	MASS IN E FLAT (Latin and English)	1/0	1/6	2/6
TE DEUM (A Thanksgiving for Victory) (SOL-FA, 0/9)	1/0	—	—	Do, IN G (Latin and English)	1/0	1/6	2/6
T. W. SURETTE.				PRECIOSA (Opera) (Choruses only, 0/6)			
EVE OF ST. AGNES	2/0	—	—	THREE SEASONS	1/0	—	—
W. TAYLOR.				S. WESLEY.			
ST. JOHN THE BAPTIST	—	4/0	—	DIXIT DOMINUS	1/0	—	—
A. GORING THOMAS.				EXULTATE DEO (Sing aloud with gladness)			
SUN-WORSHIPPERS (SOL-FA, 0/9)	1/0	—	—	IN EXITU ISRAEL (English or Latin Words)	0/3	—	—
D. THOMAS.				S. S. WESLEY.			
LLYN Y FAN (VAN LAKE) (SOL-FA, 1/6)	3/6	—	—	O LORD, THOU ART MY GOD	1/0	—	—
E. H. THORNE.				FLORENCE E. WEST.			
BE MERCIFUL UNTO ME	1/0	—	—	MIDSUMMER'S DAY (Operetta) (SOL-FA, 0/6)	1/6	—	—
G. W. TORRANCE.				JOHN E. WEST.			
REVELATION	5/0	—	—	LORD, I HAVE LOVED THE HABITATION OF THY HOUSE	1/0	—	—
BERTHOLD TOURS.				MAY-DAY REVELS (Female voices) (SOL-FA, 0/4)			
FESTIVAL ODE	1/0	—	—	SEED-TIME AND HARVEST (SOL-FA, 1/0)	2/0	—	—
HOME OF TITANIA (Female voices)	1/6	—	—	SONG OF ZION	1/0	—	—
(DITTO, SOL-FA, 0/6)	1/6	—	—	STORY OF BETHLEHEM (SOL-FA, 0/9)	1/6	—	—
FERRIS TOZER.				ARTHUR N. WIGHT.			
BALAAM AND BALAK	2/6	—	—	MINSTREL'S CURSE	1/6	—	—
KING NEPTUNE'S DAUGHTER (Female voices)	1/6	—	—	C. LEE WILLIAMS.			
(DITTO, SOL-FA, 0/6)	1/6	—	—	FESTIVAL HYMN	0/8	—	—
P. TSCHAIKOWSKY.				GETHSEMANE			
NATURE AND LOVE (Female voices) (SOL-FA, 0/4)	1/0	—	—	HARVEST SONG	1/8	—	—
VAN BREE.				LAST NIGHT AT BETHANY (SOL-FA, 1/0)			
ST. CECILIA'S DAY (SOL-FA, 0/9)	1/0	1/6	2/6	A. E. WILSHIRE.			
CHARLES VINCENT.				GOD IS OUR HOPE (Psalm 46)			
LITTLE MERMAID (Female voices)	1/6	—	—	THOMAS WINGHAM.			
VILLAGE QUEEN (Female voices) (SOL-FA, 0/6)	1/6	—	—	MASS, IN D (Regina Cœli)	3/0	—	—
A. L. VINGOE.				TE DEUM (Latin)			
MAGICIAN (Operetta) (SOL-FA, 0/9)	2/0	—	—	CHAS. WOOD.			
W. S. VINNING.				ODE TO THE WEST WIND			
SONG OF THE PASSION (according to St. John)	1/6	—	—	F. C. WOODS.			
S. P. WADDINGTON.				GREYPORT LEGEND (1797) (Male voices)			
JOHN GILPIN (SOL-FA, 0/8)	2/0	—	—	(DITTO, SOL-FA, 0/6)	1/0	—	—
WHIMLAND (Operetta) (SOL-FA, 0/8)	2/0	—	—	KING HAROLD (SOL-FA, 0/9)	1/6	—	—
R. WAGNER.				OLD MAY-DAY (Female voices) (SOL-FA, 0/6)			
HOLY SUPPER OF THE APOSTLES	2/0	—	—	E. M. WOOLLEY.			
W. M. WAIT.				CAPTIVE SOUL (Soprano, Mezzo, Contralto, and Tenor Soli, and Chorus for Female Voices)			
GOD WITH US	2/0	—	—	D. YOUNG.			
GOOD SAMARITAN	2/0	—	—	BLESSED DAMOZEL			
ST. ANDREW	2/0	—	—	1/6			

THE NEW CATHEDRAL PSALTER.

