THE TRANSFIGURATION.

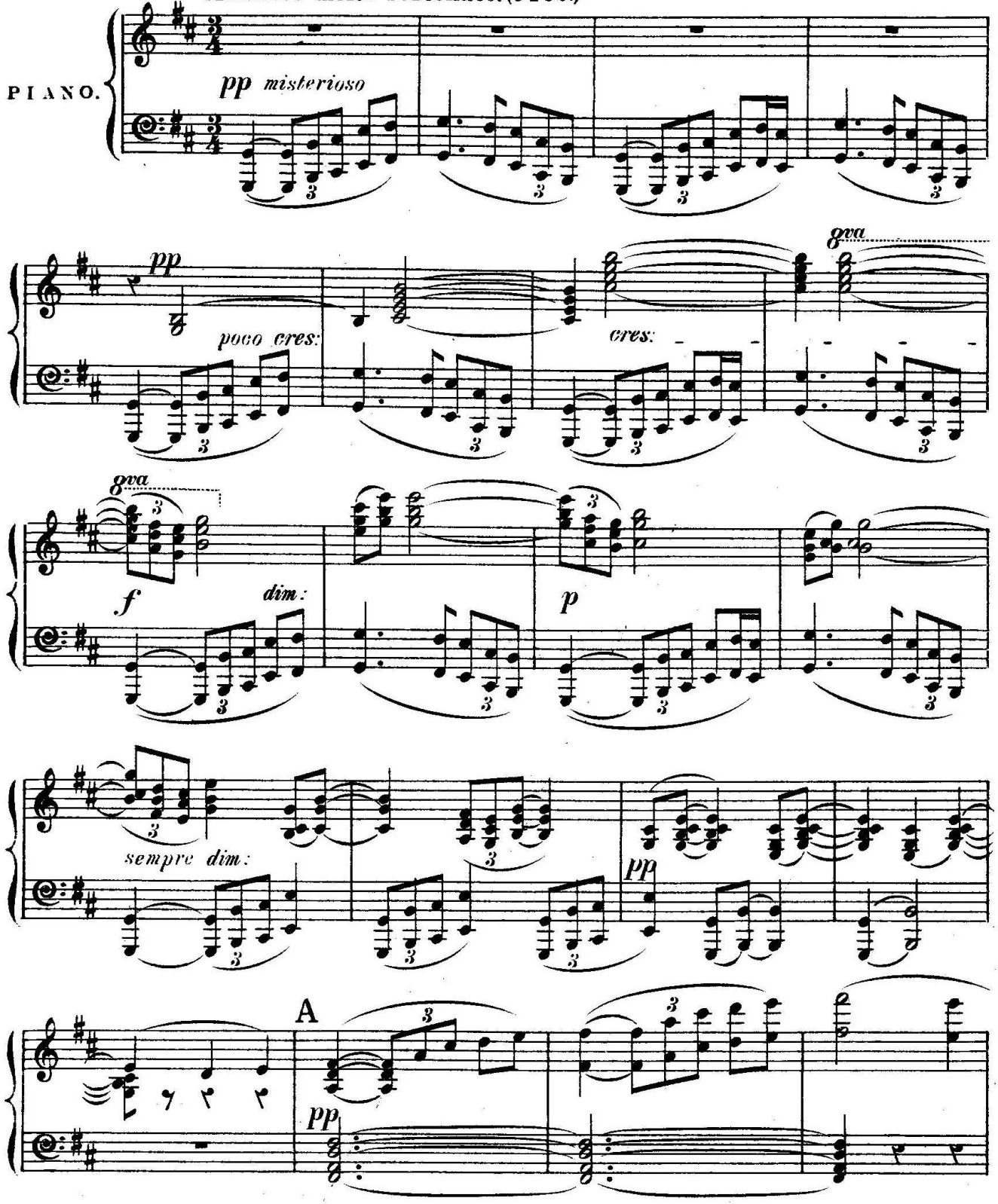
A Church Cantata.

The words written & compiled by
JOSEPH BENNETT.

The music by
FREDERIC H. COWEN.

N.º 1. *Quartett and Chorus.*—"Thy painful steps."

Andante molto sostenuto. (♩= 52.)



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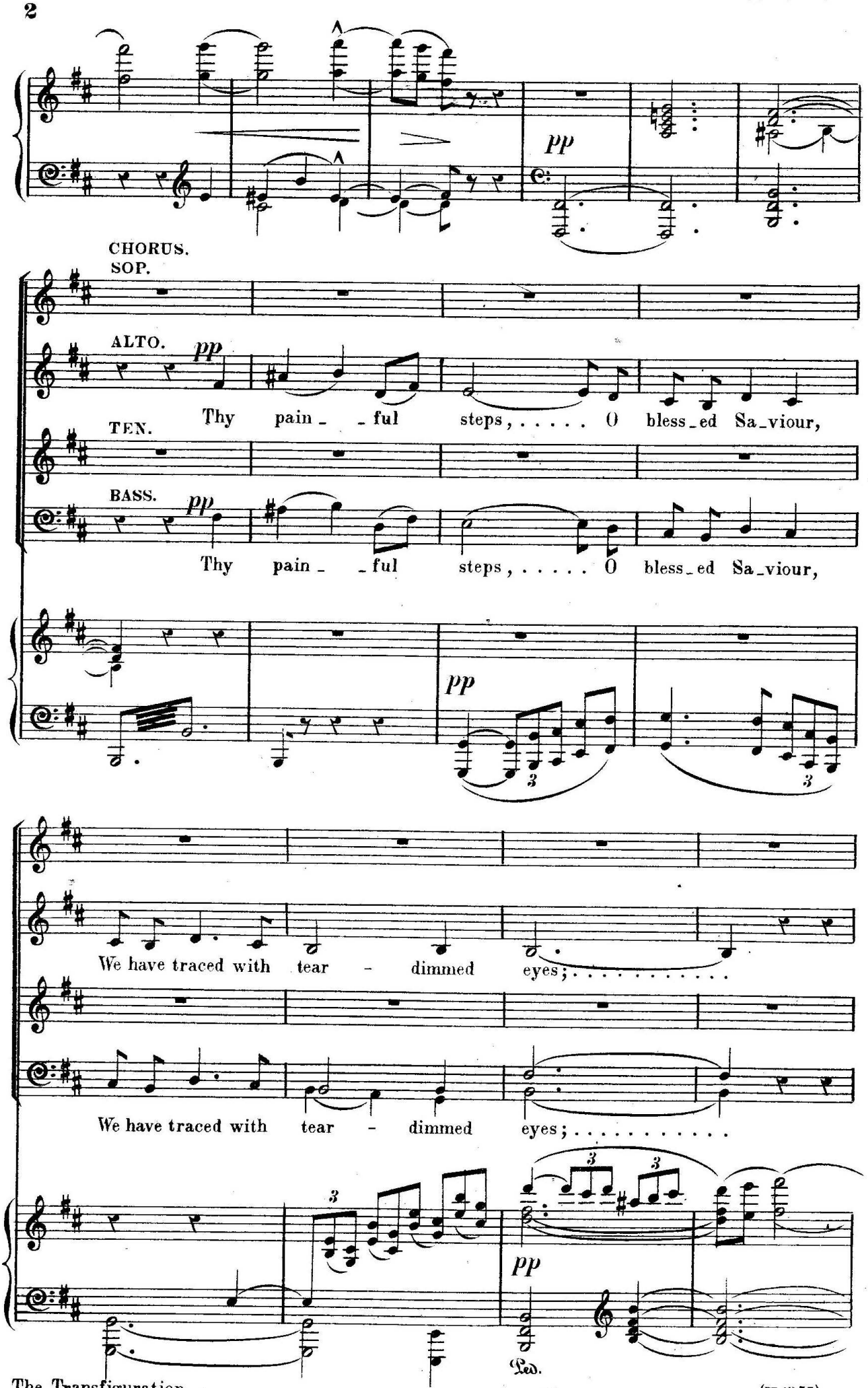
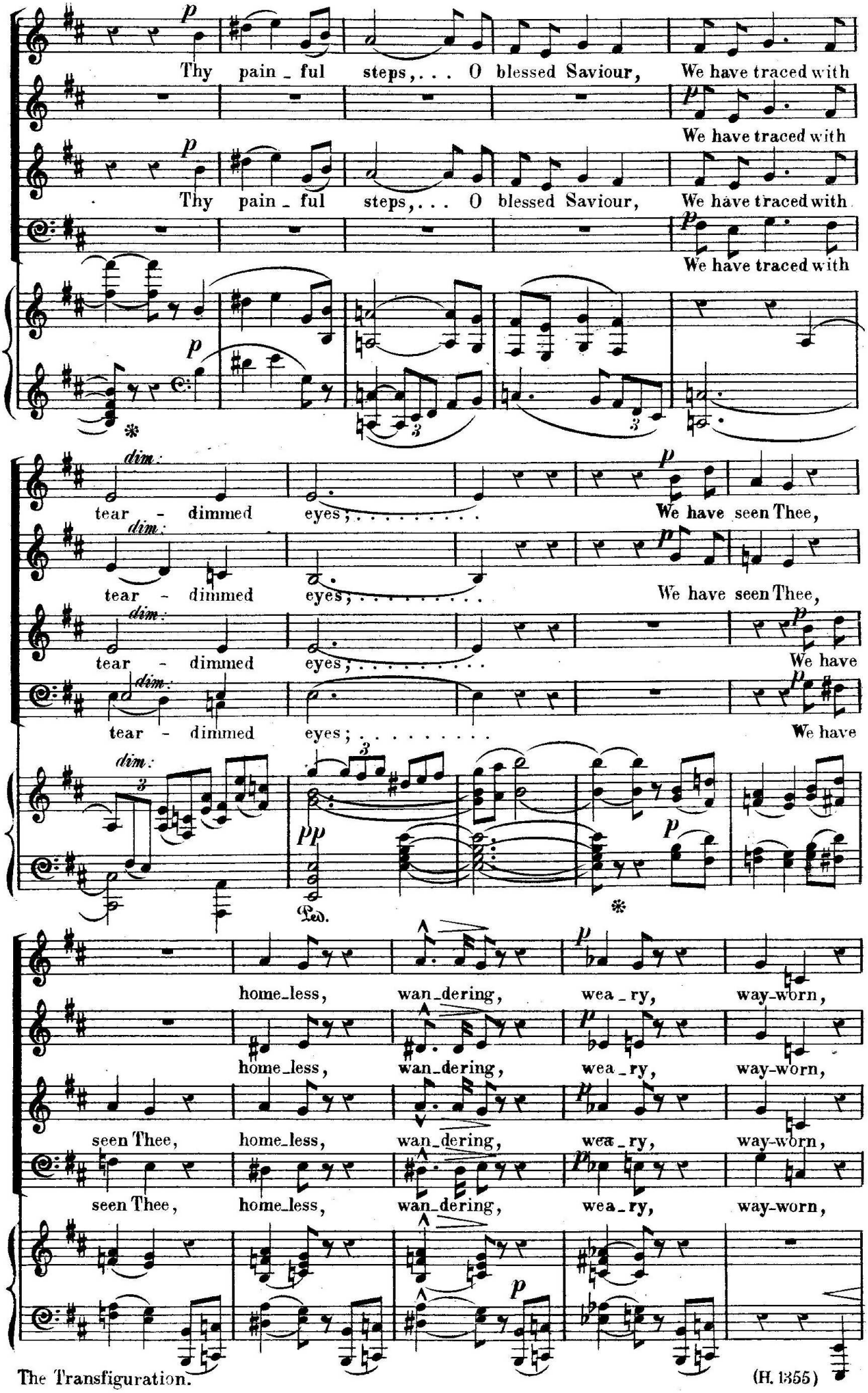
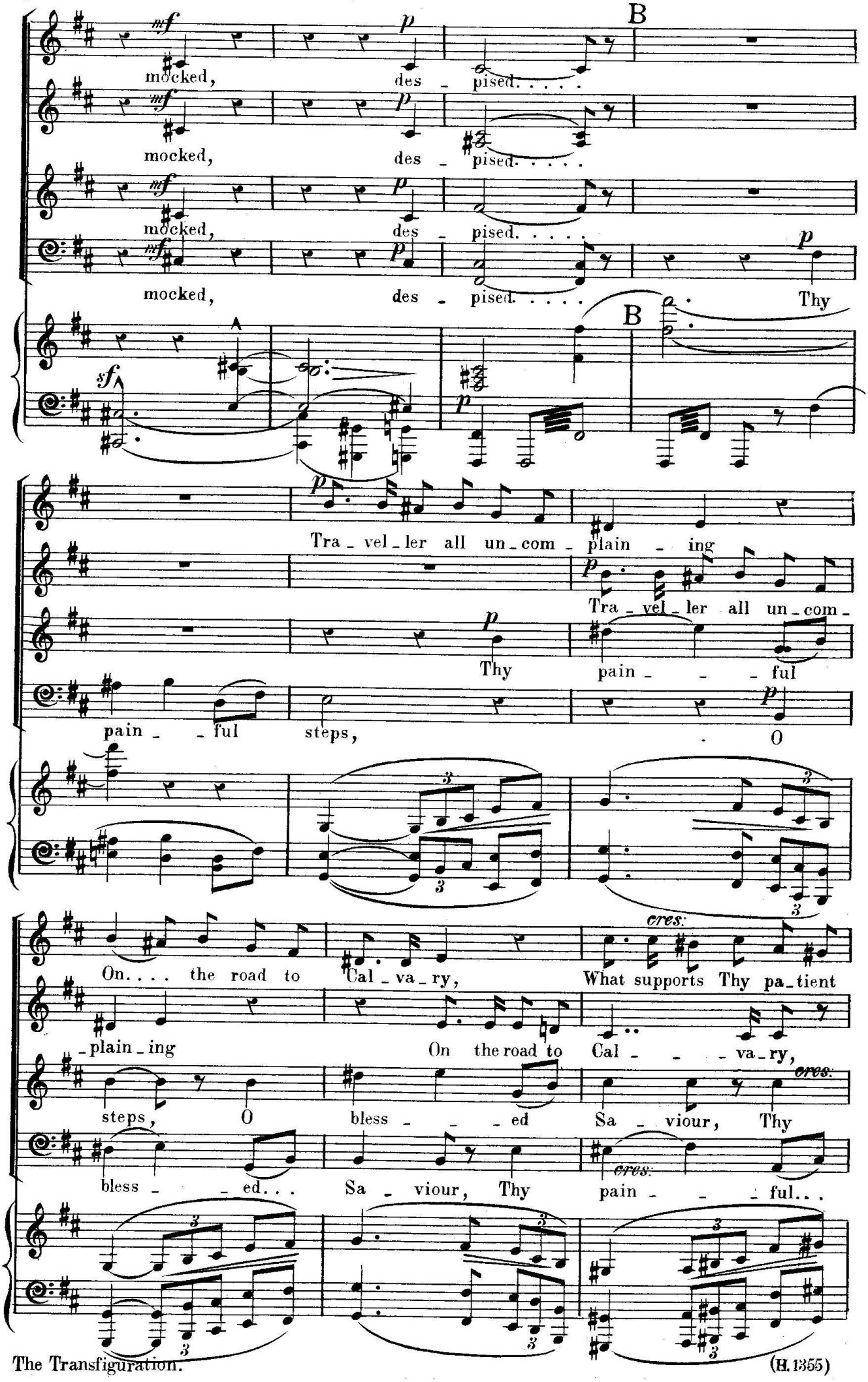
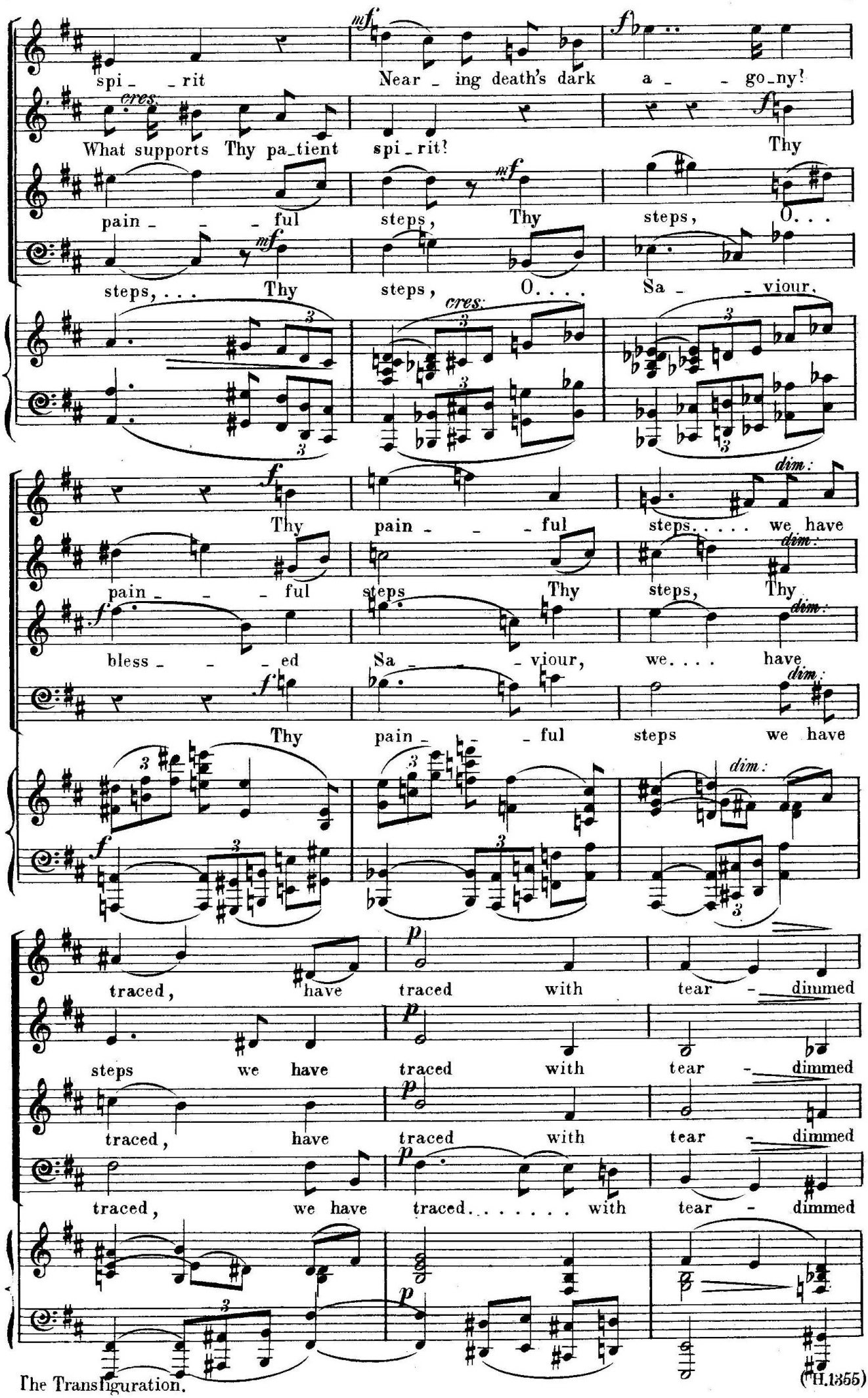

pp
CHORUS.
SOP.
ALTO.
pp
Thy pain_ _ful steps, ... O bless_ed Sa_viour,
TEN.
BASS.
pp
Thy pain_ _ful steps, ... O bless_ed Sa_viour,
pp
We have traced with tear - dimmed eyes; . . . . . .
We have traced with tear - dimmed eyes; . . . . . .
pp
Ped.


