

Duett III

W.IV:3

Giovanni Battista Viotti

(1755 - 1824)

Bearbeitung für 2 Gitarren

Anton Höger

Allegro

Git. 2

8 *f*

4

8 *p*

14 *f*

20

25 *pp* *tr* *pp*

30 *tr* *f*

2
33

36

38

43

pp

48

53

58

f

62

65

p

68 *fp* *f* *tr* *tr*

73 *tr* *tr* *tr* *tr* *tr* *tr*

76 *tr* *tr* *p*

81 *fp*

86 *f*

91 *f* *tr*

96 *tr* *p*

102 *p* *f*

105

4
108

Musical staff 108-111: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains four measures of music. The first measure starts with a treble clef and a key signature of two sharps. The music consists of eighth and sixteenth notes, with a bass line of chords. The key signature changes to one sharp (F#) in the second measure.

111

Musical staff 111-114: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains four measures of music. The music consists of eighth and sixteenth notes, with a bass line of chords.

114

Musical staff 114-116: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains four measures of music. The music consists of eighth and sixteenth notes, with a bass line of chords.

116

Musical staff 116-118: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains four measures of music. The music consists of eighth and sixteenth notes, with a bass line of chords.

118

Musical staff 118-122: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains four measures of music. The music consists of eighth and sixteenth notes, with a bass line of chords. A dynamic marking *p* (piano) is placed below the staff in the second measure.

122

Musical staff 122-126: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains four measures of music. The music consists of eighth and sixteenth notes, with a bass line of chords.

126

Musical staff 126-131: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains four measures of music. The music consists of eighth and sixteenth notes, with a bass line of chords.

131

Musical staff 131-135: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains four measures of music. The music consists of eighth and sixteenth notes, with a bass line of chords.

135

Musical staff 135-138: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains four measures of music. The music consists of eighth and sixteenth notes, with a bass line of chords. A dynamic marking *ff* (fortissimo) is placed below the staff in the first measure.

138

141

145

149

153

158

166

172

176

6
179

f *pp*

183

fp *f* *tr*

188

pp

193

fp *p*

198

f

Allegro

203

p

210

f *p*

216

222

tr
ff

228

mf

235

243

f *p*

250

f *f* 3 3

257

p

8
263

f *p* *p*

271

f

277

p

282

288

f *ff*

294

f

299

303

306

310 *p espress.* *mf* 9

317 *ff* *f*

324 *p* *fp*

330 *fp* *cresc.* *f* *f*

338 *p* *mf*

345 *f*

351 *p*

357 *f*

363 *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

10
369

f *p* *f* *f* *f* *f* *f* *p*

376

cresc. *f* *p* *cresc.* *f* *p*

381

cresc. *f* *f* *f* *f*

388

p *cresc.* *f*

Fine

396

ff