SPECIMEN PAGE OF NO. 74.—With Varied type and Chant Book No. 82. 3/6

DAY I.

THE PSALMS.

MORNING.

78

H. E. DIBDEN.



PSALM ii.—*Quare fremuerunt gentes?*

- f* WHY do the heathen so **furiously** | rage to- | gether : and why do the **people** im- | agine . a | vain | thing ?
- 2 The kings of the earth stand up * and the **rulers** take | counsel . to- | gether : against the **Lord** and a- | gainst | his An- | ointed.
- 3 Let us **break** their | bonds a- | sunder : and **cast** a- | way their | cords | from us.
- 4 He that dwelleth in **heaven** shall | laugh them . to | scorn : the **Lord** shall | have them | in de- | rision.
- 5 Then shall he **speak** unto them | in his | wrath : and **vex** them | in his | sore dis- | pleasure.
- 6 **Yet** have I | set my | King : upon my | holy | hill of | Sion.
- mf* 7 I will preach the law * whereof the Lord hath **said** | unto | me : Thou art my Son * this **day** have | I be- | gotten | thee.
- 8 Desire of me * and I shall give thee the **heathen** for | thine in- | heritance : and the utmost **parts** of the | earth for | thy pos- | session.
- 9 Thou shalt **bruise them with a** | rod of | iron : and break them in **pieces** | like a | potter's | vessel.
- 10 Be wise now **therefore** | O ye | kings : be learn-ed **ye** that are | judges | of the | earth.
- 11 **Serve** the | Lord in | fear : and **rejoice** | unto | him with | reverence.
- 12 Kiss the Son lest he be angry * and so ye **perish from the** | right | way : if his wrath be kindled (yea but a little) * bless-ed are all **they** that | put their | trust in | him. GLORIA.

79

T. A. WALMSLEY.



PSALM iii.—*Domine, quid multiplicati!*

- mf* LORD how are they increas-ed that | trouble | me : **many** are | they that | rise a- | gainst me.
- 2 Many one there **be** that | say of . my | soul : There is no **help** | for him | in his | God.

THE NEW CATHEDRAL PSALTER.

SPECIMEN PAGE OF NO. 51.—*With Superimposed notes.*

2/6

DAY 1.

THE PSALMS.

MORNING.

PSALM II.—*Quare fremuerunt gentes?*

A triumphal Ode of the Lord's Anointed, who is set in Zion to rule and judge.

Appointed for use on Easter Day.

- f* **W**HY do the heathen so furiously | rage to- | gether : and
why do the people im- | agine . a | vain | thing?
- 2 The kings of the earth stand up * and the rulers take |
counsel . to- | gether : against the Lord and a- | gainst |
his An- | ointed.
- 3 Let us break their | bonds a- | sunder : and cast a- |
way their | cords | from us.
- 4 He that dwelleth in heaven shall | laugh them . to | scorn :
the Lord shall | have them | in de- | rision.
- 5 Then shall he speak unto them | in his | wrath : and
vex them | in his | sore dis- | pleasure.
- 6 Yet have I | set my | King : upon my | holy | hill of | Sion.
- mf* 7 I will preach the law * whereof the Lord hath said | unto |
me : Thou art my Son * this day have | I be- | gotten |
thee.
- 8 Desire of me * and I shall give thee the heathen for |
thine in- | heritance : and the utmost parts of the |
earth for | thy pos- | session.
- 9 Thou shalt bruise them with a | rod of | iron : and break
them in pieces | like a | potter's | vessel.
- 10 Be wise now therefore | O ye | kings : be learn-ed ye that are |
judges | of the | earth.
- 11 Serve the | Lord in | fear : and rejoice | unto | him with |
reverence.
- 12 Kiss the Son lest he be angry * and so ye perish from the |
right | way : if his wrath be kindled (yea but a
little) * bless-ed are all they that | put their | trust in |
him.

GLORIA.