Thy pain _ ful steps, . . . O blessed Saviour, We have traced with
We have traced with
Thy pain _ ful steps, . . . O blessed Saviour, We have traced with
We have traced with
tear - dimmed eyes; . . . . . We have seen Thee,
tear - dimmed eyes; . . . . . We have seen Thee,
tear - dimmed eyes; . . . . . We have
tear - dimmed eyes; . . . . . We have
Ped.
home_less, wan_dering, wea _ ry, way-worn,
home_less, wan_dering, wea _ ry, way-worn,
seen Thee, home_less, wan_dering, wea _ ry, way-worn,
seen Thee, home_less, wan_dering, wea _ ry, way-worn,


mocked, des - pised. . . . .
mocked, des - pised. . . . .
mocked, des - pised. . . . .
mocked, des - pised. . . . .
Thy
B
B
Tra - vel - ler all un - com - plain - ing
Tra - vel - ler all un - com -
Thy pain - - - ful
pain - - ful steps, O
On. . . . the road to Cal - va - ry,
What supports Thy pa - tient
- plain - ing On the road to Cal - - - va - ry,
steps, O bless - - - ed Sa - viour, Thy
bless - - ed. . . Sa - viour, Thy pain - - - ful. . .
cres.
cres.
cres.


spi_rit
Near_ing death's dark a_go_ny!
What supports Thy pa_tient spi_rit?
Thy
pain_ful steps, Thy steps, O...
steps,... Thy steps, O.... Sa_viour,
Thy pain_ful steps..... we have
pain_ful steps Thy steps, Thy
bless_ed Sa_viour, we.... have
Thy pain_ful steps we have
traced, have traced with tear_dimmed
steps we have traced with tear_dimmed
traced, have traced with tear_dimmed
traced, we have traced..... with tear_dimmed

C

SOLO SOP. *p*

Ah! Thou se - est, tho' from us hid - den,

SOLO CON. *p*

Thou se - est, tho' from us hid - den,

SOLO TEN. *p*

Thou se - est, tho' from us hid - den,

SOLO BAR. *p*

Thou se - est, tho' from us hid - den,

C

eyes.

eyes.

eyes.

eyes.

pp

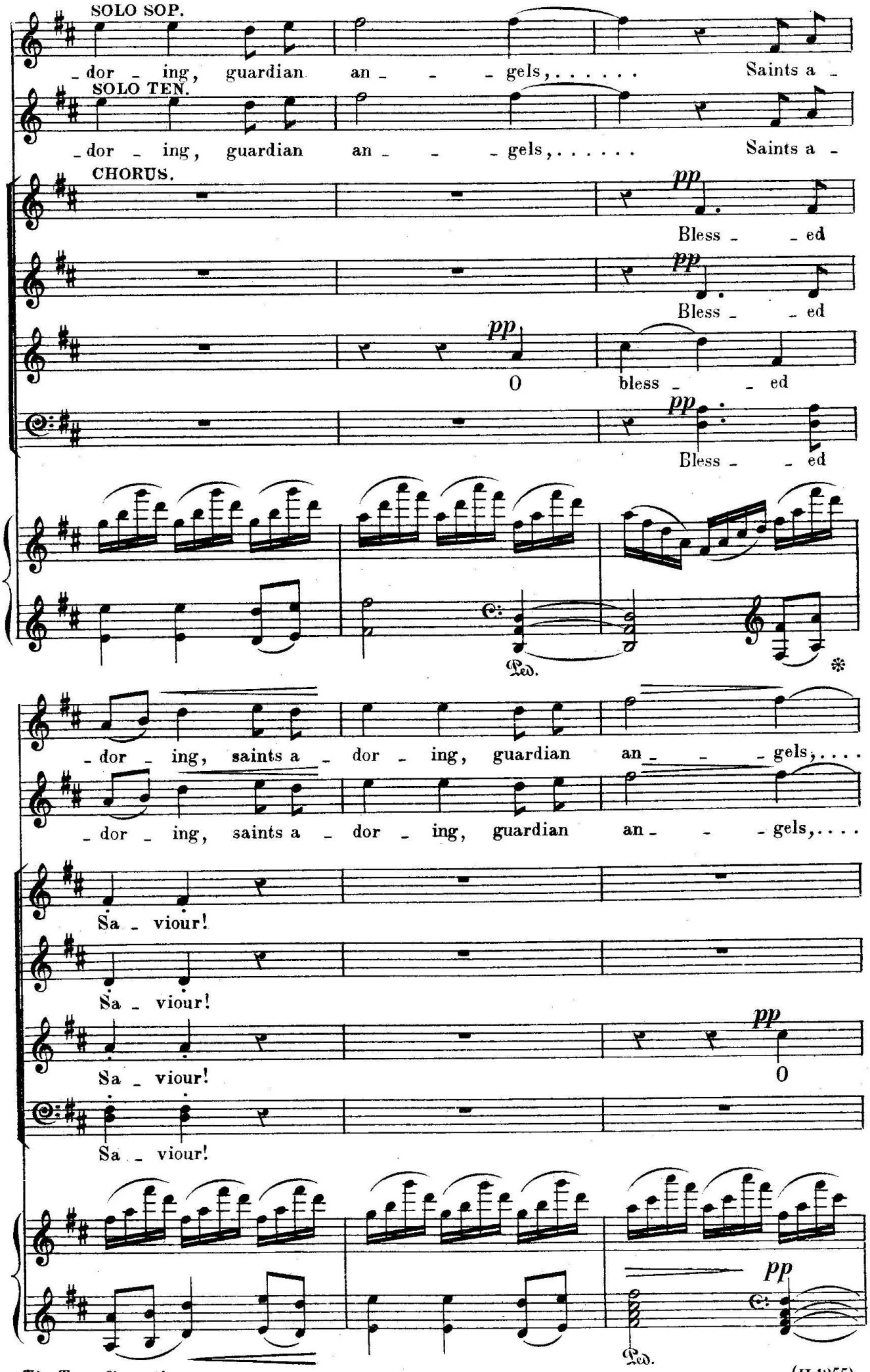
Saints and angels round Thee stand Saints a - dor - ing, saints a -

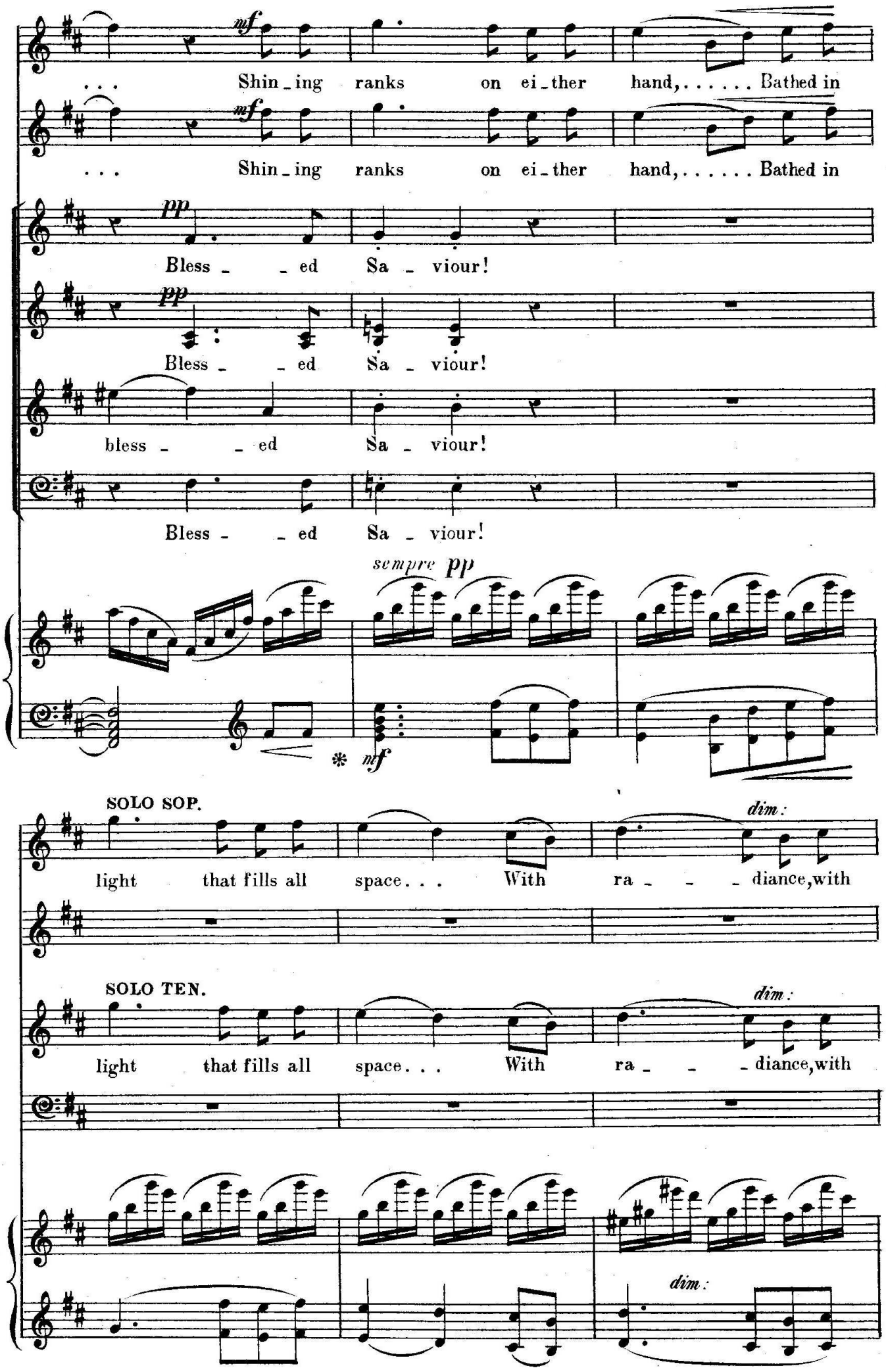
Saints and angels round Thee stand

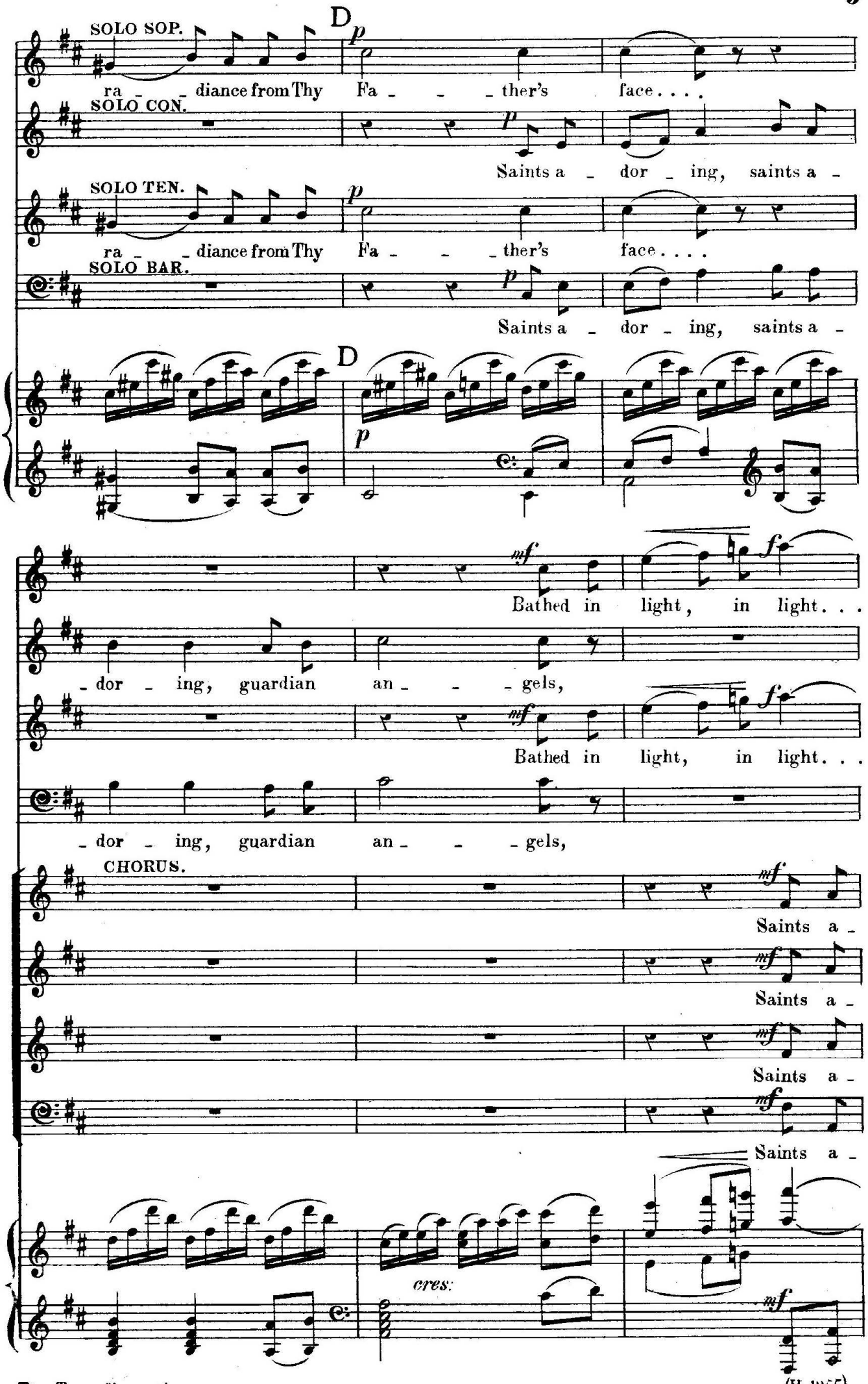
Saints and angels round Thee stand Saints a - dor - ing, saints a -

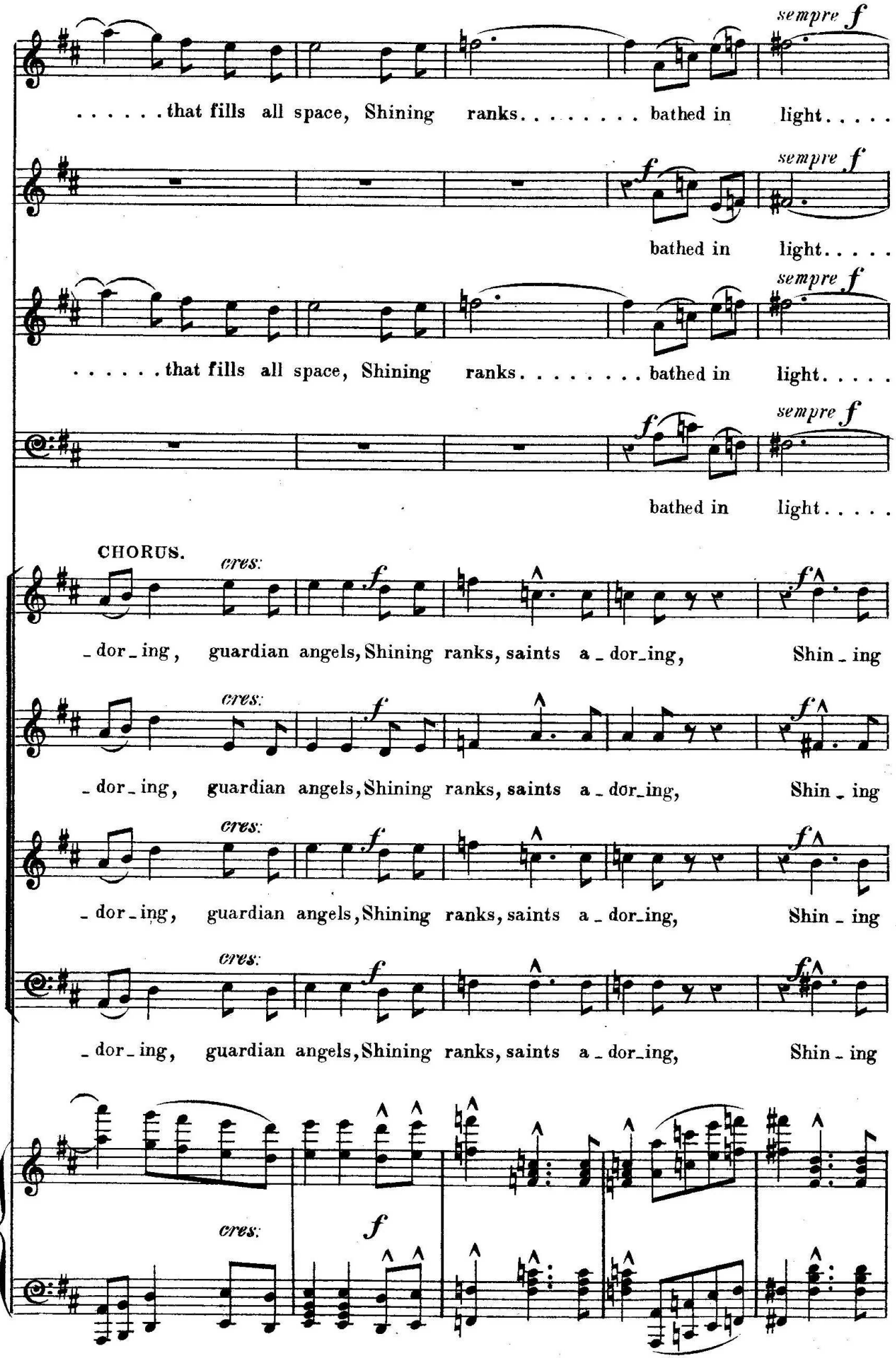
Saints and angels round Thee stand

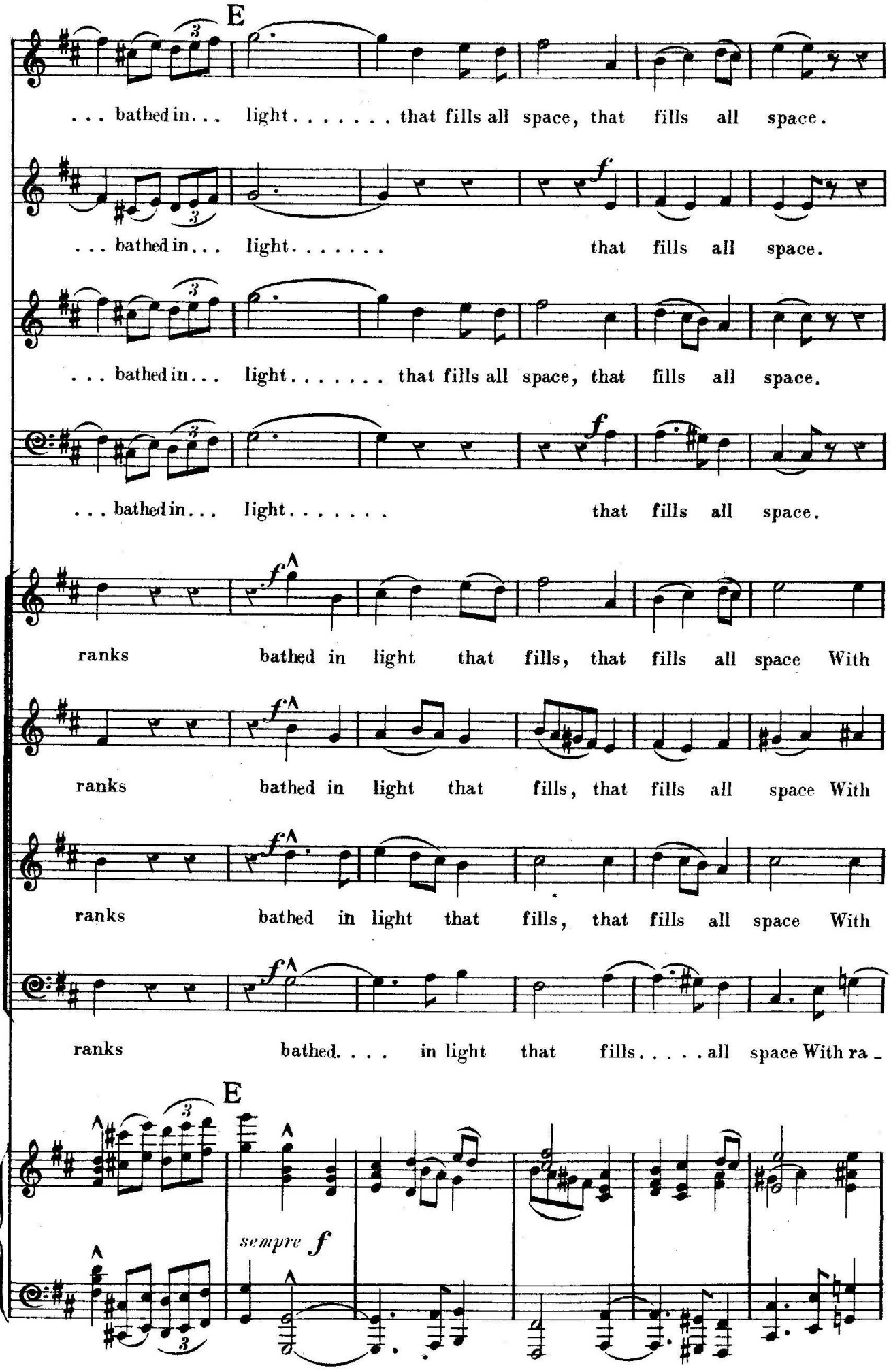
p

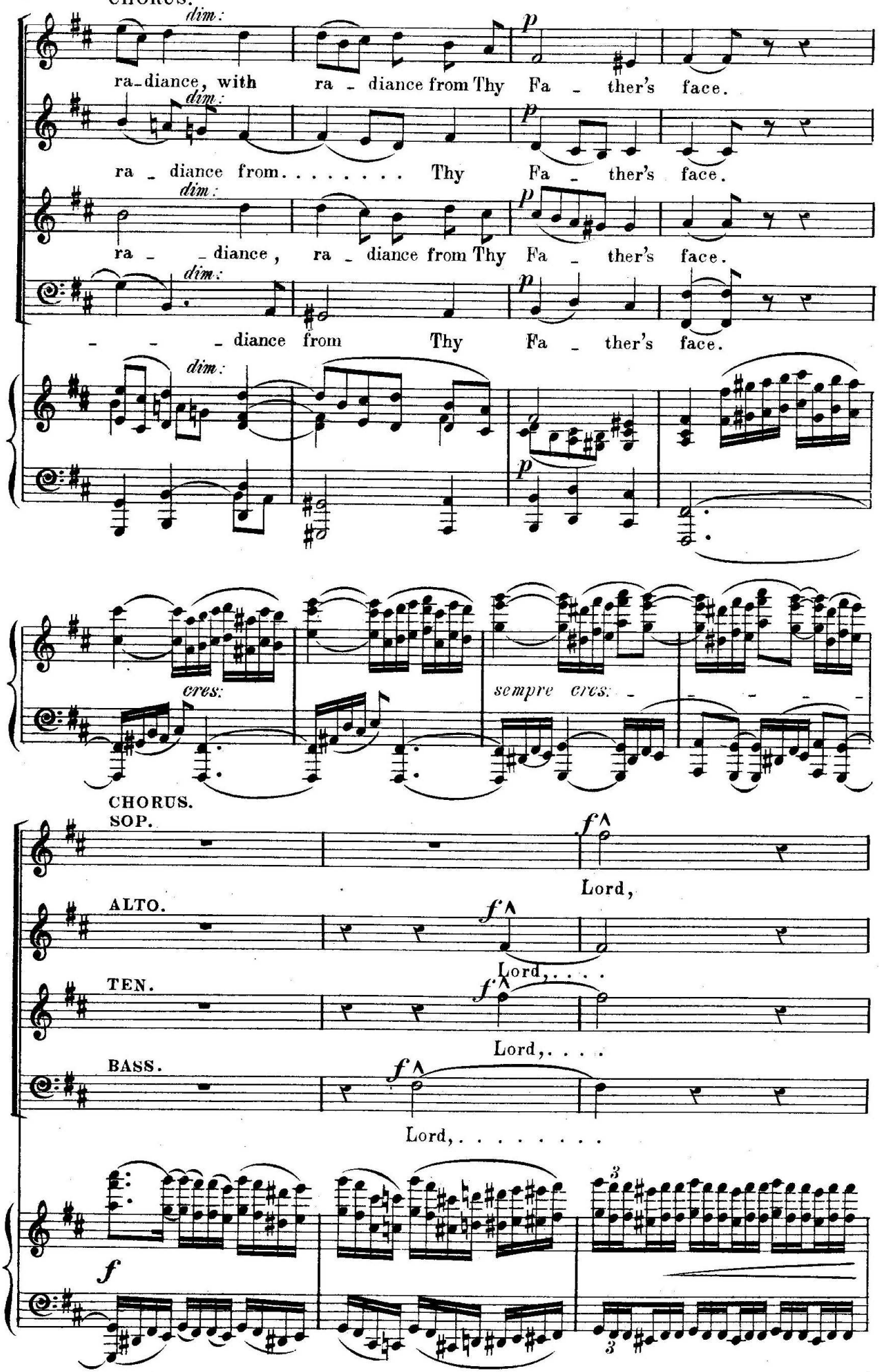

SOLO SOP.
dor - ing, guardian an - - - gels, ... Saints a -
SOLO TEN.
dor - ing, guardian an - - - gels, ... Saints a -
CHORUS.
pp
Bless - - ed
pp
Bless - - ed
pp
O bless - - ed
pp
Bless - - ed
Ped.
dor - ing, saints a - dor - ing, guardian an - - - gels, ...
dor - ing, saints a - dor - ing, guardian an - - - gels, ...
Sa - viour!
Sa - viour!
Sa - viour!
pp
O
Sa - viour!
pp
Ped.

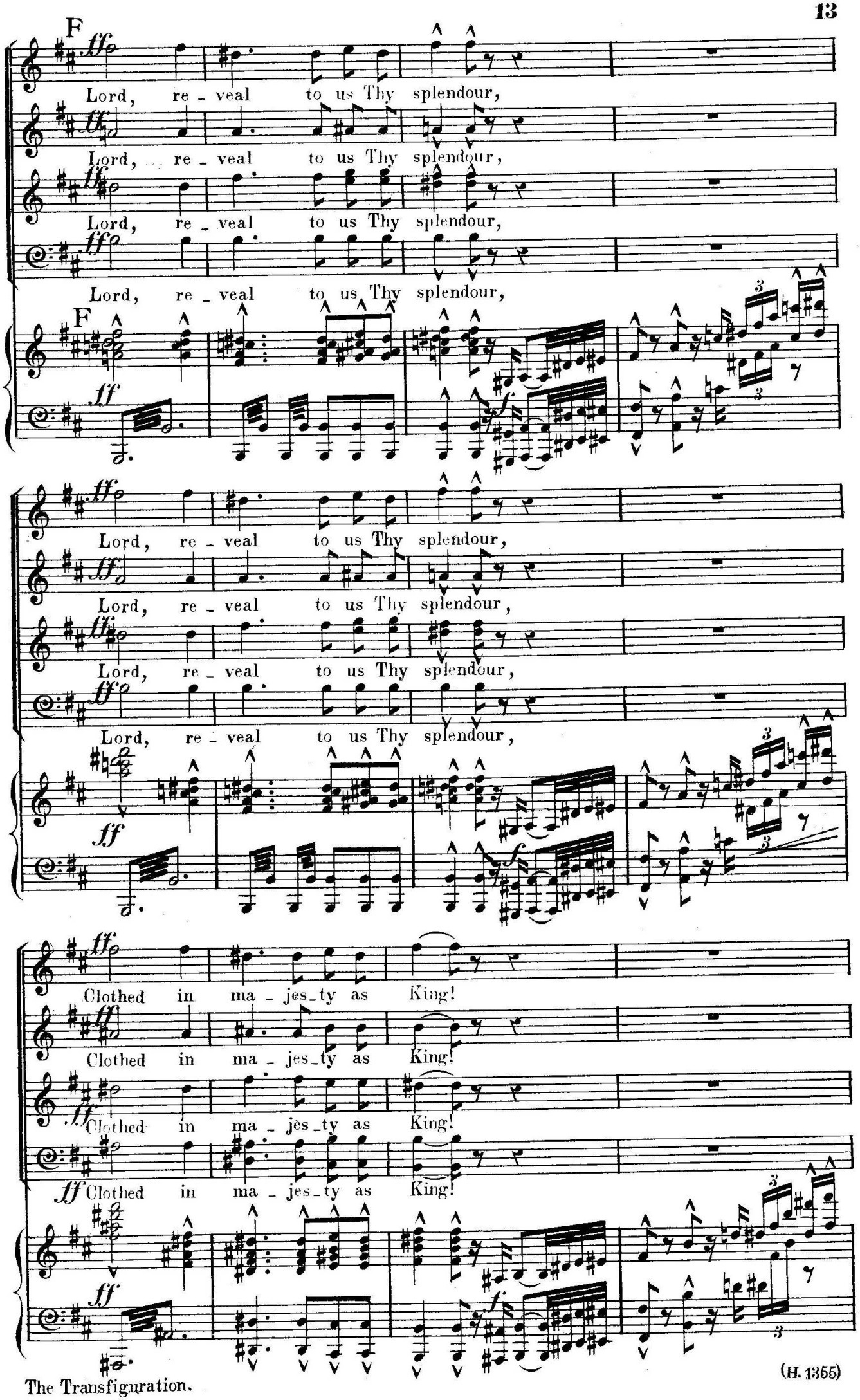

mf
. . . Shin_ing ranks on ei_ther hand, ... Bathed in
mf
. . . Shin_ing ranks on ei_ther hand, ... Bathed in
pp
Bless _ _ ed Sa _ viour!
pp
Bless _ _ ed Sa _ viour!
bless _ _ ed Sa _ viour!
Bless _ _ ed Sa _ viour!
sempre pp
mf
SOLO SOP.
dim:
light that fills all space . . . With ra _ _ _ diance, with
SOLO TEN.
dim:
light that fills all space . . . With ra _ _ _ diance, with
dim:

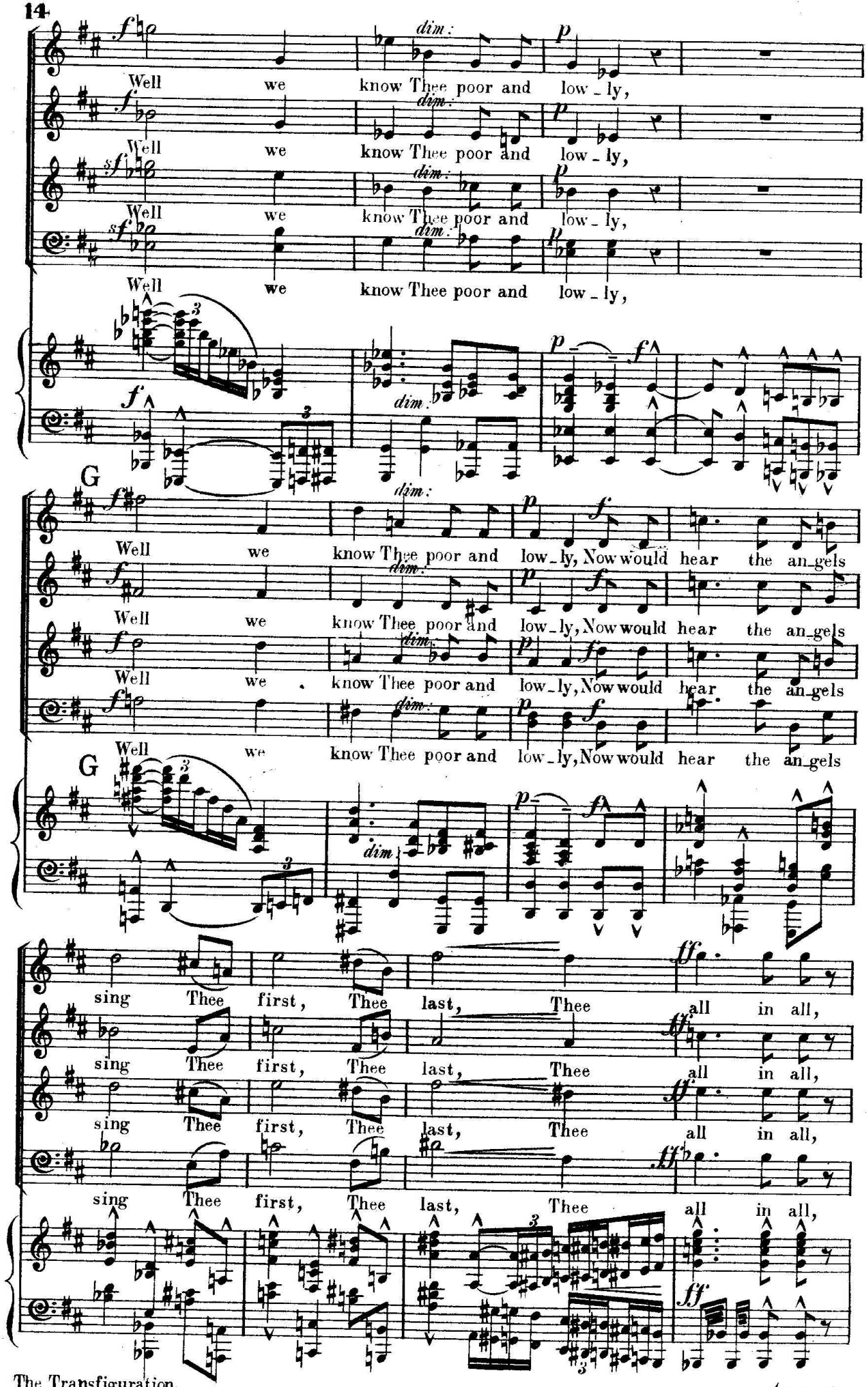

SOLO SOP.
D
p
ra _ _ diance from Thy Fa _ _ _ ther's face . . . .
SOLO CON.
p
Saints a _ dor _ ing, saints a _
SOLO TEN.
p
ra _ _ diance from Thy Fa _ _ _ ther's face . . . .
SOLO BAR.
p
Saints a _ dor _ ing, saints a _
D
p
mf
f
Bathed in light, in light. . .
_ dor _ ing, guardian an _ _ _ gels,
mf
f
Bathed in light, in light. . .
_ dor _ ing, guardian an _ _ _ gels,
CHORUS.
mf
Saints a _
mf
Saints a _
mf
Saints a _
mf
Saints a _
cres:
mf

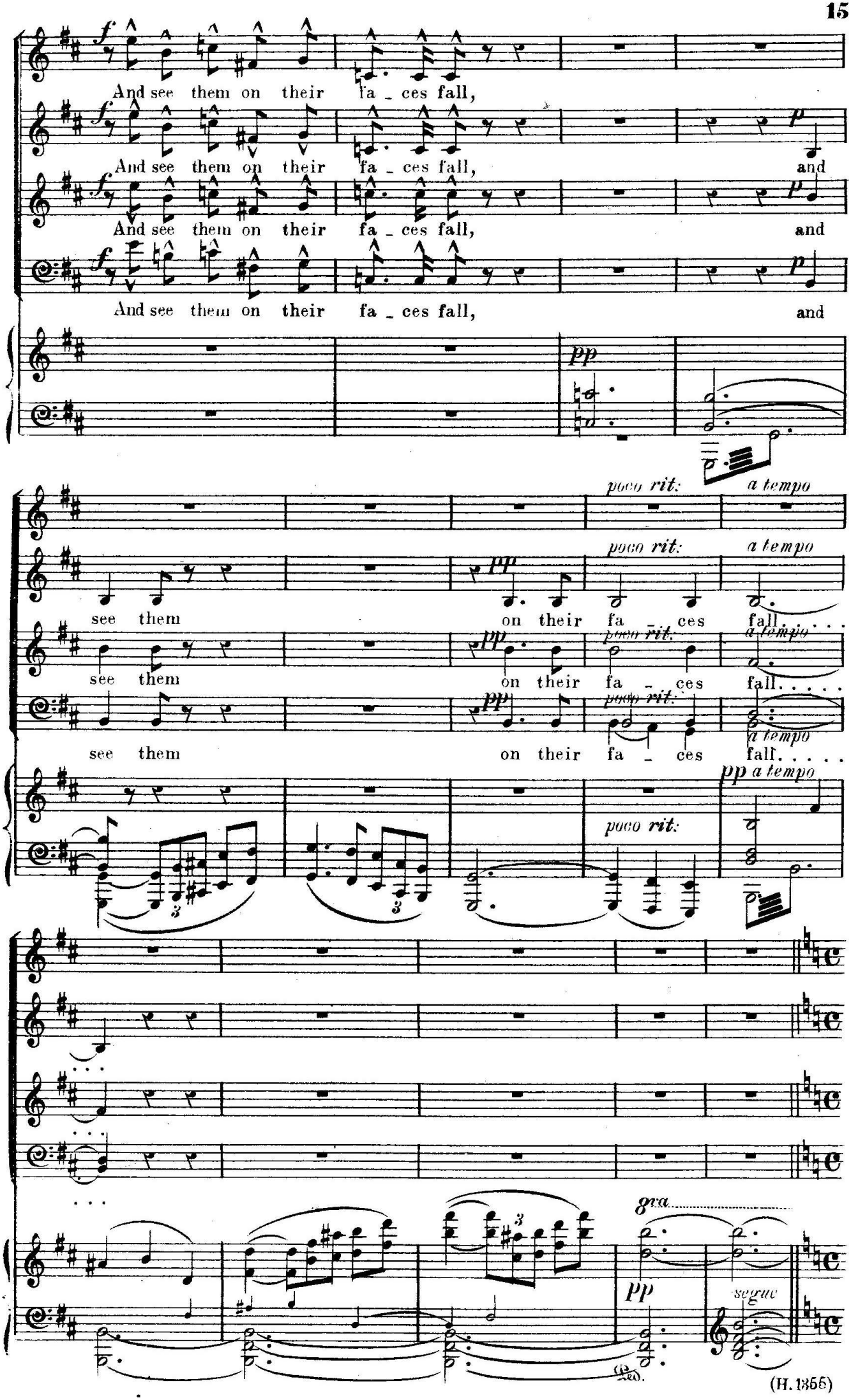

sempre f
. . . . . that fills all space, Shining ranks. . . . . bathed in light. . . . .
sempre f
bathed in light. . . . .
sempre f
. . . . . that fills all space, Shining ranks. . . . . bathed in light. . . . .
sempre f
bathed in light. . . . .
CHORUS.
cres:
f
_dor_ing, guardian angels, Shining ranks, saints a_dor_ing, Shin_ing
cres:
f
_dor_ing, guardian angels, Shining ranks, saints a_dor_ing, Shin_ing
cres:
f
_dor_ing, guardian angels, Shining ranks, saints a_dor_ing, Shin_ing
cres:
f
_dor_ing, guardian angels, Shining ranks, saints a_dor_ing, Shin_ing
cres:
f


E
. . . bathed in. . . light. . . . . that fills all space, that fills all space.
. . . bathed in. . . light. . . . . that fills all space.
. . . bathed in. . . light. . . . . that fills all space, that fills all space.
. . . bathed in. . . light. . . . . that fills all space.
ranks bathed in light that fills, that fills all space With
ranks bathed in light that fills, that fills all space With
ranks bathed in light that fills, that fills all space With
ranks bathed. . . . in light that fills. . . . . all space With ra -
E
sempre f

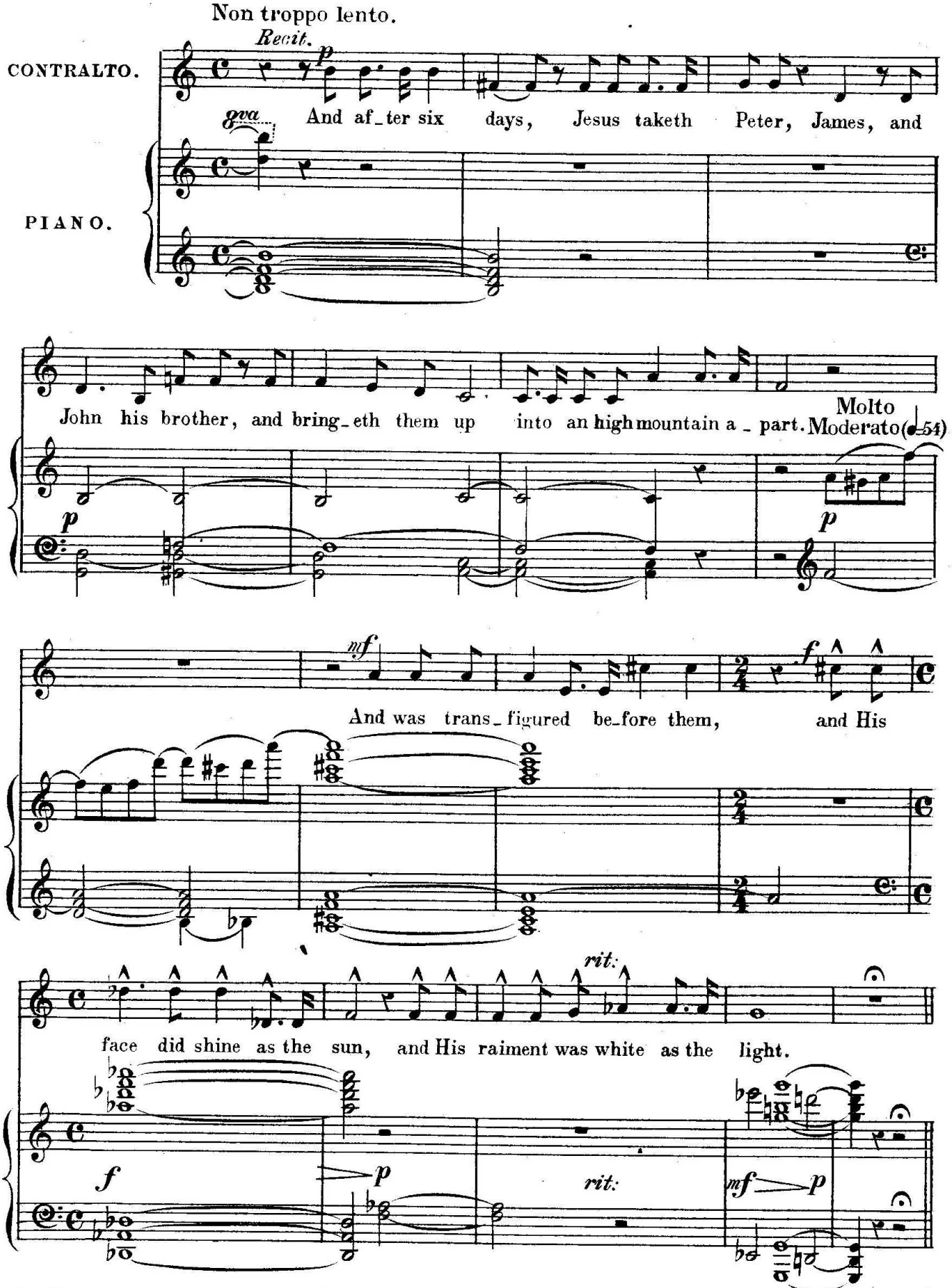

CHORUS.
dim.
p
ra-diance, with ra - diance from Thy Fa - ther's face.
ra - diance from. . . . . Thy Fa - ther's face.
ra - - diance, ra - diance from Thy Fa - ther's face.
- - - diance from Thy Fa - ther's face.
cres:
sempre cres: - - - - -
CHORUS.
SOP.
ALTO.
TEN.
BASS.
f
Lord,
Lord, ...
Lord, ...
Lord, ...
3


F
ff
Lord, re - veal to us Thy splendour,
Lord, re - veal to us Thy splendour,
Lord, re - veal to us Thy splendour,
Lord, re - veal to us Thy splendour,
F
ff
f
Lord, re - veal to us Thy splendour,
Lord, re - veal to us Thy splendour,
Lord, re - veal to us Thy splendour,
Lord, re - veal to us Thy splendour,
ff
Clothed in ma - jes_ty as King!
Clothed in ma - jes_ty as King!
Clothed in ma - jes_ty as King!
ff Clothed in ma - jes_ty as King!
ff
f


Well we know Thee poor and low_ly,
Well we know Thee poor and low_ly,
Well we know Thee poor and low_ly,
Well we know Thee poor and low_ly,
G
Well we know Thee poor and low_ly, Now would hear the an_gels
Well we know Thee poor and low_ly, Now would hear the an_gels
Well we know Thee poor and low_ly, Now would hear the an_gels
Well we know Thee poor and low_ly, Now would hear the an_gels
G
sing Thee first, Thee last, Thee all in all,
sing Thee first, Thee last, Thee all in all,
sing Thee first, Thee last, Thee all in all,
sing Thee first, Thee last, Thee all in all,


And see them on their fa _ ces fall,
And see them on their fa _ ces fall, and
And see them on their fa _ ces fall, and
And see them on their fa _ ces fall, and
poco rit:
a tempo
see them on their fa _ ces fall.
see them on their fa _ ces fall.
see them on their fa _ ces fall.
pp a tempo
8va
segue

N°. 2. { *Recit.* (con.) "And after six days." / *Orchestral Interlude and Chorus.* "King Majestic."



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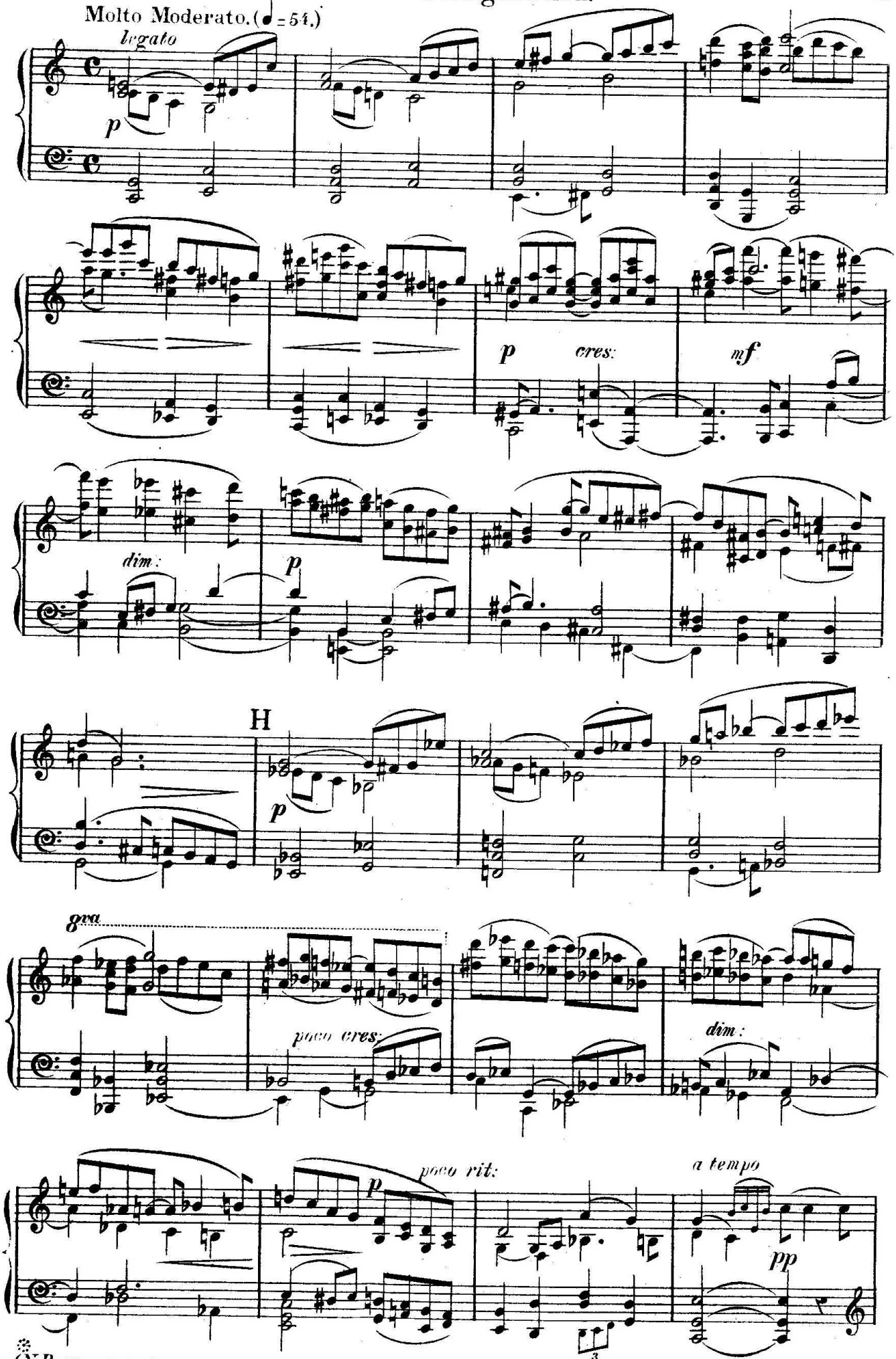
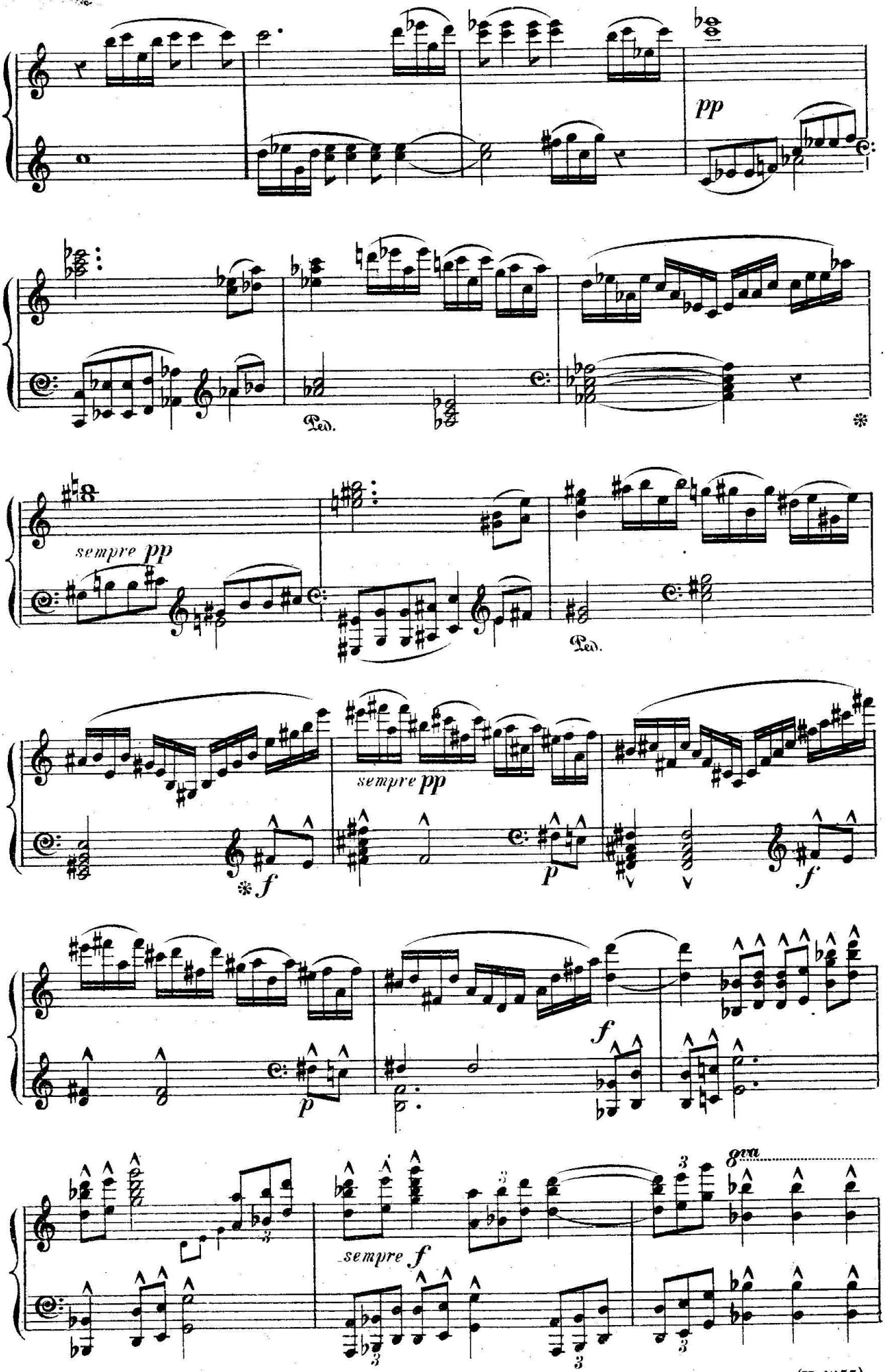
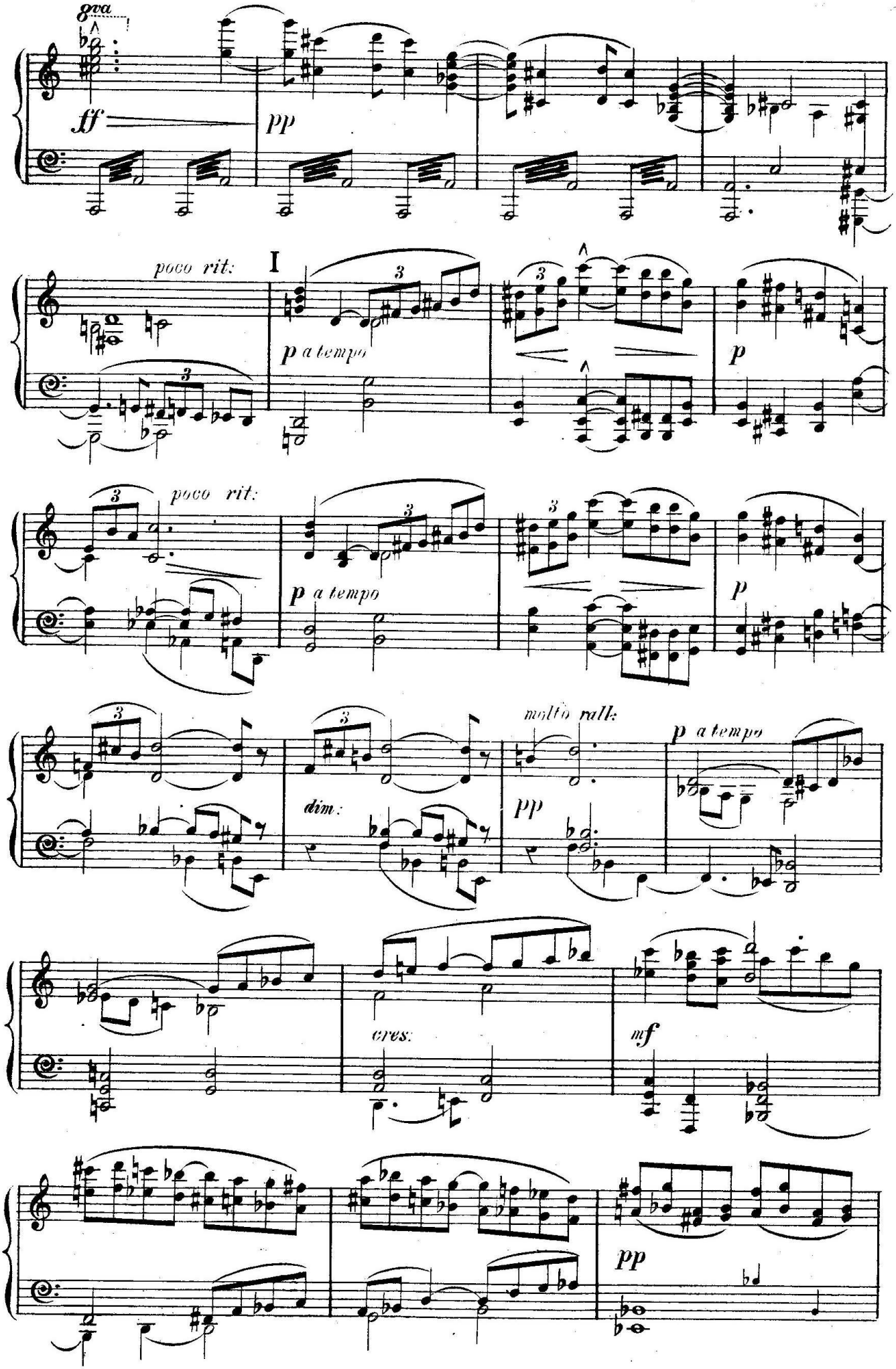
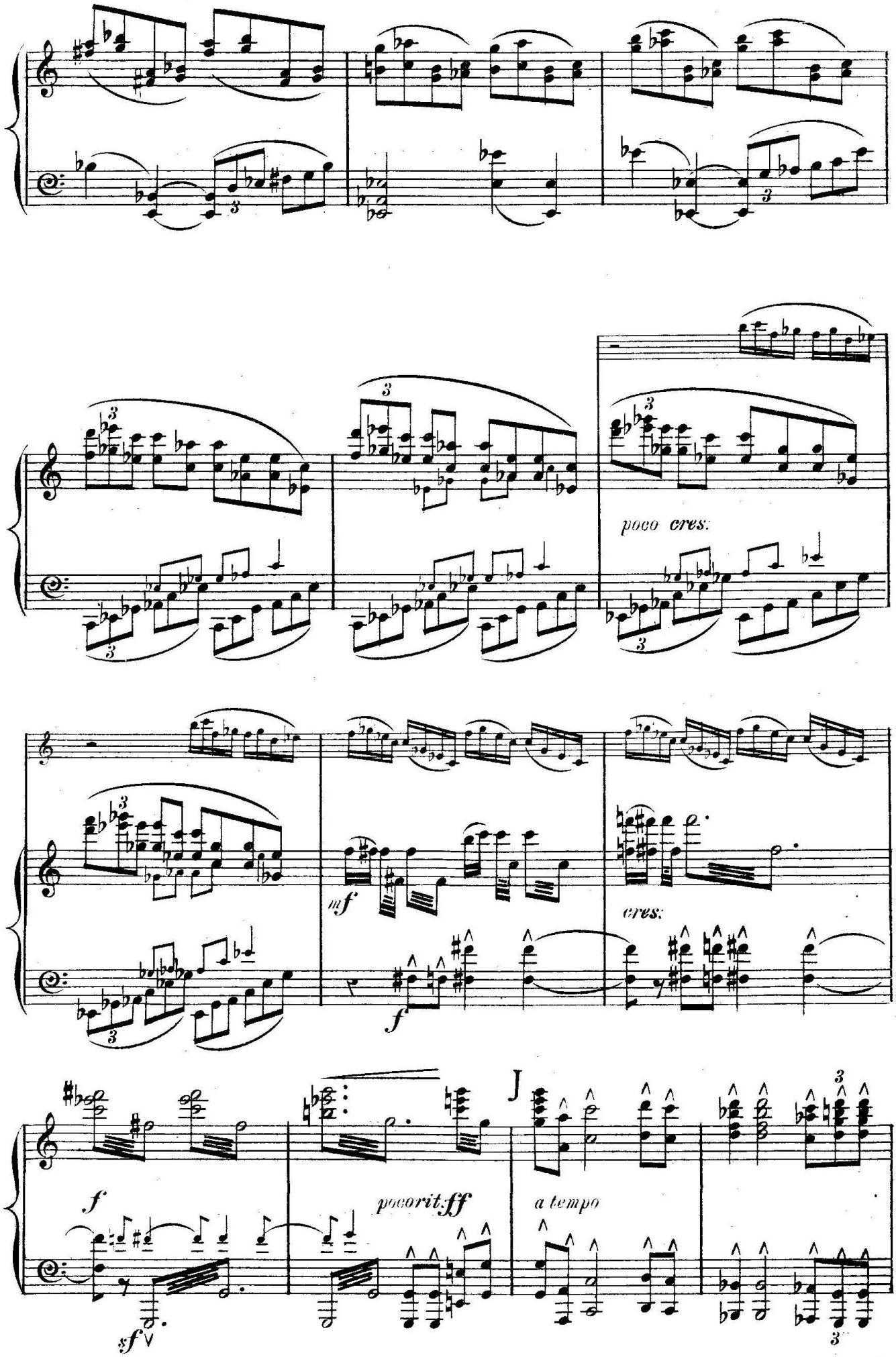


N.B. Should the Cantata be performed without Orchestra, this movement may, if desired, be omitted, and the work resumed at page 21, 2 bars after letter J.)


pp
Ped.
sempre pp
Ped.
sempre pp
f
p
f
p
f
sempre f
8va


8va
ff
pp
poco rit:
I
p a tempo
p
poco rit:
p a tempo
p
molto rall:
p a tempo
dim:
pp
cres:
mf
pp


poco cres:
mf
cres:
f
sf
poco rit:
ff
a tempo

❊ CHORUS. Begin here if the preceding movement be omitted

SOP. *ff* King ma - jes - tic! Vi - sion glo - ri - ous!

ALTO. *ff* King ma - jes - tic! Vi - sion glo - ri - ous!

TEN. *ff* King ma - jes - tic! Vi - sion glo - ri - ous!

BASS. *ff* King ma - jes - tic! Vi - sion glo - ri - ous!

ff Light o'er light of noon vic - to - ri - ous!

ff Light o'er light of noon vic - to - ri - ous!

ff Light o'er light of noon vic - to - ri - ous!

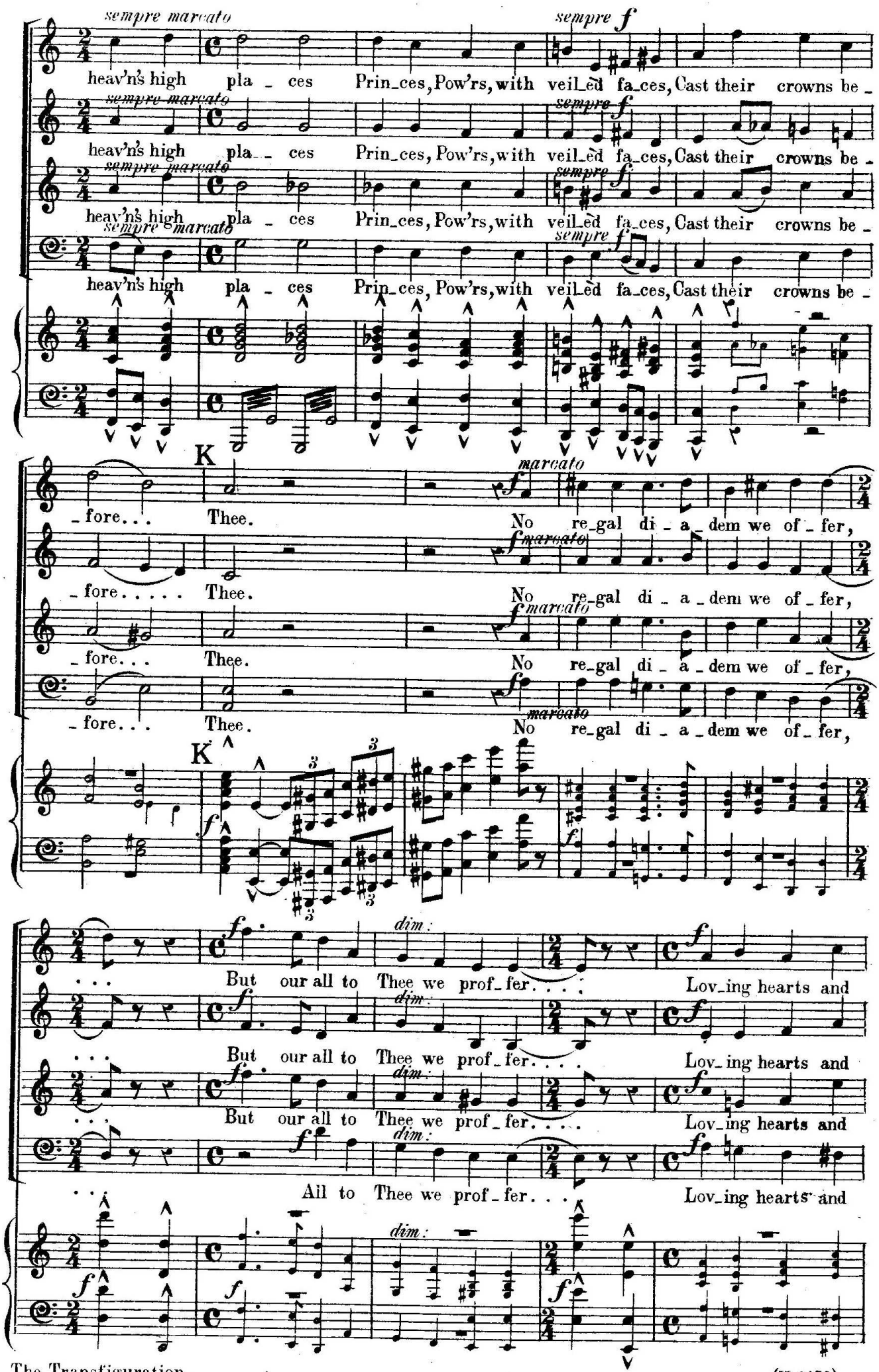
ff Light o'er light of noon vic - to - ri - ous!

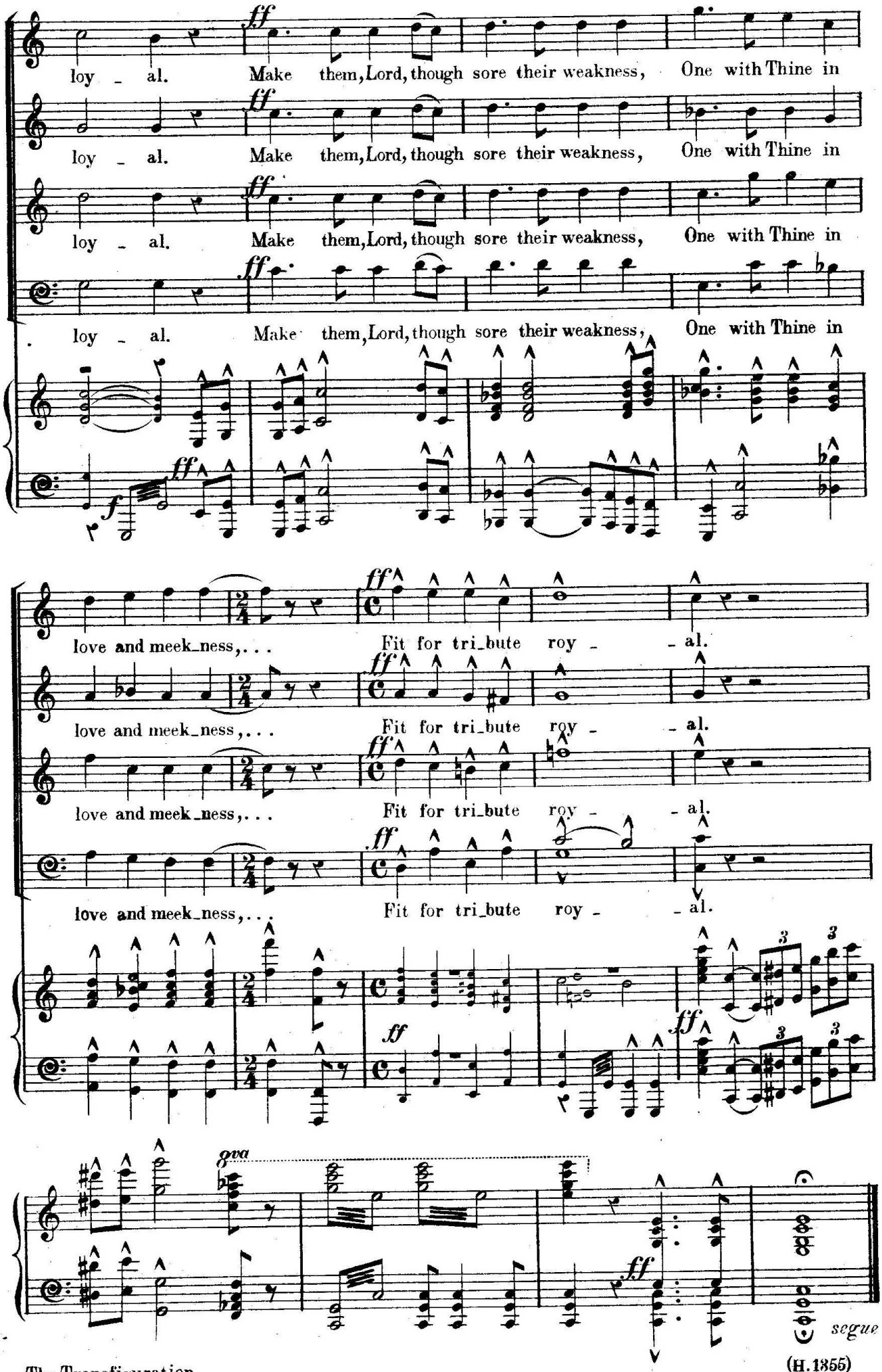
pp Trembling we a - dore Thee, Nor mar - vel that in

pp Trembling we a - dore Thee, Nor mar - vel that in

pp Trembling we a - dore Thee, Nor mar - vel that in

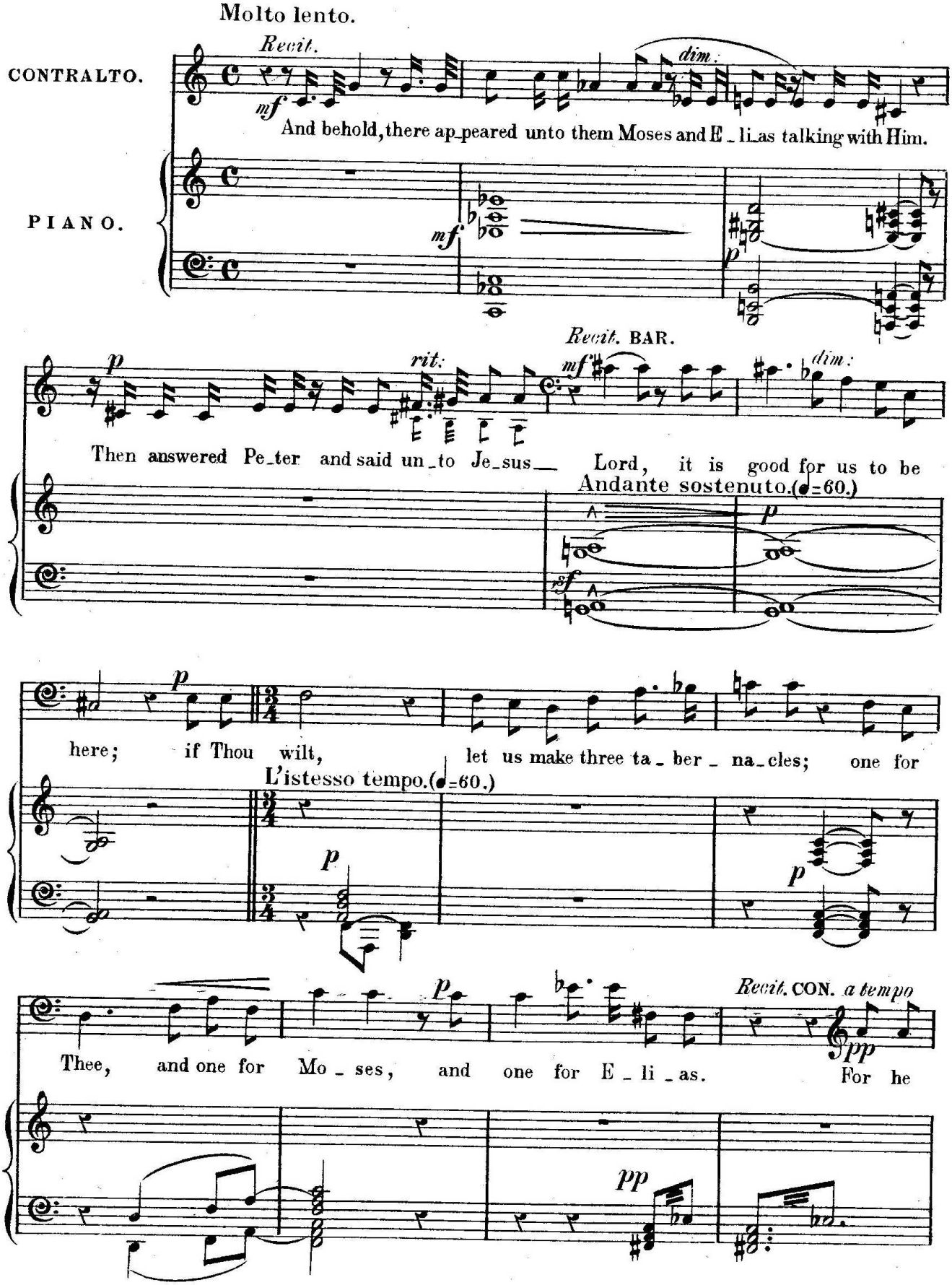
pp Trembling we a - dore Thee, Nor mar - vel that in


sempre marcato
sempre f
heav'n's high pla - ces Prin_ces, Pow'rs, with veil_ed fa_ces, Cast their crowns be -
K
- fore... Thee.
marcato
No re_gal di - a_dem we of_fer,
- fore..... Thee.
No re_gal di - a_dem we of_fer,
- fore... Thee.
No re_gal di - a_dem we of_fer,
dim.
But our all to Thee we prof_fer....
Lov_ing hearts and
But our all to Thee we prof_fer....
Lov_ing hearts and
But our all to Thee we prof_fer....
Lov_ing hearts and
All to Thee we prof_fer...
Lov_ing hearts and


loy - al. Make them, Lord, though sore their weakness, One with Thine in
loy - al. Make them, Lord, though sore their weakness, One with Thine in
loy - al. Make them, Lord, though sore their weakness, One with Thine in
loy - al. Make them, Lord, though sore their weakness, One with Thine in
love and meek_ness,... Fit for tri_bute roy - al.
love and meek_ness,... Fit for tri_bute roy - al.
love and meek_ness,... Fit for tri_bute roy - al.
love and meek_ness,... Fit for tri_bute roy - al.
8va
segue

N.o 3.

Recit. (CON.) "And behold."
Recit. (BAR.) "Lord, it is good."
Air. (TENOR.) "Who would not fear Thee."



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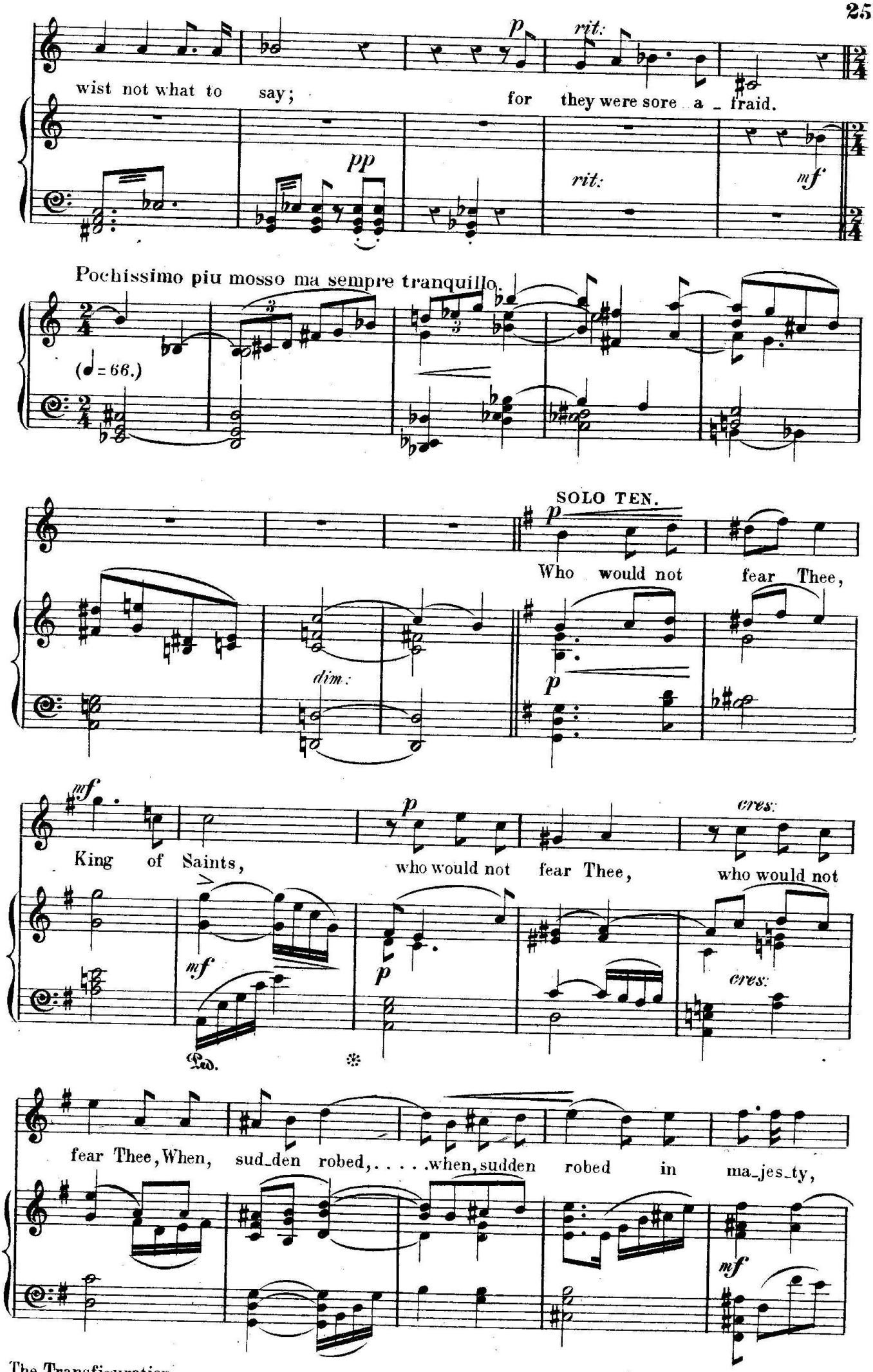
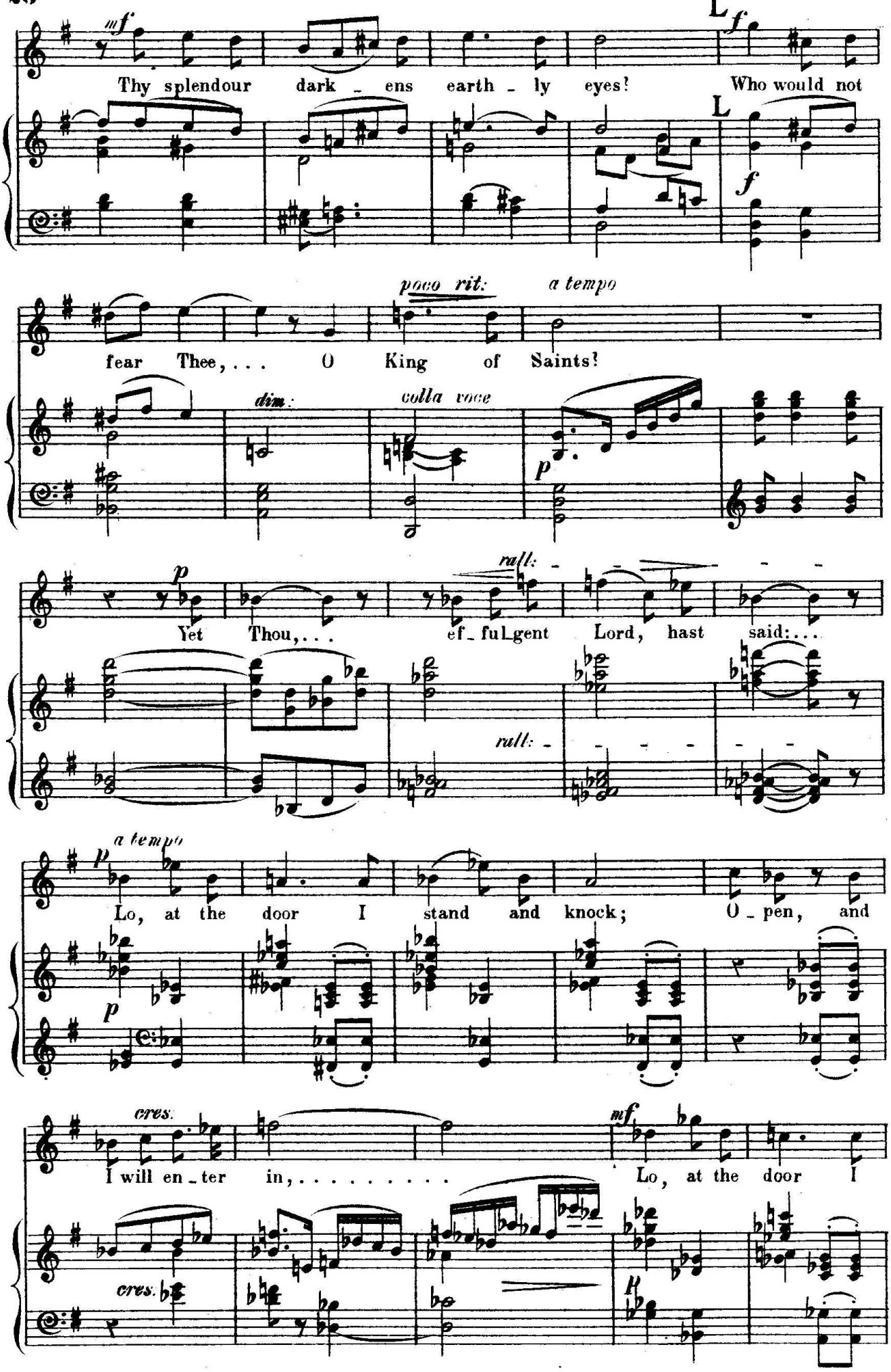
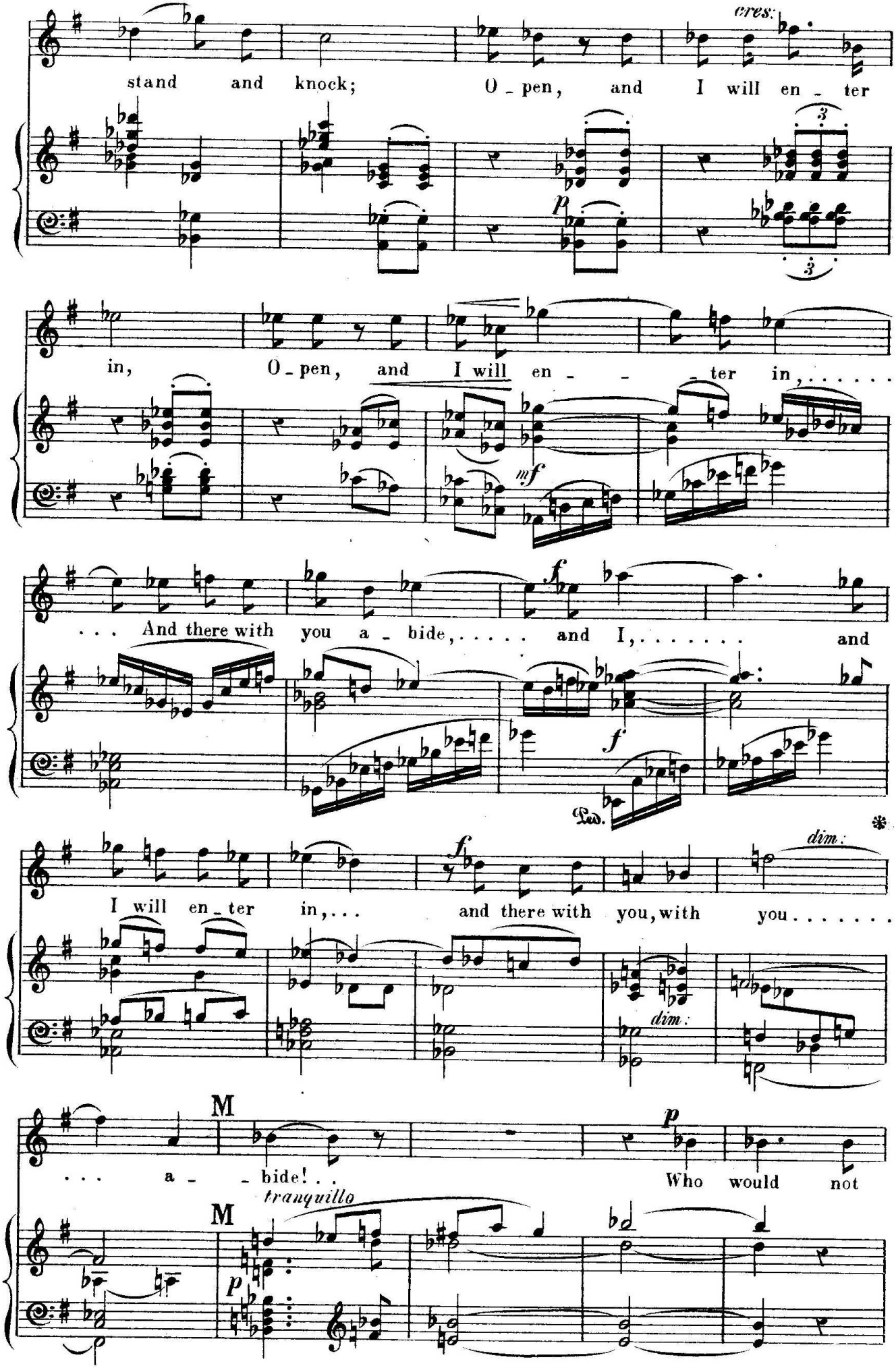
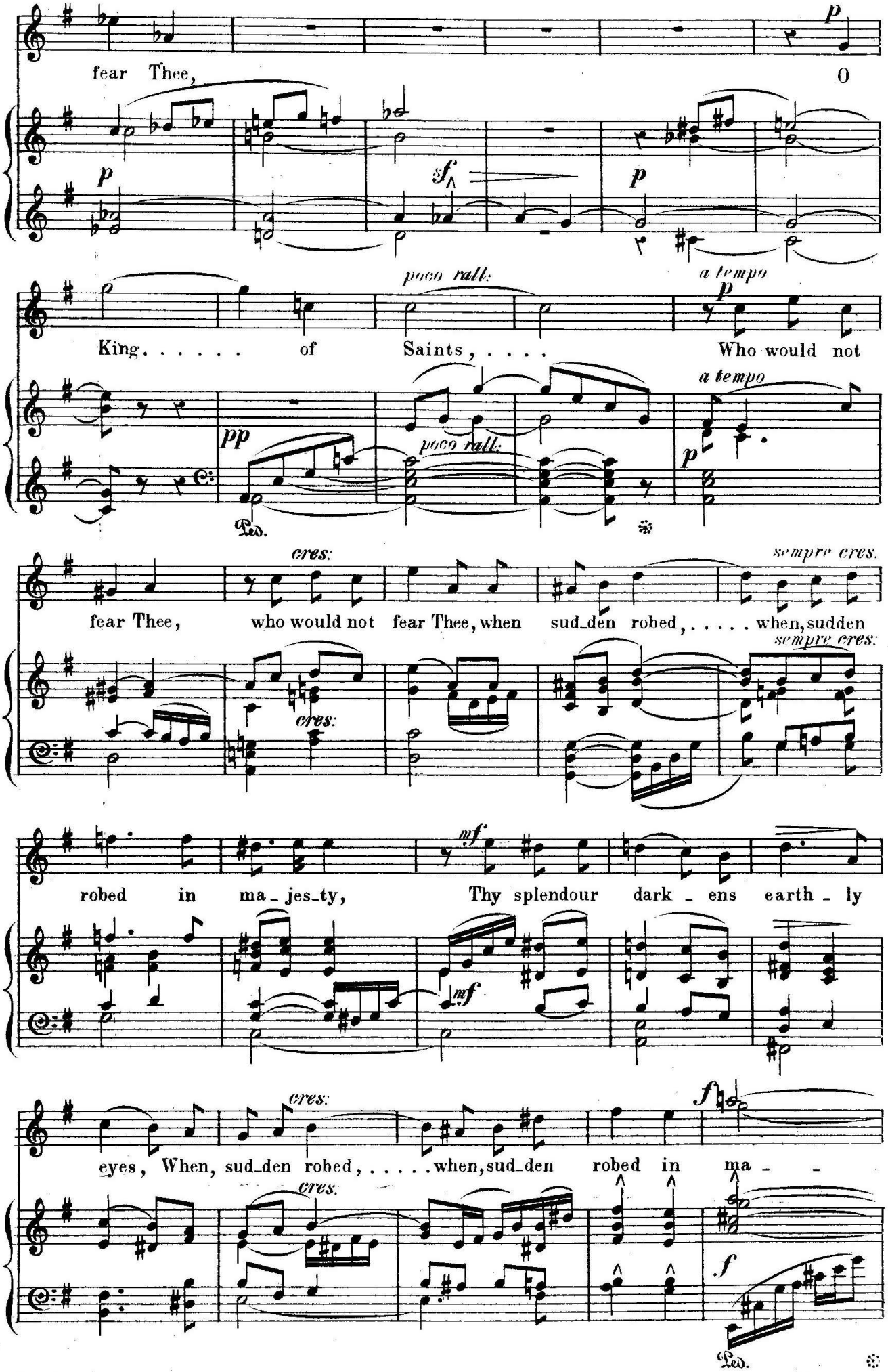
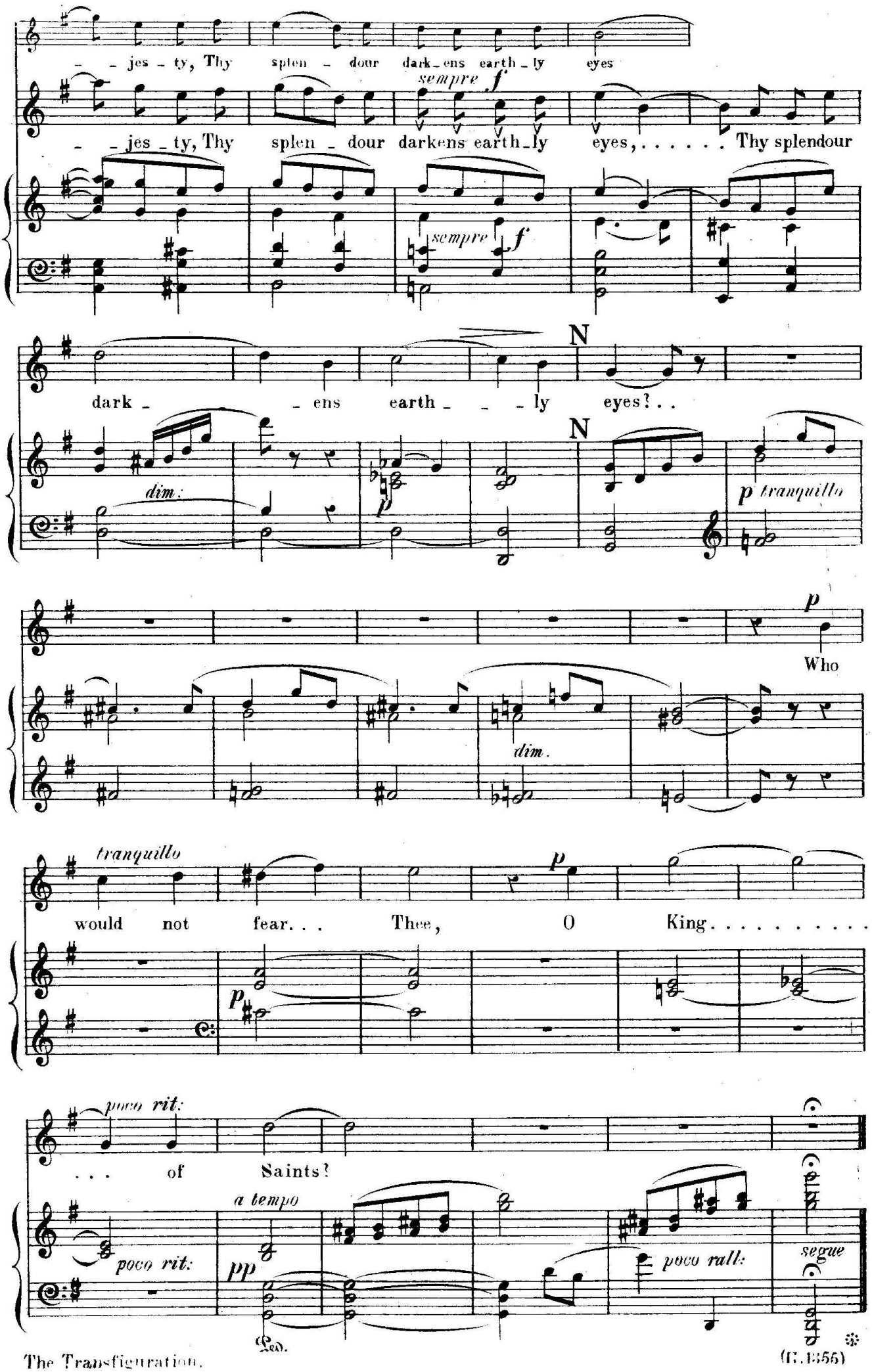

wist not what to say;
for they were sore a - fraid.
rit:
rit:
Pochissimo piu mosso ma sempre tranquillo.
(♩= 66.)
SOLO TEN.
Who would not fear Thee,
dim:
King of Saints,
who would not fear Thee,
who would not
cres:
cres:
fear Thee, When, sud-den robed, ... when, sudden robed in ma-jes-ty,

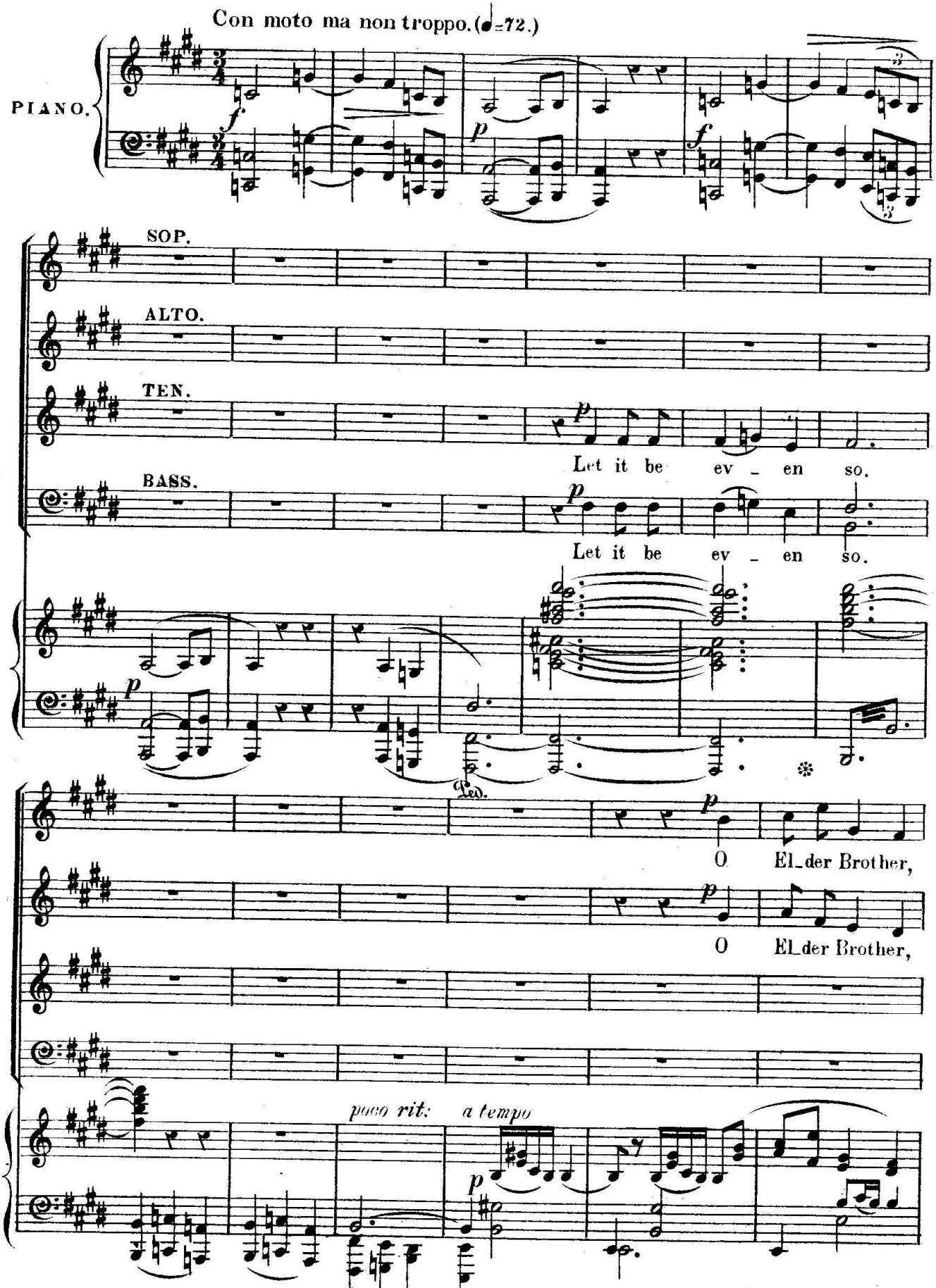

mf
Thy splendour dark - ens earth - ly eyes!
L
f
Who would not
L
f
poco rit:
a tempo
fear Thee, . . . O King of Saints!
dim:
colla voce
p
p
Yet Thou, . . .
rall:
ef - ful - gent Lord, hast said: . . .
rall:
a tempo
p
Lo, at the door I stand and knock;
O - pen, and
p
cres:
I will en - ter in, ...
mf
Lo, at the door I
cres:
ff


cres.
stand and knock; O - pen, and I will en - ter
p
3
3
in, O - pen, and I will en - - - ter in, ...
mf
. . . And there with you a - bide, ... and I, ... and
f
Ped.
*
dim.
I will en - ter in, . . . and there with you, with you . . . . . .
f
dim.
M
. . . a - - bide! . .
p
Who would not
M
tranquillo
p

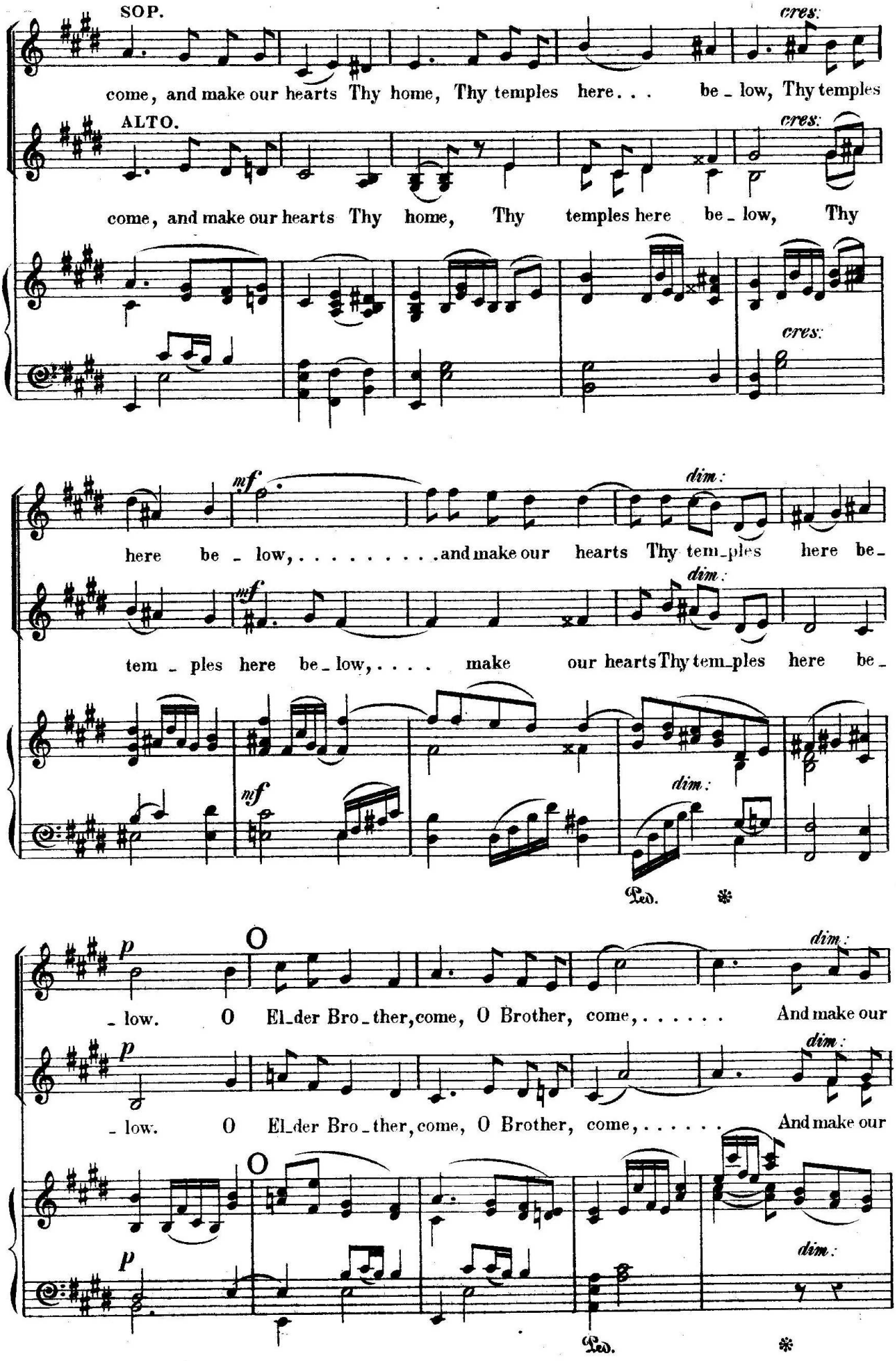

fear Thee,
O
poco rall:
a tempo
King. . . . . of Saints, ... Who would not
fear Thee, who would not fear Thee, when sud_den robed, ... when, sudden
sempre cres.
robed in ma_jes_ty, Thy splendour dark_ens earth_ly
eyes, When, sud_den robed, ... when, sud_den robed in ma_ _

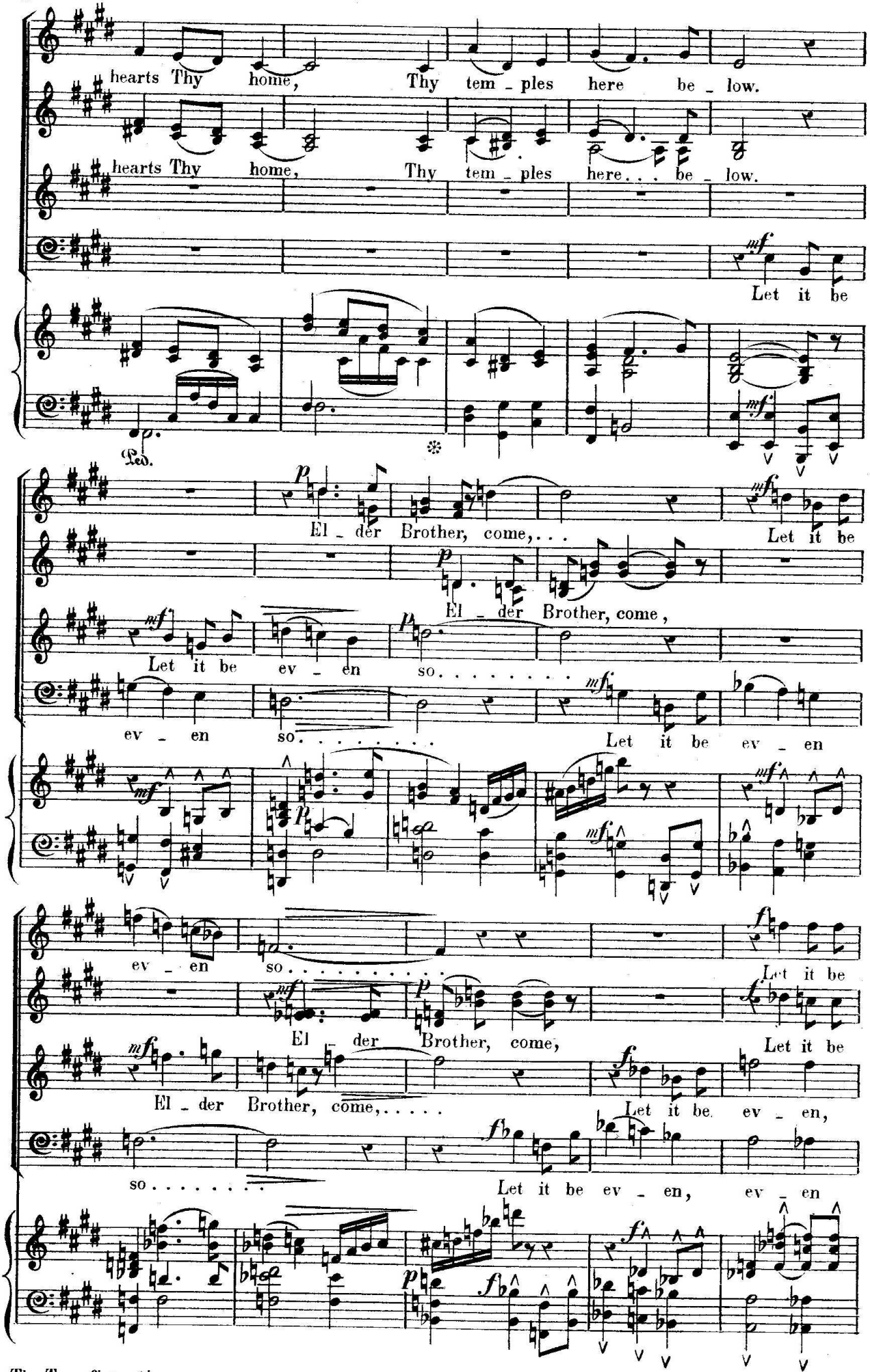

– – jes – ty, Thy splen – dour dark – ens earth – ly eyes
sempre f
– – jes – ty, Thy splen – dour darkens earth – ly eyes, ... Thy splendour
sempre f
dark – – ens earth – – – ly eyes? . .
N
N
dim.
p
p tranquillo
p
Who
dim.
tranquillo
would not fear. . . Thee, O King. . . . . .
p
p
poco rit:
. . . of Saints?
poco rit:
a tempo
pp
poco rall:
segue
Ped.

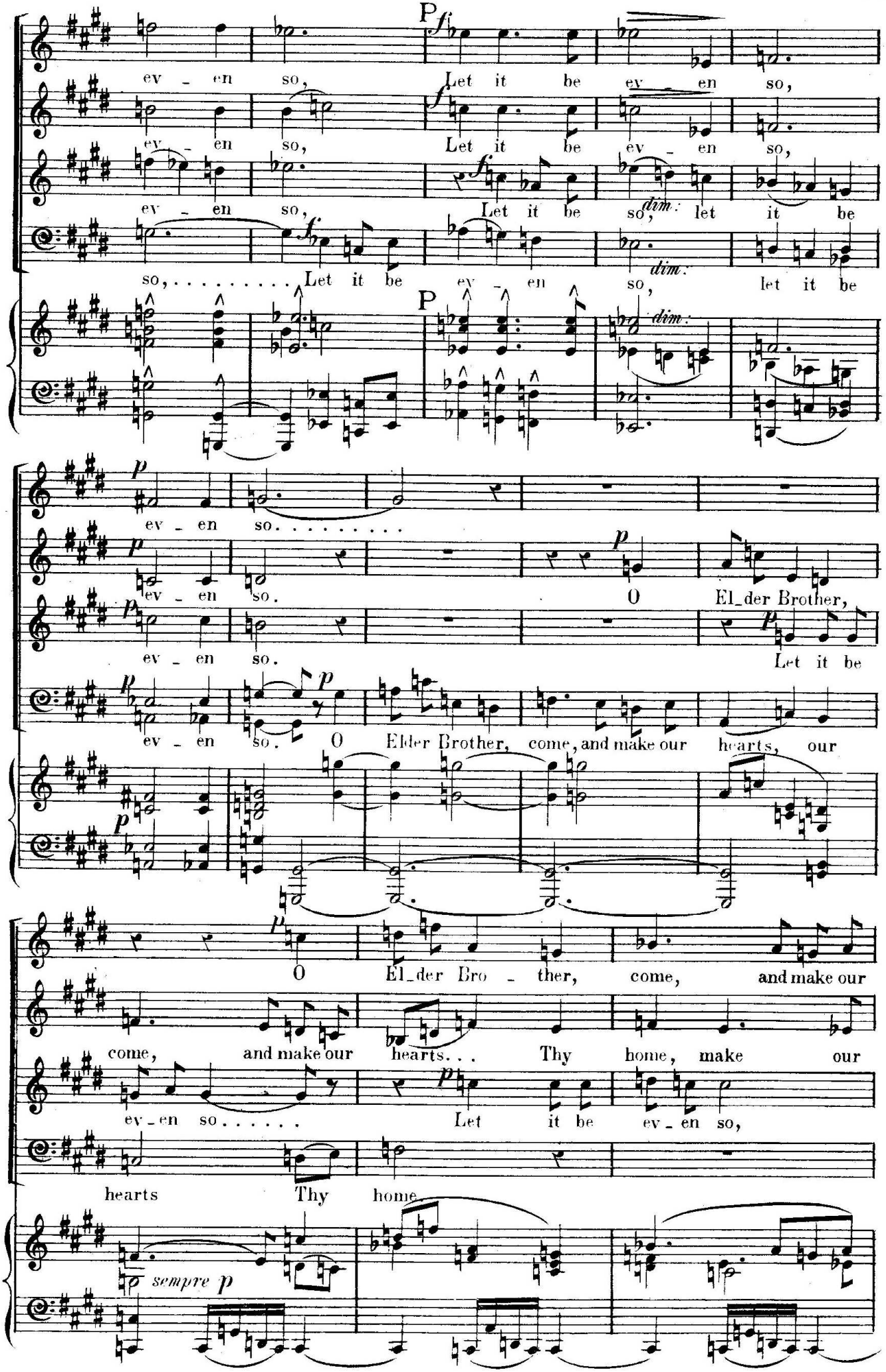
N.o 4. *Chorus.*—"O Elder Brother, come."

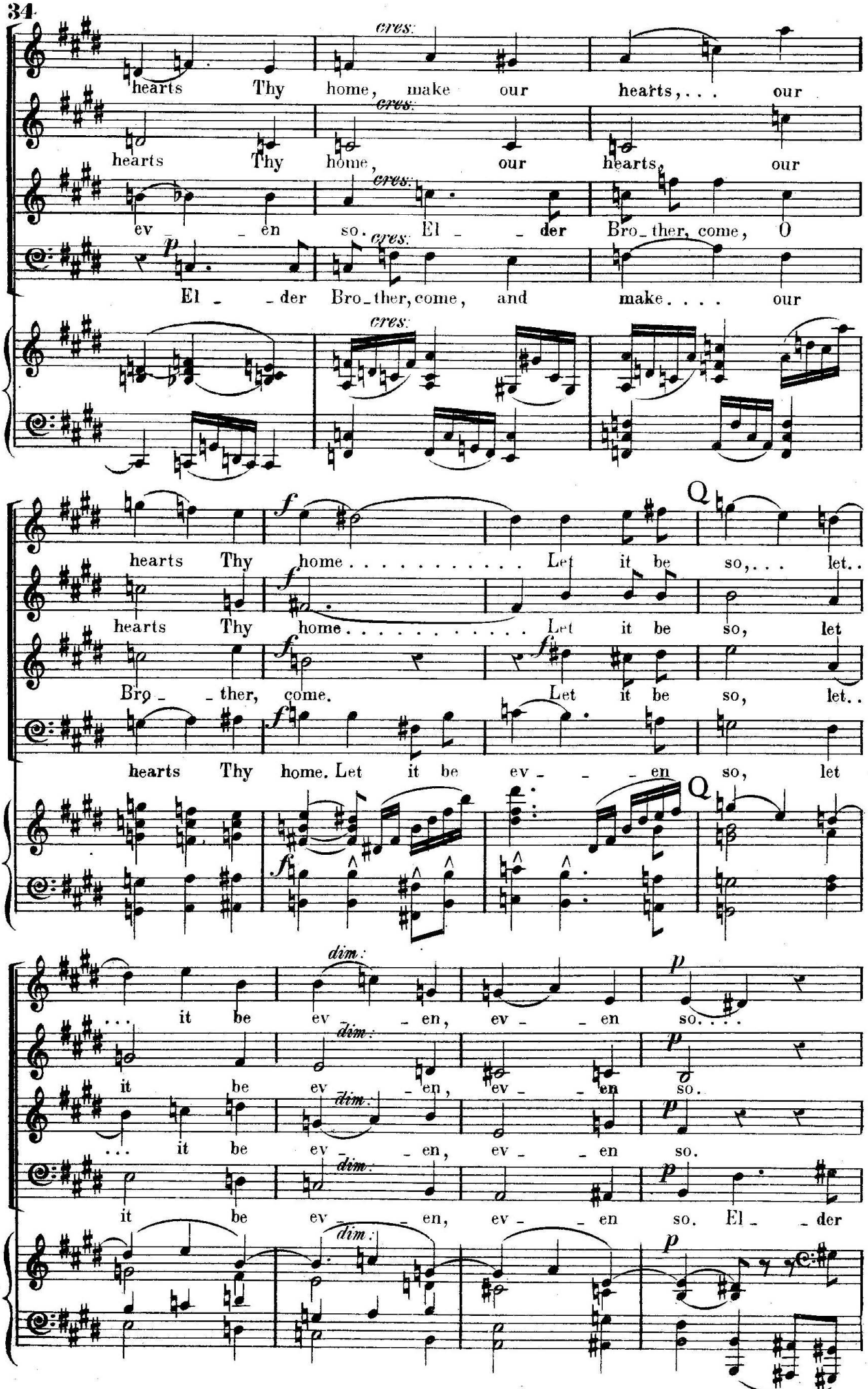


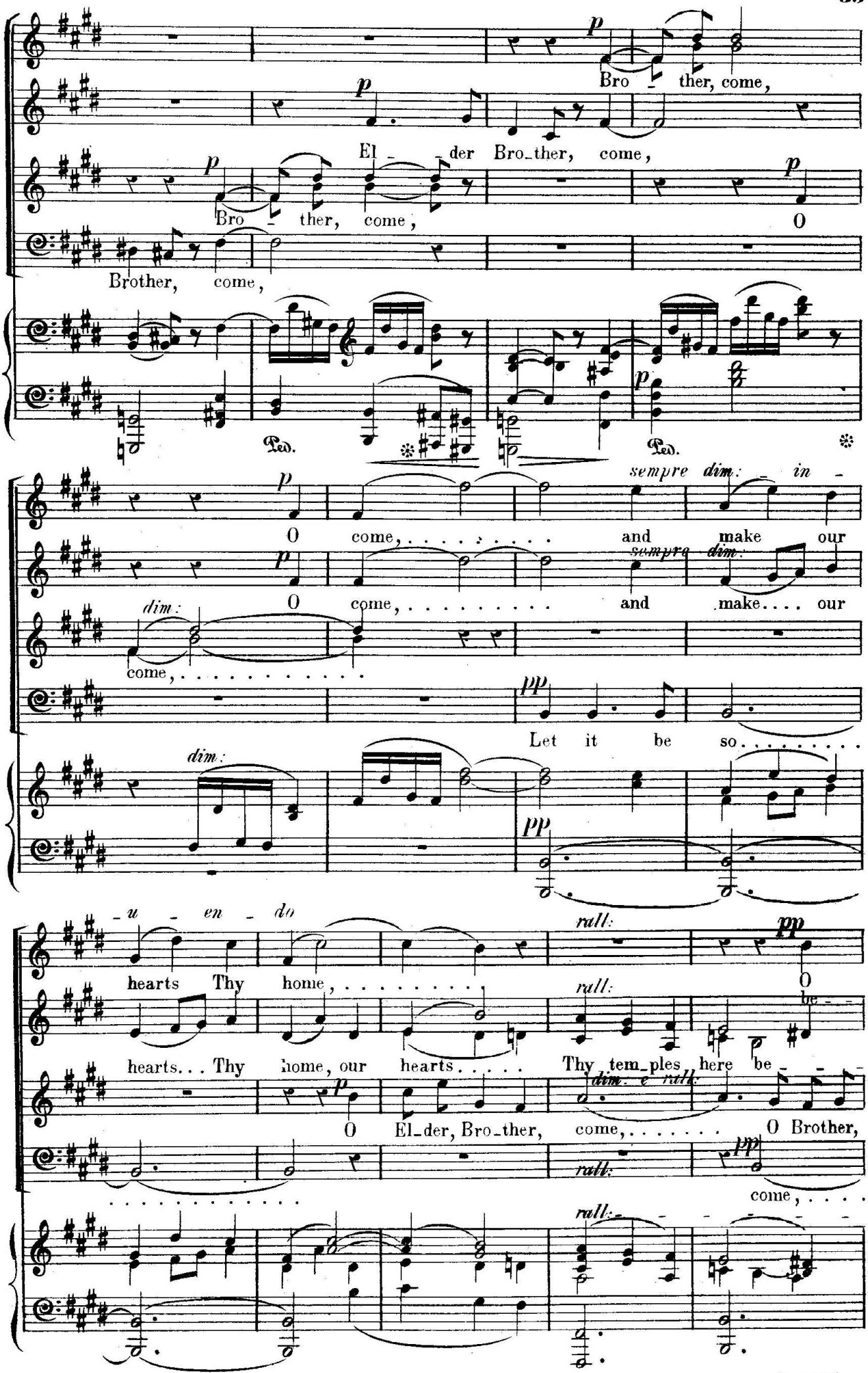
The Transfiguration. Copyright 1895 by Boosey & Co.

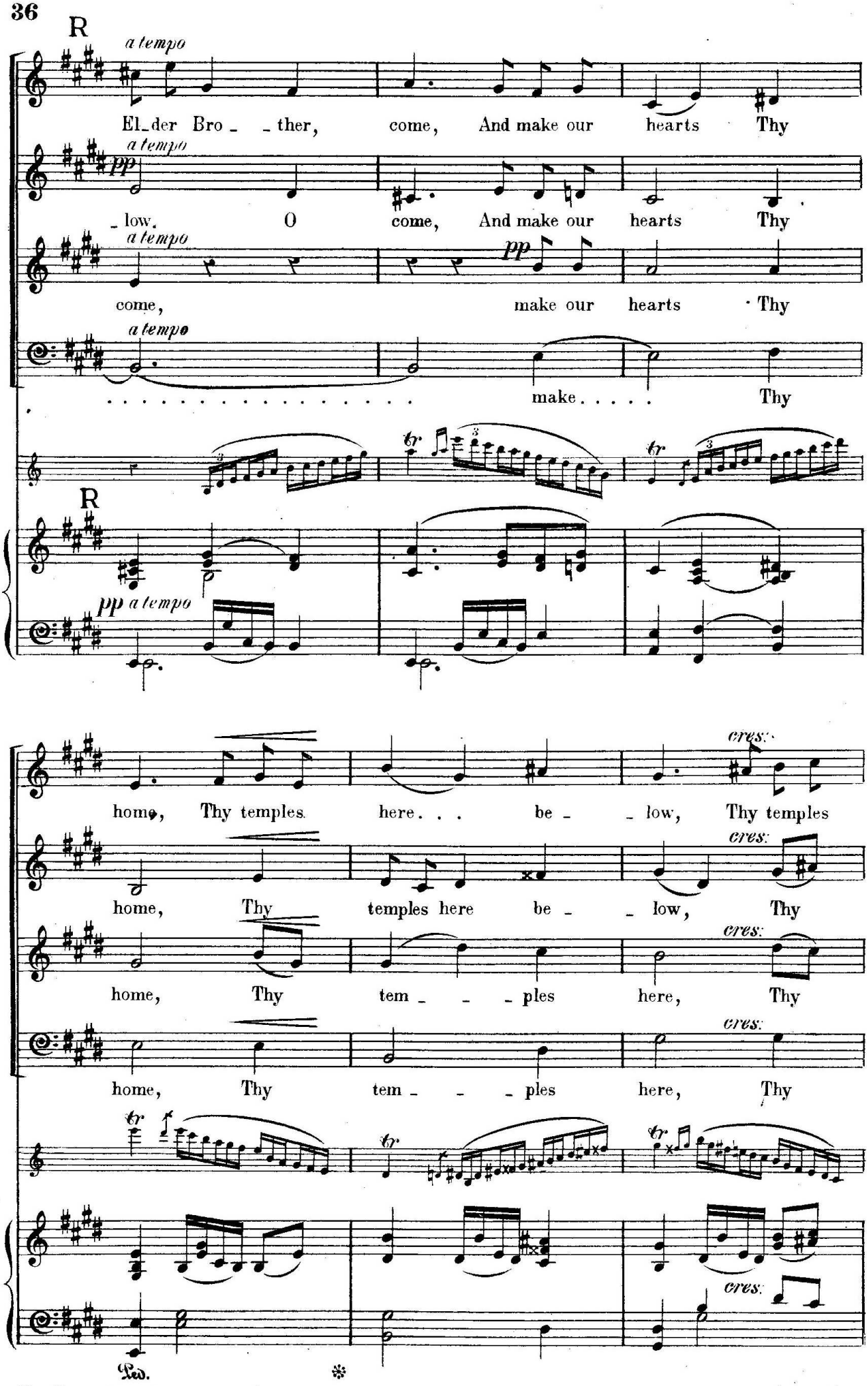

SOP.
cres.
come, and make our hearts Thy home, Thy temples here . . . be - low, Thy temples
ALTO.
cres.
come, and make our hearts Thy home, Thy temples here be - low, Thy
cres.
mf
dim.
here be - low, ... and make our hearts Thy tem - ples here be -
mf
dim.
tem - ples here be - low, ... make our hearts Thy tem - ples here be -
mf
dim.
Ped. *
p
O
dim.
- low. O El - der Bro - ther, come, O Brother, come, ... And make our
p
dim.
- low. O El - der Bro - ther, come, O Brother, come, ... And make our
O
p
dim.
Ped. *

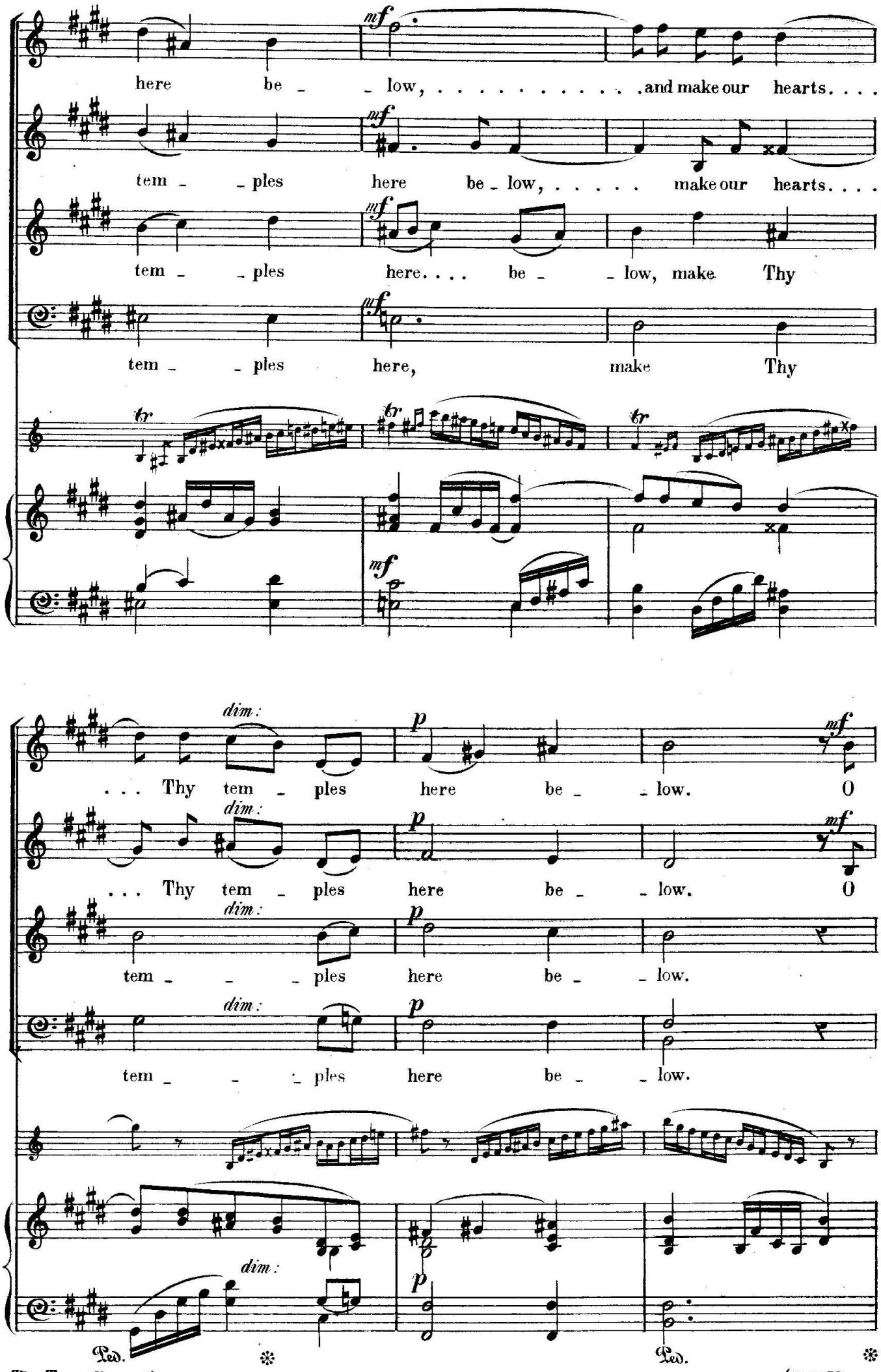

hearts Thy home, Thy tem - ples here be - low.
hearts Thy home, Thy tem - ples here . . . be - low.
Let it be
Ped.
El - der Brother, come, . . .
Let it be
El - der Brother, come,
Let it be ev - en so . . . . . .
ev - en so . . . . . .
Let it be ev - en
ev - en so . . . . . .
Let it be
El - der Brother, come,
Let it be
El - der Brother, come, ...
Let it be ev - en,
so . . . . . .
Let it be ev - en, ev - en

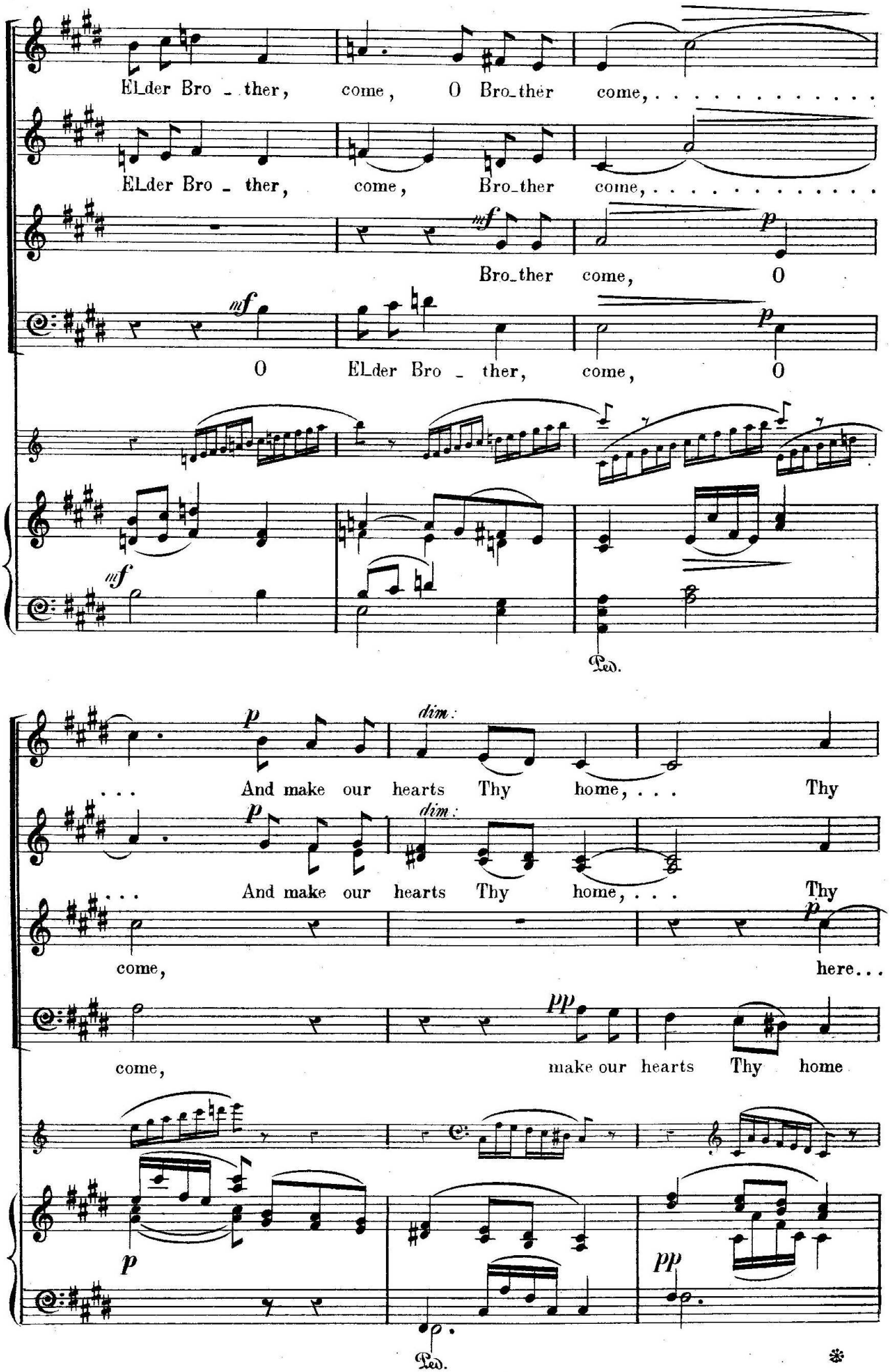

ev - en so,
Let it be ev - en so,
Let it be ev - en so,
Let it be so, dim. let it be
so, ... Let it be ev - en so, dim. let it be
ev - en so. . . . . .
ev - en so. O El_der Brother,
ev - en so. Let it be
ev - en so. O Elder Brother, come, and make our hearts, our
O El_der Bro - ther, come, and make our
come, and make our hearts. . . Thy home, make our
ev - en so. . . . . Let it be ev - en so,
hearts Thy home.
sempre p

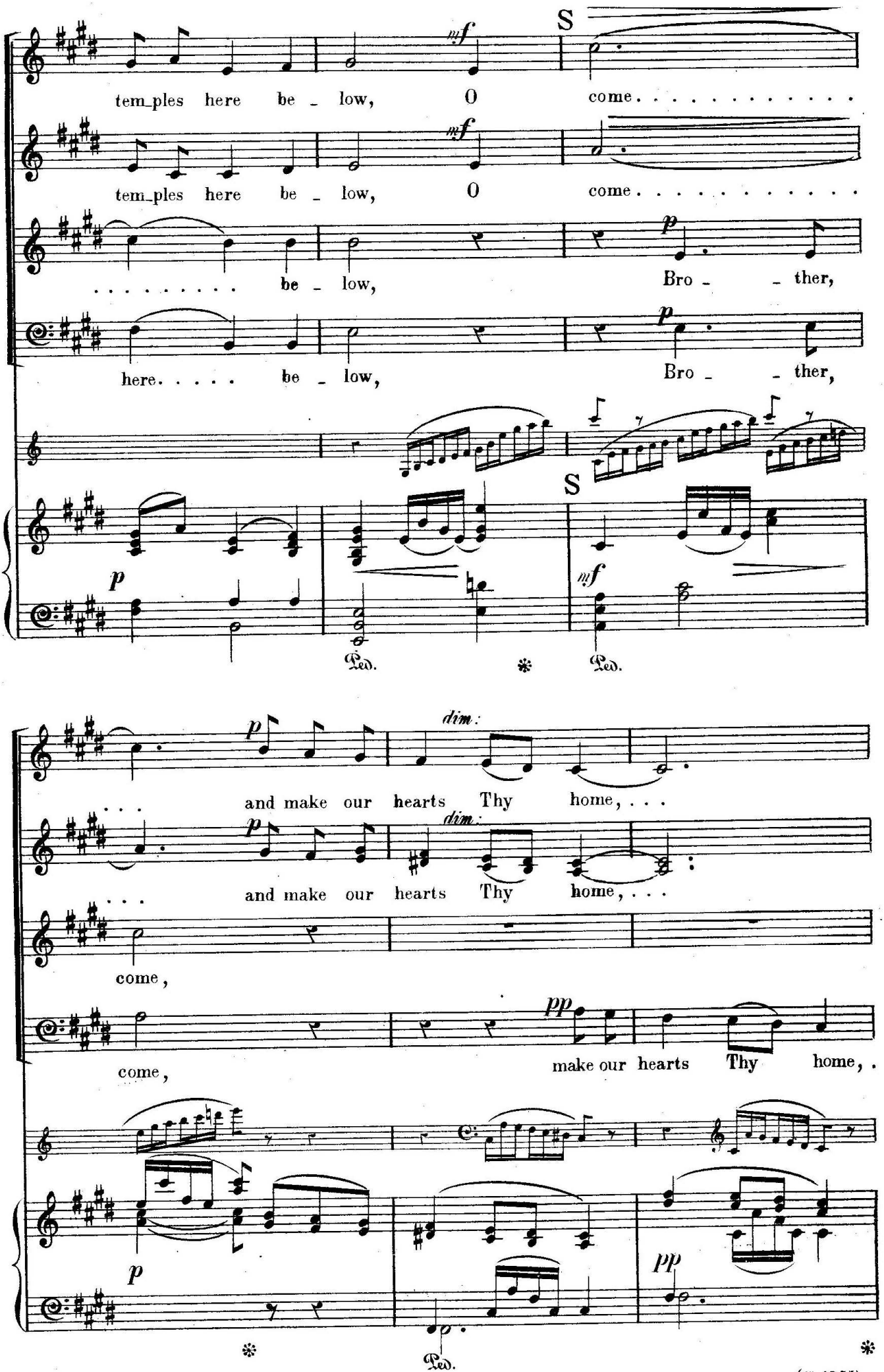

cres.
hearts Thy home, make our hearts, . . . our
hearts Thy home, our hearts, our
ev - en so. El - der Bro_ther, come, O
El - der Bro_ther, come, and make . . . . our
f
hearts Thy home . . . . . Let it be so, . . . let . .
hearts Thy home . . . . . Let it be so, let
Bro - ther, come. Let it be so, let . .
hearts Thy home. Let it be ev - - - en so, let
dim.
p
. . . it be ev - en, ev - en so. . . .
it be ev - en, ev - en so.
. . . it be ev - en, ev - en so.
it be ev - en, ev - en so. El - der


Bro - ther, come,
El - der Bro-ther, come,
Bro - ther, come,
O
Brother, come,
Ped.
Ped.
sempre dim. in -
O come, ... and make our
O come, ... and make. . . . our
come, ...
Let it be so. . . . . .
- u - en - do
hearts Thy home, ...
hearts. . . Thy home, our hearts. . . . .
Thy tem-ples here be - - -
O El-der, Bro-ther, come, ... O Brother,
come, ...


R
a tempo
El_der Bro_ _ther, come, And make our hearts Thy
a tempo
pp
_low. O come, And make our hearts Thy
a tempo
pp
come, make our hearts Thy
a tempo
. . . . . make . . . . . Thy
R
pp a tempo
cres.
home, Thy temples here . . . be_ _low, Thy temples
cres.
home, Thy temples here be_ _low, Thy
cres.
home, Thy tem_ _ _ples here, Thy
cres.
home, Thy tem_ _ _ples here, Thy
cres.
Ped.


here be _ _ low, ... and make our hearts. . . .
tem _ _ ples here be _ low, ... make our hearts. . . .
tem _ _ ples here. . . . be _ _ low, make Thy
tem _ _ ples here, make Thy
. . . Thy tem _ ples here be _ _ low. O
. . . Thy tem _ ples here be _ _ low. O
tem _ _ _ ples here be _ _ low.
tem _ _ _ ples here be _ _ low.
dim.
p
mf
Ped.
*


ELder Bro - ther, come, O Bro_ther come,
ELder Bro - ther, come, Bro_ther come,
Bro_ther come, O
O ELder Bro - ther, come, O
And make our hearts Thy home, Thy
And make our hearts Thy home, Thy
come, here...
come, make our hearts Thy home


tem_ples here be _ low, O come . . . . . .
tem_ples here be _ low, O come . . . . . .
. . . . . be _ low, Bro _ _ ther,
here. . . . . be _ low, Bro _ _ ther,
S
S
Ped.
Ped.
and make our hearts Thy home, . . .
and make our hearts Thy home, . . .
come,
come,
make our hearts Thy home, .
Ped.